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The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

McDOUGAL & KENNY, N.Y.

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JOSEPH GILLOTT, INVENTOR OF THE STEEL PEN PRESS.

JOSEPH GILLOTT.

No article of stationery is of greater utility or has undergone greater improvement than the steel pen, and therefore it is highly appropriate that we should adorn the first page of the new issue of THE AMERICAN STATIONER with the admirable likeness of the inventor of the steel pen press, taken from the *Practical Magazine*.

Mr. Gillott was born in Sheffield, on the 11th of October, 1799, the son of a workman in the cutlery trade. His youth was occupied in this business, in which he was both industrious and skilful. In 1821, when in his twenty-second year, work being scarce, the young workman removed to Birmingham, where his earlier employment was the manufacture of steel buckles and chains. After a few years he began the manufacture of steel pens. His faculties of invention and adaption at once came into play. Such pens as were then made were laboriously cut with shears out of the steel, and were trimmed and fashioned with the file in imitation of the quill. Mr. Gillott adapted the press to the making of pens. He saw that it would enable him to dispense with most of the slow and laborious operations of pen-making; that it would cut out the blanks, slit them, bend the metal, stamp the maker's name, and thus, by mechanical means, render production at once rapid and certain. But the conception of this idea and the means of working it out were different matters. The metal had to be prepared by rolling, pickling, and tempering for the action of the press. Then special dies had to be made for each size of pen, and for each operation of stamping to which the blanks had to be submitted. Presses of improved construction—quick, light, easily worked, and yet firm enough to strike a sharp heavy blow—had to be made. And when these difficulties were overcome, there remained others not less formidable, such as tempering the metal after it had left the press, rendering the newly made pens flexible so as to write easily, cleaning and polishing them without injuring their fineness, and coating them with some kind of varnish, so as to render them attractive to the eye. This was the work which Mr. Gillott had to do, and with much ingenuity and unflagging perseverance he accomplished it.

One of the chief troubles was the extreme hardness of steel pens; when much used, they became pins rather than pens. After many trials Mr. Gillott effected a great and permanent improvement by cutting the side slits in addition to the center slit, which had been solely in use up to that period. To this was afterward added the cross grinding of the points, and these two processes perfectly succeeded in imparting elasticity to the steel pen, and bringing it up, in this respect, to an equality with "the gray goose quill." It is, however, a curious fact—and one worth noting, if only as evidence of character—that Mr. Gillott himself never used a steel pen; he always wrote with a quill. For some years Mr. Gillott kept his methods of working secret, fashioning his pens with his own hands, assisted by a workwoman whom he afterward pensioned; and many curious anecdotes of the early days of pen-making have been related by this old lady. She used, for example, to tell with great amusement how the first pens were blued in a frying pan over a garret fire. This was at the period when the pens were sold singly, at high prices. Even after the manufacture had been for some time established, the price kept up. Mr. Gillott has been heard to say that on his wedding day he made seven pounds and four shillings by producing a gross of pens, which he sold at a shilling each.

In 1872 Mr. Gillott employed about 450 persons, the manufacture of pens reached more than five tons per week, and the prices were reduced from one shilling each to a few pence per gross.

It is not only, however, as a pen-maker that Mr. Gillott deserves to be remembered. This record would be incomplete without mention of his great collection of pictures. The taste for art was developed early in life. So soon as he had money to spare, Mr. Gillott began to buy pictures. Apart from business, this was the work of his life; the collection constantly grew, both in quality and extent, until at last his house in the Westbourne Road, Edgbaston, and his residence at Stanmore, near London, were crowded with works of Turner, Stanfield, John Linnell, Cellins, Muller, Maclise, Leslie, Mulready, Cox, Eastenke, Callcott, Webster, Wilkie, David Roberts, Frith, Hook, Poole, William Hunt, Faed, Nicol, Copley Fielding, Prout, and almost every English artist of note. The sale of his collection—a lamentable dispersion of art treasures—is too recent to be forgotton by our readers. The enormous produce of the sale, $850,000, affords proof that art not only yields the higest pleasures, but pays in a commercial sense, for Mr. Gillott's pictures brought, in all cases, a large profit upon their purchased price.

Every visitor to Birmingham very properly holds that a visit to these works is both a duty and a pleasure. The courtesy of the attendants, the interest of the processes, the cleanly, orderly industry of the various rooms, the wonderful and delicate skill of the slender fingers, and the ready hands, the millions of the little peaceful weapons fashioned for all parts of the globe, are a marvelous tribute to the genius, perseverence, and liberality of one of the most famous heroes of the arts of peace. All readers will be glad to know that Mr. Gillott's eldest son inherits his father's mechameal genius and generous spirit, and that the world-famous works are not likely to be closed to the public eyes.

Mr. Gillott's figure was short, sturdy, square; his hair and beard (for many years before his death) silvery and venerable; his forehead broad, well rounded, high; his eyes clear, humorous, and bright; his expression pleasant and assuring; his walk light, active, and firm. His chief characteristics were remarkable quickness and accuracy of observation, wonderful shrewdness, common sense, and frankness; boldness, decision, and enterprise; rare mechanical skill and constructive powers; special talent for arrangement and organization, and rapid and sound judgment on all matters that came before him.

A REJOINDER ON RUST.

To the Editor of the American Stationer:

My *jeu d'esprit* on "Rust in Paper," positively, esthetically and ethically considered, has called forth an article from Mr. J. H. Tiemann, which, if you will allow me, I will call "Rust in Paper," chemically considered. Mr. Tiemann can beat me talking chemistry, but I want to correct some practical errors in his letter:

First—The chlorine is all neutralized or washed out, or both, several processes before the "stock" reaches the machine.

Second—No modern-made paper machine has a single iron roller that the "stuff" comes in contact with while it is yet in a wet condition, as the rollers are of wood, brass, copper or rubber, and must of necessity be so to prevent the evils of which I write.

Undoubtedly many more causes than I have named exist. My aim was to call attention to the most obvious and most easily remedied. The little particles of wire from old buttons, the smaller particles from wear of knives in the beating engine, the particles which of necessity come off the boiler in the process of bleaching, and numerous other causes, are much more difficult of remedy than those I designated, and the paper-maker certainly deserves our sympathy from the fact hinted at by Mr. Tiemann, that "these rust marks never show themselves until the paper by exposure in the drying-loft causes the oxidation, and often in engine-sized papers not until after the paper has been wet down for the press and printed and dried again, does this rust take place."

Moral—Use every precaution to keep iron out of paper. C. T. B.

EASTER CARDS.

Just now the English trade journals abound with notices of Easter cards and offerings, many of which are very beautiful in design as well as quite expensive. This will be seen by the following description of three of the shilling varieties in Dean & Son's catalogue:

Gold and tinted illuminated gothic designed card, with words an "Easter Offering to a Dear Friend." A well made wicker basket of eggs and ferns, the whole in a gold-edged embossed box.

Book shape Easter card, with gold and tinted covers; center of front cover oval of moire antique with Our Savior on cross; back cover showing double wreath of raised flowers with lyre in center; inside of front cover a large wreath of roses and other flowers with verse in center, and an Easter egg in center on inside of back cover with Easter motto.

The Easter card Hymn Book, with two three verse Easter hymns inside of book in cameo lace paper; outside cover illuminated Easter card with mottoes, cross, &c., adorned with flowers.

Several attempts have been made to introduce this class of goods in the United States, notably by Victor E. Mauger, which, however, proved unsuccessful. So small a portion of our population are of Episcopal faith, that there is not the demand for Easter cards as in England with its established church, and hence they are not likely to become very popular here.

PATENTS RELATING TO STATIONERY.

No. 144,314. Magic Lantern. Albert G. Buzby, Philadelphia, Pa.—A magic lantern with a lamp-chamber, having a slotted sliding cover so arranged that different kinds of lamps or burners may be used. Also a hood, partly surrounding the frame, to carry off the heat, and a pictnre-holder adapted to various kinds of pictures.

No. 147,731. Pocket Toilet Case. Gennaro Wunderlich, Philadelphia, Pa., assignor of one-half his right to John Crick, same place.—The sides of the case fold back, to form a handle to the brush. The looking-glass forms the lid to the case, and has a folding handle. A receptacle on back of mirror holds two combs. All arranged compactly in pocket-case.

No. 147,707. Fountain Pen. William E. Thomas, Queenstown, Md.—A hollow plug, provided with a concave face, is fitted to the upper end of the reservoir. Air is admitted through the plug by an adjustable stopper.

No. 147,561. Paper Clip. Albert D. Judd, New Haven, Conn.—The under side of the upper plate is provided with V-shaped projections, having flanges upon their inner sides, and the upper side of the

lower plate with curved or notched projections, into which the projections of the upper plate are seated. The plates are held in position by a tie-rod, one end of which is rigidly attached to the lower plate, while its other end is loosely fitted in a slot of the upper plate. A helical spring inserted between the plates presses them together.

No. 147,591. Drawing or Writing Table. John A. Knight, Auburn, Me.—The table is provided with a drawer on the front, which is fitted with supplementary slides, so that said drawer may be drawn out more than its length. This drawer has also a lid hinged to its front, which may rest against the table and furnish an inclined surface.

No. 147,639. Pocket-Book. Edward A. Hemphill, Ballston Spa, N. Y.—The front or left-hand cover of the book is provided with a spring-flap upon its outer surface to impinge upon the closing-flap of the rear or right-hand cover.

FOREIGN.

M. P. Raoul de Fanchonx d'Hiuny, of Southampton Buildings, has obtained a patent for improvements in inkstands. This invention consists in placing a chamber at some suitable part of the inkstand, which chamber usually contains the ink supply and communicates with the ordinary ink vessel, so that when required the chamber may be compressed, and the ink introduced into the ink vessel for use.

Mr. A. V. Newton, of London, has obtained a patent for improvements in the preparation of copying inks.

Mr. Wm. John Sage, of Union street, Borough, S. E., has patented an improvement in the manufacture of reservoir or self-supplying writing pens. The invention has for its object an improvement in the manufacture of writing pens, formed with a chamber or reservoir for holding a sufficient quantity of ink to last a considerable time without redipping the pen in the ink-holder, the nibs of the pen being supplied with ink from the reservoir as it is consumed by use in writing.

Mr. Joseph Woodcock, of Manchester, has obtained a patent for an improved method of punching holes in sheets of paper and cardboard. The holes are formed by means of stationary dies and movable punches, in contact with punching wires, which wires are raised by the "reader" to prevent certain punches from acting, according to the design or pattern required.

Mr. Edward Daniel Johnson, of Wilmington square, London, has patented improved means for preserving steel pens. To remedy the waste of pens caused by corrosion, the inventor provides stands of wood, metal or other material, suited to receive, say half a dozen or more small glass tubes. These tubes are intended to receive the pens when not in use. He fills the tubes with water, and places in them some fixed alkali, such as carbonate of soda by preference, which will saturate the water, and the excess will remain as a deposit at the bottom of the vessel to be taken up by the water as needed.

Mr. Hezekiah Hewitt, of Hewitt & Co., pen-makers, Birmingham, has obtained a patent for improvements in the manufacture of metallic pen-holders. This invention consists in making the barrel part and the internal tube or binder of metallic pen-holders from one piece of sheet metal. A blank of a T shape is provided at its head with wing pieces, as cut off from sheet metal, and these wing pieces by a series of processes are folded flat or nearly so on the blank. The blank is next raised into a trough form, and afterward into a cylindrical form. The barrel part and internal tube or binder are thus made from one piece of metal.

Mr. Thomas Tinsley, of Sedgley, Staffordshire, has patented a new or improved self-feeding copying brush, with reservoir handle: a brush, with a hollow handle attached containing water, which is forced down to the brush by means of air pressure admitted through a case fixed on the top of the handle, the object being to facilitate the operation of copying letters by the ordinary copying-books, and dispensing with the usual separate water well or like receptacle. The water-tube and brush are thus in one and the same article.

Harrison, Bradford & Co.'s

STEEL PENS.

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Double Elastic

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MANUFACTURERS OF EVERY VARIETY OF

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Manilla Papers, Straw, Binders' & Press Board

DOES DRUMMING PAY?

Written specially for The American Stationer.

This question is being discussed by merchants in every trade, including our own. The large and wealthy houses which have been established for years, and who are known throughout the country, contend that they do not need to "drum" for orders—they have only to put a line of goods bearing their imprint on the market, and their reputation alone will sell them. This may be true in the book business, but it is not so in the stationery trade, as we will presently explain. The reasons for this belief are simply an excessive sense of their own importance to the trade. They have a notion that their money will buy goods a little cheaper than a younger house can get them, and they think that people will trade with them just for the honor of the thing. We have heard the managing partner of one of our largest stationery houses talk in this way to their travelers. Other houses advance the following reasons why drumming does not pay, that—

It leads to merchants buying goods before they need them, and opening needless accounts, beside selling goods on credit which they might otherwise sell for cash.

It leads to large re-orders by the importer, to excessive production by the manufacturer, and to a surfeit of goods in the market.

It causes the forcing and sacrificing of goods by the holders to meet their bills.

It leads to the loss of the season's profit alike to the buyer and seller.

It benefits those only who buy goods when they want them, and who cannot see the advantage of buying summer goods in January, or winter goods in July. They think if drummers were dispensed with there would be fewer goods imported or wanted, fewer goods sold on credit by country merchants, and fewer goods sacrificed. There would be fewer failures, a greater number of satisfactory balance sheets, and, lastly, a greater number of "success-ful merchants."

Add to these reasons the expense of maintaining a first-class traveler, and these parties say decidedly that drumming does not pay.

The people, however, who talk in this way are generally those who are in business on special capital, and those who will not pay for the services of a really first-class man to represent them, for the reason that it is expensive. They want all the profit at once, and are not willing to wait for trade to develop. They have a first-class man, perhaps, with a salary of $2,000 a year and expenses. They expect that man to come to them from a house which he has represented perhaps for years, and immediately transfer his entire trade to their establishment. They expect improbabilities, and because he does not come up to their expectations they discharge him and say drumming does not pay. Yet they hire a new man who has never made a trip in his life, and is not acquainted with a man upon the route, but who will work cheap, say for $600 or $800, and expect him to sell goods advantageously. The profit on the goods such a man sells will not pay his traveling expenses on his first trip, and very likely he may have to travel a year before he can make both ends meet, for it is estimated that it costs from $1,500 to $2,000 to introduce a new traveler to the trade. Yet penurious people cannot understand this. They may have grown up in the business, and are thoroughly posted, but they have never made a trip in their life. They may perhaps have run over to Boston or Philadelphia, perhaps they have made a pleasure trip out to Chicago and St. Louis, and having been well received by the trade there, and obtained a considerable amount of orders, they come home more than ever satisfied that anybody can sell goods. No one ever made a worse mistake in his life. They have not put the profits against the expense account. They have not pulled down their average by small orders at intermediate points. They have not just missed a train and thereby lost a whole day, because they have not had two large sample trunks to pack, but were ready to go when it was time for the train to start. They have not learned that nine times out of ten it is the traveler that sells the goods, not the reputation of the house. An old traveler will keep the customers upon his route posted as to when he will be with them, and many of them will wait for him, while no rival drummer can induce them to buy, unless by extraordinary sacrificing. When the traveler arrives he is warmly greeted; he is not asked who he travels for. The dealer does not care for his employers, whom he may never have met; he only knows the man who stands before him. He may have bought from him time after time, and never been cheated, and hence he will trust him. He does not care whether he represents the rich and powerful house of C. & H., or the young struggling house of B. & Co. He gives him an order, if prices are right, without asking if he has changed his house.

This much for the employers' side of the story. Next let us look at the drummers' side—and here the principal reasons are found why drumming does not pay.

[TO BE CONTINUED.]

ENGLISH NOVELTIES.

An India-rubber gum brush has been introduced by Mr. E. Hampson, of Manchester. If the results of a short trial of this article may be taken as a recommendation, we express our conviction that it deserves praise. We are not, however, prepared to give it unqualified commendation until we have further tested it. Unfortunately Mr. Hampson has not been the first to adopt India rubber to the purposes of a gum "brush;" we can only, therefore, state that he has improved, and greatly improved, an idea that was initiated by another. This is the system in the fancy and stationery trades, and though the public benefits by it to some extent, the advantages are only partial, because many persons fear to introduce novelties, lest in a few weeks they should be so improved as to swamp the original inventions. In the end, therefore, the public and the trade lose.

Messrs. Speller & Preston, of Finsbury street, E. C., have submitted to us specimens of a new series of metallic pocket books, the only novelty in which consists of cheapness. Comparing the value of the materials and the cost of labor, it seems to us that economy could not be further judiciously expended.

Easter cards, sombre in hue, with backs as black as the darkest night and edges of the approved ritualistic red, have been published in photography by Mr. Mendelssohn, of No. 6 Fetter lane, with various melancholy mottoes appropriate to the season. If we asserted that we liked them we should shoot with the long bow; but, fortunately for publishers, the public does not always agree with editors. We believe, however, in spite of our predilections, that they will sell, because there are so many persons who appreciate what is melancholic-looking. Personally, we would rather have the bright emblems from which some of the specimens have been copied, as we believe that in matters theological a gloomy view is never happy, as it tends to create melancholy and hypochondria. It might be a useful study to observe what sort of persons are the admirers of these black studies, but then the buyers of cheap Easter offerings are supposed to be not of the world—they are only in it—and cannot, therefore, be expected to view matters as do the more mundane. At all events, Mr. Mendelssohn has produced a salable novelty for Easter, and one that stands in bold relief when compared with goods of a kindred character. We may state that one of the designs, "The Savior," copied from statuary, is a beautiful work of art, but his floral crosses are only new to photography.

A new envelope has been invented by C. W. Romberger, of Schleiz, Germany, which has the advantage of not being opened without the same being immediately detected. The envelope is closed with liquid glue, and afterward a small wafer-shaped bit of colored tissue paper is glued on the centre, across which the name of the sender is stamped in such a manner that parts of the letters are impressed on the tissue paper on each side. It is impossible to open the envelope without detection. For the remittance of bank notes and other valuables this envelope is invaluable.

RETRENCHMENT!

Advertisements have appeared requiring the services of a "Receiver and Examiner of Job Printing at her Majesty's Stationery Office," who is to be appointed by competitive examination. The candidates must have served the usual apprenticeship to the trade of printing, and must have been recently and for a sufficient time in actual employment. There are to be two examinations, a preliminary one and a competitive one, at an interval of a week, but the last examination is to last an indefinite number of days. Will it be believed that the salary of this "Receiver and Examiner of her Majesty's Stationery Office" appointed after such examinations is be *forty shillings* a week! a sum which would not attract a third-rate compositor from an established frame. The sum issued to the Stationery Office last year for printing alone, over what the "Receiver and Examiner" at forty shillings a week is to have practical control, was £450,000. The nominal "Controller" of the department is a literary gentleman appointed by the late Lord Palmerston, who stated distinctly that he "had no special training for the work," and repudiated altogether any connection with the trade. His salary is £1,500 a year, and he states that he is in the office "three or four hours a day." He has already tried to effect various economies, but "only got laughed at for his pains," by his own statement. It is worthy of notice that these economies were to be practiced in other departments of the Civil Service, and not in the Stationery department, and consisted in cutting quill pens for the clerks, in providing them with only one penknife in the year, and confining them to half a sheet of note-paper for short letters. These reforms he now supplements (notwithstanding his being laughed at for his pains) by appointing a "Receiver and Examiner" at forty shillings a week.

FIRE STOVE ORNAMENTS IN ENGLAND.

About eight years ago a new trade was introduced in the form of ornaments adapted for the decoration of fire stoves, the novelty consisting in the goods being so made that they could conveniently form the portion of a stationer's ordinary stock. The trade viewed them at first with jaundiced eyes, and considered it *infra. dig.* to compete with street hawkers. Among the first to recognize the merit of the invention was the *Stationer*, and we had the temerity to prophecy that in the course of a few years the fire stove ornament trade would become as much recognized as that of valentines. Our remarks were received with incredulity, and one contemporary honored them with a superb sneer. Time has, however, proved the correctness of our surmises, and the transactions now carried on in fire stove decorations are important, while in manufacturing the varieties a very large number of hands are employed. The invention was that of a Leeds manufacturer, and Mr. Collier, of Jewin street, first introduced it in London. It was not, however, well received, and the first year's sales were comparatively small. During the next season a considerable increase was manifest, but there was still a something wanting to make the goods "go." Like most inventions, the new fire stove ornaments yielded but poor profit to the introducer, as in the third year the original goods were completely thrown into the shade by a novelty issued by Mr. Elliot, of Kenton street, W. C. This novelty consisted of preparing tissue paper in such a manner as to give it, when cut into spiral lengths, the appearance of satin ribbon. This year the trade made a great advance; but still the sales could not be considered large, and during the ensuing season Mr. Elliot had the trade principally to himself. But the stationers came forward so tardily that ironmongers, seeing there was an opening for them, came to the fore, and for a time were the principal patrons of the new goods. The stationers became jealous, and demurred to the operations of the ironmongers. They were, however, too late, and have now just cause to lament their original folly. As the occupation was likely to be a success, other makers came into the field; and one person, having in some way procured the secret of the manufacture, he appeared as a rival, and issued not only satin ringlets, but also patterns precisely similar to Mr. Elliot's new designs! Later in the season other makers started, and every succeeding year the number of manufacturers has increased. In spite, however, of the great demand for these goods, there must be a limit, and we fear, if the trade is further cut up by other interlopers, that all will suffer.

From the formation of the original designs of ringlets, as introduced by Mr. Collier, there has, up to the present time, been little variation, as all subsequent patterns have been more or less founded thereon. The aim of some manufacturers is now devoted to the most saleable way of getting up certain varieties of ornaments. In this respect Mr. Elliot appears, however, to be the most apathetic, considering, we suppose, that "good wine needs no bush." He adopts the old style of envelope, but it might certainly be improved at an almost infinitesimal expense. This envelope never was effective, and in these days of cheap and elaborate printing it certainly does not appear to improve by reason of its antiquity. All the makers, however, are very slip-shod in this respect, and we hope in the future to see the ornaments of the ordinary varieties better got up. The makers assert that well got up envelopes are needless, because in the majority of instances customers prefer that the shop-keepers should prepare their purchases for use. There is some truth in this, but it is only partially correct, otherwise Mr. Mullard would not issue some designs in fairly got up cartoon boxes. Mr. Howard, however, presents the greatest novelty in the way of getting up his ringlets, as he issues them rolled up in paper so that the parcel has only to be unfolded and shaken. This is a good idea, but the packages are somewhat bulky, and, if the bulk can be reduced without injury to the contents, we commend it. This gentleman issues a variety of ornaments, but they present no feature worthy of special remark, except that the details of the patterns are different to those of other makers. Mr. Mullard has one pattern that is noticeable for minuteness and regularity of the ringlets or waves, while it is incased within a wallet-like wrapper; but, as the ends are not enclosed, it would prove a bad shopkeeper if kept long in stock. He also sends two or three aprons cut in ordinary tissue in a most elaborate manner. Mr. Elliot's ringlets for the present season do not present any striking feature of novelty, but he unquestionably prepares his satin papers better than any other maker, and therefore maintains his lead. But others are, however, close upon his heels, and envious of his prestige. In the way of aprons, however, Mr. Elliot surpasses all other makers, and his new frosted and velour printed designs are unique, and deserve the highest praise. In these varieties Mr. Elliot exhibits taste and enterprise, and is so far unchallenged. Messrs. Meek & Co., of King street, E. C., as new aspirants for fire stove ornament honors, of course come forward with some new idea, but their ringlets and their cascades are but the same style of ringlets and cascades as those of others. Their novelty consists in the introduction of a "flap" or small apron, for laying in front of each ornament, and upon which flap a floral design has been painted by hand. Messrs. Meek's patterns are good, but not superlatively so.

We notice that the various makers have a predilection for short ornaments; in fact, the majority of these are, in our opinion, not sufficiently long, as, unless the ends rest upon the hearth, the whole ornament presents a flabby appearance, which is more observable when the rings are narrower.

The makers before alluded to all issue other varieties of paper ornaments.—*The London Stationer.*

August Rolker & Sons,

178 PEARL STREET, NEW YORK.

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Sole Agents for the New England Card and Paper Company's Domestic Colored & Fancy Papers.

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TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.

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AND

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ENGLISH ACCOUNT BOOK PAPERS.

These include a series of sizes of what are writing papers, but of a larger and heavier description, hence termed – from their great strength and substance, rendering them peculiarly suitable for account books, which indeed they are principally used for—"Book papers."

The first is "Demy," a title adopted from the French term of Demi, and bearing a water mark containing a large fleur de lis enclosed within an ornamental shield, surmounted by a small fleur de lis and other ornaments; its size is 20x15½ inches, and its weight a standard weight of 25 lbs. per ream, in hand made, but varying from 20 to 24 lbs. in machine makes.

The next size is termed "Medium," a title also copied from the French, its water mark being similar to demy; its is 22x17½ inches, standard weight 35 lbs. per ream, in hand made; 30 to 34 lbs. in machine made.

The next size is "Royal," also a French title, bearing the water mark of a transverse bar within an ornamental shield, surmounted by a large fleur de lis; its size is 24x19 inches, standard weight 44 lbs. per ream, in hand made; 40 to 42 lbs. in machine made.

The next, the largest, and completing this series, is that termed, also from the French, "Imperial," having a water mark similar to demy, medium, and super royal, but much larger in size, and somewhat different in the ornaments surmounting the shield; its size is 30x22 inches, standard weight 72 lbs. per ream. It is the size suited for bankers,' merchants', and public companies' ledgers, registers, and similar books.

This series, comprising, as named, demy, medium, royal, super royal and imperial, as "book papers," are always understood to be of the blue laid kind, but the sizes of demy and medium may occasionally be met with in blue wove and cream laid. It may be observed, there is no reason, in a manufacturing point of view, to prevent either or the whole of the foregoing sizes being made in any of the different kinds, further than that there is not sufficient demand for them, except in the cream wove sorts; but particular attention is called to the fact, that although the whole of the previous series of sizes are made in what in reality is a cream wove, is papers of this size and character this term is not applied, but they then become known as "Drawing papers." We may further add, with regard to book papers, that, from being mostly required in cases in which more than ordinary strength and durability are essential, for instance, the banker's ledger, or public company's register where the wear and tear, from incessant reference and rough handling, is always severe, the peculiar qualities of the hand made papers render them most suitable; hence by far the largest portion of those produced are of the hand made description, although the machine made sorts are made use of to a limited extent.

Formerly the two sorts were easily distinguishable, from the fact that the hand made being by colored smalts, were of a much paler color than the deep blue of the machine made, produced by ultramarine, but the machine sorts are now made of a low color to match and imitate the hand made; hence the principle difference between them is the feature of the greater strength still possessed by those made by hand.—*Stationers' Hand Book.*

The Japanese postal authorities are now issuing stamped envelopes and postal cards.

FOREIGN NOTES.

Seven hundred styles of mourning cards are advertised by a London stationer.

Mr. J. Passmore Edwards was to preside at the twenty-ninth anniversary of the Stationers' Mutual Benefit Society, at the Freemasons' Tavern, in March.

The celebrated political carricaturist, Mr. Doyle, assumed his well-known pseudonym "H. B.," because he drew his celebrated sketches with an "H. B." pencil.

Children's note paper, with envelopes to match, having a flower, kitten or other fanciful ornament instead of monogram, has lately been successfully introduced by several houses.

Mr. Charles Hawksley, for many years with Messrs. Waterlow & Sons, has recently commenced business at 12 Queen Victoria street, London, as a wholesale and export manufacturing stationer, engraver and printer.

A London firm advertises that stationers and booksellers wishing to place their children at good boarding schools (on reduced terms), and make payment of school fees by goods, may do so by applying to them.

A correspondent of the English *Stationer* wants to procure a Stationers' Closable Pocket Rule, marked as the different sizes of paper, and a ready calculator for getting out paper, &c. Such an artical would be very useful to the trade.

A new gum "brush" has been introduced by Messrs. Daniel Judson & Son. It consists of a piece of vulcanite india-rubber in the shape of a fly, attached to a glass holder. It is a decided novelty, and Messrs. Judson anticipate that it will meet with a large sale.

The *Stationer* says: "Easter eggs, in soap, have been brought out by Mr. Wickens, of Gutter lane. As soap they have intrinsic value, but being issued for Easter offerings they are absurd, in consequence of being decorated with 'spooncy' mottoes. They might with more propriety have been issued as valentines, as a hint to people who do not sufficiently value the use of soap."

Bookbinders, leather goods manufacturers, and general manufacturing stationers in England during February were rather quiet, but few large home or foreign orders having been placed in hand; but envelope-makers are still working overtime, and machine rulers are far from standing idle. The month's trade report can hardly, therefore, be termed an unfavorable one, especially when it is remembered that February is generally far from a brisk month.

Mair & Co., an English firm, offer a number of appointments to eligible candidates, and invite travelers and assistants who are seeking employment to furnish particulars of requirements and to give information as to former engagements, &c. Commission charged, 2½ per cent. on first year's agreed salary when an engagement has been procured through Mair & Co.'s introduction for outdoor, and five per cent. on in-door engagements. No preliminary fees.

It seems odd to read in our English contemporaries such a notice as the following, taken from an advertisement in the London *Stationer*: "Spirals and Aprons, from 6d. upwards. The Grand Duchess, an Elegant and Entirely New Design. The Josephine, The Royal Louise, the Illuminated Spiral. The Royal Fern Apron, from 1s. upwards. The Greatest Novelty in the Trade. An Extensive Assortment of Shavings in every variety, and New Designs in Cut Tissues, and Fly Rests." Fern Aprons must be akin to fig leaf apparel, while Shavings would doubtless be very inexpensive. If the inventor of fly rests would make a design for rests where musquitoes would remain so securely as not to disturb anybody around, we would guarantee him a rushing business in selling them here.

The London *Stationer* says: "While alluding to valentine literature we would remark, *en passant*, that in our experience we have never met with a comic valentine poet. We often wonder what sort of an individual he is. Is he a grave man who tries to be funny, or a funny man who tries to be grave? There is generally such a mixture of sentimentality and stupidity that we cannot imagine what sort of person does the so-called comic business."

The Cercle de la Librarie, of Paris, has a committee of arbitration for the settlement of disputed trade claims. Its decisions, if the parties agree thereto beforehand, are held good in law. *L'Imprimerie* gives notes of the more curious of these causes. A manufacturer of fly-papers was regularly supplied by a paper-maker with a certain quality of paper fit for his special purpose. Last summer his season was entirely spoiled, it being found, after manufacture and sale, that the paper was too hard to suck up the fly-poison. The flies walked about all over the terrible paper, sipped, and flew away quite unconcerned. On investigation it was found that the plaintiff's claim for damages and interest was well founded. A compromise, however, was come to out of court.

Among the wreckage from the steamship Dhoolia, lost last year in the Red Sea, was a box supposed to contain nothing of any especial value. This box was, with other goods, bought for a trifling sum by an Egyptian, and on examination was discovered to contain damaged Indian postage stamps valued at £40,000. The stamps had been manufactured in England for the Indian Post-office, and sent out as cargo, with no proper description or declaration of value. These stamps are finding their way into India through various channels. They would be no loss to the country if at the bottom of the ocean, but, being found and sold, are likely to cost the Government of India little short of £40,000.

Fireplace ornaments are a common article on sale in English stationery establishments. "Mr. Leopold R. Mills," says the London *Bookseller*, "makes paper of a different kind. It consists of ornaments for stoves, for gilt frames, and other purposes, which make our drawing rooms look so nice and cool in the summer time. He has sent us some specimens, which, for want of a proper education, we are unable to describe, and must, therefore, be content to copy the words of our mentor, who says: 'I wish to draw your attention to the Japanese, which is novel, chaste, and effective in design. The Opaline, glazed by a new process, is fuller at the price than any other in the trade, while the brilliancy of color is perfect, and has never before been produced in tissue paper. The Rose Festoon is a novelty for the looking-glass, picture-frame, &c., and will supply a want which has long been felt, viz., something more elegant than the mere plain tissue patterns which have hitherto been used for that class of decoration.'"

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MARCH 14 TO MARCH 30, 1874.

T. Garcia, City of Havana, Havana. 5 cs.
U. S. Samuels, Canada, Liverpool, 41 cs. hangings.
Porter & Bainbridge, by same, 3 cs.
Smith & Lupton, by same, 11 hs.
Smith & Lupton, Greece. Liverpool. 5 cs.
E. Kimpton, Australia, Glasgow, 4 cs.
C. Joerg, America, Bremen, 6 cs.
G. J. Kraft, by same, 1 case.
T. J. Emmerich, by same, 32 hs. hangings.
Fischer & Keller, by same, 12 cs.
T. Foulds, Columbia, Bremen, 6 cs.
I. T. Meyer, by same, 3 cs.
B. & P. Lawrence, Republic, Liverpool. 4 cs.
A. Basbey's Sons, by same, 5 pkgs. hangings.
G. Gennert, Westphalia, Hamburg, 2 cs.
L. W. Morris, Algeria, Liverpool, 2 pkgs.
Stephen Lee, Periere, Havre, 1 case.
G. J. Kraft, by same 3 cs.
T. J. Emmerich, Frisia, Hamburg, 1 case hang'gs.
A. Barbey's Sons, by same, 2 cs. hangings.
Kaffel & Esser, by same, 1 case.
M. Herzog & Co, by same 1 case.
Wells, Fargo & Co, California, Glasgow, 1 box.
G. H. Reay, by same, 2 cs.
H. Bainbridge & Co, by same, 20 cs.
A. Barbey's Sons, Gaelic, Havre, 18 cs. hangings.
A. Barbey's Sons, Ohio, Bremen, 1 case hangings.
Frank Leslie, Cimbria, Hamburg, 10 bs. printing.
A. Rolker & Sons, Manhattan, Liverpool, 4 cs.
A. H. Rutlinger & Co, Gaelic, Liverpool, 1 case.
H. Bainbridge & Co, Manhattan, Liverpool, 5 cs.
Kaufman & Jonas, Main, Bremen, 3 cs.
Scovell Manuf. Co, Mosel, Bremen, 4 cs.
A. Barbey's Sons, by same, 4 bs. hangings.
G. J. Kraft, Ohio, Bremen, 2 cs.
C. K. Wilbur, Oceanic, Liverpool, 2 cs.
L. Delonge & Co, by same, 2 cs.
F. S. Weeks & Co, by same, 2 cs. 8 bs. hangings.
L. Delonge & Co, Rotterdam, Rotterdam, 2 cs.
A. Rolker & Son, Helvetia, Antwerp, 2 cs.
Lannan & Kemp, Steinmann, Antwerp, 32 cs.
B. & P. Lawrence, Oceanic, Liverpool, 11 cs.
Sherig & Glatz, Goethe, Hamburg, 2 cs.
H. Hirsch & Co, Tharingia, Hamburg, 3 cs.
C. Cooper & Co, by same, 2 cs.
Schall & Co, by same, 3 cs.
H. Bainbridge & Co, Minnesota, Liverpool, 3 cs.
Schenck Tag Co, Denmark, London, 5 cs.
A. Rolker & Sons, Herman, Bremen, 2 cs.
A. Barbey's Sons, Amerique, Havre, 1 case hangings.
Fischer & Keller, by same, 10 cs. hangings.

VALUE OF IMPORTS OF PAPER, BOOKS, &c,

AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING MARCH 27, 1874.

[Quantity given in packages when not otherwise specified]

Books	783	$99,596
Newspapers	89	6,937
Engravings	61	19,317
Ink	52	2,944
Lead Pencils	34	10,092
Paper	425	44,012
Steel Pens	8	7,063
Stationery	42	1,819
Total		$191,780

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING MARCH 24, 1874.

Paper, reams	53,525	$17,231
Paper, pkgs	30	675
Paper, cases	73	1,921
Books, cases	196	24,685
Stationery, cases	40	2,710
Total		$47,222

Advertisements.

WANTED.—A SALESMAN ACQUAINTED with the Notion trade in this city. To a smart man an opportunity seldom offered is open. Address "MFG. CO.," care Andrew Geyer, this office.

TRAVELING SALESMEN VISITING THE Stationery, Notion and Fancy Goods trades can earn a commission on novelties by calling upon or addressing "NOVELTY," care of the editor.

Lockwood's

DIRECTORY

OF THE

PAPER TRADE.

The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

HOWARD LOCKWOOD,

PUBLISHER PAPER TRADE JOURNAL,

14 PARK PLACE, N. Y.

ANDERSON & STANTON

INSURANCE BROKERS,

No. 81 Cedar Street,

NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

FILE THIS and all other papers and loose sheets in J. C. Koch's Patent Book Cover.

KOCH SONS & CO., M'f'g Stationers,

156 WILLIAM ST., N. Y.

WOOLWORTH & GRAHAM,

Paper Warehouse

51, 53 & 55 John St., N. Y.

P. O. BOX 4377.

PARSONS PAPER COMPANY'S

Colored Flat Writings.

VALLEY PAPER COMPANY'S

White Flat and Ruled Papers.

"Brocton Mills,"
"West End Mills,"
"El Dorado Mills,"
"Colorado Mills,"

Folded Writing Papers.

SAMPLES SENT WHEN DESIRED.

News, Book and Colored Print in Stock and to Order.

WM. ZINSSER & CO.,

197 William St., N. Y.

MANUFACTURERS OF SUPERIOR

SEALING-WAX

OF ALL GRADES.

Green Paper Wax at Low Prices a Specialty.

Two Medals at Vienna.

DIXON'S

American Graphite

Pencils

House established 1827, being the oldest in the Black Lead trade in this country, and Largest in the World.

Five grades of these fine Pencils now ready. Smooth, Black, Strong and Pleasant.

For samples by mail, without charge, send your address to

THE DIXON CO.

JERSEY CITY.

F. H. DUNKINSON & CO.,

Importers and Wholesale Dealers in

FOREIGN

WRITING PAPERS.

Fine Envelope Manufactur's.

DEPOT FOR THE

ROYAL IRISH LINEN PAPERS

71 John Street, N. Y.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, APRIL 6, 1874.

One Square 12 lines (one inch), one insertion					$2 00
"	"	"	four	"	7 50
"	"	"	six	"	10 00
"	"	"	eight	"	12 00
"	"	"	twelve	"	15 00
"	"	"	eighteen		20 00
"	"	"	twenty-four		25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
Publisher and Proprietor.
No. 14 PARK PLACE, NEW YORK.

TO THE TRADE.

The appreciation with which the "Stationers' Department" of the *Paper Trade Journal*, now almost a year old, has been received, together with the evidently existing need of a separate publication to represent the interests of this important trade, has led us to issue THE AMERICAN STATIONER in its present convenient, and we may say attractive shape.

No one will say but that the lack of such a journal has long been felt. Almost every other branch of business now has its representative, and our experience has shown both that such an organ is needed and that it will be supported.

There is no question, therefore, about the success of THE AMERICAN STATIONER. It is not a new thing, but is already on a firm basis. We mean, however, to enlarge and improve it in every possible way, and shall spare no pains or expense to do this.

Our prices current and market reports are now as full and correct as they can be made. Our foreign and domestic exchanges are carefully gleaned to obtain information of interest to the trade. We have arranged to obtain articles by good writers on current matters which require ventilation; correspondence will be published from the principal centers of our trade, so as to keep our readers posted about what is going on everywhere; novelties of all kinds will be carefully described, and, lastly, we shall aim to give as much as possible of trade chit-chat and personal items.

Such is our prospectus for the new year and our second volume. In return we only ask liberal encouragement and support. Let those who like THE STATIONER and approve of its objects say so, and help us to extend a knowledge of both among others. Good wine needs no bush, but everything must be known to be appreciated. Therefore we ask only the attention of the trade, when, if we do not earn approval, it will be because we don't deserve it.

THE WRITING PAPER MAKERS' ASSOCIATION.

The Writing Paper Makers' Association, after a harmonious session at the Massasoit House, on March 26, voted to run on two-thirds time for the nine months subsequent to April 1—the rest of the year. According to previous arrangements, the half-time system was to continue till July 1, so that the new plan, by extending over longer time, will really effect a greater reduction of production than the old, while, of course, more favorable to the paper mill employes. It was also voted to sustain the present prices.

ENGLISH "NOVELTIES!"

Our English cousins evidently know how to appreciate a good thing, and do not hesitate to adopt and naturalize American ideas and designs. Among the so-called "novelties" in the last London *Stationer* we find the following articles described:

The "Florentine" Note Paper issued by Terry, Stoneman & Co., of Hatton Garden, is the ribbed paper made by a well-known firm of paper-makers. Messrs. Terry & Co. are, however, the first to introduce it to the notice of retail buyers in a practical form. Although the paper appears to be distinctly ribbed, it is so beautifully made that when writing upon it the surface presents a perfect plane.

[These papers are the celebrated Pirie's "Reps," which are having such a run in this country, and were introduced here by C. T. Bainbridge.—ED.]

The Tumbling Harlequin Top is a clever contrivance applied by Messrs. Dean & Son to their self-winding top principle. It is issued in a well got-up box, and will, we believe, meet with a very large sale.

[These are made by the National Toy Company on John street.—ED.]

The Swinging Toys imported by Dean & Son are very amusing, and we strongly commend them as being saleable.

[These are also made by the National Toy Company on John street.—ED.]

Pencils, in imitation of bamboo, are being offered in the trade. We believe they hail from France.

A new Case for showing pocket pencils has been brought out. It contains two dozen assorted varieties in a well-made case, which is adapted for either window or counter display.

A Dancing Doll is a so-called novelty offered by Messrs. Schiedell & Co., of Jewry street, E. C., in which a figure moves by means of a weight attached pendulum fashion.

Ground Glass Slates is an innovation which some people may appreciate, as they are more sightly than the common variety of slates.

Texts for Wall Decorations, surrounded with real fern decorations, have been brought out by Mr. H. M. Lee, of 30 and 31 Carburton street. They are very effective.

The Sunday School Union have published a new series of large colored illustrations, to illustrate the "International Lesson Series."

[Messrs. Prang & Co. and Colton, Zam & Roberts are constantly bringing out new and beautiful designs of this style of illustrated cards.—ED.

LITERARY CULTURE FOR STATIONERS.

Everyone must have been struck at various times with the defects in much of the literary work issued by stationers, and notably in respect to circulars, printed blanks, &c. Of course, this is partly due to the ignorance of customers who order such work, but in most cases, if a stationer possessed a fair amount of literary culture, he would be able to advise parties having orders to execute, and make such suggestions or criticism as would remedy many of the faults referred to. All men, except the very obstinate, will defer to the opinion of an expert in whom they have confidence, and if a customer sees that a stationer understands the matter in hand better than himself, he will rely upon his judgment to a far greater degree than would be otherwise the case. Our London cotemporary, the *Stationer*, mentions an illustration of what we have been referring to, in the notices of removal and changes in partnerships, &c., which are constantly being issued by business firms. These often fail wholly to accomplish their object, for lack of judgment in drawing them up. In one instance it will be forgotten to state what class of goods are dealt in; in another the exact address of the firm will be left out, while in many other respects a want of due care is shown that is apt to nullify the whole object of the document. The *Stationer* says:

If a circular of any kind is worth sending, it should be explicit, and occasional customers can never be profitably circularized unless they are advised as to the nature of the business that is carried on by the sender of any trade notice. During the past few years we have received hundreds of such circulars as we have alluded to, and can only recollect a very few that have been sensibly drawn up.

It will thus be seen how advantageous it is to a stationer to possess a fair amount at least of literary culture. Brain is always of value in any occupation, and we urge every young man in the trade to inform his mind as much as possible, and thus qualify himself for good work in this line.

There are other parts of this subject which might be discussed, but what we have said will suffice for the present, and at another time we may recur to the matter.

WITH the present number and in its new form the second volume of THE AMERICAN STATIONER commences. The third volume will begin with the first number for January, 1875.

RETAIL stationers and other parties who wish to dispose of a part or all of their business, will find THE AMERICAN STATIONER the best medium for announcing the fact to the trade.

WE want to secure correspondence from all parts of the country, and notably from the large cities like Chicago, Cincinnati, Philadelphia, Boston, Baltimore, New Orleans, &c., about mat-

ters of interest to stationers. Young men in the trade, who have a little spare time, which they would like to fill up usefully and profitably, are requested to communicate with the editor on this subject.

To clerks, salesmen, book-keepers, &c., no better medium exists for advertising to obtain a situation in a stationery or fancy goods house than The American Stationer.

TRADE GOSSIP.

Untearable ball programmes have, we understand, been introduced.

Our editorials and market review for The Stationer are all written on the finest repp paper!

The firm of Jewett, St. John & Co., is succeeded by Tyler, St. John & Coffen. They will move to 75 John street, May 1.

Tower, Gildersleve & Co., of Chambers street, have issued a neat calendar with a very good imitation of a blank book, in colors.

The John street stationers certainly ought to be *industrious*, in view of the clouds of dust which are blown from ash carts every morning, in that vicinity.

100 cases of books valued at $7,000 were lately shipped to New Zealand. Soon we shall be sending Pirie's note and initial evelopes to the native population there.

Kiggins, Tooker & Co. have a new patent spring for their tuck memorandums and diaries. We understand they are making this year the finest line of diaries that have ever been put upon the market.

Stationers will soon be on the move, as soon as the first of May rolls around. Some of them are officious, but others are for counting-houses, and all will soon be searching their clothes for rents.

We are glad to notice that in the last issue of the *American Booksellers' Guide* quotations on peerless ink, mucilage, Washington medallion pens, silicate book slates, and several styles of inkstands have been reduced.

Can't some person in the trade distinguish himself by getting up some nice design of note paper adapted to Independence Day? Next year everyone will have a chance to try his hand at making designs suited to the Centennial.

The London *Stationer* says: "The proprietors of the American Paper Trade Journal, a really well-edited publication, have appointed as their London agent Mr. C. Milbourn, of 5½ Arthur street, and 17 Fish street Hill, E. C.

This is the opinion of a consignor to the trade sale: "Our only object in selling at trade sale was to get rid of a considerable lot of stock that had become obsolete. Would not offer for sale in a regular way. Price in this case no particular object."

We have received an order from a Colorado stationer for "100 Infant Birth Cards, the nicest you can get, with envelopes to match." Here's a go. It must be quartletts, at least! Happy father. We hope he is prosperous. He ought to be.

The London *Stationer* makes a feature of publishing advertisements of retail stationers' establishments in provincial towns. Out of town firms in this country, who wish to dispose of a share or the whole of their business, will find The American Stationer an excellent medium for announcing the fact to the trade.

The firm of Hanford & Wood, Watertown, N. Y., is succeeded by Hanford & Waterman, who start under very favorable circumstances as to capital, &c. We wish the new firm every success.

The Schenck Manufacturing Company change the name of their firm from March 1 to Schenck, Hurd & Co., and add $75,000 cash to their capital. They have received the sole agency for the United States of several of the largest manufacturers of England and France. They invite the attention of the trade to their new goods, which are on exhibition at their office, 55 Beekman street.

PERSONAL.

—George H. Reay, Esq., has decided to stay in his present location another year.

—It is reported that a well-known Liberty street stationer is about to be married.

—We notice in one of our exchanges the death of the triplets recently born to the wife of Captain Tripp.

—C. D. Pratt, Esq., has been taking a little run to the neighboring cities, just to shake hands, you know.

—Owen C. Owen, Esq., is on a pleasure trip South for the benefit of his health, and will be gone about two weeks.

—The New York office of J. G. Hodge & Co., of San Francisco, will be removed to Raynor's building on John street about May 1.

—Among the well-known New Yorkers in Boston last week, looking after the temperance movement, we suppose, were William Graham, Esq., of blank book fame; Mr. Fred. B. Gilbert, Mr. Winn, and several other book men. Trade was very dull.

—The action of the Writing Paper-makers' Association in recommending Mr. Charles O. Chapin as a successor to Mr. Dawes in Congress meets our hearty approval, and in case the deadlock in Boston terminates in favor of Mr. Dawes, we hope it may have the public approval.

—Mr. Andrew Geyer has been appointed agent of the Cornwell Manufacturing Company, and will shortly open an office for the sale of their goods in this city. This company succeeded the Clough & Kendall Manufacturing Company, and are about erecting a large factory at Newark, N. J.

—Miss Sarah Plumber, who has a stationery and book store at Santa Barbara, Cal., was formerly a teacher in New York, where she displayed great talent, and made many friends. Owing to failing health, she was forced to seek a milder climate, and having gone to the Pacific coast, she established a store there, and thus finds useful and congenial occupation.

This is a bad year for old bachelors. A great many of them in our trade are leaving the ranks and are becoming respectable members of society. The last instance we have heard is that of a very handsome William street "brother chip." The happy couple will leave for Europe immediately after the ceremony, and spend the honeymoon in selecting goods for the fall trade.

—The eldest son of Mr. A. Dougherty was experimenting the other day to see which was the softest, the thumb of his right hand or the immense calender rollers used in polishing the playing cards. He is now employed in computing how many hours he will walk the floor of his bed-room before the bruised member will allow him to sleep. Experience is high-priced knowledge.

Market Review.

Office of The American Stationer,
Monday Evening, April 6, 1874.

THE MONEY MARKET.—The market presents no new features. Toward the close it has been moderately active from an increased inquiry for funds for temporary use. While as yet there has been no decided action taken by Congress on the financial question, it looks as though in a few days the extreme volume of currency would be determined, and some system of free banking adopted. Any decided and final action will be welcome. Call loans are freely offered upon Government securities at 3 to 4 per cent., and on stock collaterals at 4 to 5 per cent. First-class commercial paper is quoted by dealers at 6 to 7 per cent. per annum discount.

Gold rules about the same, ranging from 111⅝ to 113⅜ since the 16th ult.

THE TRADE.—The travelers are all or nearly all in from their spring trips, and the profits on sales have hardly paid expenses. Trade throughout the country is flat. Old travelers say that they never saw the trade so blue as on this spring's trip, and attribute this in part to the temperance movement and in part to the wretched condition of the roads, which keeps the farmers from coming to town with goods. However this may be, one thing is certain, that trade is very dull, and that the promises held out in the early year have proved futile.

THE PAPER TRADE.—With but little exception, business remains about the same and there is no improvement to note. The makers of fine paper have had another meeting at which it was decided to go on to three-quarter time after April 1, for the balance of the year. This action was prompted in great part in order to meet the requirements of employes, and to retain the services of same. However, the result will be a smaller production for the current year, than if mills had been run half time for first six months, and then full rest of the year, as first proposed. The price of folded papers has not changed, but flat papers of the cheaper grades used by blank book men are offered a trifle less than last month.

FANCY GOODS.—There is no change in prices of fancy goods. There are but very few new goods in the market, but orders have gone forward for large quantities, which will be countermanded unless trade revives shortly. There is no Imperial Dull Back Tracing Cloth in the market. Our friends will please notice the advance in Sealing Wax, and the change in the price list of Dougherty's Cards several numbers being dropped and two new ones added.

TRADE SALE.—The Blank Books contributed to the trade sale by D. Appleton & Co. brought very satisfactory prices, the house coming out about even. This is to be attributed to the fact that all goods offered were from regular stock, not made up to order for the sale. The goods offered by J. G. Shaw were not regular grades, and the prices at which they sold are no estimate of the comparative value of the two lines.

NOVELTIES.—No novelties have as yet been brought out, although several firms are nearly if not quite ready to bring out their goods, and are only waiting for trade to start a little before putting them on the market. Owing to the delay in arrival of ocean steamers, Schenck, Hurd & Co. have not been able to open out their lines of novelties, but the trade may depend on seeing them by the 20th of this month.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.

	₰ lb.
Commercial Note	37½ c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.

SECOND CLASS.

Cap and Letter	30c.

Bill and Legal.....31c.
Commercial Note.....33c.
Octavo and Billet Notes.....35c.

THIRD CLASS.

Cap and Letter.....26c @28c.
Bill and Legal.....27c.@28c
Commercial Note.....25c.@28c.

WEST END COMPANY.

Letter and Cap.....29c.
Note.....31c.
Octavo.....33c.
Billet.....35c.

ELDORADO MILLS.

Letter and Cap.....32c.
Note.....34c.
Octavo.....36c.
Billet.....38c.

℔ 10 ko.

French Quadrille Papers, No. 6.....$2 00
French Quadrille Papers, No. 5.....2 25
Square French Envelopes, ℔ M.....3 00

FANCY PATTERNS.

No. 6 size, 10 ko.....$2 70
No. 5 size, 10 ko.....2 93
Envelopes.....4 00

FLAT CAPS, OR LEDGER PAPER.

	℔ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 50
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 30
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28 lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ℔ Ream. P.	M.
Crown	15×19	32	$7 00	$6 50
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	23 00	20 00
Imperial	23×31	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00
Double Royal	24×38	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×34	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	55 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	"	30c.	28c.
Folio	17×22	"	30c.	28c.
			Price ℔ Ream.	
Demy	16×21	28	$8 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.

	℔ Quire.
Cap, 14×17	30c.
Demy, 15×20	40c
Medium, 17×23	60c.
Royal, 19×24	80c.
Imperial, in rolls, ℔ lb., gold	25c.

WHATMAN'S.

	℔ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ℔ lb	13

TISSUE PAPER.

American White, ℔ ream.....$1 60@2 00
American Colored, ℔ ream.....2 25
English White, ℔ ream.....2 10
English Colored, ℔ ream.....4 00
German Colored, ℔ ream.....4 00
German White and Blue-White.....3 00

TRACING PAPER.

Medium, ℔ quire.....$1 25
Demy, ℔ quire.....75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14×17, 500 sheets.....$9 00
17×28, 500 sheets.....18 00
17×24, 500 sheets.....16 00
17×22, 500 sheets.....15 00
19×24, 500 sheets.....17 00

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold.....$7 40
36 inches wide, ℔ roll of 24 yds, gold.....8 10
42 inches wide, ℔ roll of 24 yds, gold.....11 00

REYNOLDS' BRISTOL BOARD.

WHITE.

	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz.....$2 25
Gold and Silver, ℔ doz.....8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb.....23c.
Rag Blotting, ℔ lb.....18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$9 50
Plain, 16×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER.

	℔ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream.....$4 50
Medium, 9×12, ℔ ream.....6 00
Super-royal, 10×15, ℔ ream.....7 50

SUNNYSIDE PAPER.

	℔ Ream.
Sermon Bath	$2 80
Sermon Note	2 50
Editors' Manuscript	1 20
Contributors' Manuscript	2 00
Authors' Manuscript	2 25

Trade discount, 25 per cent.

INITIAL BOXES.

Plain White Paper.....12c.
Rose-pink Paper.....16c.
Crystal Lake.....20c.
De Soto.....23c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.

Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	39

BANKERS.

Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67

PARCELLING.

In sticks of 16s.

No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35

BOTTLING.

Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality B ℔ 100 lbs.	27 50

ENGRAVERS.

Extra Superl. Red for Seal Engravers	2 50
Superfine for door plates, sev't colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.

In neat boxes of 100 each, ℔ 1000.

Size	9	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES.

℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.....$1 25

INKS, INKSTANDS, Etc.

DAVID'S WRITING INK.

			℔ doz.
Black and Blue Writing Ink, 2 oz. Oct. Stands			$ 75
Do	do	do, 4 oz. bottles	1 25
Do	do	do, 6 oz. bottles	1 50
Do	do	do, 8 oz. bottles	2 00
Do	do	do, Pint bottles	3 50
Do	do	do, Quart bottles	6 00
Do	do	do, ½ Gal. bottles	12 00
Do	do	do, 1 Gal. bottles	24 00

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	6 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross	6 00
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground, ℔ gross	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.
Maynard Noyes' Ink same price as David's.

CARTER'S INK.

Quarts	$8 00
Pints	5 00
Half Pints	3 00
Four oz	2 00
Cones, ℔ gross	9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50
Crinoline, glass bottles, wax-top cork, per gross	8 50
Crinoline, glass bottles, boxwood-top cork, per gross	9 50
Fancy-colored, in wooden box, ass'd, per doz.	1 50
Indelli le Ink, patent stretcher, large, per doz.	5 00
Indelible Ink, patent stretcher, small, per doz.	2 50
Indelible Ink, blue wrapper, per dozen	1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 60
Pints, ℔ dozen	3 30
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$8 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

	Per Gross.
29. Elegant glass, 2 oz., metal-topped courtines.	$13 50
31. Elegant glass, 2 oz., metal-topped bottines.	21 00
33. Elegant glass, 2 oz., metal-topped escargot.	22 50

BANKERS' INKS, (FIRST QUALITY).

No. 1	$27 00
No. 2	22 50

No. 3 ..... 30 00
No. 4 ..... 27 00
No. 10 ..... 27 50
No. 20 ..... 22 00
No. 50 ..... 13 50
No. 60, fancy 6 00

SECOND QUALITY.

No. 1 ..... $20 00
No. 2 ..... 16 50
No. 3 ..... 10 00
No. 4, fancy 5 00
No. 5 ..... 4 50
Fancy Inks ..... 5 00@30 00

LIBRARY INKS.

Bronze, each ..... $1 00@50 00
Wood, each ..... 1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

DAVID'S MUCILAGE.

Mucilage, Pints	$ 7 00
Mucilage, Quarts	13 00
Mucilage, Gallon Jugs	48 00
Mucilage, No. 1, 8 oz. do., met. cap and brush.	6 00
Mucilage, No. 1, 8 oz. flat, do. do.	6 00
Mucilage, No. 2, 3 oz. do. do.	2 00
Mucilage, No. 3, 3 oz. do. do.	1 75
Mucilage, 8 oz. do. do.	6 00
Mucilage, Bill Stickers, 3 oz. do. do.	1 50

Trade discount, 20 per cent.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 50
8 oz. Flint Glass, office cones, cap and brush 1 doz. in a box	4 50
Pints, 1 doz. in a box	5 50
Quarts, 1 doz. in a box	10 00
Gallon Jugs, stone	40 00
On draught, ₱ gallon	3 00

Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box	95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	3 50
Pints, 1 doz. in a box	4 50
Quarts, 1 doz. in a box	8 00
Gallon Jugs, stone	30 00
On draught, ₱ gallon	2 00

Discount, 10 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross	40@ 50
Accommodation, swell, ₱ gross	..@1 00
French tip, ₱ gross	..@3 00
Tin holders, ₱ gross	2 50@10 00
Bone holders, ₱ doz	50@2 00
One gross assorted, in box	..@3 50
One-half gross assorted, in box	..@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Empire Round Gilt	3 75
Empire Round Gilt, r. h.	6 25
Universal Round Gilt	1 75
Universal Round, r. h.	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 00
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 9	9 50
English, 10 grades	4 80
English Drawing, 7 in box ₱ doz	4 80
English Drawing, 5 in box, ₱ doz	4 20
English Drawing, 5 in box, K. & I., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Black, Red and Blue, best	10 00
Black, Red and Blue, second quality	8 00
Black, Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

Full list of all above make of pencils on application.

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 308	55
American, No. 404	40
American, School	35
Spencerian	1 00
Spencerian, ¼ gross	1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from 50 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5¼, ₱ doz	$1 80
Companion, interlv'd, gilt title, ₱ doz	2 52
Quartz, 2 surfaces, 5x8½ in., ₱ doz	2 16
Silica, interl'v'd, 6 surfaces, 5x8½ in., ₱ doz	3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ₱ doz	7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2¼x3¾, ₱ doz	1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ₱ doz	2 16
Every Day, gilt, title, interlv'd, 3x5 in., ₱ doz	2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz	3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5½ in., ₱ doz	3 00
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ₱ doz	3 60

N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6½ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9¼ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 × 7	6 × 9	6½ × 10	7 × 11	8 × 12	9 × 13	₱ Cs.
No. 1	1¼	2	3	3	0	Doz.	$28 00
No. 2	2	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6 × 9	$3 60	12	$43 20
7 × 11	4 20	10	42 00
8 × 12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6 × 9	7 × 11	8 × 12	Doz.	₱ Case.
Case	3	3	2½	9	$36 45

Discount, 60 and 10 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000	$3 50
5 inch, in boxes, in cases of 10,000, ₱ 1,000	4 50
6 inch, in boxes, in cases of 10,000, ₱ 1,000	5 00

GERMAN.

6 inch, ₱ 1,000	$1 25
7 inch, ₱ 1,000	1 50

BARTHOLOMEW'S NOISELESS SLATES.

Put up in assorted cases, containing

2 dozen 5 × 7, at 20c. each, $2.40 ₱ doz	$4 80
2 dozen 6 × 9, at 25c. each, $3 00 ₱ doz	6 00
2 dozen 6½ × 10, 30c. each, $3.60 ₱ doz	7 20
2 dozen 7 × 11, 35c. each, $4.20 ₱ doz	8 40
2 dozen 8 × 12, 37½c. each, $4 50 ₱ doz	9 00
Per case	35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths ..... $0 50@1 50

RUBBER RULERS.

Size.	Flat. Flexible or flat.	Round.
9 inch	$4 50	....
10 inch	5 00	....
12 inch	5 75	$5 00
14 inch	6 50	5 50
16 inch	7 50	6 00
18 inch	9 00	6 50
21 inch	12 00	....
24 inch	15 00	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ₱ gross	$1 60@$2 00
Rubber Bands, ½ inch, ₱ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross	1 30@ 2 50
Blackboard Crayons, ₱ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ₱ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb	65
Diamond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ₱ gross	2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00	No. 3, ₱ doz	$15 00
No. 1,	9 00	No. 4,	18 00
No. 2,	12 00		

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 00	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross ..$2 50 | 3 Blades, ₱ gross ..$2 00

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 25	No. 3, ₱ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5½ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen $4 00

Discount, 10 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest	$3 00@$6 00
Leather, 2 in nest, ₱ nest	2 25
Leather, 3 in nest, ₱ nest	3 00
Leather, 3 in extra nest	4 50@ 9 00
Morocco Paper, each	.87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set	$1 75
Turned wood, ₱ dozen set	1 25

CHESS-MEN.

Bone, German, ₱ dozen set	$6@$15
Wood, German, ₱ dozen set	9@ 36
Stanton, German, ₱ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz	$3@$5
Bone, good quality, ebony back, ₱ doz	6@12
Bone, mahogany boxes, ₱ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	₱ Doz.		₱ Doz.
Geranium	$15 00	Shakespeare	$11 00
Apple Blossom	15 00	City of London	11 00
Canadian Arms	15 00	Moguls, series 204, 205, 206, 207, 208	11 00
Tiger Lily	15 00	Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	11 00
National	15 00	Gold Back	9 75
Palace	15 00	Florigated, Light	9 75
Moguls, series 400, 401	15 00	Florigated, Dark	9 75
Cherry Bloom	14 00	Floral	9 75
Japanese Figure	14 00	Gold Star	9 75
Hazel Nut	14 00	Gold Star	25
Mistletoe	14 00	Tinted Enamel, Blue, Green, Pink, Violet and White	9 00
Holly	14 00		
Butterfly	14 00		
Moguls, series 308, 309, 310, 311, 312, 313	14 00		
Fern	11 00		

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Moguls, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross.
Mount Vernons	00	Virginias	36 00
Golden Gates	00	Broadways	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics	24 00

Gen. Jacksons, No. 1	40 00
General Jacksons, Sporting	42 00
Steamships, Bichromatics	22 00

MANUFACTURED BY A. DOUGHERTY.

Nos.
1. Steamboats, assorted star and calico backs...$24
5. No. 2 Highlanders, assorted star and calico backs... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
25. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72

Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from..... $22 50@45 50

BRONZED PEN RACKS.

	₱ doz.
3 Inch Bronzed	$3 00
3½ Inch Bronzed	3 25
4 inch Bronzed	3 50
4½ Inch Bronzed	3 75
Single Rack	2 75
Double Rack	3 75
Single Stand	3 75
No. 20 for Bankers' Small Inks	5 25
No. 21 for Bankers' Medium Inks	5 75
No. 22 for Bankers' Large Inks	6 25
No. 23 Double new	3 00

BRONZED FILES.

Bronzed Hair File	1 75
No. 9 Bill Files, Straight Wire	2 50
No. 10 Bill Files, Brass Tube, Side	3 50
Check Cancellers	4 50

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights	4 00
No. 11 Bronzed Paper Weights	5 00
10 Inch Steel Check Cutters	3 25
12 Inch Steel Check Cutters	3 50
Tin Paper Cutters	1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
	Extra.	
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	
Dampening Boxes	5 50	
Dampening Bowls	5 00	
Enameled Bowls	10 00	
Enameled Tubs	6 75	
Dampening Tubs	3 00	
Check Canceller	4 50	

PEN RACKS.

For 3 Inch Flat Inks	1 50
For 3½ Inch Flat Inks	1 50
For 4 Inch Flat Inks	1 50
For 4½ Inch Flat Inks	1 50
For 5 Inch Flat Inks	2 00
For 5½ Inch Flat Inks	2 00
No. 1 Ring Bot. for Whitney's Image Inkstand..	1 50
No. 2 Ring Bot. for Whitney's small Inkstand..	1 50
No. 6 Ring Bot. for Draper's small Inkstand....	1 50
No. 7 Ring Bot. for Draper's small Inkstand....	1 50

	Gilt.	Plain.
No. 2 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	$2 25	2 00
No. 3 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	2 25	2 00
No. 4 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	2 25	2 00
No. 5 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	2 25	2 00
No. 3 Circular		2 25
No. 14 New French Pattern		2 25
No. 15 New French Pattern		2 75
No. 16 New French Pattern		3 20
No. 18 New French Pattern, Gilt		2 75
No. 19 New French Pattern		4 50
Adjustable for Flat Glass Inks		1 75

BILL FILES.

	₱ doz.
No. 1 Tinned wire, with screw, paper boxes	1 00
No. 2 Tinned wire, with screw, paper boxes	1 20
No. 2 Extra, paper boxes	1 25
No. 3 Slide with Brass Tube	1 68
No. 4 Harp	87½
No. 5 Harp Small	87½
Pin Cushions	3 00
No. 10 Inkstands, new	1 50
No. 50 Weights	4 00
Ink Wells	1 25

BOARD CLIPS.

	End or Side. ₱ doz.
Cap Iron	$7 25
Letter Iron	6 25
Note Iron	5 25

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes	1 30
Japanned Iron, assorted sizes	1 85
Japanned Steel, assorted sizes	4 00
Nickle, 2½, 3 and 3½ only	6 00
B B Check Cutter	10 00
Iron Japanned	3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each	$3 00
No. 2, weighing 16 ounces, each	4 50

TIN BOARD CLIPS.

	₱ Doz.
6 × 9 Black Japanned	$8 00
10×12 Black Japanned	9 00
10×14 Black Japanned	10 00
6 × 9 Walnut Japanned	10 00
10×12 Walnut Japanned	11 00
10×14 Walnut Japanned	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted	6 00
Large Plain or Fluted	7 50
Water Wells	6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves	$9 00
9×11, 500 leaves	13 00
9×11, 700 leaves	17 00
6×11, 900 leaves	21 00
10×12, 300 leaves	10 50
10×12, 500 leaves	15 00
10×12, 700 leaves	19 00
10×12, 900 leaves	23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each	$1 65
Mann's, 9×11, 500 leaves	2 35
Mann's, 9×11, 700 leaves	3 05
Mann's, 9×11, 1,000 leaves	3 75
Mann's, 10×12, 300 leaves	1 90
Mann's, 10×12, 500 leaves	2 60
Mann's, 10×12, 700 leaves	3 30
Mann's, 10×12, 1,000 leaves	4 00

Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz	$5 00
3 inches, ₱ doz	6 00
3½ inches, ₱ doz	8 00
4 inches, ₱ doz	10 00

Trade discount.

COPYING PRESSES.

To take 9×11 book wheel	$7 25
To take 10×12 book wheel	8 25
To take 10×14 book wheel	10 25

READY REFERENCE FILES.

	₱ doz.
Small	$1 42
Medium	1 75
Large	2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	×11	250 For Letters	$12 00
9	×11	500 Letters	19 50
10	×12	250 Letters	12 00
10	×12	500 Letters	19 50
8½	× 9	250 Bath	10 44
9	×13	250 Invoices	12 00
9	×13	500 Invoices	19 50
9	×15	250 Invoices	15 00
9	×15	500 Invoices	22 80
7	×11	250 Bills Oblong	8 40
7	×11	500 Bills Oblong	15 00
12½	×17½	250 Manifests, &c	32 00
12½	×17½	500 Manifests, &c	32 50
11	×15	250 Prices Current	15 60
11	×15	500 Prices Current	24 00
6	× 9	250 Note Letters	10 20

Paper Sides. ₱ doz.

9	×11	250 For Letters	$11 50
9	×11	500 Letters	19 00
10	×12	250 Letters	11 50
10	×12	500 Letters	19 00
9	×13	250 Invoices	11 50
9	×13	500 Invoices	19 00

Discount, 15 per cent.

TAGS AND LABELS.

SCHENCK'S SHIPPING TAGS.

	₱ M.
Waterproof, No. 1	$4 25
Waterproof, No. 2	3 00
Waterproof, No. 3	2 75
Waterproof, No. 4	2 25
Waterproof, No. 5	2 00
Waterproof, No. 6	1 75
Waterproof, No. 21	3 75
Waterproof, No. 22	2 85
Waterproof, No. 23	2 50
Waterproof, No. 24	2 15
Waterproof, No. 25	1 90
White, No. 11	4 25
White, No. 12	3 50
White, No. 13	2 50
White, No. 14	2 25
White, No. 15	2 00
White, No. 16	1 75

Trade discount, 35 per cent.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000	$1 00@$6 75
Without strings, ₱ 1,000	30@ 5 50

Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes... $1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks	$2 75@$10 00
Wedding Envelopes, square, ₱ gross	1 90
Wedding Billets, ₱ ream	4 50
Tying Wedding Cards, ₱ 100	3 00

ENGRAVING.

Monogram	$3 00@$10 00
Visiting Card Plate, 1 line	1 50
Visiting Card Plate, extra lines, each	50
Reception Plate	7 00@ 15 00
Church Plate	3 50@ 12 00
Printing Billets, ₱ 100	....
Illuminated Stamping on Billets and Envelopes, ₱ 100	2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz	$24@$36
Black Walnut, Imit, Wood, ₱ doz	9
Mahogany	24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz	$4 25
Tin Case, 10 inch, ₱ doz	5 00
Tin Case, 12 inch, ₱ doz	6 00
Mahogany, 10 inch, ₱ doz	6 50
Mahogany, 12 Inch, ₱ doz	7 25
Ruby Tubes 50c. ₱ dozen extra.	

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches	$0 25@0 50
½ inch, 8 to 14 inches	0 40@0 80
1 inch, 8 to 14 inches	0 50@0 90
1½ inch, 8 to 14 inches	0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold
11697	$3 38 | 18149	$4 50
11698	3 75 | 18150	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank	$2 50
No. 2, ¾ inch shank	2 50
No. 3, ¾ inch shank	2 75
No. 4, 1 inch shank	3 50
No. 5, 1¼ inch shank	6 00
No. 6, 1½ inch shank	7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,009, boxed.

No. 1, ¼ inch shank	$3 50
No. 2, ½ inch shank	3 50
No. 3, ¾ inch shank	4 00
No. 4, 1 inch shank	4 50
No. 5, 1¼ inch shank	5 00
No. 6, 1½ inch shank, ₱ gross	3 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed	$3 06

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000	$3 75
No. 1, hand ring, in tin, ₱ 1,000	2 50

Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed	$1 50
No. 2, large, in tin, ₱ gross, boxed	1 50
No. 2, small, in brass, ₱ 1,000, boxed	4 00
No. 2, small, in tin, ₱ 1,000, boxed	3 75

Discount on lots of 50,000, 20 per cent.

McGill's Brace Press, for the insertion of both braces, each	2 00
McGill's Paper Fastener Press, each	1 50

DESK PADS.

8¾ × 10¾	$5 00
8¾ × 12	5 00
9 × 14	6 00
10¾ × 16	6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz	$2 00

QUILL PICKS.

Large, ₱ 1,000	$2 00
Medium, ₱ 1,000	1 75
Small, ₱ 1,000	1 00

WASTE PAPER BASKETS.

Assorted sizes, ₱ doz	$9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz	$5 25
Silver, 60 inch, ₱ doz	5 00
Brass, 36 inch, ₱ doz	5 00
Brass, 60 inch, ₱ doz	5 25

THE ENGLISH STATIONERY TRADE.

Trade during the past month has generally exhibited neither depression nor activity. The retailers of valentines had for the most part an exceptionally good season, and it is somewat remarkable that the higher priced varieties were sold more extensively than in any previous year. The paper trade in the early part of the month sold unusually large parcels of qualities adapted for posters, in consequence of the sudden demand created by the dissolution of Parliament, while for the same reason card-makers were put to their wits' ends to supply the unexpected requisitions made upon them. The excitement of the elections was, upon the whole, not conductive to the general interests of commerce, and trade has scarcely yet recovered its customary balance. The remarkable advances that were made twelve months ago in the prices of every article of merhandise have not been maintained, and there is a decided tendency toward reduction. Papers of most descriptions may now be purchased at somewhat lower rates, while browns hang heavily on hand and may be quoted at a substantial reduction. Producers are unwilling to purchase, except from hand to month, and stocks of raw materials are increasing, while there is a manifest desire to sell. Manufacturers, lately so independent, are commencing to be comparatively civil and to press for orders, while mechanics—a large portion of whom are not fully employed—are beginning to be absolutely humble and to regret the ill-advised measures they took in 1872 for reducing their hours of labor. The indents coming from trans-ocean customers have lately been below the average, though the inquiries for prices current and for estimates have been in excess. In this circumstance there is evidence in the truth of the reports which have reached this country during the last few months to the effect that much of our commerce is gradually drifting into other channels in consequence of the exceptionally high rates that have for some time past ruled here. English enterprise and capital will no doubt in the end be fully able to compete with most countries, but assuredly, for a time, at least, our transactions are restricted.—*The London Stationer.*

PRACTICAL HINTS FOR LITHOGRAPHERS.

[FROM THE LITHOGRAPHER.]

PLATE TRANSFER PAPER.—The best mode for making plate transfer paper is using simply plaster of Paris and good strong shoemaker's paste, one part of the former to two parts of the latter. In making transfer paper, you may rely upon its being good if, when drying, it is inclined to curl outward at the corners; and if, again, it inclines to curl quite round, the composition is too strong.

ROLLERS.—When the same roller is used for different colors in printing, the best wash is salt and turpentine.

TRANSFERRING FROM BLACK TO WHITE.—The simplest way of producing the effect which is commonly called Black and White, is first to etch the work to be reversed, charging the litho stone with litho transfer ink, and then using the polishing stone. After which, treat the litho stone in the following manner: Dust the work with finely powdered rosin, and etch with diluted nitric acid till the work stands out in relief; then wash with clean cold water, to make the stone take the transfer ink better. Wash afterward with a little diluted acetic acid, and, when dry, cover with the transfer ink; and when that is also dry, roll up with a roller, and polish gently over the top of the work with a flat piece of Water of Ayr stone, when the work will appear white, clear, and sharp. After washing out, charge the stone again with the roller, etch and print as usual.

LINE WORK ON STONES.—When ruled lines have to be transferred into any delicate work on stone, the least injurious wash for that purpose is strong salt and water. It must be understood, of course, that the stone must be well washed with clean water before transferring.

VIENNA EXPOSITION MEDALS.

All of our readers will be interested in seeing the accompanying fac-similes of the medals awarded at the Vienna Exposition to successful

competitors, which we are able to place before them through the courtesy of Mr. George E Lane, of Messrs. D. Appleton & Co. The originals of these medals are handsomely executed, a-

will be seen from the copies, and they are interesting both as works of art and also as memorials of the great show at the Austrian capital.

Query.—Would it be called a bull for a stationer to choose "Excelsior" as his trade mark?

The New York City Government spent $4,522 for printing, stationery, and blank books in February.

Three steel pen makers in Massachusetts have $38.58 on deposit in savings banks Just think of it—almos $13 apiece.

Sealing-wax is largely used by liquor dealers for stopping up bottles and other vessels which require to be kept air-tight.

The silvered paper-fasteners used in London ought to sell well in this country. They are made T-shaped, round-headed and cross-headed.

What is the difference between the railroad depot at Peekskill, N. Y., and a piece of repp paper? One is an airy station and the other is stationery.

Francis B. Hill, a peddler of stationery packages, while crossing the Fulton Ferry, was accosted by a stranger who said he was a detective, and that if Hill had no license to sell on the Brooklyn side he must consider himself under arrest. Hill had no such license, and to keep out of trouble he paid the stranger $3.10 to release him. When the boat landed in New York the self styled detective vanished, and Hill slowly came to the conclusion that it had cost him all the money he had to learn the latest swindle.

The manufacturers of the Spencerian Pen, Messrs. Ivison, Blakeman, Taylor & Co., have as their trade mark the colored head of a tiger, almost the fac-simile of the crest of the famous Americus Club.

H. S. Crocker & Co., Sacramento, Cal, have issued a business card in colors, which is original and attractive in design, showing unusual taste and skill in typography, rule work, color and press work.

The *Lithograph* is a new journal, published by Charles Hart, at No. 36 Vesey street, which aims to fill a field not hitherto supplied. The first number is printed on fine paper, and is otherwise attractive.

To make transparent gum, a little glycerine added to gum or glue is a great improvement, as it prevents the gum or glue becoming brittle. It also prevents gummed labels from having a tendency to curl up when being written on.

Some people in Illinois, who have evidently known what it is to pay ten dollars for five cent pen wipers, have petitioned the Legislature to abolish church fairs. Stationers ought to second this plea on the ground that it interferes with their business.

The great composer, Liszt, has his writing table beautifully fitted up with things that all match. Everything is in bronze; inkstand, paper-weight, Match box, &c., and there is always a lighted candle standing on it by which he and the gentlemen can light their cigars.

One of the handsomest specimens of book-making issued in Chicago is "The Tunnels and Water System of Chicago," published by J. M. Wing & Co. It is printed on paper weighing 100 lbs. to the ream, and is profusely illustrated. The printing was done by Culver, Page, Hoyne & Co. and the binding by A. J. Cox & Co.

A great saving, both in time and money, is effected by large firms who use a great deal of stationery, by employing blank forms for all sorts of business purposes, correspondence, returns, bills, &c., and there is great room for ingenuity on the part of stationers in suggesting new styles of blanks for various purposes. Here's a hint for any one of an inventive turn of mind.

It is surprising that so little literature exists relating to stationery. The contents of the different periodicals devoted to the trade are mainly of an ephemeral character, and with the exception of one or two hand-books, there is very little of permanent value extant. We hope this will not always be so, and we mean to supply the deficiency as far as possible ourselves.

McLoughlin Bros. announce the following new games and toys:

New Game of Old Maid, fancy backs, cloth cases. $3 per doz.

New Game of Authors, fancy backs, cloth cases. $3 per doz.

Game of Nations, fancy backs, cloth cases. $3 per doz.

Paper Furniture, 3 kinds, in colors, $1 per doz.

Young America Building Blocks, entirely new, $9 per doz.

Courderoy Building Blocks, entirely new, $18 per doz.

THE POETRY OF POSTAL CARDS.

Some day one of our great poets with his eye in fine frenzy rolling will sing the praises of the postal card. Possibly Whittier—if he dont get a second vote for the Massachusetts Senatorship—or Walt Whitman, with his barbaric "yawp" will do it. There is certainly something to be said on the subject, if only to give a list of the uses, base or otherwise, to which this new invention has been applied—love messages, dunning notes, advertisements, notices, warnings, entreaties, and threats. They are ever so handy, hence everybody uses them. You can write them in bed, on your knee, or while waiting for your second cup of coffee at the breakfast table. Five words may suffice, or you can condense a hundred into a message by close writing. In brief, they are an institution, and now they have become indispensable to every civilized person. The only wonder is whether any one except a business man ever preserves a postal card. Are they pressed to tender hearts, and kissed by red lips? Do mothers weep over them after renewed reading, or are they mercilessly consigned to the waste paper basket? Who can tell? This fact, however, is certain, that they are not read, as a rule, by the postmen. Poor fellows, they have enough to do to read the addresses, and it becomes too much like work to attempt more, and so, in ordinary cases, the open card carries its message as secretly as if it was encased in the strongest envelope.

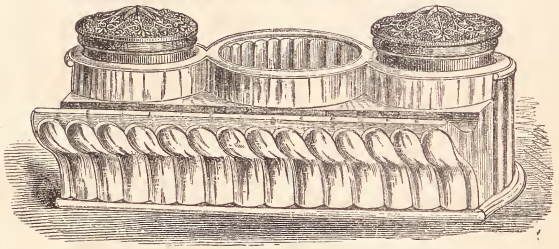
They advertise "Businesses for Sale" in our London cotemporary.

Increase an employe's feeling that his position is secure, and in most cases you will stimulate him to do better work. No man can do his best when he feels that he may be dismissed at short notice in any emergency, while, if he believes that his place is at all permanent, subject to good behavior, he will not slouch or shirk his duties.

Tradesmen in great towns have need to keep their eyes wide open, but sometimes their highly cultivated sharpness of perception leads them to make unpleasant mistakes in dealing with strange customers. A pointed example of the blunders to which over-suspiciousness sometimes leads occurs to us: There used to be a famous foreign bookseller in Regent street, and one day the late Duke of Devonshire went into his shop and selected certain new French books, one of which he proposed to take away with him, directing the remainder to be sent to his town residence, tending his card to the perternaturally astute tradesman, who, after looking at it for a moment, smiled, and informed his Grace that "such cards were to be bought for half a crown a hundred." It is not stated whether the bookseller ever knew of the absurd mistake he had made, but his Grace used to tell the story good-humoredly in illustration of the fact that it is not good to be too knowing.

The founding of a trades' institute and museum was a project which the present head of the house of Faber long cherished. After the close of the French war he succeeded in gaining the co-operation of the different towns and prominent industrialists of Bavaria, and the Bavarian Trades Museum at Nuremberg, was established with a capital fund of 500,000 florins, of which Mr. Faber himself gave the tithe. The aim of the museum is the encouragement of the manufacturing industries of the country, with reference to beauty of form and technical excellence. This museum is situated in a city which was once the center of industrial art for the whole world, and which is still the seat of an active and manifold industry, within a mile of which is Fuerth, one of the most important manufacturing places in Germany. It contains a collection of the different industrial products of the land, as well as of models of machinery, tools and materials illustrative of the processes of their manufacture. There will be also a permanent exhibition of all improvements, novelties, and important new industrial labors of every kind, as well as a periodical exhibition of manufactured products, open to the manufacturers or private persons and companies. The plan of the museum also embraces the founding of departmental schools for education in the different branches of industry, and the advancement of technical education as far as may be, as it is now pursued in the educational institutes of Bavaria. Lothar von Faber was the founder of the Union Bank of Nuremberg, which commenced operations in 1871, with a capital of 3,000,000 thalers, and has been from the commencement president of the board of directors.

GET THE BEST.



BUY THE

Combination Inkstand.

The great popularity of the

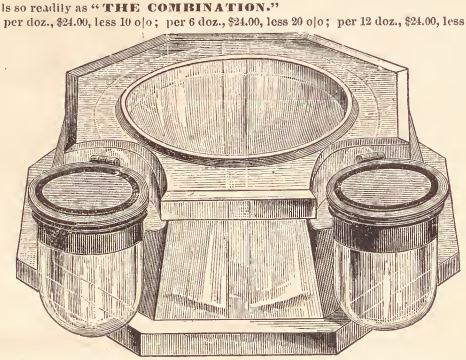
COMBINATION INKSTAND

is proof enough of its merit as an article of desk furniture. It contains

Two Inkstands, Sponge Cup and Pen-Tray

in ONE PIECE OF GLASS, thus dispensing with so many separate articles necessary to the desk. No Inkstand sells so readily as "**THE COMBINATION.**"

☞ Price per doz., $24.00, less 10 o|o; per 6 doz., $24.00, less 20 o|o; per 12 doz., $24.00, less 25 o|o. ☜



I would call particular attention to the above cut, which represents my New Patented

IMPROVED COMBINATION INKSTAND,

Combining, like the foregoing, all except the Pen-Tray, and in many cases will be preferred, as it occupies a much less space upon the desk, and is truly the perfection of Inkstands.

In ordering the above, please order OLNEY'S *IMPROVED* COMBINATION INKSTAND, in order to prevent mistakes.

☞ Price per doz., $18.00, less 10 o|o; per 6 doz., $18.00, less 15 o|o; per 12 doz., $18.00, less 20 o|o. ☜

All Stationers Sell the Combination Inkstand.

GEO. A. OLNEY, Sole Proprietor,

41 John Street, New York.

STYLES OF VALENTINES.

The remarks copied in our last issue from the London *Stationer* about the inappropriateness of the styles of valentines now in use, have been widely copied and approved abroad. This proves that the views therein taken were well founded. The *Stationer* reviews the subject in a later issue, and says:

The requirements of the public should be respected. Valentines are now customarily distributed among friends and relatives of every description, and to this circumstance is to be attributed their enormous sale. Lovers and admirers form but a small portion of the persons who patronize valentines, and novelties are needed that may, without incongruity, be circulated among more prosaic folk. If the ingenuity of our makers will not take them out of their present narrow groove, pray let them give over using the present stereotyped hackneyed mottoes. A pattern may be everything that is liked, but yet sells not because the motto is inappropriate. Let us, then, have designs that are wholly devoid of sentiment, and let a vacant place in each be intentionally left unfinished, so that the purchase of a motto from a separately published selection may be made a necessity. This arrangement would compel not only every retail purchaser to buy a motto, but would necessitate retailers keeping mottoes in stock and trying to sell them.

As high as $150 is paid as a premium by youths in England who wish to learn the stationery trade.

Pointing & Cruse is the name of a stationery firm in London. The latter member is probably a lineal descendant of the widows' cruse.

Last year no less than 4,991 books were printed in England, or, estimating each edition at 300 on an average, 1,497,300 separate volumes.

Metallic pens are frequently used in preference to quills for ink drawing and writing on the stone. Several of the great Birmingham penmakers manufacture lithographers' pens, specially adapted for this purpose. They are barrelled, and have a peculiarly long, fine, delicate point.

Mr. Martin Hurst, of Sheffield, has issued the Lord's Prayer printed (phonetically) in colors, on a square card, which is surmounted by an excellent photograph (by Field & Tuer) of Isaac Pitman. A richly emblazoned border in gold and colors surrounds the letterpress, and, as a whole, it is well worthy of a frame, for which we suppose it is intended.

The Paris house of A. W. Faber was founded in 1855. This establishment is the center and starting point of their wide-reaching operations, and here is the chief counting-house. The place of business was for many years No. 12 Boulevard de Strasbourg, but in 1870 it was changed to No. 55 of the same street, and now Mr. Lothar von Faber, the manager of the firm, has determined to open a large magazine in the finest business quarter of Paris, on the corner of the Place de l'Opera and the Boulevard des Capucines.

We wished to paint, with water colors, a monogram on gilt paper; but could not get the paint to lie, not even when mixed with gum. it either scaled off, or was patchy. After trying various expedients, we scratched all over the surface of the monogram with a hard-lead pencil, and we then found that the water colors could be easily painted on the surface. Their effect on the gold ground was very great, and perhaps some of our "illuminating" readers may thank us for illuminating them with this "wrinkle."—*Printers' Register.*

National Safety Paper.

The great number of frauds committed by raising the amounts of checks and other vouchers of value by removing the original writing and filling in larger sums, has suggested the necessity of some means of preventing such consequences.

THE NATIONAL SAFETY PAPER has been thoroughly tested by eminent chemists and experts, and pronounced

A Perfect Security Against Fraudulent Alterations.

For Checks, Drafts, Notes, Exchanges, Certificates of Deposit, Letters of Credit, Bonds, Legal Documents, and all written evidences of value, this invention affords a protection that cannot be over estimated. The paper is manufactured only by

CAMPBELL, HALL & CO.,
110 & 112 Nassau st., N. Y.

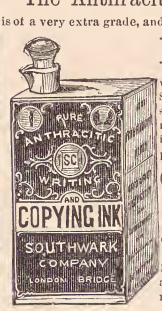
☞ For sale by all the leading Stationers.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

Gold Medal Awarded at London Exhibition.
SOUTHWARK COMPANY,
Manufacturers, London Bridge.



These Celebrated Inks are now offered to the Trade to supply the market with a

JET BLACK INK

that will not fade, mould, or lose its **INTENSE BLACKNESS.**

The Anthracitic Writing and Copying Ink is of a very extra grade, and is the

Blackest Copying Ink in the Market,

while the novel manner of its being put up in SQUARE STONE BOTTLES has met with great success. Especial attention is called to the elegant manner in which these goods are put up, including the BOX-WOOD STOPPER, being a great improvement over the old style of cork. A full line of

Colored Inks
AND
Indelible Ink,

including the Patent Stretcher, always on hand.

The Trade will find these goods superior to any Ink before offered in this country, and its attractive appearance, together with its superior quality, commands for it a ready sale.

SCHENCK TAG COMPANY,
P. O. Box 2,564. 55 Beekman Street, New York,
SOLE AGENTS FOR THE UNITED STATES.
☞ For Prices see Price List in this Paper.

Shipping & Merchandise Tags
OF EVERY DESCRIPTION
Manufactured in Large Quantities by the
SCHENCK TAG CO.,
55 Beekman Street,
P. O. Box 2,564. NEW YORK.

SEND FOR PRICE LIST AND SAMPLES

Miscellaneous.

"A Good Man Gone to Roost," was a head line in a Western paper's obituary. That proof reader was admonished.

German postal cards now come to us continually. The facilities for postal communication with France, however, are far from satisfactory.

There are some people whose stupidity and pig-headedness is such that we feel like recommending them to read a late article in one of our exchanges, "On The Practical Working of Self-Acting Mules."

In the endeavor (which was not successful) to float Iron works at Leeds as a Limited Liability Company, there were sent through the post office twelve tons of circulars, the postage upon which was £915.

On the 1st of January postal cards came into use for the Kingdom of Italy. They are of two kinds — single, costing ten centimes, and double costing fifteen centimes (three halfpence.) The latter have a separate part for use as a prepaid reply.

It is reported that during the last year the number of commercial failures increased twenty-five per cent. over those of the preceeding year, and that the liabilites of the broken houses were in nearly 100 per cent. increase upon the failed debts of the last year. The increase of failures has been mainly confined to the city of New York, and outside the city the increase was not even so great as that between the two former years.

When a man has been surrounded with pure influences—I do not mean with austerity or fanaticism, from which he would be likely to suffer reaction—when a man has breathed no atmosphere but that of moderation and decorum looks back upon his own life, and trembles at his hundred hair-breadth escapes from utter ruin, of one kind or another, he cannot help wondering what keeps the unprotected classes from going altogether and utterly to the bad. It was one of the best saints out of the calendar who declared himself competent to commit any crime under the sun of which he had ever heard, and what it is that keeps the average sinner from going straight through the criminal list, it is hard to tell.—*Mr. Gilder in Scribner.*

THE LAW OF TRADE MARKS.

It is only in recent years that the law has recognized the right of ownership in a trade mark, says the *Iron Age*, and it is only in the most recent period that the law of trade marks has assumed a defined character. Any device which represents a particular kind of merchandise, by the imitation of which device a buyer may be misled into buying the wares of another merchant than the one who first used this particular sign to denote his own articles, it is now settled, is a trade mark, to the use of which the originator has an exclusive right.

Figures have been protected as trade marks. The number "303" on Joseph Gillott's steel pens was imitated by Esterbrook & Co., manufacturers of steel pens, in New Jersey, the same number being stamped upon their pens. The court held that this number did not indicate quality or grade merely, but origin or ownership, being selected and used by the plaintiff in connection with his name for that purpose.

EDWARD TODD & CO.,

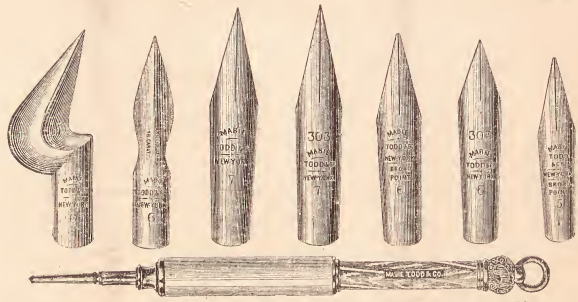
MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

JEWETT, ST. JOHN & Co., Sole Agents,

18 & 20 Liberty Street, New York.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

WATERSTON'S

PRIZE MEDAL SEALING WAX

106, 108, 110, 112 Reade St.,

NEW YORK.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

McDIARM & KENNY, N.Y.

VOL. II. NEW YORK: APRIL 21, 1874. NO. 21.

GEORGE F. NESBITT.

It is our intention to present, if possible, in each issue of THE STATIONER, a portrait of some representative of the trade, either at home or abroad. The accompanying woodcut is a likeness of one who in his life-time was one of the oldest and most prominent retail stationers in the metropolis, and therefore it is appropriate that his likeness should adorn a trade journal like ours.

Mr. Nesbitt was born in the city of New York, in January, 1809. His parentage gave him an infusion of the blood of Scotland and Holland, and his career in life practically illustrated the sturdy honesty of the one fatherland, and the persevering industry of the other.

At the early age of fourteen years, he was apprenticed to Joseph C. Spear, a prominent printer of that day. On attaining his majority in 1830, his services were engaged by Mr. Spear in the general management of his business, on the handsome salary, for those days, of $450. At the end of two years Mr. Nesbitt had become the principal of an establishment of his own, with the small capital of $26, the savings of his salary, and the credit he had acquired by his capacity and industry. He subsequently entered into copartnership with his former employer, Mr. Spear, the business of which he successfully conducted for six years, at the corner of Wall and Water streets.

Mr. Nesbitt then entered upon a much enlarged business enterprise at the famous Tontine Coffee House, where he continued for the period of eighteen years, until the building was taken down, when he removed to the corner of Pearl and Pine streets, where his establishment still continues to stand, and is one of the landmarks of the neighborhood. This is all the more surprising in view of the constant changes which have been going on in the locations of individual establishments, as well as of classes of merchants. Perhaps in no other branch of public industry has the growth and improvement been greater than in that of printing, publishing and stationery.

When Mr. Nesbitt commenced his career as a practical printer, one small hand-press was sufficient in that department, and a room 20x20 feet gave adequate accommodation to his entire establishment. At the present day, three scores of steam presses, and, to a corresponding extent, the most approved appliances of the art, occupying all the available spaces in several adjoining warehouses—four on Pine and four on Pearl street.

The entire revolution in letter writing, and the transmission of written matter by mail, after the modification of the postal system, a quarter of a century ago, led to the extensive use of envelopes in private and public correspondence.

Several years elapsed before any well regulated system of economy, accuracy and safety had been adopted in the manufacture of this essential article. Mr. Nesbitt had early turned his attention to the subject, and, after much investigation and many experiments, had finally succeeded in producing the desired result. The envelope introduced by him into very general use, had attracted the attention of the Post Office Department at Washington, and in the year 1852 he was invited by General Hubbard, the then Postmaster General, to a conference at the seat of Government. This interview led to an agreement between the department and Mr. Nesbitt, under which the form of pre-paid envelopes was adopted, and the supply for the use of the country was furnished by his house up to within the last three years, and with such perfect success and fidelity in all the vast details of the business, as to call for the warmest approval by the Post Office Department in its report to Congress.

The machinery for producing this indispensable article of commerce is delicate, intricate and complex; it is principally made on the premises, and involves the use of a large pecuniary capital. No other manufacturers in this branch of industry have equal claims with Nesbitt & Co. on the public approbation for the facilities thus afforded to written correspondence.

While closely and actively engaged in his business duties, he found leisure and inclination to be an earnest and efficient promoter of institutions of public utility, benevolence and philanthrophy. Thrice elected to one branch of the municipal government, his services were rendered at an epoch when it was a credit to be a public officer. In the year 1843 he was connected with the management of the public finances of the city, and in celebrating the completion of the great work of introducing the Croton into the dwellings of the people, the entire management of the ceremonies was intrusted to his experienced supervision. Holding the responsible position of Agent for the Bank Department, he was for several years intrusted with the custody of the plates for printing the notes of all banks of the State. No stronger evidence than this could have been given of public confidence in his integrity as a citizen.

Mr. Nesbitt having been chosen to preside at one of the annual festivals of the Typographical Society of New York, in compliment to his success in the chair, he was elected an honorary member of the society. He served as President of the General Society of Mechanics and Tradesmen of the City of New York, also as an

officer of the Apprentices' Library, and for many years as Secretary of the Board of Trustees for managing the Widows' and Orphans' Fund of the New York Fire Department, besides being a leading director of three of our most successful Fire Insurance Companies. Mr. Nesbitt was also for a number of years one of the managers of the fairs held by the American Instisute; and in the year 1856 served as president of the Board of Managers of the Great Fair at the Crystal Palace.

At the breaking out of the rebellion, in 1861, Mr. Nesbitt took a prominent part in raising the means to organize and forward to the seat of war the Ellsworth Fire Zouaves. He was connected with the military service of the State for about twenty years, and filled all the intermediate grades up to the rank of Brigadier-General.

Mr. Nesbitt died April 7, 1869, and on the day of his funeral there was a general suspension of business in the trade, a mark of respect never before rendered to any New York merchant. The business is carried on at present under the same firm name, by Messrs. James White, Edmund P. Martin and Frederick A. Harter.

DOES DRUMMING PAY?

Written specially for The American Stationer.

(CONTINUED.)

We said the principal reasons why drumming does not pay was the fault of the traveler himself. For instance, when a traveler is looking for a position, he sets his sales a great deal too high. If the amount of sales really reach $50,000 per annum, he stretches it to $75,000, and so on in that proportion. Again, when asked the usual profit he has been making, he will put it 5 to 7 1-2 per cent. too high. This causes a good deal of dissatisfaction, and is often the opening wedge of the separation which is sure to follow a connection made on misrepresentation and fraud, for the traveler knows when he tells the story that it is false, but he also knows that his engagement and salary depend on the representations he makes of his ability. So indeed it does, but a man who only sells $50,000 a year at 10 per cent. profit is a positive loss to a house who pays him $1,000 a year and expenses, as a rule, for generally the travelers in the stationery trade average their expenses at $10 per day, and are on the road fully nine months in the year. The traveler's salary and expense account alone eat up $3,700 of the profits, to say nothing of the expenses of doing business, bad debts, &c. The principal idea with most travelers is to run up a large total of sales, without thinking that profit is the main thing. For instance, when a buyer hesitates, he will take some leading article, such as Faber's pencils, Arnold's fluid, or David's inks, and offer them at very low prices indeed, throwing them out for a bait to start a bill. But this game has been played out, and it often happens that the baits are all taken, and the fancy goods, whereby he hoped to make up his profit, are dropped like hot shot, for the majority of the buyers are not fools. They will think more of a man who gives them regular prices on such goods, and be more tempted to buy his fancy goods if desirable than they do after he has sold them goods at or below cost, and the profit on which, they know as well as the salesman, is intended to be made up on something else. Another mistake that salesmen make is that of "stuffing orders." To such an extent has this been carried that many men will not give an order without taking a copy of it, and those who do not find to their amazement that they have a bill of $550 where they only bought $350. Some people are independent enough to return at once any goods not ordered, and this expense is added to the expense account of the traveler, and rightly, too. If all buyers would return at once any goods not ordered, this abuse would soon be stopped.

Again, merchants do not expect to be treated to wine suppers, &c., when they are called upon by travelers. We have been shown within two weeks a bill of $57.00 for wines alone, incurred by the traveler of a well-known house in this city. There are times, no doubt, when it is necessary for a traveler to expend money for suppers and to entertain customers. But is not this custom of wining and dining carried too far by the representatives of some of our first-class houses, and does it not add largely to the debit side of this question as a useless expense?

It may be stated as a general rule also that the average traveling expenses of drummers are too large, and we doubt very much if $10 a day is not a large price to charge a house. We believe that a man can go over the regular route from this city to St. Louis and up to St. Paul, carrying 400 lbs. of baggage, for $7.50 to $8.00 per day for actual traveling expenses, and we believe with this sum a man can stop at the best hotels on the route, and be as much of a gentleman as when he spends $10 per day or more. But, says the drummer, traveling does wear out clothes so fast, and we must dress in the height of fashion, and besides, the house expects to find us in clothes. Do clothes sell the goods, my friend? If you were to hand in an itemized account of your expenses, and entered on the list one suit of clothes, $60, do you think it would be allowed? We think it would be like the story of the down East sea captain, who found himself in London with a jolly lot of captains, all well dressed, and as his suit was rather rusty, one of his friends advised him to buy a new suit.

"It will only cost $80 for a first-class outfit," said he.

"But I can't afford it," says our Eastern friend.

"Oh, charge it to the ship," replied the captain; "we all do it."

"Do the owners stand it?" inquired greeny.

"Certainly; how can they help it?"

So our captain buys a nice suit of clothes, and enters it on his log book, "One suit of clothes for captain, $80." When he gets back home he carries his log book to the owners to be examined. After several days he asks them if the log is all right.

"Well, yes, it appears to be, all but one item. Here is a suit of clothes for the captain, $80; we have charged that up to your account."

"All right," says the captain.

The next time he is in London he meets nearly the same set of captains, all ordering new suits. They joke him on his appearance, but he couldn't be induced to follow suit.

"Charge it to the ship," they say.

"That's all right, but my owners won't stand it, and charge the amount to me in my settlement."

"Oh, you ain't fool enough to tell them you have charged the clothes to them, are you?"

So our friend is enlightened, and buys a new suit, and on the log is entered, "New ropes for mainsail, $20; Painting boat, $10; Mending sails, $50." After the owners have looked over the account on his return, he asks:

"Everything all right?"

"Oh, yes, captain; we have settled up the trip; here is our check to balance the account to date."

"Everything is all right, you say?"

"Yes."

"You don't see any clothes there?"

"No."

"Well, they are there nevertheless," he says to himself as he walks out of the office.

So with the traveler—the clothes are there—silk hat, ivory-headed cane, kid gloves, and all, but they go under the name of "extra freight, porterage, repairs," &c. We remember not long since being comfortably seated with a friend in his store in a neighboring city, when a smart-looking, well-dressed young man entered the store and presented his card. Our friend took the card and looked at it. Then glancing at the young gentleman, he said:

"Friend, I can't afford to buy anything of you."

"Why not?" says Mr. Drummer.

"For the reason that I would have to pay for all those fine clothes you wear." And in spite of all the salesman could say, the proprietor could not be persuaded to buy, although he was in want of goods and the house represented by the traveler was one of the best in New York.

[TO BE CONTINUED.]

PATENTS RELATING TO STATIONERY.

No. 148,856. *HAND STAMP.* William P. X. Smith, New York, N. Y., assignor to Alonzo B. Simmonds and William P. X. Smith, same place.—In combination with an inclosing case forming guides for the die, a die adapted to produce the desired impression, and one or more springs pressing the die upward.

No. 148,783. *PEARL SHELL FOR PENCIL CASES.* James T. Van Houten, New York, N. Y.—A cylindrical ornamental case made of the several pieces of pearl joined longitudinally, and held together by end bands.

No. 148,804. *INKSTAND.* C. Wyllys Betts, New York, N. Y.—The combination, with an inkstand, of an absorbent lining for the mouth and throat for the purpose of absorbing a suspinsage of ink upon the pen.

No. 148,999. *INKSTAND.* Adolphe Teysonniere, Paris, France, assignor to Edward Marston, London, and Henry Kleinan, Westminster, England.—An inkstand, having a compartment for containing a pigment or coloring compound, a chamber for receiving and containing a supply of water, a dipping cone, and a filter for straining the ink prior to its advance into said dipping cone or cup.

No. 148,878. *PAPER FILE.* Henry W. D. Dunlop, Dublin, Ireland.—The apparatus consists essentially, of slotted cards adapted for longitudinal movement, a securing rod, and a suitable support for the rod.

No. 148,908. *NEWSPAPER FILE.* Alexander L. Whitehall, Watseka, Ill.—The blades are held in the base bar by screws or pins. The spring bar is pulled outward and the paper placed upon the points of the blades; thus, when the pressure is released, the paper is carried down over the blades to a bar. When the file is full a binding cord is passed through the eye of the blades, so that it may be drawn through the papers before removing them the file.

No. 148,743. *MACHINE FOR MAKING CARD ENVELOPES.* Edward E. Packer and Charles T. Packer, Philadelphia, Pa., assignors to William H. Nixon and Edward D. Stokes, same place.—Two mechanisms at right angles. One feeds the card, which is successively printed with a border, pasted on one edge, punched with a picture orifice, cut off, and delivered on a fly frame. The other feeds the

envelope paper, cuts off proper length, which it delivers under the fly, its center resting over the folding rolls. The fly raises the card vertically over the envelope, where it is seized by nippers on a reciprocating frame, which, descending, drives the card and envelope through the folding rollers.

No. 148,468. *STEREOSCOPE STAND.* William M. Kent, Buffalo, N. Y.

No. 148,965. *GAME BOARD.* Jacob Daring Spaug, Dayton, Ohio.—To set marbles rolling down the hill of the inclined game board, and guess at which marble soonest overcomes the artificial obstructions in its path to the bottom.

No. 148,881. *GAME APPARATUS.* Heber C. Griffin, Franklin, assignor to himself and George Griffin, Manchester, N. H.—The game apparatus consists of a series of balls, supported upon posts, arranged in the are of a circle, in combination with two suspended balls, to operate together.

No. 148,835. *MANUFACTURE OF HANDS AND FEET FOR DOLLS.* J. Lachman, Philadelphia, Pa.—The molded hand (or foot) is covered with a leather skin, a continuation of the arm (or leg) covering, which, after being glued to the molded form, is dried in the mold and the arm stuffed.

No. 148,712. *SCHOOL DESK.* Nath'l S. Ketchum, Rock Falls, Ill., assignor to the Eureka Manufacturing Company, same place.—The standard and seat arm are connected by a bolt, having on one side a feather or key that turns in an enlargement of the opening of the seat arm.

No. 149,017. *PERFUME BOTTLE.* William D. Whiting, North Attleborough, Mass.—The perforated cap is made with a retaining shoulder to hold the valve seat in place.

No. 149,018. *BOTTLE FOR PERFUMERY &c.* Wm. D. Whiting, North Attleborough, Mass., William M. Cowan and Charles E. Bulkley, New York, N. Y.—The orifices are made near the neck, and are covered by the cap when the latter is screwed down so as to prevent their becoming clogged.

Applications for removal of patents on paper files and paper weights, Nos. 7,246 to 7,248, have been made by Otto F. Fogelstrand, Kensington, Conn., assignor to Hart, Bliven & Mead Manufacturing Company, same place. B. Application filed March 7, 1874. Term of patent, seven years.

No. 146,956. *PERFORATED CARD-BOARD PATTERN.* Henry S. John, New Haven, Conn.—A perforated cardboard for embroidery having letters, figures, or characters printed thereon in succession of lines parallel to each other, and running diagonally from one perforation to another throughout the figures, letters, &c., to indicate the direction of the filling in stitches.

FOREIGN.

P. R. De F. D'Humy, of Southampton Buildings. Improvements in inkstands.

H. J. Johnson, of London. Appliances for facilitating the holding and guiding of penholders and pencils.

H. M. Nicholls, of 143 Great Portland street. Apparatus for cutting continuous paper into sheets, and in piling or disposing of the same when cut.

W. H. Barlow, jr., of 2 Old Palace yard, Westminster. Improvements in pens.

H. Van Dyk, of West Smithfield. Improvements in dressing and travelling bags, stationery and other similar cases.

J. Strachan, of Campfield lodge, Saint Peter's park, Paddington. Improvements in cheques and similar documents for banking and other purposes.

G. Somerville and G. Crombie, of Edinburgh. Improvements in the arrangement and construction of guillotine machines for cutting paper, cardboard, leather, cloth, and other similar materials.

J. Woods, of Birmingham. Improvements in the ornamentation of papier mache and other japanned wares.

J. M. Goodall, of Camden Works, Camden Town. Envelope-folding machines.

J. C. Haddan, of the Strand. Methods of closing envelopes.

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LITHOGRAPHY IN THE UNITED STATES.

From a long article with the above heading in the *London Lithographer*, we condense the following with some needed corrections:

"The United States of America may be regarded as the chief foreign consumers of the European chromo-lithographs. Probably one-third at least of all the prints produced on this side of the Atlantic are exported to New York, to be dispersed throughout the States and Territories of the Union, even to the remotest parts of the Far West. It must be admitted, that the bulk of these possess small value as artistic productions, but the fact of their popularity is, notwithstanding, a sign of progress. It must not, however, be assumed that the demand in America for chromo-lithographs is exclusively confined to those of a tawdry, meretricious character. On the contrary, America imports a large number of superior works, although their number is small compared to that of the inferior class. A custom has lately sprung up among proprietors of periodicals and newspapers, of presenting their subscribers with a fine chromo-lithograph at certain stated periods. Some very fine pictures have been produced for this purpose; on the other hand, it must be said the majority of these "premium" or presentation pictures are of a very unworthy kind, and that they have exerted an evil influence. Neither must it be understood that America derives all its supply of good lithographs from Europe. It now produces by its native printing offices and its naturalized citizens, pictures rivalling any that emanate from the Old World. On the 1st of June, 1860, there were fifty-three lithographic establishments, situated in various places in seven States. The aggregate capital invested in the business was about $450,000, the number of persons employed 786, the annual cost of wages about $340,000, and of materials about $230,000. The value of the product was about $850,000. Ten years previously (1850) there were only twenty-six lithographic and copper-printers together in the States, employing 375 persons, the whole product of their work being $247,200.

The first published specimen of American lithography may be seen in the twenty-fourth volume of the *Analytic Magazine* for July, 1819, which was very soon after the general introduction of the art into England. It was executed upon stones from Munich, by Mr. Benjamin Otis, of Philadelphia, an artist who had also executed lithographic engravings upon native stone, from a quarry near Dock river, Kentucky, obtained through the agency of Dr. Brown, of Alabama, and Judge Cooper, of Pennsylvania. Nine years later, in 1828, Messrs. Pendleton Brothers, plate printers and stationers in Boston, added lithographic presses to their establishment. They claimed to have introduced lithography into the United States, a statement which we cannot reconcile with the fcat already given. In 1829, one of the Pendleton brothers, John, went to Philadelphia, and set up a lithographic partnership with Mr. C. G. Childs, banknote engraver, and Mr. Kearney, under the firm name of Pendleton, Kearney & Childs. This partnership existed but a short time. When Messrs. Pendleton and Kearney retired, Mr. Inman, a printer of much ability, joined Mr. Childs, and an establishment was maintained till 1832, under the name of Childs & Inman. Mr. Peter S. Duval, an artist of eminence, who has written a very excellent treatise on the art, succeeded them, under the name of Lehman & Duval. Mr. John Pendleton, on leaving Philadelphia in 1830, settled in New York, and continued the business in that city for many years. The chief difficulty at that time was to procure practical artists and printers, the lack of whom impeded the progress of the art very materially.

In 1831, a lithographic establishment was founded in Baltimore, by an artist named Sivett, but, owing to his decease, which took place a short time afterward, the business was not continued, and no lithographic presses were set up in Baltimore till some years later. Another attempt was made in Philadelphia in 1831, by Messrs. Kennedy & Lucas, stationers, to establish a lithographic office, but not being able to procure a practical printer, they abandoned the enterprise. The establishment of Messrs. Lehman & Duval, in Philadelphia, produced many very favorable specimens of the art. At the time, the principal lithographic artist in the United States was a deaf and dumb young man named Albert Newsam, who had been instructed by Mr. Childs, and many of his portraits will bear comparison with the best of the present day. He was particularly happy in reproducing the likeness of his subject. This artist's physical disadvantages, however, are not nearly so great as those of the great modern master of the art, Louis Haghe, who draws with his left hand.

Soon after several other offices sprang up, and a number of lithographs were issued. For the most part they were exceedingly inartistic, and to this fact is due the comparative slow progress of lithography in the United States for some years after. In tracing the early history of the art on the continent lately, we referred to to the impetus it had gained by the fact of artists of eminence being employed in it. In America the circumstances were different; several publishers of prints, whose desire was for money rather than for the interest of the art, flooded the country with the commonest sorts of pictures, wretchedly executed, which gave a most unfavorable impression. Not only the public, but the artists also, shunned an art which seemed to promise but mediocrity, and very poor pecuniary compensation. The first steam lithographic machine was introduded in 1866. It was manufactured by Hughes & Kimber, of London, who have now a branch department for lithographic materials alone in New York. The American lithographers are chiefly supplied with machinery by Victor E. Mauger and other firms. Hoe, a few years ago, commenced to manufacture in this department.

The chromo-lithograph proper was brought out much later in America. Their principal artist was M. Schnessele, who is now Professor of Fine Arts in the Philadelphia Academy of Art. In 1849 he was engaged by Mr. P. S. Duval, and introduced the chromo into the establishment of the latter. Schnessele produced some fine specimens in chromo, among which were the portraits of Washington and La Fayette, which obtained awards at industrial exhibitions in Philadelphia, New York, Baltimore, Washington and Massachusetts, and a bronze medal at the Great Exhibition of 1851. The Commissioner of Patents of the United States, Mr. Ewbank, illustrated the Senate edition of his report on mechanics with a frontispiece printed in colors, presented by Mr. Duval, which he designated as a specimen of machine printing. The production was greatly praised at the time by Mr. S. C. Hall in the *Art Journal*. Shortly after, the establishment with all its contents was destroyed by fire, and a large collection of chromos ready for publication were lost; nothing remained except a few proof sheets—happily in the possession of the artist. After that time nothing of any importance was attempted in chromo for nearly eight years. In 1859 Mr. Middleton, a lithographer of Cincinnati, produced very fine portraits of Washington, and a number of eminent personages of the United States, which had great success.

The want of good lithographic paper was for a long time a great drawback to the progress of the art in the United States. Mr. Thomas Gilpin, of Brandywine Mills, was the first who succeeded in making paper that could be used with any satisfaction. Mr. James Wilcox and Mr. Charles Magarge subsequently succeeded in making suitable paper, and at the present time lithographic paper is made in the States equal to any manufactured in Europe.

Perhaps, however, the firm which now occupies the most prominent place in artistic lithography in America is that of S. Prang & Co., Boston. This house may be said to be known all over the world, for it not only produces chromos for home use, but exports to a very large extent, and has an agent in all the chief capitals of Europe.

The pictures exhibited at Vienna were well worthy of the reputation of this house. They deserved to be regarded as real, life-like, and intelligent imitations of good oil paintings, and so close was the imitation that even an expert was liable, occasionally, to mistake the copy for the original Not the least remarkable among the productions were an educational series of pictures, illustrating natural history, botany, geology, &c. Messrs. Duval & Hunter, who deserve so much credit as the pioneers of artistic lithography in the United States, did not show well at the Vienna Exhibition, although their sea pieces and smaller chromos were characterized by great excellence. The principal fault to be found lay in the glaring contrasts exhibited, which retracted from the artistic merits of the reproduction, and imparted an unfavorable impression of those of the original. The finest production of this house was, probably, Tegner's "Drapa," issued in 1870, intended to illustrate a stanza in Longfellow's poem. So extraordinary a success upon such a difficult subject gives us an additional assurance—if any were needed—that even the highest works of art can by this means be abundantly reproduced in fac-simile, even to the last touch of bewildering identity.

At the late annual reunion of the employes and friends of Messrs. Collins & Co.'s establishment at Glasgow, Bailie Collins presided, and in the course of his address gave a number of statistics, showing what was produced during the year. They had put out 80 new works; printed and bound 2,200,000 books, from the small primer to the largest family bible, a number equal to 7,00. daily; of maps, 3,770,000, equal to 12,000 per day; of engraved head line copy books upward of 3,000,000, or 10,000 daily, drawing books, 360,000, fully 1,000 per day—the whole requiring between 600 and 700 tons of paper; in the stationery department upward of 2,000 tons of writing and printing papers, out of which were manufactured millions of memorandums and small account books—nearly 100,000 half and full bound account books, the ruling of which required about 40,000 reams of paper; while in the item of envelopes they manufactured over 50,000,000 last year.

BURNING OF J. O. SMITH & SONS' FACTORY AT MIDDLETOWN, CONN.

About 5 o'clock on the 15th inst. a farmer turning out to do his morning's work saw fire issuing from the group of buildings comprising the factory of J. O. Smith & Sons. An alarm was at once given, but before any headway could be made against the flames three of the seven buildings comprising the group were burned to the ground. The fire originated near the roof of a long wooden building used as a stock house, and in one hour and a half the fire had done its work. From the stock house the fire spread to the tin shop on one side and the office and packing room on the other. As this firm have kept their hands to work all through the panic, the amount of goods on hand was very large, and the loss of these and the building will reach nearly $40,000, mostly covered by insurance. One policy of insurance—in the Ætna—has been running twenty-one years, being renewed from time to time. Plans have already been made for rebuilding, and the work will go on at once, and in a month goods are promised for delivery.

This firm was established in 1828, and this is their first serious loss. The first news the boys here in New York had of the fire was a telegram ending with "The firm of J. O. Smith & Sons still lives." As there is a large stock of most of the goods in the New York office, no delay in the filling of orders is expected.

POSTAL CARDS.

Postal cards don't get out of fashion yet. During the first whole week of last quarter, 3,009,500 cards have been sent out from the factory, being the largest amount called for in any one week since the first few weeks after their appearance. The presses will for the present run twenty-four hours a day, and an extra cutting machine will soon be set at work. In the last quarter—January, February and March—5,191 packages were shipped, many of the larger packages containing 25,000 cards. Beside these there were sent to the distributing offices, as Chicago or Salt Lake City, for instance, 1,145 pouches containing a supply for all the post offices in the vicinity. At the same time the post office sent out more stamped envelopes than ever before, 39,000,000 being the amount distributed in the quarter. On the first eight days of this month there were also sold 35,000,000 stamps. Truly the United States is a nation of letter writers, and those who thought the postal cards were going to deprive the Government of a good share of its revenue from three cent postage find that they were greatly mistaken.

Out of 40,000,000 of postal cards cards New York took 11,530,000; Boston required about 5,000,000; Philadelphia beat Chicago about 300,000, and Chicago beat St. Louis about 1,100,000; Cincinnati fell away behind, demanding only about one-third as many cards as Chicago.

The following circumstance connected with these cards is worth relating: A Mr. Johnson, of St. Joseph, has been in the habit of using postal cards for his business correspondence, bearing in addition to the written communication upon it a printed label about the size of a postage stamp, with his business and address. The Chicago Postmaster charged one of Mr. Johnson's correspondents six cents extra postage in consequence of this label being on a card received by the correspondent, who promptly notified Mr. Johnson of the fact. The latter at once held an interview with the St. Joseph Postmaster, who told Mr. Johnson that he had a perfect right to label his cards, and advised him to do so if he thought proper, except when he sent them to Chicago, whose Postmaster did not understand the law. Upon this Mr. Johnson cheerfully sat down and addressed a card to his Chicago correspondent, whereon he wrote in a bold hand, "Our Postmaster says your Postmaster is an ass," and confided it to the mails. The result was that the Chicago Postmaster made a complaint against the St. Joseph Postmaster to the Postmaster General, who called the St. Joseph Postmaster to account for making such a disloyal observation about a fellow office holder; and poor Johnson was obliged to vow and protest that he was mistaken regarding the report he had given of the Postmaster's remarks in order to save the official head of that functionary. Having signed a statement to that effect, Mr. Johnson thought he had reached the end of his annoyances upon the postal card business, but was unpleasantly convinced of his mistake on being arrested and held for trial on the charge of using scurrilous language on a postal card, an offence which is punishable with fine or imprisonment, or both. And now Mr. Johnson thinks postal cards are a nuisence, and wishes they had never been invented.

The imports of stationery to Kanagawa, Japan, in 1872, amounted to 1,458 cases valued at $22,462, while there were exported rags to the value of $17,376, beside thirty-five cases of paper umberellas worth $420. Rags to the value of $17,888 are also exported from Osako and Hiogo. From Nagasaki the exports include 3,015 pecals of paper worth $30,780.

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ESTABLISHED 1872.

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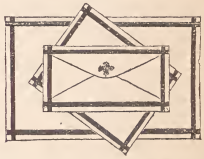

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Plate Papers. While some papers, especially writings and drawings, are prized for the intense hardness of their sizing, the greatest merit of a good plate paper is extreme softness and absorbent quality; it being made, like blotting paper, entirely free from size. The weight per ream varies much, according to the nature of the work for which they are required; but similar weights, per ream, in similar sizes to the series of drawing papers, might be assumed as the general standard.

Lithographic Papers. In a corresponding series of sizes and weights to plate paper, there is another class, which, although a species of plate paper, is termed, from its being expressly adapted for printing from stone, Lithographic paper; it is neither so soft as plate paper, nor so hard as writing paper. They are made with great nicety, in different degrees of hardness—such as quarter, half, or three-quarter sized—to adapt them more perfectly to the different branches of this art.

Chart Papers. Another variety of this class of papers, are a series, of a quality similar, but somewhat superior, to the finest sorts of printing papers, with which latter they run uniform in size, up to the largest ordinary size used for printing, beyond which they are continued, or may be had, in a series uniform in their titles with drawing papers, but differing somewhat in dimensions. They are termed as above, from being principally applied to the printing of charts and plans.—*Stationers' Hand Book.*

FOREIGN NOTES.

From Austria there was exported to the United States in 1871 paper to the value of 19,010 florins.

Paper boxes to the value of 18,258 florins were exported from Carlsruhe in 1872 to this country, to balance 11,286 florins worth in 1868.

Messrs. Field & Tuer have obtained a renewal of their contract for the supply of carbonic papers to H. M. Stationery Office, Post Office, and Telegraphs.

Greece receives annually paper to the value of 47,004 of which Austria supplies the main quantity, France the next largest, while Great Britain and Turkey each send some.

Lead pencils to the value of $8 328 were imported to New York during the two weeks ending April 10. Fancy how much scribbling might be done with so many bits of plumbago.

From Berlin there was exported in 1872 to the United States fancy paper and cards to the value of 94,936 thalers, while from Brunswick we received 8,475 thalers worth of stationery.

The American Paper Trade Journal is now enlarged to sixteen pages. It is a model of trades journalism, and merits the large support it receives.—*Paper and Printing Trades Journal.*

Some English card and pasteboard manufacturers have recently introduced a system of selling waste cards by quantity instead of weight. It has been the custom with some manufacturers of waste cards, to load the middles with a heavy earthy mixture, which, while not affecting the apparent bulk of the card, materially adds to its weight in the scales. Selling by quantity instead oi weight does away with this difficulty.

The modern Grecians must be fond of card playing. During the year 1871 there was received at the port of Piroeus, playing cards to the vaule of $6,534, all imported from France. Wafers and sealing-wax to the value of $331 are imported from Austria to France.

By Mair & Co.'s new process of printing, more than two hundred fac-simile copies of letters, invoices, sketches, &c., may be perfectly and rapidly produced, upon any description of paper, direct from a writer's own MS., at an almost infinitesimal cost, and also without the use of ink. Within ten minutes after being written, a MS. is ready for use, and the process of printing or copying which is cleanly and simple, may be conducted, at the rate of five or six a minute, by a boy, in an ordinary copying press.

Messrs. Cassell, Petter & Galpin, writing to the editor of the *Printers' Register*, say: "In your number of the *Printers' Register* for January 6 it is stated that in a recent action before the Recorder of London against a Mr. Basset it was ruled 'that a charge for time wasted in keeping the machine idle could not be sustained.' The originator of the paragraph referred to is in error; and it is of importance to the trade to be informed that no such question was argued in the Court and no decision given upon it."

The prize of a silver cup offered by the owners of the *Paper and Printing Trades Journal* for the best essay upon the subject of "The Influence of Cheap Literature," has brought out no less than fifty-seven contributions, out of which was selected the essay written by G. F. Green, Fernside Paper Mills, while certificates of merit have been awarded to the following others:

James Alison.
Miss Annie M. Booth.
Thomas W. Bowles, printer.
James Hall, mananer to Paper Mills Co.
J. O. E. Hammond, stationer's and bookseller's assistant.
Frederick Rogers, vellum binder.
George W. Somerville, printer.
Benjamin Walker, printer, bookseller & stationer.
Edward M. Watson, bookseller.
John White, printer.
Mrs. D. Windridge, printer.

It will be noticed that two ladies are among the competitors, and also that the majority of the latter are either printers or stationers. The prize essay is published in the last number of the *Journal*, and is a very creditable composition.

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J. & A. Blumenthal, Java, Liverpool, 2 cs.
T. Faye, Oceanic, Liverpool, 2 cs.
S. Ullman, America, Bremen, 1 case.
C. Cooper & Co, Westphalia, Hamburg, 1 case.
Avery, Peabdest & Co, Bremen, Bremen, 1 case.
P. Farrelly, Celtic, Liverpool, 3 cs.
Wm. Lucy, City of Brussels, Liverpool, 3 cs.
Smith & Lupton, Egypt, Liverpool, 15 bs.
B. & P. Lawrence, Celtic, Liverpool, 10 pkgs.
J. Menke, Hansa, Bremen, 1 case.
A. Barbey's Sons, Holland, London, 2 cs. hang's.
F. J. Emmerich, Holland, Liverpool, 3 pkgs.
Tool, Rose & Co, Assyria, Palermo, 15 bs.
F. S. Robinson, by same, 42 bs.
Clark Thread Co, Victoria, Glasgow, 2 cs.
Isaacs & Vought, City of Brussels, Liverpool, 1 case.
P. Farrelly, Weser, Bremen, 2 cs.
G. J. Kraft, by same, 3 cs.
Goetzmann, Regenhard & Co, by same, 9 cs.
Widmayer & Bothorf, Westphalia, Hamburg, 1 case.
F. J. Emmerich, Silesia, Hamburg, 5 cs. hangings
Scoville Manuf. Co, Adriatic, Liverpool, 24 cs.
B. & P. Lawrence, Adriatic, Liverpool, 3 cs.
Fischer & Keller, Holsatia, Hamburg, 21 cs. hangings.
A. Bernann, by same, 2 cs.
G. Guenert, by same, 4 cs.

STATIONERY EXPORTS FROM NEW YORK.

FOR THE THREE WEEKS ENDING APRIL 16, 1874.

Buenos Ayres, 4 cs. sand paper.
Havana, 4 cs. paper.
Rio de Janeiro, 100 reams paper.
Havana, 4 cs. stationery.
Havana, 4 bundles strawboard.
Cienfuegos, 1500 reams paper.
Mantanzas, 4 bundles strawboard.
Ponce, P. R., 380 reams paper.
Curacon, 3 pkgs. paper.
Vera Cruz and Progresso, 69 pkgs. paper; 1 cs. stationery.
St. Johns, P. R., 1200 reams paper.
Havana, 5 cs. stationery.
Buenos Ayres, 175 reams paper.
Valparaiso, 21 cases paper.
St. Johns, P. R., 1 box stationery.
Haytien ports, 180 reams paper.
Falmouth, Jamaica, 150 reams paper.

VALUE OF IMPORTS OF PAPER, BOOKS, &c, AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING APRIL 10, 1874.

[Quantity given in packages when not otherwise specified.]

Books	439	$51,576
Newspapers	64	5,673
Engravings	43	16,908
Ink	21	977
Lead Pencils	38	8,328
Paper	221	20,185
Steel Pens	4	5,517
Sationery	61	2,966
Total		$112,130

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE TWO WEEKS ENDING APRIL 7, 1874.

Paper, reams	13,550	$4,227
Paper, pkgs	618	4 813
Paper, cases	140	1,915
Books, cases	81	8,637
Stationery, cases	40	3,657
Total		$23,249

Advertisements.

WANTED.—A SITUATION, BY AN ACTIVE young man, quick and correct at figures, and good writer, in a Book or Stationery house. Amount of salary a secondary consideration. Address "W," office of this paper.

FILE THIS and all other Papers and Loose Sheets in J. C. Koch's Patent Book Cover.

KOCH SONS & CO., M'f'g Stationers,
156 WILLIAM ST., N. Y.

Lockwood's
DIRECTORY
OF THE
PAPER TRADE.

The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
14 PARK PLACE, N. Y.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

WOOLWORTH & GRAHAM,
Paper Warehouse
51, 53 & 55 John St., N. Y.
P. O. BOX 4377.
PARSONS PAPER COMPANY'S
Colored Flat Writings.
VALLEY PAPER COMPANY'S
White Flat and Ruled Papers.
"Brocton Mills,"
"West End Mills,"
"El Dorado Mills,"
"Colorado Mills,"
Folded Writing Papers.
SAMPLES SENT WHEN DESIRED.
News, Book and Colored Print in Stock and to Order.

WM. ZINSSER & CO.,
197 William St., N. Y.
MANUFACTURERS OF SUPERIOR
SEALING-WAX
OF ALL GRADES.
Green Paper Wax at Low Prices a Specialty.

Two Medals at Vienna.
DIXON'S
American Graphite
Pencils
House established 1827, being the oldest in the Black Lead trade in this country, and Largest in the World.
Five grades of these fine Pencils now ready. Smooth, Black, Strong and Pleasant.
For samples by mail, without charge, send your address to
THE DIXON CO.
JERSEY CITY.

F. H. DUNKINSON & CO.,
Importers and Wholesale Dealers in
FOREIGN
WRITING PAPERS.
Fine Envelope Manufactur's.
DEPOT FOR THE
ROYAL IRISH LINEN PAPERS
71 John Street, N. Y.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, APRIL 21, 1874.

One Square 12 lines (one inch), one insertion				$2 00
"	"	"	four "	7 50
"	"	"	six "	10 00
"	"	"	eight "	12 00
"	"	"	twelve "	15 00
"	"	"	eighteen	20 00
"	"	"	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
Publisher and Proprietor.
No. 14 PARK PLACE, NEW YORK.

THE SOUTH AMERICAN STATIONERY TRADE.

In a late issue of THE STATIONER a valued correspondent made some significant statements about the loss which Americans were suffering from their neglect to compete with foreign merchants for the South American and West Indian trade.

This subject is one of vital importance, and we heartily second the energetic and earnest protest of our correspondent "C. T. B." It is undoubtedly true, as he asserts, that the American trade need to be aroused "to a recognition of the great fact that we are sleeping and permitting our Government to drive away the trade that lies at our very door, and permitting England, France, Belgium and Austria to come and take it."

Why should not Americans supply the whole of this continent with paper and stationery? At present the trade is in the hands of Europeans, who nevertheless have no special facilities for surpassing our own manufacturers in the quality or the cheapness of these goods.

Doubts are expressed by some persons that there is sufficient demand for paper and stationery in the countries named, but this can easily be demonstrated. We have carefully compiled a table of the exports of stationery from this port, which will be found in another place, and will serve to show how trifling is the amount when compared with the heavy exports of European countries. For example, the amount of paper received annually at one Brazilian port from abroad amounts to nearly a fourth of the total American domestic exports. A like contrast doubtless exists in the shipments to other ports. One cause of the European monopoly of the trade on the southern half of our continent are the excellent shipping facilities which exist between Europe and this part of the world. Thus there are now seventy-one steamships, measuring some 96,000 tons, under the British flag, engaged in the traffic between Great Britain and Brazil and the west coast of South America. Large as this may appear, it is certain to be augmented by an increase of the present and the establishment of new lines, while there are two French and two Italian lines of steamers. Our own means of communication are limited to a few steamers and occasional sailing vessels. One million kilogrammes of paper are annually sent to Brazil from Belgium alone, while Great Britain, France, Spain, Portugal and other countries share this trade.

Hundreds of Americans are doing business in these countries, so that there ought to be no prejudice against our goods to overcome. American blank books, envelopes, ink, writing paper and other kinds of stationery should therefore find an extensive market, and in time supersede all others.

OUR RECEPTION.

The reception of THE AMERICAN STATIONER in its new form has been warm, and has more than equaled our expectations. It fully confirms our belief that the American stationery trade were conscious of the need of a periodical of this kind, and that they would give it ample support. Our first issue from necessity contained some deficiencies, but we hope to improve with each issue, and in time make THE STATIONER equal to our ideal.

THE decalcomanie mania is about at its height, and most stationers are heartily sick of this pretty but insignificant branch of ornamental art. The latter originated in France, and was thence transferred to Germany, where a surplus of cheap labor and scientific skill greatly improved the quality of these goods. There are large wholesale establishments in New York and Cincinnati which control this trade, and smaller agencies in all the cities of the Union. The designs are printed in colors on a gelatine-surfaced paper, dried and finished for sale. They are used by varnishing the face of the picture, or ornament, and placing it face downward upon the surface to be embellished, slightly wetting the back of the paper. After drying a few moments, the back is thoroughly soaked with water, which loosens the gelatine surface, detaches the picture from the paper, and after drying and a coat of varnish the picture will stand washing and much rough usage. These pictures are used to beautify safes, sewing machines, furniture, carriages, fancy stands and brackets, and many other articles. The trouble about the decalcomanie business is that it takes so much time and yet brings in so little money. A young miss will consume an hour in looking over a huge book of samples, and then will select about fifty cents worth of pictures, or possibly less, much to the disgust of the proprietor of the place, who nevertheless can't refuse to keep these articles in stock.

WE suggest to some smart Yankee stationer who wants to make a "speckulation" to import and adapt for the coming college regatta at Saratoga some of the English metallic books for the Oxford and Cambridge boat race. These are made dark and light blue, with gilt edges and pencil, and cost four shillings, or $1.60 per dozen. They ought to have a permanent sale at our other annual regattas.

WE expect soon to have on our subscription list "The City and Commonality of New York," represented by one of the leading departments of the city government. As the latter stands for "the people" of this great metropolis, we might claim by a little subterfuge that the whole city population of one million souls were among our subscribers.

THE London *Stationer* contains nearly tw hundred different advertisements in its sixty pages, which shows that the English trade are fully alive to the advantages of keeping their names before the public.

Now is the time, when the first of May is so near, to consider the question of rents, and whether it is best to incur much expense in this direction.

PERSONAL.

—Martin Taylor and wife are stopping at the Fifth Avenue Hotel for a few days.

—We noticed Lieut. Fury, the purchasing agent of the Naval Academy, in town last week.

—Albert Mason, Esq., of Mason, Baker & Pratt, is expected home on the Parthia, now due at this port.

—Richard Wiesner, Esq., the amateur traveler of C. D. Pratt, is one of the noted rowing men of this city.

—W. H. Kelly, Esq., was in Washington during last week looking after the Government contracts for stationery.

—Thaddeus Davids, Esq., the well-known ink manufacturer, leaves Southampton for home on the Australasian, on the 2d of May.

—C. T. Bainbridge, Esq., of Henry Bainbridge & Co., is reflecting on the pleasures of married life—and nursing several of Job's comforters at the same time.

—One of the boys employed with D. Appleton & Co. had his foot crushed by an elevator, and he would have been killed if the man in charge of the elevator had not stopped it promptly.

—Mr. Jacob Ottmann, well-known to many of our readers through his long connection with the successful lithographic firm of Ferd. Meyer, was on the 17th inst. united in the holy bonds of matrimony to the handsome and accomplished Miss Emily Belzer, of Brooklyn, E. D. The happy couple have started for Washington, and according to latest advices are doing well.

OBITUARY.

JAMES BOGARDUS.

The late James Bogardus of New York achieved great success as an inventor. The steel die of the first gold medal of the American Institute was cut by an engraving machine invented by him in 1831, about the time of his invention of the transfer machine, now everywhere used, for producing bank note plates from separate dies. In 1833 he patented a pencil case of an entirely novel design. In fact, scarcely a year passed in which this indefatigable worker did not add something to his own celebrity and give some article of value to the world. His labors were not confined to the Western Hemisphere. Being in England in 1836, he answered a challenge in the public prints by inventing an engraving machine which made not only an accurate fac-simile of the head of Ariadne on a medal, but also engraved from the medal comic facial expressions. In 1839, he carried off from nearly 3,000 competitors a prize of £400, offered by the British Government for the best machine for making postage stamps; and it was said that a similar amount was conferred upon him by the Queen when he engraved her portrait.

THOMAS CHRISTY, ESQ.

Thomas Christy, one of the oldest and most extensive manufacturers of paper-hangings in this country, died at his residence, No. 418 West Twenty-third street, on Saturday the 11th inst., at the age of 70 years. He was born in Boston, but has resided in this city during the past forty years. Mr. Christy was the founder and principal business manager of the large manufacturing business of Christy, Constant & Co., now favorably known throughout the world for its fine taste in the production of wall decorations. To him many of the most ingenious inventions and best improvements in paper-hangings machinery are mainly due. Though a very industrious man of business, he yet found time to serve his fellow citizens in many offices of public trust.

BUSINESS CHANGE.

Owing to the decease of the late Mr. Edward Chamberlin, the firm of E. Chamberlin & Co. is dissolved. A. D. Remington, W. H. Chamberlin, and J. D. Whitmore have purchased the assets and machinery of the late firm, and will continue the business at No. 45 Beekman street, in all of its branches, under the name of Chamberlin, Whitmore & Co.

New England Card and Paper Co., dissolved; now C. M. Gage & Co.

BOOKS FOR STATIONERS.

"Pencilings by the Way," by N. P. Willis.

"Pendennis," a novel by W. M. Thackery.

"Eraser-mus Letters."

The story of the Knight Calendars from the "Arabian Nights."

Captain Maryatt's "Pirate and Three (paper) Cutters."

"The Diary of an Ennuie," by Mrs. Jameson.

"Paradise and the 'Pirie,'" by Tom Moore.

"The 'Spencerian' System of Intellectual File-osophy."

"Hoyle's Games."

"Chess-terfield's Letters."

The game of "Tag" in the "Boys' Own Book."

The history of Quill-p in Dickens' "Old Curiosity Shop."

The New York *Ledger* bound volumes.

The Initials by the author of "Quits."

IN TOWN.

...Martin Taylor, Buffalo, N. Y.
...James Dwyer, Salt Lake City.
...O. H. Greenleaf, Holyoke, Mass.
...G. H. Peck, Collins Depot, Mass.
...G. B. Holbrook, Holyoke, Mass.
...L. L. Brown, South Adams, Mass.
...J. DeWitt Walsh, Newburg, N. Y.

TRADE GOSSIP.

There are fifteen paper ruling firms in New York city.

Comer, Lawrence & Co. will remove to their new store, 20 Vesey street, May 1.

THE STATIONER is not stationary, but is being spread broadcast all over the land.

Some one ought to make an appliance for holding a pair of scissors on an office desk.

Scribner's Magazine improves every month and is an admirable specimen of typography and good editing.

Tower, Gildersleeve & Co. will occupy the store on the corner of Broadway and Franklin street after May 1.

Mr. John D. Emack, the well-known slate man, removes May 1 to the store nearly opposite his present location.

Pratt is selling his foreign pocket-books at half the cost of importation, and traveling bags at 20 per cent. below gold cost.

We have just a thousand reasons for continuing to issue THE STATIONER in the shape of that number of orders for the next issue.

It is rumored that Messrs. D. Appleton & Co. have received a slice of the United States Express Company's contract for printing and stationery.

The James St. John Stationery Company will remove May 1 to 12 Park place. This company, we believe, intend to devote themselves to specialties.

The Diaphanic Card End is the name given to the latest style of material for business cards. Porter & Bainbridge, 33 Beekman street, are the agents.

An editor asked one of his farmer friends to "send him something from his pen," as a contribution for his paper; whereupon the latter sent him a pig!

Most of the dealers in fancy stationery in New York city are of foreign birth—witness C. T. Bainbridge, George Reay, F. H. Dunkinson, Willard Felt and Willy Wallach.

Wide awake young men in other cities who are in positions to pick up items of information about the trade, are requested to write to us whenever they can, and they will be compensated liberally for all communications published.

Among the losers by the foundering of the steamship Europe are Messrs. Schenck, Hurd & Co., who had a large and valuable assortment of French and Vienna goods on board, which consisted in part of fine cut glass inkstands, including a line of bankers' inks, fine bronzes, &c., also a lot of Antrin's copying ink put up in cases of two dozen quarts and three dozen pints, a new idea, which is done to save rehandling the goods in this country.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
MONDAY EVENING, April 21, 1874.

THE MONEY MARKET.—Although money continues in liberal supply to first-class borrowers, the market at the close is feverish and unsettled. For immediate use the supply is ample at low rates, but lenders show an unwillingness to make long contracts. The long sustained uncertainty attached to the action of Congress on the finances is a matter of the deepest concern to all commercial departments, and business is in a great measure paralyzed from this cause. Loans on call are being made at 3 to 4 per cent. on Governments, and 4 to 5 on other first-class collaterals. Business paper of undoubted quality is selling at 5½ to 7, but there is increasing difficulty in negotiating names not so well known.

Gold, while ruling about the same, is active and somewhat stronger, ranging from 113⅜ to 113¼.

Foreign Exchange is dull and without any very important change in quotations we may say that the market is in favor of the buyer. Leading bankers ask 4.84½ to 4.85 for 60 days' sterling bills, and 4.87½ to 4.88 for three days' sight. We quote: Bills at 60 days on London, 4.83½ to 4.83⅝ for commercial; $4.84½ to $4.85 for bankers; do. at short sight, 4.87½ to 4.88; Paris at 60 days, 5.23¾ to 5.19⅞; do. at short sight, 5.15 to 5.19¾. Business at the Stock Exchange has been somewhat irregular, though transactions have aggregated very largely. Prices are quite well sustained.

THE PAPER TRADE.—We notice a somewhat better feeling among the trade, and there is some improvement in the volume of business over last month. There is nothing new to report about fine papers. Many dealers are paying advance rates, and in some cases are charging them to their customers. We see no reason to change our expressed belief that in going on to two-third time a better condition of things could be brought about. Some mills claim to be behind their orders. This applies more specially to folded papers. The advance of papers used for blank books has been so very little that these will not be any change in manufactured stock.

GENERAL TRADE.—Trade seems to be looking up a little, although it is far from satisfactory; two of the leading Blank Book houses are very busy and report sales as larger than last year to date—but there are exceptions. Most of the trade have felt a little improvement in business for the last two weeks, but it is too late for any amount of business to be done this spring now, and all we can hope for is a good fall trade.

FANCY GOODS.—Are not moving very much, and there is little or no change in prices. The importers are not expecting any increase of orders until July or August. There are hints thrown out of the elegance of samples of new English goods on the way to several well-known houses, but we could obtain no information. Mr. Reubins has in regard to them resolved to devote his time entirely to the manufacture of Pocket Books and Fancy Goods in leather. Our friends will notice by referring to our price current, the great reduction made by Pendexter in the prices of Bankers Inks. Liebenroth, Von Ann & Co., have in stock a few styles of fine Autograph Albums in real Russia binding, which supplies a demand long felt by the trade. The sketching boards introduced by Schenck Hurd & Co., are taking very well with the trade. There is no Gold or Silver Perforated Board in the market, the last in the market being held at $9½ per dozen.

NOVELTIES.—There are actually no novelties in the market to-day. Pendexter has several articles under way, and we have received from Brower Bros. a sample of some new goods they expect to put upon the market next month. Muller is also very busy on designs. The Cornwell Manufacturing Co. have purchased a new Combination Lock for cash boxes and large desks. The lock has five thousand changes, and will be put upon the market so cheap, that all stationers can afford to handle them.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.

	₩ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.

SECOND CLASS.

Cap and Letter	30c.

Bill and Legal.....31c.
Commercial Note.....33c.
Octavo and Billet Notes.....35c.

THIRD CLASS.

Cap and Letter.....26c @28c.
Bill and Legal.....27c.@28c
Commercial Note.....25c.@28c.

WEST END COMPANY.

Letter and Cap.....29c.
Note.....31c.
Octavo.....33c.
Billet.....35c.

ELDORADO MILLS.

Letter and Cap.....32c.
Note.....34c.
Octavo.....36c.
Billet.....38c.

℔ 10 ko.

French Quadrille Papers, No. 6.....$2 00
French Quadrille Papers, No. 5.....2 25
Square French Envelopes, ℔ M.....3 00

FANCY PATTERNS.

No. 6 size, 10 ko.....$2 70
No. 5 size, 10 ko.....2 93
Envelopes.....4 00

FLAT CAPS, OR LEDGER PAPER.

	℔ lb.
First Class	30c.@35c
Second Class	29c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11 00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ℔ Ream. P.	M.
Crown	15 × 19	22	$7 00	$6 50
Demy	16 × 21	28	9 50	8 50
Medium	18 × 23	36	13 00	12 00
Royal	19 × 24	44	17 00	15 00
Super Royal	20 × 28	54	22 00	20 00
Imperial	23 × 31	72	29 00	27 00
Deny	16 × 21	30	10 50	9 50
Double Demy	21 × 32	60	21 00	19 00
Double Demy	16 × 42	60	21 00	19 00
Medium	18 × 23	40	15 00	14 00
Double Medium	23 × 36	80	30 00	28 00
Double Medium	18 × 46	80	30 00	28 00
Double Royal	20 × 28	88	34 0	30 00
Elephant	23 × 28	65	29 00	27 00
Colombier	23 × 34	80	35 00	32 00
Atlas	26 × 33	100	50 00	45 00
Double Elephant	27 × 40	125	60 00	55 00
Antiquarian	31 × 53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14 × 17	..	30c.	28c.
Folio	17 × 22	..	30c.	28c.
			Price ℔ Ream.	
Demy	16 × 21	28	$9 50	$8 50
Medium	18 × 23	36	13 00	12 00
Medium	18 × 23	40	15 00	14 00
Royal	19 × 24	42	17 00	15 00
Super Royal	20 × 28	52	22 00	20 00
Elephant	23 × 28	58	34 00	30 00
Imperial	23 × 31	66	40 00	36 00
Columbia	23 × 34	80	40 00	35 00
Atlas	26 × 33	100	50 00	45 00
Double Elephant	27 × 40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.

	℔ Quire.
Cap, 14 × 17	30c.
Demy, 15 × 20	40c
Medium, 17 × 22	60c.
Royal, 19 × 24	80c.
Imperial, in rolls, ℔ lb., gold	25c.

WHATMAN'S.

	℔ Quire.
Cap, 14 × 17	$0 55
Demy, 15 × 20	0 75
Medium, 18 × 23	1 00
Royal, 19 × 24	1 40
Super-royal, 19 × 17	1 75
Imperial, 22 × 30	2 25
D Elephant, 27 × 40	4 50
Elephant, 23 × 28	2 25
Manilla, in rolls, ℔ lb	13

TISSUE PAPER.

American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 25
English White, ℔ ream	2 10
English Colored, ℔ ream	4 00
German Colored, ℔ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14 × 17, 500 sheets	$8 00
17 × 28, 500 sheets	12 00
17 × 24, 500 sheets	16 00
17 × 22, 500 sheets	15 00
19 × 24, 500 sheets	17 00

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold	$7 40
36 inches wide, ℔ roll or 24 yds, gold	8 10
42 inches wide, ℔ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.

	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb.....23c.
Rag Blotting, ℔ lb.....18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13 × 14	$9 50
Plain, 16 × 19	18 00
Figured, 16 × 19	22 00
Burnished, 17 × 22, ℔ quire	3 00

MARBLE PAPER.

	℔ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8 × 10, ℔ ream	$4 50
Medium, 9 × 12, ℔ ream	6 00
Super-royal, 10 × 15, ℔ ream	7 50

SUNNYSIDE PAPER.

	℔ Ream.
Sermon Bath	$2 80
Sermon Note	2 50
Editors' Manuscript	1 20
Contributors' Manuscript	2 00
Authors' Manuscript	2 25

Trade discount, 25 per cent.

INITIAL BOXES.

Plain White Paper	12c.
Rose-pink Paper	16c.
Crystal Lake	30c.
De Soto	23c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 2 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.

Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	39

BANKERS.

Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67

PARCELLING.

In sticks of 16s.

No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35

BOTTLING.

Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality D ℔ 100 lbs.	27 50

ENGRAVERS.

Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.

In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES.

℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.....$1 25

INKS, INKSTANDS, Etc.

DAVID'S WRITING INK.

			℔ doz
Black and Blue Writing Ink, 2 oz. Oct. Stands			$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, stands, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.
Maynard Noyes' Ink same price as David's.

CARTER'S INK.

Quarts	$8 00
Pints	5 00
Half Pints	3 00
Four oz	2 00
Cones, ℔ gross	9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 50
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Blank, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50
Crunoline, glass bottles, wax-top cork, per gross	8 50
Crinoline, glass bottles, boxwood-top cork, per gross	9 50
Fancy-colored, in wooden box, ass'd, per doz	1 50
Indelible Ink, patent stretcher, large, per doz	5 00
Indelible Ink, patent stretcher, small, per doz	2 50
Indelible Ink, blue wrapper, per dozen	1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 60
Pints, ℔ dozen	3 30
Half pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n st'l	$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross.

29. Elegant glass, 2 oz., metal-topped countines $13 50
31. Elegant glass, 2 oz., metal-topped bottines 21 00
33. Elegant glass, 2 oz., metal-topped cascan got 22 50

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	8 00

No. 3	do	13 50
No. 1 Bankers' Inks		$36 00
No. 2	do.	30 00
No. 3	do.	40 50
No. 4	do.	36 00
No. 10	do.	36 00
No. 20	do.	30 00
No. 40	do.	6 60
No. 50	do.	15 00
No. 60	do.	6 00
No. 400	do.	7 50
No. 500	do.	9 60

Discount, 25 per cent.

LIBRARY INKS.

Bronze, each ..... $1 00@$50 00
Wood, each ..... 1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 3½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

DAVID'S MUCILAGE.

Mucilage, Pints			$ 6 00
Mucilage, Quarts			11 00
Mucilage, Gallon Jugs			42 00
Mucilage, No. 1, 8 oz. do., mel. cap and brush.			5 00
Mucilage, No. 1. 8 oz flat,	do.	do	5 00
Mucilage, No. 2, 3 oz.	do.	do	2 00
Mucilage, No. 3, 3 oz.	do.	do	1 75
Mucilage, 8 oz.	do.	do	5 00
Mucilage, Bill Stickers, 3 oz.	do.	do	1 50

Trade discount, 20 per cent.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 50
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box	4 50
Pints, 1 doz. in a box	5 00
Quarts, 1 doz. in a box	10 00
Gallon Jugs, stone	40 00
On draught, ₱ gallon	3 00

Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box	95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	3 50
Pints, 1 doz. in a box	4 50
Quarts, 1 doz. in a box	8 00
Gallon Jugs, stone	30 00
On draught, ₱ gallon	2 00

Discount, 10 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross	40@ 50
Accommodation, swell, ₱ gross	@1 00
French tip, ₱ gross	@3 00
Tin holders, ₱ gross	2 50@10 00
Bone holders, ₱ doz	50@2 00
One gross assorted, in box	@3 00
One-half gross assorted, in box	@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Empire Round Gilt	3 75
Empire Round Gilt, r. h	4 50
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	7 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ₱ doz	4 80
English Drawing, 5 in box, ₱ doz	4 20
English Drawing, 5 in box, K. & R., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Black, Red and Blue, best	10 00
Black, Red and Blue, second quality	8 00
Black, Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

Full list of all above make of pencils on application.

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	45
American, Falcon	55
American, Bank	55
American, No. 303	55
American, No. 404	40
American, School	35
Spencerian	1 00
Spencerian, ¼ gross	1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from #6 to $8, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interly'd, with calendar, 3¼x5¼, ₱ doz	$1 80
Companion, interly'd, gilt title, ₱ doz	2 52
Quartz, 2 surfaces, 5x8½ in., ₱ doz	2 16
Silica, interly'd, 6 surfaces, 5x8½ in., ₱ doz	3 60
Mineral, interly'd, 6 surfaces, 7x11 in., ₱ doz	7 20

FOR LEAD PENCIL.

Daily memorand a, interly'd, gut, 2½x3¾, ₱ doz.	1 80
Calendar, 5 surfaces, interly'd, 3x5 in., ₱ doz	2 16
Every Day, gilt, title, interly'd, 3x5 in., ₱ doz	2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz	3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5½ in., ₱ doz	3 00
Journal, ruled, without dollar lines, 10 pages, 3¼x5¼ inches, ₱ doz	3 60

N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6¾ x 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¼ x 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6¾×10	7×11	8×12	9×13	₱ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	¼	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6 × 9	$3 60	12	$43 20
7 ×11	4 20	10	42 00
8 ×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes.	6×9	7×11	8×12	Doz.	₱ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 and 10 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000	$3 50
5 inch, in boxes, in cases of 10,000, ₱ 1,000	4 50
6 inch, in boxes, in cases of 10,000, ₱ 1,000	5 00

GERMAN.

6 inch, ₱ 1,000	$1 25
7 inch, ₱ 1,000	1 50

BARTHOLOMEW'S NOISELESS SLATES.

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz $4 80
2 dozen 6×9, at 25c. each, $3 00 ₱ doz 6 00
2 dozen 6½×10. 30c. each, $3.60 ₱ doz 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz 8 40
2 dozen 8×12, 37½c. each, $4.50 ₱ doz 9 00
Per case 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths ..... $0 50@$1 50

RUBBER RULERS.

Size.	Pat. Flexible or flat.	Round.
9 inch	$4 50	....
10 inch	5 00	....
13 inch	5 75	$5 00
14 inch	6 50	5 50
16 inch	7 50	6 00
18 inch	9 00	6 50
21 inch	12 00	....
24 inch	15 00	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ₱ gross	$1 60@$2 00
Rubber Bands, ¼ inch, ₱ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross	1 30@ 2 50
Blackboard Crayons, ₱ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ₱ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb	65
Dimond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ₱ gross	2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00
No. 1, ₱ doz	9 00
No. 2, ₱ doz	12 00
No. 3, ₱ doz	$15 00
No. 4, ₱ doz	18 00

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross ... $2 50 | 3 Blades, ₱ gross ... $2 00

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 25	No. 3, ₱ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen	$4 00

Discount, 10 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest	$3 00@$6 00
Leather, 2 in nest, ₱ nest	2 25
Leather, 3 in nest, ₱ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, each	.87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set	$1 75
Turned wood, ₱ dozen set	1 25

CHESS-MEN.

Bone, German, ₱ dozen set	$6@$15
Wood, German, ₱ dozen set	9@ 36
Stanton, German, ₱ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz	$3@$5
Bone, good quality, ebony back, ₱ doz	6@12
Bone, mahogany boxes, ₱ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	₱ Doz.		₱ Doz.
Geranium	$15 00	Shakespeare	$11 00
Apple Blossom	15 00	City of London	11 00
Cavadian Arms	15 00	Moguls, series 204, 205, 206, 207, 208	11 00
Tiger Lily	15 00	Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	11 00
National	15 00	Gold Back	9 75
Palace	15 00	Florigated, Light	9 75
Moguls, series 400, 401	14 00	Florigated, Dark	9 75
Cherry Bloom	14 00	Floral	9 75
Japanese Figure	14 00	Gold Star	9 75
Hazel Nut	14 00	Small Star	25
Mistletoe	14 00	Tinted Enamel, Blue, Green, Pink, Violet and White	9 00
Holly	14 00		
Butterfly	14 00		
Moguls, series 308, 309, 310, 311, 312, 313	14 00		
Fern	11 00		

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Moguls, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bicho-matics	24 00

ENGLISH DRAWING PAPERS.

These commence, as in book papers, with the Demy Drawing, or Drawing Demy, (both being equally correct, and equally in use.) Continuing on with Medium, Royal, super Royal and Imperial. So far the above series are uniform in size and weight with the book or laid papers of the same name; but in the series of drawing papers there is a much more extended range. And following on in order, there is

Elephant, size, 28 x 23 1-2 inches, standard weight 72 lbs.

Colombier, 34 1-2 x 23 1-2 inches, standard weight 102 lbs.

Atlas, 34x26 inches, standard weight 98 lbs.; and

Double Elephant, 40x26 3-4 inches, standard weight 150 lbs. Completing this series, is that termed

Antiquarian, a paper much in use by artists and draughtsmen for large water color paintings or working drawings. This is the largest size paper that is made by hand labor, it being 53x31 inches, and its weight 240 lbs. per ream. It is also, from the great labor it requirs in its manufacture, and the general difficulty of producing it perfect by hand labor, the most expensive paper that is made—the trade price to the retailer being upwards of $800 per ream.

A peculiarity of drawing papers is, that they have not a water mark device, as the book papers have, but simply the maker's name and date in the extreme corner, and this generally only in the best qualities, viz., those made by hand, as for the purposes for which they are used a water mark would be somewhat objectionable, as interfering with the drawing or picture. It is also important to bear in mind, that in some of the sizes, principally imperial and double elephant, there are three different varieties as regards the degree of finish of the surface; first, that made with a coarse highly granulated surface, termed Rough; next, that made in the ordinary way, but left without the usual finishing or rolling on its surface, termed Not, meaning not finished; and last, that made and finished in the usual way, by hot-pressing or rolling, to which latter sort it is not usual to apply any special term; as the size only being mentioned, it is understood to mean the usual kind, unless either of the previous terms are connected with it; of course, the whole of the sizes may be made in these different varieties, but from the fact that they are not commonly required, they are only made to order.

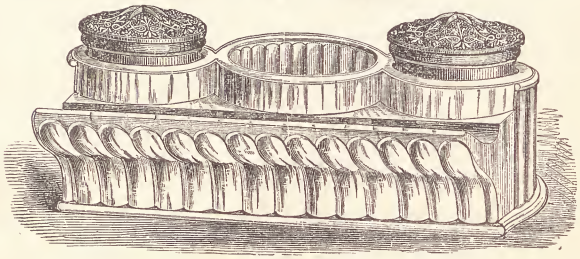
Another peculiarity of drawing papers is, that they come from the mill invariably in the Flat, or extreme full size; while book papers, and indeed all others, are most commonly folded in Broad Folio, that is, the size produced by bringing together the ends of the greatest length of a sheet of paper, and folding it down.

As regards the quality of drawing papers, there being many purposes for which machine made sorts are adapted to serve—more particularly in the smaller sizes—some considerable quantity is produced in this sort; but the hand made that is principally in demand, especially in the larger sizes, as being in all respects the best, and expressly prepared to withstand the straining, wetting, erasing, and similar manipulations, that drawing paper must undergo under the hands of an artist, in the process of receiving a drawing, as for such uses, machine made papers as at present made are entirely unfitted to bear.—*Stationers' Hand Book.*

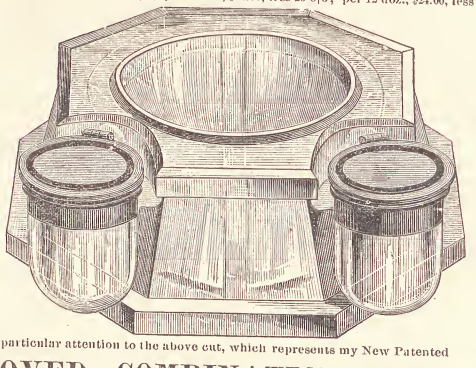
R. G. Hutchinson,
MANUFACTURER OF
SEALING WAX
OF EVERY DESCRIPTION.
Also of the
STRAP FILE AND BINDER,
in use by many of the leading weeklies, &c.
44 Maiden Lane, N. Y.

WILLIAM P. DANE,
137 William St.
Glazed, Plated, Enameled, and Embossed Papers
FOR PRINTERS', LITHOGRAPHERS', BOOKBINDERS' & PAPER BOX MAKERS' USE.
We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.
Samples furnished on application.

GET THE BEST.



BUY THE
Combination Inkstand.
The great popularity of the
COMBINATION INKSTAND
is proof enough of its merit as an article of desk furniture. It contains
Two Inkstands, Sponge Cup and Pen-Tray
in ONE PIECE OF GLASS, thus dispensing with so many separate articles necessary to the desk. No Inkstand sells so readily as "**THE COMBINATION.**"
☞ Price per doz., $24.00, less 10 o|o; per 6 doz., $24.00, less 20 o|o; per 12 doz., $24.00, less 25 o|o. ☜



I would call particular attention to the above cut, which represents my New Patented
IMPROVED COMBINATION INKSTAND,
Combining, like the foregoing, all except the Pen-Tray, and in many cases will be preferred, as it occupies a much less space upon the desk, and is truly the perfection of Inkstands.
In ordering the above, please order OLNEY'S *IMPROVED* COMBINATION INKSTAND, in order to prevent mistakes.
☞ Price per doz., $18.00, less 10 o|o; per 6 doz., $18.00, less 15 o|o; per 12 doz., $18.00, less 20 o|o. ☜
All Stationers Sell the Combination Inkstand.
GEO. A. OLNEY, Sole Proprietor,
41 John Street, New York.

WHAT THE PRESS SAYS OF US.

The "Stationery Department" of THE PAPER TRADE JOURNAL has developed into a separate periodical, the AMERICAN STATIONER, whose first number, dated April 6, has a fine portrait of the late Joseph Gillott, and is full of valuable trade matter. It contains sixteen pages, about the size of *Appletons' Journal*, and is edited by Messrs. Charles F. Wingate and Andrew Geyer, and published semi-monthly by Mr. Howard Lockwood. This exceedingly tasteful and enterprising new-comer looks as if it would win success.—*Evening Mail.*

The new semi-monthly journal, THE AMERICAN STATIONER, is a very handsome folio of sixteen pages, clearly printed on good paper. The articles, while strictly of a business character are made lively to the general reader. The number for April 6 contains a portrait of Joseph Gillott, the celebrated steel pen manufacturer, together with a memoir of his life and lucid account of the rise of the steel pen business.—*Graphic.*

Mr. Howard Lockwood has begun the publication of an *American Stationer*, into which he has metamorphosed the "Stationery Department" of THE PAPER TRADE JOURNAL. It is a neat and well-filled journal of sixteen pages, *Appletons' Journal* size, edited by Messrs. C. F. Wingate and Andrew Geyer, and it is proposed to publish semi-monthly. The first number contains an illustration (an excellent portrait of Joseph Gillott), and the new venture is altogether creditable.—*Publishers' Weekly.*

The field for special journals or organs of trade interests seems to be increasing. THE PAPER TRADE JOURNAL has cultivated the stationery interests, heretofore, by a special department, but the two interests are separated now, and the stationers set up for themselves with *The American Stationer*, a semi-monthly published by Howard Lockwood and edited by Charles F. Wingate and Andrew Geyer at New York. As its name implies, it is devoted especially to the stationery and fancy paper goods trade. The first number heartily endorses the nomination by the Writing Paper-Makers' Association of their distinguished member, Mr. Chas. O. Chapin, for congress in this district in case a vacancy is made by Mr. Dawes's promotion.—*Springfield Republican.*

We have received from the Owen Paper Company several beautiful samples of the product of their mill at Housatonic, Mass. The specimens of extra superfine super-finished wedding, royals, and folios printed in silver, are probably unsurpassed in the world, and would have sufficed for the correspondence of Abelard and Heloise, or for Petrarch's sonnets to Laura.

We have received a copy of Theo. L. De Vinne's "Printers' Price List," a work whose typographical appearance, completeness and exactness make it invaluable to every printer and stationer who undertakes printing. It is a standard work, and we cannot recommend it too highly.

The three largest firms in the stationery business west of Chicago are said to be the St. Louis Book and News Company, Grey, Baker & Co., of St. Louis, and Wesley Jones, of Burlington, Iowa.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

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At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

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115 & 117 William St., N. Y.

Gold Medal Awarded at London Exhibition.

SOUTHWARK COMPANY,

Manufacturers, London Bridge.

These Celebrated Inks are now offered to the Trade to supply the market with a

JET BLACK INK

that will not fade, mould, or lose its **INTENSE BLACKNESS.**

The Anthracitic Writing and Copying Ink

is of a very extra grade, and is the

Blackest Copying Ink in the Market,

while the novel manner of its being put up in SQUARE STONE BOTTLES has met with great success. Especial attention is called to the elegant manner in which these goods are put up, including the BOX-WOOD STOPPER, being a great improvement over the old style of cork. A full line of

Colored Inks

AND

Indelible Ink,

including the Patent Stretcher, always on hand.

The Trade will find these goods superior to any Ink before offered in this country, and its attractive appearance, together with its superior quality, commands for it a ready sale.

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P. O. Box 2,564. 55 Beekman Street, New York,

SOLE AGENTS FOR THE UNITED STATES.

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OF EVERY DESCRIPTION

Manufactured in Large Quantities by the

SCHENCK TAG CO.,

55 Beekman Street,

P. O. Box 2,564. NEW YORK.

SEND FOR PRICE LIST AND SAMPLES

Miscellaneous.

Paper cuffs—Editors' quarrels.

Machinery is the most modest of all things, since it almost always travels in cog.

If you want to make a bustle in the world, take five newspapers and a piece of tape.

"They put him in a show case," was the remark of a rural lady, who recently attended a city funeral.

Bret Harte was indebted for the "Heathen Chinee" to the Puritan idea that card playing is Ah Sinful amusement.

In England gas engines are coming into use in various trades, particularly for small letter press printers and riband weavers. It is a cheap and easily applied motive power, whenever a solid foundation for the engine can be obtained.

An Englewood naturalist, in attempting to warm the ears of a frozen wasp over a gas jet, discovered that the tail of the insect thawed out first, and worked with a rapidity that was as astonishing as the hideous profanity of the naturalist, who held the insect by the tail while thus experimenting.

Careful and faithful work, and the use of best materials, will always, in the end, secure the confidence and esteem of customers, but when two manufacturers are alike in these respects, he will be the more successful who, by bringing his brains to bear, calls to his aid every device calculated to cheapen production by lessening labor cost.—*Commercial Bulletin.*

A valued contemporary says, in view of the falling-off of the system of apprenticeship, that "It belongs to the State, as the legitimate successor to the functions of the ancient guilds, to control the matter of apprenticeship, which is the key of the labor question; and the proper method of effecting the desired result is, by a change in the character and works of the public schools. The necessity of schools of technology is admitted. They are rapidly multiplying, and no one doubts that science is fostered and promoted by their existence." There is an equal necessity for schools of trade, wherein our youth might acquire that knowledge of callings upon which they could depend with more certainty than is found in the field of the so-called "genteel employments."

Much is said about the importance of elevating labor, but it is difficult to see how this can be done, except as we elevate the laboring man and woman. Make better provision for their instruction, assist them in the development of the higher faculties of their natures, encourage them to secure comfortable homes of their own, and you awaken capabilities that have hitherto slumbered, and give them enlarged hopes and brighter aspirations for the future. Every new homestead will inspire its occupant with new energy. It will bring him to a personal interest in the government of which he is a member, and make of him a stronger and worthier citizen in every respect. Indeed, there is very little worth in a man if the ownership of home does not stimulate him in a thousand honorable and ennobling ways. He who has been actively instrumental into lifting one family into this new sphere, has done better service to the laboring class than the noisy, frothy demagogue will do in a lifetime.—*Gov. Washburne.*

SMITH & SCHEMBER, Printers, 19 Ann st., N. Y.

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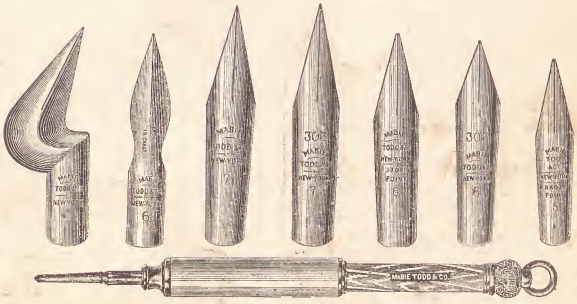

Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

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Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

Redman & Kenny, Pub.

VOL. II. NEW YORK: MAY 7, 1874. NO. 22.

VICTOR E. MAUGER.

When, a few months after his first start in Chambers street, our embryo tag manufacturer called on one of the great wholesale stationers of 1856, to make some small purchase, the head of the house, tapping the boy of nineteen on the shoulder, exclaimed, "Why, you must be a plucky kind of a fellow to come out to this country to make a business out of these things." Later, too, in 1857, his accomplished sister wrote him, appreciating well the apparent future that awaited him in the old world, "*Reviens donc, mon frere; le jeu ne vaus pas la chandelle.*" Our young friend was however not at all pleased by such hints. The family motto, "*Nunquam retrorsum,*" was first, last and always in his view. He took his own way, went ahead, and was successful.

In 1864 or '65 Dundas Dick, the ingenious chemist and patentee, came to him to place the financial working out of his invention in our young merchant's hands. V. E. M. undertook the task, and Dick's goods are now known and sold as a staple from Maine to Texas.

In 1866 Mr. Kimber visited this country, and finally placed the Hughes & Kimber lithographic machine, together with all their other interests, in his keeping. Their manufactures, as a result of their foresight, are now perhaps better known and esteemed in America than in Europe. About the same time Mr. Goodall, of Chas. Goodall & Son, the card manufacturers of London, came over for the same purpose. Their products also now take the lead, and the New York playing-card factory, with which Mr. Goodall still claims connection by his special capital, is now for taste, for quality of goods, for manufacturing facilities, and, probably, for amount of returns, the first in the country.

G. Waterston & Son, Edinburgh, the wax manufacturers, and Laroche Freres, of Angouleme, the celebrated French paper-makers, with other noted foreign manufacturers, followed suit. It is useless to remind the trade of the proud position that each of the sterling houses

thus represented, maintains in our midst. Reliability and energy have ever been the distinguishing features of the American house wherever known. "Better miss a hundred sales than make one by misrepresentation," has ever been its motto. The result has been the natural one: Never to loose a good customer, and the brand of the goods the only guarantee required.

Victor E. Mauger was born in Bath, England, of French parentage; his father, Paul Auguste Mauger, being the distinguished French artist of Cherbourg. His mother's family had the same origin, but the branch from which she sprung, had, some centuries before, settled in the West of England, where her first cousin at Bath is to-day the leading banker. The subject of our sketch spent his boyhood in Scotland, and was trained to business with a leading house in the metal trade in Glasgow. A thoughtless word (but, *nunquam retrorsum*) at a friend's house, promising to introduce in America the tags of which the usefulness struck him, brought him, a boy, to our shores. His own enterprise, talents and spotless integrity have done the rest.

During his first two years in New York, notably during the panic of 1857, Mr. M. in his leisure hours, wrote largely for the press. The multifarious exactions of his busy life, even now, do not prevent his indulging occasionally in literary labors, which we fancy he would call recreations. Our readers doubtless not unfrequently noticed his *nom de plume*, "Vis." While well read in the classics, he speaks and writes several modern languages fluently and correctly, has ever been a student of the exact sciences, and some of his articles are probably read as much in Europe as here. The reputation as a business man he enjoys abroad can perhaps better be understood from the fact that he has recently been offered the position of Financial Chief of one of the new trunk lines of railroad in France, which he has however declined, America being more to his taste.

Mr. Mauger owns a pretty little property in Normandy, adjoining the estate of the Vicomte de Tocqueville, nephew and heir of the late minister to and historian of the United States, and with whom his family is on the most intimate terms. His children are being educated there at the present time, although we rather think Mr. M. hardly expets to ever live permantly away from the land of his adoption.

This necessarily brief sketch of our young but prominent coadjutor we give our readers as reliable, and it will, beyond preadventure, be interesting to many to whom the widely known but mystical letters V. E. M. have been an insoluble enigma. To one of our contempories, ingenious in puzzles, they suggested themselves as meaning "Very Energetic Man," a misapprehension we must admit from the facts of the case as not at all unlikely to occur.

A DRUMMER ON DRUMMING.

To the Editor of the Stationer:

I have been reading the articles in *The Journal* and STATIONER upon "Drumming." Having had a good deal of experience in that line myself, I have found them very interesting. The whole question seems to me to be this, that it has become so universal to employ drummers that none can carry on business in any other way. I know a few houses who refuse to send out salesmen, but the great majority find it indispensible. I know of a large paper stock house which lately effected a sale of fifty tons of rags and over, to one of their regular customers, with whom they had been in constant correspondence, yet their traveling salesman assured me that they would have lost the sale if he had not personally applied to them.

I think that most drummers are pretty skillful men, and that they do right by their employers. In regard to expenses of traveling, that depends a great deal upon the direction a man takes. If you go through the Eastern States, where hotel bills are high, the outlay is larger in proportion than for a tour through the West. Thus for example, a drummer may run on to Boston, Fitchburg, Springfield, and Holyoke, and come back inside of three days, and with the greatest economy his expenses will amount to nearly twenty-five dollars. If he goes out West, and don't stay long in the big cities, like Chicago, he can get along for a much less sum per diem. I hope that more will be said upon this interesting subject, and that other drummers will make known their experience.

A DRUMMER.

SHIPPING STATIONERY.

A great impetus was given to a certain branch of the stationery trade at the time of the California gold excitement. The competition then between the various lines of clipper ships which ran to California was very great, and no means were neglected to advertise the rival vessels.

To accomplish this object, one well-known shipping firm—Earle & Co.—began to issue beautiful lithographed cards, which were printed in colors, and in most cases adorned with emblematical pictures of the various vessels which were then runing around Cape Horn to the Golden Gate. Many of these cards, which contained in addition merely the date of sailing and the owner's name, were fine specimens of artistic workmanship, and they were eagerly sought after by the office-boy of the period, to hang up in his employer's counting-room. Many hundreds of them were printed in most opposite styles, and no expense was spared in making them.

George F. Nesbitt & Co. had the monopoly of all work of this kind, and they have a large collection of specimens of the various cards executed since they first came into use, which we lately had the pleasure of looking over. One of the finest of them all is a card of the famous clipper Great Republic, containing a picture of that monster ship, with the coats of arms of all the States of the Union. Many of these cards were very costly. In some cases $150 has been charged for the original design, and $400 to $500 for an edition of the latter number of cards. Yet this outlay was seldom grudged by the parties who ordered the cards.

Of late years the shipping trade has declined, and the profits of the business have not warranted such extravagant expenditures as was formerly common, so that orders for this class of stationery are less numerous and of less amount.

The House of Representatives struck out the appropriation in the Legislative, Judicial and Executive appropriation bill for the Stationery and Printing Division of the Treasury Department, but the Senate, it is expected, will reinstate it, as this division has charge of all the advertising, printing, and blank books for the department, as well as all its bureaus throughout the country, including internal revenue offices and Custom houses.

ENGLISH NOVELTIES.

Messrs. Wilson & Amphlett, of Birmingham, have introduced some new Scotch wood goods in imitation of polished stones. The imitations are excellent, and being received with great favor.

The Beehive Pen Brush, brought out by Mr. Prior, of Holborn, consists of a cheaply got up bristle pen cleaner of the ordinary perpendicular pattern, though it varies materially from the old designs in being supplied with a cover formed to represent a beehive.

"Old-Fashioned Air-Dried" is the name of a new paper which is now being introduced to the trade by Messrs. Field & Tuer, as a substitute for hand-mades. The experimental samples closely resemble the real article. This paper is made in cream-laids and blue-laids.

Nicholson's Combined Pen Wiper and Pincushion is very effective, and deserves to meet with a large sale. The pen wiper is of the ordinary description, while the mounting consists of a pincushion formed and colored like a cottage loaf, which is in various quarters attacked by tiny mice. It is made in two sizes.

The India Rubber Gum Brush introduced by Mr. E. Thomson, Manchester, is now issued in a corrugated form, so that it holds a quantity of gum which it distributes evenly. It is a great improvement upon the plain surface of the brush. One of the advantages of this article is that, on being absorbent, it does not get stiff.

A New Marking Ink has been brought out by Mr. J. Peters, of Sparkbrood, Birmingham, but its merits we cannot proclaim. We can only say that it effectively marks linen, but do not know if it is more permanent than the inks of other makers. The fluid is more limpid than other descriptions, and evaporation is entirely obviated by the cork being cemented at its junction with the neck of the bottle. a square instead of a round stretcher is given.

A Sacred and Ecclesiastical Monogram, ingeniously designed to embrace every letter of the Scriptural words *Jesus Hominum Salvator*, has been published by Messrs. Edwards & Jones, of 161 and 167 Regent street, London. It is a masterpiece of monography, symetrical in design, easily deciphered, and, while bearing a resemblance to the old cypher I. H. S., is more complete and significant, and the publishers believe it will ultimately supersede it for the purposes of embroidering altar cloths, banners, reredos, and other church decorations.

Mr. K. J. Ford, Jr., of the Tyndale Printing Works, Islington, sends us specimens of *menu* cards, ball programmes, invitation cards, &c., which are creditable alike to the taste of the designer and the skill of the printer. The de signs of the *menus* in particular—which, we believe, originated with the manager of the works, Mr. J. Austin—are quite ornate, consisting of a pretty bit of emblematic landscape, worked in silver, and enfiladed with a bronze printed rustic border, the headline being in gold, and a blank space being reserved for the insertion of the bill of fare. The other productions of the Tyndale press are no less admirable. Elegance, brilliancy, and clearness in working are the chief points of excellence; while as to price, they will favorably compare, all things considered, with those of any other house.—*Printers' Register.*

PATENTS RELATING TO STATIONERY.

No. 147,930.—*PEN HOLDER.*—Noel Benoit Galland, Fenrs, France. The adjustable ring or rings, formed with the collars for adjusting them on the pen holdder to allow the insertion of the fingers into said rings in any desired position.

No. 147,895. — *STATIONERY CASE.* — Bloomfield Brower, New York, N. Y.

No. 147,818.—*PREPARING SEALING WAX FOR USE.*—William H. Butler, Brooklyn, N. Y. The object is to make the stick or lump of wax so it will continue to burn till enough wax is melted to make a seal.

Claim.—The improved sealing wax consisting of a stick or roll of wax and wick combined.

No. 147,751.—*HOLDER FOR VESSELS CONTAINING LIQUIDS, PERFUMERY, &c.*—George D. Dudley, Lowell, Mass., assignor to Edw'd. P. Woods, Daniel Sherwood, and Cyrus H. Latham, same place. A revolving open drum or wheel and handle, supported at each end by vertical pieces opening into outstretched legs. Suspended from the periphery are bottle-holders, the whole formed of twisted wire.

No. 144,690. — *FIRE EXTINGUISHING WATER PIPE ATTACHMENT FOR BUILDINGS.*—Thomas Miller, New York, N. Y. The standing pipe of a fire extinguishing attachment to buildings, provided with climbing pins, and thus made available for a fire escape.

No. 144,696.—*DISTRIBUTER FOR EXTINGUISHING FIRES.*—Gilbert J. Orr, New York, N. Y. Compound reaction revolving nozzles are arranged to rotate around their own axes, and at the same time to revolve round the stand pipe by connecting gear wheels, thus scattering the water in all directions.

No. 144,763.—*PAPER-HOLDER SHELF.* — George V. Hawkins, Clayton, Mich. The paper stand or paper holder, formed of a series of removable and gradually diminishing sections, each section consisting of a platform with bars, and provided with pins plate and pin.

No. 144,764.—*RUBBER FOR SLATES AND BLACKBOARDS.*—Henry W. Holley, Brooklyn, assignor to L. A. Jocelyn, Yonkers, N. Y. The covering is wrapped around the block, and its edges firmly secured in a cut or groove in the block.

No. 144,177.—*CAP FOR SCISSORS POINTS.*—Carrie W. Williams, New York, N. Y. A rubber cap is connected by a cord and suitable catch to the bows of the scissors, and is used to protect the scissors points from injury.

No. 5,632.—*APPARATUS FOR TEACHING MUSIC.* Lewis A. Seward, San Fancisco, Cal.—Patent No. 96,151, dated October 26, 1869. An upright frame, supporting bars representing one or more music staves, has at the bottom a key bord sufficiently raised to be readily visible, and which may or may not be connected with the manual of an instrument which will sound the tones of the respective keys upon their being pressed.

No. 148,893. *DRAWER PULL.* John C. McClellan, Boston, Mass.—A single piece of wood, flat upon the under side, is provided with a slot and rounded socket. The bale of the handle is inserted through the slot into the socket, and is secured in place by placing the flat side of the wood against the drawer and securing it there. Thus the pull is constructed of but two single pieces, which may be cast.

G. Grange, of Paris. The use of paper substituted for cardboard, in Jacquard machines.

A. V. Newton, of London. Improvements in the preparation of copying inks.

DESIGNS PATENTED.

No. 7,205.—*PENS.*—Bartlett M. Worthington, Madison, Wis. Application filed January 22, 1874. Term of patent 14 years.

No. 1,652.—*COLORS.*—Turner Buswell, Solon, Me. Application filed January 17, 1874. "'Dry ink.'"

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No. 55 BEEKMAN STREET, NEW YORK.

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PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.

BRISTOL & TICKET BOARDS.

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NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES.
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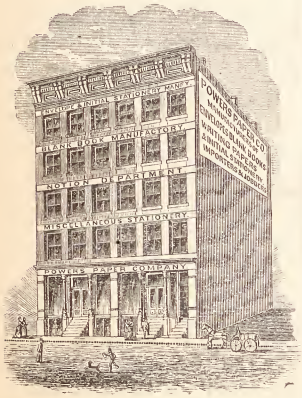

TO THE TRADE.

We have removed to our new building on Lyman street (a few rods east of our former location), where we have greatly increased facilities for the transaction of our business.

The different Departments are concentrated in one building, and we are prepared to offer as favorable inducements to the trade as can be found in the country. As we manufacture our own

Writing Papers,

Envelopes,

Initial Stationery,

Blank Books, &c.,

And in the STATIONERY line buying the largest quantities necessary to get special rates, the trade can rest assured of touching bottom when making their purchases of our house. Being associated with the

CAMBRIDGEPORT DIARY COMPANY

In the manufacture of Diaries, and having special arrangements for the sale of their goods, we are enabled to give the Company's best discounts and prices.

The different Departments in our new building are a follows

WRITING PAPERS.

Our stock embraces nearly one hundred kinds—including different weights, ruled or plain—as follows:

BILLET, OCTAVO, COMMERCIAL NOTE, CONGRESS NOTE, PACKET NOTE, LETTERS, FOOLSCAP, LEGAL CAPS, BILL CAPS, JOURNAL CAPS, & LEDGER CAPS.

COMMERCIAL NOTE, CONGRESS NOTE, PACKET & LETTERS, IN HALF OR WHOLE SHEETS, RULED WIDE HEADS, ALSO BILL HEADS & STATEMENTS FOR PRINTING PURPOSES.

FLAT PAPERS OF ALL SIZES AND WEIGHTS.

We manufacture and carry in stock the following well-known lines of paper:

DE SOTO MILLS.

This is a line of Extra Super, or strictly First-Class Writing papers, linen stock, put up in handsome colored enameled paper, Lithographed Wrappers, and are guaranteed in every respect.

CONNECTICUT VALLEY MILLS.

This is one of the most popular and complete lines of First Class Writing Papers in the market. The line is well-known throughout the country, and has always given complete satisfaction. With jobbers this line is particularly desirable, for its uniformity and completeness in sizes and weights of Folded—ruled or plain—and Flat Papers.

CRYSTAL LAKE MILLS.

Superfine stock, animal-sized, run clean and uniform, put up as well as our Connecticut Valley line, well-known and very desirable for a good grade, at a medium price.

SNOW FLAKE MILLS.

A new line of the best cheap Writing Papers manufactured, animal-sized, well finished, equally as well put up as our Conn. Valley line, in showy Lithographed Wrappers. Just the paper for jobbing trade.

COMMERCIAL NOTE.....	3 lb.	4 lb.	5 lb.	6 lb.
LETTER.....		8 lb.	10 lb.	
FOOLSCAP.....		8 lb.	10 lb.	12 lb.
FLAT LETTER.....		8 lb.	10 lb.	12 lb.
FLAT CAPS.....		12 lb.	14 lb.	16 lb.
DEMYS.....		20 lb.	22 lb.	24 lb.

Other weights made provided the order will justify. Samples and prices sent if desired.

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We have now ready and added to our large and regular lines of Writing Papers several new kinds, including the new LEGAL FOLD and LINEAR assorted tints, put up in engraved and uniform wrappers, as follows:

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Court Bath, Invitation Note, legal fold, ruled.. 5 lb.
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ENVELOPES.—Our new 4⅛ size to match. Double extra thick, Linen stock, put up in boxes of five packages each, eight boxes to a thousand.

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Strictly First Class. Quarter Reams.

Octavo Note, legal fold, ruled..... 5 lb.
Octavo Note, legal fold, ruled, gilt edge..... 5 lb.
Court Bath, Invitation Note, legal fold, ruled.. 5 lb.
Court Bath, Invitation Note, legal fold, ruled, gilt edge..... 5 lb.
Commercial Note, legal fold, ruled..... 6 lb.
Commercial Note, legal fold, ruled, gilt edge... 6 lb.

ENVELOPES.—Our new 4⅛ size to match. Put up in boxes of five packages, eight boxes to a thousand.

ABSTRCT LEGAL—EXTRA SIZE.

The best made, with margin lines on all sides, finished from engraved plates, giving a perfect connection of the margin lines, which could not be done in the ordinary way of ruling; put up in Conn. Valley Mills Wrapper, same size and uniform with our extra size Record Legal.

ABSTRACT LEGAL, Extra Size..... 16 lb. & 18 lb.

LINEAR PAPERS.

A new line of the various tints Linear paper, both regular and legal fold, bright tints and colors; put up in a copyrighted engraved wrapper of new design, quarter reams, with copyrighted name,

CORONET OCTAVO NOTE.

LINEAR. LEGAL FOLD.

Each of the following colors separate.

CHOCOLATE, MELON, CREAM, GREY, AUBURN, WHITE, AZURINE, LAVENDER, ROSE.

OCTAVO NOTE.—Linear. Legal Fold, assorted tints, five colors to a package, quarter reams.

OCTAVO NOTE.—Linear. Regular side fold, assorted tints, five colors to a package, quarter reams.

COURT BATH.—Invitation Note. Legal Fold. Azurine.

COURT BATH.—Invitation Note. Legal Fold. Cream.

CORONET ENVELOPES of the various tints to match, put up in white water lined boxes, lithographed labels, five packages to a box, eight boxes to a thousand.

When desired, special wrappers will be put on papers, with sole control of their sale, provided orders are made large enough to justify.

By having a warehouse in Springfield, we have better facilities for shipping goods and can obtain New York freight rates by dispatch lines to the West and Southwest. As we shall keep full lines of the papers specified, dealers will have an opportunity to obtain, at ONE PLACE, a complete and uniform line of ALL SIZES and WEIGHTS, instead of being obliged to order of two or three different mills or warehouses to obtain their wants.

MISCELLANEOUS PAPERS.

TISSUE PAPERS.

We are now ready to supply the trade with the best grade of American Tissue Paper in the market, and at satisfactory prices.

Our colors are all bright, of the best tints, clean and number one quality in every respect, put up in strong Manilla Wrappers of one ream to each color, neatly printed to designate each kind and trade mark, by our well-known copyrighted name.

CONN. VALLEY MILLS TISSUE.

Colors as follows:

WHITE, BLUE, GREEN,
RED, PINK, BROWN,
YELLOW, LILAC, ASSORTED.

FANCY PAPERS AND CARD BOARDS.

We have special arrangements to supply the full lines of the

NEW ENGLAND CARD AND PAPER CO.'S MANUFACTURE.

CARD BOARD, trimmed, 22×28, 30 kinds.

FANCY PAPERS, 20×24, 180 kinds, embracing all the various colors and thicknesses.

We also carry in stock at market prices:

CRANE'S PARCHMENT PAPERS,
POST OFFICE PAPERS,
COLORED FLATS,
BLOTTING PAPERS,
MANILLA PAPERS,
TISSUE MANILLAS,
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FRENCH PAPERS,
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GOLD & SILVER PAPERS,
WIRED & BANDS WATER CLOSET PAPER,
and miscellaneous papers generally.

ENVELOPES

AND

INITIAL STATIONERY.

Having increased our facilities in the way of manufacturing ENVELOPES and INITIAL STATIONERY, by putting into our new building many new and improved machines, we are now prepared to manufacture on a large scale, and shall carry in stock a complete assortment of the standard kinds of Envelopes, all colors and sizes, made from the best Envelope Papers, manufactured and put up in the best of shape and style.

Special numbers and labels given when desired, provided orders be large enough to justify.

INITIAL STATIONERY.

We offer to the trade a full line of Initial Stationery, including the old and staple kinds, the new Bath size, and long fold shape, made from linen paper, embracing NINE different tints, put up in new style boxes, handsomely engraved backs, and labels with new Chromo pictures in colors, making the goods attractive and desirable.

INITIAL PAPETERIES.

Containing one quire Paper, Envelopes to match.

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BRIGHTWOOD.—Rose tint. Box ornamented with photo-lithograph heads.

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GLENCOE.—Assorted. White and lavender, hinged box.

DE SOTA.—Linear. Assorted tints, lavender and azurine. Baronial envelope, regular side fold.

EGLANTINE.—Linear. Assorted tints, Court Bath Invitation Note, long fold, 4½ size envelope.

HYACINTH.—Linear. Azurine and lavender, Court Note, long fold. Baronial envelope, blue, hinged box.

CORONET.—Linear. Cream and azurine, Court Note, long fold, Baronial envelope, buff, hinged box.

CORONET.—Linear. Cream and azurine, Court Note. Baronial envelope buff, hinged box.

BOUQUET.—Linear. Four tints, assorted, long fold, classic envelope, handsome tinted box.

UNSTAMPED PAPETERIES.

DE SOTA.—Linear. No. 4 Baronial, octavo, regular side fold. Put up in separate colors, white, lavender, rose, azurine, also in assorted of same colors with any combination desired.

EGLANTINE.—Linear. Assorted tints, Court Bath Invitation Note, long fold, 4½ size envelope.

HYACINTH.—Linear. Azurine and lavender, Court Note, long fold, Baronial envelope, blue, hinged box.

BOUQUET.—Linear. Very attractive, four tints, assorted, long fold, Classic envelope, Baronial shape.

CONN. VALLEY and BRIGHTWOOD put up in Papeteries, if so ordered.

New kinds and novelties will be added as fast as possible, including the new "Rep" papers in various tints.

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Our facilities are unequaled in this Department. Acting as manufacturers' agents for some of the leading articles, we are enabled to quote the lowest prices for all of the standard kinds.

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PAYSON'S INDELIBLE INK,
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PERRY'S, AND
WASHINGTON MADALLION
STEEL PENS.
DOUGHERTY'S PLAYING CARDS,
DENNISON'S SHIPPING TAGS.

Also in great variety,

SLATES,
INKS,
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TIN GOODS,
FILES AND CLIPS,
CHESS,
CHEQUERS,
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WASTE PAPER BASKETS,
COPY PRESSES, ETC., ETC.

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This Department is supplied with all the modern styles of machinery and skillful workmen, enabling us to execute in the best manner all varieties of work.

We manufacture Blank Books for every purpose, with printed and plain headings, from the largest and finest Ledger to the simplest Account Book, in costly Russia Binding, or the plainest Sheep and Cloth.

We carry in stock of our own manufacture:

RUSSIA, IMITATION RUSSIA, FULL SHEEP AND HALF BOUND, All Sizes.

MEMORANDUMS,
PASS BOOKS,
BUTCHER BOOKS,
TIME BOOKS,
COPYING, WRITING, AND COMPOSITION BOOKS OF EVERY DESCRIPTION.

Cities, Corporations, Banks, Merchants and Manufacturers, and all wishing the best books at reasonable prices, are invited to examine our work.

Orders for Ruling, by the case or ream, will receive prompt attention.

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In our Printing Department, the facilities for executing every variety of Commercial and Fancy Printing are unequaled. With Steam Presses and new and tasteful designs, this department is fully equal to any.

We are prepared to give special quotations in quantities for

BILL HEADS,
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Powers Paper Co.

LYMAN STREET,

Springfield, Mass.

REUBENS' POCKET-BOOK MANUFACTORY.

The sale of blank books last month, whereby the stock and good will of the establishment known as Reubens, was turned over to Messrs. Boorum & Pease, has excited so much comment, that we have taken pains to inquire into the facts of the case, and find, that the Pocket-Book Manufacturing business of Mr. Morris Reubens, which he started but a year ago, has extended so largely, as to require his undivided attention. Mr. Morris Reubens removed May 1 to 62 Reade street, where he will have one of the largest and finest assortment of pocketbooks and general line of leather goods in this country, comprising a full line for jobbers, as well as the very finest and neatest goods and novelties in russia, sealskin, calf and imitation goods, etc., for the finest retail trade, and he is turning out new styles daily. As Mr. Reubens imports most all his leather, etc. through his European house, he is able to sell at the very lowest prices, and buyers will find it to their interest to give him a call. Mr. R. has also secured the patent right for an improvement in manufacturing pocketbooks, by which the stitching of same is done away with, and the strength of the pocketbook greatly increased. We will have all particulars under the heading of "Patents" in our next issue.

THE PERSONAL APPEARANCE OF SENEFELDER.

A contemporary describes him as "a rather little man with a pretty well developed figure, his long hair hanging wild and disorderly round his head." His domestic infelicity, his somewhat irregular habits, and his theatrical attitudes and modes of expression are, however, in the opinion of this writer amply compensated for by his "clear and simple common sense," "his good, noble heart," and the pertinacity with which he would follow up any new idea that he had got hold of.

"Early in the morning, his head full of new ideas, he would rush to his work. Scarcely had he eaten his simple meal at dinner time than he would begin reading, and continue several hours without allowing anything to disturb him—neither noise nor the quarrelling of children or adults. Then he would run off to his retreat—the laboratory, where he was continually mixing, trying, brewing, joinering, modeling and building until the time drew near which is irresistible to a Bavarian—the charming moment of associating in some public room round the cool refreshing glass of beer. As to the management of the house, the children, or their education or training, he took little or no care, in fact none at all." His wife, it appears, was a woman who was altogether destitute of any higher views and aims than household duties, and could not understand, much less appreciate, so eccentric a husband. As a natural result he was anything but domesticated, and found his pleasure in beer vaults, where, we are told, "he was in the evening, over his glass, the most jovial of all the company, full of fun and merriment."

A correspondent of an English cotemporary suggests: that all Governments which issue postage stamps should receive each other's stamps as though they were their own, and exchange them at intervals, as they accumulate, just on the principle of the bank clearing house.

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Importers of all kinds of

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Sole Agents for the New England Card and Paper Company's Domestic Colored & Fancy Papers.

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Whence,

How, AND

Whither.

THE AMERICAN STATIONER,

For nearly a year published as a department of THE PAPER TRADE JOURNAL—which a high authority calls "the best paper devoted to the trade in the English language"—has been issued as a separate publication, to represent the Stationery and Fancy Goods Trades. It circulates throughout the whole Union, and reaches all classes of persons who are to any extent connected with the interests of which it makes a specialty.

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FOR THE TWO WEEKS ENDING APRIL 24, 1874.

[Quantity given in packages when not otherwise specified]

Books	465	$59,072
Newspapers	68	5,896
Engravings	42	15,291
Ink	67	4,133
Lead Pencils	19	4,062
Paper	282	27,059
Steel Pens	4	3,943
Sationery	44	1,275
Total		$120,941

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FROM NEW YORK TO FOREIGN PORTS,
FOR THE THREE WEEKS ENDING APRIL 28, 1874.

Paper, reams	18,915	$6,808
Paper, pkgs	347	1,849
Paper, cases	263	7,529
Books, cases	158	18,611
Stationery, cases	140	5,375
Total		$40,172

Advertisements.

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For City property, an old-established Cash Stationery Business, of over eight years standing, doing a CASH trade of $30,000 per annum, on a very low lease of four years, in the best location of the city, down town, THE LEASE MORE VALUABLE EVERY YEAR, BEING NEAR THE NEW POST OFFICE; Stock, Fixtures, Lease, Good Will and Business for sale, as the parties wish to retire. A good business for two young men to invest in. Apply to

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DIRECTORY
OF THE
PAPER TRADE.

The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

PRICE, $5.00.

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DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, MAY 7, 1874.

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"	"	"	eight "	12 00
"	"	"	twelve "	15 00
"	"	"	eighteen	20 00
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Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
Publisher and Proprietor.
28 BEEKMAN STREET, NEW YORK.

AN AMERICAN STATIONERS' HALL.

One of the most pressing needs just now in the American stationery trade is an association based upon a similar plan to the English Stationers' Hall. What is good for the trade in one country is likely to prove beneficial to the trade in another country. The subject has already been broached by several leading stationers in New York, and with a little additional agitation, it is likely, that a practical proposition will be made under such auspices that it will meet with general approval.

An association of the kind named, if rightly organized, could accomplish much good. There are many things that ought to be done for the advantage of the trade, and which can only be accomplished by such an organization. Among the most important of these are the following: First, there is the vital question of underselling which needs to be discussed and definitely settled. This subject has been fully discussed in these columns in the past, and the evils which have been brought about by the practice of wholesale houses offering small lots to consumers at the same price as they sell to jobbers, are too well known to need reiteration. With a proper association in existence, a public spirit could be created, and other influences could be brought to bear, which would effectually check delinquents in this matter.

Secondly, persons having novelties to introduce, could submit them to an examining committee appointed by the association, and, having obtained their endorsement, they would have much better facilities for pushing their goods among the trade than they have at present.

A still more important consideration is the gain in knowledge which would result from the free intercourse of the members of such an association. Man is a social being, and it is natural that persons engaged in any pursuit should come together to compare notes and exchange experience. Every trade finds it to its interest to organize in this manner, and there are scores of precedents to justify such a procedure.

If care was taken to admit only persons of respectability and character as members, the association would redound to the credit of all who belonged to it, while it would be a means of detecting and distinguishing untrustworthy persons, not only among dealers but customers also. An arbitration committee, to settle all disputes between members, would be another desirable feature.

The rooms of such an association, if located in a central and convenient place, would become a gathering place for the trade. Out-of-town visitors would naturally go there to meet their correspondents and friends, and to learn the news. The existence of a place of the kind would foster a spirit of fraternity and union among its members, and in this respect alone it would accomplish much good.

Reports of the meetings of the association, and all documents emanating from it would be published in THE AMERICAN STATIONER, which would naturally become the official organ of the body.

Such is a rapid and superficial survey of some of the features of the desired organization. Already a movement has been made in this direction by the young men employed as clerks in Cincinnati, as will be seen by the account in another place, and the time is ripe for a similar undertaking in New York. We should be glad to hear from any of our readers who have views on the subject, and will open our columns freely to its consideration.

A WESTERN STATIONERS' ASSOCIATION.

We are glad to learn that the employes of Messrs. Clark & Co., of Cincinnati, have formed a Booksellers and Stationers' Society, which is wholly made up of young men employed in these trades in that city. We herewith copy the clause of the constitution of the society which sets forth its objects, together with the order of exercises:

The objects of the Society shall be the moral and intellectual improvement of its members by means of lectures, essays, and discussions on trade, literary and general subjects, and the fostering of social intercourse among the members.

At the annual meeting the Society shall be divided into four committees, who shall, in rotation, have exclusive control of the literary exercises for the evening. They shall select from their own number members to read essays, edit the paper, etc., and shall be responsible for the success of the entertainment.

The annual meeting of the Society shall be held on the first Tuesday in February.

The regular meetings of the Society shall be held on the first Tuesday of each month at 8 o'clock P. M., five members to form a quorum.

The society, we believe, already has a large membership, while it seems to have as many officers as Artemus Ward's famous regiment, where every man was a Brigadier General. The officers for 1874 are: Honorary President, Robert Clark; Honorary Vice Presidents, R. D. Barney, John W. Dale, and Howard Barney; President, Alexander Hill; Vice President, W. H. Anderson; Secretary and Treasurer, John Dickinson.

IN our last issue mention was made of the new process lately patented in England, which it is expected will cause a complete revolution in the mode of issuing circulars. The inventor is a Mr. de Zuccato, an Italian gentleman, but the details for making it commercially valuable have been initiated by Robert H. Mair, M. D., editor of the London *Stationer*. These gentlemen have appointed Messrs. E. Wolff & Son, of 55 Great Queen street, their sole agents. We have received samples of the results of this invention, which are novel and interesting.

IT may be judged from the number of patents which are taken out every week for inventions relating to stationery, that the trade is alive to improvement, and progress is the order of the day. Among these patents will be noticed several for new styles of fountain pens, paper clips, pocketbooks, inkstands and inks, pen holders, and copying brushes. Every stationer should take note of these inventions.

OUR inquiries for correspondence from other cities have brought us a number of replies, and we have arranged for regular letters from several localities. Other young men should avail themselves of this opportunity to become initiated as journalists, and we shall be glad to hear from them.

IN TOWN.

...Mr. Hill, Denver, Col.
...Mr. Burke, Atlanta, Ga.
...Mr. Fales, Detroit, Mich.
...Mr. Mills, Meriden, Conn.
...H. H. Peck, New Haven, Conn.
...E. D. Merriam, Greenfield, Conn.

PERSONAL.

—Morris Reubens, Esq., has removed to 62 Reade street May 1.

—Mr. J. O. Powlis will have his office with J. G. Shaw & Co. from this date.

—Comes, Lawrence & Co., stationers and printers, have removed to 20 Vesey street.

—John D. Emaek, the slate man, has removed to 114 William street, and will deal somewhat in specialties.

—Claude Myers is expected home in a few days. His friends will be glad to learn that he has entirely recovered his health.

—Mr. Stevens, long known as the Western traveler of B. & P. Lawrence, and representing during the spring V. E. Mauger, Esq., has deserted the station-

ery trade. His many friends will be pleased to learn that he strikes out for himself, having bought an interest in a "walking treadle" for sewing machines.

—A. Dougherty, playing card manufacturer, has removed from 26 Beekman street to 76, 78 and 80 Centre street, corner Worth.

—Aug. Crusius, Esq., cashier for V. E. Manger, sails for Europe in the Thuringia the 7th inst., for a six weeks' run in the old country.

—Mr. Sydney L. Saunders is the editor of the London *Shippers' Monthly Circular*, and Robert H. Mair, M. D., is editor of the London *Stationer*.

—Harry Wynkoop, for a long time with Messrs. Lee, Shepard & DiHinghani, is now out on a short trip for Henry L. Hinton & Co and Schenck, Hurd & Co.

—Willy Wallach is upside down moving into his new and elegant store fronting on Beekman street, on Nassau street and Park row. May success attend him.

—Joseph L. P. St. John, Esq., is the latest representative of the stationery trade who has been repeating the "old, old story." The cards bidding us to the wedding feast have been duly received, and the carriage ordered for the eventful evening.

—On the 28th ult. Mr. John G. Bainbridge was married at the Church of the Holy Trinity, Harlem, to Miss Keeler, of Fifth avenue and 128th street. Although the day was one of the coldest, wettest and snowiest of the season, the trade was well represented at the happy event, and all passed off in the most satisfactory manner. The bride is young, *petite*, and handsome. The groom, like all the members of the Bainbridge family, is too well known to the trade to need describing, but he certainly appeared on this occasion to the very best advantage. The happy pair parted from their numerous friends about 7 o'clock, and left for a short bridal tour to Washington previous to their sailing for Europe by the Cunard steamer which leaves here Saturday, the 9th inst.

A COMPLIMENT.

WOOSTER, O., April 25, 1874.

Howard Lockwood, Esq.:

Please send us THE AMERICAN STATIONER one year. We wish you every manner of success in this enterprise; it fills a space we have been waiting to see filled these many years. It is the hardest work we have to do, that of keeping posted on novelties in the stationery line. We who get to New York but once or twice a year find it hard to satisfy customers that there is nothing new. We would like a copy of the paper that contains Gillott's biography.

Yours truly,

RICE, MCCLELLAN & CO.

TRADE GOSSIP.

The first day of July, 1874, commences the thirty-first year of the firm of Francis & Loutrell, the oldest stationery house in the city.

The D. H. Reynolds toy factory was to be removed from Chicago to Ligonier, Ind., on May 1. The factory uses 100,000 feet of lumber annually.

A New York stationer writes: "I have seen one of your papers for the first time, and reading it find it a very good paper, something that has long been needed in our trade."

The *London Stationer* contains an account, illustrated by a large cut, of the Calendar inkstand, as a novelty, though it is fully described in the catalogue of the Morgan Envelope Company, issued in 1873, and has been in use in this country for two years.

A prominent gentleman in the trade, who has just returned from Boston, gives it as his opinion that the New England metropolis has the best and most convenient stores for doing business of any city in the country. What does Chicago say to this?

Mr. Martin Taylor has invented, and is selling immense quantities of the very best book cover in use. The idea of presenting one of these covers with each book sold is a happy one, and takes well, especially with children, when buying school books. We believe that every stationer in the country will find it to his interest to procure a supply of these covers. Write to Martin Taylor, Esq., Buffalo, N. Y., for particulars.

The gentlemen who have taken the contract to supply the United States Senate with lead pencils the coming year, will, according to the opinion of a leading manufacturer, lose some $700 by the same. The firm will be called upon to supply the following goods: 200 gross of Dixon's pencils, at $3.60; 300 gross of American Lead Pencil Company's, at $4.72; 100 gross of Faber's R. G., at $4.43; 300 gross of Faber's Hex., at $5.94, and 400 gross of Eagle Hex., at $4.93.

Messrs. McLoughlin Bro., toy book publishers, have communicated with their jobbers, suggesting that the discout to retailers should be confined on purchases of $200 and upwards to 20 per cent, in no case to exceed that amount, and on amounts less should vary according to the class of customers, the house agreeing to do all in its power to protect those who do, and declining to sell goods to those who do not, comply with this arrangement. Nearly all the jobbers have already entered into this agreement.

A New York correspondent writes to us: "The following information may be of interest to you, as it is the largest contract I have ever heard of being given: Henry Meigs, Jr. & Co. have received contracts from Henry Meiggs, the Peruvian railroad contractor, for supplies in printing and stationery for all the railroads under his control, which contracts are estimated to amount to $150,000 per annum." Equally large contracts as the above for stationery have been made, and some of even greater amount. The supply for Adams Express Company, furnished by D. Appleton & Co., amount to $200,000.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
THURSDAY EVENING, May 7, 1874.

THE MONEY MARKET.—There is no better demand for money than noted in our last, and call loans to any reasonable amount are easily obtainable on Government securities at 3 to 4 per cent. On stock collaterals for ordinary requirements the range was 4 to 5 per cent. First-class commercial paper has been quoted by dealers at 6 to 7 per cent. per annum discount. The action of the President in vetoing the Senate inflation bill, determines conclusively that no measure looking toward a further issue of currency can be passed during the present administration. If Congress will now give the country a proper free banking bill, we could confidently look for a great revival of business in the immediate future. As it is there seems yet but little improvement to note in commercial and manufacturing circles.

Gold has fluctuated considerably since our last, ranging from 110¼ to 114⅜ since our last issue.

Foreign exchange has been held at advanced rates and leading bankers are asking $4.87½ for 60 days' sterling and $4.90½ for short sight do. The stock market has exhibited increased speculative animation, and the orders from outsiders have been liberal for investment purchases.

THE PAPER TRADE.—We note a somewhat better feeling among dealers generally, but trade has not as yet sprung up. Fine paper-makers claim to be full of orders. They are running two-thirds time at present. We have heard it rumored that it will soon be proposed to shut down entirely for 30 or 60 days. This movement might result very beneficially. Prices remain about the same. Book papers are still exceedingly dull, and are selling at very low prices. We learn of several contracts to publishers at prices about as our quotations.

GENERAL TRADE.—Trade seems to remain about the same. The only effect of the veto has been to stiffen prices, but as people were not looking for any trade before the last of July or first of August, no one has been disappointed.

FANCY GOODS.—There are as yet very few new fancy goods in the market. Hecht Bros. are receiving a nice sample line, among which are a few stationers' goods, consisting of Upright Cabinets and Jewel Cases, plain and inlaid with pearl, each costing from $6 upward. J. O. Smith & Sons have also put upon the market a square base spear File, which is one of the prettiest patterns to be had, and will please better than any bronze style now in the market.

NOVELTIES.—Are few. The only one we have seen yet is a new Papeterie in the shape of a broker's pad, made of "Rep" paper, gilt edge on three sides and fastened at the top in a solid block. The design has been patented by a well-known firm, and will be made in all the fashionable styles of note paper.

BLANK BOOKS.—There has been no change in price of these goods, but the market is a little feverish on account of rumors which are afloat in regard to certain large and well-known houses. Messrs. Appleton & Co. have announced that they are desirous of closing out the stationery and blank book department of their business. Another firm hearing of this, we understand, have sent out a circular offering to duplicate any lines of stock made by D. Appleton & Co. which may be wanted by the trade, and at the same prices as offered by the latter. Another rumor is that Messrs. Boorum & Pease, blank book manufacturers of this city, have purchased the business, stock, good will, etc., of the Paper and Blank Book Manufacturing Co. of Hamburg, recently represented in this city by Morris Reubens, Esq. So far, so good. But when Dame Rumor asserts that Messrs. Boorum & Pease are intending to run this Reuben's stock in place of the regular stock made by them, she is wrong, for although Boorum & Pease have secured the exclusive control of the factory of the Hamburg Company, they will continue to import only those specialties which can be produced abroad to better advantage than here. The imported goods will also be retained in a separate department, and will be allowed in no way to interfere with the regular line of goods made by Boorum & Pease. On the contrary, the firm will continue to manufacture their full line and will be particular to maintain the quality and standard of the goods which have earned a reputation second to none in this city. Especial efforts will be made to furnish first-class goods in greater quantity and variety than heretofore, thus giving their customers the benefit of a much larger stock to select from. The main idea will be to keep their own goods up to standard quality, and the introduction of foreign goods will be in addition to their already established business. This foreign stock has been greatly needed, and will be of considerable benefit to close buyers.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.	₰ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.

Bill and Legal.....31c.
Commercial Note.....33c.
Octavo and Billet Notes.....35c.

THIRD CLASS.

Cap and Letter.....26a @28c.
Bill and Legal.....27c.@28c
Commercial Note.....25c.@28c.

WEST END COMPANY.

Letter and Cap.....30c.
Note.....31c.
Octavo.....33c.
Billet.....35c.

ELDORADO MILLS.

Letter and Cap.....32c.
Note.....34c.
Octavo.....36c.
Billet.....38c.

℔ 10 ko.

French Quadrille Papers, No. 6.....$2 00
French Quadrille Papers, No. 5.....2 25
Square French Envelopes, ℔ M.....3 00

FANCY PATTERNS.

No. 6 size, 10 ko.....$2 70
No. 5 size, 10 ko.....2 93
Envelopes.....4 00

FLAT CAPS, OR LEDGER PAPER.

	℔ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ℔ Ream. P.	M.
Crown	15×19	22	$7 00	$6 50
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	22 00	20 00
Imperial	23×31	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00
Double Royal	24×38	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×34	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	55 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.
			Price ℔ Ream.	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.

	℔ Quire.
Cap, 14×17	30c.
Demy, 15×20	40c.
Medium, 17×22	60c.
Royal, 19×24	80c.
Imperial, in rolls, ℔ lb., gold	25c.

WHATMAN'S.

	℔ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ℔ lb	13

TISSUE PAPER.

American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 25
English White, ℔ ream	2 10
English Colored, ℔ ream	4 60
German Colored, ℔ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14×17, 500 sheets	$9 00
17×28, 500 sheets	18 00
17×24, 500 sheets	16 00
17×22, 500 sheets	15 00
19×24, 500 sheets	17 00

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold	$7 40
36 inches wide, ℔ roll of 24 yds, gold	8 10
42 inches wide, ℔ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.

	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	1 00
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb	23c.
Rag Blotting, ℔ lb	18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$9 50
Plain, 15×20	18 00
Figured, 16×19	22 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER.

	℔ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream	$4 50
Medium, 9×12, ℔ ream	6 00
Super-royal, 10×15, ℔ ream	7 50

SUNNYSIDE PAPER.

	℔ Ream.
Sermon Bath	$2 80
Sermon Note	2 50
Editors' Manuscript	1 20
Contributors' Manuscript	2 00
Authors' Manuscript	2 25

Trade discount, 25 per cent.

INITIAL BOXES.

Plain White Paper	12c.
Rose-pink Paper	16c.
Crystal Lake	20c.
De Soto	23c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 6 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.

Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	39

BANKERS.

Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67

PARCELLING.

In sticks of 16lbs.

No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35

BOTTLING.

Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality D ℔ 100 lbs.	27 50

ENGRAVERS.

Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.

In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES, ℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.... $1 25

INKS, INKSTANDS, Etc.

DAVID'S WRITING INK.

	℔ doz
Black and Blue Writing Ink, 2 oz. Oct. Stands	$ 75
Do do do do, 4 oz. bottles	1 25
Do do do do, 6 oz. bottles	1 50
Do do do do, 8 oz. bottles	2 00
Do do do do, Pint bottles	3 50
Do do do do, Quart bottles	6 00
Do do do do, ½ Gal. bottles	12 00
Do do do do, 1 Gal. bottles	24 00

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 50
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz. Trade discount, 20 per cent.	1 00

Maynard Noyes' Ink same price as David's.

CARTER'S INK.

Quarts	$8 00
Pints	5 00
Half Pints	3 00
Four oz	2 00
Cones, ℔ gross	9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	3 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50
Crinoline, glass bottles, wax-top cork, per gross	8 50
Crinoline, glass bottles, boxwood-top cork, per gross	9 50
Fancy-colored, in wooden box, ass'd, per doz.	1 50
Indelible Ink, patent stretcher, large, per doz.	5 00
Indelible Ink, patent stretcher, small, per doz.	2 50
Indelible Ink, blue wrapper, per dozen	1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 60
Pints, ℔ dozen	3 30
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l	$6 00
2. Ex. pts, (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross.

29. Elegant glass, 2 oz., metal-topped cordtines	$18 50
31. Elegant glass, 2 oz., metal-topped bottines	21 00
33. Elegant glass, 2 oz., metal-topped escargot	22 50

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	58 00

No. 3 do. 13 50
No. 1 Bankers' Inks..... $36 00
No. 2 do. 30 00
No. 3 do. 40 50
No. 4 do. 36 00
No. 10 do. 36 00
No. 20 do. 30 00
No. 40 do. 6 00
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each..... $1 00@$50 00
Wood, each..... 1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

DAVID'S MUCILAGE.

Mucilage, Pints	$ 6 00
Mucilage, Quarts	11 00
Mucilage, Gallon Jugs	42 00
Mucilage, No. 1, 8 oz. do., mel. cap and brush.	5 00
Mucilage, No. 1, 8 oz. flat, do. do	5 00
Mucilage, No. 2, 3 oz. do. do	2 00
Mucilage, No. 3, 3 oz. do. do	1 75
Mucilage, 8 oz. do. do	5 00
Mucilage, Bill Stickers, 3 oz. do. do	1 50

Trade discount, 20 per cent.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 50
8 oz. Flint Glass, octice cones, cap and brush, 1 doz. in a box	4 50
Pints, 1 doz. in a box	5 50
Quarts, 1 doz. in a box	10 00
Gallon Jugs, stone	40 00
On draught, ₱ gallon	3 00

Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box	95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	3 50
Pints, 1 doz. in a box	4 50
Quarts, 1 doz. in a box	8 00
Gallon Jugs, stone	30 00
On draught, ₱ gallon	2 00

Discount, 10 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 25
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross	40@ 50
Accommodation, swell, ₱ gross	..@1 00
French tip, ₱ gross	..@3 00
Tin holders, ₱ gross	2 50@10 00
Bone holders, ₱ doz	50@2 00
One gross assorted, in box	..@3 50
One-half gross assorted, in box	..@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Empire Round Gilt	3 75
Empire Round Gilt, r. h	6 25
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ₱ doz	4 80
English Drawing, 5 in box, ₱ doz	4 20
English Drawing, 5 in box, K. & B., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Black, Red and Blue, best	10 00
Black, Red and Blue, second quality	8 00
Black, Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

Full list of all above make of pencils on application.

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 303	55
American, No. 404	40
American, School	35
Spencerian	1 00
Spencerian, ½ gross	1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from $6 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5¾, ₱ doz	$1 80
Companion, interlv'd, gilt title, ₱ doz	2 52
Quartz, 2 surfaces, 5x8¾ in., ₱ doz	2 16
Silica, interlv'd, 6 surfaces, 5x8¾ in., ₱ doz	3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ₱ doz	7 20

FOR LEAD PENCIL.

Daily memorand'm, interlv'd, gut, 2½x3¾, ₱ doz	1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ₱ doz	2 16
Every Day, gilt, title, interlv'd, 3x5 in., ₱ doz	2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz	3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5½ in., ₱ doz	3 00
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ₱ doz	3 60

N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 20	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6¾ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9¾ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6¾×10	7×11	8×12	9×13	₱ Cs.
No. 1	1¼	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6 × 9	$3 60	12	$43 20
7 × 11	4 20	10	42 00
8 × 12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes.	6×9	7×11	8×12	Doz.	₱ Case.
Case	3¾	3	2½	9	$36 45

Discount, 60 and 10 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000	$3 50
5 inch, in boxes, in cases of 10,000, ₱ 1,000	4 50
6 inch, in boxes, in cases of 10,000, ₱ 1,000	5 00

GERMAN.

6 inch, ₱ 1,000	$1 25
7 inch, ₱ 1,000	1 50

BARTHOLOMEW'S NOISELESS SLATES.

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz $4 80
2 dozen 6×9, at 25c. each, $3 00 ₱ doz 6 00
2 dozen 6¾×10. 30c. each, $3.60 ₱ doz 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz 8 40
2 dozen 8×12, 37½c. each, $4.50 ₱ doz 9 00
Per case $35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths ..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat. Flexible or flat.	Round.
9 inch	$4 50	....
10 inch	5 00	....
12 inch	5 75	$5 00
14 inch	6 50	5 50
16 inch	7 50	6 00
18 inch	9 00	6 50
21 inch	12 00	....
24 inch	15 00	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ₱ gross	$1 60@$2 00
Rubber Bands, ½ inch, ₱ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross	1 30@ 2 50
Blackboard Crayons, ₱ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ₱ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb	65
Diamond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ₱ gross	2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00
No. 1	9 00
No. 2	12 00
No. 3, ₱ doz	$15 00
No. 4,	18 00

FLOUR TRIERS.

Nos.	₱ doz.
1, Straight	$1 25
2, Handle Heavy	6 50
3, Handle Heavy	10 00
5, Handle Heavy	13 00
6, Handle Heavy	$16 00
2, Handle Light	5 50
3, Handle Light	8 50

TOOTHPICKS.

6 Blades, ₱ gross ... $2 50 | 3 Blades, ₱ gross ... $2 00

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 25	No. 3, ₱ doz	$5 75
No. 2	5 25		6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5¼ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen	$4 00

Discount, 10 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest	$3 00@$6 00
Leather, 2 in nest, ₱ nest	2 25
Leather, 3 in nest, ₱ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, cards	.87@ 1 25

CHECKER-MEN.

Box wood, ₱ dozen set	$1 75
Turned wood, ₱ dozen set	1 25

CHESS-MEN.

Bone, German, ₱ dozen set	$6@$15
Wood, German, ₱ dozen set	9@ 36
Stanton, German, ₱ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz	$3@$5
Bone, good quality, ebony back, ₱ doz	6@12
Bone, mahogany boxes, ₱ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	₱ Doz.		₱ Doz.
Geranium	$15 00	Shakespeare	$11 00
Apple Blossom	15 00	City of London	11 00
Canadian Arms	15 00	Moguls, series 204,	
Tiger Lily	15 00	205, 206, 207, 208	11 00
National	15 00	Moguls, series 107,	
Palace	15 00	108, 109, 110, 111,	
Moguls, series 400,		112, 113, 114, 115, 116	11 00
401	15 00	Gold Back	9 75
Cherry Bloom	14 00	Florigated, Light	9 75
Japanese Figure	14 00	Florigated, Dark	9 75
Hazel Nut	14 00	Floral	9 75
Mistletoe	14 00	Gold Star	9 75
Holly	14 00	Small Star	25
Butterfly	14 00	Tinted Enamel,	
Moguls, series 308,		Blue, Green, Pink,	
309, 310, 311, 312, 313	14 00	Violet and White	9 00
Fern	11 00		

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A,		Florigated, Dark	$9 00
Dark and Light	$8 75	Gold Florigated	9 00
Moguls, series B,		Gold Floral	9 00
Dark and Light	8 75	Floral	9 00
Florigated, Light	9 00		

DOMESTICS.

	₱ Gross		₱ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Enchre Packs)	48 00	Regattas, Bichromatics	24 00

Gen. Jacksons, No. 1 40 00	Steamships, Bichromatics..... 22 00
General Jacksons, Sporting 42 00	

MANUFACTURED BY A. DOUGHERTY.

Nos.
1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eureaks, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 168
15. Enameled Moguls, Convex Corners..... 72

Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from..... 22 50@45 50

BRONZED PEN RACKS.

	₱ doz.
3 Inch Bronzed	$3 00
3½ Inch Bronzed	3 25
4 inch Bronzed	3 50
4½ Inch Bronzed	3 75
Single Rack	2 75
Double Rack	3 75
Single Stand	3 75
No. 20 for Bankers' Small Inks	5 25
No. 21 for Bankers' Medium Inks	5 75
No. 22 for Bankers' Large Inks	6 25
No. 23 Double new	3 00

BRONZED FILES.

Bronzed Harp File	1 75
No. 9 Bill Files, Straight Wire	2 50
No. 10 Bill Files, Brass Tube, Slide	3 50
Check Cancellers	4 50

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights	4 00
No. 11 Bronzed Paper Weights	5 00
10 Inch Steel Check Cutters	3 25
12 Inch Steel Check Cutters	3 50
Tin Paper Cutters	1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 25	2 00
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
	Extra.	
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	
Dampening Boxes	5 50	
Dampening Bowls	5 00	
Enameled Bowls	10 00	
Enameled Tubs	6 75	
Dampening Tubs	3 00	
Check Canceller	4 50	

PEN RACKS.

For 3 Inch Flat Inks	1 50
For 3½ Inch Flat Inks	1 50
For 4 Inch Flat Inks	1 50
For 4½ Inch Flat Inks	1 50
For 5 Inch Flat Inks	2 00
For 5½ Inch Flat Inks	2 00
No. 1 Ring Bot. for Whitney's large Inkstand..	1 50
No. 2 Ring Bot. for Whitney's small Inkstand..	1 50
No. 6 Ring Bot. for Draper's small Inkstand....	1 50
No. 7 Ring Bot. for Draper's small Inkstand....	1 50

	Gilt.	Plain.
No. 2 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	$2 25	2 00
No. 3 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	2 25	2 00
No. 4 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	2 25	2 00
No. 5 Dish Bottom for W. & S.'s improved Metallic Inkstand, each	2 25	2 00
No. 3 Circular		2 25
No. 14 New French Pattern		2 25
No. 15 New French Pattern		2 75
No. 16 New French Pattern		3 20
No. 18 New French Pattern, Gilt		2 75
No. 19 New French Pattern		4 50
Adjustable for Flat Glass Inks		1 75

BILL FILES.

	₱ doz.
No. 1 Tinned wire, with screw, paper boxes	1 00
No. 2 Tinned wire, with screw, paper boxes	1 20
No. 2 Extra, paper boxes	1 25
No. 3 Slide with Brass Tube	1 68
No. 4 Harp	87½
No. 5 Harp Small	87½
Pin Cushions	3 00
No. 10 Inkstands, new	1 50
No. 50 Weights	4 00
Ink Wells	1 25

BOARD CLIPS.

End or Side.	₱ doz.
Cap Iron	$7 25
Letter Iron	6 25
Note Iron	5 25

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes	1 30
Japanned Iron, assorted sizes	1 85
Japanned Steel, assorted sizes	4 00
Nickle, 2½, 3 and 3½ only	6 00
B B Check Cutter	10 00
Iron Japanned	3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each	$3 00
No. 2, weighing 16 ounces, each	4 50

TIN BOARD CLIPS.

	₱ Doz.
6× 9 Black Japanned	$8 00
10×12 Black Japanned	9 00
10×14 Black Japanned	10 00
6× 9 Walnut Japanned	10 00
10×12 Walnut Japanned	11 00
10×14 Walnut Japanned	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted	6 00
Large Plain or Fluted	7 50
Water Wells	6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves	$9 00
9×11, 500 leaves	13 00
9×11, 700 leaves	17 00
9×11, 900 leaves	21 00
10×12, 300 leaves	10 50
10×12, 500 leaves	15 00
10×12, 700 leaves	19 00
10×12, 900 leaves	23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each	$1 65
Mann's, 9×11, 500 leaves	2 35
Mann's, 9×11, 700 leaves	3 05
Mann's, 9×11, 1,000 leaves	3 75
Mann's, 10×12, 300 leaves	1 90
Mann's, 10×12, 500 leaves	2 60
Mann's, 10×12, 700 leaves	3 30
Mann's, 10×12, 1,000 leaves	4 00

Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz	$5 00
3 inches, ₱ doz	6 00
3½ inches, ₱ doz	8 00
4 inches, ₱ doz	10 00

Trade discount.

COPYING PRESSES.

To take 9×11 book wheel	$7 25
To take 10×12 book wheel	8 25
To take 10×14 book wheel	10 25

READY REFERENCE FILES.

	₱ doz.
Small	$1 42
Medium	1 75
Large	2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9 ×11	250	For Letters	$12 00
9 ×11	500	Letters	19 50
10 ×12	250	Letters	12 00
10 ×12	500	Letters	19 50
8½ × 9	250	Bath	10 44
9 ×13	250	Invoices	12 00
9 ×13	500	Invoices	19 50
9 ×15	250	Invoices	15 00
9 ×15	500	Invoices	22 80
7 ×11	250	Bills Oblong	8 40
7 ×11	500	Bills Oblong	15 00
12½ × 17½	250	Manifests, &c	23 00
12½ × 17½	500	Manifests, &c	32 50
11 ×15	250	Prices Current	15 60
11 ×15	500	Prices Current	24 00
6 × 9	250	Note Letters	10 20

Paper Sides.	₱ doz.
9 ×11 250 For Letters	$11 50
9 ×11 500 Letters	19 00
10 ×12 250 Letters	11 50
10 ×12 500 Letters	19 00
9 ×13 250 Invoices	11 50
9 ×13 500 Invoices	19 00

Discount, 15 per cent.

TAGS AND LABELS.

SCHENCK'S SHIPPING TAGS.

	₱ M.
Waterproof, No. 1	$4 25
Waterproof, No. 2	3 00
Waterproof, No. 3	2 75
Waterproof, No. 4	2 25
Waterproof, No. 5	2 00
Waterproof, No. 6	1 75
Waterproof, No. 21	3 75
Waterproof, No. 22	2 85
Waterproof, No. 23	2 50
Waterproof, No. 24	2 15
Waterproof, No. 25	1 90
White, No. 11	4 25
White, No. 12	3 50
White, No. 13	2 50
White, No. 14	2 25
White, No. 15	2 00
White, No. 16	1 75

Trade discount, 35 per cent.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000	$1 00@$6 75
Without strings, ₱ 1,000	30@ 5 50

Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks	$2 75@$10 00
Wedding Envelopes, square, ₱ gross	1 90
Wedding Billets, ₱ reams	4 50
Tying Wedding Cards, ₱ 100	3 00

ENGRAVING.

Monogram	$3 00@$10 00
Visiting Card Plate, 1 line	1 50
Visiting Card Plate, extra lines, each	50
Reception Plate	7 00@ 15 00
Church Plate	3 50@ 12 00
Printing Billets, ₱ 100	....
Illuminated Stamping on Billets and Envelopes, ₱ 100	2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz	$24@$36
Black Walnut, Imit, Wood, ₱ doz	9
Mahogany	24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz	$4 25
Tin Case, 10 inch, ₱ doz	5 00
Tin Case, 12 inch, ₱ doz	6 00
Mahogany, 10 inch, ₱ doz	6 50
Mahogany, 12 inch, ₱ doz	7 25

Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches	$0 25@0 50
½ inch, 8 to 14 inches	0 40@0 80
1 inch, 8 to 14 inches	0 50@0 90
1¼ inch, 8 to 14 inches	0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.	₱ doz. gold
11697 $3 38	18149 $4 50
11698 3 75	18150 9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank	$2 50
No. 2, ¾ inch shank	2 50
No. 3, ¾ inch shank	2 75
No. 4, 1 inch shank	3 50
No. 5, 1¼ inch shank	6 00
No. 6, 1½ inch shank	7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank	$3 50
No. 2, ¾ inch shank	3 50
No. 3, ¾ inch shank	4 00
No. 4, 1 inch shank	4 50
No. 5, 1¼ inch shank	5 00
No. 6, 1½ inch shank, ₱ gross	3 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed	$3 00

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000	$3 75
No. 1, hand ring, in tin, ₱ 1,000	2 50

Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed	$1 50
No. 2, large, in tin, ₱ gross, boxed	1 50
No. 2, small, in brass, ₱ 1,000, boxed	4 00
No. 3, small, in tin, ₱ 1,000, boxed	3 75

Discount on lots of 50,000, 20 per cent.

McGill's Brace Press, for the insertion of both braces, each	2 00
McGill's Paper Fastener Press, each	1 50

DESK PADS.

8¾ × 10½	$5 00
8¾ × 12	5 00
9 × 14	6 00
10½ × 16	6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz	$2 00

QUILL PICKS.

Large, ₱ 1,000	$2 00
Medium, ₱ 1,000	1 75
Small, ₱ 1,000	1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz	$9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz	$5 25
Silver, 60 inch, ₱ doz	5 00
Brass, 36 inch, ₱ doz	5 00
Brass, 60 inch, ₱ doz	5 25

GRAPHITE OR PLUMBAGO.

The mineral, commonly called black lead or plumbago, the composition of which is similar to that of anthracite, being in the pure specimens from 90 to 96 per cent. of carbon, with 4 to 9 per cent. of iron ; some also contain silicia and alumina in small quantities. A variety from Ceylon has been found to contain 98.55 per cent. of carbon. The substance is produced in the slags of furnaces in the process of reducing iron ores, as is seen in pig iron, especially when this has been made with large consumption of fuel.

Its common name in this form is kish. The mineral, though met with in the igneous and metamorphic rocks, is considered like the coals of vegetable origin, representing a higher stage of metamorphism of the vegetable substance analogous to that which takes place in the blast furnace. It is remarkable for its black and shining streak, resembling that produced by lead, whence its common name. The mineral is black or dark steel-gray, of laminated structure, of greasy feel, easily cut with a knife, and staining the fingers when handled. Its hardness is 1 to 2 ; specific gravity 2.09. It is met with in foliated or granular masses, constituting irregular beds, runs and nests in granite and the metamorphic rocks. Though combustible at high temperatures it is infusible, and powerfully resists the action of heat when mixed with clay ; hence its use of crucibles. It derives its principal interest from its employment in making lead pencils ; and the mine at Borrowdale, in Cumberland, England, has long been celebrated for producing an article superior to all others for this purpose. The mine has been known since the time of Queen Elizabeth, and as the use of lead pencils cannot be traced back so far as this period, it very likely furnished the material for the first of these ever made. It is in the mountain called Seatallor Fell, 8 miles south of Keswick, the top of which is about 2,000 feet above the sea. The mineral occurs in small nests in trap, which is itself included in clay slate. The pieces are stated to be of about the size of the fist only. So valuable did this mine prove, that it became an object of plunder to almost all that could get access to it. It was reached underground from neighboring mines, and in one instance was forcibly taken possession of on the surface. An act of Parliament was passed, allowing the use of extraordinary means for its protection, and it was guarded by fireams. The mine is entered by an adit, the mouth of which is in a strong building containing four rooms on the ground floor. "In the innermost of the four rooms two men are seated at a large table sorting and dressing the plumbago, who are locked in while at work, and watched by the teward from an adjoining room, who is armed with two loaded blunderbusses. Such formidable apparatus of security," says Dr. Ure, "is deemed requisite to check the pilfering spirit of the Cumberland mountaineers." The plumbago was then so pure that it required little preparation for the market ; and it was so easily obtained, that, not to overstock the market, and to prudently husband the supply, the mine was worked only for six weeks each summer. Formerly it was the custom to open the mine only once in seven years. The product obtained in the six weeks' working has sometimes amounted to £30,000, and even £40,000 in value. The mine was closed by damming up a stream with several hundred cart loads of rubbish, and causing it to flood the workings. The best graphite obtained here was so pure that it could be cut directly into slips for the best pencils. The supply of this, however, has now ceased, and no more of the same quality is obtained elsewhere. But fortunately a method has been devised of purifying the more gritty varieties, and condensing the fine powder into blocks, from which slices are cut that are as good as those from the best original specimens. The powder when purified is first exhausted of the air diffused through it, and is then subjected to great pressure.

The same slices are laid in a little channel, grooved in a rectangular piece of cedar, and are then covered with a slip which is glued upon the larger one. The square slip is next passed through a machine, which gives it the cylindrical form of the pencil. The cylindrical leads for ever-pointed pencils are also first cut in square prisms, and are made round by passing them through a succession of holes cut in rubies ; the first makes the prism 8-sided, the second 16-sided, and the third cylindrical. rubies are rapidly worn out by this process, and steel is said to last but a few hours. The cheap leads are consequently made of a softer composition than the genuine Cumberland article. A method of manufacture was introduced into France by M. Conte, by which pencils have been made of various degrees of hardness by intermixing with the powdered and calcined graphite pure clay reduced to the finest and softest consistency, and also different colored earths. The mixed paste is thoroughly triturated with water on a porphyry slab, and is then pressed into moulds in wood, by which it receives the form of elongated strips. These are dried in the moulds in an oven, and when taken out are placed in a crucible, and baked at a heat proportional to the hardnes required. The mixture of the ingredients is made with reference to the same object. The hardest pencils have only half as much graphite powder as clay ; softer ones have equal parts of each. The leads for pencils intended for the finest work before being placed in the wood, are heated, and then immersed in hot wax or suet. The hardest pencils, however, are made of an alloy of metallic lead, antimony, and mercury. Common pencils are made of graphite powder mixed with melted sulphur and run into moulds. Gum arabic and resin are sometimes used as ingredients.

Pencils are manufactured in the United States from graphite obtained from several localities, but especially from Sturbridge, Mass. It is there found in a bed of gneiss which is traced on the surface more than 100 rods, its width varying from an inch to two feet. The mine was worked as far back as 1840, to the extent of 30 tons of graphite annually. This is manufactured into pencils in Taunton, the mineral being pulverized and then by great pressure condensed into sheets, which are sawn into strips. Mines have also been worked at Brandon, Vt., Fishkill, and Ticonderoga, N. Y., Wake, N. C., and St. John, N. B. The mineral is also found at many other localities. Besides its use for pencils it is a valuable material for crucibles and portable furnaces. It is employed for lubricating machinery, as a lining of moulds for delicate castings, for a stove polish, etc. The article is sometimes adultered with lamp-black.

When is a paper man like a newspaper owner ?—When he changes his size.

ESTERBROOK

Steel Pen Company

TRADE
R. Esterbrook & Co.
MARK.

MANUFACTURERS OF EVERY VARIETY OF

STEEL PENS

AND

Pen-Holders.

New York Office:

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Works: Camden, N. J.

SPENCERIAN

Double Elastic

STEEL PENS

These celebrated Pens are increasing very rapidly in sale owing to their unexcelled manufacture. They are of superior English make, and are famous for their elasticity, durability, and evenness of point. FOR SALE EVERYWHERE.

☞ For the convenience of those who may wish to try them, we will send a Sample Card, containing all of the 15 numbers, by mail on receipt of 25 cents.

IVISON, BLAKEMAN, TAYLOR & CO.,
138 & 140 Grand Street, N. Y.

THE

Paper Trade Journal.

ESTABLISHED 1872.

"The best paper devoted to the Trade in the English Language."
—LONDON BOOKSELLER.

The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of late inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.

Communications on matters of interest to all branches of the Trade are earnestly solicited from all quarters, and if used, will be liberally paid for.

SEMI-MONTHLY, - $2.50 PER ANNUM.

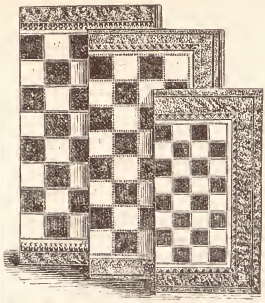
Terms for English subscribers are 12s. 6d. sterling, including postage. Remittances can be sent by P. O. order.

Sample copies sent free upon application.

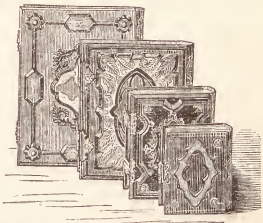
HOWARD LOCKWOOD,
Publisher,
28 Beekman Street, New York.

ENGLISH TRADE REPORT.

Trade unfortunately does not improve, and complaints reach us on every side. Indents from transocean customers exhibit a marked falling off, and shippers are buying much more carefully than has been their wont during the last three years. The home transactions also exhibit symptoms of decrease, by reason of the absence of increase rather than to any actual falling off. Retailers having for a long period basked in the sunshine of prosperity can scarcely believe that business is not brisk, and are giving orders for summer goods as of yore. Dulness of trade has up to this period been principally exhibited in large transactions, and by an absence of speculation; it has not yet permeated deeply into the retail strata, so that we hope the anticipations of retailers will be fully borne out. Unfortunately the absence of novelties is a sad drawback; but there are so many saleable goods on offer which hitherto have not been worked that there need be no lack of making a good show if there exists the willingness to do so.—The Paper Trade has, upon the whole, exhibited dulness, but we hear of firms that have materially increased their operations during the current year. The Account Book trade has for some reason been dull for some months in better qualities, while for cheaper varieties there has been a considerable increased demand. The Diary and Pocket Book sales of the past season were less in value than those of the past few years, in consequence of the increased quantities of cheap varieties that have been recently introduced; and we specially note the material falling off that has recently taken place in the sales of those publications that only a few years ago were considered *chic*. The reason for this is obvious, as the public cannot, in spite of its favorable predilections, be induced to pay 2s. 6d. for an article that is offered by another house for 1s. The paper and binding of the former may each be a trifle better than that of the latter, but there is no substantial difference to show for the former. A good reputation will sustain a house for only a very limited period, and those who would maintain their good name must go with the stream and enter into the race of competition.—The Valentine and Christmas card makers are commencing their campaign for the season 1874-5, and we hope they will not entirely ignore the advice we have previously submitted to them.—Fire-stove Ornament makers are now exceptionally busy, and, in spite of the increase in their numbers we learn that all are receiving large orders, especially as the wholesale houses are this year devoting increased energy to the trade.—Machinists who devote their specialties to the printing and stationery branches have for some time past been so actively employed that we imagine but few old-fashioned machines can be now in use.—The business of stamping notepaper appears rather to have decreased than increased, if we may judge by the complaints made by retailers generally. We imagine, however, that the trade has become centralized, and is held principally by advertising specialists and by co-operative societies, the latter of whom actually execute orders for subscribers at less than trade prices!—Printing Ink makers have been busy, but some complain with unusual bitterness that they have not fair play, inasmuch as, if they do not heavily "tip" machine foremen, there is no prospect of their obtaining second orders.—Oleographs have now become a staple article that offers fair profits to the retailer, and, as many varieties are now offered to suit the pockets of the million, we think that the trade generally might divest themselves of the shyness that evidently exists.—Photographic scraps are now sold in large quantities, and, as copies of all well-known English works are exhausted, we commend our readers to patronize the German school of art, as offering a wonderful variety.—The makers of Summer games appear to have used up their ingenuity, as we do not hear of a single novelty being announced. We suppose they are disheartened in consequence of the many fruitless attempts they have made to foist stupid amusements (?) upon an unappreciative public. The game of "Badminton" appears to be the only recent introduction that has taken root, but its eventual success depends wholly upon the patronage that is accorded to it by the trade.—*London Stationer.*



KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.



TO THE TRADE.

The undersigned being desirous of RETIRING FROM THE STATIONERY TRADE, offer for the next Sixty Days their ENTIRE STOCK OF STATIONERY AND BLANK BOOKS, at a reduction of from 10 to 20 per cent. from regular prices.

A Catalogue is now in press, and will be sent to any address on application.

D. APPLETON & CO.,

549 and 551 Broadway, N. Y.

AWARDED THE HIGHEST MEDAL AT VIENNA.

E. & H. T. ANTHONY & CO.,

594 Broadway, New York, Opp. Metropolitan Hotel.

MANUFACTURERS, IMPORTERS AND DEALERS IN

Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

FOREIGN NOTES.

Two shillings per ream is the average price charged by the trade in London for relief stamping.

Italy imported steel pens in 1871 to the value of $37,097, and in 1872 to the value of $55,228, which shows a marked increase.

Sandgrain Drawing Paper, suitable for the use of Engineers, Architects, &c., is manufactured by Schleicher & Schull, Duren, Rhenish Prussia.

The contract for supplying sealing-wax to Her Majesty's Stationery Office has for the ninth year recently, after much competiton, been awarded to Messrs. F. Morden & Co., of the Albion Works, City Road.

One of the largest posters ever printed in paragraph form is that issued by Messrs. Gardiner & Co., the Glasgow clothiers. It is a 56 sheet double-demy, and is 20 fect high by 15 feet broad. The blocks cost £70, and the posters £28 per hundred.

The partnership subsisting between Messrs. Johnson & Rowe, Gough square, Fleet street, Pocket-Book Makers and Manufacturing Stationers, has been dissolved; Mr. Johnson, aided by his sons, will carry on the business under the style of William Johnson & Sons.

D. Weister is the London agent of Schwanhausser, late Grossberger & Kurz, Nuremberg, manufacturers of superior lead, colored, and mechanical pencils, whose trade marks are an anchor for their finest drawing pencils, and a key for the mechanical drawing pencils.

Several manuals for the use of bookbinders have been published, but we believe they are mostly out of print. You might try to procure one of the following :—Specimens of Ancient and Modern Bookbinding, 1846 ; Hints on Bookbinding, (Simpkin & Co.) 1843 ; Finishing Made Easy (Groombridge); Art of Binding, (Simpkin & Co.) 1848.

Prayer book binding has lately received a considerable amount of attention, and the once sombre looking but substantial patterns have given place to various mundane designs. One of the latest novelties is the introduction of full page illuminations upon the outer, containing texts suitable for children.

We note in *Engineering* several advertisements of stationery for Railway Engineers and others of the same class, including unchangeable Tracing Paper, 43 inches wide, 20 yards long, 7s ; continuous Drawing Paper, 27 sorts ; continuous Tracing Paper, 20 sorts ; sheet Tracing Paper, 11 sorts ; Tracing Linen, 14 sorts ; Indian Ink, 11 brands.

Pure Cumberland Lead.—Mr. A. Banks, of the Pencil Works, Keswick, Cumberland, announces that he has purchased the plant and machinery with the entire stock of pure Cumberland lead from the mines of Borrowdale, formerly in the possession of the late Professor Brockedon, and which lead is believed to be the only remaining stock of such material in the kingdom.

The *Paper and Printing Trades Journal* remarks : "Messrs. J. S. Thompson & Co., of New York, have sent us a quantity of specimens of letter-press work, fancy and mercantile. There is a luxuriousness of slyle, both as regards the quality of paper and cards used, the number of printings, and the extreme care and taste displayed in the carrying out of given ideas, that argues an extravagance on the other side of the water that is little known here."

In Birmingham, England, the number of steel pens made weekly is about 98,000 gross, or 14,120,000 separate pens. Thirty years ago pens were sold wholesale at $1.25 a gross; now, pens as good, or better, may be had at three cents per gross. When it is remembered that each gross requires 144 pieces of steel to go through at least twelve processes in the course of manufacture, the fact that 144 complete pens can be sold for three cents, after paying for material, paying wages to work people, and leaving a profit to maker, is a convincing proof of the results attainable by the exercise of mechanical ingenuity and division of labor.

The best pictorial memorial of the recent Russian alliance is that of Messrs. J. Nicholson & Sons, of Bradford, which is a most admirable sample of modern Chromo-lithography. Half-length portraits of the Duke of Edinburgh and the Grand Duchess Marie Alexandrovna of Russia occupy the center of the design; around are grouped wreaths of roscs, and above each figure is placed a coronet. Clusters of roses are arranged emblematically below the portraits, in the foreground of the picture, and in the central cluster the grouping of the yellow Gloire de Dijon with the old-fashioned open-eyed English red rose, is introduced with striking effect. Three spaces of tablets, surrounded by sprays or roses, are placed at the foot of the picture. In some of the sheets the central tablet is occupied with words commemorative of the marriage, and those left and right are finished with the arms of Russia and England respectively. As this memorial is intended for Russia as well as for England, the English words are also printed in the Russo-Greek characters and language. The portraits are capital, the coloring is delicate though bright, the design and drawing are excellent, and the *tout ensemble* unusually successful, to which result a judicious treatment of the background contributes in no small degree.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

ENVELOPES

At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,

115 & 117 William St., N. Y.

Harrison, Bradford & Co.'s

STEEL PENS.

Special attention called to the well-known numbers.

505--75--28--20 & 22

Factory, Mt. Vernon.

Office : 75 JOHN STREET, N. Y.

DENNISON & CO.,

MANUFACTURERS OF

Tags. Tags. Tags.

"Dennison's Patent" Shipping Tags, 1st Quality.
"Mauger's" Metal Eyelet do. do.
"Nye," Cheap do. do.
"Wilde's" do. do. do.

Cloth and Genuine Parchment (folded ends) MERCHANDISE TAGS in all Grades.

STRATTON'S GUM LABELS, (Extra Gummed.)

Notarial and Lawyers' Seals, All Colors.

WHOLESALE AGENTS FOR

DONDORF'S SUPERIOR QUALITY GUM LABELS, IN CARMINE & GOLD.

FAY'S HOOK TAGS.

Phillip's Improved Secure Hook and Clasp Tags.

Sold by all Stationers, Printers and Notion Dealers, and by

Dennison & Co.,

54 West Fourth St., Cincinnati,
150 South Clark St., Chicago,
110 Pine St., St. Louis,
202 BROADWAY, NEW YORK.
5 Suffolk Place, Boston.
632 Chestnut St., Philadelphia.

SEND FOR SAMPLES AND PRICE LISTS.

Miscellaneous.

In a list of articles required in a country bindery given in the *Printers' Register*, we are shocked to notice three knives and a "knocking-down iron." This might do for a Western editorial office, but in civilized Albion —— !

Little more than eighty years ago, a poor lad, without writing ink, pens or paper, in making out his mother's washing score on a piece of stone, discovered the art of Lithography. In the present year of grace, 1874, the discovery is practiced in every civilized country on the face of the globe.

A well-known stationer made his first essay at a "mount" recently, by grasping his horse's tail and attempting to climb up that way. The surgeon subsequently remarked that no horse ever had a finer opportunity, or took advantage of it with such infinite scorn of consequences.

Vanilla is manufactured out of no ordinary shrub or substance, but from the juice of fir trees, coniferin, which, oxidized, results in vanillin, with a few grains of which a dozen puddings may be flavored, and of which an ordinary fir contains five guineas' worth. The greatest quanty of it at present comes from Scotland.

The girls in a California seminary lately developed a singular fancy for using three one-cent stamps, instead of using the regular kind, upon their envelopes. The letters were so very plain and matter-of-fact, and the attempts at evading surveillance in the old-fashioned way grew so very scarce, that one inspecting teacher investigated this whim. And lo ! the cunning creatures had taken to writing tender, emotional little epistles to their lovers under the stamps.

A desperate war is being waged before the House Committee on Banking and Currency between the Columbia Bank Note Company of Washington and the National and American Bank Note Companies of New York. The former are striving to continue printing notes and bonds for the Government, and the latter want a share of the work. Mr. F. P. Stanton, attorney for the Columbia Company, read copies of two letters, which are a part of the rebel archives in possession of the War Department, showing the New York companies had solicited contracts with the Confederate Government for printing notes and securities. The contest is very bitter.

The American letters patent for Bloede's Ink and Stain Extracting Pencil having been extensively infringed by importations of similar articles, such as Perry & Co.'s Instantaneous Ink Extractor, from London, and Le Nettoyer Chemique, from Paris, the attention of consumers and the trade is called to the following extract from a decree of the United States Circuit Court for the Southern District of New York, in the case of Victor G. Bloede, *et. al. vs.* Henry Bainbridge, *et. al.*, filed March 1, 1871, viz : "The Court hereby adjudges and decrees, that Victor G. Bloede was the first and original inventor of 'An Improved Compound for Removing Ink Stains, &c., known as Bloede's Ink Stain Extracting Pencil,' and that the said defendants have infringed the said patent in vending 'Perry & Co.'s Intantaneous Ink Extractor, or Universal Anti-Stain Pencils,' and that the complainants are entitled to have a perpetual injunction, to restrain the said defendants."

EDWARD TODD & CO.,

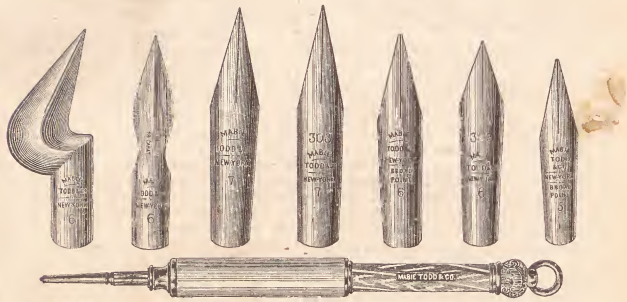
MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

JEWETT, ST. JOHN & Co., Sole Agents,

18 & 20 Liberty Street, New York.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trade

Roman & Kenny, N.Y.

VOL. II. NEW YORK: MAY 23, 1874. NO. 23.

CHARLES T. BAINBRIDGE.

No family has been for the last twenty-five years so prominently before the trade as the Brothers Bainbridge, and in presenting to our readers a portrait of our friend Charley, whom we believe to be the best known of the brothers, we know we shall gratify a large circle of our friends, as well as pay a merited compliment to our friend, who is in many respects a pioneer stationer.

For many years he has been known both directly and indirectly as the largest importer of Pirie's papers, and no one has done so much as he to cultivate the taste of the trade for a better class of papers. He justly deserves the credit of being the first to make it a necessity for cards envelopes and paper to match. He was the originator of the present popular tints in Pirie's papers, and of card boards to match each tint. He enjoys nothing more than a chat about paper with any one who knows more than himself on the subject, and to speak of the days when, as a boy, he practiced in a small way at the mill of his uncle, making paper by hand. He will be remembered by many as the organizer of the stationery department of D. Appleton & Co., and under his direction this department was a great success. After leaving them he formed a partnership with Mr. Bergen, and was very successful in raising a comparatively unknown card house to be the best known in the country.

Paper, especially good paper, is his first love. While in many respects more intimately connected with the history of the foreign paper trade of the country, he is by no means narrow or prejudiced, and we have been often amused by his enthusiasm on seeing a sheet of first-class well made American paper, as he exclaimed in his too frequent use of by adjectives: "We'll show those blasted foreigners what we can do soon."

His knowledge of paper has often caused his services to be demanded as an expert on knotty questions of law. Not long ago his knowledge of paper was useful in proving a will fraudu

lent, as the document was attested ten years before a sheet of the paper had been made. His last invention of a tablet for the use of ladies who are in the habit of writing upon their lap supplies a long-felt need, and we are quite sure a great many of our readers will thank us for calling their attention to the advertisement.

DOES DRUMMING PAY?

Written specially for The American Stationer.

No. 3.

We have considered in the two preceeding articles why drumming does not pay, trying to look at both the employer's and the drummer's sides of the story. Let us now see when drumming does pay. For pay it does, and right well, too, when properly practiced, and when both principal and clerk work together. Let us take the case of a man well-known in New York to-day as a successful traveler. He represents a specialty and carries with him a set of samples weighing not over 225 lbs Three years ago he was earning a salary of $1,200. His route runs from this city to Chicago, going out via Cleveland and back by the way of Pittsburg. He is not a brilliant salesman like many we could mention, but a man of medium ability who depends on work to win. He gets ready for the trip, walks into the private office of his employers, and asks for his last instructions before starting. He is treated as any other gentleman when calling upon the firm on business. The desired information is given, and with a warm pressure of the hand, and a "Good luck to you, John," he starts for the train. I said, three years ago this gentleman was working for a salary of $1,200 a year—to-day his account is credited with $2,500, and his employer told me within two weeks that he earned every dollar of his salary even in these dull times. Should I give his name, every stationer in the city would know him. Now, what has given him such success? Work and appreciation. I have stood in the counting room of this house when this traveler entered on his return from a trip, and have seen the senior member of the firm walk out of the private office, expressly to congratulate him on his safe return, and to praise him for his successful trip.

We assert that nothing will make drumming pay as well as to treat your travelers like gentlemen. A warm pressure of the hand at parting, a kind welcome on his return, is a better investment and is thought more of by the traveler than anything else you could do for him, not excepting paying him well. Let us see how it works.

Not long since a lot of travelers were standing in a group in Chicago, when the representative of a well-known blank book house joined them. All of the party were homeward bound and were figuring their expense accounts to suit sales, &c. The question was asked,

Say, Harry, how long have you been out?"

"About ten weeks."

"What is your average?"

"About nine dollars."

A prolonged whistle followed from nearly all hands, for Harry, it is known, takes long jumps in his course. Such places as Sandusky, Niles, Kalamazoo and other small fry he pays no attention to, but stops only once between Chicago and Detroit, and so his expenses don't have a chance to average on small places, where hotels charge $2.00 a day.

Most drummers take in such places as Fremont, Marshall, Laporte and South Bend, and even then their expenses average $10.00 and over per day.

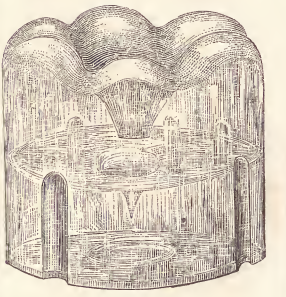
"Don't see how you can do it," says one.

"Well, I'll tell you how it is," says Harry. "I travel for a white house. When I get back the firm take me into the office and tell me where I failed and where I made a good thing. I would'nt go back of them for any amount of money. They push me just as fast as I grow, and I am only working for myself in the long run when I make their interests my own."

The firm who employ the man I call Harry make drumming pay. It is as simple as that twice two are four.

Application was made recently to a house for employment, their leading representative having entered business for himself. The man who made the application has a good reputation as a salesman, but the reply spoke volumes to the clerks in the store, when it was ascertained that the reason why the vacant position was not given to the applicant was that the firm would not put any one over the heads of the boys, but would prefer to give them a chance to fill any positions which might become vacant. The junior of the firm, who gave this answer, started as a boy in the same store, and by attention to business, without a dollar of capital, gained his present position, and the firm have always acted upon this excellent rule. This, however, is too large a subject to treat at the end of an article, and so we will postpone its continuation to our next issue.

THE SAFETY PEN REST INKSTAND



is the name given by Quinan & Frost, 131 William street, to the last novelty in the shape of an inkstand. It is somewhat after the style of the old Common Sense Inkstand, but a vast advance on the latter, the principal improvement consisting of the rack upon the top of the stand, making it much more convenient, and the new shape given to the well, which is of a perfect pen point shape, and will save in pens alone in a very short time the price of the stand. Price, $6.00 per dozen; liberal discount to the trade.

INITIAL STAMPING, &c.

To the Editor of the Stationer:

CINCINNATI, May 11, 1874.

On page 15 of THE STATIONER for May 7 we note among "Foreign Notes" that the price for "relief stamping" in London is two shillings per ream. It does not say if this is the price to the trade—but that seems to be the case. Will you explain what is meant by "relief stamping?" If it means "relief in color" it is incredibly cheap, but if it means simply an "embossed relief" without any color, it can easily be duplicated in this country and in the highest style. Very much of that done on this side is very inferior, and that has been one cause of the death of initial paper. We have always sold only the hand-stamped, and are consequently doing as much as we ever did, while the manufactured initial paper is really dead. But so it goes. It is almost an impossibility to maintain a standard of excellence, as all the cry is for cheap articles. No sooner is a really meritorious thing on the market than some one must imitate it as near as may be and yet have it much cheaper. Then comes another to do the same thing, and then another, and so on *ad infinitum*.

We hope your journal may do something toward making the trade better acquainted with what they are handling, for only in this way can the evil of which we complain be avoided. The retailers are most to blame. They say it is their customers, but it is not the case unless they educate them to the belief that prices can be reduced and quality maintained. One foolish man can ruin a whole community. Let a system of prices be established on a fair basis of profit, and let this "grab-all" style of doing business be done away with—the system of selling goods at any price the dealer will pay—and no one can familiarize himself in a lifetime with the actual value of a tithe of the articles sold by stationers—and we have one step in the right direction. In fact there should be more honest fair-dealing by the trade in general, and the sharks who have a habit of getting embarrassed and settling for 50 or 25 cents on the dollar should be weeded out, that honest men who mean to pay may be able to do so. We hope your paper may be able to bring about some of these ends.

Very truly yours,

BEELER & CURRY,
Engravers and Stationers.

DRUMMING DISCUSSED.

BUFFALO, May 13, 1874.

To the Editor of the American Stationer:

The article in your issue of the 7th inst., entitled "A Drummer on Drumming" is redolent with charming simplicity, and one cannot help imagining a rosy-cheeked youth as the author, as no man of extensive experience in commercial traveling could be guilty of writing an article covering so little of practical knowledge. No doubt the author has had some little experience in traveling East, and visiting such towns and cities as he names, but when he undertakes to speak of traveling West, he shows such cool ignorance that one cannot help smiling. The idea of expenses being increased by making long visits in such cities as Chicago is ridiculous. Every one of experience knows that expenses per diem decrease in average the longer one remains in the city or town; also, that traveling West is more expensive than traveling East, distances are greater and railroad fare is higher. A Western trip would, no doubt, do the young "drummer" good service, and aid him not a little in giving to the world valuable and reliable information, and perhaps, too, he may be induced to put forth extra exertions toward promotion, so that he may be entitled to class himself in the list of "commercial travelers," because it certainly would not be very gratifying to his descendants, two or three generations hence, when looking over the family archives, to find that their grandfather was a drummer in no regiment. No doubt drumming is very good in its place, but as a general thing is objectionable, and has, no doubt, much to do with the unpleasant and expressive humors drummers often complain of, and so much dislike to see on the faces of men in commercial circles. Men do not like to be drummed, and so do not like to see men whom they consider drummers.

WREB,
Commercial Traveler.

A leading gentleman in the trade will sail for Europe next month, and will stay some time in England, where he is ready to undertake a few commissions for the transaction of any business with paper dealers or manufacturing stationers. His address can be learned by applying at this office.

PATENTS RELATING TO STATIONERY.

No. 149,354.—*TOY.*—John Spencer, Chicago, Ill. An urn-shaped holder with a slot in its side, in which runs a string that, when pulled, revolves and causes to emerge and separate a nest of cones or tops concealed within.

No. 149,429.—*LUNCH BOX.*—George Booth, Philadelphia, Pa. A box in the form of a book, the lid hinged near the back, with a post to support it, with the bottom and sides secured together by L-shaped flanges.

No. 149,286.—*STEREOPTICONS FOR DISSOLVING VIEWS.*—Nathaniel Belcher, Boston Mass. A car carrying a gas jet is made to run back and forth between two lime points arranged behind the holes of the dissolving view apparatus. As the flame is directed upon each of these points, it becomes luminous, and so remains, its light fading grudually as the car recedes until the other point is reached.

No. 149,405.—*AUTOMATIC MACHINE FOR RETOUCHING PHOTOGRAPHIC NEGATIVES.*—Alfred S. Johnson, Wanpun, Wis. A vibratory motion is imparted to the pencil, thus producing a stippled effect on the negative.

No. 149,540.—*TOY WIND MUSICAL INSTRUMENT.*—Peter H. Sporrer, Baltimore, Md.—The ordinary mouth harmonica is provided with a flat funnel shaped attachment, ending in a tube which fits the pipe of a trumpet, and the junction of the two increases, somewhat, the resonance of the harmonica. It can also be muffled by stopping the bell of the trumpet.

No. 149,418.—*GAME BOARD.*—Theodor A. Schwennesen, Chicago, Ill.

No. 149,366.—*LIGHTING ATTACHMENT FOR CLOCKS.*—Henry X. Wright, Memphis, Tenn., assignor of one-half to James D. Wright, Bergen, N. J. A spring arm carrying a match is held in check by a trip bar, which is displaced by a pin on a disk actuated by the clok mechanism. The arm being released, ignites the match and thereby a candle, so that the face of the clock dial may be seen.

No. 149,365.—*BLACKING CASE.*—Edwin Schenck, Baltimore, Md. The top has recesses for brushes and blacking. Legs are hinged to the top, that have corresponding recesses, to hold the brushes and blacking when the case is folded.

No. 149,481.—*AUTOMATIC TOY.*—Edward R. Ives, Bridgeport, Conn., assignor to himself and Cornelius Blakeslee, same place. To impart a cantering movement to the toy horses attached to the wagon by means of clock work mechanism.

No. 150,311.—*SLATE FRAME.*—Henry V. Faries, Topeke, Kans. In a groove in the frame is secured two holding lappets, preferably of rubber, to hold the pencil.

No. 150,148.—*BILL FILE.*—Jacob D. Geesaman, Shippensburg, Pa. The upper slat has a rotary drum, around which cords are wound, thus drawing the lower slat to the upper one. Screw is turned to hold the parts in a fixed position.

No. 150,250.—*TICKET CLASP.*—E. Maton Mitchell, Elizabeth, N. J., assignor of one-half his right to William F. Bossert, Brooklyn, N. Y. The ticket is held in a clasp, swinging upon the spring rod, so that the ticket may be perforated around its edges with removal from the case.

No. 150,243.—*POCKET BOOK.*—Gabriel Jasmagy, Brooklyn, N. Y., assignor to Morris Rubens, New York city. The partitions are connected to the side flaps without stitching, by an inside lining, which is cut and crimped in the blank.

Claim.—As a new article of manufacture, a pocket book, the side flaps of which are connected to the partitions without stitching, by providing the inside lining of the flaps with tongue shaped pieces and attaching them between the partitions.

TRADE MARKS PATENTED.

No. 1,731.—*COLOGNE PERFUMERY AND TOILET ARTICLES.*—Lazell, Marsh & Gardiner, New York, N. Y. "'Redwood.'"

No. 1,484.—*ENVELOPE.*—Charles C. Kelly and Julius Cobb, St. Paul, Minn.

SCHENCK, HURD & CO.,

No. 55 BEEKMAN STREET, NEW YORK.

ADDRESS ALL LETTERS P. O. BOX 2564.

Sole Agents in the United States & Canada for

WOOLLEY & CO., of London.

WOOLLEY & CO.'S PLAYING CARDS.

PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.

BRISTOL & TICKET BOARDS.

The especial Notice of the Trade is called to the superior quality and design of these goods.

☞ See Price List in this Paper.

PAPER RULING FOR THE TRADE.

BY STEAM AND ELECTRICITY—NO BINDERY.

LOW PRICES FOR LONG RUNS OF WORK.

NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?

B. A. KISSAM, NO. 33 BEEKMAN STREET, N. Y., BAINBRIDGE BUILDING.

LINDENMEYR & BRO.,

PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

THE POWERS PAPER COMPANY.

Among the most successful men in the stationery trade to-day is L. J. Powers, Esq., of the Powers Paper Company, Springfield, Mass. Nobody who took notice of the old news room under the Massasoit House in 1857, would have suspected that there was the germ of a business, which in 15 years would rival in amount of business most of the well-known stationery houses of New York.

Yet such is the fact. Mr. L. J. Powers, who in 1847 was peddling newspapers on the street, has step by step guided this business, first as clerk, and then in 1857 as a partner, and finally since 1861, as sole owner and manager of the vast concern now known as the Powers Paper Company. In 1861, the entire business amounted to only $50,000, to-day $700,000 hardly covers the value of goods sent out from this house. In 1864, L. J. Powers & Bro., finding the store under the Massasoit House too small for them, moved into an elegant building on Main street, and until E. B. Smith & Co., of Detroit, fitted up their establishment under the Russell House, they had the finest fitted store in the trade. In 1868, Mr. Powers purchased an interest in the paper mill known as the Powers & Brown Paper Company. In 1869, the firm name was changed to the Powers Paper Company, and having outgrown the store in Goodrich Block, the store opposite the Massasoit House was built, and occupied in December, 1872.

At this time also the Company purchased an interest in the Riverside Mill, and the well-known brand of "Connecticut Valley Mills" was put upon the market. It is now a standard in the trade. In 1873, the Company finding the store in Agawam building was getting too small for them, they contracted with the Wason Car Co. to build them a warehouse expressly for their business. This superb store, 50 feet front and 100 feet deep, is just completed, and is the finest stationery store in the country. The cut accompanying this article is a nice view of the building, standing some 50 feet from Main on Lyman street. As you enter the building, you find yourself in a room 100x50, the entire floor of which is filled with paper. All the fittings on this floor are of solid black walnut. Here are kept the open stock of the five lines of paper run by this house. Below this in the basement is the stock of envelopes, and the packing-room, everything here is fitted in white wood.

The third floor is devoted to general stationery, and our New York stationers might learn a lesson from the Powers Paper Company in the arrangement of sample-tables for display. Everything is in perfect order, and convenient for both clerks and buyers, and this is one reason of the large sales of this concern.

The fourth floor is the notion department, and is fitted in butternut, trimmed with black walnut. This department has been running about ten years, and last year sold some $250,000 worth of goods.

The sales of this establishment are expected to reach $750,000 the present year, and are still growing very fast.

It is this fact that has induced the Company to establish an envelope factory on the fifth floor of this building. There are fifteen envelope machines running at present, and the force is steadily increasing, the Company being behind its orders in this department.

The sixth floor is the printing and binding room, employing about twenty-five hands, and has all the completeness of the best appointed job office in the country.

The seventh is the storage floor, but this floor, large as it is, does not begin to hold the goods in cases held in reserve by the Company. They have over 500 cases of paper stowed in outside warehouses already. But space will not allow us to say more about this latest addition to the stationery warehouses of the country, and we will conclude our sketch by copying from the *Springfield Republican* its description of the private office of Mr. Powers, and which does it no injustice:

"This office of Mr. Powers is the gem of the Company's building, and is faultless in design and workmanship. The walls and ceiling are solid cabinet work, mahogany and ash, glued throughout, and the wood filled and rubbed and polished to a glass surface. The carpet is costly Brussels. The desks and tables are solid mahogany, as also the chairs, the latter upholstered with wood-colored leather. Even the cuspadors are in harmony with the prevailing tints of the apartment. The gas fixture is a drop-light, of recent and beautiful design, gilt and verde, opal shades, hand-decorated with subjects drawn from the classics. One of those cheerful little gas-logs burns and ever burns, without consuming, in the grate, and above the ample mantel a splendid mirror reflects the pleasing interior. On the opposite wall hang a choice beach scene by De Haas and an artist's proof of "The Return of the Mayflower;" two cabinet pictures by Hart and Tate; a fine oil chromo, statuettes and ornaments in bronze and verde, hanging baskets of vines, etc., complete the adornment. The front, separating it from the paper wareroom, is almost entirely plate-glass. These offices are unquestionably the finest in the city, and one may search the great trade centers through without coming across very many in which money has been so lavishly expended and with such intelligent taste."

THE AMERICAN STATIONER, which has hitherto been a department of *The Paper Trade Journal*, will in future be published separately as the organ of the American Stationery and Fancy Goods Trades. The present issue of THE STATIONER is adorned by a fine likeness of Gillot, the famous individual of whom it used to be said that "he makes people steel pens and then says they do write."—*Commercial Bulletin.*

MAKING LEAD PENCILS.

The wood most commonly used in this country in the manufacture of lead pencils is the Florida red cedar, except an inferior grade, chiefly for the use of carpenters, which is made from white pine. The lead is the well-known plumbago, or graphite, of the best quality, of which there is now only one available mine, that being in Asiatic Siberia. Hence the limited supply and the high price. Many pencils are now made by grinding and cleaning what was formerly regarded as refuse in working the plumbago, and making a paste by mixing it with clay. In mixing the clay and graphite great care must be taken in selecting and cleaning the clay and getting the proper proportions. The mixture, after being well kneaded, is placed in a large receiver, and forced out through a small groove at the bottom in the shape of a thread of thickness and style required—either square, octagonal, or round. This thread, or lead wire, is cut into bars of the proper length, then straightened, dried at a moderate heat, and packed in air-tight crucibles and placed in the furnaces. The grade of the lead depends upon the amount of heat it is exposed to, the amount of clay used in mixing, and the quality of the plumbago. The lead is colored by various pigments. The wood, after being thoroughly seasoned, is cut in thin strips and dried again, then cut into strips of pencil length. These strips are grooved by machinery, then carried on a belt to the gluing room, where the lead is glued in the groove, and the other half of the pencil glued on. After being dried under pressure, they are sent to the turning rooms, and rounded, squared, or made octagonal by a very ingenious little machine which passes them through three sets of cutters, and drops them ready for polishing or coloring; the former is done on lathes by boys, and the latter by a machine which holds the brush and turns the pencils fed to it through a hopper. After the pencil is polished, it is cut into an exact length by a circular saw, and the end is cut smooth by a drop knife, the pencil resting on an iron bed. The stamping is done thus: A hollow die is heated, the gold or silver foil is laid on the pencil, which rests on an iron bed, and the die is then pressed on it by a screw lever. The pencils are then ready to be packed for the market.—*Harper's Weekly.*

THE LAW OF CONTRACTS AS APPLIED TO BUSINESS CIRCULARS.

A few weeks ago a case of great commercial interest was tried in St. Louis, Mo., before Judge Treat in the United States Circuit Court for the Eastern District of Missouri. The facts of the case, as briefly noted in the *Iron Age* of April 16, as these: "In February, 1873, Messrs. Hall, Kimbark & Co., of Chicago, sent out circulars to the trade, stating that their price for Jenk's Patent Seat Springs was $1 per pair. Mr. George D. Hall of St. Louis, receiving this circular, immediately telegraphed an order for 3,000 pairs. This order Messrs. Hall, Kimbark & Co. refused to fill for reasons satisfactory to themselves. Mr. Hall then took the first favorable opportunity to bring suit for damages and received $1,350 — the difference between the price of Jenk's seat springs as stated in the circular, and their market value on the 14th of February, 1873. This case decides the question of whether the statement of a price in a circular, without reservations or conditions, renders it obligatory upon the person or firm sending it out to fill at that price all orders received."

FOREIGN NOTES.

Articles of agreement have been concluded between the United States and Switzerland for the exchange of postal cards.

Messrs. Osmond & Mathews are introducing their new carbon black lead in a novel form, namely, in compressed cylinders of different sizes.

The French display of stationery at Vienna, according to the official report now made, was very brilliant and did great credit to that branch of French industry.

The English export stationery trade during April was decidedly quiet, but the wholesale London houses speak favorably of the month, so far as concerns their constituents throughout the United Kingdom.

In Otto Schulz's "Address Book of the German Book Trade for 1874" there are altogether 4,369 firms registered; 1,074 of them are publishers, 173 are printsellers, 95 musicsellers, 118 wholesale printsellers, 146 wholesale musicsellers, 86 old book dealers, 2,608 general booksellers and stationers.

The Bookseller has the following advertisement:

WANTED, by a Bookseller and Stationer in an old-established Suburban Business, a young man of decided Christian principles, as INDOOR ASSISTANT; age from 20 to 25. Must be a good Salesman and Stock-keeper.

The bolted joint rule, manufactured by Messrs. T. Bradburn & Son, of Birmingham, embodies appreciable advantages. By a patented arrangement it may be bolted at angles of 45, 60, and 90, and this arrangement is applicable to every description of rule. Messrs. Bradburn make the articles in ivory and boxwood, and turn them out highly finished.

The *London Stationer* says of the collection of bound books at the present London International Exhibition: There is, with one exception, an entire absence of novelty. "Mr. Tuckett, of the British Museum, exhibits a considerable power of decorative art, which he produces by means of chemical agency, so as to give covers of morocco and calf the appearance of being inlaid with variously-tinted leather. The skill, however, which he exhibits is not to be introduced to the trade, and his specimens are only shown as a curiosity. The manufacturers of leather goods have certainly been very remiss, and the trade will be disappointed in consequence of the entire absence of new goods suited for the fancy trade."

Mr. Stephenson, an English stationer, lately sued a bill disconnted to recover £6 worth of professional cards and envelopes. On the cards was printed the name of the defendant, "Mr. Savory, solicitor," and on the envelopes the intertwined monogram S. C. It was urged, on the part of the defence, that some of the goods were for a Mr. Chidley, a solicitor, also living at 40 Great Marlborough street. But this plaintiff denied, adding that he had refused to trust him for a desk, which he wished to purchase. Although the defendant acted as a solicitor, he had no right to do so; but he said that he acted conjointly with Chidley, whose brass plate was on the door, with the name of "Chidley," and underneath that of "Savory." He also did not deny that the initials on the envelopes were intended for the joint and separate use of both parties. The judge, after commenting on the conduct of Mr. Savory, gave judgment for the plaintiff, with full costs of attorney and witnesses.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

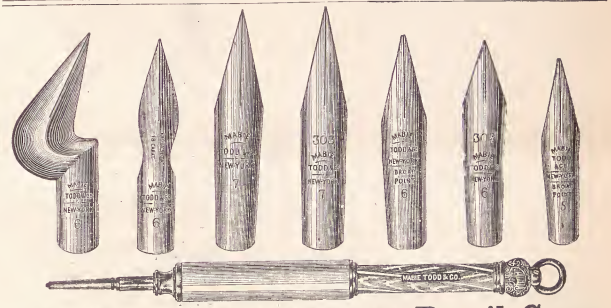
FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

GENERAL NOTES.

The Vernon Paper Mill at Northampton narrowly escaped injury by the late flood.

Why is a man who's deserted his wife, like our editorial chair?—Because he's cast her off.

All the commercial travelers should read the article in the *Iron Age* on "Brass." No offence intended.

Postal cards are considered unfashionable in England, but nevertheless the public find them very convenient.

The scientists say that the Government Departments at Washington are infested by the red tape worm.

"The times are ripe for union," as the young man said when he put on his best clothes to go to pop the question to his girl.

Alack-a-day, we have mislaid our editorial scissors in the hurry and confusion of moving, and it's orful hard to write (!) leading articles without them.

That desk of Tyler, St. John & Coffin is good for a cord of fire-wood. That and the looking-glass came out of the ark. So says our office boy who lately went down for a bottle of Ink of Inks.

New music issued by C. J. Whitney & Co., Detroit:

"I'm the Merriest Girl That's Out."
"'Tis Funny When You Feel that Way."
"Don't Put Your Foot on a Man When He's Down."
"Dost Thou Love Me, Sister Ruth."
"Don't Sell My Father Rum."
Touching titles, certainly.

The article on "Banks," in Appleton's "New American Cyclopædia" was written by the well-known publisher of scientific books, Henry Carey Baird, of Philadelphia. Mr. Baird is also engaged to write the articles on "Mint," "Money," and "Political Economy."

"Smith," remarked a wise old stationer, speaking of some of his cotemporaries, is "two-handed, and hence may make a living; Brown is fore-handed, and will be sure to succeed, but Jones is three-handed, and so will surely fail." "But why so?" we asked. "Are not three hands better than two, and you said Smith, who only had that number, would make a living?" "Very true," was the reply, "but Jones' three hands consist of a right, left, and a little behind-hand."

The "Stationers' Department" of the *Paper Trade Journal* is discontinued, and a separate publication, THE AMERICAN STATIONER, is issued by Mr. Lockwood. It is printed on fine heavy paper, and its sixteen pages of useful matter, including reviews of home and foreign markets, prices current, lists of novelties, new patents, &c., will commend it to the trade. It is issued semi-monthly at two dollars per annum; ten ents per copy.—*Booksellers' Guide.*

The Putnams have just issued "Hampton and its Students," by two of its teachers, Mrs. M. F. Armstrong and Helen W. Ludlow. This volume is a curiously interesting book, possessing a historic value, in that it is a very full account of a most successful experiment in educating the freedmen. It contains, besides a history of the school, sketches of characters and experiences, and a glimpse of the aspirations and capabilities of the colored race, which are truly surprising. It gives also an account of the "Hampton Singers," with fifty of their unique songs, music and words, and sixteen illustrations.

R. D. PATTERSON & CO.
Wholesale Stationers
AND
BOOKSELLERS.
Nos. 300 & 302 North Main Street,
ST. LOUIS, MO.
OFFER SPECIAL INDUCEMENTS ON
School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons,
And Stationery Generally.
AGENTS FOR THE CELEBRATED
YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.
Account Books & Court Records
MADE TO ORDER.
Orders Solicited. Satisfaction Guaranteed.
ROBT. D. PATTERSON & CO.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,
PATENTED FEB. 23, 1869.
(An injunction has been obtained against all other pencils of the kind.)
For Instantaneously removing Ink, Iron Rust, and all simular stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.
$1.75 per Dozen.
FOR WHOLESALE RATES APPLY TO
McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

WILLIAM P. DANE,
137 William St.
Glazed, Plated, Enameled, and Embossed Papers
FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER-BOX MAKERS' USE.
We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK. Samples furnished on application.

REDMAN & KENNY,
Designers Engravers
ON WOOD AND METAL.
52 JOHN ST., NEW YORK.

TIN BOARD CLIPS,
MANUFACTURED BY
JAS. O. SMITH & SONS,
158 William St., N. Y.
Will not Warp,
Break or Bend.
For Sale by Stationers.

DOTY & McFARLAN,
30 Reade Street,
MANUFACTURERS OF
Colored and Fancy Papers
OF EVERY DESCRIPTION.

LOUIS DE JONGE & CO.,
IMPORTERS AND MANUFACTURERS OF
FANCY PAPERS,
Moroccos, Russias, and other Leather,
ENGLISH BOOK CLOTH
FOR BINDERS AND POCKETBOOK MAKERS.
Pictures, Paper Ornaments, Cards, Laces, Chromos, Programmes, Borders, Cornucopiaes, &c.
71 & 73 Duane Street, N. Y.

PERRY & CO.,
MANUFACTURERS OF
STEEL PENS,
Rubber Bands & Rings,
Everpointed Pocket Pencils,
AND
Stationers' Sundries.
For sample cards and prices address
PERRY & CO.,
112 & 114 WILLIAM STREET, N. Y.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM APRIL 30 TO MAY 13, 1874.

F. J. Emmerich, Donau, Bremen, 25 cs. paper hangings.
Chas. Lichtenberg, Republic, Liverpool, 1 case.
B. & P. Lawrence, by same, 32 cs.
Porter & Bainbridge, Egypt, Liverpool, 4 cs.
Smith & Lupton, by same, 5 bs.
S. Weil, Konig Wilhelm I, Bremen, 2 cs.
R. Ilfelder, Washington, Antwerp, 3 cs.
Kenffel & Esser, by same, 9 cs.
L. Dejonge & Co, Thuringia, Hamburg, 7 cs.
Th. Flamm, by same, 1 case.
A. & C. Kaufmann, by same, 2 cs.
Fred'k Brelt & Co, Scotia, Liverpool, 1 case.
A. Barbey's Sons, by same, 1 case paper hangings.
G. J. Kraft, Neckar, Southampton, 2 cs.
J. G. Lauer & Co, Neckar, Bremen, 2 cs.
Berliner & Karcher, by same, 1 case.
P. Farrelly, Algeria, Liverpool. 2 cs.
Scovill Manuf. Co, by same, 1 case.
Scovill Manuf. Co, Celtic, Liverpool, 3 cs.
Geo. Parsons, Plymouth, Havre, 2 cs.
French, Richards & Co., Nane B, Bordeaux, 7 cs.
McKesson & Robbins, by same, 7 cs.
Porter & Bainbridge, The Queen, Liverpool, 6 cs.
H. Bainbridge & Co, Wyoming, Liverpool, 5 cs.
A. Rolker & Sons, Graf Bismark, Bremen, 2 cs.
Chas. Jaerg, by same, 1 case.
W. Bruening & Co, Hammonia, Hamburg, 11 bs.
C. Geunert, Westphalia, Hamburg, 2 cs.
Wm. Seyd, by same, 2 cs.
Visten & Yorston, Denmark, London, 9 cs.
J. E. Munich, Java, Havre 1 cs. paper hangings
E. & H. T. Anthony, Mosel, Bremen, 1 case.
Willy Wallach, by same, 2 cs.
Porter & Bainbridge, Canada, Liverpool, 5 cs.

VALUE OF IMPORTS OF PAPER, BOOKS, &c, AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING MAY 8, 1874.

[Quantity given in packages when not otherwise specified.]

Books	367	$48,757
Newspapers	59	3,445
Engravings	43	10,537
Ink	68	4,986
Lead Pencils	8	1,571
Paper	277	30,094
Steel Pens	2	2,747
Sationery	43	5,840
Total		$107,677

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE THREE WEEKS ENDING MAY 12, 1874.

Paper, reams	$2,200	$9,448
Paper, pkgs	215	955
Paper, cases	34	3 396
Books, cases	95	9,546
Stationery, cases	42	6,067
Total		$29,412

Advertisements.

WANTED.—A SITUATION, BY A STEADY young man, in the wholesale Blank Book or Stationery business; has had ten years' experience in the same; a permanent place in most any capacity the main object. Address "V.," office of this paper. may22-1t

BUSINESS OPPORTUNITY SELDOM OFFERED.—For sale in a thriving Western city of 33,000 population, a Book and Music Store, with a large retail trade, established over 17 years, only two other book and one music store in the city; beautifully located, and great manufacturing centre; owner wants to come East. Address W. C. STRICKLER, Peoria, Ill., or office of this paper.

For Sale or Exchange,

For City property, an old-established Cash Stationery Business, of over eight years standing, doing a CASH trade of $30,000 per annum, on a very low lease of four years, in the best location of the city, down town, THE LEASE MORE VALUABLE EVERY YEAR, BEING NEAR THE NEW POST OFFICE; Stock, Fixtures, Lease, Good Will and Business for sale, as the parties wish to retire. A good business for two young men to invest in. Apply to
HOWARD LOCKWOOD,
may 7-2t 28 Beekman Street, N. Y.

FILE THIS and all other Papers and Loose Sheets in J. C. Koch's Patent Book Cover.

KOCH SONS & CO., M'f'g Stationers,
156 WILLIAM ST., N. Y.

Lockwood's
DIRECTORY
OF THE
PAPER TRADE.

The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N. Y.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

MORRIS RUBENS,
MANUFACTURER OF
Pocket Books,
Bill Books,
AND
FANCY LEATHER GOODS.
62 Reade Street,
NEW YORK.

I have the largest and best assorted line of goods for fine retail trade in the city.

A Special Line for Jobbers.

WOOLWORTH & GRAHAM,
Paper Warehouse,
51, 53 and 55 JOHN ST., N. Y.
P. O. BOX 4377.
AGENTS FOR PARSONS PAPER CO.'S
Colored Flat Writings,
VALLEY PAPER COMPANY'S
White Flat & Ruled Papers.
"Brocton Mills," "West End Mills,"
"El Dorado Mills," "Colorado Mills,"
FOLDED WRITING PAPERS.
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NEWS, BOOK AND COLORED PRINT IN STOCK AND TO ORDER.

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DIXON'S
American Graphite
Pencils
House established 1827, being the oldest in the Black Lead trade in this country, and Largest in the World.
Five grades of these fine Pencils now ready. Smooth, Black, Strong and Pleasant.
For samples by mail, without charge, send your address to
THE DIXON CO.
JERSEY CITY.

F. H. DUNKINSON & CO.,
Importers and Wholesale Dealers in
FOREIGN
WRITING PAPERS.
Fine Envelope Manufactur's.
DEPOT FOR THE
ROYAL IRISH LINEN PAPERS
71 John Street, N. Y.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } *Editors.*

NEW YORK, MAY 23, 1874.

One Square 12 lines (one inch), one insertion		$2 00
" " "	four "	7 50
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" " "	twelve "	15 00
" " "	eighteen	20 00
" " "	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
Publisher and Proprietor.
28 BEEKMAN STREET, NEW YORK.

THE TREATMENT OF CLERKS.

The points advanced in the article upon "Drumming" in our present issue are pertinent, and will interest every one of our readers. They bring up something which has been a fertile theme for discussion for years, and which ought to be well ventilated, namely, the treatment of clerks and other employes by the heads of business establishments.

A great change has taken place since the days of Arthur Tappan and the other old-school merchants, when a clerk or an apprentice was looked upon as a member of his employer's household, and treated with thoughtful consideration. Then it was a common thing for an apprentice in time to marry his employer's daughter, and be taken in as a partner.

Nowadays a different order of things prevails. Clerks are given greater freedom, but they are treated with more indifference. A barrier has risen between the private office and the counting room similar to that which exists between the cabin and forecastle of a man-of-war. Many merchants hardly recognize their clerks as their social equals, but treat them as so many machines, who are paid to do their work, and about whose affairs outside of office hours they do not feel the least interest.

A. T. Stewart, if common report is to be believed, is a type of this class of merchant, and he maintains an iron despotism over his army of employes. People say that it is necessary to follow such a course in such a vast establishment, but H. B. Claflin, who has a pretty large house, follows an entirely different course, and is beloved by everyone under his direction. Charles Dickens, in the Brothers Cherryble, has drawn a humorous yet charming picture of the good-natured and generous man of business, and we are glad to know that there are many like them, even amid the selfish money-seekers of this great city.

When will business men learn this vital truth, that it pays to treat their hands well? Money will buy eye service, but nothing more. That best labor, which results from a man's whole heart and soul being interested in his employer's affairs, cannot be bought with salaries, however large. An occasional pleasant word, an approving smile, or any slight act of friendly consideration will accomplish wonders. James Gordon Bennett had a knack of praising his subordinates when they had done well, so that they would go through fire and water in order that the *Herald* should not be beaten by a rival journal. All men can put these principles in practice. They cost little to carry out, but bring in large returns, and he is wise who takes advantage of them.

ASSOCIATION AND ITS OBJECT.

The editorial in our last issue upon the need of an American Stationers' Hall, has attracted considerable attention, and the subject itself has been widely discussed by the trade.

The question has been raised whether such an association ought to try to regulate prices, by proposing a list of rates to be adopted by the trade generally. This, however, is not within the province of an organization of the kind, nor would an attempt of the sort be likely to result in good.

The history of all combinations, whether among employers or workingmen, shows that they have rarely succeeded in carrying out any concerted plan to raise rates. It is very easy to resolve to do a thing of this kind, and even to induce people to sign an agreement, binding themselves to stick to certain prices, but soon come back-slidings and defections; one goes off, and cuts under rates, and then another follows, until the rest are forced for their own safety to follow suit, and then matters are just as before.

No association can perform impossibilities, and excepting in rare cases, it is almost an impossibility to expect to regulate prices arbitrarily.

AN END TO BE GAINED BY UNION.

An association would bind the members of the trade together, and thus benefit them all. It would create an *esprit du corps* that would put an end to many of the shabby tricks now practiced by some of the trade. If a stationer now issues a new style of package or any other novelty, which cannot be patented, and yet which is as much personal property as many other things, at once somebody else follows suit, and duplicates it so nearly as to destroy all the originality which belonged to it. This is plainly piracy, and yet the injured party has no protection nor redress, and cannot do anything but growl to himself, and pocket his loss. Even less fairness exists among stationers in this respect than among publishers, for the latter have a tacit understanding, that if one of their members issues a special book the rest will refrain from doing so. With an association in existence of the right sort, such bad practices would soon cease, for a moral influence could be brought to bear upon all delinquents, which would act as a sufficient check against future like performances.

WE hope the example of the Cincinnati stationers' clerks in forming an association will be followed in other cities, and that we shall soon have like bodies in Boston, Chicago, St. Louis, Baltimore, and elsewhere. Our New York young men in particular, should take pattern by their Western friends, and join in a union for mutual benefit. Association is the order of the day.

THE imports of foreign writing paper during 1873 into the United States, amounted to $163,252 against $224,698 in 1872. This decline was due to the panic, as will be seen by the figures for December, which in one year were $27,544, and the next only a mere fraction of that amount.

PERSONAL.

—J. O. Powlis can be found at J. G. Shaw & Co. for the present.

—D. Appleton & Co. subscribed $100 to the Mill river relief fund.

—Walter Appleton started for a six weeks' trip in the Adirondacks, May 21.

—Willard Felt & Co. have located in their new store, No. 31 Liberty street.

—J. G. Hodge, Esq., has the best office of any of the resident buyers in this city.

—De Witt C. Gardner, No. 5 Dey street, is one of the enterprising young New York stationers.

—Tyler, St. John & Coffin can be found in the cellar of their new store, 75 John street, during repairs.

—J. E. Zender, Esq., still represents the old house of Henry Levy & Son, reports to the contrary notwithstanding.

—John Gillihuan, of Lodi, N. J., has patented a process for applying ornamental designs to steel engraving plates.

—Doty & McFarlan, wholesale stationers, New York, have removed to new and more comodious quarters, at No. 30 Reade street.

—On May 1, H. W. Ellsworth & Co. removed to 142 and 144 Grand street, the house of Mason, Baker & Pratt, where their publications can be obtained as usual.

—Mr. George Andrews, the efficient and courteous head of the chromo department at Anthony's, is an old commercial traveler, and says our articles on "Drumming" are sound.

—E. A. Wilson, employed in the finishing room of the Beebe & Holbrook mill, and president of the paper makers' union, has accepted a lucrative position with the Morgan Envelope Company.

—Mr. Henry Meigs, Jr., denies the soft impeachment contained in the statement in our last issue that he had obtained a large South American con-

tract for stationery, and says he only wishes it was true. The information was sent to us by what we supposed to be a reliable person, and we regret that it should have been unfounded.

—We are requested to state that all business relations between Messrs. Schenck, Hurd & Co., and Mr. P. S. Wynkoop, Jr., are at an end, and that the latter is not entitled to any credit on their account.

—The plates of Miss Mary L. Booth's "History of New York" are to be sold by Leavitt & Co. shortly. This is a standard work, and it would be a good speculation to reissue it, in view of the reputation of its author and the permanent interest of the subject.

—Two practical gentlemen, Messrs. Clark W. Bryant and Jesse Tappley, have taken out patents for a combined wall pocket and calendar, the former having a postal card pocket with calendar sheets attached to the front as the main feature of the invention.

—Messrs. Ward, Dickinson & Co., are one of the oldest firms in the trade in New York, having been established in 1840. They deal in French, German, and English fine fancy goods, and they have a full line of clocks, mirrors, Russia Leather goods, writing desks, opera glasses, &c.

—J. H. Southworth, president and manager of the Hampshire Paper Company, South Hadley Falls, has retired from the active management of the concern. His successor is B. D. Rising, who became treasurer on the death of John Wells Southworth, in Europe, last winter.

—C. S. Schenck, Esq., has hired an elegant residence on the Hudson for the summer, and our invitation for strawberries and cream has already come in. We wish others would follow his excellent example and let us arrange the time for each visit. It would stop our looking over the "ads" for country board.

BUSINESS CHANGES.

ROCHESTER, N. Y.—Williamson & Co., stationers, dissolved; now Williamson & Higbee.

BOSTON, Mass.—Wm. H. Brett & Co., envelope manufacturers; F. M. Clark admitted; style same.

OBITUARY.

The death is announced of Mr. J. S. White, the senior partner of J. S. White & Co, Marshall, Mich. Mr. White was for many years engaged in the book and music trade, and at the time of his death was sixty-two years of age. The firm name will not be changed, and the business will be continued by his son, Mr. George H. White.

On March 10 died the discoverer of electrotypy, Professor Jacobi. He was born in 1804 at Potsdam, and, becoming known as a scientific authority, was invited to Russia. Professor Jacobi was a member of nearly all the learned societies of Europe, and was a Privy Councillor to the Czar.

TRADE GOSSIP.

Salesmen are rejoicing at the approach of the yachting season.

The in-cent-sate public don't seem to care a cent about the Centennial.

An application has been made by J. Nelson Jacobs for an extension of his patent, granted in 1860 for a portfolio paper file.

We understand that a complete price book for the use of the trade is in contemplation. It would be of great advantage to every one.

Our articles on the drumming question are continued in this issue, and their author will bang away for some time on the subject.

One of the finest jobs of printing we have ever seen is the dinner card for a silver wedding, printed lately by Sears Bros., Liberty street.

One order given by a Maiden Lane importer last week for fine English and French writing desks and cabinets, amounted to nearly $10,000. This is courageous.

The Broadway sidewalk fancy goods dealers are beginning to subscribe to THE STATIONER, and read its quotations and market reports with great interest.

Slote, Woodman & Co. are radiant in a new coat of paint, whitewash, &c. They begin to look ship-shape, and will be in business trim again in a few days.

Messrs. G. H. Tilden & Bro., of Keene, N. H., write: "Send us THE AMERICAN STATIONER for one year; the paper is just what we want in our line of business."

A "Constant Reader" thinks that "without extra baggage a commercial traveler ought to average $7 per day on a long trip, but $8 is not too high an outlay."

All those who have any objections to offer to the plan of the American Stationers' Association, had better make them known now, or forever hold their peace.

Samples of paper just received from the Hurlbut Paper Company of South Lee, Mass., are just splendid. Give them a call, gentlemen, and see if we know what good paper is.

It seems odd to read that India uses nearly £50,000 worth of English stationery other than paper, while Egypt, the land of the papyrus, consumes £20,000 worth. Both these countries do not take as much as Australia.

We learn that within twenty-four hours of the issue of our last number, orders began to come in in response to the advertisement of the Powers Paper Company, which is simply another proof that it pays to advertise.

Our series of portraits is continued in this issue with an excellent likeness of Charles T. Bainbridge, and we have made arrangements to have others in future numbers. Handsome men in the trade will be heard from with pleasure.

There is no pleasanter place to drop into for a few minutes than Mason, Baker & Pratt's, on Grand street. Everybody is so pleasant that we begin to realize the stories of the popularity of this house among the trade, and how hard it is to get a customer away from them.

The latest novelty in fine box stationery is the Vesuvian paper and envelopes, of which, with other foreign and domestic stationery, the largest stock in this country is to be found at Robert Sneider's establishment, 37 John street, where the finest and most unique designs in this line are specialties.

A. S. Barnes & Co. have adopted a novel improvement in their school books, in attaching silicate slates to the inside of the covers, either white or black, for the lead or slate pencil, as ordered. The adjacent fly-leaves are of waterproof paper, so that the slates can be cleaned without injury to the books.

The manufacture of satchel frames, satchel, bag and trunk trimmings, stationers' fancy goods, &c., is carried on at Newark, N. J., by J. H. White. His establishment was badly damaged by fire recently, but he has begun rebuilding, in his usual driving way, and will soon have his works in operation again on their old footing.

While the head of a well-known stationery firm was lately engaged launching his bark upon the uncertain tide of matrimony, the employes of his establishment were having a high old time, reminding one of the "rows and ructions" which as Milton tells us in classic poesy, took place at "Lannigan's Ball." Happening to call in at the time, we found ourselves in the midst of a scene of wild revel, in which all the members of the establishment shared. One played an imaginary banjo, another drew excruciating shrieks from a suppositious violin, while a third performed upon other fictitious agencies, making altogether quite a din. On the table was an ample supply of lager bier and other light refreshments, of which all partook. All work and no play ——

Market Review.

OFFICE OF THE AMERICAN STATIONER,
SATURDAY EVENING, May 23, 1874.

THE MONEY MARKET.—There has been no improvement in the demand for money, and call loans are obtainable at even lower rates than noted in our last. Speculations of all kinds are far less active, and there is an apparent indisposition on the part of responsible parties to engage in large ventures until the indications for the future may be more clearly developed. Call loans are obtained in large sums upon Government securities at 2 to 3 per cent.; on stock collaterals, for ordinary requirements, 4 per cent. is the prevailing rate. First-class commercial paper is quoted by dealers at 5½ to 6½ per cent. per annum discount.

Gold remains about the same, ranging from 110⅛ to 113⅝.

Foreign Exchange has been nominally steady at the late reduced rates. Leading bankers asked $4.88 for 60 days' sterling bills, and $4.91 for short sight do. Cable transfers on London, $4.92.

The Stock market has lacked speculative activity, and prices are ruling lower.

THE PAPER TRADE.—There is no improvement to note in the tone of the market, while there are some additional reasons for the discouraging views expressed by some parties. The makers of Fine Writings report that they are, as a rule, running two-thirds time, with a fair show of new orders, and express the belief that they will not accumulate stock to any extent this summer.

GENERAL TRADE.—Miscellaneous trade is very dull, with no prospect of improvement during the summer. So flat, indeed, has trade been in this city, that it is not believed that any of the jobbers have paid expenses since January. All are full of hope and courage, however.

FANCY GOODS.—Are just beginning to come but all are very chary of showing samples. C. D. Pratt has a few samples of fine Russia Calenders, trimmed with ebony, and with oxydized screws for changing dates; also a few Flat Dressing Cases in full Russia with nice French plate mirrors; also some cut glass Flasks for traveling, in Russia cases, the stopper of the flask being a tumbler; also Russia Cuff and Collar Boxes with spring catch, a great improvement on the strap of last year. Pendexter has several new styles of Inkstands out.

NOVELTIES.—Among the new things of permanent utility is a new Mucilage Stand, invented by Quinan & Frost. It consists of a glass stand after the style of Morgan's reservoir stand, only where the dome of his stand is, on the new design is a nickle cover of fancy pattern, opening with a spring into the mucilage department, which, when opened draws up a bar on which to wipe the surplus mucilage from the brush, thus combining an English patent with a pretty design. Where the pen-well is on Morgan's stand, on this is a water-well for keeping the brush clean when not in use. Price not decided upon.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.	₱ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.

Bill and Legal.....31c.
Commercial Note.....33c.
Octavo and Billet Notes.....35c.

THIRD CLASS.

Cap and Letter.....26c @28c.
Bill and Legal.....27c.@28c
Commercial Note.....25c.@28c.

WEST END COMPANY.

Letter and Cap.....29c.
Note.....31c.
Octavo.....33c.
Billet.....35c.

ELDORADO MILLS.

Letter and Cap.....32c.
Note.....34c.
Octavo.....36c.
Billet.....38c.

℔ 10 ko.

French Quadrille Papers, No. 6.....$2 00
French Quadrille Papers, No. 5.....2 25
Square French Envelopes, ℔ M.....3 00

FANCY PATTERNS.

No. 6 size, 10 ko.....$2 70
No. 5 size, 10 ko.....2 35
Envelopes.....4 00

FLAT CAPS, OR LEDGER PAPER.

℔ lb.

First Class.....30c.@35c
Second Class.....26c.@30c
Third Class.....17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ℔ Ream. P.	M.
Crown	15 x 19	22	$7 00	$6 50
Demy	16 x 21	28	9 50	8 50
Medium	18 x 23	36	13 00	12 00
Royal	19 x 24	44	17 00	15 00
Super Royal	20 x 28	54	22 00	20 00
Imperial	23 x 31	72	29 00	27 00
Demy	16 x 21	30	10 50	9 50
Double Demy	21 x 32	60	21 00	19 00
Double Demy	16 x 42	60	21 00	19 00
Medium	18 x 23	40	15 00	14 00
Double Medium	23 x 36	80	30 00	28 00
Double Medium	18 x 46	80	30 00	28 00
Double Royal	24 x 38	88	34 00	30 00
Elephant	23 x 28	65	29 00	27 00
Colombier	23 x 34	80	35 00	32 00
Atlas	26 x 33	100	50 00	45 00
Double Elephant	27 x 40	125	60 00	55 00
Antiquarian	31 x 53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14 x 17	..	30c.	28c.
Folio	17 x 22	..	30c.	28c.

Price ℔ Ream.

Demy	16 x 21	28	$9 50	$8 50
Medium	18 x 23	36	13 00	12 00
Medium	18 x 23	40	15 00	14 00
Royal	19 x 24	42	17 00	15 00
Super Royal	20 x 28	52	22 00	20 00
Elephant	23 x 28	68	34 00	30 00
Imperial	23 x 31	66	40 00	36 00
Columbia	23 x 34	80	40 00	35 00
Atlas	26 x 33	100	50 00	45 00
Double Elephant	27 x 40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.

	℔ Quire.
Cap, 14 x 17	30c.
Demy, 15 x 20	40c.
Medium, 17 x 22	60c.
Royal, 19 x 24	80c.
Imperial, in rolls, ℔ lb., gold	25c.

WHATMAN'S.

	℔ Quire.
Cap, 14 x 17	$0 55
Demy, 15 x 20	0 75
Medium, 18 x 23	1 00
Royal, 19 x 24	1 40
Super-royal, 19 x 17	1 75
Imperial, 22 x 30	2 25
D Elephant, 27 x 40	4 50
Elephant, 23 x 28	2 25
Manilla, in rolls, ℔ lb.	13

TISSUE PAPER.

American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 25
English White, ℔ ream	2 10
English Colored, ℔ ream	4 00
German Colored, ℔ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14 x 17, 500 sheets	$9 00
17 x 28, 500 sheets	18 00
17 x 24, 500 sheets	16 00
17 x 22, 500 sheets	15 00
19 x 24, 500 sheets	17 00

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold	$7 40
36 inches wide, ℔ roll of 24 yds, gold	8 10
42 inches wide, ℔ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.

	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb	23c.
Rag Blotting, ℔ lb	18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13 x 14	$9 50
Plain, 16 x 19	18 00
Figured, 16 x 19	22 00
Burnished, 17 x 22, ℔ quire	3 00

MARBLE PAPER.

	℔ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8 x 10, ℔ ream	$4 50
Medium, 9 x 12, ℔ roam	6 00
Super-royal, 10 x 15, ℔ ream	7 50

SUNNYSIDE PAPER.

	℔ Ream.
Sermon Bath	$2 80
Sermon Note	2 50
Editors' Manuscript	1 20
Contributors' Manuscript	2 00
Authors' Manuscript	2 25
Trade discount, 25 per cent.	

INITIAL BOXES.

Plain White Paper	12c.
Rose-pink Paper	16c.
Crystal Lake	20c.
De Soto	23c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red.	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.

Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	39

BANKERS.

Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67

PARCELLING.

In sticks of 16s.

No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35

BOTTLING.

Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality B ℔ 100 lbs.	27 50

ENGRAVERS.

Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.

In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES.

℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.....$1 25

INKS, INKSTANDS, Etc.

DAVID'S WRITING INK.

	℔ doz.
Black and Blue Writing Ink, 2 oz. Oct. Stands	$ 75
Do do do do, 4 oz. bottles	1 25
Do do do do, 6 oz. bottles	1 50
Do do do do, 8 oz. bottles	2 00
Do do do do, Pint bottles	3 50
Do do do do, Quart bottles	6 00
Do do do do, ½ Gal. bottles	12 00
Do do do do, 1 Gal. bottles	24 00

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, stands, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnolu's Copying Ink, Pints, gold	5 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz.	1 00
Red Writing Ink, 2 oz.	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz.	1 25
Violet Writing Ink, 8 oz.	2 00
Violet Writiug Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.

Maynard Noyes' Ink same price as David's.

CARTER'S INK.

Quarts	$8 00
Pints	5 00
Half Pints	3 00
Four oz.	2 00
Cones, ℔ gross	9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Nine Glass, Black, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50
Crinoline, glass bottles, wax-top cork, per gross	8 50
Crinoline, glass bottles, boxwood-top cork, per gross	9 50
Fancy-colored, in wooden box, ass'd, per doz.	1 50
Indelli le Ink, patent stretcher, large, per doz.	5 00
Indelible Ink, patent stretcher, small, per doz.	2 50
Indelible Ink, blue wrapper, per dozen	1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 60
Pints, ℔ dozen	3 30
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2. Ex. pts, (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

	Per Gross.
29. Elegant glass, 2 oz., metal-topped courtines.	$13 50
31. Elegant glass, 2 oz., metal-topped bottines.	21 00
33. Elegant glass, 2 oz., metal-topped escalgot.	22 50

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	58 00

No. 3 do. 13 50
No. 1 Bankers' Inks..... $36 00
No. 2 do. 30 00
No. 3 do. 40 50
No. 4 do. 36 00
No. 10 do. 36 00
No. 20 do. 30 00
No. 40 do. 6 60
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each..... $1 00@$50 00
Wood, each..... 1 00@15 00

INKSTANDS.

	℔ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

DAVID'S MUCILAGE.

Mucilage, Pints..... $ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz flat, do. do..... 5 00
Mucilage, No. 2, 3 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. do. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount, 20 per cent.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 50
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 50
Pints, 1 doz. in a box..... 5 50
Quarts, 1 doz. in a box..... 10 00
Gallon Jugs, stone..... 40 00
On draught, ℔ gallon..... 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 50
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ℔ gallon..... 2 00
Discount, 10 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	℔ doz. packs.
XX Bristol, 1	$1 00
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ℔ gross..... 40@ 50
Accommodation, swell, ℔ gross..... @1 00
French tip, ℔ gross..... @3 00
Tin holders, ℔ gross..... 2 50@10 00
Bone holders, ℔ doz..... 50@2 00
One gross assorted, in box..... @3 50
One-half gross assorted, in box..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	℔ gross.
Black Round Gilt	$3 00
Red Hex. Gilt	6 75
Empire Round Gilt	3 75
Empire Round Gilt, r. n	6 25
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ℔ doz	4 80
English Drawing, 5 in box, ℔ doz	4 20
English Drawing, 5 in box, K. & R., ℔ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Black, Red and Blue, best	10 00
Black, Red and Blue, second quality	8 00
Black, Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

Full list of all above make of pencils on application.

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 303	55
American, No. 404	40
American, School	35
Spencerian	1 70
Spencerian, ¼ gross	1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ℔ dozen boxes	$3 00
Large, ℔ dozen boxes	4 75
Office, ℔ dozen boxes	6 00
Congress, ℔ dozen boxes	12 00

Quills, ℔ 1,000, from $6 to $18, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interly'd, with calendar, 3¼x5½, ℔ doz $1 80
Companion, interly'd, gilt title, ℔ doz..... 2 52
Quartz, 2 surfaces, 5x8½ in., ℔ doz..... 2 16
Silica, interly'd, 6 surfaces, 5x8½ in., ℔ doz..... 3 60
Mineral, interly'd, 6 surfaces, 7x11 in., ℔ doz... 7 20

FOR LEAD PENCIL.

Daily memorand'a, interly'd, gilt, 2½x3¾, ℔ doz. 1 80
Calendar, 5 surfaces, interly'd, 3x5 in., ℔ doz... 2 16
Every Day, gilt, title, interly'd, 3x5 in., ℔ doz.. 2 52
Minute, gilt title, 10 surfaces, extra, 3x5, ℔ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5½ in., ℔ doz..... 3 00
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ℔ doz..... 3 60

N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
4 × 6	$1 50	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6½ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9¾ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6½×10	7×11	8×12	9×13	℔ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
6× 9	$3 60	12	$43 20
7×11	4 20	10	42 00
8×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6×9	7×11	8×12	Doz.	℔ Case.
Case	3	2½	9		$36 45

Discount, 60 and 10 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ℔ 1,000..... $3 50
5 inch, in boxes, in cases of 10,000, ℔ 1,000..... 4 50
6 inch, in boxes, in cases of 10,000, ℔ 1,000..... 5 00

GERMAN.

6 inch, ℔ 1,000..... $1 25
7 inch, ℔ 1,000..... 1 50

BARTHOLOMEW'S NOISELESS SLATES,

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2 40 ℔ doz..... $4 80
2 dozen 6×9, at 25c. each, $3 00 ℔ doz..... 6 00
2 dozen 6½×10, 30c. each, $3.60 ℔ doz..... 7 20
2 dozen 7×11, 35c. each, $4.20 ℔ doz..... 8 40
2 dozen 8×12, 37½c. each, $4·50 ℔ doz..... 9 00
Per case..... 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths..... $0 50@$1 50

RUBBER RULERS.

Size.	Pat. Flexible or flat.	Round.
9 inch	$4 50	....
10 inch	5 00	....
12 inch	5 75	$5 00
14 inch	6 50	5 50
16 inch	7 50	6 00
18 inch	9 00	6 50
21 inch	12 00	....
24 inch	15 00	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ℔ gross..... $1 60@$2 00
Rubber Bands, ¾ inch, ℔ gross..... 80@1 00
Rubber Bands, assorted, in gross boxes, ℔ gross..... 1 30@ 2 50
Blackboard Crayons, ℔ gross..... 15
Blackboard Crayons, by case..... 12 50
Blackboard Crayons, assorted colors, ℔ gross..... 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ℔ lb..... 65
Diamond..... 1 00
Faber..... 1 00
Virgen..... 2 50
Rubber Heads, for pencils, ℔ gross..... 2 00

IVORY TABLETS.

No. 0, ℔ doz	$6 00
No. 1, ℔ doz	9 00
No. 2, ℔ doz	12 00
No. 3, ℔ doz	$15 00
No. 4, ℔ doz	18 00

FLOUR TRIERS.

Nos.	℔ doz	Nos.	℔ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ℔ gross...$2 50 | 3 Blades, ℔ gross...$2 00

CONGRESS FOLDERS.

6 inches, ℔ doz	$4 25	10 inches, ℔ doz	$7 00
7 inches,	4 85	8 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ℔ doz	$1 00	8 inches, ℔ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ℔ doz	$4 50	No. 3, ℔ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ℔ doz	$4 25	No. 3, ℔ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ℔ doz	$3 75	No. 3, ℔ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ℔ doz	$4 00	7 inches, ℔ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ℔ doz	$3 75	7 inches, ℔ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen..... $4 00
Discount, 10 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ℔ nest..... $3 00@$6 00
Leather, 2 in nest, ℔ nest..... 2 25
Leather, 3 in nest, ℔ nest..... 3 00
Leather, 2 in extra nest..... 4 50@ 9 00
Morocco Paper, each..... .87@ 1 25

CHECKER-MEN.

Box-wood, ℔ dozen set..... $1 75
Turned wood, ℔ dozen set..... 1 25

CHESS-MEN.

Bone, German, ℔ dozen set..... $6@$15
Wood, German, ℔ dozen set..... 9@ 36
Stanton, German, ℔ dozen set..... 18@ 36
Best English Bone..... 10@ 60
Best English Carved..... 36@120

DOMINOES.

Bone, ordinary quality, ebony back, ℔ doz...$3@$5
Bone, good quality, ebony back, ℔ doz..... 6@12
Bone, mahogany boxes, ℔ doz..... 6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	℔ Doz.		℔ Doz.
Geranium	$15 00	Shakespeare	$11 00
Apple Blossom	15 00	City of London	11 00
Canadian Arms	15 00	Moguls, series 204, 205, 206, 207, 208	11 00
Tiger Lily	15 00	Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	11 00
National	15 00	Gold Back	9 75
Palace	15 00	Floriated, Light	9 75
Moguls, series 400, 401	15 00	Floriated, Dark	9 75
Cherry Blossom	14 00	Floral	9 75
Japanese Figure	14 00	Gold Star	9 75
Hazel Nut	14 00	Small Star	25
Mistletoe	14 00	Tinted Enamel, Blue, Green, Pink, Violet and White	9 00
Holly	14 00		
Butterfly	14 00		
Moguls, series 308, 309, 310, 311, 312, 313	14 00		
Fern	11 00		

SECOND QUALITY.

	℔ Doz.		℔ Doz.
Moguls, series A, Dark and Light	$8 75	Floriated, Dark	$9 00
Moguls, series B, Dark and Light	8 75	Gold Floriated	9 00
Floriated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	℔ Gross.		℔ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics	24 00

ENGLISH NOVELTIES.

The Comprehension Record Album contains within its cover a pair of scissors, and every page is ready gummed, so that the newspaper reader has everything at hand that he can desire to enable him to place on permanent record any scraps that may be worth saving from the current literature of the day.

The "Barrel" Companion is similar in construction to the "Drum" Companion, described last season, but of more commanding appearance, being much larger; this handsome work-case is composed of rich silk velvet, with gilt bands, and is opened by touching a spring fixed near the base. The fittings, &c., too, are of the best quality. In velvet, with gilt bands, gilt fittings, mirror inside lid, &c., complete. Price, $4.50 gold each.

The Octagonal Zephyrion is the cheapest self-acting table punkah yet introduced, and as the "Indian Zephyrion," brought out some two seasons ago, at a much higher price, has been largely in demand, it is likely that this pattern will have a good run. The Octagonal Zephyrion can be wound up as often as desired, without disturbing the fan, and the movement can be stopped at any moment by turning the screw fixed at the back. Price, $5.25 gold each.

Cut Paper Ornaments.—Messrs. Mead & Co. have sent us a variety of cut papers for stoves when they have ceased to be useful and require to be made ornamental. To say that they are very pretty will convey no notion of what the prettiness consists of, but we may perhaps describe them as curled papers with aprons to cover them, the apron being painted by hand; the whole forming an unusually full apparatus for hiding the stove, and making visitors believe that convolvoli and other climbing plants had grown out of the fender. Messrs. Mead have also sent us some specimens of paper-fly rests, the novelty being that they have pasteboard rings, and can be permanently extended top and bottom. Lastly we have some cut paper protections for frames of mirrors and pictures. Never before did we see the providential use of flies in the economy of nature. It is clear that the house-fly was sent for the express purpose of providing employment for a number of female hands, and to put money into the pockets of the stationers who sell these pretty things.—*Bookseller.*

TRADE NOVELTIES.

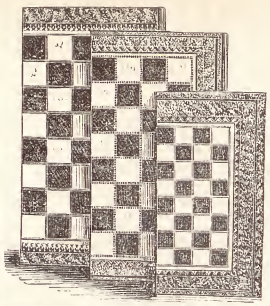
Men who won't cut under their neighbor whenever they get a chance.

People who are content to do a small but safe business, rather that a large and risky one.

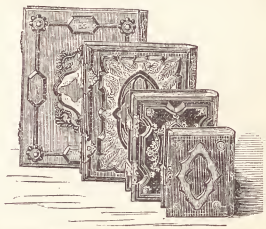
Clerks who do their level best on small pay and without special recognition on the part of their employers.

An employer who believes that his clerks deserve praise, and who gives it to them whenever he finds a chance to do so.

Bookbinders, leather goods manufacturers, and general manufacturing stationers have done only a middling business. Envelope-makers have been fairly employed. Pencils in imitation of bamboo, and said to hail from France, are now being offered to the trade. Imitation meerschaum pipes, we understand, are now made out of potatoes soaked in sulphuric acid and afterwards dried under great pressure.—*British Trade Circular.*



KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.



TO THE TRADE.

The undersigned being desirous of RETIRING FROM THE STATIONERY TRADE, offer for the next Sixty Days their ENTIRE STOCK OF STATIONERY AND BLANK BOOKS, at a great reduction from regular prices.

A Catalogue is now ready, and will be sent to any address on application.

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Albums, Graphoscopes, Megalethoscopes and Suitable Views.
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PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

HOW TO WORK A SPECIALTY IN TRADE.

The following hints on how to carry on a specialty in business will be found valuable to many persons: The great fortunes we hear of being accumulated by noted proprietors of specialties are not exactly happy accidents, but the result of patient and intelligent labors, united to a judicious audacity and liberality.

The style of get-up of an article has oftentimes great influence on its success. If handsomely packed in wrappers or cases, it furnishes the retail dealer with a plentiful supply of weapons for publicity in his store. The retail prices should be in even sums, and if there are various sizes, they should be the multiple of each other in bulk and cost. In deciding upon the retail price of an article, about to be introduced, too much attention cannot be given to the discounts which will have to be made to the different classes of buyers in the trade. There should always be a first abatement from the retail trade of one-third for any quantity to one who buys to sell again, and to the same party a further discount of, say, ten per cent. when a whole gross is purchased—this last to be supplemented by an additional discount of ten or fifteen per cent. to the wholesale houses on five or ten gross lots. As the class of goods in question is essentially a monopoly, the proprietor has power to fix his prices as arbitrarily as he chooses; but he will consult his interest by making liberal discounts, selling for net cash only, and in no case confidentially or otherwise, giving any advantage to one buyer over another. A printed tariff to wholesale houses should be issued, and rigidly adhered to as to quantities, cash, and days allowed for payment. All changes in this tariff should be notified some considerable time in advance of the period when the change will take place, so as to give wholesale dealers time to arrange advantageously in case of their being either over-stocked or in short supply. These notices should be given simultaneously, that no one man may have any advantage from early information of contemplated changes. The proprietor of an article must obviously, in arranging his wholesale and retail prices, allow himself a handsome margin, the expense for publicity and otherwise, aside from the cost of manufacture, being likely to be so onerous.

The question whether dies are the property of the embosser or the customer has been tried in the Lord Mayor's Court. A firm of auctioneers brought an action against Mr. Sloper, who is the inventor of a patent machine for perforating postage stamps with the initials of firms, for the recovery of some dies. An order was given for making a die to stamp half a sheet of postage stamps at a time, and was adapted to the defendent's machine. For those dies he charged £7 7s., and for a length of time continued to perforate the plaintiff's stamps. They, however, removed their business from the defendant, and then required their dies to be given up to them, and the defence was that the defendant said that the charge was not exactly for the dies, but for the expense of adapting them to his patent machine. In the second place, it was his custom, when the dies wore out or got out of repair, to replace them or repair them for nothing; and, in the third place, that the dies that he had charged for had been worn out, and that he had replaced them with new, so that the plaintiffs could not possibly have any claim to them. The jury returned a verdict for the defendant.

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The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

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THE

Victoria Papeterie

PATENT APPLIED FOR.

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After writing upon the first and third pages, the single sheet is easily separated, either by pulling off, or better, with a paper knife.

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Miscellaneous.

"Moses was an orful wicked fellar!" said a small boy, "because he was the only man who broke all the commandments at once."

A workman educated in all points pertaining to his trade is certainly better than one who is not, and is, of consequence, of more value to himself as he is also to his employer, and is not among those who are "shipped" when dull times come on. Capital stands ready at all times to meet mechanical skill, and the capitalist finds no better field for the employment of his money than in conjunction with an educated, quick-witted, self-calculating artisan. Mechanical skill is capital, and that too of the highest character.

The man who takes a trade journal devoted to his business interests is thereby enabled to keep posted up in all that appertains thereto, whether it be of improvements already made or of suggestions as to the wants in that trade. Such journals, recording the experiments of some, lead others into a more advanced stage of perfection, and the result is a benefit to the whole. Lawyers and physicians of the present day deem it essential to keep informed as to their respective callings, and to that end consult all the laws and current publications bearing upon such subjects. It is no less a duty of the manufacturer and artisan to support a trade journal devoted to the advancement of his interests, and thereby keep informed of the material progress made in such direction.

A mechanic wisely says: "I am more and more convinced that what the young mechanic needs to do, above anything else, is to see the importance of not putting himself in any man's power by spending every cent as fast as he earns it, until his family is so large that he cannot help it, and of so improving the time he now has from his work, that that all-powerful agent, public opinion, will help him to more leisure. I believe that every mechanic who is trying to lead a useful life, is doing something toward shortening the work day, if it can be with benefit, and every thoughtless young 'jour' who has no higher ambition than to get the most 'good time' and 'tobacco juice' out of the least exertion, is doing all he can to keep down the workingman, no matter how much he may curse the bosses. Employers are selfish; so are employes, but as a rule employers think, and employes won't think; hence the former are apt to control the latter."

Every Saturday, editorially noticing the postal card and the "open letter," observes that the impression that the writing of long, leisurely letters is going out of fashion hardly seems well founded. The innovation of the photograph was expected to supersede the painted portraits, but thus far, we remark, it has banished nothing but the silhouette. Many things which are called letters are satisfied by the telegram, the postal card, the circular and the advertisement, but real letters must remain, and in fact increase "as the capacity for expression becomes a more constant quantity." We fancy this thought is both true and untrue. Among persons of leisure and culture, the letter will not lose its charm and grace. Among people whose pursuits leave them unemployed hours, writing may take its turn with reading. But certainly to the strained nerves and taxed time of the toilers of this age the long, delightful outflow of thought and gossip that made the true letter are rarely possible.—*F. B. Sandborn.*

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SMITH & SCHEMBER, PRINTERS 19 ANN STREET, NEW YORK.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

BEDMAN & KENNY, N.Y.

VOL. II. NEW YORK: JUNE 8, 1874. NO. 24.

DOES DRUMMING PAY?

Written specially for The American Stationer.

No. 4.

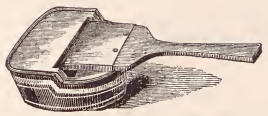
We said that those firms where the traveler and his employer acted together harmoniously made drumming pay. But the question is asked, are there no exceptions to this rule—Are there not first-class travelers who make drumming pay, and yet average over $10 per day for expenses? Certainly. We know one man, who is said to have the best trade of any one in his line, whose average expenses will not fall short of $20 per day. He carries about 1,000 lbs. of samples, and we know of his paying extra freight from Pittsburg to Chicago to the amount of $23. The hotel room necessary to display these samples costs from $10 to $12 a day without board. Yet this gentleman made traveling pay so well that when he talked of leaving his house they offered him a partnership as an inducement to stay. The agent of a well-known New England stationery house called upon us last week, and we asked him to show us his expense account. We figured up his average for the trip, which closed June 1, at $13 per day. This gentleman's sales last year were $154,000.

We are speaking of average travelers when we say that their expenses are large at $10 per day, and not of the men whose trade and talents make them almost independent of their outlay for traveling. It is true there are few of these men to be found, but if employers would do their duty fairly and keep their travelers posted on stock in store, with the variation in prices, we would have more of this kind of duummers. One large firm have given up sending out travelers, saying it did not pay them to do so; yet the same house never wrote a word to their travelers from the time the latter left New York in August until they came back in December, and as a consequence the net sales, as they appeared on the ledger, fell short, we are told, on one trip alone, to the extent of several thousand dollars. Does any one wonder that a firm doing business on this principle did not make traveling pay? Certainly not. Traveling pays in all cases where the traveler is master of his business and has any sort of liberal support at home. The services of the very best traveler in the world can be made worse than useless by the incompetence of order clerks or the insolence and independence of cashiers and book-keepers; yet the fault is all laid at the traveler's door. Those houses which are successful in this respect are the ones where a partner looks after all the details of the business, keeps his clerks posted in every change of price, and sends samples of all new goods to his travelers as soon as they come out.

TRADE NOVELTIES.

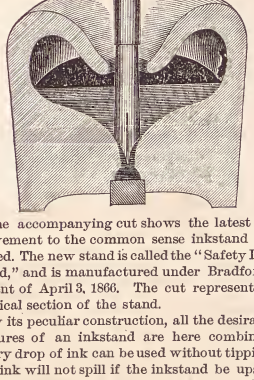
[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

WATER CUP.



The above cut represents the new Water Cup of Brower Bros. It is made of iron, and the upper lip is raised in order to give a resting place for the brush when not in use. It is very practical, and its advantages are seen at a glance. Price, $6.50 per dozen.

A NEW INKSTAND.



The accompanying cut shows the latest improvement to the common sense inkstand yet issued. The new stand is called the "Safety Inkstand," and is manufactured under Bradford's patent of April 3, 1866. The cut represents a vertical section of the stand.

By its peculiar construction, all the desirable features of an inkstand are here combined. Every drop of ink can be used without tipping. The ink will not spill if the inkstand be upset, there being greater cubic space in the top than in the bottom.

The pen is either arrested by the narrow sides of the ink-well, or the point comes in contact with a soft rubber cork, making a great saving in pens, by protecting the points from injury. A receptacle is provided at the bottom for sediment.

It is readily cleaned by removing the stopper at the bottom. It is attractive in appearance and cheap in price.

STATIONERS' HALL.

The hall of the Stationers' Company hides itself with the modesty of an author in Stationers' Hall Court, Ludgate Hill, close abbutting on Paternoster Row, a congenial neighborhood. This hall of the master, and keeper, and wardens, and commonalty of the mystery or art of the stationers of the city of London stands on the site of Burgavenny House, which the stationers modified and re-erected in the third and fourth years of Philip and Mary—the dangerous period when the company was first incorporated. The old house had been, in the reign of Edward III., the palace of John, Duke of Bretagne and Earl of Richmond. It was afterward occupied by the Earls of Pembroke. In Elizabeth's reign it belonged to Lord Abergavenny, whose daughter married Sir Thomas Vane. In 1611 (James I.) the Stationers' Company purchased it and took complete possession. The house was swept away in the great fire of 1666, when the stationers—the great sufferers on that occasion—lost property to the amount of £200,000.

The fraternity of the Stationers of London (says Mr. John Gough Nichols, F. S. A., who has written a most valuable and interesting historical notice of the worshipful company) is first mentioned in the fourth year of Henry IV., when their by-laws were approved by the city authorities, and they are then described as "writers (transcribers,) lymners of books and dyverse things for the church and other uses." In early times all special books were protected by special letters patent, so that the early registers of Stationers' Hall chiefly comprise books of entertainment, sermons, pamphlets, and ballads.

Mary originally incorporated the society in order to put a stop to heretical writings, and gave the company power to search in any shop, house, chamber, or building of printer, binder, or seller, for books published contrary to statutes, acts, and proclamations. King James, in the first year of his reign, by letters patent, granted the Stationers' Company the exclusive privilege of printing almanacs, primers, psalters, the A B C, the "little catechism," and Nowell's catechism.

The Stationers' Company, for two important centuries in English history, (says Mr. Cunningham,) had pretty well the monopoly of learning. Printers were obliged to serve their time to a member of the company; and almost every publication, from a Bible to a ballad, was required to be "entered at Stationers' Hall." The service is now unnecessary, but Parliament still requires, under the recent Copyright Act, that the proprietor of every published work should register his claim in the books of the Stationers' Company, and pay a

fee of five shillings. The number of the freemen of the company is between 1,000 and 1,100, and the livery, or leading persons, about 450. The capital of the company amounts to upwards of £40,000, divided into shares, varying in value from £40 to £400 each. The great treasure of the Stationers' Company is its series of registers of works entered for publication. This valuable collection of entries commences in 1557, and, though often consulted and quoted, was never properly understood till Mr. J. Payne Collier published two carefully edited volumes of extracts from its earlier pages.

The only publications which the company continues to issue are a Latin gradus and almanacs, of which it had at one time the entire monopoly. Almanac day at Stationers' Hall (every 23d of November, at three o'clock) is a sight worth seeing, from the bustle of the porters anxious to get off with early supplies. The Stationers' Company's almanacs are now by no means the best of the day. Mr. Charles Knight, who worked so strenuously and so successfully for the spread of popular education, first struck a blow at the absurd monopoly of almanac printing. So much behind the age is this privileged company, that it actually still continues to publish Moore's quack almanac, with the nonsensical old astrological tables, describing the moon's influence on various parts of the human body. One year it is said they had the courage to leave out this farrago, with the hieroglyphics originally stolen by Lily from monkish manuscripts, and from Lily stolen by Moore. The result was that most of the copies were returned on their hands. They have not since dared to oppose the stolid force of vulgar ignorance. They still publish Wing's sheet almanac, though Wing was an imposter and fortune-teller, who died eight years after the Restoration. All this is very unworthy of a privileged company, with an invested capital of £40,000, and does not much help forward the enlightenment of the poorer classes. This company is entitled for the supposed security of the copyright, to two copies of every work, however costly, published in the United Kingdom, a mischievous tax, which restrains the publication of many valuable but expensive works.

The first Stationers' Hall was in Milk street. In 1553 they removed to St. Peter's College, near St. Paul's Deanery, where the chantry priests of St. Paul's had previously resided. The present hall closely resembles the hall at Bridewell, having a row of oval windows above the lower range, which were fitted up by Mr. Mylne in 1800, when the chamber was cased with Portland stone and the lower windows lengthened.

The great window at the upper end of the hall was erected 1801, at the expense of Mr. Alderman Cadell. It includes some older glass blazoned with the arms and crest of the company, the two emblematic figures of religion and learning designed by Smirke. Like most ancient halls, it has a raised dias, or haut place, which is occupied by the court table at the two great dinners in August and November. On the wall, above the wainscoting that has glowed red with the reflection of many a bumper of generous wine, are hung in decorous state the pavises or shields of arms of members of the court, which in civic processions are usually borne by a body of pensioners, the number of whom, when the Lord Mayor is a member of the company, corresponds with the years of that august dignitary's age. In the water show these escutcheons decorated the sides of the company's barge when they accompanied the Lord Mayor to Westminster, and called at the landing of Lumpeth Palace to pay their respects to the representative of their former ecclesiastical censors. On this occasion the Archbishop usually sent out the thirsty stationers a hamper of wine, while the rowers of the barge had bread and cheese and ale to their hearts' content. It is still the custom (says Mr. Nichols) to forward the Archbishop annually a set of the company's almanacs, and some also to the Lord Chancellor and the master of the rolls. Formerly the twelve judges and other persons received the same compliment. Alas for the mutation of other things than almanacs, however, for in 1850 the company's barge, being sold, was taken to Oxford, where it may still be seen on the Isis, the property of one of the college boat clubs. At the upper end of the hall is a court cupboard or buffet for the display of the company's plate, and at the lower end, on either side of the doorway, is a similar recess. The entrance-screen of the hall, guarded by allegorical figures, and crowned by the royal arms (with the inescutcheon of Nassau—William III.,) is richly adorned with carvings.

[TO BE CONTINUED.]

A BOARD OF TRADE.

To the Editor of the Stationer:

It is a pity that the frequent repetition of "in Union there is strength" has made it trite and almost ineffectual as a rallying cry or for the purpose of attracting more than ordinary attention to one's statements.

But although the statement is worn it is useful; though stale it is true; though old it is vital, and whatever is useful, true and vital, has in it energy and power.

Therefore, stationers, let us unite that we may be strong.

First—As to the basis of union, we can follow the general outline of our first cousins of the book trade.

Second—As to the objects to be attained—

1. Strength.
2. Protection from ourselves and from our enemies.
3. Uniformity of action in all matters of general interest.
4. For helping the young, the weak, the unfortunate!

Third—The objections to union I leave to some other of your correspondents to find out. At present some may feel so big as to say, "they can paddle their own canoe," but let there be a judicious committee selected from some of our oldest retail stationers in the city as well as the country, to co-operate with a like number of the wholesale trade, and perhaps a few of the older clerks of the trade, and we shall soon compel them to join. So can we be of very great service in all commercial and social respects to our friends who visit us from the old country, to our customers from all parts of our own country, and to ourselves in having a court of final appeal in all matters of dispute; for be it known to you, oh, my brothers, we are not as honest and fair-dealing and regardful of each other's rights as we ought to be, and as a Stationers' Board of Trade would compel us to be. E PLURIBUS UNUM.

A TRADE TROUBLE.

To the Editor of the Stationer:

In your last issue of THE STATIONER is an article entitled "Initial Stamping, &c.," which contains some very pertinent remarks, particularly in regard to certain parties in trade who are continually imitating new ideas, with a view to their cheaper production, and thereby try to injure the man who originated the idea, and who ought to reap the benefit of his ingenuity and superior skill. Such is nothing more or less than a species of plagiarism, and merits even greater condemnation, because no satisfied with stealing another man's ideas, they lower the standard of the article by the use of inferior materials, and cheap and indifferent labor, and so put an article on the market, with no other view than to defraud the man to whom they are under obligations. It makes one feel that it were indeed a boon, if by one stroke of the pen, one could consign such idea robbers to the work-house of life-long penuance, and there see them compelled to perform work which is most distasteful to their lazy minds, which is inventing original ideas. It is always a pleasure to see improvements, and one can bear with good grace to see his ideas improved upon, but when they are shadowed with clumsy imitation, it calls forth exclamations which would not sound well in polite society. Men should look to their honor in that respect as closely as they do to their honor as gentlemen. There would then be no cause for the use of impolite adjectives, or complaint in any form. Improve, but never deteriorate.

W. REB.

STATIONERY FOR SOUTH AMERICA.

To the Editor of the Stationer:

We have lately seen the copy of the order given to Clarence Levey & Co., not Levey & Meigs, or H. Meigs, Jr. & Co., as reported, for supplies to the Peruvian railroads and others under the control of Henry Meiggs, the railroad millionaire, and among the requisitions are to be found these items: 10 casks Arnold's ink, 300 gross of penholders, enameled, etc., 50 reams per month of "Bank of England" note and letter papers, which shows that the taste of the South American consumers is far from being confined exclusively to French and Belgian material, as intimated by one of your correspondents lately.

Respectfully yours,

GRAPHO.

A COMPLIMENT.

Howard Lockwood, Esq.:

PHILADELPHIA, May 22, 1874.

DEAR SIR:

We have received a copy of THE AMERICAN STATIONER, of May 7, and became acquainted with the paper for the first time. We are greatly pleased with its lively tone and fullness of information on matters of importance to the trade, and wish it sent us regularly. Very truly yours,

CLAXTON, REMSEN & HAFFELFINGER.

COST OF RELIEF STAMPING.

For the satisfaction of American readers who are curious on the subject, we quote from the printed price list of an English wholesale manufacturing stationery firm as follows:

RELIEF STAMPING.
CUSTOMERS' OWN DIES.

	s. d.		s. d.
Per Ream	2 0	Per 5 Quires	0 9
Per Thousand	4 0	Per 100 Envelopes	0 8

ILLUMINATING.

	s. d.
Gold and 1 Color	3 6
Gold and 2 Colors	5 6

If 2 letters, 1 color and gold will be charged as 2 colors and gold.

ENGRAVING DIES.

	s. d.
Crest	3 6
Crest and Motto	5 6

(Metal included.)

Business Dies, Plain Letters, 9d. per dozen.
If in Garter, 9d. extra.
Old English Address Dies 1s. 3d. per dozen.
Monograms 1s. 3d. per Letter.

From 9d. to 1s. charged extra on the above for Metal Arms, Dies, Fancy Letters, &c., charged according to design required.

Sheets of Crests, 50 sorts, each containing 12 impressions, 1s. 6d. per dozen sheets, consisting of Arms of Nobility, Ships, and Military Crests and Arms of all Nations. Crests of Oxford and Cambridge Colleges. The above Crests are one-fourth the price to be obtained elsewhere.

Paper and Envelopes stamped from any Naval or Regimental Die with cost of engraving, 2s. 6d. per ream, 5s. per 1000.

PATENTS RELATING TO STATIONERY.

No. 150,203.—*MATCH OR ARROW FOR USE WITH TOY PISTOLS OR TOY GUNS.*—Charles B. Stephens, Plainville, Conn. A match or projectile for toy pistols and the like, composed of an explosive coating on a body of wood or other material not easily ignited, so as to prevent the spread of fire by the use of the match.

No. 150,230.—*PICTURE FRAME HANGER.*—Seneca Dobbs and William M. Brayton, Rochester, N. Y. The hanger is made of the right angled arms, provided with lugs, and made self-attaching by an expanding device that forces the lugs into the wall. A moulding or shield is attached to the front of the hanger.

No. 150,345.—*SELF CORKING BOTTLE.*—Henry Miller and Thomas Miller, Pittsburg, Pa.

No. 150,179.—*TILL ALARM.*—Milo L. Morgan, Northampton, Mass. The horizontal levers are hung on a laterally movable rod, which is connected by cross arms to another that actuates the alarm. This is also sounded whenever a key is improperly pulled, since the reversible lug on the vertical lever then presses on the tripping rod.

No. 150,025.—*TEMPORARY BINDER.*—Abraham A. Goldsmith, Charleston, S. C. The bed having the spring staple-holding fingers, in combination with the recessed follower, and the removable standard.

No. 150,299.—*COMBINED STOPPER LOCK AND STOPPER EXTRACTOR FOR BOTTLES.*—Francis De Gress, Bloomfield, N. J.

No. 150,217.—*APPARATUS FOR PULVERIZING PLUMBAGO, &c.*—Robert Anderson, Jersey City, N. J. The roller falls from stave to stave of the barrel, the vibration causing the staves to separate sufficiently to permit the finer particles of plumbago or ore to escape.

No. 150,297.—*SPRING CLIP PLATE.*—Norman C. Dean, Union Springs, N. Y., assignor of one-half his right to Silas B. Bliss.

No. 150,162.—*COMBINED MUSIC BOOK SUPPORTING STAND AND WALKING CANE.*—Anthony Iske, Lancaster, Pa. The head of the cane tube has a beveled key plate that engages with a slotted plate on the base of the folding holder. The lower part of the tube is provided with a basal ring and binding screw, which receives a sliding rod bearing at its lower end a flanged screw having pivoted legs.

SCHOOL SLATE,
FIRST QUALITY.
Our Own Make,
and All Guaranteed.
Log, C. H.,
Reversible C. H.,
AND
BLACKBOARD SLATE.
Slate Pencils, Chalk Crayons, &c
Manufactured and offered to the Trade by the
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47 Dey Street, New York.
PRICE LIST FURNISHED ON APPLICATION.

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MANUFACTURERS OF
Manifold & Carbon Papers,
DUPLICATING
Letter Note &
Order Books.

DENNISON & CO.,
MANUFACTURERS OF
Tags. Tags. Tags.
"Dennison's Patent" Shipping Tags, 1st Quality.
"Mauger's" Metal Eyelet do. do.
"Nye," Cheap do. do.
"Wilde's" do. do. do.
Cloth and Genuine Parchment (folded ends) MERCHANDISE TAGS in all Grades.
STRATTON'S GUM LABELS, (Extra Gummed.)
Notarial and Lawyers' Seals, All Colors.
WHOLESALE AGENTS FOR
DONDORF'S SUPERIOR QUALITY GUM LABELS, IN CARMINE & GOLD.
FAY'S HOOK TAGS.
Phillip's Improved Secure Hook and Clasp Tags.
Sold by all Stationers, Printers and Notion Dealers, and by
Dennison & Co.,
54 West Fourth St., Cincinnati, 202 BROADWAY, NEW YORK.
150 South Clark St., Chicago, 5 Suffolk Place, Boston.
110 Pine St., St. Louis, 632 Chestnut St., Philadelphia.
SEND FOR SAMPLES AND PRICE LISTS.

PAPER RULING FOR THE TRADE.
BY STEAM AND ELECTRICITY—NO BINDERY.
LOW PRICES FOR LONG RUNS OF WORK.
NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?
B. A. KISSAM, NO. 33 BEEKMAN STREET, N. Y., BAINBRIDGE BUILDING.

LINDENMEYR & BRO.,
PAPER WAREHOUSE,
15 and 17 Beekman Street,
NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.
SOLE AGENTS FOR
HUDSON & CHENEY'S BOND PAPERS.
A FULL ASSORTMENT OF
Byron Weston's First-Class Ledger and Record Papers.
ALSO DIFFERENT QUALITIES OF
Flat, Colored, and Ruled Writing Papers,
Manilla Papers, Straw, Binders' & Press Board

SIZE OF FRENCH PAPER.

Some of the names in the following list sound oddly to our ears:

Names.	*Inches.*	*Centimetres.*
Demi-Telliere	8.66 × 13.38	22 × 34
Demi-Couronne	9.05 × 14.17	23 × 36
Demi-Ecu	10.03 × 15.74	25½ × 40
Demi-Carre	11.02 × 17.71	28 × 45
Cloche	11.41 × 15.35	29 × 39
Pot	12.20 × 15.74	31 × 40
Demi-Cavalier	12.20 × 18.10	31 × 46
Demi-Raisin	12.59 × 19.29	32 × 49
Telliere	13.38 × 17.32	34 × 44
Demi-Petit Jesus	13.38 × 20.47	34 × 52
Couronne	14.17 × 18.10	36 × 46
Demi-Grand Jesus	14.92 × 22.04	38 × 56
Ecu	15.74 × 20.06	40 × 51
Carre	17.71 × 22.04	45 × 56
Cavalier	18.10 × 24.40	46 × 62
Raisin	19.29 × 25.19	49 × 64
Petit Jesus	20.47 × 26.76	52 × 68
Jesus	21.65 × 27.55	55 × 70
Grand Jesus	22.04 × 29.92	56 × 76
Double Carre	22.04 × 35.42	56 × 90
Petit Colombier	22.83 × 31.48	58 × 80
Colombier	24.80 × 35.02	63 × 89
Double Raisin	25.19 × 38.58	64 × 98
Grand Aigle	29.13 × 41.33	74 × 105

The latest styles of silk fans are those imported from France, known as the "Trianon." They are from ten to fourteen inches in size, and range from $9.00 to $100. They are in innumerable styles, including the painted and plain, or those with gilt, black, bone, ebony, or pearl sticks. The finest kinds are of course those which are most exquisitely painted, and some of them are really beautiful specimens of art. Hecht Brothers have a large line of real Japanese fans of from ten to fourteen inches in size, and ranging in price from 5 cents to $1.50. Many of these are very pretty specimens of workmanship. The cheaper kinds are noticeable for their grotesque designs as well as for their vivid coloring, and the execution of all of them is wonderfully simple, and yet brilliant. The demand for this kind of fans comes mainly from the large cities of the Middle States, and the West. The New England trade is supplied by Boston firms, while the South consumes but few of these articles, excepting such places as New Orleans.

A short time ago we saw an order for birthday cards sent from the West, which could not be filled, for the simple reason that they were not to be obtained on this side of the water. Messrs. Dean & Son issue several styles of these pretty articles, of which our London namesake remarks: "Birthday Cards are not affected by seasons, and may therefore be safely ordered; but, like all goods of the fancy stationer, they must be exhibited, either on the counter or in the window, if it is desired to make them profitable."

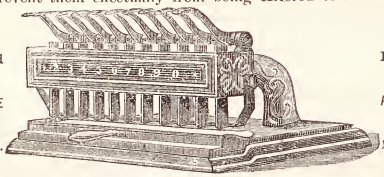
Crandall's Acrobats.—This droll and amusing novelty consists of a box of highly colored figures, admitting an endless combination of daring or ludicrous acrobatic feats. A large sheet illustrating how it works and serving at the same time as bill to "Crandall's Great Show," accompanies each box. Price, retail, $1.00 each.

The pen is the editor's best aid, next to his scissors, and can perform wonders in the hands of a ready writer. C. M. Fisher & Co., of 102 Fulton street, manufacture the Paragon gold quill pen, which is used by and has been commended by many journalists, being flexible, durable, and just suited to the hand.

National Safety Check Punch.

For Cutting into Checks, Drafts, etc., the Amount for which they are drawn, and to prevent them effectually from being Altered or Raised.

GOLD Medal Awarded BY AMERIC'N INSTITUTE OF New York, Nov., '70.



FIRST Premium Awarded BY AMERIC'N INSTITUTE OF New York, Nov., '71.

At a very heavy outlay for machinery, made expressly for the purpose, we have recently made such improvements in the "NATIONAL SAFETY CHECK PUNCH," as warrants us in asserting that it is now perfect. We are also enabled to place it within the reach of every one who keeps a Bank account, having reduced the price from $50 to $25. This punch cuts the figures entirely from the paper, destroys the fibre completely, and renders filling up an impossibility. We solicit an experiment by experts, and offer a reward of One Thousand Dollars to any one who will alter it effectually. It is now in use, and recommended by over five hundred of our leading Banks, Bankers and Merchants.

JOHN G. HODGE & CO.,
59 JOHN STREET, NEW YORK.

Gold Medals at Moscow, Vienna & Madrid.

NEW YORK. THE BERLIN.

INTERNATIONAL CHROMO COMPANY,

59 MAIDEN LANE, NEW YORK,

MANUFACTURERS, IMPORTERS AND DEALERS IN

CHROMOS, ENGRAVINGS, AND LITHOGRAPHS.

We are in constant receipt of novelties from our factory in Berlin, which we offer to the trade upon advantageous terms.

MASON & CO.,

1202 Chestnut Street, Philadelphia, Pa.,

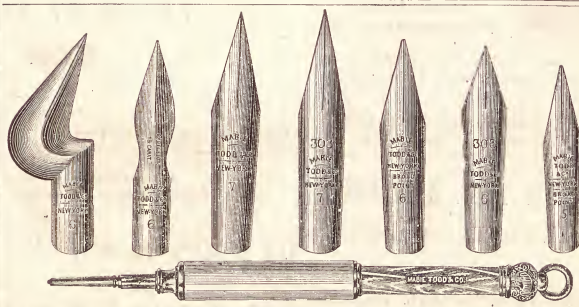
MAKE A SPECIALTY OF

WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,**
1202 Chestnut Street, Philadelphia.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

A DRUMMERS' DODGE.

TICKET-SCALPING.

"Ticket-scalping" is what the railroad people call it, and the "ticket-scalper" stands in their view in almost as odious a light as the granger.

An invention of recent date, it is not generally familiar to the public. The fertile brain of a Chicago drummer was probably its origin. It bears the intellectual finger-marks of that sharp and well-traveled individual, and betrays his tendency to shave both ways, enabling him, as it does, to ride at cheaper rates than anybody else, and to beat the house by charging that unfortunate concern with his full fare. No other individual could have conceived the idea of purchasing a through ticket, and when landed at his intended point of destination, selling the coupon for the balance of the way for almost enough to pay for his ride.

A matter between two individuals, and involving only a few dollars, has grown until the business employs hundreds of men and involves hundreds of thousands of dollars. Well-informed individuals estimate that $300,000 is annually lost to the railroad companies by this means, while by some it is placed as high as $500,000.

But what is the moving cause of this state of things?

As the country, particularly the West, grew up, the long lines of railroad which pierced into the region began to be intersected with short lines. In the competition between the two, the short line is, of course, always able to "make the rate," and the larger line has to come down to it. Competition obliges all roads between the same points to charge the same rates, no matter how much greater the distance on one. To illustrate: Take the connections between Omaha, Chicago, and St. Louis. The relative positions of the cities are about those of three angles of an equilateral triangle.

Chicago and Omaha may be said to be on a parallel line, while St. Louis is about equi-distant from both, to the south. Connecting Omaha directly with Chicago are two roads, the Chicago, Rock Island and Pacific, and the Northwestern. The St. Louis, Kansas City and Northern Railroad and the Missouri Pacific connect Omaha with St. Louis, which is connected with Chicago by the Illinois Central and the Chicago and Alton Railroad. The fare from Omaha to Chicago by the direct line, and that from Omaha to St. Louis are the same.

So that if the drummer purchases in Omaha a through ticket to Chicago via St. Louis he would have on his arrival there a coupon to Chicago, the regular fare to which place is $11. Selling this to a scalper for $7 or $8 leaves the drummer only $10.50 or $9.50 out of pocket for the trip, and $3 or $4 ahead of the house. The broker sells the ticket again at a slight discount from the regular rates to a Chicago bound man, and makes $2 or $3.

Who are the "scalpers'" customers? Their trade is almost wholly confined to "commercial travelers." But the number of these is immense. The number going out from St. Louis alone, on the trains East and West, is estimated at 1,500. Chicago probably sends forth even a greater number, while other cities contribute their full quota. The tickets mostly used by this class of the public are "1,000 mile tickets," which are good for only three months, and are not transferable, the company requiring the name of the bearer to be inscribed upon the back. But the risk of detection is frequently run, and successfully, as no conductor can easily prove that a man is not Jones, Brown or Robinson, if he says he is.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Super Royal, Imperial.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. *(See Prices Current, page 10.)*

GENERAL NOTES.

Rodman Drake, whose fine lyric on the American flag is a favorite piece for recitation by school boys, kept a drug-store on the corner of Beekman street and Park row. We wonder if he owed much there.

A movement is on foot to select by ballot the most popular American stationer as a candidate for the honor of burial in Westminster Abbey, as per Canon Kingsley's offer. Address the editor, and state whether cremation is preferred.

A friend of ours lately had an addition to his family, and the very next day was called upon by a lady canvasser for a Sunday school, to whom he blushingly confessed that there was a child in the house, but she was hardly old enough to attend Sabbath school.

The new style of easel frames for Cartes de visite, oval shaped, and made of French gilt, with an interior lining of velvet in different colors, are pretty, and just the thing to suit the public on account of their cheapness and tasteful appearance. They can be had at E. & H. T. Anthony's.

Nine lead pencils, two boxes of steel pens, three infinitesimal inkstands, a package of 25 cent note paper, and three very cheap leather balls, with a score or so of penny illustrated books, constitute the stock in trade of a Brooklyn stationer and news vendor; but this proprietor may become as successful as Mr. Powers, of Springfield, who started with even less capital.

An old business man says that one of the great secrets of dispatching business and keeping your affairs all in hand, is to make it a rule to clear your desk every night, filing away the papers that require to be put aside, and getting rid of all superfluous matter. This is the only way to get rid of the inevitable accumulation which clogs the wheels of business, and almost drives one to despair.

A well-known Beekman street stationer, who lives in Brooklyn, has a Sunday school class in Dr. Buddington's church, and one of the pupils, a little, irresistable, mischievous chap lately perpetrated the following: The superintendent announced that he would read a chapter from the epistle to St. Peter, whereupon this youngster, after flirting the leaves of his Bible backward and forward for sometime, impudently inquired, "Where does St. Peter hang out?"

The American Paper Trade Journal, which was only established in May, 1872, has achieved a marked success, and unquestionably contains more trade items and gossip than any other class paper in the world. The proprietors having discovered that the interests of paper-makers and stationers do not run in one groove, they propose to issue the stationery information in a separate publication, under the title of The American Stationer.—*London Stationer.*

"Special advertising," said one stationer to another the other day, "has become indispensable to our trade, and The American Stationer affords us an opportunity of advertising to the trade. In every other line of business this is the case, and it should be so in ours. If a man has a novelty to introduce, it is far better to do so through a medium of this kind than to attempt to advertise it in a general newspaper." We thank the gentleman for his opinion which coincides exactly with ours, and quote it for the benefit of our readers.

R. D. PATTERSON & CO.

Wholesale Stationers

AND

BOOKSELLERS.

Nos. 300 & 302 North Main Street,

ST. LOUIS, MO.

OFFER SPECIAL INDUCEMENTS ON

School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons,

And Stationery Generally.

AGENTS FOR THE CELEBRATED

YANTIC WRITING PAPERS,

CARTER'S INKS, &

CARTER'S MUCILAGE.

Account Books & Court Records

MADE TO ORDER.

Orders Solicited. Satisfaction Guaranteed.

ROBT. D. PATTERSON & CO.

BLOEDE'S

INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO

McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

WILLIAM P. DANE,

137 William St.

Glazed, Plated, Enameled, and Embossed Papers

FOR PRINTERS', LITHOGRAPHERS', BOOKBINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are waranted for Steam Lithographic, or Letter Press Work. Samples furnished on application.

REDMAN & KENNY,

Designers Engravers

ON WOOD AND METAL.

52 JOHN ST., NEW YORK.

TIN BOARD CLIPS,

MANUFACTURED BY

JAS. O. SMITH & SONS,

158 William St., N. Y.

Will not Warp,

Break or Bend.

For Sale by Stationers.

DOTY & McFARLAN,

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MANUFACTURERS OF

Colored and Fancy Papers

OF EVERY DESCRIPTION.

LOUIS DE JONGE & CO.,

IMPORTERS AND MANUFACTURERS OF

FANCY PAPERS,

Moroccos, Russias, and other Leather,

ENGLISH BOOK CLOTH

FOR BINDERS AND POCKETBOOK MAKERS.

Pictures, Paper Ornaments, Cards, Laces, Chromos, Programmes, Borders, Cornucopiaes, &c.

71 & 73 Duane Street, N. Y.

PERRY & CO.,

MANUFACTURERS OF

STEEL PENS,

Rubber Bands & Rings, Everpointed Pocket Pencils,

AND

Stationers' Sundries.

For sample cards and prices address

PERRY & CO.,

112 & 114 WILLIAM STREET, N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c,

AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING MAY 22, 1874.

[Quantity given in packages when not otherwise specified.]

Books	583	$67,130
Newspapers	117	7,888
Engravings	32	9,283
Ink	21	910
Lead Pencils	17	6,033
Paper	209	30,559
Steel Pens	4	2,869
Stationery	31	4,605
Total		$127,277

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING MAY 26, 1874.

Paper, reams	4,819	$2,998
Paper, pkgs	110	403
Paper, cases	23	857
Books, cases	96	10,039
Stationery, cases	98	8,142
Total		$22,439

STATIONERY EXPORTS FROM NEW YORK.

COMMENCING MAY 13, 1874.

Hamburg, 30 boxes perfumery; 25 pkgs. sand paper.
British West Indies, 40 boxes perfumery; 118 reams paper.
Cuba, 7,010 reams paper; 16 boxes perfumery; 3 pkgs. paper; 1 case stationery; 25 boxes perfumery.
Havti, 30 pkgs. perfumery.
Mexico, 261 pkgs. perfumery.
Liverpool, 128 cases perfumery; 21 boxes stationery.
Aspinwall, 12 cases stationery.
Belize, 50 boxes perfumery.
Laguayra and Porto Cabello, 1,000 reams paper.
Nassau, 70 reams paper.
Kingston, Ja., 112 reams paper.
Savanilla, 113 reams paper.
Tampico, 50 reams paper; 100 pkgs. do.; 50 boxes perfumery.
Vera Cruz and Progasso, 3 cases stationery; 40 reams paper; 45 boxes perfumery.
South American Colonies, 12 boxes perfumery.
British West Indies, 252 reams paper; 50 boxes perfumery.
British Guiana, 200 boxes perfumery; 100 reams paper.
British Honduras, 70 boxes perfumery.
Antigua, 50 boxes perfumery.
Aspinwall, 38 pkgs. paper; 72 boxes perfumery; 1 case stationery.
Brazilian ports, 1 box perfumery; 11 cases stationery.
Nassau, 21 rolls paper.
St. Iago, 101 pkgs perfumery; 9 cases stationery; 55 reams paper.
Hamburg, 12 cases paper.
Dutch West Indies, 50 pkgs. perfumery.
Liverpool, 6 cases stationery.
British Guiana, 250 boxes perfumery; 100 pkgs. do.
Porto Rico, 50 pkgs perfumery.
Cuba, 18 cases stationery; 85 reams paper; 159 pkgs perfumery.
Mexico, 500 reams paper; 100 pkgs. do. 250 boxes perfumery.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MAY 15 TO MAY 29, 1874.

H. Bainbridge & Co, Atlas, Liverpool, 4 cs.
Edward Kimpton, Nevada, Liverpool, 3 cs.
H. Bainbridge & Co, by same, 1 case.
Fischer & Keller, Prussia, 1 case paper hangings.
Scovil Manuf. Co., by same, 7 cs.
G. J. Kraft, Ville du Paris, Havre, 2 cs.
Chas. Moller & Co., by same, 6 cs.
Strausburger, Pfeiffer & Co., by same, 1 case.
P. Farrelly, by same, 4 cs.
L. Morris, by same, 8 cs. paper hangings.
C. Hermann, Rhein, Bremen, 9 cs.
G. J. Kraft, by same, 3 cs.
E & H. T. Anthony, by same, 1 case.
B. Illfelder & Co, China, Liverpool, 6 cs.
H. Bainbridge & Co, by same, 3 cs.
B. Illfelder & Co, Humboldt, Antwerp, 4 cs.
E. & P. Lawrence, Oceanic, Liverpool, 20 cs., 5 bs.
W. F. Milton, Corea, Yokohama, 9 cs.
A. Haug & Co., Humboldt, Stettin, 5 cs.
Smith & Lupton, Spain, Liverpool, 5 bs.
H. Bainbridge & Co, Idaho, Liverpool, 2 cs.
Bowne & Co, Sir Robert Peel, London, 4 cs.
V. M. Ramee, Jr., Henry Chauncey, Aspinwall, 2 pkgs.
Paine, Schering & Glatz, Silesia, Hamburg, 2 cs.
Schull & Co, by same, 6 cs.
L. Dejonge Co, by same, 2 cs.
H. A. Gaines Son & Co, by same, 3 cs.
Kaufman Bros. & Bondy, Pommerania, Hamburg, 1 case.
A. & C. Kaufman, by same, 2 cs.
Strauss, Bianachi & Co, by same, 1 case.
G. Gennert, by same, 2 cs.
H. Husch & Co., by same, 1 case.
E. Kimpton, California, Glasgow, 4 cs.
L. W. Morris, Java, Liverpool, 1 pkge.
Merchants Dispatch Co., by same, 1 cs.
Brown Bros. & Co, Abyssinia, Liverpool, 1 case.
B. L. Soloman & Sons, by same, 1 case hangings.
Tyler, St. John & Co., Canada, 1 case.
Smith & Lupton, by same, 5 bs.
P. Farrelly, America, Bremen, 2 cs.
I. W. Morris, Victoria, Glasgow, 1 pkge.
H. Bainbridge & Co., Elysia, Glasgow, 18 cs.
G. H. Rent, by same, 20 cs.
Edward Kimpton, by same, 2 cs.
A. Rollker & Sons, Hansa, 4 cases.
L. Brandies & Co., by same, 2 cs.
Barratt Bros., by same, 4 cs.
Cook, Son & Jenkins, Caledonia, Glasgow, 1 case.
Smith & Lupton, The Queen, Liverpool, 7 bs., 5 cs.
Kenffel & Esser, Steinmann, Antwerp, 2 cs.
Kaufman & Jonas, Weser, Bremen, 1 case.
P. Morgenstein, by same, 1 case.
P. P. Ulrich, by same, 3 cs.
P. Jeselsen, by same, 9 cs.
E. & H. T. Anthony, by same, 8 cs.
Slote, Woodman & Co. ex same, 3 cs.
V. E. Manger, Baltic, Liverpool, 14 bs.
E. Kimpton, Holland, London, 4 cs.
E. Magnes, Hohenzollern, Bremen, 3 cs.
B. Illfelder & Co, by same, 2 cs.
V. E. Manger, Industrie, Bordeaux, 4 cs.

Advertisements.

WANTED.—A SITUATION, BY A STEADY young man, in the wholesale Blank Book or Stationery business; has had ten years' experience in the same; a permanent place in most any capacity the main object. Address "V.," office of this paper.

BUSINESS OPPORTUNITY SELDOM OFFERED.—For sale in a thriving Western city of 33,000 population, a Book and Music Store, with a large retail trade, established over 17 years, only two other book and one music store in the city; beautifully located, and great manufacturing centre; owner wants to come East. Address W. C. STRICKLER, Peoria, Ill., or office of this paper.

For Sale or Exchange,

For City property, an old-established Cash Stationery business, of over eight years standing, doing a CASH trade of $30,000 per annum, on a very low lease of four years, in the best location of the city, down town, THE LEASE MORE VALUABLE EVERY YEAR, BEING NEAR THE NEW POST OFFICE; Stock, Fixtures, Lease, Good Will and Business for sale, as the parties wish to retire. A good business for two young men to invest in. Apply to

HOWARD LOCKWOOD,
may 7-3m 28 Beekman Street, N. Y.

MORRIS RUBENS,

MANUFACTURER OF

Pocket Books,

Bill Books,

AND

FANCY LEATHER GOODS.

62 Reade Street,

NEW YORK.

I have the largest and best assorted line of goods for fine retail trade in the city.

A Special Line for Jobbers.

FILE THIS and all other Papers and Loose Sheets in J. C. Koch's Patent Book Cover.

KOCH SONS & CO., M'f'g Stationers,

156 WILLIAM ST., N. Y.

The only Pencil that received the Grand
MEDAL FOR PROGRESS
At the Great Exhibition, Vienna, 1873.

DIXON'S

Patented American Graphite

Pencils.

5 grades for Office use. 10 grades for Artists.

FINE, SMOOTH, STRONG, PERFECT.

Samples, different grades, by mail for 25 cts.

The J. DIXON CRUCIBLE CO.
ESTABLISHED 1827. Jersey City.

GRAPHITE, PLUMBAGO, BLACK LEAD,
For Paint, Lubricating, Electrotyping and other uses.
The Celebrated Dixon Stove Polish.

Bartholomew's

RUBBER-CUSHIONED

NOISELESS SLATE,

Made of selected material only, by the most competent workmen; the cushions securely fastened by new method, and universally acknowledged to be the

BEST SLATE NOW IN USE.

ASSORTED CASES (2 doz. each, 5 sizes)....$35.40

WITH TRADE DISCOUNT.

WOOLWORTH, AINSWORTH & CO.,

51 John Street, N. Y.

Lockwood's

DIRECTORY

OF THE

PAPER TRADE.

PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N. Y.

ANDERSON & STANTON

INSURANCE BROKERS,

No. 81 Cedar Street,

NEW YORK.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, JUNE 8, 1874.

One Square 12 lines (one inch),	one insertion		$2 00
"	"	"	four "	7 50
"	"	"	six "	10 00
"	"	"	eight "	12 00
"	"	"	twelve "	15 00
"	"	"	eighteen	20 00
"	"	"	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
Publisher and Proprietor.
28 BEEKMAN STREET, NEW YORK.

OUR AIM.

The aim of this journal is not to teach others who are wiser than its editor about matters which they may have made a life study. We are neither so ambitious nor so presumptuous to venture to do this. What we seek rather to do is first, to give the current news of the trade, which comprises a report of the state of the market, imports and exports, notices of novelties, and the like. Next in importance we place the treatment of subjects of fact, such as the mode of manufacturing any special article, or accounts of anything else of a like character. Lastly we shall try to treat editorially such questions as come up, which may seem to deserve comment.

Our ideal of a trade paper is that it should collect and present in an attractive form the best ideas which are obtainable on matters of interest, to its special constituency. To do this we must trust to our own enterprize, while relying much upon the help of our readers in supplying information to us. Let each one lend a hand and all will be benefited. Then we shall have a periodical which will be truly representative. It will be like men speaking to themselves about their own affairs, and, allowing for the inevitable deficiencies which belong to all human agencies, it should be a powerful adjunct to the trade.

A BOARD OF TRADE.

The communication in another column, signed "*E Pluribus Unum*," sets forth in a pithy yet forcible manner the advantages to be derived from a board of trade, and says much in little on the subject. The time for agitating this scheme has almost passed, and the trade is ready for organization. The call for a meeting is to be drafted, and will soon be ready for signatures. The leading members of the trade favor the movement and they will be backed by the voice and sentiment of the mass of stationers. It only needs action to bring matters to a focus. The elements of a solid and lasting union exist, and a little judicious effort will make them coalasce.

The character of the organization to be formed must be decided by a conference of the trade. Elsewhere we give a detailed description of the London Stationers' Hall, but this organization it will be perceived has mostly to do with publishers, and not with stationers. What is now needed in this country is an association similar to the Board of Trade in other lines of business. And whenever a meeting of stationers is called together, there will be ample material for practically supplying their needs.

WHAT the stationers need as a body is simply *esprit du corps*. The trade has fine qualities for union. Its members are intelligent, cultivated men. Compare them, for example, with printers. The members of the art preservative are noted for their knowledge, but it is of desultory kind, picked up at odd moments, and through taking advantage of stray opportunities. They are also a shiftless, changeable class, many of them of loose habits. Stationers are mostly booksellers, and though their stationery trade has to carry their book business, yet the latter cultivates and improves them.

The testimony of those who know American stationers well is that they are a very superior body of men. As we have said, however, they lack cohesion and unity; they need to come together, to discuss their affairs freely with one another, exchange experiences, and do each other all the good in their power.

THE display of blank books and stationery at the last American Institute Fair was very meagre, though the articles exhibited were of good quality. It consisted mainly of blank books from Francis & Loutrell and Corlies & Co., Slote & Janes, and several other firms, with some show cases of pens and pencils, beside a few inkstands. This was wholly inadequate and unworthy of the trade of the metropolis. We trust that at the coming year, next fall, a better show will be made, and that every manufacturer of a specialty, as well as the leading producers of all staple articles, will be represented there. We want to astonish the public by showing them what wonders of beauty and use are made and sold by stationers. We have kept our light under a bushel too long, and it is discreditable to remain thus dormant any more.

WE should be glad to receive specimens of novelties issued in the trade, and will notice all such as have merit, and are likely to prove of use. Anyone who has new designs can thus bring them to the attention of the trade without any trouble or expense. It is desirable to have illustrations prepared to accompany such descriptions, whenever practicable.

IT will be observed that the arrangement of THE STATIONER is such that the reading matter is alternated with the advertisements, so as to give the latter the best display, and not as in many English periodicals having them crowded all together at the back, away from the rest of the paper, and where they will not be easily seen.

EVERY manufacturer of fine writing paper should advertise in the AMERICAN STATIONER.

BUSINESS CHANGES.

Mr. Wm. R. Utley, of Grand Rapids, Mich., has retired from the firm of Eaton, Lyon & Co., booksellers and stationers, and the firm name is now Eaton & Lyon, as formerly.

John M. West, of Petersburg, Va., has sold his entire stock of stationery, fancy goods, chromos, &c., to Jos. Van Holt Nash and Asa Rogers, Jr., who will carry on the business under the firm name of Nash & Rogers.

The firm of Mason, Baker & Pratt is dissolved. Mr. Albert Mason has purchased the plates of the concern and established himself in the publishing business at 129 Grand street. The remaining partners under the name Baker, Pratt & Co. continue the jobbing book and stationery business at the old stand, 142 Grand street. They propose to have one of the best stores in the city put in still better shape, and by unremitting attention to the wants of the trade to deserve the patronage they already have and to get more of it at the same time.

PERSONAL.

—It is reported that H. M. Wynkoop has sailed for Europe. Good luck to him.

—Our thanks are due E. D. Merriam, Esq., of Greenfield, Mass., for the first May flowers of the season. They were exquisite.

—J. H. Brown, Esq., better known as "Jakie," is back in his old position with Willy Wallach, and will be pleased to see his old friends in the trade.

—W. E. R. Berth has connected himself with one of the best manufacturers of pocket books in the city, and can be found for the present at 81 Nassau street.

—The Messrs. Harlbut of South Lee, Mass., whose card is in another column, do not allow a drop of liquor to be sold in the pretty little town where their mills are situated.

—We are promised some interesting facts connected with the stationery trade from F. H. Dunkinson, Esq., who has had some twenty-five years' experience in the business, and speaks by the card.

—J. G. Kent, Esq., who has been representing W. Wallach for several years in the South and West, has retired from the road and taken charge of the retail department of Mr. Wallach's new establishment.

—Mr. E. C. Hirschfeld has returned from Europe with all the latest styles of fancy leather goods that could be picked up in the commercial centers of the old world. The trade will understand that Mr. Hirschfeld is in the employ of Morris Rubens, Esq.

TRADE GOSSIP.

Postley & Seaman, successors to Martin & Fulkerson, have removed to 286 Pearl street, corner of Beekman.

It is reported that the building occupied by Martin Taylor, Esq., of Buffalo, is condemned. We hope the report is unfounded.

Keuffel & Esser have moved into new and much more convenient quarters, directly opposite their old stand on Fulton street. There new number is 111.

The large paper warehouse of Carter Brothers & Co., which now takes the name of Carter, Pulsifer & Jordan, have removed to 45 to 47 Federal street, Boston.

The editor of our excellent cotemporary, the *London Stationer*, invites its readers to furnish him with trade jottings, &c., and observes that "obituary notices are always suitable." How unfeeling!

The latest style of picture frames which are now to be found at E. & H. T. Anthony's are narrow, and of light wood, stained either blue or black, and with a pretty edge of gilt beading at the corner.

We want one hundred stout able-bodied and perfectly healthy young men, to correspond on trade topics with THE AMERICAN STATIONER. Send a postage stamp for circular. No sawdust swindle.

Asa L. Shipman & Sons, stationers, have been seven years at 25 Chambers street, and are now at No. 10 Murray street. They are the sole manufacturers of the well-known Adhesive Letter and Invoice File.

Messrs. Beeler & Curry, engravers and stationers, Cincinnati, O., have sent us some samples of their monograms and devices in gold colors and relief, which equal any work of this class that we have seen.

Atherton & Brooks are manufacturing a very nice file for newspapers. They are also experimenting with Keech's file, and will soon have on the market an improvement which will have the best points of Amberg's and Shipman's files.

The *Tribune* during the last campaign constantly repeated that it was not "an organ." THE AMERICAN STATIONER on the contrary is quite the reverse, but without any stops, for it is going right straight ahead in the estimation of the trade.

Messrs. J. G. Hodge & Co., 59 John st, advertise in another column their "National Safety Check Punch." It is claimed that this punch is the only positive protection against altering checks. It is handsomely made, and with ordinary use, will last a life-time. It is now in use by over five hundred of our leading bankers and merchants.

The Font Pen with capillary feeder, patented February 10, 1874, is an exceedingly useful article, now being introduced to the trade at a good margin for profit, and is not only attractive in appearance, and convenient in form and size, but what is of more value, it does its work as represented. See description and advertisement elsewhere in this number.

We would call attention to the advertisement in another column of the Central Slate Company, No. 47 Dey street, an organization composed of the leading first-class school slate manufacturers in the country; their goods are all warranted. Mr. H. W. Harper, long well-known in the slate trade is the managing man, and he has for an assistant Mr. L. Snedeker, so long known as the "Dey street slate man."

Marcus Ward is the principal English manufacturer of albums, and heretofore his goods have surpassed those of American make, but now our manufacturers are producing a finer article even than any that Mr. Ward makes, as may be seen by examining the stock of E. & H. T. Anthony.

Mr. John Hamilton, of 79 William street, will remove on or about the 15th inst, to his new and commodious store, 95 William street, next door to his present quarters. We would draw the attention of the trade to an advertisement in another column of his celebrated silk and linen copying paper. Mr. Hamilton has lately secured by copyright a minature pocket check book, which will be found most convenient for use of travelers, farmers, drovers, and others, who require to carry checks in their pockets.

Not long since we mentioned the completion by E. & H. T. Anthany of an elegant album, costing $125, for presentation to a New York literary body. This firm formerly did a good deal of this work, including a superb album for the Tycoon of Japan. They also sent a sample of work of this kind to the Emperor of Brazil, and in reply received an autograph order from his Majesty for three or four albums for his family, regardless of cost. Mr. Elting has charge of this department, and is a gentleman of fine taste and most obliging manners.

The ball fever has come on again, and we learn that the boys from H. Bainbridge & Co. and A. S. Barnes & Co. are contending for victory as we go to press. A full report will appear in our next with a list of killed, wounded, and missing. Several doctors and the entire ambulance corps of the city hospital have been notified to be at the Prospect Park ball grounds at 3 o'clock on Saturday, the 6th inst. The boys of the James St. John Stationery Co. claim the championship of the stationery trade, and are ready to defend the same against all comers. Where is the Beekman street nine?

A traveler of a leading New York house who is now unfortunately broken in health, and retired from business, was the most successful in the trade, and his employers say that four men who are his successors, are not able to obtain as large orders as he did. The secret of his success lay in the fact that he had a wonderful power of making friends, and was known everywhere. He was lavish in spending money for eating and drinking and amusement, and his expenses would sometimes run up to $25 a day. His employers, however, never grudged this outlay, owing to the large profits which resulted therefrom.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
MONDAY EVENING, June 8, 1874.

THE MONEY MARKET.—The extreme low rate for money still prevails, and there is an excessive amount offering at from 2 to 3 per cent. on call on Governments, and 3 to 4 per cent. on stock collaterals, to first-class borrowers. The best business paper has been in steady demand from dealers at 5½ to 6½ per cent. discount per annum.

Gold has remained very steady, ranging from 110¾ to 113⅝.

Foreign exchange has been held at unchanged figures. Prices of bankers' 60 days sterling bills ranged from $4.87½ to $4.88⅛; do. at short sight, $4.90⅛ to $4.91⅛. We quote: Bills at 60 days on London, $4.85 to $4.87 for commercial; $4.87½ to $4.88⅛ for bankers; do. at short sight, $4.90⅛ to $4.91⅛; cable transfers on London, $4.92.

The stock market has been extremely dull. Transactions in the aggregate have been small in amount. Prices are unsettled, with a slight advance in some shares.

THE PAPER TRADE.—The month closes with a very quiet business in all grades. The full amount done has fallen considerably below that of April. There is no special change to note in Fine Writings, prices remaining unchanged.

GENERAL TRADE.—Business is just as flat as it can be. Nothing is selling, yet our merchants are full of courage, and are fast getting out new goods, many of which we are requested not to announce as yet. The country is bare of goods, and must be replenished shortly. When once the ball starts rolling, lively times are expected. We live in hopes of the good days coming.

FANCY GOODS.—New fancy goods are coming out in pretty good supply, or rather we should say the samples are received. Koch, Sons & Co. have a new cheap furnished Backgammon Board, costing $30 per gross. They have also a Writing Desk and Checker Board complete, which takes up no more room than an ordinary tourist case, and is very pretty. They are made in two sizes and cost $17 and $25 each, per dozen. The same parties have samples also of a Writing Case, portfolio style, with album attachment. This attachment is completely kept out of sight by a fold of blotting paper, and yet is very convenient for those who wish the faces of friends before them when writing. There is space for twelve pictures.

Brower Brothers have put their new Water Cup (a cut of which can be found elsewhere) on the market, and have also received a patent for a new Bill-head Case, the inside bottom of which slants at an angle of 45 degrees. The top of the bill-heads slant to correspond, and thus are much more convenient to handle than the old style. The call for a small calendar like the large one issued by this firm has been so great, that they have decided to make a smaller size of the same pattern as the latter, which will be ready shortly.

Baker, Pratt & Co. have brought out a new style and shape of their common sense inkstand, (a cut of which appears elsewhere) called the Safety Inkstand. The improvement consists of a rubber stopper inserted at the bottom of the ink-well from the under side, and this it is claimed makes the inkstand perfect in all respects. The great objection to the old style stand was that it could not be cleaned, but now this difficulty is obviated by removing the cork, and washing the sediment down. These stands are made in four sizes, and cost about $3 per dozen advance on the price of the common sense inkstand.

The Victoria Papeterie, patented by Porter & Bainbridge, is now ready for the market, and the advance orders received for it count up in the thousands. It is very pretty and convenient, especially for taking to the country. Price, $15 per dz.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	₰ lb.
FIRST CLASS.	
Commercial Note	37½@
Octavo	40c.
Billets	42c.
Letters and Cups	35c.
Legal and Bill Cap	39c.
SECOND CLASS.	
Cap and Letter	30c.
Bill and Legal	31c.
Commercial Note	30c.
Octavo and Billet Notes	35c.
THIRD CLASS.	
Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c
Commercial Note	25c.@28c.
WEST END COMPANY.	
Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35c.

ELDORADO MILLS.

Letter and Cap.....32c.
Note.....34c.
Octavo.....36c.
Billet.....38c.
℔ 10 ko.
French Quadrille Papers, No. 6.....$2 00
French Quadrille Papers, No. 5.....2 25
Square French Envelopes, ℔ M.....3 00

FANCY PATTERNS.

No. 6 size, 10 ko.....$2 70
No. 5 size, 10 ko.....2 93
Envelopes.....4 00

FLAT CAPS, OR LEDGER PAPER.

℔ lb.
First Class.....30c.@35c
Second Class.....26c.@30c
Third Class.....17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $1L00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28 lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ℔ Ream. P.	M.
Crown	15×19	22	$7 00	$6 50
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	22 00	20 00
Imperial	23×31	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00
Double Royal	24×38	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×34	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	53 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.
			Price ℔ Ream.	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	43 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.

	℔ Quire.
Cap, 14×17	.30c.
Demy, 15×20	.40c.
Medium, 17×22	.60c.
Royal, 19×24	.80c.
Imperial, in rolls, ℔ lb., gold	.25c.

WHATMAN'S.

	℔ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ℔ lb	11

TISSUE PAPER.

American White, ℔ ream.....$1 60@2 00
American Colored, ℔ ream.....2 25
English White, ℔ ream.....2 10
English Colored, ℔ ream.....4 00
German Colored, ℔ ream.....4 00
German White and Blue-White.....3 00

TRACING PAPER.

Medium, ℔ quire.....$1 25
Demy, ℔ quire.....75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14×17, 500 sheets.....$9 00
17×28, 500 sheets.....18 00
17×24, 500 sheets.....16 00
17×22, 500 sheets.....15 00
19×24, 500 sheets.....17 00

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold.....$7 40
36 inches wide, ℔ roll of 24 yds, gold.....8 10
42 inches wide, ℔ roll of 24 yds, gold.....11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz.....$2 25
Gold and Silver, ℔ doz.....8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb.....23c.
Rag Blotting, ℔ lb.....18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$9 50
Plain, 16×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER. ℔ Ream.

Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	15 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream.....$4 50
Medium, 9×12, ℔ ream.....6 00
Super-royal, 10×15, ℔ ream.....7 50

SUNNYSIDE PAPER. ℔ Ream.

Sermon Bath	$2 80
Sermon Note	2 50
Editors' Manuscript	1 20
Contributors' Manuscript	2 00
Authors' Manuscript	2 25

Trade discount, 25 per cent.

INITIAL BOXES.

Plain White Paper.....12c.
Rose-pink Paper.....16c.
Crystal Lake.....20c.
DeSoto.....23c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhibition Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	1 50
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfumed Wafer Sealing, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.	
Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown D 8s	50
Amer. Engine 4s	80

Red A 6s	39

BANKERS.	
Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67

PARCELLING. In sticks of 5lbs.	
No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	45
No. 14 Brown	40
No. 15 Red	35

BOTTLING.	
Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality D ℔ 100 lbs.	27 50

ENGRAVERS.	
Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS. In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES, ℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.....$1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles.....3 00
Copying Ink, Pint, stone bottles.....5 00
Copying Ink, Quart, stone bottles.....9 00
Arnold's Writing Fluid, Quarts, gold.....4 75
Arnold's Writing Fluid, Pints, gold.....2 90
Arnold's Writing Fluid, ½ pints, gold.....1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross.....6 50
Arnold's Copying Ink, Quarts, gold.....3 00
Arnold's Copying Ink, Pints, gold.....5 00

DAVID'S WRITING INK. ℔ doz

Black and Blue Writing Ink, 2 oz. Oct. Stands				$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands.....2 00
No. 1, 1 oz. Rich Flint Glass.....2 50
No. 2, 2 oz. Rich Flint Glass.....3 50
No. 1. 1 oz. Rich Flint Glass, Ground Stoppers.....3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers.....5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers.....8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers.....15 00
Pints, Rich Flint Glass, Ground Stoppers.....24 00
Quarts, Rich Flint Glass, Ground Stoppers.....48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz.....1 00
Red Writing Ink, 2 oz.....2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands.....75
Violet Writing Ink, 4 oz.....1 25
Violet Writing Ink, 8 oz.....2 00
Violet Writing Ink, Pints.....3 50
Violet Writing Ink, Quarts.....6 00
Assorted Fancy Colored, Rich Flint Glass. 1 oz.....1 00

Trade discount, 20 per cent.
Maynard & Noyes' Ink same price as David's.

CARTER'S INK.

Quarts.....$8 00
Pints.....5 00
Half Pints.....3 00
Four oz.....2 00
Cones, ℔ gross.....9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen.....$6 00
Pints, Black, per dozen.....3 50
Half Pints, Black, per dozen.....2 50
Six-ounce, Black, per dozen.....2 00
Four-ounce, Black, per dozen.....1 75
Two-ounce, Black, per dozen.....1 30
Dwarfs (stone), per gross.....3 00
Half Pints, Violet, (extra), per dozen.....3 50
Half Pints, Red, per dozen.....3 50
Half Pints, Blue, per dozen.....3 50
Dwarf, Black, glass, per gross.....3 50
Dwarf, Violet, glass, per gross.....5 50
Blue Glass, Black Ink, No. 1, per dozen.....1 50
Blue Glass, Black Ink, No. 2, per dozen.....3 50
Blue Glass, Black Ink, No. 3, per dozen.....4 50
Crinoline, glass bottles, wax-top cork, per gross 8 50
Crinoline, glass bottles, boxwood-top cork, per gross.....9 50
Fancy-colored, in wooden box, ass'd, per doz.. 1 50
Indelli le Ink, patent stretcher, large, per doz. 5 00
Indelible Ink, patent stretcher, small, per doz. 2 50
Indelible Ink, blue wrapper, per dozen.....1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts. ℔ dozen.....$6 60
Pints. ℔ dozen.....3 30
Half pints, ℔ dozen.....2 10
Writing—Quarts, ℔ dozen.....3 95
Pints, ℔ dozen.....2 30
Half Pints, ℔ dozen.....1 40
Cottage ℔ gross.....5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n st'l	$6 00
2. Ex. pts, (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross.

29. Elegant glass, 2 oz. metal-topped courtines. $13 50
Elegant glass, 2 oz., metal-topped bottines. 21 00
33. Elegant glass, 2 oz., metal-topped escargot. 22 50

WARD'S WRITING AND COPYING INK.

Bluish green at first, turns jet black—equally good for writing or copying.

Cones, 3 doz. in a box, ℔ gross.....$8 00
4 oz. 1 or 2 doz. in a box, ℔ doz.....2 00
½ pts. 1 or 2 doz. in a box, " 3 00
Pints, 1 dozen in a box, " 5 00
Qts. 1 or ½ doz. in a box, " 8 00
Gallon Jugs " 30 00
On draught, ℔ gallon.....@ 2 00

WARD'S BLACK RECORD INK.

1 oz. square bottles, 1 doz. in a box, neat pasteboard hinged boxes, ℔ gross.....$8 00
Cones, 3 doz. in a box, " 8 00
4 oz. 1 or 2 doz. in a box, ℔ doz.....1 25
½ pts. 1 or 2 doz. in a box, " 2 00
Pints, 1 dozen in a box, " 3 50
Qts. 1 or ½ doz. in a box, " 6 00
Gallon Jugs " 24 00
On draught, ℔ gallon.....1 50

WARD'S CARMINE INK.

				℔ doz.
No 1. 1 oz. flint glass, cork stop's, 1 doz in box.				$2 00
No. 2. 2 oz.	do.	do	do.	3 00
No. 1. 1 oz.	do.	glass	do.	3 00
Nu. 2. 2 oz.	do.	do	do.	4 50
No. 3. 4 oz.	do.	do	¼ doz. in box.	7 00
No. 4. 8 oz.	do.	do	½ doz in box.	12 00
Pints,	do.	do	do.	20 00
Quarts,	do.	do	do.	40 00

WARD'S VIOLET INK.

1 oz. square bottles, 1 doz. in a box, neat pasteboard blanged boxes, ℔ gross.....$8 00
4 oz. 1 or 2 doz. in box, ℔ doz..... 1 25
½ pts. 1 or 2 doz. box, ... 2 00
Pints, 1 dozen in box, ... 3 50
Qts. 1 or ½ doz. in box, ... 6 00

BANKERS' INKS.

No. 1 Double Bankers.....$12 00
No. 2 do. 8 00
No. 3 do. 13 00
No. 1 Bankers' Inks.....$36 00
No. 2 do. 30 00
No. 3 do. 40 50
No. 4 do. 36 00
No. 10 do. 36 00
No. 20 do. 30 00
No. 40 do. 6 60
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each.....$1 00@50 00
Wood, each..... 1 00@15 00

INKSTANDS.

	℔ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

DAVID'S MUCILAGE.

Mucilage, Pints	$ 6 00
Mucilage, Quarts	11 00
Mucilages, Gallon Jugs	42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush.	5 00
Mucilage, No. 1, 8 oz. flat, do. do	5 00
Mucilage, No. 2, 3 oz. do. do	2 00
Mucilage, No. 3, 3 oz. do. do	1 75
Mucilage, 8 oz. do. do	5 00
Mucilage, Bill Stickers, 3 oz. do. do	1 50

Trade discount, 20 per cent.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 50
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box	4 50
Pints, 1 doz. in a box	5 50
Quarts, 1 doz. in a box	10 00
Gallon Jugs, stone	40 00
On draught, ℔ gallon	3 00

Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box	95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	3 50
Pints, 1 doz. in a box	4 50
Quarts, 1 doz. in a box	8 00
Gallon Jugs, stone	30 00
On draught, ℔ gallon	2 00

Discount, 10 per cent.

WARD'S GUM STICKUM.

Cones, 3 oz. fluted, flint glass, metal caps and brush, 1 doz. in box, ℔ gross	$15 00
Pints, 1 doz. in box, ℔ doz	5 00
Qts. 1 or ½ doz. in box	9 00
Gallon Jugs	36 00

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	℔ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 80
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ℔ gross	40@ 50
Accommodation, swell, ℔ gross	..@1 00
French tip, ℔ gross	..@3 00
Tin holders, ℔ gross	2 50@2 00
Bone holders, ℔ doz	50@2 00
One gross assorted, in box	..@3 50
One-half gross assorted, in box	..@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	℔ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Empire Round Gilt	3 75
Empire Round Gilt, r. h	6 25
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@3 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ℔ doz	4 80
English Drawing, 5 in box, ℔ doz	4 20
English Drawing, 5 in box, K. & R., ℔ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Band	4 00
Black, Red and Blue, best	10 00
Black, Red and Blue, second quality	8 00
Black, Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

Full list of all above make of pencils on application.

DIXON'S PENCILS.

Rounnd	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 00
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 303	55
American, No. 404	40
American, School	35
Spencerian	1 00
Spencerian, ½ gross	1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ℔ dozen boxes	$3 00
Large, ℔ dozen boxes	4 75
Office, ℔ dozen boxes	6 00
Congress, ℔ dozen boxes	12 00

Quills, ℔ 1,000, from 26 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interly'd, with calendar, 3½x5½, ℔ doz	$1 80
Companion, interly'd, gilt title, ℔ doz	2 52
Quartz, 2 surfaces, 5x8½ in., ℔ doz	2 16
Silica, interly'd, 6 surfaces, 5x8½ in., ℔ doz	3 60
Mineral, interly'd, 6 surfaces, 7x11 in., ℔ doz	7 20

FOR LEAD PENCIL.

Daily memorand'm, interly'd, gilt, 2½x3¾, ℔ doz	1 80
Calendar, 5 surfaces, interly'd, 3x5 in., ℔ doz	2 16
Every Day, gilt, title, interly'd, 3x5 in., ℔ doz	2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ℔ doz	3 60
Cash, ruled and dollar columns, 10 pages, 3¾x5¼	3 00
Journal, ruled, without dollar lines, 10 pages, 3¾x5½ inches, ℔ doz	3 60

N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6⅞ x 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9¾ x 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 x 7	6 x 9	6½ x 10	7 x 11	8 x 12	9 x 13	℔ Cs.
No. 1	1½	3	2	3	3	0 Doz.	$28 00
No. 2	3	2	2	2	½	½ Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
6 × 9	$3 60	12	$43 20
7 × 11	4 20	10	42 06
8 × 12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes.	6 x 9	7 x 11	8 x 12	Doz.	℔ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ℔ 1,000	$3 50
5 inch, in boxes, in cases of 10,000, ℔ 1,000	4 50
6 inch, in boxes, in cases of 10,000, ℔ 1,000	5 00

GERMAN.

6 inch, ℔ 1,000	$1 25
7 inch, ℔ 1,000	1 50

BARTHOLOMEW'S NOISELESS SLATES.

Put up in assorted cases, containing

2 dozen 5 x 7, at 20c. each, $2 40 ℔ doz	$4 80
2 dozen 6 x 9, at 25c. each, $3 00 ℔ doz	6 00
2 dozen 6½ x 10 30c. each, $3.60 ℔ doz	7 20
2 dozen 7 x 11, 35c. each, $4 20 ℔ doz	8 40
2 dozen 8 x 12, 37½c. each, $4.50 ℔ doz	9 00
Per case	35 49

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths.....$0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ℔ gross	$1 00@$2 00
Rubber Bands, ½ inch, ℔ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ℔ gross	1 30@ 2 50
Blackboard Crayons, ℔ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ℔ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb, ℔ lb	60
Diamond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ℔ gross	2 00

IVORY TABLETS.

No. 0, ℔ doz	$6 00	No. 3, ℔ doz	$15 00
No. 1,	9 00	No. 4,	18 00
No. 2,	12 00		

PLAIN TRIERS.

Nos.	℔ doz	Nos.	℔ doz.
1, Straight	$1 25	6, Handle Heavy.	$16 00
2, Handle Heavy.	6 50	2, Handle Light	5 50
3, Handle Heavy.	10 00	3, Handle Light	8 50
5, Handle Heavy.	13 00		

TOOTHPICKS.

6 Blades, ℔ gross...$2 50 | 3 Blades, ℔ gross...$2 00

CONGRESS FOLDERS.

6 inches, ℔ doz	$4 25	10 inches, ℔ doz	$7 00
7 inches,	4 50	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ℔ doz	$1 00	8 inches, ℔ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ℔ doz	$4 50	No. 3, ℔ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ℔ doz	$4 25	No. 3, ℔ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ℔ doz	$3 75	No. 3, ℔ doz	$5 25
No. 1,	4 50	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ℔ doz	$4 00	7 inches, ℔ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ℔ doz	$3 75	7 inches, ℔ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen	$4 00

Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ℔ nest	$3 00@$6 00
Leather, 2 in nest, ℔ nest	2 25
Leather, 3 in nest, ℔ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ℔ dozen set	$1 75
Turned wood, ℔ dozen set	1 25

CHESS-MEN.

Bone, German, ℔ dozen set	$6@$15
Wood, German, ℔ dozen set	9@ 36
Stanton, German, ℔ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ℔ doz	$3@$5
Bone, good quality, ebony back, ℔ doz	6@12
Bone, mahogany boxes, ℔ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	℔ Doz.		℔ Doz.
Geranium	$15 00	Shakespeare	$11 00

Apple Blossom.... 15 00	City of London.... 11 00
Canadian Arms.... 15 00	Mogul, series 204,
Tiger Lily..... 15 00	205, 206, 207, 208 .. 11 00
National 15 00	Mogul, series 107,
Palace 15 00	108, 109, 110, 111,
Moguls, series 400,	112,113,114,115,116 11 00
401..... 15 00	Gold Back..... 9 75
Cherry Bloom..... 14 00	Florigated, Light.. 9 75
Japanese Figure... 14 00	Florigated, Dark.. 9 75
Hazel Nut..... 14 00	Floral..... 9 75
Mistletoe..... 14 00	Gold Star..... 9 75
Holly..... 14 00	Small Star..... 25
Butterfly 14 00	Tinted Enamel
Moguls, series 308,	Blue,Green,Pink,
309,310,311,312,313 14 00	Violet and White 9 00
Fern..... 11 00	

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light..	$8 75	Florigated, Dark..	$9 00
Moguls, series B, Dark and Light..	8 75	Gold Florigated...	9 00
Florigated, Light..	9 00	Gold Floral.....	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons....$72 00		Virginias.....	36 00
Golden Gates..... 54 00		Broadways.....	28 00
Columbias (Euchre Packs)	48 00	Regattas, Biehromatues.....	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Biehromatics.....	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106 107 108 109-110-111-112, ₱ doz.....$11 00
Gold Harrys, series 105-106 107-107-109-110-111-112, ₱ doz..... 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00
Figured Harrys, series 302 303-304-305-306-307-308, ₱ doz..... 8 00
Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz.....$5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST-OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from.....22 50@45 50

BRONZED PEN RACKS.

	₱ doz.
3 Inch Bronzed.....	$3 00
3½ Inch Bronzed.....	3 25
4 Inch Bronzed.....	3 50
4½ Inch Bronzed.....	3 75
Single Rack.....	2 75
Double Rack.....	3 75
Single Stand.....	3 75
No. 20 for Bankers' Small Inks.....	5 25
No. 21 for Bankers' Medium Inks.....	5 75
No. 22 for Bankers' Large Inks.....	6 25
No. 23 Double new.....	3 00

BRONZED FILES.

Bronzed Harp File.....	1 75
No. 9 Bill Files, Straight Wire.....	2 50
No. 10 Bill Files, Brass Tube, Side.....	3 50
Check Cancellers.....	4 50

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights.....	4 00
No. 11 Bronzed Paper Weights.....	5 00
10 Inch Steel Check Cutters.....	3 25
12 Inch Steel Check Cutters.....	3 50
Tin Paper Cutters.....	1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round.....	$1 50	1 25
No. 2 Round.....	1 75	1 50
No. 3 Round.....	2 50	2 25
No. 4 Oval.....	2 00	1 75
No. 5 Oval.....	3 50	2 25
No. 6 Oval.....	3 25	3 00
	Extra.	
No. 7 Oval.....	2 40	
No. 8 Oval.....	3 20	
No. 9 Oval.....	4 50	
Dampening Boxes.....	5 50	
Dampening Bowls.....	5 00	
Enameled Bowls.....	10 00	
Enameled Tubs.....	6 75	
Dampening Tubs.....	3 25	
Check Canceller.....	4 50	

PEN RACKS.

For 3, 3¼, 4 and 4½ inch Flat Inks.....	1 50
For 5½ Inch Flat Inks.....	2 00
No. 1 Ring Bot. for Whitney's Inkstand..	1 50
No. 2 Ring Bot. for Whitney's small Inkstand..	1 50
No. 6 Ring Bot. for Draper's small Inkstand....	1 50
No. 7 Ring Bot. for Draper's small Inkstand....	1 50
No. 3 Circular.....	2 25
No. 14 New French Pattern.....	3 25
No. 15 New French Pattern.....	2 75
No. 16 New French Pattern.....	3 20
No. 18 New French Pattern, Gilt.....	2 75
No. 19 New French Pattern.....	4 50
Adjustable for Flat Glass Inks.....	1 75

BILL FILES.

	₱ doz.
No. 1 Tinned wire, with screw, paper boxes....	1 00
No. 2 Tinned wire, with screw, paper boxes....	1 20
No. 3 Extra, paper boxes.....	1 25
No. 3 Side with Brass Tube.....	1 68
No. 4 Harp.....	87½
No. 5 Harp Small.....	87½
Pin Cushions.....	3 00
No. 10 Inkstands, new.....	3 50
No. 50 Weights.....	4 00
Ink Wells.....	1 25

BOARD CLIPS.

	End or Side.		₱ doz.
	Gilt.	Nickle.	
Cap.....	$7 00		$7 50
Letter.....	6 00		6 50
Note.....	5 00		5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes.....	1 30
Japanned Iron, assorted sizes.....	1 85
Japanned steel, assorted sizes.....	4 00
Nickle, 2½, 3 and 3½ only.....	6 00
B B Check Cutter.....	10 00
Iron Japanned.....	3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each.....	$3 00
No. 2, weighing 16 ounces, each.....	4 50

TIN BOARD CLIPS.

	₱ Doz.
6× 9 Black Japanned.....	$8 00
10×12 Black Japanned.....	9 00
10×14 Black Japanned.....	10 00
6× 9 Walnut Japanned.....	10 00
10×12 Walnut Japanned.....	11 00
10×14 Walnut Japanned.....	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted.....	6 00
Large Plain or Fluted.....	7 50
Water Wells.....	6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves.....	$9 00
9×11, 500 leaves.....	13 00
9×11, 700 leaves.....	17 00
6×11, 900 leaves.....	21 00
10×12, 300 leaves.....	10 50
10×12, 500 leaves.....	15 00
10×12, 700 leaves.....	19 00
10×12, 900 leaves.....	23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each.....	$1 65
Mann's, 9×11, 500 leaves.....	2 35
Mann's, 9×11, 700 leaves.....	3 05
Mann's, 9×11, 1,000 leaves.....	4 00
Mann's, 10×12, 300 leaves.....	1 90
Mann's, 10×12, 500 leaves.....	2 60
Mann's, 10×12, 700 leaves.....	3 30
Mann's, 10×12, 1,000 leaves.....	4 00

Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz.....	$5 00
3 inches, ₱ doz.....	6 00
3½ inches, ₱ doz.....	8 00
4 inches, ₱ doz.....	10 00

Trade discount.

COPYING PRESSES.

To take 9×11 book wheel.....$6 00@ 8 00	
To take 10×12 book wheel..... 7 00@ 9 00	
To take 10×14 book wheel..... 9 00@15 00	

READY REFERENCE FILES. ₱ doz.

Small.....	$1 42
Medium.....	1 75
Large.....	2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9 ×11.....	250....	For Letters.....	$12 00
9 ×11	500....	Letters.....	19 50
10 ×12.....	250....	Letters.....	12 00
10 ×12.....	500....	Letters.....	19 50
8½× 9.....	250....	Bath.....	10 44
9 ×13.....	250....	Invoices.....	12 00
9 ×13.....	500....	Invoices.....	19 50
9 ×15.....	250....	Invoices.....	15 00
9 ×15.....	500....	Invoices.....	22 80
7 ×11.....	250....	Bills Oblong...	8 40
7 ×11.....	500....	Bills Oblong...	15 00
12½ ×17½	250....	Manifests, &c...	32 00
12½ ×17½	500....	Manifests, &c...	32 50
11 ×15.....	250....	Prices Current.	15 00
11 ×15.....	500....	Prices Current.	24 00
6 × 9.....	250....	Note Letters...	10 20
		Paper Sides, ₱ doz.	
9 ×11.....	250....	For Letters.....	$11 50
9 ×11.....	500....	Letters.....	19 00
10 ×12.....	250....	Letters.....	11 50
10 ×12.....	500....	Letters.....	19 00
9 ×13.....	250....	Invoices.....	11 50
9 ×13.....	500....	Invoices.....	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000.....$1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.....$2 75@$10 00	
Wedding Envelopes, square, ₱ gross....	1 90
Wedding Billets, ₱ ream.....	4 50
Tying Wedding Cards, ₱ 100.....	3 00

ENGRAVING.

Monogram.....$3 00@$10 00	
Visiting Card Plate, 1 line.....	1 50
Visiting Card Plate, extra lines, each....	50
Reception Plate.....	7 00@ 15 00
Church Plate.....	3 50@ 12 00
Printing Billets, ₱ 100.....	....
Illuminated Stamping on Billets and Envelopes, ₱ 100.....	2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz.....$24@$36	
Black Walnut, Imit, Wood, ₱ doz.....	9
Mahogany.....	24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz.....$4 25	
Tin Case, 10 inch, ₱ doz.....	5 00
Tin Case, 12 inch, ₱ doz.....	6 00
Mahogany, 10 inch, ₱ doz.....	6 50
Mahogany, 12 inch, ₱ doz.....	7 25

Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches.....	$0 25@0 50
½ inch, 8 to 14 inches.....	0 40@0 80
1 inch, 8 to 14 inches.....	0 50@0 90
1½ inch, 8 to 14 inches.....	0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.	
11697.....	$3 38	18149.....	$4 50
11698.....	3 75	18150.....	9 75

MCGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank.....	$2 50
No. 2, ½ inch shank.....	2 50
No. 3, ¾ inch shank.....	2 75
No. 4, 1 inch shank.....	3 50
No. 5, 1¼ inch shank.....	6 00
No. 6, 1½ inch shank.....	7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank.....	$3 50
No. 2, ½ inch shank.....	3 50
No. 3, ¾ inch shank.....	4 00
No. 4, 1 inch shank.....	4 50
No. 5, 1¼ inch shank.....	5 00
No. 6, 1½ inch shank, ₱ gross.....	3 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $3 00

MCGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000.....	$3 75
No. 1, hand ring, in tin, ₱ 1,000.....	2 50

Discount on lots of 100,000, 25 per cent.

MCGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed.....	$1 50
No. 2, large, in tin, ₱ gross, boxed.....	1 50
No. 2, small, in brass, ₱ 1,000, boxed.....	4 00
No. 2, small, in tin, ₱ 1,000, boxed.....	3 75

Discount on lots of 50,000, 20 per cent.

McGill's Brace Press, for the insertion of both braces, each.....	2 00
McGill's Paper Fastener Press, each.....	1 50

DESK PADS.

8¾ ×10½.....	$5 00
8¾ ×12.....	5 00
9 ×14.....	6 00
10½ ×16.....	6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz.....$2 00

QUILL PICKS.

Large, ₱ 1,000.....	$2 00
Medium, ₱ 1,000.....	1 75
Small, ₱ 1,000.....	1 00

WASTE PAPER BASKETS.

Assorted sizes, ₱ doz.....	$9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz.....	$5 25
Silver, 60 inch, ₱ doz.....	5 00
Brass, 36 inch, ₱ doz.....	5 00
Brass, 60 inch, ₱ doz.....	5 25

ENGLISH MARKET REPORT.

There is a general tightness prevading money, and much difficulty is experienced in collecting accounts with promptitude. In respect to orders, however, the wholesale houses are receiving better "lines" than they expected, though, by reason of customers being backward in their payments, much consideration is given to the advisability of increasing debits. The result has been that many accounts have been changed, as, by the non-execution of orders, travelers have been enabled to do business with many tradespeople who, formerly wedded to one or two houses, refused to see the samples of their new suppliers. The paper trade has been fairly occupied with business at old rates. There is a general feeling that prices must come down, and all business operations, both those of manufacturers and consumers, are being conducted with a view to a fall. The exceptionally large number of publications recently started has benefited stationers, but the ephemeral character of such business cannot be relied upon. The fancy trade has lately done as well as could be expected, considering the very few new goods that have been offered to them. Fire stove ornament makers appear to be earnest in their assertions that they cannot supply all the orders sent to them, but we believe that most of the successful manufacturers invariably supply first those persons who want the least credit. The export trade, though apparently decreasing, is not absolutely smaller at the present time.—*London Stationer.*

R. B. DOVELL'S SON,

MANUFACTURER OF

Writing Inks,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

HORACE TAYLOR,

53 Cedar Street, New York,

Has constantly on hand and makes to order all sizes and weights of

The Best American Papers,

AGENT FOR THE FOLLOWING MANUFACTURERS:

L. L. Brown & Co., Owen Paper Co.,
Whiting Paper Co., Byron Weston,
AND MANY OTHER LEADING MILLS.

A FULL LINE OF PARKER'S BLOTTING, BROWN'S BOND & OWEN'S BOND.

Also Sized and Calendered Papers.

F. H. DUNKINSON & CO.,

Importers and Wholesale Dealers in

FOREIGN

WRITING PAPERS.

Fine Envelope Manufactur's.

DEPOT FOR THE

ROYAL IRISH LINEN PAPERS

71 John Street, N. Y.

SHIPMAN'S

PATENT

Adhesive Letter and Invoice File,

An OLD article in general use by business men throughout the United States.

SHIPMAN'S

PATENT

Invoice and Scrap Book,

A NEW article, (back swollen without the use of guards) a great improvement on old style.

For sale, wholesale and retail, by

ASA L. SHIPMAN & SONS,

Stationers,

No. 10 Murray Street.

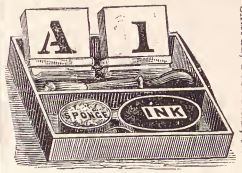
Font Pen with Capillary Feeder,

For the pocket and for continuous writers.
ALWAYS READY FOR USE. Writes
TWENTY hours and is easily filled.
Takes ordinary gold or steel pens.
PRICE, $3.00 DISCOUNT TO DEALERS.

H. B. LATOURETTE & CO.,
No. 7 Murray Street, N. Y.

STAFFORD MANUFACTURING CO'S

STENCIL COMBINATION.



CONTAINING:
1-inch Brass Alphabet,
1-inch Brass Figures,
Oiled Ink,
Stencil Brush.
SAMPLE, POST-PAID, $1.00.

With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.

Per Dozen - - $7.00.

STAFFORD MFG. CO., *66 Fulton St., N. Y.*

FANCY

COLORED, COPPER, SILVER & GOLD

Papers, Laces, Borders,

Imported and Sold by

August Rolker & Sons,

P. O. Box 890. 32 READE ST.

Harrison, Bradford & Co.'s

STEEL PENS.

Special attention called to the well-known numbers.

505--75--28--20 & 22

Factory, Mt. Vernon.

Office: 75 JOHN STREET, N. Y.

ESTERBROOK

Steel Pen Company

TRADE
R. Esterbrook & Co.
MARK.

MANUFACTURERS OF EVERY VARIETY OF

STEEL PENS

AND

Pen-Holders.

New York Office:

No. 49 MAIDEN LANE.

Works: Camden, N. J.

SPENCERIAN

Double Elastic

STEEL PENS

These celebrated Pens are increasing very rapidly in sale owing to their unexcelled manufacture. They are of superior English make, and are famous for their elasticity, durability, and evenness of point.

FOR SALE EVERYWHERE.

☞ For the convenience of those who may wish to try them, we will send a Sample Card, containing all of the 15 numbers, by mail on receipt of 25 cents.

IVISON, BLAKEMAN, TAYLOR & CO.,
138 & 140 Grand Street, N. Y.

THE

Paper Trade Journal.

ESTABLISHED 1872.

"The best paper (devoted to the Trade) in the English Language."
—LONDON BOOKSELLER.

The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of late inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.

Communications on matters of interest to all branches of the Trade are earnestly solicited from all quarters, and if used, will be liberally paid for.

SEMI-MONTHLY, - $2.50 PER ANNUM.

Terms for English subscribers are 12s. 6d. sterling, including postage. Remittances can be sent by P. O. order.

Sample copies sent free upon application.

HOWARD LOCKWOOD,
Publisher,
28 Beekman Street, New York.

FOREIGN NOTES.

Messrs. Stone, Langdon & Stone have initiated a system of selling waste cards by weight, instead of quantity.

Among the novelties mentioned in our London namesake, are the India rubber pens of Jas. Perry & Co., which have been in use here for years.

Playing cards with a backing of Masonic emblems have been issued by Willis & Co., London, and ought to meet with a regular and steady demand.

Carte-de-Visite frames in bronze, to hold one and two portraits, from the factory of Hartwiz & Co., of Sonneberg, are being introduced to the English trade.

A correspondent of the *London Stationer* wishes to obtain a book about relief stamping presses, and how to use them. Do any of our readers know of such a work?

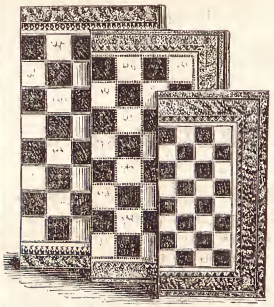
In 1869, 843,733 quills were required for the English Government service, but the requisitions for the current year are reduced to 479,620, while only 11,890 gross of steel pens are ordered, as compared with 12,425 in the year 1873-4.

The proprietors of the *Journal Amusant* have issued paper-hangings enriched with the various engravings that have from time to time appeared in the columns of their paper. They are printed upon buff-colored paper, in twelve-yards lengths, the width being double that of the ordinary hangings. There are five rolls issued, and the same illustration is not repeated a second time.

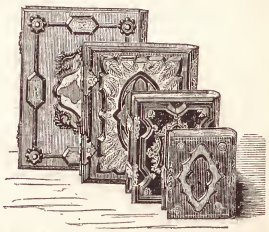
The hot dispute which has been raging between the rival claimants of the invention, and manufacture of fire stove ornaments has been adjudicated by the editor of the *London Stationer* as follows: "We have seen samples of the 'Satin' goods which Mr. Howard introduced twelve years ago, and also the books of that gentleman, which clearly show that he is entitled to whatever honor is due to the first inventor of the now popular Satin Fire-stove ornaments."

The *London Stationer* remarks, that "unsigned post card and memorandum paper orders are constantly creating disputes, and, if the presumed senders deny their authenticity, it is very difficult for the receiver to prove that they were dispatched with the sanction or knowledge of the disputant. We recently heard of a large order that had been received by telegraph from the United States, being afterwards repudiated, and so causing considerable loss to the shippers."

The *Annalen der Typographie* says regarding bookbinding: "In England publishers issue nearly all their publications bound in provisional linen covers and uncut. This kind of binding possesses many advantages; it suffices to give the book a good appearance and protects it efficiently, so that for the great majority of book buyers in Germany this linen binding would be deemed sufficient for library purposes. The book-collecting Englishman, however, has the book thoroughly bound for his library, in the most durable manner, in morocco or stained leather. First-rate material, ingenious machines, and a proper division of work for the purpose, and a good paying public as well give to English workmen unusual advantages."



KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.



TO THE TRADE.

The undersigned being desirous of RETIRING FROM THE STATIONERY TRADE, offer for the next Sixty Days their ENTIRE STOCK OF STATIONERY AND BLANK BOOKS, at a great reduction from regular prices.

A Catalogue is now ready, and will be sent to any address on application.

D. APPLETON & CO.,

549 and 551 Broadway, N. Y.

AWARDED THE HIGHEST MEDAL AT VIENNA.

E. & H. T. ANTHONY & CO.,
594 Broadway, New York, Opp. Metropolitan Hotel.
MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,
MANUFACTURERS OF
Fine Gold Pens, Pencils, &c.,
102 FULTON STREET, N. Y.
Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.
SEND FOR PRICE LIST.

THE AMERICAN

MANIFOLD WRITING PAPER CO.,

SUPERIOR

Manifold & Carbon Papers,

STYLES, ETC.

61 WILLIAM ST., N. Y.

HAMILTON'S

CELEBRATED

Silk and Linen Copying Books

& COPYING PAPER.

During the past five years this paper has been thoroughly tested in every particular by the public. It has been pronounced a decided success, in proof of which I have received over 500 Testimonials from Banks, Railroad, Express and Insurance Companies, Shipping Houses, Mercantile Firms and others, showing the superior quality of the books over all others, both for INSTANTANEOUS, CLEAR AND JET BLACK COPIES, STRENGTH OF PAPER, STRENGTH OF BINDING, &C.

This paper will copy from all inks; from writing inks one, and from copying inks FOUR to EIGHT distinct copies can be taken at once; they WILL NOT BLUR, ARE JET BLACK when taken out of the press, and will always retain their color. Heat or cold will not affect the copying qualities of the paper.

Both Books and Paper are now used in over ONE THOUSAND OFFICES in the city of New York alone.

LIBERAL DISCOUNT TO THE TRADE.

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95 WILLIAM ST., N. Y.

SAVE MONEY

by employing

ANDREW GEYER,

Stationers' Purchasing Agent.

WRITE HIM FOR TERMS.

REFERENCES:

Lee, Shepard & Dillingham, 49 Greene st., N. Y.
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Richards & Co., Denver, Col.
S. C. Abbott & Co., Omaha, Neb.

GENERAL AGENT FOR

Cornwell Manufacturing Company.
Hovey's Letter Presses.

28 Beekman St., N. Y.

GEO. J. KRAFT,

IMPORTER OF

Fancy Papers,

TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.

48 and 50 Maiden Lane,

AND

33 & 35 Liberty St.,

NEW YORK.

ENVELOPES

At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,

115 & 117 William St., N. Y.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

SCHENCK, HURD & CO.,

No. 55 BEEKMAN STREET, NEW YORK.

ADDRESS ALL LETTERS P. O. BOX 2564.

Sole Agents in the United States & Canada for

WOOLLEY & CO., of London.

WOOLLEY & CO.'S PLAYING CARDS.

PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.

BRISTOL & TICKET BOARDS.

The especial Notice of the Trade is called to the superior quality and design of these goods.

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THE

LATEST NOVELTY.

THE

Victoria Papeterie

PATENT APPLIED FOR.

IN EIGHT TINTS.

No. 1 Parisian Svo Rep. | No. 3 Parisian Svo Wove.
No. 2 Alexandra Rep. | No. 4 Alexandra Wove.

The purpose of this invention is to meet the great need expressed by so many ladies, for a solid writing surface, that can be used with facility upon the lap.

After writing upon the first and third pages, the single sheet is easily separated, either by pulling off, or better, with a paper knife.

SEND YOUR ORDERS EARLY TO

PORTER & BAINBRIDGE,

Dealers in Card Stock of Every Description.

33 BEEKMAN STREET, NEW YORK.

Miscellaneous.

The public do not buy more articles from the trade in proportion to the growth of the population, but they show better taste and are more fastidious in their requirements. They want the best of everything, yet not at an extravagant price, and they will not be content with cheap or flimsy articles.

It is a matter of fact, and it is worth remembering, that business men who attend to business with all their might in business hours, and who make it a business to have nothing to do with business out of business hours, live longer, have better health, enjoy themselves better, save more money, are better citizens, husbands and fathers, and, in a word, go through life more creditably to themselves than those who "mix things," and never know when their days work is done.—*Commercial Bulletin.*

Men, who have to make numerous calls daily, frequently find their labors materially increased and much time lost by the unbusinesslike habit of certain persons who persistently lock up their offices, and place on the outer door thereof a shabby piece of paper whereon is written the unwelcome intimation that the tenant will return at a given hour. The visitor is unable to leave any intimation of his call, and of course goes away much annoyed. To obviate the perpetuation of this system, Mr. Herbert, of Charterhouse Buildings, E. C., has introduced a card, with a slate mounting for the reception of messages.

A correspondent says: "I purchased some of the Japanese substitutes for postal cards the other day. I could only obtain specimens of the half-sen ones, those for local news, *i. e.* available only for despatch from one part of a town to another, the supply of the one-sen denomination being exhausted. These articles are not cards, but pieces of foreign paper about six and a half inches long by six inches wide when open. They are folded down the middle, and on one of the outer sides is printed in fac-simile of the ordinary postage stamp of a similar denomination. The stamped side is intended for the address, and is embellished with a border of foreign design, printed in red; one of the inner sides is similarly ornamented, and crossed with lines also printed in red; the remaining two sides are blank."

One of the most striking advantages which a large business house has over its smaller rivals is in its ability to execute orders of great magnitude with promptitude and efficiency. Take for instance, large manufacturers like Messrs. Jessup & Moore, or Campbell, Hall & Co., who have facilities for filling an order for several thousand reams of book or news paper at very short notice, and such a house can command its own price from those large consumers whose wants are periodical and must be supplied. A newspaper proprietor like Bonner, or Bennett, or a large publishing firm like the Harpers or Appletons, cannot afford to incur delay for the sake of a possible saving in price, which might be obtained by running among the trade to pick up bargains; besides it is necessary for their purposes to have uniform qualities of paper, and this can only be obtained from the large producers. Hence, we find that the large firms, as instanced, are able to command a price considerably above the ruling rates in the market, and their customers are quite willing to pay them.

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

ROBERT SNEIDER,

ENGRAVER & PRINTER,

MANUFACTURER OF

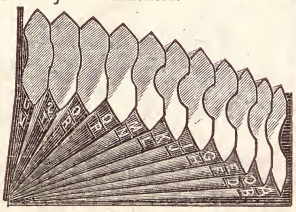
Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

37 JOHN ST., NEW YORK.

THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND.

Novelty for Stationers. **The Expansive Pocket Bill Holder.**



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CLOSED.

This is a most convenient article for the ready filing of invoices, legal papers, bills, notices, &c., closes up tightly, keeps the papers free from dust and systematically arranged. SEND FOR PRICE LIST.

JOHN D. EMACK, 114 WILLIAM ST., N. Y.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

TYLER, ST. JOHN & COFFIN, Sole Agents,

75 JOHN STREET, NEW YORK.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS 19 ANN STREET, NEW YORK.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

Edited by Redman & Kenny, N.Y.

VOL. II. NEW YORK: JUNE 23, 1874. NO. 25.

AN INTERVIEW WITH AN OLD STATIONER.

"What is the trouble with our paper-makers which prevents them making good paper?"

"Because they are not satisfied to stop experimenting and to seek uniformity. The best mills in this country turn out an uneven paper. As every intelligent man knows, it is better to sell goods of a uniform quality than those which are uneven, even if of a higher grade. You cannot get a Yankee foreman to be satisfied, but he must be trying new things all the time, and this affects the quality of his product."

"Do the American people appreciate the best stationery?"

"None better; and it is marvelous how they will buy the most costly articles in our line. American ladies use more and better paper than any others in the world. I am satisfied that the consumption of Alex. Piries' paper in America is greater than in England. During the five months since January 1, over twenty-five tons of this paper have been sold by one house, and this was all for the ladies' trade, and not for commercial purposes. Americans, through their excellent common schools, have been educated up to appreciate nice paper and its appurtenances. In fact you cannot make too good an article for the American public. Only the other day a wealthy Philadelphia stationer gave me a *carte blanche* order for paper, only stipulating that it should be handsomer than anything hitherto made. Our New York houses have agents all through Europe, looking out for the finest things in their line to satisfy the public taste here. I repeat, you cannot make anything too good for this market."

"Do stationers understand their business as a rule?"

"No; and that is the great trouble. I do not know of six men in the trade who thoroughly know what relates to their peculiar province; they will exhibit the most remarkable ignorance about things in which they have been dealing all their lives, just as you will find old mill hands past middle age, who cannot answer questions about the very rudiments of their trade; so also with stationers."

"What is the principal cause of this difficulty?"

"It lies in this, that a man cannot succeed in a business he does not love and give attention and care to understand. Every business man should have this capacity, which is the only secret of successful operations; just as A. T. Stewart or Tom Scott, have all the details of their business at their fingers' ends, so every stationer should possess an equal familiarity with his own business. Let me give an example of this ignorance of which I speak. The other day quite an old stationer came in to buy some paper. I showed him a sample, and he looked at it, and asked, 'Is that genuine?' I said, 'perfectly genuine; I am willing to guarantee it.' 'All right,' he answered, 'then I will take it.' 'But,' I explained, 'I mean by genuine that it has not a bit of rag fibre in it; it is all made of wood, and is therefore genuine wood.' The man was completely taken aback; yet he did not know how to find out for himself whether the thing was a good article, and so he had to depend upon another's judgment."

"Who are the principal buyers of stationery?"

"Of course the largest amount is bought for commercial purposes, but ladies use the next largest supply. Tiffany sells $4,000 or $5,000 worth of ladies' stationery in a week, and through the country a large business is done with this class of consumers."

"Whom do you consider the model stationer?"

"Undoubtedly the greatest stationer who ever lived was De la Rue, who manufactured and sold playing and visiting cards and paper. He had a genius for the business, and made a fortune at it, which he afterwards lost in scientific experiments. He had fine taste, and employed the best men, as for example the late Owen Jones, who was an authority on ornamentation, and whom De la Rue employed to make designs for the backs of his playing cards. Alex. Pirie also neglected no means to perfect his product, and experimented continuously in coloring paper, employing the most celebrated chemists of Europe, to assist him with their scientific skill."

"Can you recommend any books which would be suitable for a stationer's library?"

"No; I do not know of any. There are a few books relating to ornamentation, such as Owen Jones' 'Grammar of Ornament,' but of other books I have not been able to obtain one from any of the publishers."

A committee of the Austrian Booksellers' Union has just presented a report on the subject of the confusion which has arisen in the practice of allowing discounts to retail customers. A convention, to which 269 Austrian firms have subscribed, leaves them free to allow a discount in case of large orders only by special arrangement, and to carry out existing agreements. It is further agreed that second-hand booksellers, so far as they deal in new books, be required to adhere to the published price; and that no transactions whatever be allowed with booksellers who refuse to conform to this arrangement.

BUSINESS IN CHICAGO.

[From a Special Correspondent.]

CHICAGO, June 9, 1874.

The oft repeated phrase "business is dull" has become rather stale information, and is inadequate to convey a true idea of the utter stagnation that pervades almost every branch of industry in Chicago. Immediately after the great conflagration, which reduced the fairest portion of the Garden City to a heap of unsightly ruins, all business and energy were for a time completely paralyzed. But a few weeks elasped, hardly had the fires ceased to smoulder, when the indomitable pluck and energy characteristic of our business men, sprang into new life. Stately buildings, remarkable for strength and architectural excellence, arose upon the sites of those destroyed, and during the fall after the fire trade of every description was in a flourishing condition. Few among our citizens displayed greater energy in rebuilding and commencing business anew than the paper dealers, stationers, booksellers and publishers. The establishments of Messrs. Jansen & McClurg, and W. B. Keene, Cook & Co., are simply magnificent. The block in which these stores are situated is an ornament to the city, and for beauty of architectural design is equal to, if not superior, to anything in Broadway, New York. It is unnecessary to state, that the above mentioned firms take the lead in their branch of the trade, and considering the unprecedented dullness of the times both houses are doing a good business.

In some future letter I will notice more particularly of these establishments the stationery and publishing departments. I will only say in this connection that the internal arrangements are perfect, and a glimpse of the thousands of elegant and richly bound volumes is sure to gladden the heart and charm the eye of a man of refinement and culture.

Speaking of hard times, reminds me, that I called yesterday upon one of the leading wholesale stationers, in the expectation of gleaning some information that would be of interest to the many readers of your paper; but, alas, the result considerably dampened my ardor in the cause. Upon stating my errand, and inquiring about the business, the gentleman curtly and forcibly replied, that the stationery business was a "hard road to travel," and that said, it was plainly evident that he had no further observations to make regarding that subject. There may be many others who entertain the same sentiment.

A call at the extensive wholesale establishment of Messrs. Culver, Page, Hoyne & Co. proved most agreeable. Here as elsewhere I

found business quiet. Connected with the other departments is a book bindery, and the specimens shown reflect great credit upon the firm. It is not exaggeration to say, that the work turned out in this department is perfect as to finish and durability. Ledgers and blank books of every description are manufactured. Culver, Page, Hoyne & Co. have a very large country trade, probably exceeding that of any similar house in the city. The amount of job printing done is very great, and I was informed that for the past week they have had more work than they were able to do. During the past year they have been turning out about one thousand different varieties of legal blanks. The firm deals in every varicty of hard paper, but in soft they handle nothing but manilla. One of their specialties is a portfolio for legal blanks. It is bound in half Russia, and consists of many compartments; it is the best and neatest thing of the kind I have yet seen, and is invaluable to professional men. It is neatly gotten up in every respect, and I understand that the article is in great demand by those for whom it is intended. Of course, Culver, Page, Hoyne & Co. are the sole proprietors. Their salesman, who courteously took me over the entire establishment, is a traveler, and had but lately returned from a drumming trip. He reports good sales of all the different varieties of writing paper, blank books, &c., but the demand for fancy articles was very slack. All are indulging in the hope that the advent of fall will usher in a decided change for the better.

Country trade is moderately good in ordinary qualities of writing paper, but there is not a lively demand for fancy imported papers. Fancy articles of every description are quiet, with no tendency towards improvement at present. As an illustration of the demoralization of trade throughout the country, the following will suffice: A gentlemen from Wisconsin called on a Chicago stationer a few days since, and when his bill was made up, it amounted to $100; heretofore the same individual has never bought a bill amounting to less than six hundred dollars. The country dealers are evidently indisposed to buy heavily. They are holding back until better times, and do not feel like carrying a heavier stock than is absolutely necessary. The prospect of abundant crops in the country are at present highly encouraging, and on this account the trade have great reason to hope the commencement of fall will bring renewed activity to all branches of the business. F. M. D.

STATIONERS' HALL.

[CONCLUDED.]

To the west of the hall is the handsome court-room, where the meetings of the Company are held. The wainscoating, &c., were renewed in the year 1757, and an octagonal card-room was added by Mr. Mylne in 1828. On the opposite side of the hall is the stock-room, adorned by beautiful carvings of the school of Grinling Gibbons. Here the commercial committees of the company usually meet.

The nine painted stories which stood in the old hall, above the wainscoat in the council parlor, probably crackled to dust in the great fire, which also rolled up and took away the portraits of John Cawood, printer to Philip and Mary, and his master, John Raynes. This same John Cawood seems to have been specially munificent in his donations to the company, for he gave two new stained glass windows to the hall; also a hearse-cover of cloth and gold, powdered with blue velvet and bordered with black velvet, embroidered and stained white, blue, yellow, red, and green, beside considerable plate.

The company's curious collection of plate is carefully described by Mr. Nichols. In 1581 it seems every master on quitting the chair was required to give a piece of plate, weighing fourtecn ounces at least; and every upper or under warden a piece of plate of at least three ounces. In this accumulative manner the worshipful company soon becamc possessed of a glittering store of "salts," gilt bowls, college pots, snuffers, cups and flagons. Their greatest trophy seems to have been a large silver-gilt bowl, given 1626 by a Mr. Hulet (Owlett,) weighing sixty ounces, and shaped like a owl, in allusion to the donor's name. In the early civil war, when the company had to pledge their plate to meet the heavy loans exacted by Charles the Martyr from a good many of his unfortunate subjects, the cherished Owlett was specially excepted. Among other memorials in the possession of the company was a silver college cup bought in memory of Mr. John Sweeting, who, dying in 1659 (the year before the Restoration,) founded by will the pleasant annual venison dinner of the company in August.

The stationers are very charitable. Their funds spring chiefly from £1,150 bequeathed to them by Mr. John Norton, the printer of the learned Queen Elizabeth in Latin, Greek, and Hebrew, alderman of London in the reign of James I., and thrice master of this company. The money laid out by Norton's wish in the purchase of estates in fee-simple in Wood street has grown and grown. £150 out of this bequest the old printer left to the minister and church wardens of St. Faith, in order to have distributed weekly to twelve poor persons—six appointed by the parish and six by the Stationers' Company—twopence each and a penny loaf, the vantage loaf (the thirteenths allowed by the baker) to be the clerk's; ten shillings to be paid for an annual sermon on Ash Wednesday at St. Faith's; the residue to be laid out in cakes, wine, and ale for the Company of Stationers, either before or after the sermon. The liverymen still (according to Mr. Nichols) enjoy this annual dole of well spiced and substantial buns. The sum of £1,000 was left for the generous purpose of advancing small loans to struggling young men in business. In 1861, however, the company, under the direction of the Court of Chancery, devoted the sum to the founding of a commercial school in Bolt Court for the sons of liverymen and freemen of the company, and £8,500 were spent in purchasing Mr. Bensley's premises and Dr. Johnson's old house. The doctor's usual sitting room is now occupied by the head master. The school itself is built on the site formerly occupied by Johnson's garden. The boys pay a quarterage not exceeding £2. The school has four exhibitions.

The arms of the company appear from a Herald visitation of 1634 to have been azure on chevron, an eagle volant, with a diadem between two red roses, with leaves vert, between three books clasped gold; in chief, issuing out of a cloud, the sunbeams gold, a holy spirit, the wings displayed silver, with a diadem gold. In later times the books have been blazoned as Bibles. In a "tricking" in the volume before mentioned, in the college arms, St. John the Evangelist stands behind the shield in the attitude of benediction, and bearing in his left hand a cross with a serpent rising from it (much more suitable for the scriveners or law writers by-the-by.) On one side of the shield stands the Evangelist's emblematic eagle, holding an inkhorn in his beak. The company never received any grant of arms or supporters, but about the year 1790 two angels seem to have been used as supporters. About 1788 the motto "Verbum Domini manet in eternum" (The word of the Lord endureth forever) began to be adopted, and in the same year the crest of an eagle was used. On the silver badge of the company's porter the supporters are naked winged boys, and the eagle on the chevron is turned into a dove holding an olive branch. Some of the buildings of the present hall are still let to Paternoster Row booksellers as warehouses.

The list of masters of this company includes Sir John Key, Dart. ("Don Key",) Lord Mayor in 1831-1832. In 1712 Thomas Parkhurst, who had been master of the worshipful company in 1683, left £37 to purchase Bibles and Psalters, to be annually given to the poor; hence the old custom of giving Bibles to apprentices bound at Stationers' Hall.

Though no longer useful as a guild to protect a trade which now needs no fostering, it still retains some of its mediæval virtues. It is hospitable and charitable as ever, if not so given to grand funeral services and ecclesiastical ceremonials. Its privileges have grown out of date and obselete, but they harm no one but authors, and to the wrongs of authors both Governments and Parliaments have been from time immemorial systematically indifferent.—*From Old and New London, by Walter Thornbury.*

PATENTS RELATING TO STATIONERY.

No. 149,884.—Map Exhibitor.—Eli F. Russell, Portland, Oreg.

No. 149,863.—Hook for Suspending and Exhibiting Sponges.—John H. Hubbard, Stanstead, Canada. A series of rods, each rod having at one end an eye and at the other or upper end a hook and a tag support.

No. 149,908.—Toy.— Charles E. Baldwin, San Jose, Cal. A return ball having a spring piston at its center, at each end of which is a whistle, and the elastic cord, having also a second and inelastic safety cord in connection with the piston, to limit the throw of the ball. The whistle is sounded when thrown and upon the return of the ball.

No. 150,113.—Druggist's Measure.—William Vom Hoff, New York, N. Y. As a new article of manufacture, a druggist's measure, having the divisions or principal division of its scale marked by continuous unbroken lines.

No. 149,831.—Manufacture of Hollow Doll Heads and Other Figures.—William E. Brock, New York, N. Y. The mold being first lined with tin-foil or leather, the glue saturated stiffening is thus prevented from adhering to the mold.

No. 150,848.—Method of Preventing Alterations of Checks, &c.—L. G. Ehrhardt, Philadelphia, Pa., assignor to R. B. Wise, trustee, same place. A compound of sulphate of iron, gallic acid, gum sardarac, and red or yellow prussiate of potash, or their equivalents, is applied, in a dry state to the surface of the check to be protected.

No. 150,735.—Game Board.—Thomas J. Whitcomb, Springfield, Vt. A double checker board made of dovetailed pieces, which go through to the opposite side. The marginal boxes have two sliding covers, which serve alternately as top or bottom, as used, one or the other side up.

No. 150,390.—Combined Letter Sheet and Envelope —William B. Bary, Detroit, Mich. A letter sheet adapted to be folded in its longitudinal center, one end of which bears a painted indicator for date and time, and having combined with it a main seal flap perforated for ready separation and carrrying a de-

tachable gummed address lable, the whole so shaped as to be folded into the form of an envelope and sealed by means of auxiliary flaps.

No. 150,868.—Game Apparatus.—Ebenezer F. Lane, Swansey, N. H. A small ring or loop at the end of the whiplash fits on a projection in the groove of the wheel to propel it toward the pins.

No. 150,761.—Temporary Binder.—Oscar R. Hyde, Washington, D. C., assignor of one-half his right to Ira B. Hyde, Princeton, Mo. The follower is held above the points of the needles by springs, which are interposed between it and the base or bed, thus being in position at all times to receive the matter to be filed or bound.

No. 150,389.—Combined Paper Clip and Letter Folder.—William B. Bary, Detroit, Mich. The pivoted spring clip is mounted on a base having stops to adjust the letter sheet in relative position with the former, which is hinged to the impinging edge of the clip, and over which the sheet is folded. The former may be thrown back upon the clip while writing upon the sheet.

No. 150,749. — Temporary Binder. — Charles W. Baird, Rye, N. Y.

No. 150,858.—Hand Stamp. — John Goldsborough, Philadelphia, Pa. Provides the die plate with bent edges, which fit over the beveled edges of the plunger, so that the type may occupy the entire width of the plunger; also provides a plate to hold the type in place while being removed from the plunger.

No. 150,692.—Game Table.—James P. Hyde, New York, N. Y. The table has a central rotating disk lying flush with the table, and provided with ball cups. Four projections, cushioned, occupy portions of the rim of the disk, and increase the difficulty of reaching the cups they cover, as well as offer salient points of contact with the balls by which the disk may be rotated. The disk is removable when the table is desired for ordinary play.

No. 150,633.—Fountain Pen.—William E. Tinney, New York, N. Y. The reservoir, the bottom being made concave, and the side edges rounded to form a base, upon which the reservoir moves, and provided with a pen holder, and spout.

No. 5,863. — Hand Stamp. — Edward Spencer, St. Louis, Mo., assignor to Cyrus N. Pratt, Chicago, Ill. —Patent No. 34,378, dated February 11, 1862. One jaw of a pair of pinchers carries a chase, over which is stitched an inking ribbon, the supporting reels of which are hand-operated to advance the ribbon.

No. 150,624.—Fountain Pen.—J. W. Shiveley, Saratoga Springs, N. Y. The spoon-shaped fountain is vertically adjusted by a clasp sliding thereon, the end of which bears upon the shank of the pen.

No. 150,409—Binding Books.—George W. Emerson, Chicago, Ill. As an improvement in the wire fastenings for book binders, the wires provided with bent or notched parts, to receive the rivets which fasten the wires to the lids or covers, and the bent or notched parts to receive the clamps for holding the lids together, when the several parts are arranged and combined.

No. 150,364. — Picture Holder. — Eugene L. Sherman, Evergreen, Iowa. A series of self reversing blades or sections pivoted between two revolving heads, and provided with exterior clamps for holding pictures on both sides of the sections, and the whole inclosed within a box or casing.

FOREIGN.

The following patents have been recently taken out in France :

Densmore.—A machine for writing with printing ink.

Nouvelle, 51 Rue St. Placide, Paris.—Machine for printing visiting cards, invoice and letter headings, &c.

Marcoux, 58 Rue Rochechorat, Paris.—Collective publicity by means of illustrated and allegorica wall advertisements.

Aoril, Angouleme (Charente).—Cigarette paper, called "Celestial," made with sugar and honey.

Gerard, 134 Rue de Paris, Vincennes (Seine).—Spiral cigarette paper.

DENNISON & CO.,

MANUFACTURERS OF

Tags. Tags. Tags.

"Dennison's Patent" Shipping Tags, 1st Quality.
"Mauger's" Metal Eyelet do. do.
"Nye," Cheap do. do.
"Wilde's" do. do. do.

Cloth and Genuine Parchment (folded ends) MERCHANDISE TAGS in all Grades.

STRATTON'S GUM LABELS, (Extra Gummed.)

Notarial and Lawyers' Seals, All Colors.

WHOLESALE AGENTS FOR

DONDORF'S SUPERIOR QUALITY GUM LABELS, IN CARMINE & GOLD.

FAY'S HOOK TAGS.

Phillip's Improved Secure Hook and Clasp Tags.

Sold by all Stationers, Printers and Notion Dealers, and by

Dennison & Co.,

54 West Fourth St., Cincinnati, 202 BROADWAY, NEW YORK.
150 South Clark St., Chicago, 5 Suffolk Place, Boston.
110 Pine St., St. Louis, 632 Chestnut St., Philadelphia.

SEND FOR SAMPLES AND PRICE LISTS.

PAPER RULING FOR THE TRADE.

BY STEAM AND ELECTRICITY—NO BINDERY.

LOW PRICES FOR LONG RUNS OF WORK.

NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?

B. A. KISSAM, NO. 33 BEEKMAN STREET, N. Y., BAINBRIDGE BUILDING.

LINDENMEYR & BRO.,

PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

THE ENGLISH STATIONERY OFFICE.

The Committee of the House of Commons appointed to inquire into the purchasing departments of the Government, with a view to the reduction of public expenditure, has again been investigating the management of the Stationery Office.

In purchasing paper, one of the largest items of expenditure, when a quantity is required, is the custom to send round notices to about thirty-three of the chief stationers and paper-makers, inviting tenders, and then to accept the lowest. Every one so tending was bound to supply the paper by a certain day under a penalty; there were also fines and penalties for any deviations from the samples, and occasionally the paper was altogether refused.

No paper otherwise than perfect was received, neither retree, nor broken, nor paper in anyway damaged. Occasionally, perhaps, it might save a little money to purchase such paper, but on the whole, it is better to refuse it. Mr. Charles S. Millington was also examined on the subject of paper. He had been connected with his present house of business forty-three years, and since 1861 has supplied paper to the Stationery Office; was perfectly well satisfied with the present form of tender. Has occasionally had paper rejected, and has had various difficulties through not supplying goods correctly. The Stationery Office issues samples, and it can be easily seen whether goods are equal to sample. His house also supplies envelopes in large quantities; there are not four people in the world, he says, who could supply them. He believes the Stationery Office system of securing paper all but perfect, and by dealing with large stationers the office obtains advantages which it would not if it dealt directly with the makers.

Mr. William Watson, of the firm of Cowan & Co., was also examined on the paper question. His firm, in the year 1872-73, supplied paper to the amount of £21,156 to the Stationery Office, and had supplied the office for nearly twenty-five years. He supplied nothing but paper, and his evidence went to corroborate that of Mr. Millington, respecting the good management of the office as to its mode of obtaining paper, its strictness, and its general fairness. With respect to the retree, he took that of the paper-maker, and got a better price for it than the Government would pay for perfects. Some makers are more careful than others; one would not turn out ten per cent. of retree, but others would turn out twenty per cent. The Government obtained its paper much cheaper than any private buyer did, as many makers would supply paper for the Stationery Office on lower terms than they would supply stationers for their own consumption, and he himself would tender for the supply of Government on lower terms than for the supply of publishers or of the trade. During the past year he had been fined £50 or £60 for being behind time, and had been fined perhaps £100 on account of his paper being under the proper weight or quality.

Mr. George MacCorqnodale also gave evidence. He was apparently under the impression that he had not been fairly used in his transactions with the Stationery Office. He said he had done business only occasionally during the past twenty years; he was what might be called an interloper; he did not regularly tender, but only now and then when an opportunity presented itself. The Stationery Office system is carried on with great fairness, but he thinks it a very bad system, as under it the bulk of the trade is deterred from tendering for the supply of paper. One of the objections being, that as the makers could not manufacture the precise quality ordered, they must be saddled with the overplus; and, as they all had a quantity of retree, they ought to be able to force that upon the Stationery Office, along with the good paper. A margin of five or ten per cent. should be allowed the maker. Two years ago he had taken the contract to supply a large quantity of foolscap; on this his profit was about two and a half per cent., but he was saddled with a large quantity of retree and overplus to the extent of about £3,000, and for this he had too seek a market elsewhere, and not being a wholesale stationer, and keeping no traveller for paper, he is placed at a disadvantage in tendering for the supply. If the present restrictions were removed, he thought many more persons would tender.

Small stores, including pens, ink, wax, cutlery, rulers, inkstands, &c., are supplied to the office by about 100 different persons; and binding is done for the office to the amount of about £50,000; of this nearly £35,000 is paid for vellum work or account books.

During the year 1872-73, the following were the chief suppliers of paper:

Grosvenor, Chater & Co.	£31,253
Millington & Hutton	30,043
W. Watson, Cowan & Co.	21,156
Spaulding & Hodge	13,441
W. Robertson	11,654
Wiggins, Teape & Co.	11,334
C. Morgan & Co.	8,463
T. & H. Saunders	8,237
T. & J. Smith	6,515
Waterlow & Sons	5,674
James Spicer & Sons	5,661
Spicer Brothers	4,931
F. Phipps	4,498
G. Prince & Co.	4,478
W. Nash	3,280

The total amount purchased during the year was £200,297. The envelope contractors were:

Millington & Hutton	£16,378
A. Armstrong	3,346
Waterlow & Sons	2,242

BEEBE & HOLBROOK,

Dwight Street,

HOLYOKE, MASS.,

MANUFACTURERS OF

First-Class Flat Writing & Ledger Papers.

FLAT CAPS FOR COPY BOOKS A SPECIALTY.

Linear Tinted Papers of all Shades and Superior Quality.

Strictly No. 1 Cardboard,

Bristol and Envelope Papers.

ORDERS SOLICITED.

HAMPTON MILLS.

Gold Medals at Moscow, Vienna & Madrid.

NEW YORK. BERLIN.

THE

INTERNATIONAL CHROMO COMPANY,

59 MAIDEN LANE, NEW YORK,

MANUFACTURERS, IMPORTERS AND DEALERS IN

CHROMOS, ENGRAVINGS, AND LITHOGRAPHS.

We are in constant receipt of novelties from our factory in Berlin, which we offer to the trade upon advantageous terms.

MASON & CO.,

1202 Chestnut Street, Philadelphia, Pa.,

MAKE A SPECIALTY OF

WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

NO CHARGE FOR IMPRINTING.

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,** 1202 Chestnut Street, Philadelphia.

Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

BASE BALL.

The shades of night were falling fast,
When through John street there slowly passed
A crowd of boys in grand array,
Whose only object was to play
Base ball.

"Oh, stay," the lager beer man said;
"Don't let the sun shine on your head."
The boys all lent a willing ear,
But some one said, "Instead of beer,
Base ball!"

To Prospect Park they wend their way,
The game of base ball bound to play;
Pulled off their coats, likewise their hats,
And then went in to break the bats.
Base ball!

But such a game was never played
Since the game of base ball first was made,
And such a score was seldom seen—
'Twas seventy-two to seventeen!
Base ball.

Sadly each one went home that night
Their hopes of victory not so bright;
But best of all, it was a treat,
To bring our friends to see us beat.
Base ball.

The bats, we left them on the field—
The ball we also had to yield.
The boys are very sore with pain
'Twill be some time ere they play again
Base ball.

BASE BALL.

The base ball match between the clerks employed by A. S. Barnes & Co. and those with H. Bainbridge & Co., was well contested on the 6th inst. The following are the names of the players and the score of the game:

A. S. Barnes & Co.		*H. Bainbridge & Co.*	
Miller,	Right Field.	Jewer,	Right Field.
Barnes, R. S.	2d Base.	Hyllested,	2d Base.
Holmes,	Pitcher.	Gibson,	Pitcher.
Meares	Left Field.	Hamilton,	Left Field.
Keen,	Centre Field.	Fountain,	Centre Field.
Arnold,	Catcher.	Bleecker,	Catcher.
Heitkamp	1st Base.	Walters,	1st Base.
Seabury,	3d Base.	Reed	3d Base.
Crafty	S. S.	Celestine	S. S.

THE SCORE:

A S. Barnes & Co.'s Nine	72
H. Bainbridge & Co.'s Nine	17

Fly Catches—A. S. Barnes & Co., 7; H. Bainbridge & Co., 2.
Umpire—R. Clarke, of S. Raynor & Co.
Scorer—E. W. Woolsey, of A. S. Barnes & Co.
Time of Game—2 hours and 35 minutes.

Our thanks are due to C. W. Barnes for a report of the game.

The match on the 18th inst. between the A. S. Barnes & Co. nine and the S. Raynor & Co. nine resulted in the defeat of the former by a score of 19 to 12. The players in the first nine were the same as above, with the exception of Cooper, who played 3d base, Sage, who played 2d base, and C. W. Barnes, who was in right field. Their opponents were: Clarke, c.; Lynch, 2d b.; Scrimgeour, 1st b.; Southwell, c. f.; Hyllested, s. s.; Reid, 3d b.; Osborn, l. f.; Martin, p., and McClellan, r. f.

Martin Taylor, of Buffalo, N. Y., whose building was injured by the removal of the adjoining store, has transferred his retail stock to 356 Main street, while repairs are being made. On or about September 1 he will reoccupy the old stand, 264 Main street, with all the new goods of the season added to his stock.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Super Royal. Imperial.

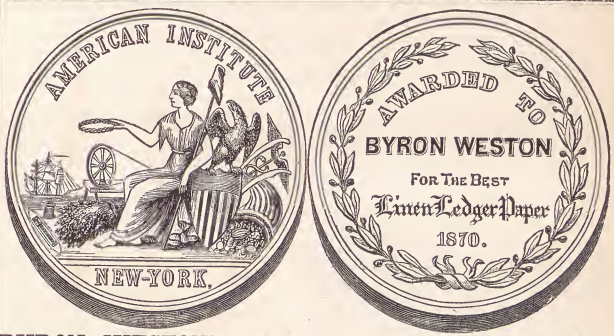
These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.



BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

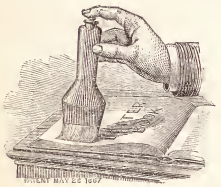
Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

COPYING BRUSH, WITH RESERVOIR HANDLE.

The Reservoir Letter Copying Brush, it is claimed, does away with the necessity of a separate article to hold the water used in copying, and thus takes the place of both cup



and brush. The handle is made of brass, by which rust is entirely avoided, the water remaining clear and clean however long it may be in the reservoir. These brushes are neatly japanned, very substantially made, not liable to get out of order, and will be found convenient and durable. Price, $1.50. They are patented and made by T. Shriver & Co., 333 East Fifty-sixth street, New York.

FONT PEN WITH A CAPILLARY FEEDER.

This ingenious little device, from the Font Pen office, No. 7 Murray street, consists of a penholder in which any form of pen may be used, and which contains a large supply of ink in a glass handle, fed by capillary attraction,

so that the pen is kept constantly supplied as long as the contents of the reservoir last. The apparatus is made of neat and convenient form, and of metal or rubber that will not corrode with ink or be injured when washed in water. The above engraving shows a section of the apparatus for feeding and holding the pen. A is the extremity of the glass handle or reservoir, which is provided with a ground neck and a screw ring, B, which engages with the tube, C, and is packed with a rubber ring. D is a disk plate, fitting (movably) in the tube, C, and against the end of the holder, and carrying a pin, E. Around the latter is shown the loop of a doubled thread which passes down through the tube, F, its ends protruding at G, to touch the pen, H. The shank of the pen is firmly held in a bent spring, I.

To use the invention, the glass handle is unscrewed and filled with ink, and then re-attached to the tube, A. This may be done easily and without spilling the fluid. The ink moistening the ends of the pen and the thread, writing can be at once proceeded with, as the ink, as drawn by capillary attraction down along the latter, exudes from its ends, G, and so constantly supplies the pen. The quantity of ink allowed to escape is regulated by the cap, J, which screws over a slotted opening in the tube, F. The ends of the thread, G, emerge through a slot, and, by screwing the cap up tighter, may be compressed to retard or close the passage of the fluid as desired. After being written with, the pen is laid aside, and never leaks, although the cap may remain open.

When once filled with ink, the pen will be always ready for service. If any variety of good writing fluid be used, no trouble need be experienced from dust or drying. Almost any sort of pen may be employed, and inserted and charged as readily as in the common holder.

The stationery business, like that of other branches of trade, is flat and unprofitable during the heated term, but old Sol's rays do not prevent importers and manufacturers from getting up novelties for the ensuing season. They are all busily engaged in putting up new shapes, new shades and new patterns. The latest thing in note papers that we have seen is the new French Crepe, which is a repp paper of very superior finish, delicately tinted in five shades, and plaited in such a manner that it presents a certain smooth surface, and may be written on with the greatest ease and pleasure. On account of the low price of these papers, they are likely to be largely used, and will be much admired by ladies who do not wish to write upon too heavy a note sheet. We also noticed a few days ago a very pretty little "Billet" entitled "Happy Thought." It consists of a note sheet and envelope combined, and enables the writer to express his thoughts on three sides of the sheet, while the fourth is used to fold the article up in a triangular shape. We must not omit to state that these "bijouteries" are to be seen at the warehouse of Messrs. Myers Bros., No. 62 John street.

RETREE.

In every making of all writing papers, and of printing and cartridge papers, of fine qualities only, there is a certain quantity, (usually ten per cent.) which, although equal on the whole to the general bulk, from containing some minor faults, such as slight size stains, small drops of color, spots of dirt, wrinkles of the edges, &c., is put up by itself end termed "Retree," or, as is written by a paper-maker, X X, which mark, or the letter R, it generally bears on the outside of the mill wrapper, beside, (in folded papers) having two sections of the paper turned each way in the ream, while good papers are most always put up one section each way. It is usually ten per cent. lower in price than its respective good, that is, the best of the lot made at the same time. Judgment is required to avoid the error of supposing that all papers having these faults are retree, as it must be borne in mind that all common papers, from their lowness of price, must have many of these faults, while, on the other hand, the retrees of an extra superfine have them but in a very slight degree, sometimes scarcely distinguishable—all depends upon the class in value of the good paper.—*Stationers' Hand Book.*

In the application of chromo-lithography to technical illustration and commercial pursuits, France undoubtedly stands pre-eminent, both as regards the quality and the quantity of its productions. The whole range of architecture, decoration, furnishing, textile manufacturers, and the trades allied to them, find in chromo-lithography their best exponent and aid to progress. To do this every process is called into requisition; stone engraving, pen-and-ink, and chalk drawing, and photo-lithography are employed, and in the most judicious and advantageous manner. All are combined to carry out the object, and the result is perfectly harmonious. French lithographs are invariably distinguished by the correctness of the drawing, and the brilliance, truth, and effectiveness of their coloring. It is only necessary to examine the works of Didot, Morel, Hachette and Rothschild to justify our assertion. But in the oil-painting reproduction our neighbors seem to be less eminent. Their exhibits at the Vienna Exhibition in this class were very comprehensive in their diversity of subject, and conspicuous for their merit; and the exhibits of Haugard-Mange, Dupuy, and others, combine every technical requirement with the most perfect printing. The celebrated atelier of M. Lemercier produces excellent work in block-printing as well as in chromo-lithography, and in the latter respect even the touch, the caprice of the artist, is most religiously reproduced. The most exacting connoisseur cannot but have been satisfied with M. Lemercier's prints. One branch of color printing extensively pursued in France, is the production of articles for purposes of commerce and industry, such as pictures of flowers, figures, and ornaments for carton-boxes, pictures of saints, &c. These are multiplied in immense numbers and at a wonderfully cheap rate, by means of the lithographic machine. They are, generally speaking, very well done, although they cannot claim to be real works of art. The establishments of Tester and Massin, and Boulant Aine distinguish themselves in this respect.—*Lithographer.*

With a view to stay the injurious effect of co-operative societies, several tradesmen in and about the metropolis have recently widely distributed neatly got up pocket-tickets, which entitle the holders to receive a discount of 10 or 15 per cent. off marked prices for cash payments. One of the tradesmen who has thus speculated informs us that during the first week after the issue of his tickets he took £79 from catch-customers, the second week £123, the third week £138, and the fourth £118. He dispatched 5,000 by post, and is heartily pleased at the result. The idea of receiving discount pleased the public.—*London Stationer.*

Persons in search of lithographic stone have only to provide themselves with a small bottle of nitric acid, and when they find a whitish stone, apply a little of the acid, and if an effervescence takes place it is undoubtedly lithographic stone. They may be found on hills and in valleys, of course their value depending upon their quality and their quantity. The best that have as yet been discovered break with a conchoidal fracture and are of a fine homogeneous texture. In color they range from a yellowish to a beautiful pearlish grey, somewhat resembling a hone-stone, absorbing quite freely both grease and water; when breathed upon, they emit a slight aluminous odor.

Singularly enough, at this time, when the doings of our Stationery Office are being overhauled, the subject of printing for Congress is being inquired into in the United States, where it is asserted that the public printing is done at an expense of thirty per cent. higher than need be paid to private printers. Here the statement made is just the reverse, viz., that ordinary printers cannot get a living at the prices paid for Government work.—*Bookseller.*

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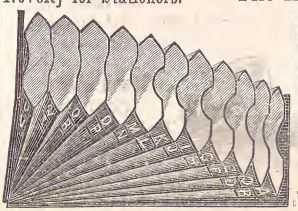

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FOREIGN NOTES.

The English exports of stationery other than paper, annually amounts to more than half a million pounds sterling.

The British steel pen trade centers at Birmingham, where there are over a dozen makers, who produce 100,000 gross of these small articles a week.

M. Henri Not, of Place de l'Opera, Paris, has obtained six months' protection from Great Britain, for a new invention of "guide cards or historic albums for tourists and travelers."

During a single year the imports of playing cards into Great Britain amount to about 450,000 packs, which shows that our English cousins have not lost their love for whist and like games.

The Booksellers' and Stationers' Association of Edinburgh has offered prizes for essays, to be competed for by its members during the present year. The first, a prize of £5, for "A Historical Sketch of Periodical Literature in Britain." The second subject is, "A History of Copyright Law in Britain." For this two prizes are offered, one of £5, the second of £3.

In London there are 1,460 retail stationers, 332 wholesale stationers, 23 printers' ink and 50 writing ink manufacturers, and some 300 or 400 in all the miscellaneous branches of the stationery trade, envelopes, sealing wax, quill pens, playing cards, paper boxes, bag makers and other minor industries. Summarizing these, there are upward of 5,000 persons engaged in the separate trades.

The extensive demand for paper and stationery in Great Britain cannot be better indicated than by the general correspondence of the country. The number of letters delivered last year through the General Post Office was nearly 915,000,000, which, compared with the number ten years ago, is an increase of 322,000,000, and there were also sent by the post 75,000,000 post cards.

For the benefit of Mr. Millington, who furnishes envelopes to the value of £16,278 to the English Stationery Office, and who thinks that there are not four people in the world who could supply an equally large quantity, we would state that there are four firms in this country who are able to make 1,000,000 envelopes a day, viz., Samuel Raynor & Co., George H. Reay, G. H. Whitcomb, and the Morgan Envelope Company.

Mr. Stoue, of Banbury, the inventor and patentee of a wonderfully simple and effective means of securing papers and pamphlets in boxes, has produced at a very moderate price a cabinet for stationers' stock, so that an assortment of black-bordered paper and envelopes of all kinds may, at a moment's notice, be displayed before the customer's eyes without the trouble of untying a parcel or opening a packet. Another cabinet serves for pencils, penholders, pens, and other stationery etceteras. Still another is made for those slippery goods, which stationers so frequently lose at race time—playing cards. Like the rings in a jeweler's case, they are here so placed that any attempt to filch a pack can be instantly detected. The cabinets are strongly made, and are neatly covered in cloth. The paper cabinets are as suitable for plain paper and envelopes as for those with black borders.—*Bookseller.*

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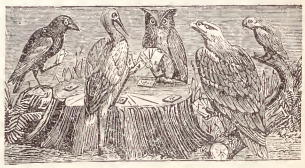

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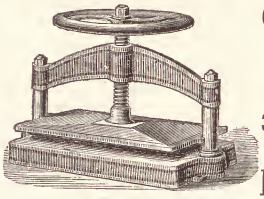

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FOR THE TWO WEEKS ENDING JUNE 5, 1874.

[Quantity given in packages when not otherwise specified.]

Books	564	$62,395
Newspapers	50	5,125
Engravings	53	15 899
Ink	142	8,281
Lead Pencils	32	7,923
Paper	402	4',193
Steel Pens	7	5,942
Stationery	69	4,954
Total		$151,627

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING JUNE 9, 1874.

Paper, reams	21,884	$5,687
Paper, pkgs	782	4,025
Paper, cases	56	1,560
Books, cases	100	7,332
Stationery, cases	12	829
Total		$19,433

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM MAY 29 TO JUNE 13, 1874.

P. Farrelly, Hohenzollern, Bremen, 1 case.
Chas. Lichtenberg, by same, 3 c.
Horace Webster & Co, Calabria, Liverpool, 1 case
E. & H. T. Anthony, by same, 1 pkge.
L. Marcotti & Co, by same, 1 case hangings.
Clark Threed Co, California. Glasgow, 2 c.
Geo. H. Reay, by same, 24 cs.
Henry Bainbridge & Co, by same, 5 cs.
E. B. Benjamin, Silesia, Hamburg, 1 case.
J. C. Kohlsaat & Sons, Main, Bremen, 2 cs.
G. J. Kraft, by same, 5 cs.
A. Rollker & Sons, by same, 2 cs.
Liebenroth & Von Arndt, Republic, L'pool, 34 cs
B. & P. Lawrence, by same, 14 cs.
A. Rollker & Sons, Parthia, Liverpool, 4 cs.
Henry Bainbridge & Co, Trimacria, Glasgow, 4 cs
L. W. Morris, Ville du Paris, Havre, 7 cs.
Porter & Bainbridge, Liverpool, 2 cs.
Schenck, Hurd & Co, France, London, 4 cs.
L. Dejonge & Co, L. Wichards, Hamburg, 1 pkge.
Lemoyne & Son, Lafayette, Havre, 1 case writing.
H. A. Gaines Son & Co, Frisia, Hamburg, 4 cs.
L. Marcotti & Co, by same, 1 case hangings.
E. Herman, Koln, Bremen, 1 case.
J. Rudolphy, by same, 1 case.
Herman, Leopold & Co, by same, 1 cs.
Geerzman, Regenhard & Co, by same, 1 cs.
Willy Wallach, by same, 3 cs.
G. J. Kratt, by same, 3 cs.
C. Joerg, by same, 2 cs.
J. D. C. Gillespie, Hollenzollern, Bremen, 1 case.
B. Ilfelder, C. F. Funch, Antwerp, 8 cs.
C. B. Richard & Bons, Hamburg, 1 case.
Geo. H. Reay, Utopia, Glasgow, 11 cs.
A. Rollker & Sons, Nordcap, Antwerp, 9 cs.
B. Ullman, Oder, Bremen, 1 case.
C. K. Wilmer, Celtic, Liverpool, 2 cs.
B. Sondheim, Lurgina, Havre, 3 cs.
Kaufman & Jonas, Donau, Bremen, 1 cs.
Calhoun, Robbins & Co, by same, 1 case.
Greenfield & Strauss, Oder, Bremen, 6 cs.
J. Caspari & Co, by same, 1 cs.
E. & H. T. Anthony, by same, 5 cs.
L. W. Morris, Scotia, Liverpool, 1 pkge.
L. Dejonge & Co, Thuringia, Hamburg, 2 cs.
L. Fink & Co, Lessing, Hamburg, 1 case.
Henry Bainbridge & Co, Victoria, Glasgow, 6 cs.

STATIONERY EXPORTS FROM NEW YORK.

COMMENCING JUNE 1, 1874.

New Granada, 39 pgs paper, 72 pgs perf.
Brazil, 11 cs st'y, 1 box perf.
Barbadoes, 40 bxs perf, 2021 rms paper.
Goiao, 54 pgs perf, 26 pgs paper.
Gibraltar, 400 bxs perf.
Hamburg, 9 cs paper, 4 cs st'y, 30 bxs perf.
Havana, 4 cs perf, 6 bxs st'y, 8,000 rms paper, 60 kegs ink.
St. John, P. R., 3 bxs st'y, 1,709 rms paper, 77 pgs perf.
Maracaibo, 2 cs st'y, 175 bxs perf, 40 rms paper.
Melbourne, 12 pgs perf.
Antigua, 100 rms paper.
Pernambuco, 87 bxs perf, 500 rms paper.
Bermuda, 50 bxs perf, 70 rms paper.
Buenos Ayres, 12 bxs st'y, 75 pgs perf.
Maracaibo and Laguayra, 20 bxs perf.
St. Domingo, 412 rms paper, 10 bxs st'y.
Greytown, 60 rms paper, 382 bxs perf.
Port au Prince, 5 rms paper.
Hamilton, 75 bxs perf.
Havre, 1 cs books, 1 cs perf.
Laguyara and Porto Cabello, 241 pgs perf, 2 rms paper.
Cardenas, 30 bdls and 2,500 rms paper.
Cuidad Bolivar, 1 cs books, 42 bxs perf.
Humacao, 1,000 rms paper.
Dunedin and Wellington, 30 pgs perf, 28 cs paper collars.
Kingston, 2,000 bxs perf, 95 rms paper.
Savanilla, 40 pgs perf, 21 pgs paper.
Malta, 267 pgs perf.
Rio Grande do Sul, 100 bxs perf.
Santander, 100 bxs perf
St. Vincent re Sul, 50 cs perf.
Aspinwall, 46 cs books, 23 pgs perf, 9 pgs paper.
Aux Cayes, 20 bxs perf.
Liverpool, 23 cs books, 3 cs paper.
London, 86 cs paper, 10 cs paper.
Nassau, 150 reams paper, 50 bxs perf.
Ponce, P. R., 1,000 rms paper.
San Andres, 30 bxs perf.
Stettin, 7 cs books.
Demerara, 2,000 rms paper.
Laguayra, 62 bxs perf.
Para, 906 rms paper, 70 pgs perf.
Rio de Janeiro, 1,000 rms paper, 125 pgs perf.
Vera Cruz and Progreso, 29 pgs ink, 63 pgs perf, 4,000 rms paper, 3 cs st'y.
Rosario, 50 pgs perf.

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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

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23 BEEKMAN STREET, NEW YORK.

STRAY SUGGESTIONS.

It should be the aim of every stationer to work his customers up to an appreciation of the best things which he has to offer them. Americans, as a people, are lavish in expenditure, and are always ready to appreciate what is excellent, if it is properly presented. It may be said that no deserving article of luxury or comfort has been properly pushed in this country without meeting with success, and this is especially true of articles of pure luxury. Stationers' goods to a considerable extent belong to the latter class, though they are in the main articles of use. Much, therefore, may be done toward creating and stimulating a taste for the best articles, which the stationers have in stock.

There is no simpler way to neutralize competition than by making a superior article. This is one of the simplest maxims of trade. In every business competition is greatest among the manufacturers and dealers in the cheaper classes of goods, for the natural reason, that there is less ability required there as well as less risk. When a merchant, however, starts out to make the best article of any kind, particularly if it is a specialty, he of necessity must invest capital, and incur expense which others are not willing to undertake, and thus he largely reduces the distance between himself and his competitors. In every class of trade there will be found certain staple goods, whose reputation is fixed and unchangeable. How has this been accomplished? Is it not from great exertions having been made at the start to produce a really excellent article, and then to keep up the standard of its quality to the highest point? Examples of this will be found in Faber's lead pencils, Pirie's paper, &c. The lesson of these examples is plain. Do not underrate your public, nor believe that shattered fallacy that any poor thing ever succeeds permanently. It may do so for a time, but the world soon finds it out. No fact more forcibly illustrates this truth than the difficulty that is found in superseding any article that has once gained public favor, even though its merits are not as great as the new article.

THE ROLL OF HONOR.

The spirit of emulation is one of the best spurs to effort, and it is always well to stimulate a moderate amount of rivalry, particularly among the young, so as to bring out their best work. It would come very properly within the province of the American Stationers' Board of Trade, to offer rewards for specimens of the best work in various departments by young men in the trade. We would suggest the institution of a roll of honor of this kind, with the addition possibly of prizes to be competed for; say as follows: One to the salesman who made the largest returns with the least proportionate outlay; another to the best informed young man in the trade; a third to the bookkeeper whose books a committee of experts should pronounce most systematically and admirably kept; a fourth to the clerk who should write the best business letter, both for penmanship and expression; a fifth for blank book patterns executed from verbal directions, and ready for the ruler; sixth, for a system of blank book binding; seventh, for the best average parcel put up, to be competed for by office boys; and lastly, for the best conceived system of arranging stock and carrying work from one department to another. These are but rough suggestions, and will serve mainly to show the field for improvement which is open to young men.

COUNT THE COST.

No man can safely do business, and especially stationery business, unless he knows precisely every item of outlay which goes to make up the cost of the article he sells. This is the rock upon which more business men split than upon any other, excepting possibly extravagance or fraud. It is surprising to learn the vague method with which many business men transact their affairs. As they lack a clear understanding of the cost of producing their goods, they make mistakes in furnishing estimates, and constantly sell articles at a loss to themselves. Such proceedings soon bring on bankruptcy, and their disastrous consequences should be a warning to all of the necessity of closely watching the details of one's expense account. We were much struck with the soundness of this reasoning during a late talk with the managing clerk in an old New York stationer's establishment, who for twenty years has carried on a most admirable and careful system of bookkeeping, by which he is able to tell the cost down to the minutest items of every article ordered in the place. On looking over his record, we found entries like the following: A check book would be ordered on a certain day, and in the record would be found a statement, first of the cost of the paper, next of the engraving, lithographing, stamping, ruling, and binding, each item by itself, with the price of the book and the profit annexed. The same course is pursued with every article made to order, and its success proves its soundness. A business man who pursues a system like this can balance his books every hour as it were, and thus can tell exactly where he stands. This alone, as we said at the start, is safety, and any other plan is hazardous.

WE lately heard a criticism upon our course of publishing a list of the sizes of papers, with some other information of value to the trade. Our critic said that it had taken him years to acquire this information, and that we had no right to give it to others for nothing. This is very shallow logic, and belongs to the middle ages and not to the nineteenth century. A newspaper seeks to benefit the whole community, and even if it does make public the cherished secrets of a few, it gives them advantages in return which more than balance their seeming loss.

MR. GUNN, the corresponding secretary of the Book Trade Union, reports that "endorsements of the action of the convention are still coming in from all parts of the country, from dealers who send their names as members of the organization." This is the direction in which stationers are also tending.

WE should be glad to receive all new publications for notice, and call the attention of the public to the advantages of THE STATIONER and *The Paper Trade Journal* as a medium for reaching the intelligent reading class.

BUSINESS CHANGES.

NEW YORK.—F. C. Schuman & Co., manufacturing stationers, admit Thos. S. Rice.

Tyler, St. John & Coffin, dissolved; now M. C. Tyler & Co., 75 John street, importers and wholesale stationers.

PHILADELPHIA.—T. R. Callender & Co., papers, &c.; J. P. Hunt retires.

Shattuck & McBride, perfumery manufacturers, dissolved; now Shattuck & Co.—B. F. and F. F. Shattuck.

SALEM.—N. H. Moulton, fancy goods, sold out to Wm. H. Chapman, agent.

PITTSBURG.—Jas. B. Dodge & Bro., books and stationery; new—Jas. B. Dodge, A. R. Adams, John C. Dodge.

ERIE, Pa.—Sell & Backus, booksellers and stationers, have been succeeded by Wm. J. Sell, Mr. Backus retiring.

INDIANAPOLIS, Ind.—J. H. V. Smith, former

proprietor of the City Book Store, has been succeeded by Yohn & Porter. Mr. Yohn has been with Mr. Smith for the past five years, and Mr. Porter has spent the same time in the business with Bowen, Stewart & Co.

FITCHBURG.—D. W. Eddy & Co., stationery, dissolved; H. A. Goodrich retires; same style continues.

BOSTON.—W. C. Demain & Son, paper rulers, dissolved; now Wm. C. Demain, Sr.; style same.

J. B. Parker & Co, fancy goods and jewelry, dissolved; succeeded by Parker Bros.

Sherwood & Haynes, fancy goods, dissolved; W. H. Sherwood continues as W. H. Sherwood & Co.

Tasker Bros., Brush & Co., paper collars; J. Mattoon, Jr., retires.

ROCHESTER.—Geo. L. Stratton & Co. have removed to 61 State street, where they will carry on business as stationers and paper dealers. Messrs. Stratton & Co. deal heavily in all kinds of paper bags, tea paper, light, heavy and roll manillas, and in fact all kinds of wrapping paper, yet their specialty, and one in which they are unequaled in both wholesale and retail branches of the trade, is their immense stock of blank books. They carry a stock of these which embraces everything from medium and demy bank blank work down to the finest pocket memorandum. They also have a complete line of envelopes, stationery and stationers' hardware, which, together with a fine stock of wallets and pocket books, make a very important point of their business. For many years the firm have been agents for the well-known Dennison's shipping tags.

IN TOWN.

...H. Endine, Chicago, Ill.
...Mr. Ashton, Columbus, O.
...Mr. Maxwell, Bloomington, O.

PERSONAL.

—C. T. Bainbridge, of H. Bainbridge & Co., has left the city on a vacation to last until he is fully recovered from his recent indisposition.

—The designer for some years past of the rich ornamentations on the backs of Messrs. De la Rue & Co.'s cards (Mr. Owen Jones) has passed away.

—By an accidental error in our issue of June 8, we made Robert Muir, editor of the *London Stationer*, an M. D., whereas he is a Doctor of Laws.

—John A. Olmstead, a seal engraver, has been eight months in the House of Detention for witness for complicity in the Central Railroad forgery case.

—A. L. Drener, of Drener, McLellan & Co., Portland, Me., sailed for Europe by the Allyn line last week, while Mr. and Mrs. Wellington Smith sailed on the Algeria, to be absent until October.

—Mr. Isaac C. Ashton, President of the American Book Trade Union, has been well received in New York, and the leading publishing houses will probably all be represented at the next session of the union.

—J. L. P. St. John, of Tyler, St. John & Coffin, can be found for the present at 71 John street, where he will be happy to see any of his old friends. Mr. Coffin, of the same old firm, will rusticate during the summer and not resume business until the fall.

NEW MUSIC.

We have received from W. A. Pond & Co., No. 547 Broadway, the following new music:

"Veto Galop," by Wiegand.

"Mulligan Guard Galop," composed, arranged and performed by Harrigan & Hart.

"Hadden Hall." A reminiscence by Richard Hoffman.

Of the "Happy Hours" series, arranged by Henry Mayloth, there are the following pieces, with both American and foreign fingering: "La Fille de Madame Angot;" "Maiden's Prayer;" "Faust Waltz;" "March" from "Tannhæuser;" "Mollie's Dream Waltz;" "Monastery Bells."

TRADE GOSSIP.

S. S. Stafford is putting up a jet black writing fluid in fancy flint glass bottles, especially for ladies' use.

In response to our request for correspondents, we have have had a number of replies, but we should be still glad to hear from others.

We notice at Ward, Dickson & Co.'s, No. 296 Broadway, some attractive styles of bronze and *verde antique* card stands, costing $16.50 each.

It is enough to lead one to want to go and get married at once, to see the samples of wedding note paper, which we have received from the Owen Paper Company.

J. O. Smith & Sons have rebuilt their factory, and now think it is fire-proof. They re-commenced delivering goods from there just two months after date of the fire.

R. G. Hutchinson, No. 44 Maiden Lane, the old established sealing wax manufacturer, has just issued several new and attractive labels for his manufactured goods, which are remarkable for their brilliant colors and striking appearance.

An extra large edition will be issued of the next number of THE STATIONER, which will reach every member of the book, stationery and drug trade in the country. Advertisers, please take notice.

The contract to supply Congress with the new Vis-a-Vis Papeteries have been awarded to an old established Washington house. These would be just the thing for Jones of Nevada's use in writing new memorandums on.

At No. 8 City Hall Place, New York, there is a lottery office under the guise of an agency for the sale of non-corrosive steel pens. Our country friends are warned to keep away from this and all other like establishments.

THE AMERICAN STATIONER.—Such is the title of a new fortnightly trade journal published at New York, under the editorship of Mr. Howard Lockwood, the able editor and proprietor of the American *Paper Trade Journal*.—*Bookseller*.

The West & Lee Game and Printing Company, of Worcester, Mass., has sold over 1,200 "Chivalrie" sets thus far this season, and, though the company is turning them off at the rate of 150 per day, the demand exceeds the supply. The prices of the sets vary from $8 to $1,000.

Keech's Non-perforating Newspaper and Music File, manufactured solely by Atherton & Brooks, 64 Nassau street, has the advantage of not requiring the aid of any perforating instruments; the contents of the file are not mutilated, and may be bound afterwards, while any single sheet can be withdrawn or new ones inserted at pleasure. See advertisement elsewhere.

Slote & Janes, of Fulton street, were one of the first, if not the first, New York stationers, who used a water mark, having their own dandy roll at Carew's mill, where their paper was made, and thus setting a fashion which others were quick to follow. At the last American Institute Fair, Slote & Janes were awarded a silver medal for their exhibition of blank books, of which the judges' report says, that they consider them the best books exhibited or entered for competition.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
TUESDAY EVENING, June 23, 1874.

THE MONEY MARKET.—There is no change in the market and money can be borrowed at the very low rates last quoted. There is a general dullness in almost every commercial department, though knowing ones predict an early and a large fall trade, in which case we can expect to see the immense hoards of unemployed capital coming into active use. Loans subject to call upon Government securities are freely offered at 2 per cent., and on stock collaterals at 3 per cent. The best business paper, having four months to maturity, is in good demand at 5 to 6 per cent. per annum discount. The amount of first class business paper offered is, however, small.

Gold is somewhat lower than last quoted. The determined position occupied by the President in regard to an early return to specie payments, has had its natural effect on the market, which ranged from 110¾ to 114¾.

Foreign exchange has remained steady on the basis of $4.87½ to $4.88¾ for bankers' 60 days sterling bills, and $4.90¾ to $4.91 for do. at short sight. We quote: Bills at 60 days on London, $4.85 to $4.87 for commercial; $4.87½ to $4.88¾ for bankers; do. at short sight, $4.90 to $4.91; cable transfers on London, $4.91¼ $4.92.

The stock market continues about the same. Business in the aggregate large. Some shares are much depressed.

THE PAPER TRADE.—Business continues about the same, a little duller if anything. The demand for Fine Writing is quite as limited as last reported. Book papers are going into consumption largely on regular contracts at very low figures. We learn that some prominent manufacturers East and West are about making efforts toward united action in the matter of entire suspension for sixty days. No change to note in News or Manilla papers. Straw Warapping is still much depressed. Most of the mills that came into the arrangement to shut down May 1, are keeping good faith with the Convention. This can not be said of all.

GENERAL TRADE.—The stationery trade is as before reported, very dull. Everything, however, points to a good business during the coming fall. Our neighbors in the regular fancy goods trade are very busy, and some concerns are working night and day to keep up with orders. The large houses throughout the country are sending small but frequent orders, and they seem to prefer to pay a little more for express or freight charges, than carry large stocks. This means that business is in a safe and prosperous condition, for just in proportion as large houses give orders to manufacturers, so the small houses follow suit. The few travelers that have gone out lately report that they are doing very well. Lastly, payments are being promptly made, which is always a good sign.

FANCY GOODS.—There are no new articles in this line upon the market as yet, except such as we have already noticed. The improved Perforators made by both the Cornwell Manufacturing Company and G. W. McGill, and on which both firms claim a patent, seem likely to lead to a law suit. We trust, however, the matter will be settled amicably before reaching the courts.

NOVELTIES.—There are none of these ready yet, although several are in course of preparation, and these we expect to illustrate in our next issue.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.	₰ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.

Apple Blossom	15 00	City of London	11 00
Canadian Arms	15 00	Moguls, series 204, 205, 206, 207, 208	11 00
Tiger Lily	15 00	Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	11 00
National	15 00	Gold Rack	9 75
Palace	15 00	Florigated, Light	9 75
Moguls, series 400, 401	15 00	Florigated, Dark	9 75
Cherry Bloom	14 00	Floral	9 75
Japanese Figure	14 00	Gold Star	9 75
Hazel Nut	14 00	Small Star	25
Mistletoe	14 00	Tinted Enamel, Blue, Green, Pink, Violet and White	9 00
Holly	14 00		
Butterfly	14 00		
Moguls, series 308, 309, 310, 311, 312, 313	14 00		
Fern	11 00		

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Moguls, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics	24 00
Gen. Jacksons, No. 1 General Jacksons, Sporting	40 00 / 42 00	Steamships, Bichromatics	22 00

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106 107 108 109-110-111-112, ₱ doz. $11 00
Gold Harrys, series 105-106 107-107-109-110-111-112, ₱ doz. 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz. 9 00
Figured Harrys, series 302 303-303-305 306-307-308, ₱ doz. 8 00
Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs $24
3. No. 2 Highlanders, assorted star and calico backs 28
4. Eurekas, assorted star and calico backs 31
9. Decaturs, assorted star and calico backs 48
12. Star Eagle, half linen, assorted star and calico backs 72
6. Great Mogul, fancy backs 40
33. Eagle, American flag back, enameled 54
23. Decatur, fancy backs, enameled 48
16. Great Mogul, fancy backs, enameled 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold 96
31. Great Mogul, illuminated backs, extra superenameled 84
40. Convex Corners 96
32. Great Mogul, illuminated, gold backs 108
15. Enameled Moguls, Convex Corners 72

Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz. $5 50
No. 51, 2 parts, ₱ doz. 6 75
No. 52, 3 parts, ₱ doz. 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz. 5 50
No. 51, 2 parts, ₱ doz. 6 75
No. 52, 3 parts, ₱ doz. 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from 22 50@45 50

BRONZED PEN RACKS.

	₱ doz.
3 Inch Bronzed	$3 00
3½ Inch Bronzed	3 25
4 Inch Bronzed	3 50
4½ Inch Bronzed	3 75
Single Rack	2 75
Double Rack	3 75
Single Stand	3 75
No. 20 for Bankers' Small Inks	5 25
No. 21 for Bankers' Medium Inks	5 75
No. 22 for Bankers' Large Inks	6 25
No. 23 Double row	3 00

BRONZED FILES.

Bronzed Harp File 1 75
No. 9 Bill Files, Straight Wire 2 50
No. 10 Bill Files, Brass Tube, Slide 3 50
Check Cancellers 4 50

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights 4 00
No. 11 Bronzed Paper Weights 5 00
10 Inch Steel Check Cutters 2 25
12 Inch Steel Check Cutters 3 50
Tin Paper Cutters 1 40

PAPER WEIGHTS, ETC.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
Extra,		
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	
Dampening Boxes		5 50
Dampening Bowls		5 00
Enameled Bowls		10 00
Enameled Tubs		9 75
Dampening Tubs		3 00
Cneck Canceller		4 50

PEN RACKS.

For 3, 3¼, 4 and 4½ inch Flat Inks 1 50
For 5½ Inch Flat Inks 2 00
No. 1 Ring Bot. for Whitney's large Inkstand 1 50
No. 2 Ring Bot. for Whitney's small Inkstand 1 50
No. 6 Ring Bot. for Draper's small Ink-stand 1 50
No. 7 Ring Bot. for Draper's small Inkstand 1 50
No. 3 Circular 2 25
No. 14 New French Pattern 2 25
No. 15 New French Pattern 2 75
No. 16 New French Pattern 3 20
No. 18 New French Pattern, Gilt 2 75
No. 19 New French Pattern 4 50
Adjustable for Flat Glass Inks 1 75

BILL FILES.

	₱ doz.
No. 1 Tinned wire, with screw, paper boxes	1 00
No. 2 Tinned wire, with screw, paper boxes	1 20
No. 2 Extra, paper boxes	1 25
No. 3 Slide with Brass Tube	1 68
No. 4 Harp	87½
No. 5 Harp Small	87½
Pin Cushions	3 00
No. 10 Inkstands, new	1 50
No. 50 Weights	4 00
Ink Wells	1 25

BOARD CLIPS.

End or Side.	Gilt.	₱ doz. Nickle.
Cap	$7 00	$7 50
Letter	6 00	6 50
Note	5 00	5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes 1 30
Japanned Iron, assorted sizes 1 85
Japanned Steel, assorted sizes 4 00
Nickle, 2½, 3 and 3½ only 6 00
15 In Check Cutter 10 00
Iron Japanned 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each $3 00
No. 2, weighing 16 ounces, each 4 50

TIN BOARD CLIPS.

	₱ Doz.
6 × 9 Black Japanned	$8 00
10 × 12 Black Japanned	9 00
10 × 14 Black Japanned	10 00
6 × 9 Walnut Japanned	10 00
10 × 12 Walnut Japanned	11 00
10 × 14 Walnut Japanned	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Flnted 6 00
Large Plain or Fluted 7 50
Water Wells 6 00

FRENCH COPYING BOOKS.

9 × 11, 300 leaves $9 00
9 × 11, 500 leaves 13 00
9 × 11, 700 leaves 17 00
6 × 11, 900 leaves 21 00
10 × 12, 300 leaves 10 50
10 × 12, 500 leaves 15 00
10 × 12, 700 leaves 19 00
10 × 12, 900 leaves 23 75

MANN'S COPYING BOOKS.

Mann's, 9 × 11, 300 leaves, each $1 65
Mann's, 9 × 11, 500 leaves 2 35
Mann's, 9 × 11, 700 leaves 3 05
Mann's, 9 × 11, 1,000 leaves 3 75
Mann's, 10 × 12, 300 leaves 1 90
Mann's, 10 × 12, 500 leaves 2 60
Mann's, 10 × 12, 700 leaves 3 30
Mann's, 10 × 12, 1,000 leaves 4 00

Trade discount.

COPY BRUSHES.

	₱ doz.
2¼ inches	$5 00
3 inches	6 00
3¼ inches	8 00
4 inches	10 00

Trade discount.

COPYING PRESSES.

To take 9 × 11 book wheel $6 00@ 8 00
To take 10 × 12 book wheel 7 00@ 9 00
To take 10 × 14 book wheel 9 00@15 00

READY REFERENCE FILES.

	₱ doz.
Small	$1 42
Medium	1 75
Large	2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9 × 11	250	For Letters	$12 00
9 × 11	500	Letters	19 50
10 × 12	250	Letters	12 00
10 × 12	500	Letters	19 50
8¾ × 9	250	Bath	10 44
9 × 13	250	Invoices	12 00
9 × 13	500	Invoices	19 50
9 × 15	250	Invoices	15 00
9 × 15	500	Invoices	22 80
7 × 11	250	Bills Oblong	8 40
7 × 11	500	Bills Oblong	15 00
12½ × 17½	250	Manifests, &c	23 00
12¾ × 17½	500	Manifests, &c	32 50
11 × 15	250	Prices Current	15 60
11 × 15	500	Prices Current	24 00
6 × 9	250	Note Letters	10 20

Paper Sides, ₱ doz.

9	× 11	250 For Letters	$11 50
9	× 11	500 Letters	19 00
10	× 12	250 Letters	11 50
10	× 12	500 Letters	19 00
9	× 13	250 Invoices	11 50
9	× 13	500 Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000 $1 00@$6 75
Without strings, ₱ 1,000 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes $1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks $2 75@$10 00
Wedding Envelopes, square, ₱ gross 1 90
Wedding Billets, ₱ ream 4 50
Tying Wedding Cards, ₱ 100 3 00

ENGRAVING.

Monogram $3 00@$10 00
Visiting Card Plate, 1 line 1 50
Visiting Card Plate, extra lines, each 50
Reception Plate 7 00@ 15 00
Church Plate 3 50@ 12 00
Printing Billets, ₱ 100 ....
Illuminated Stamping on Billets and Envelopes, ₱ 100 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz $24@$36
Black Walnut, Imit, Wood, ₱ doz 9
Mahogany 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz. $4 25
Tin Case, 10 inch, ₱ doz. 5 00
Tin Case, 12 inch, ₱ doz. 6 00
Mahogany, 10 inch, ₱ doz. 6 50
Mahogany, 12 inch, ₱ doz. 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches $0 25@0 50
½ inch, 8 to 14 inches 0 40@0 80
1 inch, 8 to 14 inches 0 50@0 90
1½ inch, 8 to 14 inches 0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.
11697	$3 38	18149 $4 50
11698	3 75	18150 9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank $2 50
No. 2, ½ inch shank 2 50
No. 3, ¾ inch shank 2 75
No. 4, 1 inch shank 3 50
No. 5, 1¼ inch shank 6 00
No. 6, 1½ inch shank 7 00

Nos. 5 and 6 are ot double width and thickness of metal.

ROUND HEADS. Price ₱ 1,009, boxed.

No. 1, ¼ inch shank $3 50
No. 2, ½ inch shank 3 50
No. 3, ¾ inch shank 4 00
No. 4, 1 inch shank 4 50
No. 5, 1¼ inch shank 5 00
No. 6, 1½ inch shank, ₱ gross 3 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed $3 00

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000 $3 75
No. 1, hand ring, in tin, ₱ 1,000 2 50

Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed $1 50
No. 2, large, in tin, ₱ gross, boxed 1 50
No. 2, small, in brass, ₱ 1,000, boxed 4 00
No. 2, small, in tin, ₱ 1,000, boxed 3 75

Discount on lots of 50,000, 20 per cent.

McGill's Brace Press, for the insertion of both braces, each 2 00
McGill's Paper Fastener Press, each 1 50

DESK PADS.

8¾ × 10½ $5 00
8¾ × 12 5 00
9 × 14 6 00
10½ × 16 6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz. $2 00

QUILL PICKS.

Large, ₱ 1,000 $2 00
Medium, ₱ 1,000 1 75
Small, ₱ 1,000 1 00

WASTE PAPER BASKETS.

Assorted sizes, ₱ doz. $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz. $5 25
Silver, 60 inch, ₱ doz. 5 00
Brass, 36 inch, ₱ doz. 5 00
Brass, 60 inch, ₱ doz. 5 25

A RING REMINISCENCE.

The old Tammany Ring seems now of the past, and belongs to history, but its lessons should not be lost. One of the most exciting features of its development was the growth of the New York Printing Company, and its associate stationery department. This colossal establishment, which obtained more presses and material than any other two concerns in the country, grew from a small copartnership between three men, George Stout, Cornelius Corson and Charles E. Wilbour, formed with the object of printing the now famous *Transcript*, with a capital of precisely $250. Through the fostering patronage of Tweed, who was made a partner in the concern, it swelled to its final proportions, and became powerful and prosperous. Its proprietors aimed to do nothing less than to supply all the printing and stationery, first for the New York Government, afterwards for the State Legislature and Government; and finally these daring men planned, when by the expected election of Hoffman to be President, they had gained control of the National Government, to monopolize all the fat jobs at Washington. To accomplish this colossal scheme, no pains or expense were spared. The finest printing presses and material were obtained, first-class workmen and managers were induced by offers of high pay to enter their employment, leading paper manufacturers were invited to make contracts for their whole product, and this corporation was then prepared to execute the finest work ever done in the country. It was a magnificent scheme, and it would have been carried out successfully, no doubt. The thunder of the *Times*, and the scorching strokes of Nast's pencil overthrew the fine structure in Centre street, and dispelled the partnership like the fabric of a vision. The material was all bought up by other printers, and even the place where the New York Printing Company stood, is now occupied by another building.

In combination with their other establishments, the Faber Company possess a factory of school slates in Geroldsgruen, a village of Upper Franconia, whose inhabitants are principally supported by the factory, which employs hundreds of laborers of both sexes. This establishment was founded by Lothar von Faber in 1861. The slate quarries belonging to the factory are some of them in the immediate neighboorhod, and some of them in the neighboring village of Zehesten. The latter are worked by a force of one hundred men or more. The surrounding Franconian forest yields an abundance of hard and soft wood appropriate for the rims. In the same manufactory the slate is worked up also into various other products, as table-tops, window-plates, paper-weights, &c. Slate pencils and erasers are made in the same establishment, and the slates themselves are characterized by many excellencies and improvements.

The late Owen Jones, the distinguished English architect, devoted his attention chiefly to the decorative branch of his art, and no one perhaps ever attained a more complete understanding of its ornamental details. In his "Grammar of Ornament," a magnificent text book published in 1856, he showed the progress and expounded the principles of the decorative art of all countries, from the earliest times to the present day. His decoration is especially remarkable for its effective employment of color—an element of which most modern architects are somewhat afraid. Among his other published works were his "Poly-chromatic Ornament of Italy;" an essay, in 1852, "On Defining the Principles that Regulate the Employment of Color in Decorative Arts;" and later still his "1,001 Initial Letters," "702 Monograms," and "Examples of Chinese Ornament." To the student in decoration in color, including stationers, these works will furnish many valuable hints, and they should be in every stationer's library.

Senefelder suggested the possibility of baitoning an artifical stone possessing the qualities the Munich quarry stones. His hint has never been acted upon, although stones are getting dearer every year and appear likely to become exhausted altogether at a not very remote period. Any one who could invent such a substitute would make his fortune in a very short time.

Red Ink. Bottger rubs up carmine and silicate of soda, and then adds to this mixture a concentrated silicate solution till the whole is of sufficient consistency to write well. The product gives a very brilliant ink when dry, and dries quickly. It must be kept out of contact with air in a well closed vessel.

Something New!

PATENT

Copyable Writing Inks,

ALL COLORS. WILL COPY IN A PRESS THE SAME AS WRITING INKS.

PATENT SAFETY CHECKS,

Cannot be altered by Chemical or Mechanical means without detection.

Diaries and Daily Journals for 1875.

Manifold Letter Writers P. O. Indelible Stamping Ink.

To PRINTERS—Use our Patent Composition for Inking Rollers. It does not Harden, Shrink or Crack, and retains its suction. Orders solicited by

FRANCIS & LOUTREL,
Patentees & Manufacturers,
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Has constantly on hand and makes to order all sizes and weights of

The Best American Papers,

AGENT FOR THE FOLLOWING MANUFACTURERS:

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AND MANY OTHER LEADING MILLS.

A FULL LINE OF PARKER'S BLOTTING, BROWN'S BOND & OWEN'S BOND.

Also Sized and Calendered Papers.

F. H. DUNKINSON & CO.,
Importers and Wholesale Dealers in
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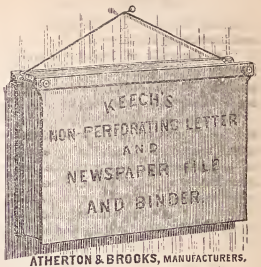
Fine Envelope Manufactur's.

DEPOT FOR THE
ROYAL IRISH LINEN PAPERS
71 John Street, N. Y.



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Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704-705-709-730-732-741-744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,
PHILADELPHIA.

R. B. DOVELL'S SON,

MANUFACTURER OF

Writing Inks,
Mucilage, Wax,
Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

WILLIAM P. DANE,
137 William St.
Glazed, Plated, Enameled, and Embossed Papers

FOR PRINTERS', LITHOGRAPHERS', BOOKBINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK. Samples furnished on application.

THE STATE PRINTING OFFICE IN VIENNA.

An English visitor there describes some of the most interdsting features of this establishment: "On the walls of the specimen room hung proofs of all the different oriental and foreign types in the place, the beautifully cut punches of which were exhibited in large glass cases. The chromo department was here represented by a series of pictures of birds and beasts, and a number of admirably executed interior—the reception rooms of the Imperial Royal Palace at Schonbrunn. There were also some models of the best presses and machines used in the establishment, and many copper-plate engravings of eagles and other devices connected with the Government printing. In another part of the room were shown some very elaborate specimens of borders and a panorama of Vienna executed by photo-lithography. A little machine for nature printing was wonderfully simple and extremely interesting. A leaf having been laid flat between a soft lead plate and a plate of enamel, the two were run through a press which supplied sufficient force to produce upon the leaden plate a beautiful impression of the leaf. This is then put in a battery, and the copper-plate there formed is used for printing. No device could possibly be more admirably adapted to secure the exact reproduction of the leaves of plants and ferns. Attention was now called to the process of color printing, for which this office has a deservedly high reputation. We were shown one picture that had gone through sixteen different workings before it was completed; and another—a figure of the Madonna—in eight colors, was at that moment in course of printing. All this is done from one and the same stone, the parts not wanted being for the time covered with an elaborately cut piece of paper As may be supposed, the utmost care is required in laying on, so as to bring the sheet always to the proper position.

"In the next room an artist was engaged in drawing upon stone. This process—known in Vienna as Graphotyping, but not the same as the process called by that name in England—was one in which by the application of acid the stone was eaten away, except where the pen had touched it, the original conception being thus retained without losing any of its force by going through the engraver's hands. Another man in this department was engine turning on a stone; he showed us some beautiful designs for flowers, backs of watches, and other ornaments. The last process of interest was one known as Hyalography, by which pictures and patterns were transferred to glass. It was a novel effect. The impressions can be produced either in colors or without, and can of course be multiplied to any extent.

"The composing room which we next entered contained nothing out of the ordinary way, and a room in which bank notes were being manufactured by the thousand was for obvious reasons not thrown open to the public, although a view of the machines could be obtained through the glass doors as we passed. The Government, it seems, make their own type and their own paper. In the paper money department there are twelve machines, some of them being two-color, sixteen hand presses, eleven copper-plate presses, two paper cutters, fifteen envelope machines, and eighteen perforaters."

Until recently all the paper in Japan was made by hand, and even now they make no fine writing paper.

THE AMERICAN STATIONER

BEGAN ITS CAREER IN

JUNE, 1873,

As a department of THE PAPER TRADE JOURNAL, which competent authorities pronounce **"The Best Paper (Devoted to the Trade) in the English Language."**

THE SECOND VOLUME,

In its new size and separate form, began with No. 20, April 6, 1874. THE AMERICAN STATIONER is therefore

NOT A NEW VENTURE,

But is firmly established, and already has on its list of patrons a majority of the leading firms in all parts of the country.

READ WHAT THE PRESS SAYS.

The "Stationers' Department" of *The Paper Trade Journal* has developed into a separate periodical, THE AMERICAN STATIONER, whose first number, dated April 6, has a fine portrait of the late Joseph Gillott, and is full of valuable trade matter. It contains sixteen pages, about the size of *Appletons' Journal*, and is edited by Messrs. Chas. F. Wingate and Andrew Geyer, and published semi-monthly by Mr. Howard Lockwood. This exceedingly tasteful and enterprising new-comer looks as if it would win success.—*Evening Mail.*

The new semi-monthly journal, THE AMERICAN STATIONER, is a very handsome folio of sixteen pages, clearly printed on good paper. The articles, while strictly of a business character, are made lively to the general reader. The number for April 6 contains a portrait of Joseph Gillott, the celebrated steel pen manufacturer, together with a memoir of his life and lucid account of the rise of the steel pen business.—*Graphic.*

The American *Paper Trade Journal*, which was only established in May, 1872, has achieved a marked success, and unquestionably contains more trade items and gossip than any other class paper in the world. The proprietors having discovered that the interests of paper-makers and stationers do not run in one groove, they propose to issue the stationery information in a separate publication, under the title of THE AMERICAN STATIONER.—*London Stationer.*

The "Stationers' Department" of *The Paper Trade Journal* is discontinued, and a separate publication, THE AMERICAN STATIONER, is issued by Mr. Lockwood. It is printed on fine, heavy paper, and its sixteen pages of useful matter, including reviews of home and foreign markets, prices current, lists of novelties, new patents, &c., will commend it to the trade. It is issued semi-monthly at two dollars per annum; ten cents per copy.—*Booksellers' Guide.*

Mr. Howard Lockwood has begun the publication of an AMERICAN STATIONER, into which he has metamorphosed the "Stationers' Department" of *The Paper Trade Journal.* It is a neat and well-filled journal of sixteen pages, *Appletons' Journal* size, edited by Messrs. Chas. F. Wingate and Andrew Geyer, and it is proposed to publish semi-monthly. The first number contains an illustration (an excellent portrait of Joseph Gillott) and the new venture is very creditable.—*Publishers' Weekly.*

The field for special journals or organs of trade interests seems to be increasing. *The Paper Trade Journal* has cultivated the stationery interests heretofore by a special department, but the two interests are separated now, and the stationers set up for themselves with THE AMERICAN STATIONER, a semi-monthly, published by Howard Lockwood and edited by Charles F. Wingate and Andrew Geyer, at New York. As its name implies, it is devoted especially to the stationery and fancy paper goods trade.—*Springfield Republican.*

The following letters are a sample of hundreds we are receiving from all sections of the country :

WOOSTER, O., April 25, 1874.

Howard Lockwood, Esq.:

Please send us THE AMERICAN STATIONER one year. We wish you every manner of success in this enterprise; it fills a space we have been waiting to see filled these many years. It is the hardest work we have to do, that of keeping posted on novelties in the stationery line. We who get to New York but once or twice a year find it hard to satisfy customers that there is nothing new. We would like a copy of the paper that contains Gillott's biography.

Yours truly, RICE, MCCLELLAN & CO.

PHILADELPHIA, May 22, 1874.

Howard Lockwood, Esq.:

DEAR SIR:

We have received a copy of THE AMERICAN STATIONER, of May 7, and became acquainted with the paper for the first time. We are greatly pleased with its lively tone and fullness of information on matters of importance to the trade, and wish it sent us regularly.

Very truly yours,

CLAXTON, REMSEN & HAFFELFINGER.

No Stationer or Dealer in Fancy Goods can fail to derive benefit from reading THE AMERICAN STATIONER.

A GREAT OFFER.

We have now in press a Directory and Guide to the Wholesale Houses in New York and Philadelphia, which we will forward, post-paid, upon publication, to any one who will send us Two Dollars ($2.00) for one year's subscription to THE AMERICAN STATIONER. The Guide to FIRST HANDS in the Stationery, Book, and Fancy Goods trade is ALONE worth the money.

Send in your subscriptions by money order (if possible) to

HOWARD LOCKWOOD,

28 Beekman Street, N. Y.

Correspondence.

A CHALLENGE DECLINED.

NEW YORK, June 16, 1874.

To the Editor of the Stationer:

On behalf of the members of A. S. Barnes & Co.'s nine, I decline to accept the challenge to play the nine of H. Bainbridge & Co., at present.

C. W. BARNES, Captain.

A BOARD OF TRADE.

ST. LOUIS, June 12, 1874.

Mr. Howard Lockwood:

DEAR SIR—We feel very sure that the united action of the legitimate fair dealers who have at heart the good of all and the injury of none, would be a great economy to the community, and would be rewarded.

Truly yours,
GRAY, BAKER & CO.

CHICAGO, ILL., June 15, 1874.

Mr. Howard Lockwood:

DEAR SIR—The formation of a Board of Trade among the publishers of school books was a very simple and natural thing, owing to the uniformity of conditions and necessities. We do not know what may be the nature of the board proposed among the stationers, but we should have little confidence in its success in so miscellaneous a trade, and one so very widely varied in its items and interests. We think it would have to be too complicated to work efficiently.

Yours very truly
JANSEN, MCCLURG & CO.

THE PAPYROGRAPH.

This is an entirely new system of printing in fac-simile without ink, direct from an original writing executed on paper; the process being equally available for drawings, etchings, maps, plans, music, &c. By means of this invention a boy may print in an ordinary copying-press hundreds of permanent impressions at the average rate of five a minute. Any description of paper, from tissue to cartridge, may be printed upon, and an impression taken on each side. Copies may be folded immediately after printing, as they will neither set-off nor smear by rubbing. A first proof impression may be obtained in less than 10 minutes after a MS. has been executed. The process is simple, expeditious, useful, cleanly and economical; and it is the only printing operation that does not require the application of skilled labor.

Price—complete enclosed in a well-made box—£10 10s., including the proprietors' license to use the process, an apparatus that can be applied to any copying-press, and materials for printing 304 quarto, or 608 octavo circulars. An average of 300 impressions may be taken from each MS., thus making a total of about 91,000 quarto, or 182,000 octavo copies. The cost of producing 300 octavo circulars, &c., is only 2d., exclusive of the paper employed for printing. The original outlay will soon be more than saved by the reduction of printers' bills, while the possessor of the apparatus, having within his powers the means to multiply circulars *ad libitum*, can use it at every available opportunity, and for work that might not otherwise—by reason of expense or delay—be given to printers. E. Wolff & Son, 55 Great Queen street, W. C., London, are the sole agents.

A tenth edition, revised and enlarged, of the "Stationers' Handbook and Guide to the Paper Trade, by a Stationer," has just been published by Kent, London. Price, 3s. 6d.

SHIPMAN'S
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Adhesive Letter and Invoice File,
An OLD article in general use by business men throughout the United States.

SHIPMAN'S
PATENT
Invoice and Scrap Book,
A NEW article, (back swollen without the use of gnards) a great improvement on old style.
For sale, wholesale and retail, by
ASA L. SHIPMAN & SONS,
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MORRIS RUBENS,
MANUFACTURER OF
Pocket Books,
Bill Books,
AND
FANCY LEATHER GOODS.
62 Reade Street,
NEW YORK.
I have the largest and best assorted line of goods for fine retail trade in the city.
A Special Line for Jobbers.

PERRY & CO.,
MANUFACTURERS OF
STEEL PENS,
Rubber Bands & Rings,
Everpointed Pocket Pencils,
AND
Stationers' Sundries.
For sample cards and prices address
PERRY & CO.,
112 & 114 WILLIAM STREET, N. Y.

Harrison, Bradford & Co.'s
STEEL PENS.
Special attention called to the well-known numbers.
505--75--28--20 & 22
Factory, Mt. Vernon.
Office: 75 JOHN STREET, N. Y.

ESTERBROOK
Steel Pen Company
TRADE
R. Esterbrook & Co.
MARK.
MANUFACTURERS OF EVERY VARIETY OF
STEEL PENS
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Pen-Holders.
New York Office:
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Works: Camden, N. J.
SPENCERIAN
Double Elastic
STEEL PENS
These celebrated Pens are increasing very rapidly in sale owing to their unexcelled manufacture. They are of superior English make, and are famous for their elasticity, durability, and evenness of point.
FOR SALE EVERYWHERE.
☞ For the convenience of those who may wish to try them, we will send a Sample Card, containing all of the 15 numbers, by mail on receipt of 25 cents.
IVISON, BLAKEMAN, TAYLOR & CO.,
138 & 140 Grand Street, N. Y.

THE
Paper Trade Journal.
ESTABLISHED 1872.
"The best paper (devoted to the Trade) in the English Language."
—LONDON BOOKSELLER.
The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of late inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.
Communications on matters of interest to all branches of the Trade are earnestly solicited from all quarters, and if used, will be liberally paid for.
SEMI-MONTHLY, - $2.50 PER ANNUM.
Terms for English subscribers are 12s. 6d. sterling, including postage. Remittances can be sent by P. O. order.
Sample copies sent free upon application.
HOWARD LOCKWOOD,
Publisher,
28 Beekman Street, New York.

GENERAL NOTES.

Why is it that anyone can be so behind the age as to use sand for drying purposes, instead of blotting paper; yet there are people who do so.

Severe postal regulations offer a premium to makers of thin writing paper, while the cheapening of rates encourage the use of heavy paper.

The American stationery trade is in the condition of most old maids and bachelors—it needs union. The history of civilization is merely the history of the development of the spirit of mutual co-operation.

Among the exhibitors at the Portland Industrial Exhibition, are Loring, Short & Harmon, blank books, ledgers for banks, &c., lithography and printing. Bailey & Noyes and H. L. Davis, a great variety of blank books.

Indian cards, which are now used by gambling sharpers to catch foolish flats on the cars, have only three in a pack, one with an eagle on it, another with a woman, and the third with an Indian. They are used to play three-card monte with.

A. W. Faber, as will be seen by their card in another place, caution all persons against making use of their trade mark. The age and standing of their goods offer great temptation to unscrupulous persons to copy their labels, wrappers, &c., but all their genuine goods may be easily recognized.

The Union Ink and Paper Company have built an elegant new store on the site of their old building, into which they are now moving. We would draw attention to their advertisement of inks, &c. This ink, combining blue and black, is a first-class writing and copying ink, and must commend itself at once to the writing public. It flows readily, has no sediment, dries rapidly, and will not crack or set off in books, and for all purposes of writing—for records, and as a superior writing and copying ink—it has no rival. A trial will prove all that is claimed for it. Copyright secured.

Thomas McCormick, who represents E. & H. T. Anthony, is well-known throughout the South, where he semi-annually takes a tour which embraces several States, and occupies nearly four months. Some of the largest orders obtained by travelers are in the far Southwest, as for example in Texas; an average order would be about $300. Yet we have known of two orders amounting to $4,800, being taken in Galveston and Houston, the two leading cities of the State. It would be supposed that only the cheaper class of goods would be sought for in this section of the country, but on the contrary orders are received for the very best quality.

The West Indian and South American trade in stationery is very profitable, but like most good things in this life it is hard to get. The large sugar and other firms in those countries require a great quantity of stationery, but it is not easy to gain their confidence, though when this is obtained they place implicit trust in the firms with whom they may have dealings. The outfit of a large Havana house would amount to a thousand dollars, while such a house would consume half as much more stationery every year. We have heard of a single firm of the kind just named who have fifteen engraved plates for their bills of exchange in charge of a New York stationer, from whom they order as many as a hundred thousand bills of exchange at a time.

BLOEDE'S

INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

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McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

R. D. PATTERSON & CO.

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OFFER SPECIAL INDUCEMENTS ON

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And Stationery Generally.

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CARTER'S INKS, &

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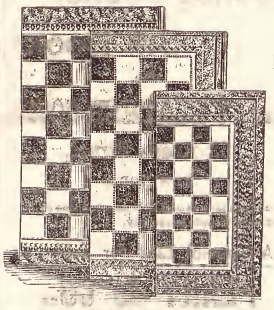
Account Books & Court Records

MADE TO ORDER.

Orders Solicited. Satisfaction Guaranteed.

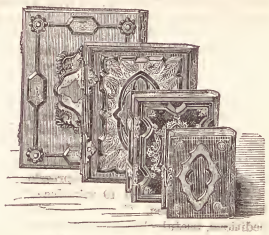
ROBT. D. PATTERSON & CO.



KOCH SONS & CO.,

Manufacturing Stationers,

No. 156 William Street, New York.



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594 Broadway, New York, Opp. Metropolitan Hotel.

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Albums, Graphoscopes, Megalethoscopes and Suitable Views.

PHOTOGRAPHIC MATERIALS.

PHOTO-LANTERN SLIDES A SPECIALTY.

☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,

MANUFACTURERS OF

Fine Gold Pens, Pencils, &c.,

102 FULTON STREET, N. Y.

Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.

SEND FOR PRICE LIST.

THE AMERICAN
MANIFOLD WRITING PAPER CO.,
SUPERIOR
Manifold & Carbon Papers,
STYLES, ETC.
61 WILLIAM ST., N. Y.

HAMILTON'S
CELEBRATED
Silk and Linen Copying Books
& COPYING PAPER.

During the past five years this paper has been thoroughly tested in every particular by the public. It has been pronounced a decided success, in proof of which I have received over 500 Testimonials from Banks, Railroad, Express and Insurance Companies, Shipping Houses, Mercantile Firms and others, showing the superior quality of the books over all others, both for INSTANTANEOUS, CLEAR AND JET BLACK COPIES, STRENGTH OF PAPER, STRENGTH OF BINDING, &c.

This paper will copy from all inks; from writing inks one, and from copying inks FOUR to EIGHT distinct copies can be taken at once; they WILL NOT BLUR, ARE JET BLACK when taken out of the press, and will always retain their color. Heat or cold will not affect the copying qualities of the paper.

Both Books and Paper are now used in over ONE THOUSAND OFFICES in the city of New York alone.

LIBERAL DISCOUNT TO THE TRADE.

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SAVE MONEY
by employing
ANDREW GEYER,
Stationers' Purchasing Agent.
WRITE HIM FOR TERMS.

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TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.
48 and 50 Maiden Lane,
AND
33 & 35 Liberty St.,
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At Wholesale.
The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.
SAMUEL RAYNOR & CO.,
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MANUFACTURERS OF
PRINTERS' & ENGRAVERS' CARDS,
No. 39 ANN STREET,
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JOHN McBRIAN, Agent.
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ADDRESS ALL LETTERS P. O. BOX 2564.
Sole Agents in the United States & Canada for
WOOLLEY & CO., of London.
WOOLLEY & CO.'S PLAYING CARDS.
PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.
BRISTOL & TICKET BOARDS.
The especial Notice of the Trade is called to the superior quality and design of these goods.
☞ See Price List in this Paper.

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LATEST NOVELTY.
THE
Victoria Papeterie
PATENT APPLIED FOR.
IN EIGHT TINTS.
No. 1 Parisian 8vo Rep. | No. 3 Parisian 8vo Wove.
No. 2 Alexandra Rep. | No. 4 Alexandra Wove.
(RULED.)
The purpose of this invention is to meet the great need expressed by so many ladies, for a solid writing surface, that can be used with facility upon the lap.
After writing upon the first and third pages, the single sheet is easily separated, either by pulling off, or better, with a paper knife.
SEND YOUR ORDERS EARLY TO
PORTER & BAINBRIDGE,
Dealers in Card Stock of Every Description.
33 BEEKMAN STREET, NEW YORK.

Miscellaneous.

The pen of a ready writer—An editor's sanctum.

The house where Washington Irving was born, is, we believe, still standing in William street, between John & Fulton streets, opposite what may be called Stationers' Row.

It is often a source of annoyance, in using forms that have been printed on writing paper, to find that the ink from the pen will not flow in certain places, owing to grease marks from the printer's finger in laying on the sheet. If a piece of common white india rubber be lightly rubbed over such places the grease will be taken away, and the writing done as easily as on any other part of the sheet. The bottle india rubber will not answer the purpose. By the same means fat may be taken from lithographic writing paper.

We append a sample of the directions usually given to a paper ruler before the invention of the electric striker, culled from the orders of an old ruler: "Haste," "At once," "Immediately," "Soon as possible," "Hurry!" "Without delay," "Quicker than lightning!" "Must have this right off," "Put this ahead of everything," "See how soon you can give us this," "We are in a great hurry for this," "Hurry this up now," "Monday morning the first thing!"—(this job usually came in late Saturday afternoon, and the order implies working Sunday, which paper rulers don't.)

How to Keep A Situation.—Be ready to throw in an odd half-hour or an hour's time when it will be an accommodation, and don't seem to make a merit of it. Do it heartily. Though not a word be said, your employer will make a note of it. Make yourself indispensible to him, and he will lose many of the opposite kind before he will part with you. Those young men who watch the clock to see the very second their working hour is up—who leave, no matter what state the work may be in, at precisely the instant—who calculate the extra amount they can slight their work, and yet not get reproved—who are lavish of their employer's goods—will always be the first to receive notice, when times are dull, that their services are no longer required.

The Hollanders are so behind the age, as not to be in the habit of using blotting paper. A late traveler there writes: I rushed into the telegraph office, late one evening, wrote a dispatch hastily, and looked about for sand or blotter. Neither was at hand. The clerk took the dripping sheet, blew on it, held it before the light, swung it about in the air, and finally laid it down to dry while he entered into conversation about the weather, &c. I was in agony, and could hardly wait till he had left the office before saying to my companion, "See here, why does that office not have a little sand or blotting paper?" "Ah, sir, (a shrug of the shoulders), you know we Dutch are so slow to introduce improvement." Slow! bless me. I'll say nothing about sand, because, though we read in the Bible about a house built upon sand, which would show it to be very old, the best authorities differ about the exact time at which it became known. But about blotting paper there is no doubt at all. Blotting paper was invented in the year 357 of the Christian era, and it is now 1874; so that Holland is just 1517 years behind the march of civilization.

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

GEO. H. HIBBLER,

Wholesale Stationer,

630 ARCH ST., PHILADELPHIA.

IMPORTER OF

French & English Writing Papers.

INITIAL PAPERS A SPECIALTY.

Complete Line of Foreign and Domestic Stationery.

SAMPLES OF FINE PAPERS & INITIAL PAPERS SENT BY MAIL ON APPLICATION.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS, 19 ANN STREET, NEW YORK.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

Edman & Kenny, Jay

VOL. II. NEW YORK: JULY 8, 1874. NO. 26.

WILLIAM H. KELLY.

The handsome portrait which adorns this page, will be recognized by every stationer as being an excellent likeness of one of the most affable and best known gentlemen in the trade. As the head of the stationery department of D. Appleton & Co., Mr. Kelly has become known for and wide, and his amiable character and native geniality have created for him hosts of friends in all parts of the country.

He was born on Manhattan Island, and he is therefore a regular "New York boy."

He is still a young man, being under forty, but he has had a long and varied experience in the stationery business. He began as clerk in the employment of Stanford & Swards, church publishers, and left this position to take charge of the Evangelical Knowledge Society's affairs for five years. He then began business on his own account in 1863 with his brother, under the firm name of W. H. Kelly & Bro. The firm proved unsuccessful, and at the expiration of four years it was dissolved.

Mr. Kelly then accepted an offer from the Appletons to take charge of their retail stationery department. After remaining in this position for four months, he succeeded Charles T. Bainbridge as manager of the stationery department. During the past seven years, Mr. Kelly has filled this important post with satisfaction to his employers. In that time the annual sales have considerably more than doubled, which is a practical proof of his efficiency and enterprise.

He is unpretentious, yet energetic, shrewd, yet kindly, and altogether a gentleman in the best sense of the term.

The May issue of the *Brewers' Journal* consists of eighty pages. The *London Stationer* has sixty, the *Printers' Register* about the same, while THE AMERICAN STATIONER is growing rapidly, all of which shows that trade journals can succeed.

A LITERARY CURIOSITY.

The following letter from Carlyle, which has never been published, will be read with interest by every admirer of "the Inconsistent Thomas:"

CRAIGENPUTTICK, 24th July, 1830.

My Dear Sir:

Several years ago I engaged that the first book I had to publish you should have the offer of it, which promise, or threat, I have now, unexpectedly enough, opportunity of fulfilling. The Messrs. Whittakers' grand scheme of a "series of literary histories," in wh l after the time after I saw you last, and on better terms than had been held out, was engaged to co-operate, has fallen into such a state of stagnation—the editor having even taken to electioneering—that I have altogether withdrawn from the concern, recalled my MSS from the Ave Maria Lane premises, lit my pipe (or will do so) with their letter of engagement, and determined to publish the "History of German Literature"—first enlarging it about one-half on my own foundation.

In this new state the book will consist of four volumes, each containing about 150 pages of *Edinburgh Review* letter press, or it might be arranged in more volumes, or any way—for it is in chapters, and can be split up as we please. One volume is finished, the second more than half finished; the other two I will write before spring. It has cost me an immensity of trouble. I am anxious beyond measure to have it fairly off my hands, and as soon as may be. I reckon it an indifferent kind of book, honestly enough written, combining philosophy with popular lightness, abundance of facts with logical arrangement, as well as I can manage. Whether it is likely to be wanted in the market at this time, especially whether it would lie in your way, how much it would be worth to you in that case, when you could publish it, &c. These are all questions which I now propose for your consideration, and beg for an answer by your earliest convenience. Deliver a negative with perfect freedom if that be your mind, for I should grieve much to involve you in any losing speculation, and the book, which I will finish, go as it may, can lie in my drawer here, and need no board wages. Neither, on the other hand, must I hide from you that at this moment I could not make a bargain with you straightforward untill I have discussed another claim and negotiation on the same subject from an editorial gentleman in the South, whom, however, I expect to hear from in a few days.

I will say farther, past experience of your punctuality and integrity will induce me, whatever offer *he* may make, to give your offer a very considerable additional weight in my comparison. This, it appears to me, is the whole history of the matter as it yet stands, to which let me again beg your attention and speedy answer.

I am in great bustle to-night, otherwise I would have thanked you for the welcome volumes you lent me and gave me; they are all safe here, and read, and will be returned, such of them as are to be returned, by the first par-

cel I send to Edinburgh, which duty, for it is now becoming such, I mean to do soon.

Another project of publication I give you to consider at your leisure: a reprinting, namely, of the principal things I have written in the Edinburgh and foreign reviews, remodelled, added to, &c., and hammered into a sort of unity, whereby they might stand together in some volume or two volumes, under a common title, and without blushing for one another. I have this project also from London, but had much rather do it myself in Edinburgh; however, as said, it can wait, it is only the other that presses for execution.

Expecting to hear from you soon,

I remain,
My Dear Sir,
Very truly Yours,
THOMAS CARLYLE.

Would you save me the trouble of a letter and Postage by sending over one of your boys to Mr. Aitkin (Messrs. Bell and Bindfutes, Bank-st.) with this message; That Mr. Aitkin is requested to be so good as send off for me whatever Books as he may have by the Dumfries Mail of Tuesday night; especially a small *Roll* or parcel, which contains a *Print* we have been long anxious to see, and which probably is all he has.—Do this, if you please, and excuse the trouble I give you.

To Mr. Tait, Bookseller,
73 Princes Street,
Edinburgh.

BASE BALL.

A match was played at Prospect Park ball grounds on Saturday, June 27, between the Beekman street nine and the clerks of the St. John Stationery Company, resulting in the defeat of the former by a score of 29 to 14. The players were the following:

Koch,.....	P.	Brennan,.....	P.
Tousey,.....	C.	Geo. Gee,.....	S. S.
V. May,.....	R. F.	Busby,.....	C.
H. Koch,.....	L. F.	Mieler,.....	C. F.
Hard,.....	C. F.	G. Goerz,.....	F. B.
Bedolph,.....	F. B.	W. Hocker,.....	F. B.
H. B. May,.....	T. B.	Donovan,.....	T. B.
Hoffman,.....	S. B.	Fred. Goerz,.....	R. F.
Burton,.....	S. S.	St. John,.....	L. F.

Time—2¼ hours.
Umpire—Ricker.
Scorer—J. F. Pritchard.

After the game was over, the Beekman street nine dined together at the "Shelter." The editor of THE STATIONER returns thanks for their invitation to attend the repast, which he was unfortunately unable to accept.

Trade is improving, so far as concerns the export stationery and fancy branches. Foreign and colonial buyers are now arriving in considerable numbers, and consequently, a better tone has prevailed.—*Shippers' Monthly Circular.*

CHICAGO CORRESPONDENCE.

(From our Special Reporter.)

CHICAGO, June 27, 1874.

There is little, if any, change in stationery affairs. Country trade is very quiet, and the demand for fancy articles light. We enjoyed a pleasant chat with Mr. Cameron, of the firm of Cameron & Amberg, at their elegant establishment, No. 84 Lake street, about stationery affairs, and the prospect of an improvement in the fall.

Mr. Cameron states that the results of last year's business far exceeded his anticipations. During and since the panic the firm have employed their full force, and have not cut down a cent in wages. They do all the county printing and binding, besides a large amount of railroad printing. The demand for their file and index, which is in use throughout the country, is large, and over 7,000 are now in use here.

Mr. Cameron decidedly favors organizing a Stationers' Board of Trade in New York. He thinks that such an organization, if rightly carried on, would benefit the entire trade. It would have a tendency to regulate prices, and in a great degree check the underselling which is completely demoralizing the trade. There is considerable difference of opinion as to the cause of this cutting in prices. Some persons think that the fault in a great measure lies at the doors of Eastern men, because of their recklessness in giving credit. Immediately after the fire many stationery firms sprang into existence here, who, taking advantage of Eastern generosity, obtained large credit. When the panic came they were swept out of existence, and could not pay fifty cents on the dollar. Take, for example, the case of a stationer ordering a large bill from an Eastern house. He is notified that the goods have arrived, and are lying in the depot, but, without removing them, he sells for forty cents less on the dollar. This is not a case drawn from imagination, but from reality. With such a condition of affairs, is it strange that prices are depressed? Fortunately for the stationery trade of Chicago, the weak concerns are now pretty well weeded out, and it is safe to assert that the leading stationers of our city rest upon a firm foundation; in fact, have never been in a better condition.

One great good that would result from a Stationers' Board of Trade would be a more cordial feeling among stationers. At present there exists much jealousy, which manifests itself in a fixed determination among dealers to undersell each other. The buyer's great object is, of course, to purchase as cheaply as possible, and with this end in view he travels the city over, getting prices at this and the other place, and then, after going the entire round, he buys from the stationer who, rather than lose a sale, offers the goods to him for less than any one else. THE AMERICAN STATIONER's editorials on the advantages of organizing the trade have not been slighted or overlooked by its readers here, and it only requires the personal efforts of two or three of our leading stationers to carry out the idea in a practical manner.

F. M. D.

CHICAGO, July 1, 1874.

Trade remains about as dull as usual, and the stationers are living on hope. In the country there seems to be a general impression that business will pick up in September. The leading stationers in Chicago acknowledge that business since the panic has been exceedingly dull, but taking everything into consideration trade may be said to be in a healthy condition, inasmuch as their county bills, though small, have usually been promptly met until within the last two weeks. At present many country buyers are asking for extensions. Drummers have found trade very slack during the last month, but say that they do not know as it is much worse than it was last summer at this time. A leading stationer is of the opinion that, (without being over sanguine) there is every reason to believe that the aggregate of sales next fall will be good, and that when this year's sales come to be footed up they will not look unfavorably in comparison with those of last year, as many are inclined to think. The fact is people are panic-struck and take a too gloomy view of things. There is no improvement in prices, and this is where the main trouble exists. The manufacturers are blamed for the present demoralized state of things, and although our stationers are hoping for a good fall trade, they say that should the manufacturers get rampant and run their goods on the market without a margin, the effect would be simply ruinous. The paper men were becoming disgusted, and some steps will soon be taken by them toward bringing about a more healthy condition. Fancy writing papers are duller than ever. A leading firm, in speaking of Pirie's papers, advanced the opinion that they are becoming better appreciated throughout the West every day, and not merely because they are fashionable, but because the taste for fine paper is becoming more cultivated. Emigration from the Eastern cities is one great reason for this. Several other stationers conform to this same opinion, and assert that only time is necessary to educate the public taste up to as high a standard of appreciation as the most enthusiastic lovers of fine paper could desire.

The retail stationers are not in exuberant spirits, for business with them is terribly dull, but they, like all the rest, are looking for the advent of fall and seem to think that with cool weather hard times will vanish. It is to be hoped that the several conventions of manufacturers which have been or are about to be held may bring forth results that will remove the incubus now weighing down all branches of the trade.

F. M. D.

THE ENGLISH STATIONERS' HALL.

[From an Occasional Correspondent.]

LONDON, June 24, 1874.

The London Stationers' Hall has nothing whatever to do with the stationery trade. Though a few stationers eat a given number of dinners yearly, publish a few almanacs, and keep registers of the titles of new books and of designs that are entered there, the registers are a glorious sham. I could go at 10 o'clock and register the title of *The Paper Trade Journal*, and if you went at 10:15 the same clerk would register a like title for yourself and take your money with delight.

If your trade is ripe for forming an association, avoid the basis of the London Stationers' Hall. You must set the London trade an example, and pioneer your own way. Rivalry and jealousy are the characteristics of English stationers and paper-makers. For the most part they cordially hate each other, and there is no unanimity whatever.

I fear my letter will neither give you hope nor encouragement. But you are on a good track, and I wish you well on your voyage.

We might as well endeavor to teach a pig to distinguish Sunday from other days in the week, as to try, with any prospect of success, to bring English stationers to found a guild for their own benefit.

ALBION.

A CORRECTION AND AN APPEAL.

CINCINNATI, June 20, 1874.

To the Editor of the Stationer:

Perhaps we ought to say that we had no idea our former letter would be published. It may have

been none the worse on that account. We have no grievances—no one has been stealing ideas of us. Not but what we have ideas that might be stolen, but we are troubled simply as retailers because there are so many inferior goods put up and labeled so near like the real thing that consumers are deceived, trade demoralized, and profits a thing of the past. Let every manufacturer endeavor to have his own styles and his own brands, and let the goods be sold on their merits. It would quit stealing it will stimulate thought, and enable us to go upward instead of downward. We have gone so far downward in our efforts to excel in cheapness that quality has gone to the dogs. Let us turn over a new leaf, and see who can excel in style and quality of putting up. It is a shame that our best articles, as a rule, are put up the worst. They sell on their merits, while trash sells for the sake of the wrappers. But the end of that string has been reached, and the demand today is for better goods, despite the dullness of trade and the attractiveness of cheap chromo labels. Now is a good time to begin a new era in the stationery trade, and it will be just as well not to forget that "honesty is the best policy," and will pay best in the end. Yours respectfully,

BEELE & CURRY.

STATIONERS' BOARD OF TRADE.

PRINCETON, Ill., June 29, 1874.

To the Editor of the Stationer:

In your issue of June 8, I noticed an article by "E Pluribus Unum" on a Stationers' Board of Trade, and I can assure you that I am in with him there. It is a want long felt, and when established will be a great benefit to the trade. Have it on a good, sound basis, and managed by some of the most experienced wholesale and retail dealers, and it will increase the commercial wealth and benefit every dealer in the stationery world. The objections that can be raised are few and frivolous, and I do not think there will be much opposition, as every dealer will see his own interest involved, and will be glad to join in to help it along. I have canvassed the subject among the dealers in this city and neighboring towns, and only find two who oppose it, and that on the ground that they are "large enough to stand alone."

Let the subject be spread before the leading stationers, and we will soon have a union for the protection of ourselves and help to our friends.

Yours truly, PAPETERIE.

AN "ABLE-BODIED" CORRESPONDENT.

A facetious veteran and sportsmen stationer in Maine writes: "I see you wish young men for correspondents, but I do not fully understand whether local or traveling. I perhaps would not come in on the 'able-bodied' as I lost my left arm at a place called Chancellorsville, in 1863. Perhaps you remember reading about a fuss there with a Mr. Lee-Sharp time, and hot work; I remember all about it as they kept shooting at me all day till they hit me. But to return to our subject, if you wish a local correspondent, I will write about anything there is of interest to the trade, provided, I am posted on it. Have just been trouting; went ten miles into the woods, about fifty miles from here, where four of us caught about 200 lbs. in three hours—nice pond trout. Just throw out a 'fly,' and pull it in, and you would be sure of your fish every time. Come, and I will show you how to do it." MAINE.

BOARD OF TRADE.

A Sacramento, Cal., stationer writes in reply to a letter asking his views with reference to forming a Stationers' Board of Trade in New York: "From my experience in dealing with firms connected with boards of trade here and East, I am not favorably impressed with said boards. It is well enough for those in the board, but not so well for those on the outside. I might enlarge upon this subject, but I simply express my opinions without giving reasons."

Tags. Tags. Tags.

DENNISON & CO.

MANUFACTURE

Dennison's Patent Shipping Tag,

THE STRONGEST AND BEST TAG MADE; ALSO,

"Mauger's" Metal Eyelet Tag,

"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

Dennison's Notarial and Lawyers' Seals, All Colors.

WHOLESALE AGENTS FOR

PHILLIPS', IMPROVED HOOK & CLASP TAGS,
FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE

Dennison & Co.,

202 BROADWAY, NEW YORK, 51 West Fourth St., Cincinnati.
5 Suffolk Place, Boston, 150 South Clark St., Chicago.
632 Chestnut St., Philadelphia, 110 Pine St., St. Louis.

PAPER RULING FOR THE TRADE.

BY STEAM AND ELECTRICITY—NO BINDERY.

LOW PRICES FOR LONG RUNS OF WORK.

NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?

B. A. KISSAM, NO. 33 BEEKMAN STREET, N. Y., BAINBRIDGE BUILDING.

LINDENMEYR & BRO.,

PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

FANCY GOODS AT THE LONDON EXHIBITION.

From our London namesake we copy the following account of the exhibition of fancy goods and stationery at the London Exhibition:

In the Leather Division there is but little to attract the notice of the English fancy trade, or of the manufacture in connection therewith. There are leathers of all sorts exhibited, also leather cloth by the Anglo-American Company, No. 24 Gresham street, but of articles displayed by manufacturers there is a singular scarcity, and the only appreciable novelty we observed was leather fans, ornamented with peacocks' feathers. They are pretty and well made, by E. Wein, of Vienna. There are several exhibitors of leather bags, but by retailers only. Purses, cigar cases, carte-de-visite frames, and a few other similar articles have been sent by Messrs. Denkil, Osterritter, Wein, Ernst, Wolf and Wurth, all of whom are Austrians, represented in England by Mr. S. Politzer, of No. 204 Upper Thames street.

In the French Court fancy goods can scarcely be said to be represented; we may, however, call attention to the ladies' ivory pocket companions of Deleuze, No. 65 Rue Meslay, Paris; to the ivory tablets and ivory boxes of Lamarre, No. 67 Rue Montorgwel, Paris; to the leather bags and dispatch boxes of W. Walker, No. 3 Place de l'Opera, Paris, and to the bonbon and fancy boxes of Rebours, of No. 10 Rue Richepence, Paris. With these exceptions, France has not sent any articles that will in a business sense interest our readers.

In Imitation Leather some very good specimens of binding are exhibited by J. Harrington & Co., of the Union Works, Ryde, and Pavy's Patent Company (Limited) display books bound in the new "Feltine."

Account Book Binding is represented by Bemrose & Son, of Paternoster Buildings; British and Foreign Stationery Company, Garrick street; S. Moore, No. 15 Cannon street, Manchester, and H. J. Paxon, No. 10 Foster lane, E. C. There does not appear to be any novelty in the exhibits of these houses, but, being inclosed in cases, we had not an opportunity to examine them. Clarke & Dunham, of Mark lane, display a mechanical binder. Some Austrian bindings are very elaborate, and thoroughly unlike English productions. Some of these are furnished by A. Lachnik, of Olmutz, and by G. Lazar, No. 2 Uri Utoze, Vienna. We must also award praise to the albums and *etui* cases shown by C. Ernst, of No. 2 Westbahnstrasse, Vienna, and to the writing cases of J. Dinkel, of No. 6 Mirthengasse, Vienna.

Of Adjuncts used for Bookbinding.—There are many exhibitors of leather of various qualities. Mr. V. Cremers, of No. 3 Myddelton square, has a good display of embossed, marbled and flint papers, suitable for covers. Messrs. Hopkinson & Cope, of Farringdon road, have a complete bookbinding plant in the machinery department, and power, arming, and blocking presses are exhibited under the name of the late Mr. Gough, of Kirby street. And, to complete the list, we include the names of G. de Lacy, No. 43 Seckford street, and of Hamp & Co., No. 3 Racquet court, E. C., as the only persons who display bookbinders' tools. In this division the exhibits are decidedly good, but they fail to represent either the bookbinding industry of France or the Continent.

For the ornamentation of playing cards three exhibitors have sent in designs, viz.: Matilda Goodman, P. J. Reeve, and Felix Summerley.

BEEBE & HOLBROOK,

Dwight Street,

HOLYOKE, MASS.,

MANUFACTURERS OF

First-Class Flat Writing & Ledger Papers.

FLAT CAPS FOR COPY BOOKS A SPECIALTY.

Linear Tinted Papers of all Shades and Superior Quality.

Strictly No. 1 Cardboard,

Bristol and Envelope Papers.

HAMPTON MILLS. **ORDERS SOLICITED.**

Gold Medals at Moscow, Vienna & Madrid.

NEW YORK. BERLIN.

THE

INTERNATIONAL CHROMO COMPANY,

59 MAIDEN LANE, NEW YORK,

MANUFACTURERS, IMPORTERS AND DEALERS IN

CHROMOS, ENGRAVINGS, AND LITHOGRAPHS.

We are in constant receipt of novelties from our factory in Berlin, which we offer to the trade upon advantageous terms.

MASON & CO.,

1202 Chestnut Street, Philadelphia, Pa.,

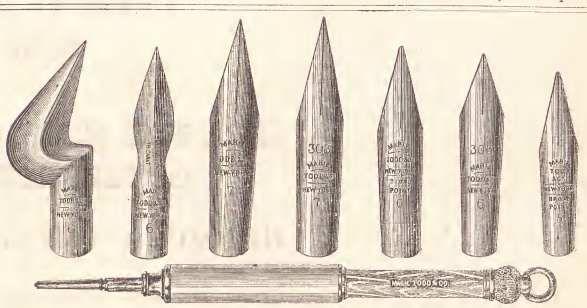
MAKE A SPECIALTY OF

WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,** 1202 Chestnut Street, Philadelphia.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

THE STANDARD WRITING INK.

The Thaddeus Davids inks were first made in this city in 1824. Mr. Davids, Sr., during his half century of a busy and successful life, has been widely known as a thoroughly practical chemist. Perhaps his most noteworthy triumph was on the occasion when his ink, after having been exposed on paper in the open air for seven months—from August 14, 1855, to March 15, 1856—to the action of the elements—wind, rain, sun, hail and snow—together with the best other inks made in Europe and America—his was the only ink that remained wholly unchanged.

His son and partner, Mr. George W. Davids, is now, as for several years past, the active manager of the large and perfectly equipped factories at New Rochelle, and of the well-known double warehouse at Nos. 127 and 129 William street, between Fulton and John. The house of Thaddeus Davids & Co. is reputed, and undoubtedly is, both the oldest and most extensive ink establishment in the world.

About 1,500 gross or 216,000 bottles of ink are manufactured by Thaddeus Davids & Co. every week—amounting to eleven millions two hundred and thirty-two thousand bottles in a year—independent of the other descriptions of stationery, comprising thirty kinds of sealing-wax, plain, official, &c., beside wafers, mucilage, ink powders, &c. The inks are of all colors, and include the following varieties, put up in convenient and attractive forms: Black and blue writing ink, writing fluid, copying ink, Japan ink, carmine ink, red ink, marking ink, violet writing ink, stamping ink, red, blue, green, black, carmine, and extra blue ruling ink; and ink on draught, of all the above kinds, in kegs and barrels. The stands, bottles and cans of ink range in capacity from an ounce to a gallon.

The warehouse in New York, William street, near Fulton, has a storage capacity of 20,000 square feet in area, and the goods, sold only at wholesale, are shipped to the trade throughout the Union, to the West Indies, South America, and Asiatic countries.

FRANKLIN GLOBES.

We give below the prices of the Franklin Globes, which are very handy to have:

30-in. Terrestrial only,	$275 00
16-in. Bronze pedestal frame,	62 50
16-in. Low bronze rotary frame,	50 00
16-in. Low wood frame,	45 00
12-in. Bronze pedestal frame,	37 50
12-in. Low bronze rotary frame,	25 00
12-in. Low wood frame,	22 00
12-in. Semi frame,	17 00
10-in. Low bronze frame,	20 00
10-in. Low wood frame,	18 00
9½-in. Low wood frame,	17 00
9½-in. Semi frame,	12 00
6-in. Wood frame,	10 00
6-in. Semi frame	5 00

The above prices are for single globes, Terrestrial or Celestial. Discounts quoted on application.

C. Maurice has received a patent on a new method of lithographic printing, which promises a good deal. He abolishes the flat stone, and transfers the work to a cylinder, from which copies can be printed a great deal easier and quicker. Should the invention prove of practical value, the disproportionate cost of lithographic printing, which now prevents the same from coming into general use, would be materially reduced.

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NEW YORK.

PIRIE'S, JOYNSON'S, AND WARD'S

English Writing Papers and Envelopes.

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FRENCH PAPERS & ENVELOPES.

TRADE NOTICE.

The subscriber respectfully informs the Stationary Trade, that on and after the first day of July, he will be associated with the firm of

M. C. TYLER & CO.,

Importers and Jobbers,

Wholesale Stationers,

AND

Envelope Manufacturers,

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in the store formerly occupied by W. N. Dickinson & St. John. By which arrangement he anticipates being able, through the combined facilities of capital, energy and taste, to carry on the

FINE STATIONERY TRADE,

in the most recherche manner, with due regard to quality of goods, elegance of style, novelty in design and lowness of price.

Having resident correspondents intimately acquainted with the business both in London and Paris, every Novelty in Paper and Fancy Stationery will be imported immediately on production. Several novelties in Papeteries, new styles of Writing Papers and Holiday Goods, are in active preparation, and will be presented at the earliest possible moment.

All letters and orders to be directed hereafter to

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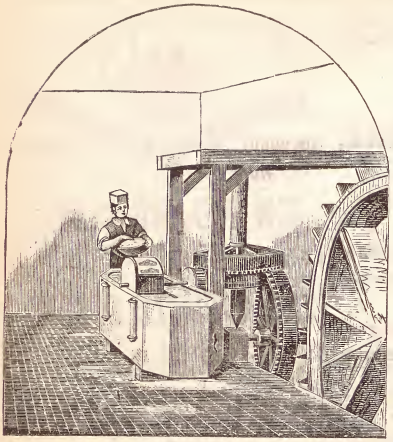
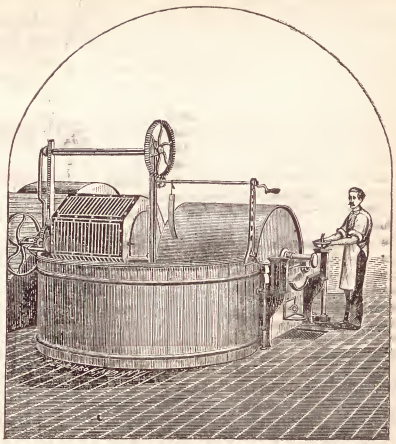


CRANE—1801.



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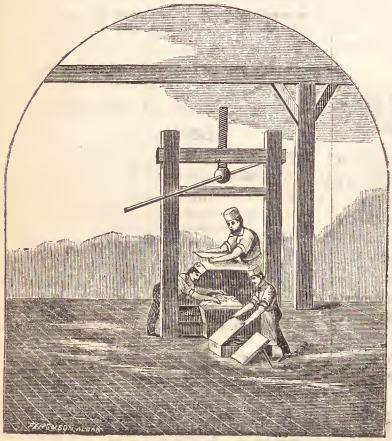
MANUFACTURERS OF

Bank, Ledger, and Record Papers.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the best article of its kind in the world.

See Price List Page 18.

Send for Discounts.



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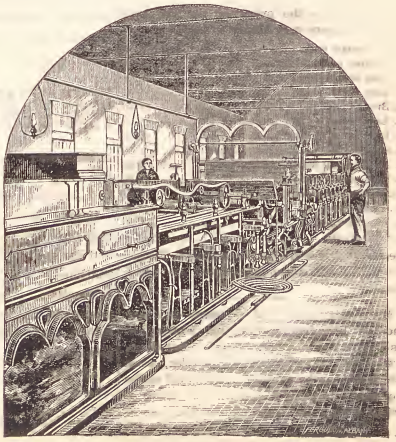

CRANE—1870.

BOOK-BINDING AT THE PORTLAND EXHIBITION.

In book-binding the display is very fine—perhaps better than that of any other industry represented.

Dresser, McLellan & Co. exhibit forty-seven volumes of the "Maine Reports," of which they now have exclusive control. These are noticeable for the style, finish, strength, and thorough workmanship of the binding, as well as for the excellence of the general get-up. They would be a credit to any publishing house in New England. There is also displayed "Varney's Young People's History of Maine," a work which has been received throughout the State with marked favor, and is now in its third edition. An excellent show is made of blank books. These are manufactured to order for firms in this city, and are noticeable for the beauty of their ruling.

Bailey & Noyes, blank book manufacturers and publishers, exhibit mercantile blank books and book-binding, among which is a magnificent ledger—a beautiful specimen of ruling, binding, and finish. It is ruled for double entry, with printed headings, and marginal lines opposite each account to place the mercantile agency report of the standing of the parties with whom the account is opened. The binding is Russia and English calf, with raised back and paneled sides, and the finish is in full gilt. It is an elegant specimen. They also exhibit specimens of their common and regular work, among which are some fine marble-edged work in plain sheep and cloth binding.

Loring, Short & Harmon make a fine display of bindings, calculated to reflect credit upon this standard industry of our city. The specimens are books gotten up for various firms and corporations in this city and out. Among them is a superb ledger, heavy in binding and finish, for the Maine Savings Bank; several volumes of the Franklin County records, which this firm binds; a ledger for the first National Bank, and journals for Deering & Milliken, W. & C. R. Milliken, J. Bird & Co., and other prominent firms. This firm also makes a fine exhibit of "Smith's Reports," bound in law sheep.

Hall L. Davis exhibits some handsome specimens of his every-day work, such as ledgers for the Frontier, Mount Vernon, Auburn, and Casco National Banks, records of the city of Portland, journals for J. S. Winslow and other prominent firms. Beside these admirable specimens of binding are placed books made by the firm of which Mr. Davis was the inheritor in 1838. Though those books were fine in their day, yet the contrast is very marked, and shows the progress of the art within thirty-five years. There are also on exhibition silver medals awarded to Mr. Davis for excellence in binding by the M. C. M. Association. The firm is the legitimate successor of one of the oldest houses in the city, and has furnished bindings for city and county records for many years. For thirty-five years it has bound the records of the county of York.—*Portland Press.*

Messrs. Green & Crossly, of No. 105 John street, New York, are introducing to the trade and public an improved mucilage bottle for office use which does not clog in the throat, owing to the introduction of a metal ring in the neck of the bottle, which returns the surplus mucilage taken up by the brush, without permitting it to touch the glass. This ring is held in place by strips of metal, and is easily removed when necessary.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER, FOLIO, CAP, DEMY, ROYAL, MEDIUM, SUPER ROYAL, IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

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MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Imperial, Super Royal.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

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MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

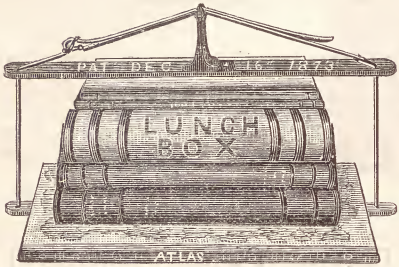
Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. *(See Prices Current, page 10.)*

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

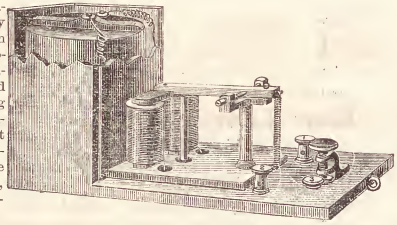
MILLER'S BOOK CLAMP.

The advantages claimed for this clamp are its simplicity and great strength, low price, and general style. All the clamps that have been sold in the past have had strings attached to them. These strings cut and mutilate the books, wear out in a short time, are difficult for children to manage, and cannot be made tight. This clamp can be strapped securely without any great effort. It is made in a first-class manner, the wood being of walnut and the strap of the very best leather. It cannot get out of order, will wear forever, and is fully twenty per cent. cheaper than any clamp now in the market. By pulling the strap gently, and then raising the standard, the books can be made as secure as though they were in a vise. The strap is wide enough to prevent its having any effect on the edges of books, and the strain and pressure is all in the center.

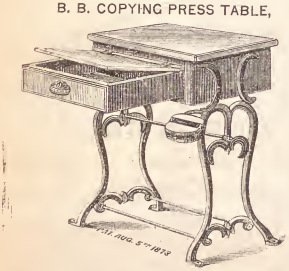


NATIONAL TELEGRAPH.

This is a complete telegraphic working instrument ready for use, including battery, sounder and key on one base, and enclosed in a neat walnut case ready for shipment and use, which will communicate from fifty to two hundred feet, and will serve as an amusing toy or as a practical means for instructing a boy or girl in the art of telegraphy. It is simple, portable and inexpensive. They are made by the National Toy Co., No. 299 Broadway. Price, $5, including descriptive pamphlet.



B. B. COPYING PRESS TABLE.



with Hinged Slide and Swiveled Over-lip Water Cup Attachment.

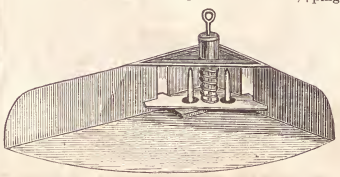
The drawer and slide pull out together, and the slide is hinged so that the blotting paper, &c., may be taken from the drawer without shutting the book and pushing in the slide as in the old style of table. The water cup is hung in a swiveled bracket, and swings to the right and front of table when in use, and can be pushed under the table when not in use. Patented by Brower Brothers.

HAWKES' FOUNTAIN PEN.

This pen, which has been rapidly gaining favor with the writing community, is recommended to all who use ink, for the simplicity and perfection of its manufacture. It contains but one-half as many pieces as any other fountain pen in use. Any ordinary pen can be used in the holder—which does not require one particular kind of pen, as other fountain holders do. One of these pens can be purchased, with fountain to write ten hours, for the same price as an ordinary gold pen and holder, while it is capable of being regulated at pleasure—can be carried in the pocket without breakage—is not affected by temparature—made of hard rubber, under Goodyear's patent, and is absolutely incorrodible. Geo. F. Hawkes, 66 Nassau street, New York, is the patentee and sole manufacturer.

CLIP AND BINDER.

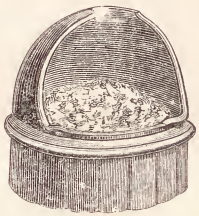
The sheets are laid in an open box or frame,



its two sides forming a right angle, in which a perforated spring-follower is fitted to operate through top, and is guided by its lugs in the slots of the sides. Upon the base are formed guides, under which the slotted fastener-holder is slided. The papers are thus fastened together at their upper left-hand corner. It is remarkable for cheapness, simplicity and practical use. It leaves the dates and names on the letters or bill heads all in sight, binding only one inch square of the left hand corner of the paper, and obscures nothing on either side from view, making two square sides to the book when bound, so it can be hung up or laid away monthly in files. W. A. Harwood, 121 Chambers street, is the patentee.

B. B. DOME SPONGE CUP.

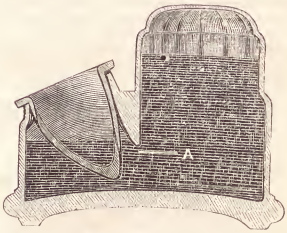
This cup is made of jet glass, ornamented in gold, and is intended for library tables and fine



or double desks. The dome catches, and does not show all the spattering of ink, and prevents soiling of table, desk, papers, &c., or faces of those opposite. Patented by Brower Brothers.

THE EUROID INKSTAND.

This inkstand is made on the barometer prin-



ciple, with a slotted, funnel-shaped dipping-cup placed in its neck, and has the following advantages:

It has no mechanical action, and cannot get out of order.

Clear ink only flows regularly into the dipping-cup.

The right quantity only, and no sediment, is taken up by the pen.

Its mouth is large (1¼-inch diameter), but only a small surface of ink (½-inch diameter) is exposed to the air.

Its cover (not shown in cut) fits the dome of the reservoir, when inkstand is in use. It is simple and perfect, and will command a ready sale in the market. It is patented by B. Brower.

The handsome type from which THE STATIONER is printed, is from the old-established foundry of Farmer, Little & Co., 63 & 65 Beekman street.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

MANUFACTURERS OF

Staple and Fancy

ENVELOPES

AND

Writing Papers.

ENVELOPE

AND

MERCANTILE PRINTING

A SPECIALTY.

PROPRIETORS OF

ALLIN'S PATENT

Automatic Printing Machinery.

AGENTS FOR

Weston's Premium

LEDGER and RECORD PAPERS.

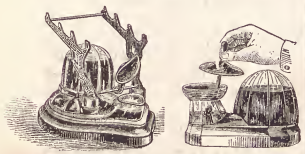
SPECIALTIES:

Plain & Initial Papeteries.

SUNNYSIDE PERFORATED

MANUSCRIPT & SERMON PAPERS.

MORGAN'S PATENT



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Samples Sent to Wholesale Dealers.

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SOLE AGENTS FOR FAIRFIELD, KENT & BROOKLYN BRANDS OF WRITING PAPERS,

Agents of National Steel Pen Company,

AND DEALERS IN

Every Variety of Foreign and Domestic Stationery.

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A. W. FABER'S LEAD PENCILS.

FACTORY ESTABLISHED 1761.

As Lead Pencils are now offered for sale stamped FABER with various initials, or "NURNBERG," in addition to A. W. Faber, or with a slight difference in the letters of the name, having labels, wrappers, and the outside appearance generally of my Round or Hexagon Glit, I feel it my duty to caution the public that ALL SUCH GOODS ARE COUNTERFEIT. All of my pencils are stamped

A. W. FABER,

and counterstamped - - - - E. FABER, 133 *William Street, N. Y.*

Buyers will therefore please pay particular attention to the initials A. W., as well as to the spelling of the name and the COUNTERSTAMP on the Pencil. THIS LABEL is affixed to the outside gross wrapper of all GENUINE GOODS.

A. W. Faber.

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THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

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Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

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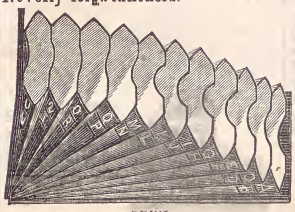

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HINTS ON TAKING ORDERS.

RECEIVING COPY.

Persuade your customer to furnish his own copy, written in ink. Avoid writing it for him. If it must be done by you, notify him distinctly that he is responsible for its supposed accuracy as to names, dates, places, and figures. The office can be responsible only for the orthography of ordinary words—not at all for uncertain proper names or figures.

Never take in a small order without reading the copy critically. If it is obscurely written, rewrite it in the customer's presence, and make clear every doubtful point. Let there be no ambiguity between the capitals I and J, or between T, Y, and S in proper names, or in figures.

It is not practicable to read over copy for a large piece of composition, but it should not go to the compositor until it has been fairly examined. See that the leaves are properly numbered, and that the compositor will have no difficulty in keeping the connection. If the manuscript is bad, or is too bulky to be rewritten, persuade him to have it copied. Advise him that the expense of rewriting the copy will be much less than the probable alterations of type, and that the time spent in making a clean copy, so far from hindering, will really speed and cheapen the work. Inform him that although a compositor may be able to read very bad manuscript, or to put in order badly-digested copy, that such extra work cannot be done at the price of legible copy. Somebody must pay for all delay occasioned by negligence or obscurity.

If possible, obtain all the copy before you commence work, and get all the directions. It is not always practicable to do this, but the attempt should never be relaxed. The customer should be reminded that when copy is given out in fragments, there is always a great loss of time in doing the work, as well as an impaired feeling of responsibility concerning it—not only in regard to the time of performance, but even in regard to its accuracy and neatness. The knowledge of the fact that the customer has more copy to bring in, that his directions are still incomplete, and that he will probably alter or disarrange the existing plan of the work, is injurious to both foreman and compositor. The work is not and cannot be undertaken earnestly, for there is a sense of a divided responsibility.

Take down all directions in writing. Trust nothing to memory. Attach these written directions to the copy, and let them always accompany the work, in every stage of its progress. See also that they are fully entered on the order book.

Unsatisfactory display work is largely caused by bad preparation of copy. It is the fashion to censure the compositor for this imperfection in work, when it most rightfully belongs to the author or to the office. To avoid this fault, it will be found economical for most offices to prepare and rewrite job copy before giving it out, marking out definitely the size and style of the work, the width of the measure, the size of border, the relative prominence of displayed type, and every other matter that could guide the compositor. The preparation of copy in such style will save much useless labor. An able foreman who pursues this method can do much really fine work, even with imperfect workmen.—*De Vinne's Printers' Price List.*

We have received our first advertisement from England, and also one from France.

SCHOOL SLATE,
FIRST QUALITY.
Our Own Make,
and All Guaranteed.
Log, C. H.,
Reversible C. H.,
AND
BLACKBOARD SLATE.
Slate Pencils, Chalk Crayons, &c
Manufactured and offered to the Trade by the
CENTRAL SLATE CO.,
47 Dey Street, New York.
PRICE LIST FURNISHED ON APPLICATION.

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182 Fulton St., cor. Church,
MANUFACTURERS OF
Manifold & Carbon Papers,
DUPLICATING
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BROILED CHOP AND STEAK HOUSE.
Finest Imported Wines and Liquors.
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JAMES A. FARRISH, *Proprietor.*

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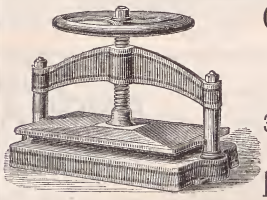

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COPYING PRESSES OF ALL SIZES, FROM
Large STEEL ARCH RAILROAD PRESS,
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IMPROVEMENTS INTRODUCED BY US:
WHEEL INSTEAD OF HANDLE,
NICKEL PLATING OF POLISHED PARTS,
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PATENT BRACED BED PLATE.
We finish our Presses in a variety of styles, from Black Japan, striped—for lower-priced presses—to Carmine and Bronze, Carmine and Black, &c., for higher-priced presses.

ALSO EXCLUSIVE MANUFACTURERS OF
Shriver's Copying Brush,
CONTAINING WATER IN HANDLE.
Taking Place of both Brush and Cup.
For catalogues and terms to the trade address
T. SHRIVER & CO.,
333 East 56th Street, N. Y.

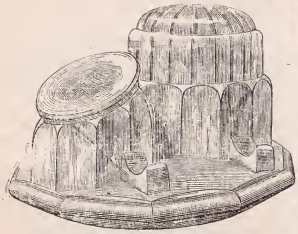
BB. MANUFACTURES.

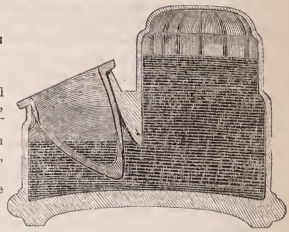
EUROID INKSTAND.

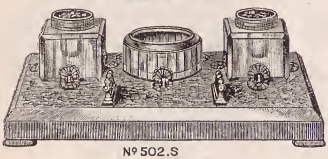
PATENTED NOV. 25, 1873.

Regular flow without mechanical action. Small dip and no sediment for the pen. Large mouth, but small surface of ink exposed to the air, consequently but little evaporation—saving its cost in a short time. Has no metal contact with the ink, is easily filled and cleaned.

Its Nickel-plated cover (not shown in cut) fits dome of reservoir when inkstand is in use.







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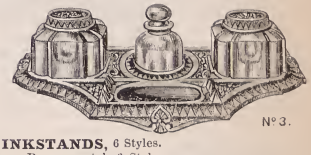
LIBRARY INKSTANDS,

With cut-glass Inkstands, mounted on French Walnut Bases, with green, gilt or nickeled bronze metal trimmings.

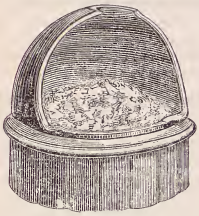
Nº 1.



Nº 3.

VERD INKSTANDS, 6 Styles.

Nickel-plated on Bronze metal, 6 Styles.



DOME SPONGE CUP,

With Sponge, Jet glass ornamented.

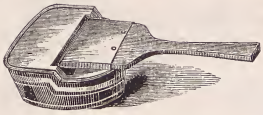
ORNATE INKSTAND,

Berlin Bronze.

No. 1.

No. 2.

No. 1 CALENDAR, Verd Bronze.
No. 2 CALENDAR, Berlin Bronze.

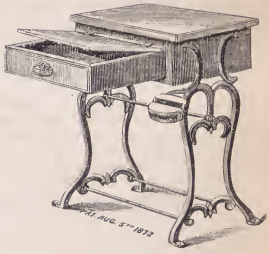


OVER-LIP WATER CUP.

Galvanized and printed.

CHECK CUTTER, Japanned.

CHECK CUTTER, Nickel-plated.



COPYING PRESS TABLE,

With Hinged Slide and Over-lip Water Cup Attachment.

These Goods may be obtained of the leading Jobbers throughout the United States.

ENGLISH NOVELTIES.

[FROM THE LONDON STATIONER.]

Ye Old Court Hand Pen, introduced by Mr. John Heath, of Birmingham, is a very broad-pointed pen with a slanting nib; intended for the use of those who write "back-handed."

Ginx's Baby is the name given by Mr. Nicholson to his last new penwiper, which is ornamental, with a really capital effigy of a crying infant, whose face is composed of a plastic substance.

The Wizard's Pocket Inkstand, brought out by Messrs. Myers, of Birmingham, is made of brass, the size being 1⅞ inch high by 1¼ inch in diameter. It contains some aniline paper, which produces a colored ink upon the application of water. It does not in any way resemble the Magic Inkstand.

The Donkey Puzzle, published by Messrs. Perry, is having an enormous sale. It consists of two cards, on each of which is printed the figure of a donkey and a jockey. The puzzle is to place them in such a position, that they will only appear as one animal and one rider.

The Independent Pen and Ruler Rack (registered) introduced by Mr. Downing, of Birmingham, is one of the best articles of its kind ever issued to sell at a shilling. It is strong, presents an ornamental appearance, and may be used with equal facility, whether hanging, standing or lying flat.

Messrs. Howlett, of Greek street, Soho, deserve a few words of praise for the very pretty and new designs they have published in the form of menu and dinner cards. The former are shaped and stamped as dishes, and the latter as plates, the designs on each variety being copies of Wedgwood and Matlock china.

Carved White-wood Pails, carved in an elegant manner, and nested so that the utmost space is saved in packing; these miniature pails will be found to sell freely as presents, and can be used for holding trinkets, and for many other purposes. In nests of seven pails each, each nest in a box. Price $11.50 gold per dozen nests.

For a very lack of novelties, Messrs. A. N. Myers & Co., of Berners street, W., have verily caught at straws, and, under the style of Japanese Straw Work, have brought out a box containing a number of straws, such as are used for imbibing sherry cobblers, three pieces of cardboard, four metal eyelets, and a number of thin strips of metal. These materials are intended for the production of *carte-de-visite* frames.

The new Pen-Wipers issued by Messrs. Dean include "Cricket," which is depicted by two dogs, whose breed shall be nameless. One of the tykes acts as bowler, while the other as batsman — not batsdog — defends his stumps with naive canine sagacity. The "Camp" pattern is noticeable for strength; and, as the shape is septangular, and the angles studded with pins, it may also be commended for additional utility. "Dame Margery," and "Old Gaffer Grey," are a pair of comical figures; the former seems to be little Red Riding Hood grown old and tinged with a Mrs. Gampish look, while the Gaffer looks like Father Christmas disguised in the habiliments of an Irish peasant.

Some one has patented "a combined knife and pepper box." A handy thing for a partisan editor or politician.

FOREIGN NOTES.

Owing to the increased trade, Messrs. Letts, Son & Co., limited, have taken further premises for their export and counting house departments, at No. 22 Pudding Lane, Eastcheap, London, E. C.

Mr. F. L. Edwards, law bookseller and stationer, of Sydney, N. S. W., has sold his business to Messrs. Poulton & Begbie, and purchased Mr. Murray's share in the firm of Murray, Dunlop & Co., wholesale stationers, Sydney.

Messrs. Howlett & Son, of Firth street, Soho, executed the menu card used on the occasion of the visit of the Czar to the Crystal Palace. It was printed in colors and gold on both sides, and contained the "Commemoration," the menu, the arms of Russia and England, and portraits of the royal family.

The fancy trade has been doing comparatively well in spite of the fact that profitable novelties have been only sparsely introduced. Such, however, is the desire to possess something new that even the most stupid articles will sell if they be brought out with spirit. This circumstance ought to be an incentive to ingenious persons.—*London Stationer.*

Twenty-two American firms have applied for the agency in the States of the Papyrograph, and one firm wants to buy it for America, but the owners have refused the offer. They cannot make the apparatuses fast enough to supply orders, and have been compelled to take a large factory, the one first entered upon not being near big enough. So far the process is encouraging in the extreme.

Here is a chance for a bachelor stationer:

WANTED—by a Young Lady of considerable experience, an indoor situation as saleswoman in a fancy or stationery business. She is very domesticated, and would not object to make herself generally useful in the domestic arrangements of the house, and could undertake the education of children, if any. Apply "Stationer" Office, 150A, Fleet street, London.

The late Leipzig fair did not show symptoms of liveliness. The manufacturers were obliged to pay dearly for raw materials and workmanship, while purchasers required cheap prices, especially as the long credit which they before enjoyed was refused. Even the leather fair, which has turned out most satisfactory for years, did not content sellers; prices gave way and a large quantity of goods remained unsold.

JOURNALISTIC AMENITY.—The *Furniture Gazette* in a recent number published as an original contribution an article headed "Does Drumming Pay?" in which it was hinted that some London firms were about to discontinue the practice of sending out commercial "drummers." The *Warehouseman and Draper* copied the article in full, and complimented the *Furniture Gazette* upon having broached an interesting subject. We think it right, however, that our contemporary should know that the article in question first appeared about six or seven weeks ago in THE AMERICAN STATIONER, and referred to the stationery trade of the United States, and not to the business of English furniture.—*London Stationer.*

In our February issue we stated that we had never met a writer of comic valentines. During the past month a gentleman presented himself to us, and stated that he was the author of a large number of the amusing valentines that had recently been issued. He was, he said, a well-known author of valentine literature, and as such procured good pay. For instance, he said he would not supply the text of any valentine, even though it were only four lines, for a less sum than half-a-crown, and that he could knock off seventy-five or eighty in a day. Making due allowance for exaggeration, we need no longer wonder why valentine literature is below par. Even ten or less good epigrammatic verses might be considered a hard day's work for a really clever writer.—*London Stationer.*

An ingenious person has been testing the capacity of the English post office in delivering letters. He first of all sent a post card with both the letter and the direction written in short hand. The card was duly received with the direction translated into long hand in red ink. Not content with this trial, the experimentalist directed an envelope in short hand to himself. This letter also returned without any re-direction at all. The post office was thereupon pronounced a most successful institution, and the result of the test was published. We believe that the post office can do even better things than these. The officials have even been known to decipher an address consisting of a signature of a correspondent, whether written in short hand, long hand or no hand at all, and cut out by the bewildered recipient, who has handed the puzzle over to the post office. But we hope it will not become the fashion to test the post office in this playful way.

Our paper-makers, especially those devoting attention to the manufacture of news, must be careful not to let their foreign trade slip away from them. The paper-makers in the United States have awakened at last to the vast trade with the Southern Continent, that they have neglected; and by recent advices from Valparaiso, we learn that some of the daily journals published at that important commercial center are now printed on paper manufactured near that city—paper quite equal, we are assured, to any that had previously been imported. By the last mail, too, from New Zealand we received a copy of the *Thames Advertiser*, in which the proprietor states that his paper is now printed on colonial manufacture, into which New Zealand flax has been largely worked. As there are also well established paper mills in both Victoria and New South Wales, there is every probability that in a few years our Southern Colonies, at any rate, will be independent of the 396 paper-mills of which Great Britain now boasts.—*Shippers' Monthly Circular.*

A correspondent of the *Bookseller* writes: "We know that many young men are very ignorant in the business, but they are the exceptions to the rule, and as long as a youth is apprenticed to five trades (bookselling, stationery, printing, binding, and music-selling) he cannot be expected to devote his time so closely to one particular branch ashe perhaps would wish."

Several changes in the organization of Her Majesty's Stationery Offices are about to take place, and it is stated that a complete reorganization of the department is contemplated. If this be well founded, the printing trade of London will be affected in several important respects, and three or four old houses placed, for the first time within a century, on a footing of actual competition with the rest.

J. B. LIPPINCOTT & CO.,
PHILADELPHIA,
Invite the attention of the Trade to their
STATIONERY DEPARTMENT,
Which presents UNEQUALED FACILITIES for the examination and purchase of
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PIRIE'S, JOYNSON'S, TURNER'S, AND WARD'S PAPERS — ENGLISH.
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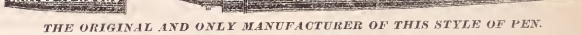
BLACKWOOD'S "JETOLINE" FOR MARKING LINEN INDELIBLY.
Miscellaneous Stationery

Hawkes' Patent and only Perfect Fountain Pen in the World! One filling will write from 10 to 15 hours.



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GEO. F. HAWKES,
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Gold, Silver, Pearl, Rubber and Ivory Penoils and Pen Cases,
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Kiggins, Tooker & Co.,

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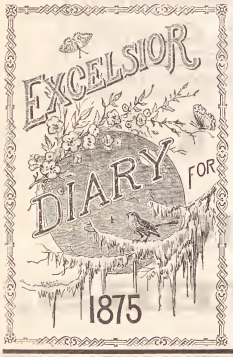

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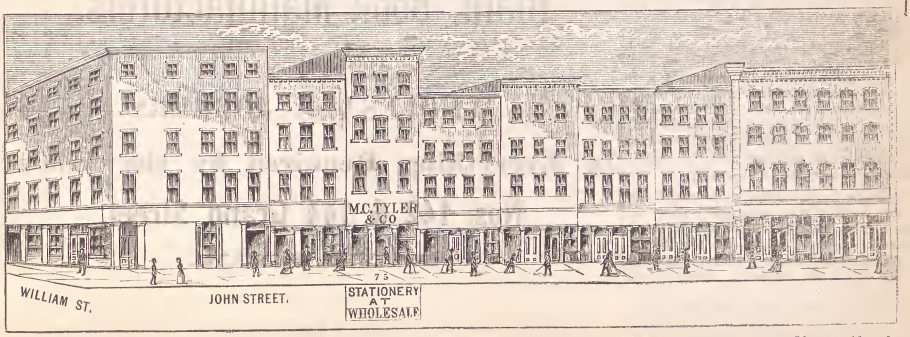

M. C. TYLER & CO., Importers & Jobbers of Stationery, 75 John Street, New York.

BUSINESS CHANGES.

POUGHKEEPSIE, N. Y.—Reed & Adriance, booksellers and stationers, have been succeeded by Reed & Leroy, Sherman H. Leroy having purchased the interest of I. R. Adriance.

PHILADELPHIA.—Dreka, stationery and engraving house, have removed to the spacious store No. 1121 Chesnut street.

BOSTON.—Wm. Hilton & Co., paper box manufacturers, dissolved; now J. J. Mahoney.

ATHOL.—Lucien Lord, fancy goods and stationery, sold out books and stationery to Hastings, Williams & Brown.

PROVIDENCE.—Hollis M. Coombs, bookbinder, admits N. J. Smith; now H. M. Coombs & Co.

NEW YORK CITY.—H. Danziger & Son, fancy goods, dissolved; now H. Danziger.

LITERARY NOTES.

Both *Harpers'* and the *Atlantic* have papers on the subject of journalism in the numbers for July. One is by Frank Sanborn and the other by James Parton. Mr. Sanborn, in the *Atlantic*, confines himself mainly to a review of the "History of Journalism," written by his fellow townsman at Concord, Frederic Hudson, formerly of the New York *Herald*. Mr. Parton devotes his dozen pages in *Harpers'* to exposing the false statements of newspapers.

"Under the Trees," by S. Irenæus Prime, consists of a medley of reminiscences of travel, anecdotes and philosophizings by a long observer of men and things. A book thus prepared makes pleasant reading for summer. It is slightly egotistical in its tone, and it is not remarkably profound, yet many of the chapters are interesting, particularly the ones about Dogs, Authors' Conversation, and My First Great Sermon. It is a book to read on a railroad car or in the country of a hot day, and we recommend it to tourists.

In the table of contents of the *Popular Science Monthly* for July, will be found the following notable articles, a number of which are illustrated:

"Telescopic Research on the Nebula of Orion." By Edward S. Holden.

"The Genesis of Women." By Ely Van De Warker.

"The Humming-Birds." By James H. Partridge.

"The Development of Psychology."

"Hints on the Stereoscope." By Franklin C. Hill.

"Climate and Social Development." By Herbert Spencer.

"The Hydraulics of Great Rivers."

"The Moquis Indians of Arizona." By Dr. Oscar Loew.

Sketch of Dr. Thomas Young. (Portrait.)

Editor's Table: "Who are the Propagators of Atheism?" "The Social Science Association." "The Principle of Sociology." "War and Education."

A capital adhesive liquid, for sticking tickets on glass, wood, or paper, is obtained as follows: About half an ounce of common glue, which has been a day before soaked in water, and some candy sugar, with half an ounce of gum arabicum, and three ounces of water are placed in a small bowl over a spirit lamp, and continually stirred till the composition thoroughly boils and dissolves, and the mass becomes thin. When coated with a small brush, and left to dry, the tickets, when moistened with the tongue, will stick with the greatest tenacity.

Wholesale fancy warehousemen might materially increase their sales and reduce expenses if they were to imitate the system of inviting customers, &c., to visit their establishments at certain periods when the new season's stock has been prepared. Retailers are thus enabled to see a much greater variety, while they are glad to avail themselves of an excuse that relieves them, by reason of urgent business, from the monotony of their shops.—*London Stationer.*

Willy Wallach,

IMPORTER, DEALER & MANUFACTURER OF

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VALUE OF IMPORTS OF PAPER, BOOKS, &c, AT THE PORT OF NEW YORK,

FOR THE THREE WEEKS ENDING JUNE 26, 1874.

[Quantity given in packages when not otherwise specified.]

Books	754	$74,359
Newspapers	76	5,803
Engravings	59	15,350
Ink	336	12,407
Lead Pencils	24	5,188
Paper	333	44,015
Steel Pens	5	4,619
Stationery	148	2,753
Total		$164,504

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING JUNE 23, 1874.

Paper, reams	32,463	$5,687
Paper, pkgs	38	4,025
Paper, cases	109	1,560
Books, cases	62	7,332
Stationery, cases	36	829
Total		$22,972

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JUNE 14 TO JUNE 20, 1874.

H. Bainbridge & Co, Olympia, Glasgow, 7 cs.
Edward Kimpton, by same, 4 cs.
G. J. Kraft, Neckar, Bremen, 7 cs.
Kaufmann & Jonas, by same, 2 cs.
Willy Wallach, by same, 5 cs.
Walker & Co., by same, 3 cs.
Steiner, Kahn & Co, by same, 1 cs.
Morton, Bliss & Co, Belgic, Liverpool, 1 case.
P. Morganstein, Oder, Bremen, 1 cs.
B. & P. Lawrence, Adriatic, Liverpool, 12 cs.
H. Bainbridge & Co, Wyoming, Liverpool, 1 case.
L. Dejonge & Co, Maas, Rotterdam, 3 cs.
F. H. Dunkinson & Co, Oceanic, Liverpool, 3 cs.
L. Dejonge & Co., Westphalin, Hamburg, 8 cs.
Schad & Co, by same, 1 case.
Paine, Schering & Glatz, by same, 1 cs.
H. Lenz, by same, 1 case.
J. Turgis & Co, by same, 1 case.
G. H. Reay, Italia, Glasgow, 2 cs.
G. H. Reay, Ethopia, 41 cs.
L. Marcotti & Co, City of Chester, Liverpool, 1 c.
L. Marcotti & Co, Mosel, Bremen, 1 case.
B. Ilfelder & Co, by same, 11 cs.
F. J. Emmerich, Frankfurt, 6 cs.
E. Herman, by same, 1 case.
A. Rolliker & Sons, by same, 9 cs.
Porter & Bainbridge, Italy, Liverpool, 4 cs.
B. Ilfelder & Co, City of Richmond, 1 case.
H. Bainbridge & Co, Elysia, Glasgow, 18 cs.
Banatt Bros., Frankfurt, Bremen, 3 cs.
B. & P. Lawrence, City of Richmond, Liverpool, 10 cs.
Brown Bros. & Co. by same, 1 case.
Mills & Coffin, Italy, Liverpool, 3 bs.
H. P. Johnson, A. Andre, Marseilles, 2 cs.
H. Tilge & Co, Abyssinia, Liverpool, 1 case.
P. Morganstein, Russia, Liverpool, 1 case.
D. Appleton & Co. by same, 1 case.
L. Dejonge & Co, by same, 14 cs.
L. Marcotti, by same, 2 cs. hangings.
A. & C. Kaufman, Pommerania, Hamburg, 2 cs.
Clark Thread Co., Bolivia, Glasgow, 23 cs.
H. Bainbridge & Co, Nevada, Liverpool, 4 cs.

STATIONERY EXPORTS FROM NEW YORK,

COMMENCING JUNE 20, 1874.

Argentine Republic, 300 pgs perf, 1 pg st'y.
British Honduras, 645 rms paper, 60 pgs perf, 3 cs books.
Porto Rico, 50 pgs perf, 2,700 rms paper.
Hayti, 370 rms paper, 1 cs st'y.
New Granada, 33 cs. books, 94 cs paper, 10 cs st'y, 64 pgs perf, 46 rms paper.
China, 9 cs books.
Stettin, 3 cs books.
Dutch West Indies, 14 pgs perf.
Gibraltar, 200 bxs perf.
British Australia, 4 pkgs perf.
Africa, 3 pgs perf.
Chili, 140 pgs perf.
Danish West Indies, 2 cs. paper, 180 rms paper.
Hamburg, 27 cs paper, 9 cs books.
Liverpool, 48 cs st'y, 35 cs books.
London, 50 cs books.
British West Indies, 959 rms paper, 45 bxs perf.
British Guiana, 2,000 rms paper, 250 bxs perf.
Havre, 7 bxs perf, 6 cs books.
Cuba, 33,350 rms paper, 18 pkgs. perf, 279 pgs ink, 21 cs st'y, 6 cs. paper
Mexico, 4,000 rms paper, 9 cs st'y, 83 pgs perf, 5 cs books, 15 pgs perf.
Venezuela, 62 bxs perf, 47 pgs paper, 4 bxs st'y.
Brazil, 280 bxs perf, 6,366 rms paper. 12 cs books, 8 cs paper.

Advertisements.

TRAVELING SALESMAN.—A GENTLEMAN having a large experience and an extended acquaintance with the Western and Southwestern trade, is open to an engagement. Any good house in the Stationery or Fancy Goods line wishing a thorough and competent salesman, will please address SALESMAN, care of American Stationer, 28 Beekman street, New York. je23-tf

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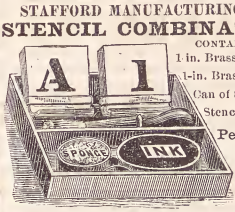

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Stencil Brush.
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The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2 The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities 16. Advertisements. 17. A separate and concise index.

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1873.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

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"	"	"	twenty-four 25 00

Outside Page, $40.00 per inch per annum.

This Journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
Publisher and Proprietor.
28 BEEKMAN STREET, NEW YORK.

OUR GROWTH.

The large and rapid increase in the number of our advertisements during the past month has necessitated a second enlargement of THE STATIONER, which is now double the size of its first issue as a separate publication, April 6. Of the sixteen pages in that number, three and a half were occupied by advertisements. Our present issue contains thirty-two pages, including over seventeen pages of advertisements. This is certainly encouraging, and it shows that advertisers appreciate the advantages of using THE STATIONER as a medium of reaching the trade. We shall print an extra edition for this number, which we submit to our readers with all modesty.

STATIONERY EXPORTS.

In one of our early numbers we discussed at length the export of stationery to the West Indies and South America, giving statistics of the magnitude of the trade in those regions, and asking why these markets should be supplied from abroad rather than from the United States. Any one who is acquainted with the South American and West Indian people, knows that they have a strong partiality for Yankee goods, and if the latter could always be obtained the preference would be given to them in all cases. This prejudice is partly based on feeling, but it is also due to the known fact that our stationery goods are superior to those of foreign make. American paper, blank books, lithography and printing work are not to be surpassed anywhere, either in quality or price. The only reason why foreigners have competed with us in the export trade is their superior facilities of communication, which we referred to when previously discussing this subject.

A YOUNG MENS' ASSOCIATION.

A project is on foot and will soon take a practical shape, which deserves the attention of every young man in the stationery trade, while employers should likewise be interested in it. This is an association of clerks in the stationery, fine paper, fancy goods and associate trades. We have several times referred to the advantages of such organizations. They have proved successful in England, and a young mens' association has quite lately been formed in Cincinnati; thus there is ample precedent for the plan. The objects to be attained are four-fold. First and foremost the bringing together of the young men in our trade and inspiring a feeling of *esprit de corps* and good-fellowship among them. There are several hundred stationers' clerks alone in New York city, many of them cultivated and intelligent young men. Here are the elements for a high class association or club which would be both attractive and improving to its members. One feature of such an association should be a literary society, to hold meetings monthly, to hear essays and discuss subjects of general interest. These would interest a large class in the trade and would draw out many whose faculties for speaking or writing are dormant. It would also afford an opportunity for the more intelligent members of the trade to communicate their ideas to others. Discussion is always beneficial, and there are many subjects relating to the stationery business which could be ventilated in such a society to advantage. Another feature would be the cultivation of physical exercise and recreation. There are already several base ball "nines" in existence in the trade. These ought to be fostered, and from their number a picked "nine" should be selected which could be trained to a high state of skill, and thus become competent to play against any outside clubs. A boat club and a walking club might also be organized to suit the taste of other physical adepts. Several stationery clerks in New York attend Burnham's Gymnasium, and it is likely that a number could be found to take an interest in physical sports.

Lastly, it is desirable to make this a mutual benefit association, not of a complicated character, but simple and efficient in its workings. A method which has been successfully practiced in many cases, might be easily copied, viz., to provide in case of the death of any member of the association that all the other members shall be assessed for a special sum for the benefit of his family, and to pay his funeral expenses. The public school teachers of New York have an arrangement of this kind by which $500 is raised by assesssments of fifty cents on the death of any member. This gives quite a handsome sum to the friends of the deceased, while it is not an onerous tax upon the other members. Stationers' clerks are not so prosperous that such a guarantee against distress in case of their sudden decease would not be very desirable.

The above is a crude statement of the project referred to, but it will suffice to show the practicability of the plan, and it should meet with general approval. Similar associations ought to be formed in every one of our leading cities, and they would be very desirable additions to the trade. A meeting will soon be called in New York to discuss the plan, and it is to be hoped that it will be largely attended.

TRADE EXCLUSIVENESS.

It is one of the surprising things that business men are often so ignorant of each other's affairs, and even faces. But few stationers in New York have any general acquaintance among the trade. Individual stationers carry on their business in the most isolated manner, seldom visiting each other's offices, but generally confining themselves to their own counting rooms, like an oyster in his shell. The effect of this narrow and exclusive practice it bad, as may be seen in many ways. It checks the growth of that *esprit de corps*, which is indispensible in every community of men engaged in like pursuits. It fosters excessive competition, leads to vicious rivalry such as has disgraced our trade for so long a time, and lastly it checks the growth of intelligence, which is the main spring of knowledge. Where men are constantly meeting each other to talk over their business affairs, each individual is benefited by the knowledge of the rest. The standard of excellence in work is raised, new ideas are developed or suggested, and the intercommunication of mind with mind is productive of good feeling. All these results can and should be brought about by a board of trade.

If you want to irritate an old stationer, just ask him mildly and in an expectant way if his business is not an easy one to learn. This is a common impression among bank presidents and other wealthy men who have sons whom they wish to start in life, and who constantly propose to place them as clerks in stationery stores, partly because they think the business is so *easy* to learn, and partly because it is such a nice, clean occupation. A greater mistake was never made than this. No occupation that is worth knowing can be mastered easily or in a short time, and there are few kinds of business which have more details to be mastered or require greater study than the stationery business. There are an infinitesimal number of articles to be handled, of every conceivable price, material and quality—cutlery, hardware, glass, fluid, mucilages—not to mention the varieties of paper, envelopes, blanks, &c. To sell these

articles successfully, a man should know something at least about every one of them, how they are made, what constitutes the peculiar excellence of each, and why a customer should buy them for the price asked. To master this information alone is a life study, yet we have said nothing about a knowledge of the market, of competing classes of goods, and of the other multitudinous details which a business man must keep in his head. If this is an easy task, we confess we should not like to attempt a hard one.

WHY do not more business men try the effect of the plan of giving a percentage on their profits to their clerks and other employes? Many banks do so regularly with advantage to themselves and to the satisfaction of their clerks. We know of the head of a large New York stationery house who tried the experiment and succeeded so well that from the saving in wrapping paper, sealing wax and twine alone, through the increased prudence of his clerks, a nice little dividend was declared.

WE are always glad to hear from any one of our readers who will take the trouble to send us anything, and we welcome their communications heartily. No one need feel the least hesitation about writing to us. Set your thoughts down just as they come up, write freely just as you would talk, and we will see that your ideas are put in shape.

MESSRS. Jessup & Laflin have sent a check for $25 to the Beekman street nine, as a contribution to defray their expenses. This gift was both an agreeable and acceptable surprise. It is to be hoped that other gentleman will follow this generous example. The young men in the trade should be encouraged, and this is a good way to do it.

A QUAINT old German play, professing to represent the lives of our first parents in the Garden of Eden, opened with a dark, indistinct scene, in the midst of which a figure stalked across the stage, which, it was explained, was Adam "going to be created." The Stationers' Board of Trade is in the same state.

THE last issue of the *Paper Trade Journal* contains reports of four conventions in the paper trade, and announces a fifth to come off. Is it not about time that stationers should go and do likewise?

PERSONS having files of New York daily papers for sale, will please address the editor.

PERSONAL.

—Mrs. C. T. Bainbridge sailed on Saturday last for a two month's visit to her old old home. *Bon Voyage.*

—We are indebted to Mr. Geo. E. Lane, of Messrs. D. Appleton & Co., for many favors and items of news.

—Mr. Daniel Slote, the blank book manufacturer, was the original of "Dan," in Mark Twain's "Innocents Abroad."

—On May 17, aged 51, died Mr. John A. S. Wood, valentine maker and manufacturing stationer, of 278, 279, and 280, Strand, London.

—George Wilson, who has for some months been with Berlin & Jones, has, we understand, has made an arrangement with M. C. Tyler & Co., of 75 John street.

—C. T. Bainbridge and Robert P. Yorkston, have filed a caveat for a lithographic press for the use of merchants and bankers, obviating the necessity for transfers.

—W. H. Appleton has been invited to deliver an address before the booksellers' convention at Put-in-Bay. He has just returned from Europe with his son, W. W. Appleton.

—C. A. Coffin, late of Tyler, St. John & Coffin, is to be back in harness shortly. It is expected that the name of the new firm will be Storms & Coffin, and that they will locate on John street.

—Mr. Hopkins, the well-known representative of Lee, Shephard & Dillingham, left the city on Monday for a trip across the plains. His many friends in California and the Far West will give him a hearty welcome.

—We note the departure of Victor E. Manger, Esq., to Europe by the City of Richmond, to confer with the numerous houses he represents so ably here. He visits the principal mills and foundries in England, France, Germany, and Scotland, and no doubt his importations will be heavy this fall. We trust the pure air and good cheer of his Normandy home may brace him anew for the fall campaign. His headquarters in London, we hear, will be at his partner's, Mr. Goodall, at Camdentown.

—There is a miser millionaire in New York, living in a shanty, near the Central Park, who is so mean that he will not use pen, ink, or paper. He is 60 years old, white-haired and bearded, and bedridden. His house is kept by a termagant who drives away all curious people. Near his bed is a blackboard and a piece of chalk to do his figuring and compute his income whenever he feels so inclined. He amuses himself doing sums of interest and rent, and rubbing them out and doing them over again for the pleasure it affords him. Altogether he is a strange and repulsive specimen of meanness.

IN TOWN.

...Mr. Durston, Syracuse, N. Y.

...Mr. Andrews, of Cobb, Andrews & Co., Cleveland, O.

...J. G. Mundy, Powers Paper Company, Springfield, Mass.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY EVENING, July 8, 1874.

THE MONEY MARKET.—There is an increasing hopefulness as to the future of business in nearly all financial and commercial departments, with an evident improvement in the current traffic in many descriptions of merchandise. The demand for money is much more active. The supply of funds on the market is ample for current requirements at 2 to 3 per cent. for loans, subject to call upon approved securities. First-class mercantile acceptances are in good demand at 5 to 6¼ per cent. per annum discount; good single name obligations having four months or more to maturity are placed at 8 to 9 per cent.

The market for gold has been comparatively quiet, the dealings not evincing much spirit, although probably quite as active as usual at this season. It has ranged from 110⅛ to 114⅜, with a downward tendency.

Foreign exchange remains nominally steady on the basis of $4.87½ to $4.88⅛ for bankers' 60 days sterling bills, and $4.90 to $4.91 for do. at short sight. We quote: Bills at 60 days on London, $4.85 to $4.87 for commercial; $4.87½ to $4.88⅛ for bankers; do. at short sight, $4.90 to $4.91; cable transfers on London, $4.91½.

The dealings in stock have been much more animated. The transactions in particular shares have been larger, at a marked improvement in prices.

THE PAPER TRADE.—Business still remains extremely dull. The demand for Fine Writing is very limited.

GENERAL TRADE.—As usual at this season trade is very flat. Most of the clerks are out of town on vacations, and what few are left give more time to reading THE STATIONER, playing base ball, and other relaxation, than to business. There are some few buyers in the city, but so far these are only looking round, and they have only placed their diary orders. The Perpetual Diaries, made by Liebenroth, Van Auw & Co., are having quite a sale this year, and are being energetically pushed by the manufacturers. The main advantage of these diaries is that the retailer who buys them runs no danger of loss from over stock, as they are as suitable for 1900 as 1875. Sample trunks are being brought out, and the travelers are busy fixing up sample cards in attractive shape, and getting ready to start by the last of this month. Many of them will make a stop at Put-in-Bay to have a chat with their customers who will be present at the convention, although they do not expect or intend to sell any goods there.

FANCY GOODS.—We have seen no new goods in the way of fresh importations since our last issue, although there are several cases of samples in port.

NOVELTIES.—Among the new goods to be looked after by buyers are the Sponge Cups, Eureol Inkstands and Penstands, of Brower Bros.; the Slide Pencil Case and Scholar's Companion, patented by W. Wallach Esq. and which we hope to illustrate in our next number. The Cornwell Manufacturing Company have also added two new styles of Clips to their list, but as they are only slight improvements on the old style we need not give a lengthy description of them. Mr. Clough, the inventor of the Standard Bill Holder, has a new design of that article patented, but not yet on the market, which competent judges declare to be the best in existence.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	℔ lb.
FIRST CLASS.	
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	33c.
SECOND CLASS.	
Cap and Letter	30c.
Bill and Legal	31c.
Commercial Note	33c.
Octavo and Billet Notes	35c.
THIRD CLASS.	
Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c
Commercial Note	25c.@28c.
WEST END COMPANY.	
Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35c.
ELDORADO MILLS.	
Letter and Cap	32c.
Note	34c.
Octavo	36c.
Billet	38c.
	℔ 10 ks.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ℔ M	3 00

FANCY PATTERNS.

No. 6 size, 10 ks	$2 70
No. 5 size, 10 ks	2 93
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	℔ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40

Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price P.	₱ Ream. M.
Crown	15×19	22	$7 00	$6 50
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	22 00	20 00
Imperial	23×31	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00
Double Royal	24×38	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×34	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	55 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ₱ lb., P.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.

			Price ₱ Ream.	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	58	34 00	30 00
Imperial	23×31	66	40 00	35 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight in proportionate price.

DRAWING PAPERS.

GERMAN.

	₱ Quire.
Cap, 14×17	.30c.
Demy, 15×20	.40c.
Medium, 17×22	.60c.
Royal, 19×24	.80c.
Imperial, in rolls, ₱ lb., gold	.25c.

WHATMAN'S.

	₱ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ₱ lb	11

TISSUE PAPER.

American White, ₱ ream	$1 60@2 00
American Colored, ₱ ream	2 25
English White, ₱ ream	2 10
English Colored, ₱ ream	4 00
German Colored, ₱ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ₱ quire	$1 25
Demy, ₱ quire	75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14×17, 500 sheets	$9 00
17×28, 500 sheets	18 00
17×24, 500 sheets	16 00
17×22, 500 sheets	15 00
19×24, 500 sheets	17 00

SAGER'S TRACING CLOTH.

30 inches wide, ₱ roll of 24 yds, gold	$7 40
36 inches wide, ₱ roll of 24 yds, gold	8 10
42 inches wide, ₱ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	₱ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ₱ doz	$2 25
Gold and Silver, ₱ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ₱ lb	.23c.
Rag Blotting, ₱ lb	.18c.

GOLD AND SILVER PAPER.

	₱ Ream.
Plain, 13×14	$9 50
Plain, 16×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ₱ quire	3 00

MARBLE PAPER.

	₱ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	7 50
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ₱ ream	$4 50
Medium, 9×12, ₱ ream	6 00
Super-royal, 10×15, ₱ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ₱ Ream.

Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 00
Sermon Letter	3 30

INITIAL PAPER.

Plain White	.12c.
Crystal Lake	.15c.
Windsor	.15c.
Declaration	.18c.
Cleopatra	.20c.

ENVELOPES.

Envelopes range in price from $1 00 ₱ 1,000 for manilla, to $3 75 ₱ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhib'n Prize Red.	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.

Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	39

BANKERS.

Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67

PARCELLING.

In sticks of 16s.

No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35

BOTTLING.

Quality D ₱ 100 lbs.	15 00
Quality C ₱ 100 lbs.	18 00
Quality B ₱ 100 lbs.	27 50

ENGRAVERS.

Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.
In neat boxes of 100 each, ₱ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES. ₱ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	6 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, ¼ pints, gold, ₱ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ₱ doz

Black and Blue Writing Ink, 2 oz. Oct. Stands			$ 75
Do	do	do	do, 4 oz. bottles 1 25
Do	do	do	do, 6 oz. bottles 1 50
Do	do	do	do, 8 oz. bottles 2 00
Do	do	do	do, Pint bottles 3 50
Do	do	do	do, Quart bottles 6 00
Do	do	do	do, ½ Gal. bottles 12 00
Do	do	do	do, 1 Gal. bottles 24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.

Maynard & Noyes' Ink same price as David's.

WARD'S WRITING AND COPYING INK.

Bluish green at first, turns jet black—equally good for writing or copying.

Cones, 3 doz. in a box, ₱ gross	$8 00
4 oz. 1 or 2 doz. in a box, ₱ doz	2 00
½ pts. 1 or 2 doz. in a box,	3 00
Pints, 1 dozen in a box,	5 00
Qts. 1 or ½ doz. in a box,	8 00
Gallon Jugs	30 00
On draught, ₱ gallon	@ 2 00

WARD'S CARMINE INK. ₱ do

No. 1. 1 oz. flint glass, cork stop's, 1 doz in box				$2 00
No. 2. 2 oz.	do.	do	do.	3 00
No. 1. 1 oz.	do.	glass	do.	3 00
No. 2. 2 oz.	do.	do	do.	4 50
No. 3. 4 oz.	do.	do	½ doz. in box.	7 00
No. 4. 8 oz.	do.	do	½ doz. in box.	12 00
Pints,	do.	do	do.	20 00
Quarts,	do.	do	do.	40 00

WARD'S VIOLET INK.

1 oz. square bottles, 1 doz. in a box, neat pasteboard hinged boxes, ₱ gross	$8 00
4 oz. 1 or 2 doz. in box, ₱ doz	1 25
½ pts. 1 or 2 doz. box,	2 00
Pints, 1 dozen in box,	3 50
Qts. 1 or ½ doz. in box,	6 00

WARD'S BLACK RECORD INK.

1 oz. square bottles, 1 doz. in a box, neat pasteboard hinged boxes, ₱ gross	$8 00
Cones, 3 doz. in a box,	8 00
4 oz. 1 or 2 doz. in a box, ₱ doz	1 25
½ pts. 1 or 2 doz. in a box,	2 00
Pints, 1 dozen in a box,	3 50
Qts. 1 or ½ doz. in a box,	6 00
Gallon Jugs	24 00
On draught, ₱ gallon	1 50

CARTER'S INK.

Quarts	$8 00
Pints	5 00
Half Pints	3 00
Four oz	2 00
Cones, ₱ gross	9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 50
D warfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	2 50
Blue Glass, Black Ink, No. 3, per dozen	4 50
Crinoline, glass bottles, wax-top cork, per gross	8 50
Crinoline, glass bottles, boxwood-top cork, per gross	9 50
Fancy-colored, in wooden box, ass'd, per doz	1 50
Indelible Ink, patent stretcher, large, per doz	5 00
Indelible Ink, patent stretcher, small, per doz	2 50
Indelible Ink, blue wrapper, per dozen	1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ₱ dozen	$6 60
Pints, ₱ dozen	3 30
Half pints, ₱ dozen	2 10
Writing—Quarts, ₱ dozen	3 95
Pints, ₱ dozen	2 30
Half Pints, ₱ dozen	1 40
Cottage ₱ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, h. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00
	Per Gross.
29. Elegant glass, 2 oz., metal-topped courtines	$13 50
31. Elegant glass, 2 oz., metal-topped bottines	21 00
33. Elegant glass, 2 oz., metal-topped escargot	25 50

DOVELL'S INKS. ₱ doz.

Jet black, 2-oz. cones, ₱ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz, flint cork	2 50
do. 2-oz, do.	3 50
do. 1-oz, glass stopper	3 50
do. 2-oz, do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers.....$12 00
No. 2 do. 8 00
No. 3 do. 13 50
No. 1 Bankers' Inks.....$36 00
No. 2 do. 30 00
No. 3 do. 40 50
No. 4 do. 36 00
No. 10 do. 36 00
No. 20 do. 30 00
No. 40 do. 6 00
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each.....$1 00@$50 00
Wood, each..... 1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ₱ doz.

No. 1, 2 inches diam.....$4 00
No. 2, 3 inches diam..... 6 00
No. 3, 3½ inches diam. square bottom..... 8 00
No. 4, 4 inches diam. fluted round bottom..... 10 00

DAVID'S MUCILAGE.

Mucilage, Pints.....$ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush.. 5 00
Mucilage, No. 1, 8 oz. flat, do. do..... 5 00
Mucilage, No. 2, 3 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. " do. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross.....$20 00
4 oz. flint glass, per gross..... 22 00
Pints, per doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush,
1 doz. in a box..... 1 33
3 oz. Flint Glass, fluted cones, cap and brush,
1 doz. in a box..... 1 50
8 oz. Flint Glass, office cones, cap and brush,
1 doz. in a box..... 4 50
Pints, 1 doz. in a box..... 3 50
Quarts, 1 doz. in a box..... 10 00
Gallon Jugs, stone..... 40 00
On draught, ₱ gallon..... 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush,
1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush,
1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush,
1 doz. in a box..... 3 50
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ₱ gallon..... 2 00
Discount, 10 per cent.

WARD'S GUM STICKUM.

Cones, 3 oz. fluted, flint glass, metal caps and
brush, 1 doz. in box, ₱ gross.....$15 00
Pints, 1 doz. in box, ₱ doz..... 5 00
Qts. 1 or ½ doz. in box..... 9 00
Gallon Jugs..... 36 00

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 13
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross..... 40@ 50
Accommodation, swell, ₱ gross.....@1 00
French tip, ₱ gross.....@3 00
Tin holders, ₱ gross.....2 50@10 00
Bone holders, ₱ doz.....50@2 00
One gross assorted, in box.....@3 50
One-half gross assorted, in box.....@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00
Trade discount, 10 per cent.	

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt.....$4 80
Round Gilt Tipped..... 6 00
Red Hex..... 7 00
Hex. Gilt..... 6 00
Hex. Tipped..... 8 00
Siberian, 11 grades..... 16 00
Finest and Best, 10 grades..... 9 50
English, 10 grades..... 4 80
English Drawing, 7 in box ₱ doz..... 4 80
English Drawing, 5 in box, ₱ doz..... 4 20
English Drawing, 5 in box, R. & R., ₱ doz..... 6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt.....$4 25
Black Round Ivory Tipped..... 5 25
Black Round Rubber Blended..... 6 00
Red and Blue, best, 9-inch.....10 00
Red and Blue, 7-inch..... 8 00
Red, Blue and Green, tipped..... 9 00
Office, Octagon, inserted rubber blend..... 5 00
Office, Octagon, inserted rubber head..... 6 00
Red and Black, polished, currency..... 2 00
Plain Cedar, currency..... 1 00
Full list of all above make of pencils on application.

DIXON'S PENCILS.

Round.....$4 50
10 gross lots..... 4 00
Hexagon..... 6 00
Round lots..... 5 50
Round rubber tip..... 6 50
Hexagon rubber tip..... 8 00

PENS.

Gillott's, No. 303.....$1 00
Gillott's, No. 404..... 60
Gillott's, No. 170..... 70
Gillott's, No. 351..... 80
American, Falcon..... 45
American, Bank..... 55
American, No. 305..... 55
American, No. 404..... 40
American, School..... 35
Spencerian..... 1 00
Spencerian, ½ gross..... 1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross.....$1 00
In lots of 100 gross..... 60

QUILLS.

Italian, ₱ dozen boxes..... $3 00
Large, ₱ dozen boxes..... 4 75
Office, ₱ dozen boxes..... 9 00
Congress, ₱ dozen boxes..... 12 00
Quills, ₱ 1,000, from #6 to #8, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interly'd, with calendar, 3½x5½, ₱ doz. $1 80
Companion, interly'd, gilt title, ₱ doz..... 2 52
Quartz, 2 surfaces, 5x8½ in., ₱ doz..... 2 16
Silica, interly'd, 6 surfaces, 5x8½ in., ₱ doz..... 3 60
Mineral, interly'd, 6 surfaces, 7x11 in., ₱ doz... 7 20

FOR LEAD PENCIL.

Daily memoranda, interly'd, gilt, 3½x3¾, ₱ doz. 1 80
Calendar, 5 surfaces, interly'd, 3x5 in., ₱ doz... 2 16
Every Day, gilt, title, interly'd, 3x5 in., ₱ doz... 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼x
5½ in., ₱ doz..... 3 00
Journal, ruled, without dollar lines, 10 pages,
3¼x5½ inches, ₱ doz..... 3 60
N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
7½ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	3 00	8	23 20
9 × 13	3 50	6	21 00
9¾ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6½×10	7×11	8×12	9×13	₱ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6× 9	$3 60	12	$43 20
7×11	4 20	10	42 00
8×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6×9	7×11	8×12	Doz.	₱ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000.....$3 50
5 inch, in boxes, in cases of 10,000, ₱ 1,000..... 4 50
6 inch, in boxes, in cases of 10,000, ₱ 1,000..... 5 00

GERMAN.

6 inch, ₱ 1,000.....$1 25
7 inch, ₱ 1,000..... 1 50

BARTHOLOMEW'S NOISELESS SLATES.

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz.....$4 80
2 dozen 6×9, at 25c. each, $3 00 ₱ doz..... 6 00
2 dozen 6½×10. 30c. each, $3.60 ₱ doz..... 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz..... 8 40
2 dozen 8×12, 37½ c. each, $4.50 ₱ doz..... 9 00
Per case.....35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths.....$0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ₱ gross.....$1 60@$2 00
Rubber Bands, ½ inch, ₱ gross..... 80@1 00
Rubber Bands, assorted, in gross boxes,
₱ gross..... 1 30@ 2 50
Blackboard Crayons, ₱ gross..... 15
Blackboard Crayons, by case..... 12 50
Blackboard Crayons, assorted colors, ₱
gross..... 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces
to lb., ₱ lb..... 60
Diamond..... 1 00
Faber..... 1 00
Virgen..... 2 50
Rubber Heads, for pencils, ₱ gross..... 2 00

IVORY TABLETS.

No. 0, ₱ doz.....$6 00 | No. 3, ₱ doz.....$15 00
No. 1, ... 9 00 | No. 4, ... 18 00
No. 2, ... 12 00

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross...$2 50 | 3 Blades, ₱ gross...$2 00

CONGRESS FOLDERS.

6 inches, ₱ doz.....$4 25 | 10 inches, ₱ doz....$7 00
7 inches, ... 4 75 | 10 inches, heavy....10 00
8 inches, ... 5 55 | 10 inches, extra h'y. 14 00
9 inches, ... 6 25

STANDARD FOLDERS.

5 inches, ₱ doz.....$1 00 | 8 inches, ₱ doz....$3 25
6 inches, ... 1 50 | 9 inches, ... 4 00
7 inches, ... 2 50 | 10 inches, ... 4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz.....$4 50 | No. 3, ₱ doz.....$6 50
No. 2, ... 5 50 | No. 4, ... 8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz.....$4 25 | No. 3, ₱ doz.....$5 75
No. 2 ..... 5 00 | No. 4, ... 6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz.....$3 75 | No. 3, ₱ doz.....$5 25
No. 1, ... 4 00 | No. 4, ... 6 25
No. 2, ... 4 50

SNAKEWOOD HANDLES.

5½ inches, ₱ doz...$4 00 | 7 inches, ₱ doz..... 5 00
6 inches, ... 4 50

ROSEWOOD HANDLES.

5½ inches, ₱ doz...$3 75 | 7 inches, ₱ dcz....$4 50
6 inches ... 4 00

IVORY POCKET-KNIVES.

Per dozen.....$4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest.....$3 00@$6 00
Leather, 2 in nest, ₱ nest..... 2 25
Leather, 3 in nest, ₱ nest..... 3 00
Leather, 2 in extra nest..... 4 50@ 9 00
Morocco Paper, Furnished, each..... 87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set.....$1 75
Turned wood, ₱ dozen set..... 1 25

CHESS-MEN.

Bone, German, ₱ dozen set.....$6@$15
Wood, German, ₱ dozen set..... 9@ 36
Stanton, German, ₱ dozen set..... 18@ 36
Best English Bone..... 10@ 60
Best English Carved..... 36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz...$3@$5
Bone, good quality, ebony back, ₱ doz..... 6@12
Bone, mahogany boxes, ₱ doz..... 6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	₱ Doz.		₱ Doz.
Geranium	$15 00	Shakespeare	$11 00

Apple Blossom.... 15 00	City of London.... 11 00
Canadian Arms.... 15 00	Moguls, series 204,
Tiger Lily..... 15 00	205, 206, 207, 208.... 11 00
National..... 15 00	Moguls, series 107,
Palace..... 15 00	108, 109, 110, 111,
Moguls, series 400,	112,113,114, 115,116 11 00
401..... 15 00	Gold Back..... 9 75
Cherry Bloom..... 14 00	Florigated, Light.. 9 75
Japanese Figure... 14 00	Florigated, Dark.. 9 75
Hazel Nut..... 14 00	Floral..... 9 75
Mistletoe..... 14 00	Gold Star..... 9 75
Holly..... 14 00	Small Star..... 25
Butterfly..... 14 00	Tinted Enamel,
Moguls, series 308,	Blue,Green,Pink,
309, 310, 311, 312, 313 14 00	Violet and White 9 00
Fern..... 11 00	

SECOND QUALITY.

₱ Doz.	₱ Doz.
Moguls, series A, Dark and Light.. $8 75	Florigated, Dark.. $9 00
Moguls, series B, Dark and Light.. 8 75	Gold Florigated... 9 00
Florigated, Light.. 9 00	Gold Floral..... 9 00
	Floral..... 9 00

DOMESTICS.

₱ Gross.	₱ Gross
Mount Vernons....$72 00	Virginias..... 36 00
Golden Gates..... 54 00	Broadways..... 28 00
Columbias (Euchre	Regattas, Bichro-
Packs)..... 48 00	matics..... 24 00
Gen.Jacksons,No.1 40 00	Steamships,Bichro-
General Jacksons,	matics..... 22 00
Sporting..... 42 00	

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106 107 108 109 110-111-112, ₱ doz.....$11 00
Gold Harrys, series 105-106-107-107-109-110-111-112, ₱ doz..... 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00
Figured Harrys, series 302 303-304-305-306-307-308, ₱ doz..... 8 00
Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
15. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled.. 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra super-enameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz.....$5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from.....22 50@45 50

BRONZED PEN RACKS.	₱ doz.
3 Inch Bronzed.....	$3 00
3½ Inch Bronzed.....	3 25
4 inch Bronzed.....	3 50
4½ Inch Bronzed.....	3 75
Single Rack.....	2 75
Double Rack.....	3 75
Single Stand.....	3 75
No. 20 for Bankers' Small Inks.....	5 25
No. 21 for Bankers' Medium Inks.....	5 75
No. 22 for Bankers' Large Inks.....	6 25
No. 23 Double new.....	3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, ETC.

	Gilt.	Plain.
No. 1 Round.....	$1 50	1 25
No. 2 Round.....	1 75	1 50
No. 3 Round.....	2 50	2 25
No. 4 Oval.....	2 00	1 75
No. 5 Oval.....	2 50	2 25
No. 6 Oval.....	3 25	3 00
	Extra.	
No. 7 Oval.....	2 40	
No. 8 Oval.....	3 20	
No. 9 Oval.....	4 50	
Dampening Boxes.....	5 50	
Dampening Bowls.....	5 00	
Enameled Bowls.....	10 00	
Enameled Tubs.....	6 75	
Dampening Tubs.....	3 00	
Check Canceller.....	4 50	

PEN RACKS.

For 3, 3½, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES.	₱ doz.
No. 1 Tinned wire, with screw, paper boxes....	1 00
No. 2 Tinned wire, with screw, paper boxes....	1 20
No. 2 Extra, paper boxes.....	1 25
No. 3 Slide with Brass Tube.....	1 68
No. 4 Harp.....	87½
No. 5 Harp Small.....	87½
Pin Cushions.....	3 00
No. 10 Inkstands, new.....	1 50
No. 50 Weights.....	4 00
Ink Wells.....	1 25

BOARD CLIPS.

End or Side.	₱ doz.	
	Gilt.	Nickle.
Cap.....	$7 00	$7 50
Letter.....	6 00	6 50
Note.....	5 00	5 50
Trade discount, 15 per cent.		

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 3 65
Japanned Steel, assorted sizes..... 4 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each.....$3 00
No. 2, weighing 16 ounces, each..... 4 50

TIN BOARD CLIPS.	₱ Doz.
6 × 9 Black Japanned.....	$8 00
10 × 12 Black Japanned.....	9 00
10 × 14 Black Japanned.....	10 00
6 × 9 Walnut Japanned.....	9 00
10 × 12 Walnut Japanned.....	11 00
10 × 14 Walnut Japanned.....	13 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9 × 11, 300 leaves..... $9 00
9 × 11, 500 leaves..... 13 00
9 × 11, 700 leaves..... 17 00
9 × 11, 900 leaves..... 21 00
10 × 12, 300 leaves..... 12 00
10 × 12, 500 leaves..... 15 00
10 × 12, 700 leaves..... 19 00
10 × 12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9 × 11, 300 leaves, each.....$1 65
Mann's, 9 × 11, 500 leaves..... 2 35
Mann's, 9 × 11, 700 leaves..... 3 05
Mann's, 9 × 11, 1,000 leaves..... 3 75
Mann's, 10 × 12, 300 leaves..... 1 90
Mann's, 10 × 12, 500 leaves..... 2 60
Mann's, 10 × 12, 700 leaves..... 3 20
Mann's, 10 × 12, 1,000 leaves..... 4 00
Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz..... $5 00
3 inches, ₱ doz..... 6 00
3½ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00
Trade discount.

COPYING PRESSES.

To take 9 × 11 book wheel.....$6 00@ 8 00
To take 10 × 12 book wheel..... 7 00@ 9 00
To take 10 × 14 book wheel..... 9 00@15 00

READY REFERENCE FILES.	₱ doz.
Small.....	$1 42
Medium.....	1 75
Large.....	2 00
Trade discount.	

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	× 11..... 250....	For Letters.....	$12 00
9	× 11 :..... 500....	Letters.....	19 50
10	× 12..... 250....	Letters.....	12 00
10	× 12..... 500....	Letters.....	19 50
8½	× 9..... 250....	Bath.....	10 44
9	× 13..... 250....	Invoices.....	12 00
9	× 13..... 500....	Invoices.....	19 50
9	× 15..... 250....	Invoices.....	15 00
9	× 15..... 500....	Invoices.....	22 80
7	× 11..... 250....	Bills Oblong....	8 40
7	× 11..... 500....	Bills Oblong....	15 00
12½	× 17½..... 250....	Manifests, &c...	23 00
12½	× 17½..... 500....	Manifests, &c...	32 50
11	× 15..... 250....	Prices Current.	15 60
11	× 15..... 500....	Prices Current.	24 00
6	× 9..... 250....	Note Letters....	10 20
		Paper Sides, ₱ doz.	
9	× 11..... 250....	For Letters.....	$11 50
9	× 11..... 500....	Letters.....	19 00
10	× 12..... 250....	Letters.....	11 50
10	× 12..... 500....	Letters.....	19 00
9	× 13..... 250....	Invoices.....	11 50
9	× 13..... 500....	Invoices.....	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000.....$1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.....$2 75@$10 00
Wedding Envelopes, square, ₱ gross.... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram.....$3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100..... ....
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, 1mit., Wood, ₱ doz.....$24@$36
Black Walnut, 1mit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz.....$4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches.....$0 25@0 50
½ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1½ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.
11607.....	$3 38 | 18149.....	$4 50
11608.....	3 75 | 18150.....	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ½ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00
Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ½ inch shank..... $3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 5 00
No. 6, 1½ inch shank, ₱ gross..... 3 00
Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $3 00

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 75
No. 1, hand ring, in tin, ₱ 1,000..... 2 50
Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACKS.

No. 1, large, in brass, ₱ gross, boxed..... $1 50
No. 2, large, in tin, ₱ gross, boxed..... 1 50
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75
Discount on lots of 50,000, 20 per cent.
McGill's Brace Press, for the insertion of both braces, each..... 2 00
McGill's Paper Fastener Press, each..... 1 50

DESK PADS.

8¾ × 10½..... $5 00
8¾ × 12..... 5 00
9 × 14..... 6 00
10½ × 16..... 6 00
Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz.....$2 00

QUILL PICKS.

Large, ₱ 1,000.....$2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz..... ...$9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz.....$5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25

SUMMER GAMES.

The vacation season is near at hand, and outdoor sports will be in vogue for some time. Kites have had their day, and tops are humming wherever Young America can find a place to spin them, while marbles afford food for the display of skill, and give a vent for that love of gambling which every youngster possesses.

One house alone—that of Banfield, Forristall & Co.—reports having sold 10,000 bats already. These figures are a sufficient answer to those who say the taste for the "national game" is dying out. The manufacturers have of late attained a high degree of skill in their business, and are able to turn out bats very rapidly, and sell them very cheap. A great point in their manufacture is to get upland wood which will dry quickly, and most of the manufacturers are located on the outskirts of the New Hampshire and Vermont forests. This year the bats are not made so long as formerly, the swift pitching now practiced requiring the change.

In balls, also, a large business is done. These are supposed to be of the regulation size and material, but in the manufacture of few articles is there more fraud practiced. They are often hastily stuffed with bunchy rags, paper, and even straw, and a few india rubber clippings put in to give the necessary elasticity. They are nearly all made near Boston. Many of the old-fashioned soft balls, for country trade and for the use of girls, are still sold, as well as considerable quantities of rubber balls.

Croquet more than holds its own. It is expected that there will be a larger sale than ever this year, especially in the West. New England makes nine-tenths of the croquet sets sold in this country, and the Boston dealers' Western and Southern trade is a large one. This year a few factories have been started up on the other side of the Alleghenies.

The manufacture of hoops for girls is mainly carried on at Royalston and other places in Massachusetts, and at Skowhegan, Me.

There is said to be a complete cessation of top-playing in Boston during the spring. A few years ago these goods were sold there as much at this time of year as they now are all through the country, but at present no sale can be found for them in the city except in the fall. Even the Boston boys must be original.

"There are chromos, and there are chromos," as the French said. You can get for sixty cents a piece quite a good sized foreign chromo which will make a respectable appearance, but on the other hand, E. & H. T. Anthony have chromos which are scarcely fifteen inches square, such as the "Neapolitan Boy" and the "Pompeian Scenes," which cost from $15 to $25, and are really beautiful specimens of coloring. The latter picture has no less than seventeen printings and is exquisitely executed.

As active partner in the firm of M. C. Tyler & Co., importers and jobbers, No. 75 John street, Mr. E. C. Jewett will have ample facilities afforded him for supplying the wants of his numerous friends and customers. His thorough knowledge of the stationery business in all its branches, and his determination to please, will be appreciated by all who favor this house with their orders.

An exhibition of lithographs, &c., of foreign and native living artists will be held at the Academy of Arts, at Amsterdam, from September 9 to October 5.

Payson, Dunton & Scribner's
SUPERIOR
STEEL PENS.
Nos. 7-8-111-117-333-455,
And Scribner's Engrossing.
PER GROSS, $1.00 SAMPLE CARDS, 10.Cts.

In quality of material, fineness and uniformity of finish, these pens are unsurpassed.

WOOLWORTH, AINSWORTH & CO.,
51 John Street, N. Y.

ALEXANDER AGAR,
Bookseller, Stationer,
PHOTOGRAPH ALBUM,
Blank Book & Envelope Mfr,
AT WHOLESALE.
110 & 112 William Street,
CORNER OF JOHN,
NEW YORK.

Horan Holt,
NO. 7 PARK PLACE, N. Y.

Has succeeded to the business of the
SECOMBE MFG. CO.,
and is prepared to furnish to the trade every variety of
NUMBERING MACHINES,
HAND STAMPS,
SEAL PRESSES,
RIBBONS, &c.
BRANCH:
31 Dearborn St., Chicago.

THE AMERICAN
MANIFOLD WRITING PAPER CO.,
SUPERIOR
Manifold & Carbon Papers,
STYLES, ETC.
61 WILLIAM ST., N. Y.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
NEW YORK.
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.
Paper Mill Insurance a Specialty.

ESTERBROOK
Steel Pen Company
TRADE
R. Esterbrook & Co.
MARK.
MANUFACTURERS OF EVERY VARIETY OF
STEEL PENS
AND
Pen-Holders.
New York Office:
No. 49 MAIDEN LANE.
Works: Camden, N. J.

SPENCERIAN
Double Elastic
STEEL PENS

These celebrated Pens are increasing very rapidly in sale owing to their unexcelled manufacture. They are of superior English make, and are famous for their elasticity, durability, and evenness of point.
FOR SALE EVERYWHERE.
☞ For the convenience of those who may wish to try them, we will send a Sample Card, containing all of the 15 numbers, by mail on receipt of 25 cents.
IVISON, BLAKEMAN, TAYLOR & CO.,
138 & 140 Grand Street, N. Y.

THE
Paper Trade Journal.
ESTABLISHED 1872.
"The best paper devoted to the Trade in the English Language."
—LONDON BOOKSELLER.

The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of late inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.
Communications on matters of interest to all branches of the Trade are earnestly solicited from all quarters, and if used, will be liberally paid for.
SEMI-MONTHLY, - $2.50 PER ANNUM.
Terms for English subscribers are 12s. 6d. sterling, including postage. Remittances can be sent by P. O. order.
Sample copies sent free upon application.
HOWARD LOCKWOOD,
Publisher,
28 Beekman Street, New York.

QUALITIES OF PAPER.

The performance of a press is materially affected by the nature of the paper that is used. If too wet, too harsh, or too thin, the speed must be reduced. The most manageable papers for cylinder presses are calendered unsized printing, sized and calendered printing. good book or news, unsized and uncalendered, of smooth face and of a soft texture. All of these papers can be worked on common forms with nearly equal facility.

For producing fine impressions, the two great requisites in paper are smoothness of face and softness of body. For wood cuts and fine letter-press work, the smoothness is indispensable. But it is possible to do fair work from a rough surface, provided it has a soft body like blotting paper.

Over-bleached book, badly-made straw, or specky and knotty-surfaced news, and all kinds of clayey or chalky papers, as well as papers made too largely from waste shavings, give extra trouble to the pressman. These papers are only used because they are cheap. But the saving in paper is often offset by still greater cost of presswork. Such presswork should be at a higher price. The over-bleached and shavings papers are too tender to be handled expeditiously; badly-made straw and specky papers are damaging to type and plates, and require superior rollers and greater care in making ready; the clayey and chalky papers gum the rollers, foul the ink, and fill up the counters of type. Extra thin paper is difficult to handle, and compels a press to be run at lower speed; if wet down it increases the trouble and causes delays in making register.

Hard writing papers of large size are objectionable. The sheets wrinkle when dampened, often stick together, and dry roughly, requiring unusual care in pressing. If they are used dry, the sizing is equally annoying; on some qualities it presents a smooth, glassy shell, almost as hard as sheet glue, compelling an unusually careful making ready to prevent injury to type, and the use of stiff-bodied, difficult-distributing, and slow-drying inks to insure its adhesion to the paper. When used on cuts or forms with black type, it is often necessary to interleave every sheet to prevent set-off. On small cylinder and platen presses fine writing paper is not specially troublesome, but under any conditions it makes more labor than good printing.

Enamelled papers are usually more troublesome than writing papers. The surface is often thickly painted with a coating of color and wax that resists the adhesion of strong and slow-drying ink. Some kinds of enamelled papers, like ultramarine blue and chrome green, have their coloring matter so loosely laid on that it rubs off on impression, and clogs ink, type, and rollers. Other papers, like the cheaper kinds of white, are often coated with clayey mixtures that flake and crack under impression, producing the same effect in a worse degree. These can be printed only with weak-bodied inks to the great danger of rubbing off. Plated papers will be found better adapted for printing than the glazed and enamelled.

Bond, bank note, and parchment papers are difficult papers to work, and are injurious to type.—*De Vinne's Printers' Price List.*

Myers Brothers, No. 62 John street, is one of the leading houses for foreign writing papers and envelopes.

POWERS PAPER CO.,

Manufacturers, Importers & Jobbers.

WRITING PAPERS.

Our stock embraces nearly one hundred kinds—including different weights, ruled or plain—as follows:

BILLET, OCTAVO, COMMERCIAL NOTE, CONGRESS NOTE, PACKET NOTE, LETTERS, FOOLSCAP, LEGAL CAPS, BILL CAPS, JOURNAL CAPS, & LEDGER CAPS.

COMMERCIAL NOTE, CONGRESS NOTE, PACKET & LETTERS IN HALF OR WHOLE SHEETS, RULED WIDE HEADS, ALSO, BILL HEADS & STATEMENTS FOR PRINTING PURPOSES.

FLAT PAPERS OF ALL SIZES AND WEIGHTS.

We manufacture and carry in stock the following well-known lines of paper:

DE SOTO MILLS,
CONN. VALLEY MILLS,
CRYSTAL LAKE MILLS,
SNOW FLAKE MILLS.

New kind now ready of the Legal Fold, Commercial Note, Octavo Note and Court Bath, plain, ruled, and gilt edge.

ABSTRACT LEGAL, Extra Size.....16 lb. & 18 lb.

LINEAR PAPERS.

A new line of the various tints Linear paper, both regular and legal fold, bright tints and colors; put up in a copyrighted engraved wrapper of new design, quarter reams, with copyrighted name,

CORONET OCTAVO NOTE.

LINEAR. LEGAL FOLD.

Each of the following colors separate:

CHOCOLATE, MELON, CREAM,
GREY, AUBURN, WHITE,
AZURINE, LAVENDER, ROSE.

MISCELLANEOUS PAPERS.

TISSUE PAPERS.

We are now ready to supply the trade with the best grade of American Tissue Paper in the market, and at satisfactory prices.

Colors as follows:

WHITE, BLUE, GREEN,
RED, PINK, BROWN,
YELLOW, LILAC ASSORTED.

FANCY PAPERS AND CARD BOARDS.

We have special arrangements to supply the full lines of the
NEW ENGLAND CARD AND PAPER CO.'S MANUFACTURE.

CARD BOARD, trimmed, 22 × 28, 30 kinds.
FANCY PAPERS, 20 × 24, 180 kinds,
embracing all the various colors and thicknesses.

We also carry in stock at market prices:

CRANE'S PARCHMENT PAPERS,
POST OFFICE PAPERS,
COLORED PLATE,
BLOTTING PAPERS.
MANILLA PAPERS,
TISSUE MANILLAS.
MOURNING PAPERS,
FRENCH PAPERS,
BRISTOL BOARDS,
PERFORATED BOARDS,
GOLD & SILVER PAPERS,
WIRED & BANDS WATER CLOSET PAPER,
and miscellaneous papers generally.

ENVELOPES
AND
INITIAL STATIONERY.

We now manufacture on a large scale, and shall carry in stock a complete assortment of the standard kinds of Envelopes, all colors and sizes, made from the best Envelope Papers, manufactured and put up in the best shape and style.

Special numbers and labels given when desired, provided orders are large enough to justify.

INITIAL STATIONERY.

We offer to the trade a full line of Initial Stationery, including the old and staple kinds, the new Bath size, and long fold shape, made from linen paper, embracing NINE different tints, put up in new style boxes, handsomely engraved backs, and labels with new Chromo pictures in colors, making the goods attractive and desirable.

INITIAL PAPETERIES.

Containing one quire Paper, Envelopes to match.

CONNECTICUT VALLEY.—White. Box ornamented with lithographed heads.
BRIGHTWOOD.—Rose tint. Box ornamented with photo-lithograph heads.
CRYSTAL LAKE.—Quadrille. Assorted rose and azurine, hinged box.
GLENCOE.—Assorted. White and lavender, hinged box.
DE SOTA.—Linear. Assorted tints, lavender and azurine. Baronial envelope, regular side fold.
EGLANTINE.—Linear. Assorted tints, Court Bath Invitation Note, long fold, 4¼ size envelope.
HYACINTH.—Linear. Azurine and lavender, Court Note, long fold, Baronial envelope, blue, hinged box.
CORONET.—Linear. Cream and azurine, Court Note, long fold, Baronial envelope, buff, hinged box.
BOUQUET.—Linear. Four tints, assorted, long fold, classic envelopes, handsome tinted box.
WOODBINE.—Linear. Four tints, assorted, long fold, Baronial envelope, buff, box, the cheapest four-tint in the market.
HAWTHORN.—White. 5 lb. White Octavo, long fold, XX envelope Baronial, handsome box, the best white Papeterie in the market.
CLEOPATRA.—Linear. Four tints, assorted, long fold, new Bath size, oblong envelope, new style box, very handsome.

UNSTAMPED PAPETERIES.

All above Initial Papeteries put up in same manner unstamped.

Miscellaneous Stationery.

Our facilities are unequaled in this Department. Acting as manufacturers' agents for some of the leading articles, we are enabled to quote the lowest prices for all of the standard kinds.

SPECIALTIES:

PAYSON'S INDELLIBLE INK,
BRIGGS' MARKING PENCILS,
CLARKE'S INDELLIBLE PENCILS.
BOWLES' PHOTOGRAPH AND AUTOGRAPH ALBUMS.
HILL'S AND CRANDALL'S BLOCKS,
WRITING DESKS,
BRADLEY'S GAMES,
STATIONERS' HARDWARE.
FABER'S, DIXON'S & EAGLE PENCILS.
GILLOTT'S, SPENCERIAN,
ESTERBROOK'S, PERRY'S, and
WASHINGTON MADAILLON
STEEL PENS.
DOUGHERTY'S PLAYING CARDS,
DENNISON'S SHIPPING TAGS.

Also in great variety,

SLATES, INKS, MUCILAGE,
TIN GOODS, FILES AND CLIPS,
CHESS, CHECKERS,
BACKGAMMON BOARDS,
WASTE PAPER BASKETS,
COPY PRESSES, ETC., ETC.

BLANK BOOKS.

We manufacture Blank Books for every purpose, with printed and plain headings, from the largest and finest Ledger to the simplest Account Book, in costly Russia Binding, or the plainest Sheep and Cloth. We carry in stock of our own manufacture:

RUSSIA, IMITATION RUSSIA, FULL SHEEP AND HALF BOUND, All Sizes.
MEMORANDUMS, PASS BOOKS,
BUTCHER BOOKS, TIME BOOKS,
COPYING, WRITING, AND COMPOSITION BOOKS OF EVERY DESCRIPTION.

Orders for Ruling, by the case or ream, will receive prompt attention.

DIARIES FOR 1875

being associated with the
CAMBRIDGEPORT DIARY COMPANY

In the manufacture of Diaries, and having special arrangements for the sale of their goods, we are enabled to give the Company's best discounts and prices.

PRINTING.

In our Printing Department, the facilities for executing every variety of Commercial and Fancy Printing are unequaled. With Steam Presses and new and tasteful designs, this department is fully equal to any.

We are prepared to give special quotations in quantities for

BILL HEADS, STATEMENTS,
NOTE & LETTER HEADS,
ENVELOPES & CIRCULARS.

LYMAN ST., SPRINGFIED, Mass.

CINCINNATI INDUSTRIAL EXPOSITION.

We have received a circular from the managers of this exposition, and strongly urge all members of the trade who can, to be represented there. We copy from the report of last year the following list of exhibitors, and the awards:

Transylvania Printing and Publishing Co., Lexington, Ky., Blank Books, Ruling and Binding.

Hitchcock & Walden, Cincinnati O., Job Bookbinding in Full Morocco or Calf.

J. R. Hawley, Cincinnati, O., Photograph Albums.

H. D. Rogers & Co., Cincinnati, O., Printed Manifold Books.

E. Huesman & Bro., Cincinnati, O., Ornamental Binding.

Harding Paper Co., Middletown, O., General Display of Papers.

Aldine Printing Works, Cincinnati, O., Ornamental Printing—Cards, Programmes, etc.

Robt. Clarke & Co., Cincinnati, O., Books.

Wilson, Hinkle & Co., Cincinnati, O., Blank Books, Ruling and Binding.

Harpel Printing Co., Cincinnati, O., Ornamental Printing—Cards, Programmes, etc.

Geo. W. Childs, Philadelphia, Pa., Ornamental Printing—Show Bills.

Geo. E. Stevens & Co., Cincinnati, O., Books and Stationery.

Virtue & Yorston, Cincinnati, O., Job Bookbinding in Full Morocco or Calf.

B. Seinsheimer & Co., Cincinnati, O., Wrapping Paper and Bags.

AWARDS.

Fine book printing to Hitchcock & Walden, silver medal.

School book printing, to Wilson, Hinkle & Co., silver medal.

Ornamental printing — card, programmes, etc., to Harpel Printing Co., bronze medal.

Bookbinding in full morocco or calf, to Hitchcock & Walden, silver medal.

Publishers' bookbinding in cloth, to Hitchcock & Walden, bronze medal.

Blank books, ruling and binding, to Wilson, Hinkle & Co., silver medal.

Writing papers, to Harding Paper Co., silver medal.

No. 2 book paper, to Beckett Paper Co., bronze medal.

Tinted book papers, to Beckett Paper Co., silver medal.

Manifold printing process, to H. D. Rogers & Co., bronze medal.

Ledger paper, to Harding Paper Co., silver medal.

A BOOK RULER'S SUICIDE.

Augustus Dobler, of 37 Frankfort street, drank twelve glasses of beer one evening, and then called for a glass of water and a knife. He took a powder from a tin box and dropping it into the water stirred it with the knife and quaffed the contents, went home, only a few doors away, and ten minutes later he was dead. Dobler was a book ruler, but having been idle for three or four weeks he had become despondent. He last worked for Mr. Nesbitt, at Pearl and Frankfort streets. His landlord had threatened to dispossess him for non-payment of rent. Dobler also has had some trouble with his mother-in-law. He had a wife and three children. He was 30 years old.

The Boston paper dealers will close their places of business at 2 P. M. on Saturdays from June 1 to October 1.

Blank Books and Diaries.

BOORUM & PEASE,

Manufacturers of Decidedly the Largest and Most Complete Line of

BLANK BOOKS

In the United States.

Sole Importers of the Blank Books of the RUBENS MANUFACTURING COMPANY, Hamburg, Germany.

AGENTS OF THE CAMBRIDGEPORT DIARY COMPANY.

A large stock of both foreign and home-made Blank Books now in store, ready for the Fall trade; also Diaries. We offer jobbers great bargains on a quantity of JOB LOTS of Imported Goods.

Nos. 28, 30 and 32 Reade Street,

NEAR BROADWAY, NEW YORK.

AMERICAN SLATE EMPORIUM.

D. C. PRATT,

16 New Church St.,

Cor. Dey Street, NEW YORK.

SOLE AGENT FOR THE

LEHIGH SLATE CO.'S FIRST QUALITY "D" WIRE-BOUND LOG & COUNTING-HOUSE SLATES AND BLACK-BOARDS.

ALSO FOR

COFFIN'S PAT. "D" SLATES,

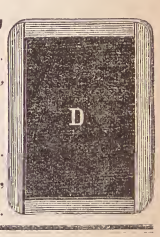
With Moulded Edge and Beaded Frames.

IMPORTER AND DEALER IN

SLATE PENCILS, CHALK CRAYONS,

And All Kinds of Manufactured Slate Goods.

Send for Illustrated Price List and Discounts.



B. ILLFELDER & CO.,

IMPORTERS OF AND WHOLESALE DEALERS IN

STATIONERY.

No. 60 John Street, New York.

Proprietors of the Celebrated EGG SHELL DRAWING PAPER.

Sole Agents for DANIELS' PARISIAN COPYING INKS.

Mail Orders Promptly Attended to.

Proprietors of EAGLE LINEN FIBRE COPYING BOOKS.

SPECIALTIES: ARNOLD'S INKS, WHATMAN'S DRAWING PAPERS

MATHEMATICAL INSTRUMENTS

Pirie's Tinted Papers & Envelopes.

SAMUEL RAYNOR & CO.,

115 & 117 WILLIAM STREET, NEW YORK.

Have on hand a full assortment of Pirie's Papers, all tints, with Envelopes to match, viz.: Pointed Flap, 3 sizes; Baronial, 3 sizes; Alexandra, 3 sizes; New Style Square, 2 sizes, put in ¼ M. boxes. Also, in a New Style, ¼ thousand Envelopes, and ¼ ream Paper in a box.

ALEX. PIRIE'S PAPETERIES.

BRIGHTON Wove Paper, 4 tints, 1 or 2 quires.

CAMBRIDGE Repp Paper, 4 tints, 1 or 2 quires.

EDINBURGH Wove and Repp Paper, 8 tints, 2 quires.

Also, three styles of Children's Papeteries, with other Papeteries and Initial boxes.

Samples of the above with Samples of our regular Envelopes sent by Mail when requested. Orders solicited.

ALL ABOUT AMERICAN PENCILS.

HOW GRAPHITE PENCILS ARE MADE.

The public cannot have failed to note the fact that a new pencil has come into market, and has taken a leading position.

The Joseph Dixon Crucible Company, of Jersey City, of which Hon. Orestes Cleveland is president, has been many years preparing for the manufacture of black lead pencils, upon purely American principles, *i. e.*, every manipulation by machinery instead of by hand labor, producing perfection and absolute uniformity. The company is the oldest in the United States in the plumbago trade, and the difficulties to be overcome, and the prejudices to be encountered, were fully appreciated.

American ladies are still so prejudiced, that the silk ribbon manufacturers of Paterson, N. J., are obliged to place a French label on their productions to make them sell.

But a few years ago American watches made by machinery were frowned down by the dealers everywhere; they are now the best in the market. Ten years ago nobody would trust American steel, but now the best in the world is made in this country. Nearly every person can call to mind more or less of American machinery, or American productions, that have had to fight their way against the universal belief in this country, that nothing is good that is home-made; yet, in the face of this prejudice, many an American manufacture has forced its way into market, proving itself superior to anything of its kind before known in any country.

When the late Mr. Jos. Dixon, the founder of this establishment, began to make American plumbago crucibles in 1827, he encountered the same prejudice, but twenty years ago he had already revolutionized the whole of Europe in that article, and no plumbago crucibles are now made in any part of the world except by his process. The prejudice in this country is equally strong in regard to fine pencils. In their pencil department the company employs American materials, American capital, American brains, American labor. Every operation is original, and many of the manipulations directly contrary to the practice of the English and Germans. They have avoided every preconceived notion, discarded all the experience of pencil-makers in the past, and their success is another substantial triumph of American mechanical skill.

It is forty-seven years (October, 1827) since the late Mr. Joseph Dixon invented his black lead crucibles, and began also the manufacture of his stove polish. His crucibles, or those manufactured by his process, have been the only kind used anywhere for many years, and the stove polish is the leading article in that trade; more of it being sold than of all other kinds put together. They have long prepared graphite for all the finer and more delicate uses, and have mills of their own adaption for this special purpose. It is claimed that the company handles more black lead (properly called plumbago or graphite) than any other single establishment in the world, and that Mr. Cleveland is the most expert examiner of the article in this country. These facilities have enabled him to bring the preparation of plumbago almost to perfection, and to make the nice distinction in grading so necessary for the finest pencils.

A perfect pencil should be smooth, soft, black, uniform and reliable, hold its point in wear, and be pleasant to use. The mark should be clear and perfect, but disappear entirely under the rubber, leaving the paper clean. All these qualities have been obtained in the Dixon pencils.

The following is the method employed in the production of Dixon's American Graphite Pencils:

The graphite from the mines of the company near Ticonderoga, N. Y., is treated with sulphuric and nitric acids, and, after washing clean, heated to a bright red. It is then mixed with water thin enough to run freely, and the mixture turned slowly into the first of a series of vats, the overflow from the first falling into the second, while the overflow from that falls into the third, and again into the fourth. The coarser or heavier particles will settle to the bottom of the first vat or tub, the next coarser in the next, and the very finest settles in the last, the water running away almost clear. For the "Graphite pencils," the deposit in the last vat is used, but for common pencils the deposit in the next vat does very well. It is now ready for the clay. The clay used by this company is that known as "pipe clay." It has a blueish gray color, great strength, and is very unctuous and fatty when wet. The clay is separated in water by floating through a series of vats in the same manner as the graphite, only the finest being used for pencils. It is then mixed with the graphite in such proportions as needed to produce the particular grade of lead wanted, say for Dixon's M grade seven parts of clay, and ten parts of graphite are used. The more clay the harder the grade. When thoroughly mixed, the material is ready for the press that forms it into leads. The press has a cast-iron well, 8 inches deep and 4 inches in diameter, into which the material is placed, and an iron follower is forced down by a large screw into the well, pressing upon the material, and forcing it out of a small hole in the bottom of the well, like a thread coiling up under the machine rapidly, being exactly the size and shape, square or round, that the leads are wanted. From there it is straightened out, and cut up into lengths for pencils, dried, and inclosed in a tight crucible. The crucible is heated in a furnace to a red heat, and on being cooled the leads are found ready for use. The wood employed is the Florida cedar, for sawing which the company has a mill at Tampa Bay, Florida. The cedar is sawed into pieces of the width of six pencils, and of half the thickness of the single one. These pieces go through a machine which planes them on one side, and cuts six grooves of the exact width of the leads intended to fit into them, and of half the depth. They are then coated with glue, the six leads laid into one of them, and another quickly fitted to it. These double pieces then form blocks with six leads, at proper distances apart, running through them. After they are dried in a press, they are run through the shaping machine, coming out six pencils each time, at the rate of one hundred every minute; the turning part of the machine revolving at the rate of 4,500 revolutions per minute. The machine makes them either round or hexagon shaped, oval or flat. The pencils are now ready for the varnishing machines to be finished, and stamped as desired, packed in Cleveland's patent and very unique style, and boxed ready for market. The whole operation is intensely interesting, the little machines work with wonderful rapidity and accuracy, and each pencil of a particular stamp is exactly like every other one, while this accuracy and rapidity is the *American* of it. The machines seem to work together like human beings, no skilled labor being required to attend them.

The Dixon Works are as above mentioned, located in Jersey City. Ten minutes' ride in the horse cars from the Pennsylvania Railroad depot, and a visit there will repay anybody, and when, after passing through bewildering piles of pencils, and humming machines, you stop to rest in their elegantly furnished offices, you will heartily thank us for directing your feet thither.

To receive the best attention the works should be visited between 9 and 11 A. M. A new building is now being added, 150 feet long by 35 feet wide, four stories high, brick, and built in the most substantial manner.

This building will be on the Wayne street side of the works, and devoted exclusively to pencils, in connection with the buildings already used for that purpose.

The buildings on the Putnam street and Railroad avenue sides of the property are occupied by machinery for the production of crucibles, stove polish, and other branches of the graphite trade. There are in them four steam hoistways, seven belt elevators, and a vast complication of labor-saving machinery.

The late Mr. Dixon had one of the first mechanical minds in the country, and his son-in-law, Mr. Cleveland, President of the company, and now President of the American Institute of New-York, keeps up with all of the modern improvements. The interests of the company have expanded to vast proportions under his management during the past sixteen years, and it has an actual capital now of $750,000, with a trade in every civilized country.

An order is being filled at this moment from Japan for pencils, and for stove polish an order from Austria, the home of cheap graphite in Europe.

Mr. Cleveland has in hand an elaborate work on graphite, and judging by the monograph issued by him last year entitled "Plumbago, its Uses and how to Use it," the work will be thorough and attract much attention.

Our readers can hardly find a more interesting establishment to visit in the vicinity of New York.

POSTAL CARDS, WHENCE AND WHERE.

It is perhaps not generally known that the idea of the postal card came to us from abroad. England, who has taught the art and mystery of the postal system to the rest of Europe, had herself to adopt from Austria this last great improvement in the detail of that system. Austria is a long way off to look for the initiation of reform, but there the postal card idea was first realized. The "Korrespondenz-karte" of the Austrian Empire was the first postal card invented, and was brought out on the 1st October, 1869, at two kreuzer—equivalent to one-halfpenny. The origination of the idea is attributed to a certain learned professor, Dr. Emmanuel Hermann, of the Wiener Neustadt Military Academy. From October, 1869, to October, 1870, eight millions of postal cards were circulated in Austria.

In England the postal card—no longer a novelty, but a necessity—was naturalized in 1870. The average number now passing weekly through the Post Office is over one million and a half. In 1871 more than seventy-five millions were forwarded, and in 1872 this number was surpassed. It was at one time a matter of

speculation whether postal cards would not, to some extent at least, supplant letters. The contrary seems to have been the effect. The circulation of postal cards, if it has not stimulated that of letters, has been curiously coincident with a great development of letter postage, though the latter, it is true, may have been more or less aided by the last liberal packet tariff. However this may be, in the year 1871 there were forwarded fifty-two millions of letters more than in the preceding year, the numbers being nine hundred and fifteen millions against eight hundred and sixty-three millions. It is further noticed that the annual rates of progression, heretofore rising by four per cent., is now rising by six per cent.

In Germany the creation of the postal card was decreed in June, 1870, on the very eve of the Franco-Prussian war, and postal cards were put into circulation on the 1st of July following. Their price, one groschen—a penny and one-fifth—was the same as that of an ordinary letter. It was not till exactly two years later—that is to say, the 1st July, 1872—that the rate was reduced by one-half, the letter rate remaining unchanged. The circulation of postal cards in thrifty Germany was attended by the phenomenon which had accompanied their circulation elsewhere—the more that postal cards were circulated, the more were letters attracted to the Post Office; for in 1870 but two hundred and five millions passed through, while in 1871 as many as two hundred and forty millions came crowding in.

An improvement on the original idea of the postal card has been carried out in Holland, Belgium, Germany, Switzerland and Italy. It is to send to your correspondent the means for his replying to you immediately. If you direct the reply card, your correspondent has nothing to do but write the reply, separate the card, post it, and you get it. It carries out that wish of any one to oblige his correspondent which we carry out when sending a stamped envelope for reply. Naturally these cards are sold at double price.

In Switzerland the card began to circulate on the 1st October, 1870. The price is that which now seems normal for postal cards in the greater part of Europe—to wit, one halfpenny or, in Swiss currency, five centimes. The introduction of the postal card into Switzerland was immediately followed by a great development in letter postage, the experience of other countries being repeated *ad literas*. In 1870 the number of letters carried in Switzerland was 20,477,844; in 1871 the number bounded to 22,563,351.

Belgium received the little stranger with a certain timidity and distrust, and kept him out in the cold till 1871. On the 1st July that year a certain small district was set apart for experiment. The experiment having succeeded, the whole kingdom was made free of a five-centime postal card. As in other countries the number of letters has been suddenly raised. On the 1st January, 1872, being quite satisfied with the little stranger, the Belgians went in for twins, and adopted the double card.

Postage in the Scandinavian countries seems dear, though they too have adopted the same principle of the highest postal facility which has everywhere been so successful.

Norway started with the postal card on the 1st January, 1872, charging the letter price—three halfpence. This price, however, is reduced to three-eighths of a penny for cards circulating in the same postal district.

In Sweden the stamp, first fixed at twelve ore (seven farthings), has been reduced to ten ore (a penny and three-eighths).

In Denmark there are also two species of postal cards—local and general—issued respectively at one-halfpenny and one penny.

Russia has been late in the adoption of the new plan for speaking by the card. Its first issues were made on the 1st January, 1872, in two divisions—general and local—the general at five copecks (twopence), and the "carte de circonscription" at three copecks (a penny and one-eighth).—*Printers' Register.*

All Rag
Blotting and
Colored Papers.

MANUFACTURERS OF

HOLYOKE, MASS.

National Paper Co.

Something New!

PATENT

Copyable Writing Inks,

ALL COLORS, WILL COPY IN A PRESS THE SAME AS WRITING INKS.

PATENT SAFETY CHECKS,

Cannot be altered by Chemical or Mechanical means without detection.

Diaries and Daily Journals for 1875.

Manifold Letter Writers P. O. Indelible Stamping Ink.

TO PRINTERS—Use our Patent Composition for Inking Rollers. It does not Harden, Shrink or Crack, and retains its suction. Orders solicited by

FRANCIS & LOUTREL,
Patentees & Manufacturers,
45 MAIDEN LANE, N. Y.

HORACE TAYLOR,
53 Cedar Street, New York,

Has constantly on hand and makes to order all sizes and weights of

The Best American Papers,

AGENT FOR THE FOLLOWING MANUFACTURERS:

L. L. Brown & Co., Owen Paper Co.,
Whiting Paper Co., Byron Weston,

AND MANY OTHER LEADING MILLS.

A FULL LINE OF PARKER'S BLOTTING, BROWN'S BOND & OWEN'S BOND.

Also Sized and Calendered Papers.

F. H. DUNKINSON & CO.,
Importers and Wholesale Dealers in
FOREIGN

Fine Envelope Manufactur's.

DEPOT FOR THE
ROYAL IRISH LINEN PAPERS
71 John Street, N. Y.

ATHERTON & BROOKS, MANUFACTURERS.
64 NASSAU ST. NEW YORK.

Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.

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Cor. of Twelfth and Buttonwood Sts.,
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MANUFACTURER OF

WRITING INKS,

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Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

WILLIAM P. DANE,
137 William St.

Glazed, Plated, Enameled, and Embossed Papers

FOR PRINTERS', LITHOGRAPHERS', BOOKBINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK. Samples furnished on application.

TRADE GOSSIP.

Mabie, Todd & Co. have been so full of orders during the spring that they have not shut down for an hour.

E. A. Kingsland & Co. will remove on or about August 1 to the lower part of the new building, No. 51 Nassau street.

If the comet hits the earth, as the astronomers predict, good by to the fall trade. Ascension robes will then be in order.

Messrs. Boorum & Pease will this year add to their already large stock an assortment of diaries for 1875 of the Cambridgeport make.

The stationery stores seem quite deserted at present. Nobody is busy but the manufacturers of diaries, and the clerks are therefore rusticating for the fall, when they expect a rush of trade.

Sheppard's transparent slate manufactory at Passaic was burned on the morning of June 23, about 1 o'clock. Loss, $7,000; insurance, $1,000. It was the largest establishment of the kind in the country.

Andrew Geyer, who represents as purchasing agent some of the best houses in the trade, would like to make arrangements with two more first-class houses for the ensuing year. He is endorsed by the best men in the trade.

Among the half hundred mechanical appliances made by the Secombe Manufacturing Company during their sixteen years' existence, "Holt's Patent Hand Stamp" is one of the best known, and it has an established reputation for executing first-class general work.

Messrs. Page & McKnight, wholesale stationers, Providence, R. I., manufacture fine writing and copying inks in large quantities. This firm has been established but a short time, but their inks have been manufactured by Mr. Page, of the firm, for several years.

All booksellers who have the good of the trade at heart should go to the Convention at Put-in-Bay July 21. The booksellers and stationers are a hard-working set, and a few days' holiday, with such an opportunity to become acquainted with each other as will be there afforded, will do them good, Let every one make it a point to go to Put-in-Bay.

Milton Bradley & Co., of Springfield, Mass., have commenced work on indoor amusements and games, in preparation for the fall trade. A number of novel and interesting games are being prepared. The firm are shipping large quantities of their standard croquet sets to all parts of the country, and find a large call for the light sets, which they make for summer travelers. A new and revised edition of Prof. Rover's "Principles and Rules of Croquet," which is to croquet-players what "Hoyle's Games" is to card-ylayers, has been issued.

Bids for supplying official and dead letter envelopes to postmasters throughout the United States were opened June 26, at Washington, with the following result: George F. Nesbitt & Co., of New York, $25,491; the Morgan Envelope Company of Springfield, Mass., $24,545, and George H. Reay, of New York, $23,695. G. H. Reay was awarded the contract, he being the lowest bidder. The number of envelopes is 11,950,000. The following are the respective bids, for different sizes:

	No. 1	No. 2	No. 3	No. 4	Dead Letter.
Nesbitt & Co.	$1.83	$2.25	$3.40	$4.27	1.67
Morgan Env. Co.	1.75	2.10	3.25	4.10	1.70
George H. Reay.	1.74	1.98	2.97	4.25	1.62

THE AMERICAN STATIONER

BEGAN ITS CAREER IN

JUNE, 1873,

As a department of THE PAPER TRADE JOURNAL, which competent authorities pronounce **"The Best Paper (Devoted to the Trade) in the English Language."**

THE SECOND VOLUME,

In its new size and separate form, began with No. 20, April 6, 1874. THE AMERICAN STATIONER is therefore

NOT A NEW VENTURE,

But is firmly established, and already has on its list of patrons a majority of the leading firms in all parts of the country.

READ WHAT THE PRESS SAYS.

The "Stationers' Department" of *The Paper Trade Journal* has developed into a separate periodical, THE AMERICAN STATIONER, whose first number, dated April 6, has a fine portrait of the late Joseph Gillott, and is full of valuable trade matter. It contains sixteen pages, about the size of *Appletons' Journal*, and is edited by Messrs. Chas. F. Wingate and Andrew Geyer, and published semi-monthly by Mr. Howard Lockwood. This exceedingly tasteful and enterprising new-comer looks as if it would win success.—*Evening Mail.*

The new semi-monthly journal, THE AMERICAN STATIONER, is a very handsome folio of sixteen pages, clearly printed on good paper. The articles, while strictly of a business character, are made lively to the general reader. The number for April 6 contains a portrait of Joseph Gillott, the celebrated steel pen manufacturer, together with a memoir of his life and lucid account of the rise of the steel pen business.—*Graphic.*

The American *Paper Trade Journal*, which was only established in May, 1872, has achieved a marked success, and unquestionably contains more trade items and gossip than any other class paper in the world. The proprietors having discovered that the interests of paper-makers and stationers do not run in one groove, they propose to issue the stationery information in a separate publication, under the title of THE AMERICAN STATIONER.—*London Stationer.*

The "Stationers' Department" of *The Paper Trade Journal* is discontinued, and a separate publication, THE AMERICAN STATIONER, is issued by Mr. Lockwood. It is printed on fine, heavy paper, and its sixteen pages of useful matter, including reviews of home and foreign markets, prices current, lists of novelties, new patents, &c., will commend it to the trade. It is issued semi-monthly at two dollars per annum; ten cents per copy.—*Booksellers' Guide.*

Mr. Howard Lockwood has begun the publication of an AMERICAN STATIONER, into which he has metamorphosed the "Stationers' Department" of *The Paper Trade Journal*. It is a neat and well-filled journal of sixteen pages, *Appletons' Journal* size, edited by Messrs. Chas. F. Wingate and Andrew Geyer, and it is proposed to publish semi-monthly. The first number contains an illustration (an excellent portrait of Joseph Gillott) and the new venture is very creditable.—*Publishers' Weekly.*

The field for special journals or organs of trade interests seems to be increasing. *The Paper Trade Journal* has cultivated the stationery interests heretofore by a special department, but the two interests are separated now, and the stationers set up for themselves with THE AMERICAN STATIONER, a semi-monthly, published by Howard Lockwood and edited by Charles F. Wingate and Andrew Geyer, at New York. As its name implies, it is devoted especially to the stationery and fancy paper goods trade.—*Springfield Republican.*

The following letters are a sample of hundreds we are receiving from all sections of the country:

WOOSTER, O., April 25, 1874.

Howard Lockwood, Esq.:

Please send us THE AMERICAN STATIONER one year. We wish you every manner of success in this enterprise; it fills a space we have been waiting to see filled these many years. It is the hardest work we have to do, that of keeping posted on novelties in the stationery line. We who get to New York but once or twice a year find it hard to satisfy customers that there is nothing new. We would like a copy of the paper that contains Gillott's biography.

Yours truly, RICE, MCCLELLAN & CO.

PHILADELPHIA, May 22, 1874.

Howard Lockwood, Esq.:

DEAR SIR:

We have received a copy of THE AMERICAN STATIONER, of May 7, and became acquainted with the paper for the first time. We are greatly pleased with its lively tone and fullness of information on matters of importance to the trade, and wish it sent us regularly.

Very truly yours,

CLAXTON, REMSEN & HAFFELFINGER.

No Stationer or Dealer in Fancy Goods can fail to derive benefit from reading THE AMERICAN STATIONER.

A GREAT OFFER.

We have now in press a Directory and Guide to the Wholesale Houses in New York and Philadelphia, which we will forward, post-paid, upon publication, to any one who will send us Two Dollars ($2.00) for one year's subscription to THE AMERICAN STATIONER. The Guide to FIRST HANDS in the Stationery, Book, and Fancy Goods trade is ALONE worth the money.

Send in your subscriptions by money order (if possible) to

HOWARD LOCKWOOD,

28 Beekman Street, N. Y.

PATENTS RELATING TO STATIONERY.

No. 151,987. — Blotter. — William Jay Ketcham, Washington, D. C. The combination of a revolving blotter with a writing or ruling pen holder.

No. 152,022.—Paper Box.—James W. Turner, Boston, Mass. The paper box consisting of an outer case, inclosing an inner case having a false bottom, and a slot or opening.

No. 152,050.—Tobacco Bag.—Christian Schreiber, Jersey City, N. J. The tobacco bag made of flexible material and provided with a tapering neck of pasteboard or similar material at one end, attached to such fabric by a flange and glue or other cement, for receiving the disk that forms a stopper to the bag.

No. 152,070.—Bill File.—Jacob Cain, Altoona, Pa., assignor of one half his right to Andrew G. Gamble, same place. The hubbed holder in combination with the eye of the suspending stem and the oblique piercing point, whereby the suspending point is brought below the piercing point, and the hubbed holder is made to serve as a brace for the suspending eye, as a bearing for the piercing point, and as a bearing for the confining screw.

No. 150,078.—Bill File.—William R. Clough, Brooklyn, N. Y. The upper and lower plates are connected together by a coiled spring clamp, having a projecting arm which, when sprung under a bar, draws the plates toward each other, thus firmly holding the papers in position.

No. 152,141.—Pen. — Josiah Mason, Birmingham, England. A metallic pen constructed with one or more pairs of cheek nibs.

No. 152,142.—Pen Holder.—Josiah Mason, Birmingham, England. A binder constructed with a series of spring arms in combination with the barrer of a pen holder.

No. 152,156.—Paper Box.—Thomas H. Musgrove and Jasper A Smith, Camden, N. J. A sheet is creased on vertical and transverse lines forming sections. The upper creases are cut as far as the central sections. These central sections, folded on the vertical lines, form the body of the box. The bottom sections are folded diagonally, and are strengthened by the plain over laying and under laying sections.

Claim.—A box consisting of a sheet creased to form the body sections, bottom sections cut and creased to form the top and re-enforcing flaps, and folded to form the rectangular box, closed at the bottom, and provided with flaps for closing the top.

No. 152,158.—Bottle and Stopper.—Augustus W. Newell, Detroit, Mich. The stopper has openings, which, by the turning of the stopper, are made to register with apertures through the sides of the neck of the bottle, for emptying the contents of the bottle.

Claim.—The bottle neck provided at opposite sides with radial openings, in combination with the stopper, having passages which may be caused to coincide with said openings and afford communication between the same and the interior of the bottle.

McKesson & Robbins, No. 91 Fulton street, New York, proprietors of Bloede's Ink and Stain Extracting Pencils, give warning that they will be obliged to prosecute all persons who persist in dealing in articles, infringing their patent, and submit the following decision of the United States Circuit Court in the case of Victor G. Bloede et al. vs. Henry Bainbridge et al., filed March 1, 1871, viz.: "The Court hereby adjudges and decrees that Victor G. Bloede was the first and original inventor of 'An improved compound for removing ink stains, etc., known as Bloede's Ink and Stain Extracting Pencil,' and that the said defendants have infringed the said patent in vending 'Perry & Co.'s instantaneous ink extractor, or universal anti-stain pencils,' and that the complainants are entitled to have a perpetual injunction, to restrain the said defendants." The patent covers use either as pencil or crayon.

J. F. ANDERSON, Jr. & CO.,
Successors to BRADLEY R. HARD & CO.
Wholesale Paper Warehouse,
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Agents for
JESSUP & LAFLIN, L. L. BROWN & CO., and BYRON WESTON'S
First-Class Ledger, and Crane & Co.'s Bond Papers.
SOLE AGENTS IN NEW YORK, FOR
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WRITING PAPERS.
Also, for the following popular brands:
Greenwood, Pioneer, Peconic & Monroe Mills' Flat Writing Papers;
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FINE WRITING PAPERS A SPECIALTY.
Colored Glazed Mediums and Manilla Wrapping Paper.
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BRONZES, MUSICAL BOXES,
FINE FANS, OPERA GLASSES,
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PORTABLE WRITING DESKS, POCKET-BOOKS, &C.
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FIRST PREMIUM AMERICAN INSTITUTE, 1872 and 1873,
For Excellence and Utility.

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Self-Indexing File and Binder.
THE MOST COMPLETE FILE EVER INVENTED,
Perpetual, therefore the Cheapest,
Supersedes All Others Wherever Introduced.
LIBERAL DISCOUNT TO THE TRADE.
Send for Price List and Circular to
W. F. ADAMS, General Agent,
59 Murray Street, N. Y.

ANDREW GEYER,
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No. 28 BEEKMAN STREET, New York.
AGENT,
Cornwell Mfg. Co.,
Hovey's Letter-Presses.
Write him at Once.

THE BEST KIND OF DRUMMER.

An advertisement in your business paper. It has most of the merits and none of the vices of the "traveling man," besides many advantages that are entirely its own.

It travels in all directions at once.

It visits your customers every week.

It interests them in your town and is building up the general prosperity, while it is faithfully transacting your particular business.

It talks with thousands of tongues, and has the confidence of its hearers.

It doesn't get drunk.

It doesn't play faro.

It doesn't bring in any supplementary fancy bill of "expenses."

It requires no "commissions."

It doesn't swell round on the credit and name of your house.

It never gets mad and threatens to transfer its good will to a competitor in business or a rival town.

It never sets up in business for itself on the credit it has built up at your expense or has artfully filched from you.

It doesn't add so much to your store expenses as to reduce to zero the margin you would like to offer good customers.

It doesn't cost you many thousands of dollars a year—at most, only a very few hundreds.

It brings your customers to you and makes them your personal friends.

THERMOMETERS.

It seems at first sight as if the demand for such staple articles as thermometers would be about the same at all seasons of the year, but we are informed by dealers that the amount of their sales at certain periods is double or treble what it is at other times. The maximum is reached during the extremes of temparature, when the mercury is shooting up among the nineties, or bobbing about the zero point. People then seem to appreciate the value of thermometers, and replace old and broken ones, and invest in new ones where none were before used. If a cold snap should suddenly set in now it would have a decided effect upon the demand.

It is rather difficult to tell to what class of goods thermometers belong, and hence they are sold by dealers in widely different lines. The fancy goods people all keep them, hardware dealers are expected to have them on hand, druggists class them among their "sundries," and they may even be found at the bookstores. The cheaper ones are now all made in this country, but there are many high-priced French and German goods imported, the ornamentation of which affords opportunity for much elaborate display.—*Commercial Bulletin.*

THE AMERICAN STATIONER, which has hitherto been a department of *The Paper Trade Journal*, is now published separately as the organ of the American Stationery and Fancy Goods Trades. The first number (issued in April) contained a portrait of Gillott, the famous individual of whom, while living, it was said that "he makes people steel pens, and then says they do write."—*Printers' Register.*

The *Whitstable Oyster* and the *Christian Glowworm* are two new papers just issued in England. Next we may expect the *Moravian Mosquito*, and the Turnbridge *Tillylulu Bird.*

The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

Published by

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BLANK BOOK MANUFACTURERS & IMPORTING STATIONERS,

50 & 52 FRANKLIN STREET, New York.

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STAFFORD'S COMBINED WRITING & COPYING FLUID,

The only Combined Ink that will not thicken or fade.

STAFFORD'S CHEMICAL WRITING FLUID

WILL NOT MOULD, FADE, THICKEN OR FOUL A GOLD PEN.

STAFFORD'S BLACK COPYING INK

YIELDS TEN PERFECT COPIES FROM ONE WRITING.

CONGER & FIELD'S CARMINE,

BRILLIANT, FADELESS.

"THE STRONGEST COPYING INK KNOWN,"

STAFFORD'S VIOLET BLACK COPYING INK,

GUARANTEED TO YIELD 20 PERFECT COPIES FROM FRESH WRITINGS.

STICKWELL & CO.'S

MUCILAGE,

THICK,

CLEAR,

ADHESIVE.

BEST IN USE,

Always Sticks.

4 oz. Bell-Top

BOTTLE,

Patented April 21, 1868,

FILLED WITH

STICKWELL & CO.'S

MUCILAGE.

Does not gum at the mouth.

SHIPMAN'S

PATENT

Adhesive Letter and Invoice File,

An OLD article in general use by business men throughout the United States.

SHIPMAN'S

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Invoice and Scrap Book,

A NEW article, (back swollen without the use of guards) a great improvement on old style.

For sale, wholesale and retail, by

ASA L. SHIPMAN & SONS,

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No. 10 Murray Street.

MORRIS RUBENS,

MANUFACTURER OF

Pocket Books,

Bill Books,

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FANCY LEATHER GOODS.

62 Reade Street,

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I have the largest and best assorted line of goods for fine retail trade in the city.

A Special Line for Jobbers.

PERRY & CO.,

MANUFACTURERS OF

STEEL PENS,

Rubber Bands & Rings,

Everpointed Pocket Pencils,

AND

Stationers' Sundries.

For sample cards and prices address

PERRY & CO.,

112 & 114 WILLIAM STREET, N. Y.

Harrison, Bradford & Co.'s

STEEL PENS.

Special attention called to the well-known numbers.

505--75--28--20 & 22

Factory, Mt. Vernon.

Office: 75 JOHN STREET, N. Y.

Judson's Double Gum. Judson's Double Gum.

"A GUM THAT WILL STICK."

RETAIL.	(REGISTERED.)	PER DOZ.
1s.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered	8s.
6d.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered	4s.
4d.	1 dozen in box	2s. 4d.
1d.	1 gross or ½ gross in box, per gross	8s.
1s.	Pints, 1 dozen in box, per dozen	8s.
6d.	Half pints, 1 dozen in box, per doz.	4s.

"A Gum that will stick" has been a long-sought-for requisite. DANIEL JUDSON & SON'S Double Gum effects this desideratum, in addition to which it is got up in a most attractive style. The show-card upon which the bottles are exhibited being indeed unique, has been protected by registration, and is a very ingenious arrangement, admirably answering its purpose for displaying the Gums, either in the window or on the counter, being adapted to stand firm or hang on a nail. The Gums are supplied in boxes of one dozen bottles, with one dozen brushes. Each bottle is securely corked, a movable polished boxwood cap and brush surmounting the same. The shilling bottle is a suitable ornament for any lady's davenport, or for first-class office use, and will not easily topple over. Vide *Monthly Circular*.

SHIPPERS AND MERCHANTS SUPPLIED.

Daniel Judson & Son,

SOUTHWARK STREET, LONDON.

HENRY BAINBRIDGE & CO.,

Importing Stationers.

99 AND 101 WILLIAM STREET,

New York.

SOLE AGENTS FOR

AUDASCRIPT PEN.

Established 1824.

THADDEUS DAVIDS & CO.'S

CELEBRATED

Writing Inks, Fluid,

SEALING WAX, MUCILAGE, &c.,

Manufactured for the Trade.

WAREHOUSE AND OFFICE:

127 & 129 William Street,

NEW YORK.

THE HAMPTON MILL.

The mill of the Hampton Paper Company, at Holyoke, is one of the most complete in the conntry. It consists of a main building, four stories high, and three Ls, which are respectively three, two, and one story high. The size of the main building is 130x50 feet; that of the first L, used as the bleaching house, 30x40; of the second, used for a bleaching room, 90x35; and the third, the boiler room, 30x20. The whole is covered with a pitch roof, well slated. The height of the first two stories of the main building is 13 feet, of the third 12, and of the fourth 10. In this building the first floor is occupied by the repairing department, and by the drainers and offices. One-half of the second floor of the main building will be occupied by the engine room, and the other by the finishing department. On the third floor are the stock and rag rooms, and the fourth will be used as a drying room. The roof also is so constructed as to form in reality a fifth story, light and airy, which is now used as an additional drying loft. In the bleaching department the first story is occupied by the wheel house, the second by the rotary bleach boiler, capable of containing three tons of rags, and the third by the rag-dusting room. In the second L the first story is used for making sizing, and on the second is placed the machine by which the pulp is changed into paper. This latter is a 76-inch Fourdrinier machine, having all the latest additions and improvements. The third L, the boiler room, contains two boilers of ample capacity for the mill. The finishing room contains 4 calenders, 3 ruling machines, 2 hydraulic presses, 2 trimming presses, and 1 stamping press. The machinery in the engine room consists of 6 engines, 2 washers, and four beaters—the washers capable of carrying 700 pounds, and the beaters 500. The power for running the machinery is derived from three wheels, the principal one being a Boyden turbine of 125 horse power, which is used alone to run six engines. The second is a Dayton wheel of 40-horse power, used in the finishing room, and the third, also a Dayton wheel, is of 25-horse power, and runs the Fourdrinier machines.

In every respect the mill may be regarded as a model one. All the materials of which it is made are the very best, its timbers are heavy and of Southern pine, and its walls are thick and substantial.

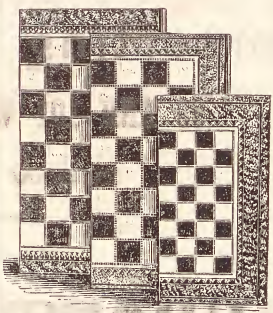
When running at its fullest capacity the mill employs 125 operatives, and turns out two tons of fine writing papers daily. The present officers of the company are: President, Jared Beebe, of Holyoke; Treasurer, G. B. Holbrook, of Holyoke; with Jared Beebe, John M. Stebbins, D. H. Newton, J. C. Newton, and G. B. Holbrook as stockholders. The company have as their foreman Mr. Robert Wilson, formerly of the firm of Platner & Porter, paper-makers, at Unionville, Conn, and the general management is in charge of Mr. Holbrook, under whose excellent supervision there can be no doubt of success.

THE AMERICAN STATIONER, which appears to be an offshoot from the American *Paper Trade Journal*, is a well-edited and capitally-printed sixteen-page quarto. From the two copies that have reached us, we presume that it is published twice a month, and each number is embellished with a carefully-prepared portrait of some eminent stationer or bookseller.—*Shippers' Monthly Circular.*

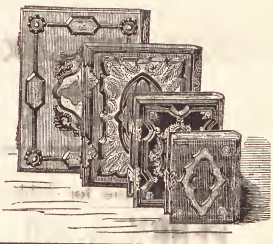
BLOEDE'S
INK & STAIN EXTRACTING PENCILS,
PATENTED FEB. 23, 1869.
(An injunction has been obtained against all other pencils of the kind.)
For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.
$1.75 per Dozen.
FOR WHOLESALE RATES APPLY TO
McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

R. D. PATTERSON & CO.
Wholesale Stationers
AND
BOOKSELLERS.
Nos. 300 & 302 North Main Street,
ST. LOUIS, MO.
OFFER SPECIAL INDUCEMENTS ON
School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons.
And Stationery Generally.
AGENTS FOR THE CELEBRATED
YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.
Account Books & Court Records
MADE TO ORDER.
Orders Solicited. Satisfaction Guaranteed.
ROBT. D. PATTERSON & CO.



KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.



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E. & H. T. ANTHONY & CO.,
594 Broadway, New York, Opp. Metropolitan Hotel.
MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,
MANUFACTURERS OF
Fine Gold Pens, Pencils, &c.,
102 FULTON STREET, N. Y.
Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.
SEND FOR PRICE LIST.

MARTIN TAYLOR,

Publisher, Bookseller,

AND

STATIONER.

263 & 356 Main St.,

BUFFALO, N. Y.

MANUFACTURER OF

TAYLOR'S PATENT

Self-fitting Book Cover,

PUBLISHER OF

WITHERSPOON'S

Complete System

OF

SUNDAY SCHOOL INSTRUCTION,

&c., &c.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

Fine Stationery,

Wedding and Visiting Cards,

45 BEEKMAN STREET,

NEW YORK.

Samples and Price List sent when requested.

GEO. J. KRAFT,

IMPORTER OF

Fancy Papers,

TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.

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48 and 50 Maiden Lane,

AND

33 & 35 Liberty St.,

NEW YORK.

ENVELOPES

At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,

115 & 117 William St., N. Y.

KNICKERBOCKER CARD CO.

MANUFACTURERS OF

PRINTERS' & ENGRAVERS' CARDS,

No. 39 ANN STREET,

NEW YORK.

JOHN McBRIAN, Agent.

SEND FOR PRICE LIST.

SCHENCK, HURD & CO.,

No. 55 BEEKMAN STREET, NEW YORK.

ADDRESS ALL LETTERS P. O. BOX 2564.

Sole Agents in the United States & Canada for

WOOLLEY & CO., of London.

WOOLLEY & CO.'S PLAYING CARDS.

PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.

BRISTOL & TICKET BOARDS.

The especial Notice of the Trade is called to the superior quality and design of these goods.

☞ See Price List in this Paper.

THE

LATEST NOVELTY.

THE

Victoria Papeterie

PATENT APPLIED FOR.

IN EIGHT TINTS.

No. 1 Parisian 8vo Rep. | No. 3 Parisian 8vo Wove.
No. 2 Alexandra Rep. | No. 4 Alexandra Wove.
(RULED.)

The purpose of this invention is to meet the great need expressed by so many ladies, for a solid writing surface, that can be used with facility upon the lap.

After writing upon the first and third pages, the single sheet is easily separated, either by pulling off, or better, with a paper knife.

SEND YOUR ORDERS EARLY TO

PORTER & BAINBRIDGE,

Dealers in Card Stock of Every Description.

33 BEEKMAN STREET, NEW YORK.

Miscellaneous.

An admiring correspondent abroad writes: "I like your papers very much. They do you the greatest possible credit."

The play-bills of the New York theatres give the names and address of the parties who furnish the gorgeous toilettes of the actresses.

The Hall Safe and Lock Company repeat their offer of $1,000 to any person or persons who can prove that one of their burglar-proof safes has ever been broken open and robbed during the past twenty-seven years.

The Philadelphia Book Trade Association protest against the enactment of the reciprocity treaty with Canada. They say that under this treaty their business and that of other American publishers and manufacturers will be seriously interfered with.

H. M. Brewster, paymaster at Hayden, Gere & Co.'s, has recovered a favorite inkstand of heavy glass from under ten feet of debris, rocks and sand in the old bed of the river in the rear of the office, and proposes to keep it as a relic of the disaster. A public-spirited man would have let it lie there and have bought another, so as to encourage the stationery trade.

Heretofore our great manufacturing establishments have been forced to depend to a very great extent upon the skill of imported "designers," and their best work has been that which came from hands trained abroad. But at no distant day we may expect that the very best products of our workshops and factories will be not only American in material and make, but in design as well. Americans, and more especially New Englanders, are inventive by nature, and there seems no good reason why they should not excel in the invention of designs as well as of the thousand and one machines and appliances with which the mind of every true Yankee is forever teeming.

A well-known New York stationer lately sent out a lot of circulars, with the following printed directions at the back of each envelope:

"*Youth*—Do not lose or destroy this, but take it to the office and place it on top of the pile of letters on your employer's desk. Do this, and you will always prosper."

One of these was lately returned to him with this curt comment:

"You'll never prosper. Why? Because you're too funny. JOHN SMITH."

Since then he has received an anonymous postal card, with the annexed message:

"*Old Codger*—You are a humbug. YOUTH."

Some stationers' office boys are evidently very smart.

Enough has already been said about the Paris rag-pickers whom one meets so constantly at night, with their baskets slung on their backs, and armed with an iron hook and a lantern. Among that class are often to be found those who have known better days, and I have been told of one instance where among their ranks was discovered a once noted physician, whose professional career had beed ruined by an unfortunate operation, resulting in the death of the patient. A few weeks ago, a female ragpicker, aged 52, and a married woman, committed suicide for love, and among the members of her own profession who were present at the funeral was an ex-prefect of the Seine, and a man who had once kept a fashionable store on the boulevards.

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

GEO. H. HIBBLER,

Wholesale Stationer,

630 ARCH ST., PHILADELPHIA.

IMPORTER OF

French & English Writing Papers.

INITIAL PAPERS A SPECIALTY.

Complete Line of Foreign and Domestic Stationery.

SAMPLES OF FINE PAPERS & INITIAL PAPERS SENT BY MAIL ON APPLICATION.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS, 19 ANN STREET, NEW YORK

The American Stationer
A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades
REDMAN & KENNY, N.Y.
VOL. II. NEW YORK: JULY 23, 1874. NO. 27.

F. H. DUNKINSON.

"Cultivate the beautiful," says Lady Morgan, "the useful will take care of itself."

Was there ever an age or country where and when my lady's advice was more needed than with us? We know the traditional effect that all work and no play had upon Jack. Reader, do you not hear the din and buzz of the toiling thousands with the nervous confident exclamation of the man in the race of life who declares that he has a "dead sure thing?" In this scuffle for sordid success, how often does the reader hear the beautiful hinted at? Yet there are ministers doing honest work in the higher and more cultivated walks of life, and wishing to place before our readers one of the foremost workers in this narrow field, we give in this issue the pleasant face, "with curved lines ready for laughter," of Mr. F. H. Dunkinson, who is known all this country over, and who makes the mills and men of the Old World contribute to the comfort of those in the New, who would use fine paper to convey thoughts from mind to mind, and who would have those thoughts covered by envelopes so full of character that their contents would be sacred.

In our day there is a general movement for specialties, and with some reason for success. The artist who paints marine subjects only, will in time be more familiar with spray, and ships, and rocks, and water, than would the artist who had given his time and talents to general subjects. When Mr. Dunkinson originated the idea of dealing in fine papers and envelopes only, to the exclusion of the general stationery business, well meaning friends feared that the field was not large enough, but it was, and it grows day by day, and the steady flow of cases of fine foreign papers from the steamers to his warehouse attests the extent of the field he opened for business, and the assiduity with which he cultivates it. With papers direct from the European mills, made in shade and fineness to order for this country, and with a manufactory of envelopes in his own warehouse under his personal supervision, it will be seen that Mr. Dunkinson can supply the wants of the communities from the St. Lawrence to the Golden Gate. The American market is susceptible of the highest cultivation; the people are ready to take the finest goods that can be made, and the stationer who keeps

ahead of the times will be rewarded by the public patronage.

Mr. Dunkinson presents his goods on their merit; running a neighbor's wares down is no part of the practice of his large establishment. The cute but unmanly and pernicious habit of building ones' self up by pulling a neighbor down we hope to see frowned upon.

Mr. Dunkinson is the artist who confines himself to his specialty. Does the reader want fine Royal Irish Linen papers, or Pirie's Repps put up in the popular Vis-a-vis Papeterie, or the English or French Wove paper, with envelopes carefully made to match, Mr. Dunkinson will be able to give him liberal treatment that will leave the jobber of the East or West a necessary margin for profit.

To make Mr. Dunkinson's success assured he associated with him Mr. John Belcher, the firm being Dunkinson & Co., 71 John street, New York.

BASE BALL.

A well-played game of base ball took place at Prospect Park on Saturday, July 11, between Samuel Raynor & Co. and the St. John Stationery Company and Owen C. Owens combined. Owing to the rain the game was called at the end of the seventh innings. Among the interesting features of the game was the one-hand fly-catch of Mr. Oliver, and the clean home run of Mr. Osborn, of S. Raynor & Co. Mr. Brennan, of the St. John and Owen nine, led the score on his side, and Mr. Lynch for S. Raynor & Co. Below is

THE SCORE:

S. RAYNOR & CO.	R.	ST. JOHN AND OWEN.	R.
Scrimgeour, 1st b	3	Brennan, p	3
Reid, 3d b	3	Rose, c	1
Clarke, c	4	Gee, s. s	1
Oliver, 2d b	3	Gorz, 1st b	0
Lynch, r. f	5	Hacker, 2d b	0
Cutter, s. s	4	Donovan, 3d b	1
Osborn, c. f	4	Busby, r. f	1
Knight, l. f	3	St. John, l. f	1
Martin, p	3	Miller, c. f	0
Total	32	Total	8

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

COLORADO CORRESPONDENCE.

Customers in the West, and Where Goods Are Bought—Only the Best Goods Wanted—Interesting Information.

[*From a Regular Correspondent.*]

DENVER, COL., July 2, 1874.

The trade is well represented in Denver by four houses, who do a large wholesale as well as retail trade, and a description of which I shall give you in some future letter, with the class of trade they represent.

The cry is the same all over the country—business is dull. It has been the same with us up to the present week. The Blood Stock Association is holding its annual fair and race, and hundreds of people are coming into town from the various surrounding mountain cities, making business of all kinds brisk and lively, more particularly the book and stationery trade.

The wholesale business of the city, I think has increased largely during the past year. Banks and large wholesale houses have been in the habit of sending East for inks and blank books, but the city firms are gradually getting all of their trade now.

During the winter months miners come in town from the mountains, and spend the money they have earned in summer, and during the summer thousands of invalids from all parts of the world crowd our city and the adjoining towns, oftentimes proving good customers, but buying mostly new novels and other paper-covered literature, beside stereoscopic views of the various natural curiosities and beauties scattered all over the country.

Also during the summer we have numbers of business men who are looking for chances to invest their capital, or to rest from the cares and anxieties of a business life in the East. Such visitors buy largely of first-class articles.

The "fifty-niners," or old settlers, are our usual customers, and buy regardless of cost, always wanting the very best that money and experience can procure. This class of customers have large and finely-furnished mansions, more luxuriantly fitted up in some instances than far Eastern houses, and in these the library is usually conspicuous.

Take it all in all, we have a good kind of trade, who require fine goods, and are not afraid to pay for them either.

Business firms East have in general a very limited and mistaken idea of the demands and trade in our Territory and the Far West, oftentimes thinking we buy only cheap goods, and sell but a few bunches of cheap toothpicks a year. But other firms, with true mercantile pluck and a right desire to increase their trade, have ventured to send their travelers out to this unknown wilderness, and by the length of their orders and the quality and class of goods they sold, found out the truth of the matter, greatly to their surprise and benefit; and here let me say that the class of goods sold here is the best and most expensive, and larger than in any city of our size in the United States. While the demand for books of all kinds—scientific, travels, novels, &c., &c.—is large and increasing every month, it is really on notions, papers (not newspapers), envelopes, blank books, &c., that the most money is made—sometimes 200 per cent. profit, and always 100.

There are no pennies in circulation here—nothing is sold for less than five cents. This adds largely to the profit on smaller articles, such as slate pencils, ink, pens, &c.

Very few of the goods are bought near home. Cincinnati, New York and Philadelphia, but more particularly New York, comprise the buying places.

Envelopes are bought from the Morgan Envelope Company, and from L. A. Corbin & Co., Cincinnati.

Mr. S. A. Grant, of the latter firm, is well known in town, having been in business in this city, and enjoyed the confidence of the trade to a large extent.

As far as I can ascertain the views of nearly all the trade, the majority favor a Stationers' Board of Trade. Some few, however, still oppose it, and hope to never see it go into action.

In my next I shall give you, as far as possible, a detailed description of the business of Mr. A. B. Soper, the leading bookseller and stationer in town, who bought out the business of Woolworthy, Moffit & Clark, all three of the latter firm having grown rich in the business and retired.

More anon. ATHUS.

A BOARD OF TRADE.

To the Editor of the Stationer:

I have been much interested in the correspondence on the subject of the formation of a Board of Trade, which has appeared from time to time in your journal. In all the objections raised thereto I see none that to my mind are valid reasons to hinder its immediate inception. There is one thing, however, that needs a "Board of Honor" to correct among wholesale dealers—that is the habit of selling to consumers at the same prices as trade to customers. I speak from experience. In May I sold a lot of envelopes printed with plate, letting the manufacturer print them, and charging my customer a fair profit. This last week he needed some more, and got an estimate from the same house that printed them for me, and the price quoted was identically the same. I have had the same thing happen with another large manufacturer of envelopes. I refrain from giving names. I had supplied some envelopes to a cloth house—in no manner connected with the stationery trade—giving them a liberal discount from *list prices*. They needed some more soon after, and went to this house, which is "diligent in business," and obtained the very same discount as I was buying at. My chances aae indeed small for holding them for other sales.

The same complaint might be made as regards writing papers. Lawyers and others can go into almost any paper warehouse in the city, and get legal cap, &c., at the same price as the trade, or at most a difference of about a cent on the pound, according to the humor the salesman is in. This is something that to my mind needs correction. I will not occupy your space further, but leave them to ponder, and see whether they are giving the young men a chance.

Yours, &c., UNO.

SPRINGFIELD GOSSIP.

[*From a Regular Correspondent.*]

SPRINGFIELD, July 13, 1874.

The stationery business is at present very dull hereabouts. Jobbers are doing nothing, but manufacturers are improving the lull by getting up new and improved styles of goods, and making up quantities of the same for the fall trade, and all are hopeful and confident that there is "a good time coming."

Springfield's contributions to the stationery trade of the country are confined almost exclusively to staple goods, such as writing papers, blank books, envelopes, papeteries, &c., and the products of the several manufactories of these goods are chipped to jobbers and dealers in first-class goods in every part of the country, and are known as being of the best styles and among the most reliable goods to be had. Being situated, so to speak, in the heart of the paper manufacturing section of the country, its facilities for the production of all classes of the above goods to the best possible advantage are unrivaled.

There are, however, several large and prosperous manufacturing concerns, who cater to the same trade, in the way of games and other home amusements, small hardware goods, &c.,

and whose products have wide and extensive reputations.

As yet but little or no interest has been manifested in the proposed Stationers' Board of Trade, but the spirit and inclination is to encourage and foster all projects which are conducive to the health and prosperity of every department of the trade, and when the project in question assumes definite shape, there is no doubt but what Springfield's stationers will "come to time" readily.

JAVARD.

POTTSVILLE, Pa., June 25, 1874.

To the Editor of the Stationer:

Can you give us a list of books that will be valuable as assistants in conducting a retail stationery trade, and working up a jobbing trade in stationery, printers' supplies, &c.? We find THE STATIONER invaluable; do not know how we got along without it. S. & CO.

[We can recommend De Vinne's "Printers' Price List" heartily, together with the list of works relating to lithography given in another column, but nothing more, except the back numbers of THE AMERICAN STATIONER.]

AN AUSTRALIAN STATIONER.

A correspondent of the *Bookseller* gives the following account of Mr. George Robertson's mode of doing business in Australia:

First, a few remarks as to the sphere of operations. It must be remembered that the population of the whole of the Australian Colonies, including New Zealand, is only a little over two millions, scattered over an extent greater than that of Europe, the principal towns and cities being quite as wide apart as the European capitals. Thus, glancing at the map, if we suppose London to represent Melbourne, then Sydney and Brisbane would be at the respective distances of Copenhagen and Stockholm; Adelaide would be situate near Cork and the Lakes of Killarney; Launceston and Hobart Town in the relative positions of Paris and Marseilles; Auckland 400 miles southeast of St. Petersburg, near Moscow; Wellington in the Crimea, and Invercargill, the southernmost town of New Zealand, at Constantinople. The Fiji Islands—about to be introduced into the circle—would lie beyond Spitzbergen, while Perth, the capital of Western Australia, if dropped into its position on the other side of the Atlantic, would stand upon the Banks of Newfoundland. Traveling and intercommunication with each colony, necessarily by water, is, notwithstanding distances, frequent, but very costly. So much, then, for the scope of operations.

As to the business itself. During the past year Mr. Robertson imported 7,000 packages of books and stationery, weighing in the aggregate 1,800 tons. Of this three-fifths were printed books alone, valued at £98,000. In order to makes these importations known, Mr. Robertson issued to his customers 20,000 copies of his trade lists and 35,000 copies of his retail lists—nine tons of paper being consumed in their production—at a cost of £1,500, exclusive of labor in compilation, postage, &c. About 25,000 copies of catalogues issued by English publishers were also circulated, and new books were advertised in the newspapers. In addition to these efforts, four or five travelers not only called daily upon booksellers in Melbourne and Sydney—our two centres of commerce—but also periodically visited booksellers throughout the other colonies, including Tasmania and New Zealand, some of these "journeys" occupying four or five months.

Tags. Tags. Tags.

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MANUFACTURE

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THE STRONGEST AND BEST TAG MADE; ALSO,

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"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

Dennison's Notarial and Lawyers' Seals, All Colors.

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FAY'S HOOK TAGS,

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Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

A SINGLE DROP OF INK.

The child poetry or rhymes we used to learn, taught us, that

"Little drops of water, little grains of sand,
Made the mighty ocean, and the flowery land."

A drop of water does its office well, when with its fellows it helps to wear away the granite rock. So do the drops of ink, which by millions are every instant placing on paper the fruit of brain work. The insect that spends its ephemeral existence among the oak groves of Syria and Asia Minor, when he stings the bark of the trees, and lays its eggs that are to develope into the nutgall of commerce, the base of all good writing inks, performs its share of the work that helps the intellectual progress of the human race.

The progress of the race is onward. The rude styles of the Egyptian is superseded by the elegant gold pen of the nineteenth century. The coarse papyrus on which he traced his hieroglyphics is replaced by our highly calendered papers. And the carbon-black viscid varnish, which after 3,000 years is still black as jet, gives place to the modern writing inks, those atramental fluids which by millions of drops fill thouands of gross of bottles. The swift progress of the men of the nineteenth century has stimulated a demand for articles intended only for present use.

In our architecture, bridges, roads, garments and thousands of other things, we demand only what will last while we live. But there are few far-sighted ones, who look forward as a true poet does, to a posthumous fame, whose motto is "not for a day, but for all time."

Permanence in writing inks, and especially in the black inks, has without doubt been attained. We have on our desk a bottle of S. S. Stafford's Black Writing Ink, made from nutgalls, which is decidedly the blackest, freest flowing and pleasantest ink we ever used. Mr. Stafford has had a practical experience in the ink business for over fifteen years, and brings to his aid in the preparation of his manufactures a splendid chemical experience with the father of American Chemistry, Lewis Beck, M. D., Professor of chemistry in the Albany Medical College, and the College at New Brunswick, N. J. A careful analysis of all the best known inks, conducted through a series of years, enables him to produce the most magnificent writing inks ever seen in this country, and much superior to any foreign goods. His manufactory, 218 Pearl street, is a model of mechanical arrangement, and worthy of a visit by curious sight-seers.

Mr. Stafford has a large and increasing trade, and is without doubt one of the most successful ink manufacturers of the nineteenth century. We would also add that Mr. Stafford is the originator and sole proprietor of the celebrated brand of mucilage, known by the name of Stickwell & Co.'s Mucilage.

There is another fact that the Eastern merchants might as well face first as last. It is this. The Western jobbing trade is bound to cut into that of the East more and more as our Western houses grow rich and independent and able to buy for cash. The day when New York city could bring the dealers of the Northwest together around the dining table of the Astor House will never return. The jobbing trade of the Northwest is in the hands of Northwestern houses, and it will never leave them. Our Eastern friends may as well learn to content themselves with the "near-by" trade.—*Milwaukee Journal of Commerce.*

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First-Class Flat Writing & Ledger Papers.

FLAT CAPS FOR COPY BOOKS A SPECIALTY.

Linear Tinted Papers of all Shades and Superior Quality.

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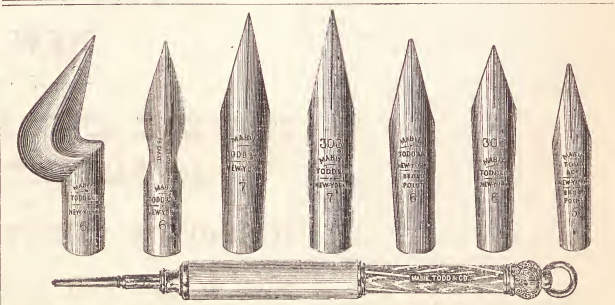
WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,** 1202 Chestnut Street, Philadelphia.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

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MIRRORS.

The introduction of mirrors is ascribed to the Egyptians, wih whom originated so many appliances of convenience and luxury. For many centuries mirrors were manufactured exclusively from the various metals, skilfully elaborated and highly polished, copper being first used for this purpose. They were fashioned into spherical shapes, and united to handles highly finished, either with attractive representations or with frightfully repulsive figures, which would, by contrast, heighten the attractiveness of the observer's features. It is said that such was the inordinate vanity of the ancient Greeks and Romans, that even the interior surfaces of washing basins and drinking vessels were highly burnished, and so constructed that the countenances of those using them would be distinctly reflected. In process of time, tin and lead were combined with copper in their construction; subsequently silver substitued, and in the fourth century (B. C.,) mirrors manufactured from the latter metal were in very general use among the Greeks and Romans, constituting an extensive branch of industry. By some authorities gold is also mentioned as being used for this purpose, but the better opinion seems to be that it was employed in decorating the frames in which the plates were enclosed, rather than as a material for the reflecting substance. They were usually of such dimensions as could be conqeniently held by servants before ladies and gentlemen while attiring themselves, although allusions are frequent to mirrors sufficiently large to extend from the ceiling to the floor of an ordinary apartment. A species of lava, resembling green bottle glass, and semi-transparent, was also successfully applied in the prosecution of this industry, and continued to be employed until glass was substituted, during the second century. In the first experiments with this material black glass was employed, and at a later period transparent glass, on the back of which a coating of polished steel foil was placed. But for some reason unascertained, the use of this substance appears to have been abandoned, as writers make no further allusion to glass mirrors until the thirteenth century. About the middle of this century, iron, steel, glass coated with lead, and even highly polished marble were used as reflecting surfaces for mirrors. In the sixteenth century convex glass mirrors were manufactured in Germany, which reflected a very small, but well-defined image. In this century, also, the Venetians introduced the art of manufacturing mirrors by coating glass with a composition of tin foil and mercury, and so successful was their enterprise that, at the present day, no marked or substantial improvement has been made upon the process they originated. Though many inventions of new methods have been introduced, and numerous improvements suggested, such as precipitating silver, gold, and platinum upon glass, yet the process of the artists of Venice still holds its place on account of the cheapness and durability of the coating and the brilliancy of the reflection.

D. C. Pratt, 16 New Church street, supplies under contract the New York, Brooklyn, Baltimore, Newark, Jersey City and the entire State of Virginia Boards of Education with slates. He also imports German pencils very largely. He usually carries a stock of from 800 to 1,000 cases of slates.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

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PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.
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The especial Notice of the Trade is called to the superior quality and design of these goods.

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CELEBRATED CUTLERY,
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To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

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Colored and Fancy Papers of Every Description.
Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.
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WILLIAM P. DANE,
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Glazed, Plated, Enameled, and Embossed Papers,
FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.
We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.
☞ SAMPLES SENT ON APPLICATION. ☜

HINTS ON TAKING ORDERS.

OBTAINING DIRECTIONS.

Obtaining directions is a difficult task. Few persons know how to give an order for printing. Most customers are ignorant of the names, qualities and appropriateness of papers, types or bindings, and cannot give explicit directions. Many of them have very indistinct notions as to what they really want in both size and style. To obtain the proper directions, it will at the outset be necessary to exhibit specimens of work, which may be used for the purpose of suggesting the needed directions.

Even with this aid it will be necessary to ask questions in order to ascertain the customer's wants. The number, the style, the paper, the color, and in fact nearly every practical direction can be had only by questioning, but much discretion must be used in this matter. Never try to alter or even direct a customer's choice unless specially requested. Never persuade him to take any style of work or quality of paper for which he manifests no preference. Point out the advantages or disadvantages of each, fairly and fully, but only in the way of information, and not in such a manner as to produce the impression that you are trying to direct him. If he orders an expensive piece of work, do not tell him it is expensive, but tell him only the price. Let him make his own decision.

Persuade him not to pick out favorite styles of type for display lines. Show him, but with discretion, both his and your own inability to determine the proper length of lines, or their fitness in contrast. But while you avoid receiving minute directions concerning every line, be careful to get specific general directions as to the style of work wanted. Find out whether the display is to be in bold and black faced type, or in light and open type, or in quaint or grotesque type—whether the arrangement is to be simple or complex, &c. From these general directions, accompanied by a specimen pattern, it will be much more easy for a compositor to show a satisfactory proof than it would from more minute directions.

DIFFERENT METHODS OF TAKING WORK.

Two methods may be used in taking orders of composition. 1 To guarantee satisfaction to the customer in the style of composition. This involves the taking of one or more proofs and the making of as many alterations as are ordered. It is the usual course on all small orders like those for cards and billheads. But it is hazardous. Such orders should always be priced at the highest rate to cover the probable expense of alterations, which are certain to be troublesome, in many cases exceeding the price obtained for the work. 2 To fix a price for the composition of the work, and to charge extra for all alterations of whatever nature, other than typographical or mechanical errors. This is the usage by which all book and pamphlet work and all large job work is done.

The use of these two systems in the same office, and often on work for the same customer, makes trouble. Erroneous opinions are formed by customers concerning their rights and the printer's duties. Some think it is their right to alter a piece of composition indefinitely without extra charge. To obviate disagreement, there should be a fair understanding with the customer concerning alterations. He should be informed that for the agreed price only a certain amount of time should be spent on his work. If the work is fairly done, the office has completed its duty. All extra work ordered by the customer for its improvement, should be charged specifically. If this explanation is made before the work is commenced, all contention may be prevented.

RESPONSIBILITY FOR ALTERATIONS.

To rightfully claim an extra price for alterations, the office must from the first follow all the customer's directions. If they are impossible of execution, as is sometimes the case, he should be advised of it at once, and new directions should be had. But if the directions are possible of execution, they should be obeyed. The fact that they are inconsistent with a compositor's notions of good taste is quite immaterial. The customer has a right to have his work done in any style he chooses, whether it is tasteful or absurd. The compositor has no right to alter his directions. Nor is it judicious to accept his notions of display or method with a grudging assent. When a customer gives positive directions, evidently knowing clearly what he wants, the printer should heartily endeavor to aid him in carrying out his views, as far as he can, even if they are contrary to all accepted rules. Advice and opinion on such matters should be given only when they are asked, or are evidently acceptable. The compositor's notion of display or of good taste are often quite as incorrect as those of the customer. The workman's traditional rules concerning the contrast of sizes and faces, and the balancing of long and short lines, useful as they may be in some cases, are absolutely erroneous in others. When specific directions have not been given, the office should see that the composition is done in a workmanlike fashion. It should not only be accurate, but should show sufficient evidences of good taste to satisfy the reasonable requirements of a reasonable customer. The first proof of the average job compositor will seldom meet even this modest requisition. This is not the customer's fault. The office should not evade its responsibility. The customer is entitled to fair work, and the office, for its reputation, should not abate the standard of workmanship. The faulty piece of composition should be put in workmanlike shape, no matter what it costs. It is only after this has been done that the improvements ordered by the customer can be charged.

Few customers have a proper notion of the time consumed in making alterations. The amount is always surprising and is often a matter of dispute. Of this the customer should be forewarned. It will be judicious to mark on every new proof the time spent in correcting the last proof. No better check against capricious alterations could be devised.—*De Vinne's Printers' Price List.*

ENGRAVING DOOR PLATES.

Engraving door plates is a peculiar branch of the engraver's art, and consequently requires peculiar treatment, depending also upon the kind of plates, for there are two kinds, one of which is electro-plate on hard or soft metal, and the other close-plate—that is, the silver soldered on to hard metal. In engraving the brass plates, the outline of the lettering is first boldly cut by the graver, cutting completely through into the brass. The bodies of the letters are then cut away to considerable depth, and this is done, not by gravers, but by small cold chisels and hammer. By this means the brass is chipped out, and the more rough and ragged the bottoms of the letters are left the better, for it holds with greater tenacity the wax with which they are filled. In the soft metal plates (which are inferior,) this cutting away by the chisel is not admissible, and the usual way is to outline, and fill in the body with lining or any fancy filling desired, and the cuts filled in with black sealing wax. This filling in can be done in two (or more) ways. One is by heating the plate sufficient to melt the wax, which is then rubbed into the cuts and left to cool. The surplus, which will more or less cover also the surface of the plate, is then dissolved away by wiping with alcohol and a cloth. This process is, of course, somewhat tedious, but no other is so safe, where the plating is thin. Those which are close-plated may be filled in the same way before the plate is polished, and then the wax stoned off with the grain end of a piece of charcoal and water, and the surface finished with rotten stone and oil and glossed, or the black wax may be broken up in grains and filled into the engraving, and melted by heating the plate until it flows, and the superfluous wax dissolved away by alcohol as before directed.

INVENTION OF FANS.

The Chinese say that Kan-si, the beautiful daughter of one of the mandarins, found the mask which celestial etiquette required to be worn in public by ladies was very oppressive, as the evening was warm. Her femenine ingenuity was equal to the occasion. She untied her mask and moved it so rapidly back and forth before her face that it was impossible to distinguish her features, while her beauty was enhanced in the eyes of all beholders by the tantalizing glimpses afforded by the coquettish manœuvre. In a moment a thousand fair celestials, appreciating her courage and coquetry, imitated her example, and a thousand masks were put in motion before a thousand pretty faces by a thousand pretty hands. The ingenious Chinese caught the idea, and by the next Feast of Lanterns, fans were substituted for masks.

PATENTS RELATING TO STATIONERY.

No. 152,333.—Hand Stamp.—Edmund D. Chamberlain, Westfield, N. J., assignor to Stephen J. Marden, New York city. The ink roller is protected by a cover, and is held in contact with the roller by means of a spring attached to the said cover.

No. 151,723.—Perforating Stamp.—John Sigwalt, Jr., Chicago, Ill., assignor of one-half his right to Charles J. Stromberg, same place. The perforating block is provided with a yielding stripper.

No. 151,928.—Parallel Ruler.—Philo O. Soper, Boston, Mass. An ordinary desk ruler has mounted upon its top a cylinder revolving in standards. The end of the cylinder is graduated, and there is a pointer projecting from one of the standards over the graduations on the cylinder so that when turned upon its side the instrument can be used as a parallel ruler.

No. 151,427. — Temporary Binder.—Alfred Peck, Philadelphia, Pa. The combination, in a letter file, of the lower board, provided with stationary pins and one or more screws, and an upper board having open slots adapted to the pins and screw, so that the board may be applied to or detached therefrom by moving it laterally.

No. 152,329.—Die for Stamping Checks, &c.—Robert B. Carsley, Chicago, Ill. Dies for stamping checks, drafts, &c., bearing thereon accurately matched, raised, and sunken figures, executed in sharp and well defined lines, whereby said dies may emboss and at the same time cut through the paper.

No. 151,278.—Pencil Sharpener.—Edward M. Crandall, Chicago, Ill., assignor to Theodore Washburn, St. Louis, Mo. A slate pencil sharpener composed

of sheet metal, having file teeth cut on one surface, and then bent into the form of a cone, so as to present the file teeth on all sides of its interior surface.

No. 151,226.—Picture Nail.—Cecil B. Jenkins, New York, N. Y. The head and threaded shank of a nail are inserted in an oblong aperture cut in the lower part of the shell, and screwed up until firmly fixed.

No. 7,483.—Picture Frame Cord or Wire.—George W. Kingsley, Buffalo, N. Y.

No. 151,898.—School Furniture.—Joe V. Meigs, Lowell, Mass.

No. 151,888.—Process of Ornamenting Articles of Ivory.—Otto Knipfer, Bridgeport, Conn. Producing signs in relief on a block of ivory, of sufficient thickness to sustain the design without a backing, by first softening said block by means of nitric acid or equivalent softening solution, then pressing the same with dies while within a ring or cup shaped holder, for preventing lateral expansion of the block, afterward drying it in wrappers, and finally bleaching the said block after receiving the desired impression.

No. 151,688.—Damping Apparatus for Lithographic presses.—Peter Ehrgott, Cincinnati, O.

No. 151,713.—Cork for Gaseous Liquids.—Thomas W. Murray, New York, N. Y., assignor of one-half his right to Henry Van Derbeck, same place. The cork is of bell-shape form, so that every part of its circumference will be in direct contact with the inner neck of the bottle, and is provided with a ballast to insure the small end of the cork rising uppermost during the filling of the bottle.

No. 151,230.—Pen and Pencil Case.—William A. Ludden, Brooklyn, N. Y. The pen holder upon a screw tube, connected to a band outside the slotted case, in combination with the screw tube, slotted tube, and pencil, whereby the pencil is projected by the act of projecting the pen.

No. 152,303.—Drawing Board.—Charles Poor, Lexington, Ill. The strips for holding the paper taut are pressed into the grooves, which they fit, by hand, and are removed in the same manner.

No. 149,790.—Temporary Binder.—William Ried, New York, N. Y. A temporary binder provided with boards and flexible extention back, rendered automatically adjustable by elastic straps.

No. 151,292.—Pen Holder.—George W. Jolly, Knoxville, Iowa.

No. 151,633.—Copying Ink.—Adolphe Teysonniere, Paris, France, assignor to Edward Marston and Henry Kleinau, London, England. The combination of bioxalate of potash or other acid oxalate, or of oxalic acid, with an ink powder or its equivalent, prepared to yield ink when dissolved in water, such coloring material having been prepared by the admixture therewith of sugar, dextrine, or its equivalent, to give the property of a copying ink.

TOYS.

No. 151,690.—Manufacture of Toys.—James Fallows, Philadelphia, Pa. As an improvement in the manufacture of toys, a toy carriage or other article made of pasteboard pieces having their edges bound with sheet metal soldered together, and finished.

No. 152,406.—Automatic Toy.—Walter H. Painter, Bridgeport, Conn., assignor to Edward R. Ives, Cornelius Blakeslee and John J. Mott, same place.

No. 152,262.—Toy Pistol.—Charles L. Wall, Philadelphia, Pa.

No. 150,596.—Toy Buzz.—Edward L. Morris, Boston, Mass. Whirls alternately in opposite directions by twisting the cords of suspension.

FOREIGN.

Cutting and Arranging Playing and Other Cards, A. V. Newton, Chancery Lane, London.—A communication from V. E. Manger, New York. This invention has for its object to produce a machine on which sheets of cardboard can be divided into single cards or pieces of any suitable size, and on which the cards or pieces thus cut from a larger sheet will be collected and superposed to form a pile or pack. The invention chiefly consists in combining a longitudinal cutter with a series of transverse circular cutters on one machine, so that the sheet will be cut into transverse strips and each strip into cards by one continuous process.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Imperial, Super Royal.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. *(See Prices Current, page 10.)*

A FEW PRACTICAL HINTS FOR YOUNG LITHOGRAPHERS.

TRACING TRANSFER PAPER.—In handling this paper it is well to remember that the coated side is that which turns up, or the finger may be wetted and applied to either side, when the coating will be apparent by its adhesiveness.

WRITING INK.—Vanhymbeecks cake writing ink is somewhat pale, owing to the small proportion of lampblack in it, which does not, however, interfere with its lithographic qualities. The ink of Lemercier is much darker, hence some artists mix the two together. Vanhymbeeck's ink is very trustworthy; it always comes up, however light on the stone.

AUTOGRAPHIC GRAINED PAPER.—This may be drawn upon by pen or crayon; if the latter style is desired, copal crayons should be used. Lemercier's are justly preferred.

DRAWING ON STONE.—The ruling-pen, properly ground—and grinding is an art of itself, exceedingly difficult of acquisition—should be used for all lines, the bow compass pen for all circles; the ordinary lithographic pen will do the rest of the work.

TRANSFER PAPER.—Before beginning to write or draw on transfer paper, it is advantageous to rub the surface of the paper with India rubber, to remove any trace of grease. The bottle rubber, however, is not suitable; the prepared white rubber, sold in square blocks, is the best.

STONES.—In selecting a stone, take care that there are no dark iron veins in that part where the work will come; otherwise, all the lines running over the veins will be broken in printing.

CRAYONS.—For most kind of work three kinds are required, the difference consisting in their degree of hardness. Lemercier makes Nos. 1, 2, and 3, the first being the hardest.

WRITING INK should be rubbed down on the saucer or slab, with two or three drops of water. When enough has been laid on, the full quantity of water required may be poured on gently, dissolving the ink by rubbing it with the finger. Writing ink must be made fresh every day.

LATE PROGRESS IN LITHOGRAPHY AS EXHIBITED AT VIENNA.

Generally speaking, we find a high degree of success in imitation, with occasional deficiency of what we may term appreciation. In other words, the reproductions present the general appearance, the broad effects of the original, but frequently are devoid of the small but highly-important details which would show that the copyist had thoroughly entered into the spirit of the master.

We also find a lamentable want of judgment in the selection of originals, perhaps arising from a desire to please a meretricious public taste for showy pictures.

We notice a vast improvement in all branches of book illustration, whether for literary, scientific, industrial or mere ornamental purposes.

The immensely increased production of the lithographic press is very remarkable, indicating a growing popular taste for this kind of prints, and the means of satisfying it as well.

Concerning the mechanics of the art, it cannot be said that the press has been much improved of late years; perhaps, however, this has reached its highest development. On the other hand, the machine has been brought to great perfection, especially in regard to its inking and its register arrangements.—*Lithographer.*

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,
PATENTED FEB. 23, 1869.
(An injunction has been obtained against all other pencils of the kind.)
For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.
$1.75 per Dozen.
FOR WHOLESALE RATES APPLY TO
McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

R. D. PATTERSON & CO.
Wholesale Stationers
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And Stationery Generally.
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YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.
Account Books & Court Records
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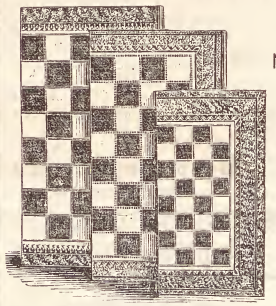
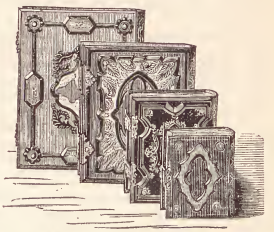


KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.



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E. & H. T. ANTHONY & CO.,
594 Broadway, New York, Opp. Metropolitan Hotel.
MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,
MANUFACTURERS OF
Fine Gold Pens, Pencils, &c.,
102 FULTON STREET, N. Y.
Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.
SEND FOR PRICE LIST.

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SPRINGFIELD, Mass.,

MANUFACTURERS OF

STAPLE AND FANCY

ENVELOPES

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Writing Papers.

Envelopes and Mercantile Printing

A SPECIALTY.

PROPRIETORS OF ALLIN'S PATENT

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LEDGER AND RECORD PAPERS.

SPECIALTIES:

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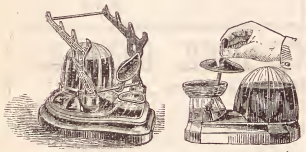

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IMPORTERS AND MANUFACTURERS OF

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ENGLISH BOOK CLOTH

FOR BINDERS AND POCKETBOOK MAKERS.

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IMPORTER OF

Fancy Papers,

TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.

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AND

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PUBLISHERS, BOOKSELLERS & STATIONERS,

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SOLE AGENTS FOR FAIRFIELD, KENT & BROOKLYN BRANDS OF WRITING PAPERS,

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Every Variety of Foreign and Domestic Stationery.

SEND FOR PRICE LISTS.

McClure Bros. & Ricketts,

182 FULTON STREET, COR. CHURCH,

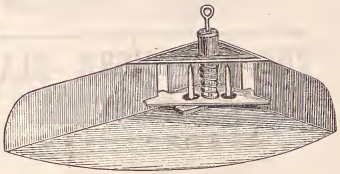
MANUFACTURERS OF

Manifold and Carbon Papers,

DUPLICATING LETTER NOTE & ORDER BOOKS.

Harwood's Patent Clip and Binder.

(PATENTED MARCH 31, 1874.)



In offering this article to the public, I wish to say, that for cheapness, simplicity and practical use it excels all others yet produced. It leaves the dates and names on the letters or bill heads all in sight, binding only one inch square of the left hand corner of the paper, and obscures nothing on either side from view, making two square sides to the book when bound, so it can be hung up or laid away monthly in files. The low price will insure the use of from two to six in every office, it being the most complete clip ever invented.

W. A. HARWOOD, 121 Chambers Street, New York.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

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Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

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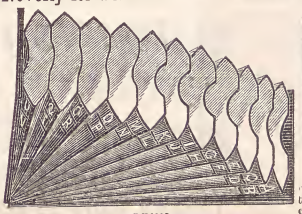
THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND.

Novelty for Stationers.



OPEN.

The Expansive Pocket Bill Holder.

CLOSED.

This is a most convenient article for the ready filing of invoices, legal papers, bills, notices, &c., closes up tightly, keeps the papers free from dust and systematically arranged. SEND FOR PRICE LIST.

JOHN D. EMACK 114 WILLIAM ST., N. Y.

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

HOLDEN'S PATENT BOOK COVERS.

These articles, which are manufactured by Paine, Holden & Co., of Dayton, O., possess the combined advantages of simplicity in application, cheapness and durability, while they are also an excellent advertising medium. They are made of parchment manilla paper, and are well suited, not only for covering school books, but any other kind of volumes. They are manufactured exclusively in the interest of the book trade, and no orders under 1,000 are executed. Orders to the extent of 100,000 were filled in two weeks, and are still coming in.

We have been pleased with the samples which we have seen of the notions manufactured by J. B. Colt, No. 47 Beekman street, in light metal and other material. They display excellent taste in design, together with neat workmanship. Among the articles are metal edge and moulded show cards, calendars, friction mats, wall pockets, &c. They should meet with a ready sale, and ought to be good stock for stationers.

ENGLISH NOVELTIES.

THE NATIONAL LETTER CLIP.—A strongly-made clip, with a good serviceable metal spring. In gilt metal, mounted on patent rainbow show-cards (very effective), $2 per dozen. The Crown pattern, similar in size and make to the above, but stamped with a crown, and with paper label let in for writing name, &c., $2 per dozen.

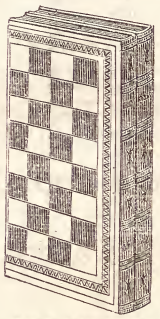
THE HINDOO PEN.—We have received from Messrs. Macniven & Cameron a box of their new "Hindoo" pens, and for the past week have been making use of that which was selected as a sample. It is a large-sized barrel pen, fairly flexible, delivers the ink well; and, although it will not run along of itself, it never stays by the way to stick into the paper or splatter ink over it.—*Bookseller.*

TEXTILOGRAPHS.—Messrs. Welsh & Lenton, of Coventry, forward specimens of their silk Book-markers, some of which are exceedingly pretty. The care with which the colors are selected, the wonderful manner in which they are interwoven, and the beauty of design, render these book-markers great favorites with people both young and old, while the moderate price at which they are sold causes a great demand. Among others we have a charming little cottage, with the song of "Home, Sweet Home." Another, "A Blessing," with some most natural fern leaves; another, "The Miner's Union," with a likeness of the people's member—Macdonald. But the most wonderful production of the loom is a £5 Bank of England note, in which the lady who keeps guard at the corner, and all the accessories, are copied with an exactness which would puzzle the bank clerks. Of course, no copies of this are allowed to be sold, under pain of fine or imprisonment; but as curiosities many persons will be glad to obtain them.—*Bookseller.*

ANDREW KING & Co.

MANUFACTURERS OF

Backgammon Boards,



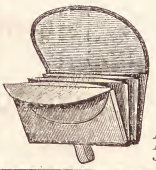
PORT FOLIOS,

BANKERS' CASES,

and BILL BOOKS,

Fine Russia and Morocco Wallets

ALSO,



PORTABLE WRITING DESKS,
In Wood and Leather.

No. 42 WARREN ST.,

ANDREW KING,
ANDREW SCAMONI,
JOSEPH SHADLER. } New York.

THE NEW YORK BLANK BOOK COMPANY,

24 Beekman Street, N. Y.,

Respectfully announce to the trade that they are prepared to furnish a complete line of

Pass Books, Half Bound Blanks,
Writing Books, Full Bound Blanks,
Letter Books, Invoice Books,
Memorandum Books, Scrap Books, etc.

And make to order any class of work in their line, at the lowest prices. Our Catalogues and Price List will be sent to any address on application. Orders respectfully solicited by

THE NEW YORK BLANK BOOK COMPANY, 24 Beekman Street, New York.

KEUFFEL & ESSER,

IMPORTERS AND MANUFACFURERS OF

Drawing and Tracing Paper,

MATHEMATICAL INSTRUMENTS,

Drawing Materials,

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Send for Illustrated Catalogue Containing the Finest Assortment.

Silicate Book Slates,

FOR

LEAD PENCIL & SLATE PENCIL.

Adopted by the Boards of Education, New York, Philadelphia, and most other large cities.
Manufactured and published by
N. Y. SILICATE BOOK SLATE CO., 191 FULTON ST.

JOCELYN'S

One-Piece Manilla Book Cover.

ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *2 Cts.* Sample free.

N. Y. SILICATE BOOK SLATE CO., 191 Fulton St, N. Y.

BUSINESS CHANGES.

NEW YORK CITY.—Theo. Liebermann & Co., wholesale fancy goods, Marcus Reinstein admitted.

Christy, Shepherd & Garrett, paper hanging, dissolved; now Christy, Shepherd & Garrett; Thos. Christy—Shepherd and Wm. Garrett, general partners; Sam'l S. Constant and Chas. R. Christy, special partners.

Wemple, Laserowitsch & Co., agency and stationery, lithography and printing, dissolved; now Chas. E. Wemple; also Laserowitsch & Phelps; S. Laserowitsch and A. W. Phelps.

TICONDEROGA, N. Y.—F. Weed, bookseller, stationer and newsdealer, etc., has associated with himself a partner, and the style of the firm is changed to Weed & Fleming.

PHILADELPHIA, PA.—Cook & Roth, wholesale stationers, dissolved; John B. Roth continues.

Louis Dreka, stationer and engraver, removed to 1121 Chestnut street.

BOSTON, MASS.—W. H. Sherwood & Co., fancy goods, Wm. T. Crowell admitted.

Bicknell & McGrady, stencils, dissolved; now James McGrady & Co.

WORCESTER, MASS.—S. R. Leland & Co., music, admit S. Richards.

BURLINGTON, VT.—Fullam, Safford & Chadwick, stationery and notions, dissolved; now Safford, Chadwick & Co.: E. O. Safford, C. C. Chadwick and A. O. Humphrey.

CHICAGO, ILL.—E. Burnham & Son, wholesale drugs; J. W. Plummer admitted; present style, E. Burnham, Son & Co.

JACKSONVILLE, ILL.—C. J. Lucas, drugs, sold to W. G. Wyatts.

MAHOMET, ILL.—Wm. M. Horney & Co., drugs, sold to Dr. Clark.

PEORIA, ILL.—Tompkins & Jansson, drugs; dissolved; J. G. Jansson continues.

GREENVILLE, MICH.—Morgan & Crosby, drugs, dissolved.

MAPLE RAPIDS, MICH.—McDonald, Davis & Co., drugs, dissolved.

OWOSSO, MICH.—Hill & Foote, drugs, dissolved.

APPLETON, WIS.—A. Bartholf & Co., drugs; Geo. St. Louis sells his interest to Drs. A. H. Levings and F. Mueller; style name.

HIGHLAND, WIS.—J. W. David & Bro., drugs, dissolved; David & Muldoon succeed.

ST. PAUL, MINN.—May, Metcalf & Dixon is a new firm dealing in books and stationery. Mr. Dixon has been for a number of years with D. D. Merrill & Co.

MONROE, IA.—Dalrymphe & Johnson, drugs, sold to W. S. Gannettson.

ST. LOUIS, MO.—Moser, Heller & Co., paper, wooden and cigar boxes, dissolved; now Jos. G. Moser, paper boxes, Fred. Heller & Co., wooden and cigar boxes.

GIRARD, KAS.—H. E. Perkins, books and stationery, sold to—Sidwell.

CHATTANOOGA, TENN.—C. L. Barton, drugs, sold to Snyder & Gue.

ANDERSON, S. C.—W. H. Nardin & Co., drugs, sold to J. B. Moore & Co.

CHARLESTON, S. C.—Walker, Evans & Coggswell, stationery, dissolved; Coggswell and Walker continue under old style.

WALLA-WALLA, W. T.—Kimball & Day succeed C. Moore in the book and news business.

WHO ARE GOING TO PUT-IN-BAY.

Walter Appleton and W. H. Kelly, of D. Appleton & Co.
Mr. Baker, of Baker, Pratt & Co.
A. D. F. Randolph.
R. R. Bowker, of the *Publishers' Weekly*.
Charles T. Pratt.
Martin Taylor, Buffalo, N. Y.
George R. Hanford, Watertown, N. Y.
Andrew Geyer, editor of THE STATIONER.
Jos. Harper, Jr., of Harper Bros.

THE **James St. John Stationery Co.,**

Succeeding W. N. DICKINSON & ST. JOHN, and GEO. A. OLNEY,

No. 12 Park Place, N. Y.

PIRIE'S, JOYNSON'S. TURNER'S, AND WARD'S PAPERS — ENGLISH.

Laroche's, Legrand's and Blanchet Freres' Papers --- French.

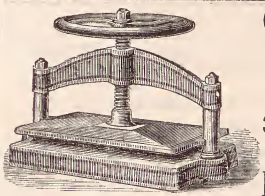
WHATMAN'S HAND-MADE, & GERMAN DRAWING PAPERS.

Letter Copying Books & Copying Paper---French.

Mathematical Instruments. All Kinds of Ink.

BLACKWOOD'S "JETOLINE" FOR MARKING LINEN INDELIBLY.

Miscellaneous Stationery



Copying Presses a Specialty.

T. SHRIVER & CO.,

MANUFACTURERS,

333 East Fifty-sixth Street, N. Y.

COPYING PRESSES OF ALL SIZES, FROM

Large STEEL ARCH RAILROAD PRESS,

Platen 22x24, to STYLE A, 9½x12½ Inches.

IMPROVEMENTS INTRODUCED BY US:

WHEEL INSTEAD OF HANDLE.
NICKEL PLATING OF POLISHED PARTS.
STEEL ARCH (OR YOKE).
PATENT BRACED BED PLATE.

We finish our Presses in a variety of styles, from Black Japan, striped—for lower-priced presses—to Carmine and Bronze, Carmine and Black, &c., for higher-priced presses.

ALSO EXCLUSIVE MANUFACTURERS OF

Shriver's Copying Brush,

CONTAINING WATER IN HANDLE.

Taking Place of both Brush and Cup.

For catalogues and terms to the trade address

T. SHRIVER & CO.,

333 East 56th Street, N. Y.

Hawkes' Patent and only Perfect Fountain Pen in the World! One filling will write from 10 to 15 hours.

THE ORIGINAL AND ONLY MANUFACTURER OF THIS STYLE OF PEN.

GEO. F. HAWKES,

Manufacturer of GOLD PENS,

Gold, Silver, Pearl, Rubber and Ivory Pencils and Pen Cases,

NO. 66 NASSAU STREET, NEW YORK.

Established 1824.

THADDEUS DAVIDS & CO.'S

CELEBRATED

Writing Inks, Fluid,

SEALING WAX, MUCILAGE, &c.,

Manufactured for the Trade.

WAREHOUSE AND OFFICE:

127 & 129 William Street,

NEW YORK.

AMERICAN POCKETBOOKS.

Up to about the year 1850, pocketbooks sold in the United States were made almost exclusively abroad. Since that date the manufacture of that article has grown up in this country, and now American pocketbooks surpass those made abroad, both in quality of work, and also in design. It is a peculiarity of American inventions that they not only show great ingenuity in their production, but also fine finish in their style This is the more surprising from the lack of means of artistic training here. When our workmen have the same advantages in this respect with their foreign *confreres* we shall expect to see even greater results attained.

Up to the end of the war only medium price and cheap pocketbooks were made here. During the last five years, however, there has grown up a demand for goods of a better quality, which are now sold in as large a proportion as cheap goods. It used to be thought that pocketbooks worth $18 to $24 a dozen were high-priced, but now it is thought $30 to $50 per dozen is not extraordinary, while goods are made worth as high as $84 a dozen.

These figures indicate the growth of popular appreciation, which in respect to pocketbooks as with every other kind of stationery demands the best kind of work, and is ready to pay a fair price for it.

The principal demand is from booksellers and stationers, though the drug dealers, fancy houses, and even fancy dry goods firms buy more or less largely.

In respect to styles, Russia leather books have been most fashionable for a long time. Latterly, sealskin has become popular as a material. It works up nicely and looks very handsome, while a variety of colors can be obtained. In South Deerfield, Mass., a town of about 4,000 inhabitants, every family in the place is employed in this business, and it is the exclusive business of the town, just as making shoes is the exclusive business in Lynn. Old and young work at it, and every house is a workshop. Cheap work is done in this way, as the skilled pocketbook makers are few in number, and are employed by the large firms.

Among the principal manufacturers are Andrew King & Co., Culbert & Brother, Hophensack, H. Levys and Chas. T. Pratt, in New York; Frank Yarrington, of Boston, Atkins, of Worcester; Palmer, Bates & Co., of Athol, Mass., and Charles Arms, of South Deerfield, Mass. Some of these confine themselves to making only the best goods, while others manufacture a cheap quality. The workmen are chiefly Germans in the large manufactories, though American workmen are quite equal to them in skill. The largest sales of pocketbooks are made in the fall, but the holidays are the best time of all. In summer, light styles of goods are preferred. An average sale in a dull season like the present, would be from $75 to $100, though transactions from $300 to $800 are not uncommon. Competition is very close. Several drummers for pocketbooks have been known to be in one town at the same time.

As with most other articles the best quality of goods is the safest to keep, both for manufacturer and retailer. Pocketbooks are exported to South America and the West Indies, the medium grades being preferred. The import trade to this country has slacked off considerably, and probably some day American pocketbooks may be sent abroad. The prejudice in favor of foreign goods in this line arose not because they were the best, but because there were no others, and it exists among people who ought to know better.

Some manufacturers stamp their goods with the names of retailers, which is a good feature.

NEW DESIGN FOR POSTAL CARDS.

It has been in contemplation for some time past to change the design of the present postal card. A number of specimens have been submitted by the Morgan Envelope Company, the firm which has the contract for printing the cards now in use. The present card is considered unsuitable in several respects. It is too sombre in color, and the border is generally regarded as too heavy. The new card will be lighter in color, probably very nearly white. The printing and engraving will be executed in black ink, and the border will be narrower and neater in appearance.

FOREIGN NOTES.

The English fancy trade is still affected by a paucity of novelties, and what few things are brought out, whether possessing merit or not, seem to be accepted with avidity by dealers. There is plenty of room, evidently, for the exercise of inventive skill in the manufacture of fancy articles.—*British Trade Circular.*

In the little country of Holland, with its 3,515,316 well-educated inhabitants, there are no fewer than 1,004 booksellers, 367 hand-press printers, and 98 printers by steam; 153 paper manufacturers and wholesale paper dealers, 87 bookbinders, 61 music-sellers, 48 printsellers, and 10 map and chart publishers. In no country in the world is there so large a number of booksellers compared with the total population. Scotland, perhaps, would take next rank.

Of late a great reform has been silently worked in several of the English Government offices. Till the late Liberal Government came into office, and Mr. Baxter was appointed Secretary to the Admiralty, not a single copying machine was used in the War office or the Admiralty, and all letters were copied by hand. Public opinion being brought on this, the system was changed. But a more important reform has lately been made. News comes in late to the India, Colonial and Foreign Offices at night, and some arrangement was needed to enable the officials to give it out to the London papers the same night. The task appeared a hopeless one till a London journalist showed how it was possible, by means of prepared paper and a style, to write several copies of the same telegram at once on "flimsy," with sheets of carbonized paper. This has been adopted to the satisfaction of the clerks, and news is sent out to the papers much earlier than before.

The following list of books on the history of lithography is given in the London *Lithographer:* "Uebersicht der einzig bestehenden, vollstaendigen, Incunabeln-Sammlung der Lithographie und der uebrigen Senefelderschen Erfindungen, als Metallographia, Papierstereotypen und Oelgemaelde-Druck (ohne Presse). Mit einem Vorwort begleitet. Zur Sechzigjachrigen Gedaechtniss-Feier der Muenchener Erfindung der Lithographie," &c. Muenchen, 1856. In France there is the "Nouveau Manuel Complet de l'Imprimerie Lithographe," and other works. There are also Hullmandel's books, Areoti's "Lithozographica," and Cyrus Mason's work (1852), which is a translation from the German of Senefelder's own account, and entitled, "A Complete History of Lithography from its Origin to the Present Time, by the Inventor, Aloys Senefelder. 4to. London, 1819. Published at 36s. "A Manual of Lithography, or Memoir on the Lithographical Experiments made in Paris at the Royal School of the Roads and Bridges, clearly explaining the whole art as well as all the accidents that may happen in printing, and the different methods of avoiding them." Translated from the French by C. Hullmandel. London: Rodwell & Martin, New Bond street. 8vo. xix. 138 plates. This was the foundation of several other books published in London.

At the London International Exhibition this year will be found some very fine specimens of ancient bookbinding, which will greatly interest the trade who may have the chance of paying a visit during the season. The Duke of Buccleuch exhibits a curious Bible, bound in crimson velvet, with the arms embroidered in silver. The Dean of St. Paul's a manuscript book of title deeds of the time of Henry VII., belonging to the library of St. Paul's Cathedral, bound in velvet and adorned with silver clasps and bosses, the pendent seals inclosed in silver boxes. Mr. A. W. Franks, among other rare specimens, has two curious Dutch almanacs, closed by silver clasps and pencil cases, one with the arms of Holland in silver, also, examples of Persian bindings, brilliant with tulips and other flowers. In the same case is a quaint old manuscript volume, containing stanzas addressed to Queen Catherine de Medicis, on the birth of a daughter, written by Manetti—her initial double K repeated on the sides of the book. Bindings of the Renaissance have the crescents and other attributes of Diane and Henry II., and one has the initials of Henry IV., with the arms of France and Navarre. English binding, too, from the time of Henry VIII. to Queen Anne, is well illustrated, and there is a good collection of modern binding.

Messrs. Seaman & Co., of No. 11 Southampton street, Strand, London, by an ingenious and proper application of the co-operative system to advertisers, obtain through the medium of the "Free-post letter paper" a striking yet perfectly unobjectionable publicity for their announcements, while the public is enabled to obtain excellent writing paper, with envelope, and one-penny embossed postage stamp, for the small price of one farthing per sheet—less than the cost of the sheet of paper—five quires, neatly folded in wrapper, being sold for two shillings. The advertisements are very neatly set up on so many squares in small but legible type, and all printed on the inside two pages of a sheet of ordinary quarto letter paper, and, far from being vulgarly obtrusive or objectionable, they may be said to invite the perusal they are bound to command. Abundant space for an ordinary letter is then left on the vacant front page, the last page, with tongue, serving as a plain envelope when the sheet is folded. The paper is issued in "series." That before us is part of "Series No. 1—General"—to be followed, we presume, by others. Thus we shall expect to see a Literary series for publishers' lists, a Musical series, a Theatrical series, and a host of others for special announcements—indeed, the field is well-nigh inexhaustible, and if properly worked, the result cannot fail to be remunerative to all concerned.—*Lithographer.*

VALUE OF IMPORTS OF PAPER, BOOKS, &c, AT THE PORT OF NEW YORK.

FOR THE TWO WEEKS ENDING JULY 10, 1874.

[Quantity given in packages when not otherwise specified.]

Books	422	$56,590
Newspapers	79	6,224
Engravings	39	14,717
Ink	44	2,106
Lead Pencils	19	5,646
Paper	322	35,011
Steel Pens	8	6,150
Stationery	28	4,025
Total		$130,469

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING JULY 7, 1874.

Paper, reams	11,346	$4,649
Paper, pkgs	53	10,124
Paper, cases	68	1,871
Books, cases	88	10,487
Stationery, cases	60	4,390
Total		$31,521

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JUNE 20 TO JULY 20, 1874.

Willy Wallach, America, Bremen, 3 cs.
A. Rollker & Sons, by same, 9 cs.
Cutter, Tower & Co., by same, 7 cs.
Reeknagel & Co. Oceanic, Liverpool, 11 cs.
E. K. Tryon, Jr. & Co. Gaelic, 4 cs.
A. Haug & Co, Graf Bismark, Bremen, 8 cs.
Porter & Bainbridge, Spain, Liverpool, 5 cs.
L. Dejonge & Co, Holsatia, Hamburg, 2 cs.
J. Bear & Sons, by same, 2 cs.
Chas. Hanselt, by same, 3 cs.
H. A. Gaines Sons & Co, by same, 8 cs.
L. Goetzmann, Pommerania, Hamburg, 1 cs.
L. Goetzmann, Westphalia, Hamburg, 2 cs.
E. & H. T. Anthony, Hermann, Bremen, 5 pkgs.
Willett C. Ward & Co, Spain, Liverpool, 5 pkgs.
Alfred Owen, Republic, Liverpool, 2 bs.
B. Ilfelder & Co, Calabria, Liverpool, 1 case.
Edward Klmpton, by same, 5 cs.
Henry Bainbridge & Co. by same, 4 cs.
R. & G. A. Wright, Industrie, Bordeaux, 4 cs.
E. Hermann, Rhein, Bremen, 3 cs.
A. Haug & Co, by same, 3 cs.
Kaufmann & Jonas, Weser, Bremen, 5 cs.
Kausch & Downing, by same, 2 cs.
L. Dejonge & Co, by same, 2 cs.
Henry Bainbridge & Co, Idaho, Liverpool 2 cs.
E. C. Pratt Bros. & Co., by same, 2 cs.
Scovil Mfg Co, Casia, Bordeaux, 8 cs.
Arnold & McNary, by same, 10 cs.
A. Forster & Co, by same, 1 cs.
John Lohmann, Alsatia, Liverpool, 1 case.
L. W. Morris, Washington, Havre, 1 case.
Hagerty Bros. & Co. by same, 34 cs.
V. E. Mauger, Rhein, Bremen, 5 cs.
B. Ilfelder & Co., City of Montreal, Liverp'l, 3 cs
Virgin, Luhling & Co, Mozart, Bremen, 3 cs.
Pat. Farrelly, Steinmann, Antwerp, 8 cs.
G. J. Kraft, Weser, Bremen, 1 case.
B. L. Solomon & Co, by same, 1 case hangings.
Baldwin Bros. & Co, Hermann, Bremen, 1 pkge.
L. Goetzmann, Silesia, Hamburg, 3 cs.
A. Barbey's Son, by same, 2 pkgs hangings.
H. Garbe, by same, 1 case.
L. Dejonge & Co, by same, 2 cs.
H. & A. Gane's Sons & Co, by same, 1 case.
P. Morganstein, America, Bremen, 1 case.
E. Kimpton, Anglia, Glasgow, 10 cs.
Henry Bainbridge & Co, by same, 18 cs.
Banatt Bros., Main, Bremen, 3 cs.
A. Rollker & Sons, by same, 2 cs.
Philip Jeselsen, by same, 12 cs.
A. S. Barnes & Co, by same, 3 cs.
J. Steglich, Graf Bismark, 1 case.
L. Marcotti & Co, Ville du Paris, Havre, 1 cs. hangings.
Isaacs & Vought, by same, 4 cs.
Otto & Reynders, by same, 1 case.
Edward Kimpton, Greece, Liverpool, 6 cs.
Porter & Bainbridge, by same, 1 case.
Smith & Lupton, by same, 15 bs.
Henry Bainbridge, Cuba, Liverpool, 2 cs.
B. Ilfelder, Franklin, Antwerp, 12 cs.
W. Wallach, by same, 10 cs.
Henry Bainbridge, Utopia, Glasgow, 4 cs.
A. & C. Kaufmann, by same, 1 case.
H. A. Ganes' Sons & Co. by same, 3 cs.
Chas. Lichtenberg, Kronprinz Friedrich Wilhelm, Bremen, 1 case.

STATIONERY EXPORTS FROM NEW YORK.

JULY 1 TO JULY 14, 1874.

Bremen, 8 cs. books.
Liverpool, 16 cs sty., 23 cs books, 20 pgs paper.
London, 1 cs books, 93 cs. paper.
Cuba, 5 cs sty, 10 pkgs. paper, 1 cs. books.
Gibraltar, 60 bxs perf.
British West Indies, 295 rms paper, 525 bxs perf.
Canary Islands, 300 pkgs perf.
Africa, 85 pgs perf, 6 cs books.
Hayti, 35 pgs perf.
Mexico, 1 300 rms paper.
Central America, 70 pgs perf.
Venezuela, 46 pgs perf.
Brazil, 565 bxs perf, 2,106 rms paper, 6 cs books.
Cisalpine Republic, 5 pgs perf.
British Honduras, 4 pgs perf.
Havre, 3 cs. inkstands, 5 cs books.
New Granada, 2 cs. books, 13 cs paper, 11 cs sty.
China, 3 cs books.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

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For City property, an old-established Cash Stationery Business, of over eight years standing, doing a CASH trade of $30,000 per annum, on a very low lease of four years, in the best location of the city, down town. THE LEASE MORE VALUABLE EVERY YEAR, BEING NEAR THE NEW POST OFFICE; Stock, Fixtures, Lease, Good Will and Business for sale, as the parties wish to retire. A good business for two young men to invest in. Apply to
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THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

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CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, JULY 23, 1874.

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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
Publisher and Proprietor.
28 BEEKMAN STREET, NEW YORK.

THE DUTY OF OUR READERS.

It is not to read blindly and with acquiescence, but critically and with intelligence. If you see any thing which seems erroneous or wrong, drop us a line. We like wide awake readers who are quick to detect a mistake, for these are just the ones who will appreciate a good idea. If you hear anything of value to the trade, let us know about it. Don't hide your light under a bushel, but set it where all men may see it and enjoy it. Send us word of everything that happens within your circle of information. Each person who learns a piece of news or valuable intelligence from our columns should, in justice, repay the debt by sending us some trade intelligence for publication. Give us of your abundance and it will be gladly received and made use of.

VOCATION AND AVOCATION.

Every man should have a vocation and an avocation—which will supply him with work and rest. Give your best energies to business during the day, but when office hours are over, leave counting-house cares behind you, and turn your mind to domestic thoughts, social subjects, or to literary, artistic or musical matters. In this way alone can a man keep up that equilibrium between labor and relaxation which is indispensable to health. One thing at a time is best, but two wholy opposite persuits undertaken alternately, are better. It is truly said that Americans have not learned how to take relaxation. We are untiring workers, but we do not rest, and hence we wear out at a far earlier age than men abroad. In England it is thought very bad taste to "talk shop," and in going home with a company of London "city gentlemen" at the close of the day, one will not hear a syllable uttered about mercantile matters, as is the constant custom on this side of the water. They discuss politics, agriculture and literary topics, and thus refresh their minds instead of wearying them.

Continental merchants and manufacturers are no less particular about avoiding references to their business affairs outside of office hours.

Our countrymen might take a leaf from the book of their foreign friends, and should cultivate means of enjoyment more than they do.

IT has been well said that there is no occupation in which a knowledge of drawing is not useful, and hence the value of technical schools where this art is taught is apparent. A stationer's assistant needs to possess this accomplishment equally with others, and notably for the aid it will be to him in making patterns for account books and other like work. Almost every individual book-keeper has his peculiar notions about how a cash book or ledger should be made, and there are few blank book orders executed in which there is not some peculiarity to be attended to. Sometime a customer will make a careful plan himself of what he wants done, but in most cases he simply gives verbal directions which have to be worked out by the salesman, so that it is indispensable for the latter to know how to draw.

IGNORANCE is a vital cause of failure, in business as elsewhere. People do not know either what constitutes a good article, or what it costs to make one, and hence they sell cheap and flimsy articles for good ones, and take what they can get, instead of receiving a fair price for them. Each man should fix a limit in his mind, below which he should absolutely refuse to go. Bear in mind that it is your business to sell goods at a profit, and it is better to be idle than to sell at a loss, whatever your neighbors may say. Make good work, and wait in hopes for appreciation. It will surely come in time, but do not indulge in that sensely folly of cutting under every one until you have ruined yourself and your rivals, and injured both yourself and your neighbor at the same time.

THE advantages of association are both direct and indirect. Those who are enthusiastic over the prospect of a Stationers' Board of Trade must not expect too great immediate results. But even an association that is productive of no immediate results is better than antagonism and indifference. When rivals in trade can come together and discuss their affairs calmly and freely, it is certainly a pleasant sight, and must be productive of good. We do not believe that men are governed wholly by selfishness, but they are a good deal influenced by better motives, and we believe in encouraging them to yield to the latter rather than the former.

IT will be seen from our advertising columns that THE AMERICAN STATIONER is fast becoming the recognized organ of the trade. The leading men in every branch of the stationery business are, or will soon be represented among our patrons, so that this journal will become a complete directory of the trade. Those firms who have not made up their minds to join this goodly company, will soon come to that decision, and will find it decidedly to their interest to be represented therein.

WHY should a trade paper be dull and stupid? Merchants are no more lugubrious than other men, and a good joke helps a sale as well as anything. Some persons seem to think that trade journalism, like "the path of glory," should "lead but to the grave," but we think differently.

WE warn all stationers who call at our sanctum that we have engaged a first-class interviewer who is eager to absorb ideas from every source; and they must expect to be pumped for the benefit of the trade.

IT is far better to push a few good articles energetically than to keep adding new things to one's stock of novelties without giving proper care to them.

WE are expecting to receive a call for the meeting to organize the Stationers' Board of Trade.

IN TOWN.

...C. V. Olds, Sandusky, O.
...H. Niedecken, of Milwaukee, Wis.
...Mr. Thompson, North Adams, Mass.
...Augustus Maxwell, of Bloomington, Ill.
...Mr. Short, of Short & Boland, St. Louis, Mo.
...Mr. Shenekel and Mr. Ingham, of Cleveland, O.

PERSONAL.

—W. H. Fisk, of Manchester, N. H., has been in town with the Massachusetts Press Association.

—On June 5th, died Mr. W. A. Gerhold, of Leipzig, one of the most eminent engravers in Germany for bookbinding work.

—A. F. Paine, of Dayton, O., chairman of the executive committee of booksellers' union, has been in town for several days past.

—A. Phillips, of B. Illfelder & Co., will shortly make his customary journey West, and will be glad to meet his friends on the way.

—W. H. Wardell, of Boston, is contemplating a European trip, during which he will visit Switzerland, France, Germany and England.

—Mr. Andrew Geyer started July 18 for Put-in-Bay and the West. He carries a large and sharpened pencil, and will take down lots of "items" for THE STATIONER.

—On the occasion of the last visit of the Seventy-first Regiment, at Creedmore, Capt. Theo. V. Smith,

who was officer of the day, was wise enough to order all beer wagons off the ground, and thus kept his men sober.

—B. Ilfelder & Co. will be represented as usual the coming fall, West and Northwest, by their gentlemanly and energetic traveler, Thos. Stokely, Esq. The above house have their orders out abroad for the newest novelties to be found, which good news doubtless will be very acceptable to the friends of Mr. Stokely.

GENERAL NOTES.

A writing ink manufactory has been located at Racine, Wis.

The hight of sarcasm—To solicit a person to buy a pocketbook in these dull times.

Repp cards and papers have become so fashionable in this country that they have been imitated, with the difference that the bars are wider. The importers will therefore reduce prices and are getting out new l'sts.

Most teachers will testify that the old-fashioned slates are a great nuisance in the school room. Luckily they are now in a great measure superceded by book slates, like those made by the New York Silicate Book Slate Company of 191 Fulton street, N. Y. This company furnish an improved marking and erasive surface for lead and slate pencil. These slates are an excellent article for schools, colleges and private individuals; they are a perfect substitute for, and in many respects have a decided advantage over the natural stone. They do not break, nor scratch the desk. They are portable, light, noiseless and durable. They have been tested for the past seven years and are adopted by all the Boards of Education in the leading cities of the United States. They certainly deserve to be ranked among the "modern improvements" in writing materials.

A new industry at Worcester, Mass., which promises to be of considerable importance, is the manufacture of games for both outdoor and indoor amusement. Till this year only the latter class was manufactured, and that only to the extent of $30,000 a year. Last January a joint stock company, including the firm of West & Lee, who had been turning out sets of avilude, snap and totem, and that of Snow Brothers, who had been doing the printing on these games, was organized, under the name of West & Lee Game and Printing Company, with a capital of $50,000. E. C. Linnell is president, and E. P. Snow superintendent. In the basement the iron and wood work are done, with the exception of the mallets and balls for the game of chivalrie, which are made in Vermont. In the composing and press room six presses are kept in constant operation, and five compositors employed. The paper and card board used for the various games are cut here, one man being constantly employed to operate the cutting machine.

Most persons are probably familiar with the manner in which by one writing from 20 to 30 copies may be obtained. The manifold is chemically prepared; the carbon is a sheet of black. The two kinds of paper are laid one on the other alternately, and on the uppermost, the writer, with a finely pointed instrument, called a stylus, traces what is to be written. On turning over the leaves it will be found that each white page has been written upon nearly as plainly as the uppermost. The paper, both manifold and carbon, made by Messrs. McClure Bros. & Ricketts, is by a new process, and is claimed to be superior to any other in the market, allowing the production of as many as thirty copies at one writing. It is extensively used by lawyers, brokers and business men for making duplicate copies, by reporters for the press, telegraph operators, and railroad companies. It is not liable to "dry out" in time, none but the very finest oils being used in the manufacture. Special attention is also called to their duplicating letter, note and order books, (of which they are the sole manufacturers) for merchants and others wishing two or more copies at one writing, entirely doing away with pen and ink. Three copies can be taken with more ease and in less time than is required to write one ordinary letter with pen and ink. They are specially suited for commercial travelers, as one copy can be kept by the traveler, one given to the customer, and one sent to the house, thereby avoiding all possibility of dispute.

The following is the record of the return game played on July 18 between A. S. Barnes & Co., and S. Raynor & Co., at Prospect Park:

THE SCORE:

A. S. BARNES & CO.	R.	O.	S. RAYNOR & CO.	R.	O.
Christadoro, c.....	8	1	Clark, c.....	5	1
Smith, p.....	5	3	Martin, p.....	2	3
Shaw, 1st b.....	3	5	Scrimgeour, 1st b...	4	2
Arnold, 2d b.....	1	7	Powell, 2d b.....	3	3
Reeves, 3d b.....	5	3	Lynch, 3d b.....	0	5
Crafty, s. s.....	5	2	Reed, s. s.....	2	3
Holmes, l. f.....	6	0	McCann, r. f.....	0	3
Keen, c. f.....	6	1	Osborne, c. f.....	2	2
Meares, r. f.....	4	5	Knight, l. f.....	0	5
Total,.....	43	27	Total,.....	18	27

Time of Game—2 h. 40 m.
Umpire—C. J. Williams, of the Oxfords,
Fly Catches—A. S. Barnes & Co., 13; S. Raynor & Co., 7.

A game was also played on July 11, between Harper Bros. and A. S. Barnes & Co., resulting in 7 for the former, to 27 for the latter.

A POCKET-BOOK TRAVELER.

Joseph Newman is one of the best known travelers in the East, and represents the old house of Andrew King & Co., 42 Warren street. Mr. Newman is a New York boy, but was brought up in the West. He was six years in the book and stationery busines, first at Ann Arbor with John F. Miller & Co., and afterward with W. L. Foster & Co. of Detroit. He then removed to Boston where he was for four years in the stationery business, in the beginning with H. F. Martin, and afterward with Cyrus G. Cook & Bro., their successors. He has been in his present position since 1870. He travels mostly over the New England States, making his headquarters at Boston, and occasionally takes a trip Westward. He is an energetic, prompt, and well-informed gentleman, and thoroughly understands his business. He has none of the disagreeable qualities of some drummers, but is a gentleman in every respect. Mr. Newman will soon start on one of his usual trips East.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
THURSDAY EVENING, July 23, 1874.

THE MONEY MARKET.—The week ending the 11th inst., was one of unusual excitement in financial circles, but with the opening of the current week matters have settled down into their regular channels. Money continues very easy. The amount of funds offering for use from day to day is considerably in excess of the wants of borrowers in this way, and lenders find difficulty in obtaining employment for their surplus. Call loans are chiefly made upon Government and stock collaterals at 2 to 3 per cent. First-class commercial acceptances are negotiated by dealers at 5 to 7 per cent. per annum discount, according to date of maturity; prime single name obligations, having four months to date of payment, are placed at 8 to 9 per cent.

Gold continues steady, ranging from 109¾ to 110¾.

Foreign exchange has been nominally steady on the basis of $4.87 to $4 87½ for bankers' 60 days sterling bills, and $4.89½ to $4.90 for do. at short sight; sales have been made to a moderate amount below the higher rates. We quote: Bills at 60 days on London, $4.85 to $4.85½ for documentary; $4.86 to $4.86½ for commercial; $4.87 to $4.87½ for bankers; do. at short sight, $4.89½ to $4.90; cable transfers on London, $4.90 to $4.90¼. The stock market closes comparatively quiet after the excitement of last week.

THE PAPER TRADE.—Business since the 1st instant has been quite as dull as is usual at this season, and there are no very promising indications of any decided improvements. Fine paper remains without special change, although the combination prices are not kept up.

FANCY GOODS AND NOVELTIES.—There is really a dearth of new goods in the trade to-day, either in foreign or domestic make. We have been promised for a long time samples of new goods, but as yet they have not been put upon the market, so we must postpone noticing them. The slide pencil case and scholar's companion of Willy Wallach is the only new thing in the market since our last issue. There has been no change in prices since that date, and there is, therefore, nothing new to report.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	₱ lb.
FIRST CLASS.	
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.
Bill and Legal	31c.
Commercial Note	33c.
Octavo and Billet Notes	35c.
THIRD CLASS.	
Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c
Commercial Note	25c.@38c.
WEST END COMPANY.	
Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35c.
ELDORADO MILLS.	
Letter and Cap	32c.
Note	34c.
Octavo	36c.
Billet	38c.
	₱ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₱ M	3 00
FANCY PATTERNS.	
No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 93
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	₱ lb.
First Class	30c.@35c
Second Class	30c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40

Commercial Note	3 95		4 20
Octavo Note, 24-lb. Small Post	3 35		3 60
Billet	2 75		3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$3 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ₱ M.	Ream.
Crown	15×19	22	$7 00	
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	22 00	20 00
Imperial	22×28	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00
Double Royal	24×38	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×34	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	55 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ₱ lb. P.	M.
Flat Cap	14×17	"	30c.	28c.
Folio	17×22	"	30c.	28c.

			Price ₱ Ream	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×49	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.	₱ Quire.
Cap, 14×17	30c.
Demy, 15×20	40c.
Medium, 17×22	60c.
Royal, 19×24	80c.
Imperial, in rolls, ₱ lb., gold	25c.

WHATMAN'S.	₱ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ₱ lb.	11

TISSUE PAPER.

American White, ₱ ream	$1 60@2 00
American Colored, ₱ ream	2 25
English White, ₱ ream	2 10
English Colored, ₱ ream	4 00
German Colored, ₱ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ₱ quire	$1 25
Demy, ₱ quire	75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14×17, 500 sheets	$9 00
17×28, 500 sheets	18 00
17×24, 500 sheets	16 00
17×22, 500 sheets	15 00
19×24, 500 sheets	17 00

SAGER'S TRACING CLOTH.

30 inches wide, ₱ roll of 24 yds, gold	$7 40
36 inches wide, ₱ roll of 24 yds, gold	8 10
42 inches wide, ₱ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	₱ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ₱ doz	$2 25
Gold and Silver, ₱ doz	8 00

TREASURY BLOTTING PAPER.

Rolls, Nos. 60, 80, 100, and 120 lbs. to

GOLD AND SILVER PAPER.

	₱ Ream.
Plain, 13×14	$9 50
Plain, 16×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ₱ quire	3 00

MARBLE PAPER.

	₱ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

	₱ Ream.
Demy, 8×10, ₱ ream	$4 50
Medium, 9×12, ₱ ream	6 00
Super-royal, 10×15, ₱ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS.

	₱ Ream.
Authors' Manuscript	2 25
Contributors' Manuscript	1 50
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 80
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ₱ 1,000 for manilla, to $3 75 ₱ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 2 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	90
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75
EXPRESS.	
Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B'd	50
Amer. Engine 4s	80
Red A 6s	39
BANKERS.	
Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67
PARCELLING.	
In sticks of 16s.	
No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35
BOTTLING.	
Quality D ₱ 100 lbs.	15 00
Quality C ₱ 100 lbs.	18 00
Quality B ₱ 100 lbs.	27 50
ENGRAVERS.	
Extra Superl. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS. In neat boxes of 100 each, ₱ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES. ₱ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 | $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ₱ gross	6 50
Arnolu's Copying Ink, Quarts, gold	9 00
Arnolu's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ₱ doz

Black and Blue Writing Ink, 2 oz. Oct. Stands				$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 3, 4 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.

Maynard & Noyes' Ink same price as David's.

WARD'S WRITING AND COPYING INK.

Bluish green at first, turns jet black—equally good for writing or copying.

Cones, 3 doz. in a box, ₱ gross			$8 00
4 oz. 1 or 2 doz. in a box, ₱ doz			2 00
½ pts. 1 or 2 doz. in a box,			3 00
Pints, 1 dozen in a box,			5 00
Qts. 1 or ½ doz. in a box,			8 00
Gallon Jugs			30 00
On draught, ₱ gallon			@ 2 00

WARD'S CARMINE INK. ₱ do

No. 1. 1 oz. flint glass, cork stop's, 1 doz in box.				$2 00
No. 2. 2 oz.	do.	do	do.	3 00
No. 1. 1 oz.	do.	glass	do.	3 00
No. 2. 2 oz.	do.	do	do.	4 50
No. 3. 4 oz.	do.	do	½ doz. in box.	7 00
No. 4. 8 oz.	do.	do	½ doz in box.	12 00
Pints,	do.	do		20 00
Quarts,	do.	do		40 00

WARD'S VIOLET INK.

1 oz. square bottles, 1 doz. in a box, neat paste-board hinged boxes, ₱ gross	$8 00
4 oz. 1 or 2 doz. in box, ₱ doz	1 25
½ pts. 1 or 2 doz. box.	2 00
Pints, 1 dozen in box.	3 50
Qts. 1 or ½ doz. in box.	6 00

WARD'S BLACK RECORD INK.

1 oz. square bottles, 1 doz. in a box, neat paste-board hinged boxes, ₱ gross	$8 00
Cones, 3 doz. in a box,	8 00
4 oz. 1 or 2 doz. in a box, ₱ doz	1 25
½ pts. 1 or 2 doz. in a box,	2 00
Pints, 1 dozen in a box,	3 50
Qts. 1 or ½ doz. in a box,	6 00
Gallon Jugs	24 00
On draught, ₱ gallon	1 50

CARTER'S INK.

Quarts	$8 00
Pints	5 00
Half Pints	3 00
Four oz	2 00
Cones, ₱ gross	9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Fancy, Black, glass, per gross	5 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50
Crinoline, glass bottles, wax-top cork, per gross	8 50
Crinoline, glass bottles, boxwood-top cork, per gross	9 50
Fancy-colored, in wooden box, ass'd, per doz	1 50
Indelil le Ink, patent stretcher, large, per doz	5 00
Indelible Ink, patent stretcher, small, per doz	2 50
Indelible Ink, blue wrapper, per dozen	1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ₱ dozen	$6 60
Pints, ₱ dozen	3 30
Half-pints, ₱ dozen	2 10
Writing—Quarts, ₱ dozen	3 95
Pints, ₱ dozen	2 30
Half Pints, ₱ dozen	1 40
Cottage ₱ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2. Ex. pts, (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross.

29. Elegant glass, 2 oz. metal-topped countines.	$13 50
31. Elegant glass, 2 oz., metal-topped bottles.	11 00
33. Elegant glass, 2 oz., metal-topped escargot.	22 50

DOVELL'S INKS.

	₱ doz.
Jet black, 2-oz. cones, ₱ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	5 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz. flint cork	2 50
do. 2-oz. do.	3 50
do. 1-oz. glass stopper	3 50

BANKERS' INKS.

No. 1 Double Bankers.....$12 00
No. 2 do. 8 00
No. 3 do. 13 50
No. 1 Bankers' Inks.....$36 00
No. 2 do. 30 00
No. 3 do. 40 50
No. 4 do. 36 00
No. 10 do. 36 00
No. 20 do. 30 00
No. 40 do. 24 00
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each.....$1 00@$6 00
Wood, each..... 1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 35
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ₱ doz.

No. 1, 2 inches diam.....$4 00
No. 2, 3 inches diam..... 6 00
No. 3, 3½ inches diam. square bottom..... 9 00
No. 4, 4 inches diam. fluted round bottom..... 10 00

DAVID'S MUCILAGE.

Mucilage, Pints.....$ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 22 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. go..... 5 00
Mucilage, No. 2, 3 oz. do. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. do. do. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount. 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross.....$20 00
4-oz. flint glass, per gross..... 20 00
Pints, per doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 50
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 50
Pints, 1 doz. In a box..... 8 50
Quarts, 1 doz. in a box..... 10 00
Gallon Jugs, stone..... 40 00
On draught, ₱ gallon..... 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 50
Pints, 1 doz. In a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ₱ gallon..... 2 00
Discount, 10 per cent.

WARD'S GUM STICKUM.

Cones, 3 oz. fluted, flint glass, metal caps and brush, 1 doz. in box, ₱ gross.....$15 00
Pints, 1 doz. in box, ₱ doz..... 5 00
Qts. for ½ doz. in box..... 9 00
Gallon Jugs..... 36 00

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross..... 40@ 50
Accommodation, swell, ₱ gross.....@1 00
French tip, ₱ gross.....@3 00
Tin holders, ₱ gross..... 2 50@10 00
Bone holders, ₱ doz..... 50@2 00
One gross assorted, in box.....@3 50
One-half gross assorted, in box.....@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	6 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ₱ doz	4 80
English Drawing, 5 in box, ₱ doz	4 20
English Drawing, 5 in box, K. & R., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	7 00
Plain Cedar, currency	1 60

Full list of all above make of pencils on application.

DIXON'S PENCILS.

Round	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 50
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	80
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	65
American, School	35
Spencerian	1 00
Spencerian, ¼ gross	1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from $6 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interly'd, with calendar, 3¼x5½, ₱ doz. $1 80
Companion, interly'd, gilt title, ₱ doz..... 1 92
Celtz, 2 surfaces, 5x8½ in., ₱ doz..... 2 16
Silica, interly'd, 6 surfaces, 5x8½ in., ₱ doz..... 3 00
Mineral, interly'd, 6 surfaces, 7x11 in., ₱ doz... 7 20

FOR LEAD PENCIL.

Daily memorand'a, interly'd, gilt, 3½x3¾, ₱ doz. 1 80
Calendar, 5 surfaces, interly'd, 3x5 in., ₱ doz... 2 16
Every Day, gilt, title, interly'd, 3x5 in., ₱ doz... 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 7½ in., ₱ doz..... 3 00
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ₱ doz..... 3 60

N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6½×10	2 20	12	26 40
7 ×11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¾×14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6½×10	7×11	8×12	9×13	₱ Cs.
No. 1	1½	2	2	3	3	0 Doz.	$28 00
No. 2	3	2	2	2	½	½ Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6× 9	$3 60	12	$43 20
7×11	4 20	10	42 06
8×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6×9	7×11	8×12	Doz.	₱ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000.....$3 50
5 inch, in boxes, in cases of 10,000, ₱ 1,000..... 4 50
6 inch, in boxes, in cases of 10,000, ₱ 1,000..... 5 00

GERMAN.

6 inch, ₱ 1,000.....$1 25
7 inch, ₱ 1,000..... 1 50

BARTHOLOMEW'S NOISELESS SLATES.

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz.....$4 80
2 dozen 6×9, at 25c. each, $3 00 ₱ doz..... 6 00
2 dozen 6½ x 10, 30c. each, $3.60 ₱ doz..... 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz..... 8 40
2 dozen 8×12, 37½c. each, $4.50 ₱ doz..... 9 00
Per case..... 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths.....$0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ₱ gross.....$1 60@$2 00
Rubber Bands, ¼ inch, ₱ gross..... 80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross..... 1 30@ 2 50
Blackboard Crayons, ₱ gross..... 15
Blackboard Crayons, by case..... 12 50
Blackboard Crayons, assorted colors, ₱ gross..... 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb..... 60
Diamond..... 1 00
Faber..... 1 00
Virgen..... 2 50
Rubber Heads, for pencils, ₱ gross..... 2 00

IVORY TABLETS.

No. 0, ₱ doz.....$6 00 | No. 3, ₱ doz.....$15 00
No. 1, ... 9 00 | No. 4, ... 18 00
No. 2, ...12 00

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 50	4, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross...$2 50 | 3 Blades, ₱ gross...$2 00

CONGRESS FOLDERS.

6 inches, ₱ doz....$4 25 | 10 inches, ₱ doz....$7 00
7 inches, ... 5 25 | 10 inches, heavy.... 10 00
8 inches, ... 5 55 | 10 inches, extra h'y. 14 00
9 inches, ... 6 25 |

STANDARD FOLDERS.

5 inches, ₱ doz....$1 00 | 8 inches, ₱ doz....$3 25
6 inches, ... 1 50 | 9 inches, ... 4 00
7 inches, ... 2 50 | 10 inches, ... 4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz.....$4 50 | No. 3, ₱ doz.....$6 50
No. 2, ... 5 50 | No. 4, ... 8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz.....$4 25 | No. 3, ₱ doz.....$6 75
No. 2 ..... 5 00 | No. 4, ... 6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz.....$3 75 | No. 3, ₱ doz.....$5 25
No. 1, ... 4 00 | No. 4, ... 6 25
No. 2, ... 4 50

SNAKEWOOD HANDLES.

5½ inches, ₱ doz...$4 00 | 7 inches, ₱ doz.... 5 00
6 inches, ... 4 50

ROSEWOOD HANDLES.

5½ inches, ₱ doz...$3 75 | 7 inches, ₱ doz....$4 50
6 inches 4 00

IVORY POCKET-KNIVES.

Per dozen.....$4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest.....$3 00@$6 00
Leather, 2 in nest, ₱ nest..... 2 25
Leather, 3 in nest, ₱ nest..... 3 00
Leather, 2 in extra nest..... 4 50@ 9 00
Morocco Paper, Furnished, each..... 87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set.....$1 75
Turned wood, ₱ dozen set..... 1 25

CHESS-MEN.

Bone, German, ₱ dozen set.....$6@$15
Wood, German, ₱ dozen set..... 9@ 36
Stanton, German, ₱ dozen set..... 18@ 36
Best English Bone..... 10@ 60
Best English Carved..... 36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz....$3@$5
Bone, good quality, ebony back, ₱ doz..... 6@12
Bone, mahogany boxes, ₱ doz..... 6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	₱ Doz.		₱ Doz.
Geranium	$15 00	Shakespeare	$11 00

Apple Blossom.... 15 00
Canadian Arms.... 15 00
Tiger Lily..... 15 00
National..... 15 00
Palace..... 15 00
Moguls, series 400, 401..... 15 00
Cherry Bloom..... 14 00
Japanese Figure... 14 00
Hazel Nut..... 14 00
Mistletoe..... 14 00
Holly..... 14 00
Butterfly..... 14 00
Moguls, series 308, 309, 310, 311, 312, 313 14 00
Fern..... 11 00
City of London.... 11 00
Moguls, series 204, 205, 206, 207, 208 ... 11 00
Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116 11 00
Gold Back..... 9 75
Florigated, Light.. 9 75
Florigated, Dark.. 9 75
Floral..... 9 75
Gold Star..... 9 75
Small Sur..... 25
Tinted Enamel Blue, Green, Pink, Violet and White 9 00

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light..	$8 75	Florigated, Dark..	$9 00
Moguls, series B, Dark and Light..	8 75	Gold Florigated...	9 00
Florigated, Light..	9 00	Gold Floral.....	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons....	$72 00	Virginias.....	36 00
Golden Gates.....	54 00	Broadways.....	28 00
Columbias (Enchre Packs)	48 00	Regattas, Bichromatics.....	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Bichromatics.....	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106 107 108 109-110-111-112, ₱ doz..... $11 00
Gold Harrys, series 105-106 107-107-108-109-110-111-112, ₱ doz..... 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00
Figured Harrys, series 302-303-304-305-306-307-308, ₱ doz..... 8 00
Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs.. $24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Enchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., iron..... 22 50@45 50

BRONZED PEN RACKS. ₱ doz.

3 Inch Bronzed..... $3 00
3½ Inch Bronzed..... 3 25
4 inch Bronzed..... 3 50
4½ Inch Bronzed..... 3 75
Single Rack..... 2 75
Double Rack..... 3 75
Single Stand..... 3 75
No. 20 for Bankers' Small Inks..... 5 25
No. 21 for Bankers' Medium Inks..... 5 75
No. 22 for Bankers' Large Inks..... 6 25
No. 23 Double new..... 3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Side..... 3 50
Check Cancellers.. ..... 4 50

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, ETC.

	Gilt.	Plain.
No. 1 Round.....	$1 50	1 25
No. 2 Round.....	2 50	2 25
No. 3 Round.....	2 50	2 25
No. 4 Oval.....	2 00	1 75
No. 5 Oval.....	2 50	2 25
No. 6 Oval.....	3 25	3 00
	Extra.	
No. 7 Oval.....	2 40	
No. 8 Oval.....	3 20	
No. 9 Oval.....	4 50	
Dampening Boxes.....	5 50	
Dampening Bowls.....	5 00	
Enameled Bowls.....	10 00	
Enameled Tubs.....	6 75	
Dampening Tubs.....	3 00	
Check Canceller.....	4 50	

PEN RACKS.

For 3, 3½, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 3 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES. ₱ doz.

No. 1 Tinned wire, with screw, paper boxes.... 1 00
No. 2 Tinned wire, with screw, paper boxes.... 1 20
No. 2 Extra, paper boxes..... 1 25
No. 3 Side with Brass Tube..... 1 68
No. 4 Harp..... 87½
No. 5 Harp Small..... 87½
Pin Cushions..... 3 00
No. 10 Inkstands, new..... 1 50
No. 50 Weights..... 4 00
Ink Wells..... 1 25

BOARD CLIPS.

End or Side.

	Gilt.	₱ doz. Nickle.
Cap.....	$7 00	$7 50
Letter.....	6 00	6 50
Note	5 00	5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 1 85
Japanned Steel, assorted sizes..... 4 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each..... $3 00
No. 2, weighing 16 ounces, each..... 4 50

TIN BOARD CLIPS. ₱ Doz.

6× 9 Black Japanned..... $8 00
10×12 Black Japanned..... 9 00
10×14 Black Japanned..... 10 00
6× 9 Walnut Japanned..... 10 00
10×12 Walnut Japanned..... 11 00
10×14 Walnut Japanned..... 12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves..... $9 00
9×11, 500 leaves..... 13 00
9×11, 700 leaves..... 17 00
9×11, 900 leaves..... 21 00
10×12, 300 leaves..... 13 00
10×12, 500 leaves..... 15 00
10×12, 700 leaves..... 19 00
10×12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each..... $1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 1,000 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 1 90
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00
Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz..... $5 00
3 inches, ₱ doz..... 6 00
3½ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00
Trade discount.

COPYING PRESSES.

To take 9×11 book wheel..... $6 00@ 8 00
To take 10×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@15 00

READY REFERENCE FILES. ₱ doz.

Small..... $1 60
Medium..... 1 75
Large..... 2 00
Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9 ×11	250	For Letters	$12 00
9 ×11	500	Letters	19 50
10 ×12	250	Letters	12 00
10 ×12	500	Letters	19 50
8¾ × 9	250	Bath	10 44
9 ×13	250	Invoices	12 00
9 ×13	500	Invoices	19 50
9 ×15	250	Invoices	15 00
9 ×15	500	Invoices	22 80
7 ×11	250	Bills Oblong	8 40
7 ×11	500	Bills Oblong	15 00
12½ × 17½	250	Manifests, &c...	23 00
12½ × 17½	500	Manifests, &c...	32 50
11 ×15	250	Prices Current.	15 60
11 ×15	500	Prices Current.	24 00
6 × 9	250	Note Letters....	16 20
		Paper Sides, ₱ doz.	
9 ×11	250	For Letters	$11 50
9 ×11	500	Letters	19 00
10 ×12	250	Letters	11 50
10 ×12	500	Letters	19 00
9 ×13	250	Invoices	11 50
9 ×13	500	Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000..... $1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes... $1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks..... $2 75@$10 00
Wedding Envelopes, square, ₱ gross..... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram..... $3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100..... ....
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, limit., Wood. ₱ doz..... $24@$36
Black Walnut, limit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz..... $4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches..... $0 25@ 0 50
½ inch, 8 to 14 inches..... 0 40@ 0 80
1 inch, 8 to 14 inches..... 0 50@ 0 90
1½ inch, 8 to 14 Inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz. gold. ₱ doz. gold.
11697..... $3 38 | 18149..... $4 50
11698..... 3 75 | 18150..... 9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00
Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 5 00
No. 6, 1½ inch shank, ₱ gross..... 3 00
Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $3 00

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 75
No. 1, hand ring, in tin, ₱ 1,000..... 2 50
Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed..... $1 50
No. 2, large, in tin, ₱ gross, boxed..... 1 50
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75
Discount on lots of 50,000, 20 per cent.
McGill's Brace Press, for the insertion of both braces, each..... 2 00
McGill's Paper Fastener Press, each..... 1 50

DESK PADS.

8¾ × 10½..... $5 00
8¾ × 12..... 5 00
9 × 14..... 6 00
10½ × 16..... 6 00
Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz..... $2 00

QUILL PICKS.

Large, ₱ 1,000..... $2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE PAPER BASKETS.

Assorted sizes, ₱ doz..... $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz..... $5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25

AMERICAN CHROMO-LITHOGRAPHY ABROAD.

In speaking of the display at the London International Exhibition, the London *Lithographer* speaks thus highly of the work of Prang & Co.:

"The Madonna" after Murillo, by Prang & Co., United States. This is also a reproduction of one of the best works of "*el pintor de los concepciones.*" As an oleograph it is simply magnificent, and redounds the credit of our transatlantic fellow craftsmen. Messrs. Howard & Collier are named as the lithographers, and the price is given at five guineas. No words could express the admiration we felt for this achievement. Technically, it may be studied with advantage by comparing it with the other Murillo, by Maristoni, done in an Austrian office; but it should be remembered that the originals of the two belong to two of the three distinct styles of the master—the *frio*, or cold; the *calido*, or warm; and the *vaporoso*, or misty. The former picture belongs to the second; the present to the third. The lithographer will notice the mode in which the appearance of the layer of paint, as laid on by the brush, is obtained by embossing the paper. The fidelity to the original is wonderful; any one who has seen a Murillo would class this instantaneously. Messrs. Prang have certainly surpassed themselves in this production.

"Family Scene—Pompeii" after Joseph Coomans, by Prang & Co., is a copy of a well-known picture, which is, however, generally reproduced as a line-engraving. The lithograph, however, gives the effect of the color, which, in a scene of this kind, is of much importance. The chief fault is the slight crudeness of the tints and the want of mellowness, greatly detracting from the attractiveness of the picture.

"The Farewell" after Joseph Coomans, by Prang & Co. This is a much better specimen of the productions of the celebrated American house, and has already been noticed in our pages. The price is £4 15s. The subject is a girl on a balcony, waving her handkerchief to her departing husband. Alike in conception and execution, this is a most attractive picture.

A LEADING WESTERN STATIONER.

Mr. Paine, of Paine, Holden & Co., of Dayton. O., is a fine sample of an enterprising, public-spirited and intelligent business man. He makes no pretensions, either in appearance or conversation, but both indicate the man of power and originality. He is thorough master of his business. He is a man that can rise above petty details, and set forth principles. Mr. Paine believes in doing first-class work, and he finds the public appreciate it. His establishment is one of the finest in the West, and he is a man who deserves and possessses the esteem of his associates. We want more such stationers, and with like examples they will come.

PASTE FOR LABELS ON BOTTLES, &c.—An excellent paste for fixing labels on glass, wood or paper may be prepared by dissolving 11 parts, by weight, of common glue, soaked a day or two before in cold water, 7 parts of gum arabic, and some rock candy, in 56 parts of water, at a gentle heat, with continued stirring until the mass is uniform. Labels brushed with this and dried will adhere firmly, if simply moistened with saliva when used.

STATIONERS' HEADQUARTERS.

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Finest Imported Wines and Liquors.
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For the pocket and for continuous writers.
ALWAYS READY FOR USE. Writes TWENTY hours and is easily filled.
Takes ordinary gold or steel pens.
PRICE, $3.00 DISCOUNT TO DEALERS.
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DESIGNERS & ENGRAVERS
ON WOOD & METAL
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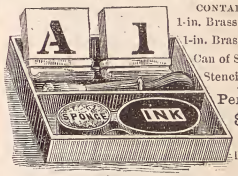
1-in. Brass Alphabet,
1-in. Brass Figures,
Can of Stencil Ink,
Stencil Brush.
Per Dozen,
$7.00.
SAMPLE, POST-PAID,
$1.00.



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With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.
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J. E. TAYLOR, Treas. A. TOWNE, Agt.

☞ Send for Illustrated Catalogue and Price List.

SPONGES.

Which contribute so much to cleanliness and comfort, are largely supplied by the Sporades, a group of islands in the Grecian Archipelago, of which Rhodes, Scarpanto, and Kos, on the coast of Turkey in Asia, are the principal.

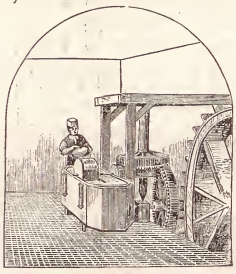
The sponge fishery is the principal industry of these islands. The yearly average crop of sponges may be estimated at £120,000, of which £20,000 are sent to England. France used formerly to take a good portion of the yield, but since the last war, Austria, Germany, Italy, and especially Great Britain, have been the chief consumers. Native speculators generally themselves carry these sponges to England for sale, and invest the proceeds in articles of British manufacture, which they bring back. It is, however, to be feared, that the depreciation in the value of sponges, owing to the large stock existing in Europe, in consequence of more abundant crops since the introduction of the diving apparatus, together with the increasing taxes imposed on these fisheries, will gradually restrict the industry, and drive the divers to seek a more remunerative and less dangerous work.

Although the improved diving armor now in use has greatly lessened the loss of life, and the tremendous injury to health caused by the older and primitive mode of diving, still the pressure of the sea cannot be borne even in armor below a certain depth, and many accidents occur every season, owing to the divers exceeding the prescribed depth, in order to secure a more abundant haul. All sponges now sent to England contain eight or ten pounds of sand to one pound of sponge. English merchants, being accustomed to buy this article with as much sand as may be introduced in the sponge, will not pay a proportionally higher price for those which may contain less. The same system was formerly used in France and other markets of Europe, but experience has shown that it is preferable to purchase the sponges just as they are fished, and in order to insure this agents are sent to Rhodes, the center of the commerce, to purchase them from the divers or owners of diving apparatus. They thus obtain sponges at first hand, and can rely on their not being weighted with sand.

America is such a large country, that even with the close communication produced by the railways and telegraph, the fashions in one part of the country may be quite dissimilar from those in another. This is strongly shown in the case of stereoscopic views which were very popular in the North during the war, but since then have rather fallen off in interest, while in the South, which was shut off from obtaining this class of goods prior to 1865, there is now a large and growing demand for them. There are few pleasanter memorials of travel than this class of pictures, and they are a pretty and attractive ornament for the drawing room table. E. & H. T. Anthony & Co. have now on hand views of Niagara and vicinity of larger size than ordinary, which are very attractive.

The New York Blank Book Co. is claiming the attention of the trade as a competitor in their line. Mr. Wm. Tierney, who is the manager of the company, has had twenty-five years' experience in the blank book trade, and previous to the establishment of this concern has acted as foreman in one of our leading blank book manufactories for many years.

CRANE BROS.,
WESTFIELD, MASS.,
MANUFACTURERS OF
BANK, LEDGER & RECORD PAPERS.



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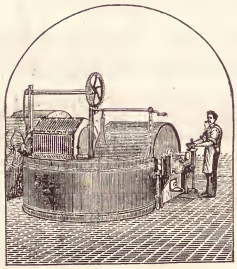

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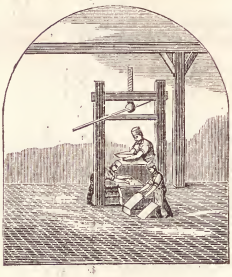

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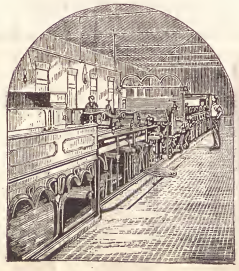

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AMERICAN PHOTOGRAPHS.

The *Springfield Republican* makes the following sound observations on the lamentable lack of the artistic faculty in our American photographers:

Photography, from its oldest beginnings and in its most imperfect state, has without doubt its precious qualities as a preserver of the lineaments of friendly faces and the suggestions of familiar scenes, and, as far as the mere mechanical conception of the business goes, it is not badly represented among us. But in its capabilities, photography is an art; the taking of a likeness is but its first condition; the finish of surface and clearness of tone are but chemical achievements; these may be well done, and yet the life and beauty which an artist sees and aims to save may be left utterly untouched.

It is the fashion among artists to decry the photograph, and the rough fisherman in "Two Years Ago," who could not admire a picture that broadened his nose and made shadows where he never noticed them, did not ill express the sentiment of many a young painter, who patiently throws away his years in inefficient laboring with oils and pigments, instead of putting his fresh perception and bright taste to an art that needs such qualities, and has so little of them. The ambitious artist failing to seize his opportunity, it falls naturally into the hands of men to whom it is a matter of dollars and cents.

The lack is quite as evident in the matter of out-door copying for the stereoscope. There are scores and hundreds of "sets" of our New England scenery; a bit of Vermont in twenty stereoscopic views, the White mountains in fifty; Boston in one lot, Springfield in another; and one thing noticeable in all—the failure of the copyist to improve his opportunities. Take the well-executed Springfield views at the "old corner book-store,"—as they are readiest at hand,—and note that their object is simply to copy so much brick and stone,—a church, a residence, a staring block front; and, if a bird's-eye view of the city gains picturesqueness from the inalienable beauty of its site, that is but a secondary grace. These will do very well for what they are, but they do not hold the characterizing charms of our half rural city; the lofty elms, the secluded nooks, the shaded vistas, the beautiful private grounds, the bits of river view, all that is truly scenery. In fine, what we have, is the prose of the city; what we do not have, and what we want, is the poetry.

The reason why we have to put up with the prose instead of the poetry we have indicated—the work is in insufficient hands. Perhaps the country is not old enough to grow the men we want, but we think it is. The Yosemite has been wonderfully done in photograph, with shading as delicate and impressive and poetic as Nature's own; and there are other instances of genuine success; but it remains true that we now have exceptionally what Europe has always. When artists consent to fill photography with their ambition and enthusiasm, we shall see the countenance of men and women so reproduced as to interpret them, the scenery of our country so limned as to catch its best, its perfectest aspects, and our home life portrayed in such delicate, enchanting studies as Germany sets us example for—as yet in vain.

C. G. Gunther & Co., of New York, have a curious card with the word "Furs" printed so as to look exactly like ermine.

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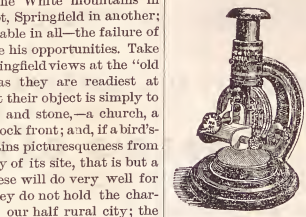

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ANOTHER TALK WITH AN OLD STATIONER.

"Why is it that English paper is used in making our finest bank ledgers and other blank books of the best class? I am patriotic enough to wish that our home-manufactured goods should be used in preference to imported stock."

"The reason is simply that English paper is more durable, and because strength in books of the class mentioned is the most important quality. It will not do to have a bank ledger go to pieces while it is being used, and hence English papers are preferred for such work."

"What things do you consider indispensable for a stationer to learn?"

"First, that he should know how paper is made, and be able to distinguish the different kinds from each other, as well as to know the quality of a sheet of paper at a glance, and how it is made. This applies equally to envelopes, cards, and all kinds of paper. Second—He should understand the manufacture of blank books of every class, which includes a knowledge of binding, ruling, &c. Third—A wide acquintance with printing in all its details is indispensable to a stationer, in order to execute the orders which come to him. Such a book as De Vinne's "Printers' Price List" will supply all this information, and it should be in the hands of every stationer. Fourth—An acquaintance with lithography is necessary, as this art is coming into use more and more, and must be understood. Lastly—A stationer should know a good deal about inks, stationery hardware, the manufacture of different kinds of pens—both steel and gold—pencils, silicate and slate—and, in fact, everything else which he deals in. The whole thing may be summed up in this sentence: No man can sell an article unless he knows what constitutes its excellence, and to gain this knowledge he must know how it is made.

OFFICIAL PEDANTRY.

A hope has been expressed that now we have another Postmaster General, he may have his attention called to one of the many pedantic regulations which red tape has introduced into the management of the post office. A gentleman was fined a penny because some one had sent him a postal card with a piece of print pasted on the back. It came from one of the learned societies which had lately changed its quarters, and which, in order to save trouble, had pasted the printed slip with the new address over the old address, which was printed on the card. This, however, is contrary to regulations, and the fine of one penny was inflicted. It is pointed out, with reason, that if it is lawful to print on postal cards at all, what earthly difference can it make if the printing be done on the card or on a piece of paper affixed to the card? Whether some of the officials argue in this manner is not known; but certain it is that the regulation is only capriciously enforced, for the very same post which delivered the above mentioned card delivered another with an advertisement pasted on it, yet while the first was condemned the second was not. The fact is, that the regulations affecting the carrying of circulars and postal cards want a thorough overhauling, and the new Postmaster General would receive the thanks of the public by drawing up some simple rules on the question, and thus prevent the continued misunderstandings which now occur.—*Printer's Register.*

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The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

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PHOTOGRAPH SELECTIONS AND HOLDERS.

Photographs have become one of the cheapest, attractive, and most common ornaments for the parlor or sitting room. The portrait *cartes* of distinguished persons have been multiplied without limit by Sarony and others, so that now one can obtain pictures of all of his or her favorite heroes, whether authors, editors, actors, artists, politicians, or other notabilities. It is becoming quite the fashion to gather the pictures of certain classes of persons, and many valuable collections have thus been created. One person will gather all the opera singers, another every reigning dramatic favorite, and there is no limit to the variety of these selections. Retail stationers might find it worth while to develop this taste among their customers by exhibiting sets of pictures, and thus drawing the attention of their customers to the plan. The cost is not great. In England good cartes de visite bring twenty-five cents each at retail, whereas here the regular rate is fifteen cents.

E. & H. T. Anthony, No. 594 Broadway, are the largest manufacturers of photographs in the country, and their catalogue contains scores of portrait pictures, which can be ordered in any quantity.

There seems to be a lack of suitable appliances for displaying small photograps. Albums are very well, but they are costly and commonplace, while they are apt to get injured. One can hardly enter a private house anywhere without finding a damaged album, and they are getting to be so common that we expect persons will soon be going round offering to exchange them for new ones, like the "old clo' men.

What is wanted is some light, pretty and inexpensive appliance for displaying photographs about a room, and our inventive readers should turn their thoughts in this direction.

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Messrs. T. Shriver & Co., of 333 East 56th street, have made a specialty of copying presses for the past ten years. All the processes are completed on the premises. They make their own castings in the most careful manner of the best material to be had, cutting the screws, planing off impression plates to surface, and all other necessary machine work in their own shops.

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They make all sizes of presses, up to the great arch railroad press, with which the very heaviest requirements of railroad, express and transportation companies in copying manifests, way bills, &c., is fully met.

Their reservoir copying brush, with water in the handle, is one of the most convenient articles ever offered for this purpose.

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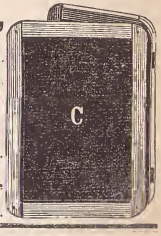

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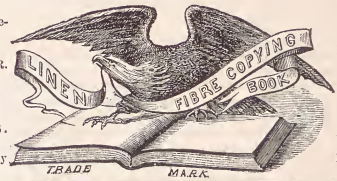

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AN ARTIST IN DESIGN.

The London correspondent of the *Nation* writes:

"A great loss I have to record is that of the greatest decorative artist of his own age and one of the greatest of all times, Owen Jones, whose name, no doubt, since the memorable year of 1851, when all nations met together in peaceful meeting under the palace of glass in Hyde Park, has been as well known beyond the Atlantic as in the metropolis and the great industrial and manufacturing centers of his own country. He began to design and to write on design at a time when decorative art was perhaps at its lowest point in England. His works have been most influencial in conducing to that art-revival which has done so much to enable English manufacturers to maintain their position. The principles of decorative art enunciated by him were at first received with hesitation, but are now universally accepted as canons of correct taste; and he sustained losses in promulgating them. His monumental masterpiece, the 'Alhambra,' the result of three years' lonely and continuous study within the ruins of that magnificent Moorish palace, cost him a little fortune, and a copy of it now would cost a small fortune to a purchaser. His 'Grammar of Ornament' is a text-book in the workshops of all countries, and an accepted classic in all libraries. It is a perfect treasury of principles and examples of form and color, and of that due subordination of color to form upon which the master, who never separated the decorative artist from the architect, so earnestly insisted in his lectures and essays. The fertility of his genius was quite inexhaustible, and he worked with a sureness and a prodigal ease of invention and a felicity of hand which dispensed the severest application of the strictest rules and methods of ornamentation. There was, indeed, one defect in his earlier studies which he always avowed he bitterly regretted—he had not learned to draw the human figure; and this defect combined perhaps with his natural indisposition to stamp an Oriental or rather Arab character upon his work. He designed occasionally for almost all varieties of manufactures in this country—in metals, pottery, glass, carpets, paper-hangings, furniture, silk, damasks, linen damasks, bookbinding, playing cards, dies and stamps used for the inland revenue, customs, and other Government departments and for India and the Colonies. He was also frequently consulted by the Master of the Mint with respect to designs for coinage. That wonderful reproduction of the 'Alhambra' in the Crystal Palace, which so many of our American visitors have admired, was entirely his work, and assuredly it was a labor of love. A point of singular interest in his disposition was his really affectionate esteem for good work and workmen. He was one of the first, if not the first great designer, who delighted to name the men whose hands had worked out his designs. Witness the title page of his 'Crystal Palace Handbook,' on which you will see every foreman named. The loss of this great artist has been deeply felt by the chiefs of his own profession, and by the eminent firms that owed to him pre-eminence; and, by the way of a memorial, it has been resolved that in the first instance a mosaic portrait, translated from the portrait in the possession of the Royal Institute of Architects, should be proceeded with and presented to the nation. This will be erected at the South Kensington Museum. The committee, with the sanction and the assistance of the authorities of the International Exhibition at the Royal Albert Hall, are now engaged in organizing a special public exhibition of his works in the Belgian Annexe. Should the amount of the memorial fund permit, it would be the desire of the committee to perpetuate the memory and the services of Owen Jones in a manner which he would himself have undoubtedly preferred to any other monument—namely, by the formation and endowment of an open scholarship, to be competed for by such examples of design and ornamentation as should be thought fit, and awarded upon decision of competent authority. To carry out this object, however, would require at least £1,000, and the mosaic portrait will cost £300. Perhaps you will allow me to add for the information of lovers of art in the United States, that subscriptions to the 'Owen Jones Memorial Fund' may be paid into the Consolidated Bank, Charing Cross."

OUR EXPORT TRADE TO SOUTH AMERICA.

The experience of our late minister to Venezuela has been such as to convince him that great profit awaits any well conducted enterprise for the development of commerce between the east coast of South America and our Northern States. No less than six steamship lines are required to supply the principal points on this coast, but unfortunately the United States is only represented in the list by our Brazil line. Of these steamship lines two are German, two English and one French. The trade which should be, and easily could be, obtained from this coast and the Windward and other islands for American manufactures, is thus largely directed to other channels. American enterprise is engaged in the development of the internal resources of Venezuela, and the most friendly feeling exists toward the creation of closer commercial connection between the two countries. With such a state of affairs in existence in countries so close at hand, and so naturally the legitimate market for the American manufacturer, it would seem only necessary to bring the facts to the notice of our capitalists to have the remedy applied. A careful commercial canvass of the countries alluded by the agents of ten or a dozen associated manufacturers, would at once demonstrate the exact character of the demand to be met. Capital would quickly be found to supply additional steam communication with a coast likely to become large consumers of American manufactures, and able to contribute so largely to articles of prime necessity in commerce as that of South America. We are glad to hear that there is a strong prospect that our Brazilian service will be doubled and extended to Buneos Ayres. This is a move in the right direction, which should be supplemented by the extension of steam service to all important Spanish American ports.

The manufacturers and dealers of the Atlantic States have this problem before them for immediate solution. The West is fast supplying itself with all the articles now manufactured east of the Alleghanies, and an active export trade must be soon made for such products, if manufacturing is to continue profitable on the seaboard.

South America and the adjacent islands furnish the most convenient, desirable and probably the most rapidly growing market, for such trade, and it will be strange if our American manufacturers do not soon see the necessity of developing it through the agency of the commercial traveler.—*Iron Age.*

RULES FOR LITHOGRAPHERS.

Transfer Writing.—Writing on paper for the autographic process. This is done as follows: With very little lithographic ink in the pen, write only on one side of the paper. Any good writing paper may be used. When the writing is finished, a stone is slightly warmed, the written paper is sponged on the back with diluted nitric acid, and laid for a moment between blotting paper. Then the sheet is placed with the written side upon the stone, and passed once through the press. The sheet, now adhering to the stone, is washed over with water on the back, and when the paper becomes quite soft, it is removed by rubbing repeatedly with the hand. The stone is then gummed.

Transfer Ink.—The ink for making transfers from copper, steel and pewter plates is composed of two table-spoonfuls of varnish, $1\frac{1}{2}$ parts tallow, 3 parts brown soap, 5 parts shellac, 4 parts brown wax, 5 parts black pitch and $2\frac{1}{2}$ parts powdered lampblack. The whole is melted and heated until it takes fire, and is allowed to burn for fifteen minutes, being kept altogether for forty minutes on the fire. It is then formed into sticks or balls, rolled with the hand, and should become, when cold, as hard as pitch. If not so hard, more wax and pitch should be added. Some add a half-pint of Venetian turpentine when the wax is cooling.

Transfer Paper.—Paper used for writings or drawings intended to be transferred to stone. The paper which is used should be well sized. The composition with which it is covered is as follows: One part gelatine or isinglass, one part flake white, and as much gamboge as is needed to give color, are dissolved over a slow fire, then sifted through muslin and spread once, in a very warm state, with a large flat camel-hair brush, on one side of the paper. Some repeat the process. When dry it should be passed several times through the press, over a polished stone slightly warmed, or, better, a steel plate, so as to be thoroughly smooth. Transparent quills and lithographic steel pens are used for the writing. Any mistake is erased with the penknife, and the place covered again with the composition with which the paper was originally coated, of which the writer should have always a small corked bottle beside him. When the drawing or writing is ready it is put between damped blotting paper, a warmed stone—not too hot—is adjusted in the press, and after a few minutes the sheet of paper may be placed upon the stone and five or six times passed through the press. Then the back of the paper is sponged with water, and the stone turned in the press, and with this change to compensate for the inequalities of pressure, it is passed again five or six times through the press. This process may be repeated several times, after which the back of the sheet is covered with water and rubbed with the fingers until the portions of the paper come off.

Alex. Pirie & Sons are said to give employment to 3,000 hands in their various establishments.

HINTS ON THE STEREOSCOPE.

The following description will help to explain the principle on which this instrument acts. The stereoscope glasses are halves of the same lens, placed with their outer edges toward each other. Rays of light from the objects striking the oblique surfaces of the lens, are refrected outward, toward the focus, and thus reach the eyes in an oblique direction, appearing to come from a point half way between the objects. each eye being thus deceived, the objects seem to be one.

This may easily be demonstrated by drawing on the plain back of a stereograph two similar circles, one with a horizontal and one with a vertical diameter, opposite the centers of the pictures, and, half way between them, a heavy vertical line. Then, looking at the card through the instrument, a circle will appear with crossed diameters, and with a vertical line on each side.

By closing and opening the eyes alternately, the diameter and vertical lines will appear and disappear, but the circle will remain constant. The right eye is thus deceived into seeing the circle in the middle, and the line away to the left; and the left is deluded on the other side. The same effect may be quickly obtained by sticking a common pin upright on the middle of the rack with a carpet tack on each side, when a tack will be visible standing between two pins.

In selecting a stereoscope, first look that the glasses are large and heavy, and of perfectly clear glass, and see that they are wide enough for the eyes to come opposite the middle of them, producing no feeling of being shut in by dark objects at the side. Many instrument-makers seem unaware that heads differ in width.

Then, placing a picture in the rack, see that the diaphragm hides no part of it when the rack is drawn up to a short focus. Near-sighted people have rights as well as others. Shoud the pictures not appear as one, remove the card and stick up a pin on each side of the rack equidistant from the middle, moving them in or out until they appeer as one. If the pins have to be within two or two and a half inches of each other to solidify, reject the instrument; but if they meet well when further apart, the fault was in the pictures.

A friend complained to me that the stereoscope she had bought, on my recommendation, was worthless. I had taken it on faith, supposing that all Holmes instruments must be good; but a short examination showed that the glasses were rather flat, and were placed so near together that the rays came to the eyes through the central part of the lens, and of course without refrection, and hence the eyes were not deceived. By whittling out the frame, and moving each glass outward about three-eights of an inch, a good instrument was made.

If a view does not stand out well when seen in a good instrument, examine each picture by itself, and try to find a well defined object as a post or tree, in the foreground, and note its relations to some other object in the distance. If the two objects have the same relative position in both, the pictures are duplicates and worthless.

If the distant object is to the right of the near one, they should appear farther apart in the right hand picture, and *vice versa*; if not so, the pictures are mounted on the wrong ends of the card, and are worthless, or worse. —*Popular Science Monthly.*

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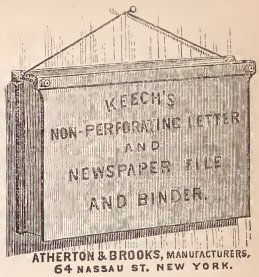

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MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

STEPHENS'

Writing Fluids and Copying Inks.

The consumption of these Inks, which embrace all the best qualities of Writing and Copying Inks, has been rapidly increasing of late years, and their high character is well known to the wholesale stationers of the United States. Two medals were awarded to them at the Vienna Universal Exposition, 1873. They are sold by

B. & P. LAWRENCE,

and HENRY BAINBRIDGE & CO.

TRADE GOSSIP.

A manufactory of all kinds of rubber goods, pocket-books and purses, has been started at Jacksonville, Ill.

Thos. P. Spencer, of New York, has patented a blown glass bottle for perfume made in the shape of a crying child, which is a novel and amusing article.

The largest sale of initial paper on record was lately made by Mr. Mundy, of the Powers Paper Co., consisting of 114 cases, containing 57,000 boxes, to a Philadelphia firm.

The necessity of economy in small matters is shown by the fact that an envelope house in this city spends $750 a year in gas alone, and nearly half of that amount for wrapping paper.

Despatches say that the American Bank Note Company will re-engage two hundred engravers recently discharged. Great guns! is there going to be any more of that frightful fractional currency printed?

The Hampton mill, which was described at length in our last issue, was built and originally owned by a corporation. Early in 1873, however, the corporate name was dropped, (the property being owned entirely by Beebe & Holbrook) since which it has been a private concern.

Among the industrial works of Camden, N. J., is one for the manufacture of steel pens, the first established, and with the exception of two others, the only one in the United States. Pens of all kinds are manufactured. The product is one ton of pens per week, giving employment to 250 hands.

We are using on our desk a Bell-top Mucilage Bottle, filled with the well-known Stickwell & Co.'s mucilage. This bottle does not gum at the mouth as do most of the new shapes. It has been known to the trade for some years, and has commanded a large sale, which is fast increasing. S. S. Stafford, 218 Pearl street, advertises it in this number.

Our thanks are due to C. J. McCarthy, with Geo. H. Reay, 57 John street, for an invitation to attend the second annual pic-nic of the Envelope-cutters' Association, at Schuetzen Park, July 22. The association is composed entirely of those employed in the manufacture of envelopes. The following are the officers of the pic-nic: Floor manager, C. J. McCarthy; assistant, Daniel Moffat; floor committee, Thomas McGoldrick, Geo. J. Luck, John Burke, John O'Donnell, William Mills, Daniel Sullivan, Chas. Cook, John Crawford, August Smith, Geo. Walker.

The well-known house of B. Illfelder & Co., 50 John street, have shown us their new "Eagle Linen Fibre Copying Book," for which they claim peculiar merits in that the paper is made out of linen stock, and consequently possesses that inherent strength and toughness so desirable in a copying book. Besides, the paper being of medium weight, neither too thin nor thick, it takes an excellent copy. The book is substantially bound and strenghtened by parchment bands which insure durability. It should meet with a ready demand for first-class trade. This house has been appointed by the Messrs. Daniels, of Paris, sole agents for the United States for their celebrated Parisian copying ink. This ink is of established European reputation, produces a uniform, brilliant copy, without spreading, as similar inks are liable to do.

THE AMERICAN STATIONER

BEGAN ITS CAREER IN

JUNE, 1873,

As a department of THE PAPER TRADE JOURNAL, which competent authorities pronounce **"The Best Paper (Devoted to the Trade) in the English Language."**

THE SECOND VOLUME,

In its new size and separate form, began with No. 20, April 6, 1874. THE AMERICAN STATIONER is therefore

NOT A NEW VENTURE,

But is firmly established, and already has on its list of patrons a majority of the leading firms in all parts of the country.

READ WHAT THE PRESS SAYS.

The "Stationers' Department" of *The Paper Trade Journal* has developed into a separate periodical, THE AMERICAN STATIONER, whose first number, dated April 6, has a fine portrait of the late Joseph Gillott, and is full of valuable trade matter. It contains sixteen pages, about the size of *Appletons' Journal*, and is edited by Messrs. Chas. F. Wingate and Andrew Geyer, and published semi-monthly by Mr. Howard Lockwood. This exceedingly tasteful and enterprising new-comer looks as if it would win success.—*Evening Mail.*

The new semi-monthly journal, THE AMERICAN STATIONER, is a very handsome folio of sixteen pages, clearly printed on good paper. The articles, while strictly of a business character, are made lively to the general reader. The number for April 6 contains a portrait of Joseph Gillott, the celebrated steel pen manufacturer, together with a memoir of his life and lucid account of the rise of the steel pen business.—*Graphic.*

The American *Paper Trade Journal*, which was only established in May, 1872, has achieved a marked success, and unquestionably contains more trade items and gossip than any other class paper in the world. The proprietors having discovered that the interests of paper-makers and stationers do not run in one groove, they propose to issue the stationery information in a separate publication, under the title of THE AMERICAN STATIONER.—*London Stationer.*

The "Stationers' Department" of *The Paper Trade Journal* is discontinued, and a separate publication, THE AMERICAN STATIONER, is issued by Mr. Lockwood. It is printed on fine, heavy paper, and its sixteen pages of useful matter, including reviews of home and foreign markets, prices current, lists of novelties, new patents, &c., will commend it to the trade. It is issued semi-monthly at two dollars per annum; ten cents per copy.—*Booksellers' Guide.*

Mr. Howard Lockwood has begun the publication of an AMERICAN STATIONER, into which he has metamorphosed the "Stationers' Department" of *The Paper Trade Journal*. It is a neat and well-filled journal of sixteen pages, *Appletons' Journal* size, edited by Messrs. Chas. F. Wingate and Andrew Geyer, and it is proposed to publish semi-monthly. The first number contains an illustration (an excellent portrait of Joseph Gillott) and the new venture is very creditable.—*Publishers' Weekly.*

The field for special journals or organs of trade interests seems to be increasing. *The Paper Trade Journal* has cultivated the stationery interests heretofore by a special department, but the two interests are separated now, and the stationers set up for themselves with THE AMERICAN STATIONER, a semi-monthly, published by Howard Lockwood and edited by Charles F. Wingate and Andrew Geyer, at New York. As its name implies, it is devoted especially to the stationery and fancy paper goods trade.—*Springfield Republican.*

The following letters are a sample of hundreds we are receiving from all sections of the country:

WOOSTER, O., April 25, 1874.

Howard Lockwood, Esq.:

Please send us THE AMERICAN STATIONER one year. We wish you every manner of success in this enterprise; it fills a space we have been waiting to see filled these many years. It is the hardest work we have to do, that of keeping posted on novelties in the stationery line. We who get to New York but once or twice a year find it hard to satisfy customers that there is nothing new. We would like a copy of the paper that contains Gillott's biography.

Yours truly, RICE, MCCLELLAN & CO.

PHILADELPHIA, May 22, 1874.

Howard Lockwood, Esq.:

DEAR SIR:

We have received a copy of THE AMERICAN STATIONER, of May 7, and became acquainted with the paper for the first time. We are greatly pleased with its lively tone and fullness of information on matters of importance to the trade, and wish it sent us regularly.

Very truly yours,

CLAXTON, REMSEN & HAFFELFINGER.

No Stationer or Dealer in Fancy Goods can fail to derive benefit from reading THE AMERICAN STATIONER.

A GREAT OFFER.

We have now in press a Directory and Guide to the Wholesale Houses in New York and Philadelphia, which we will forward, post-paid, upon publication, to any one who will send us Two Dollars ($2.00) for one year's subscription to THE AMERICAN STATIONER. The Guide to FIRST HANDS in the Stationery, Book, and Fancy Goods trade is ALONE worth the money.

Send in your subscriptions by money order (if possible) to

HOWARD LOCKWOOD,
28 Beekman Street, N. Y.

PATENTS, TRADE-MARKS AND COPYRIGHTS.

The new law relating to patents, trade-marks, and copyrights provides that no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, in the title page, immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design, intended to be perfected and completed as a work of fine art, by inscribing upon some visible portion thereof, or of the substance on which the same shall be mounted, the following words: "Entered according to act of Congress, in the year ——, by A. B., in the office of the Librarian of Congress, in Washington;" or at his option, the word "copyright," together with the year the copyright was entered, and the name of the party by whom it was taken out, thus: "Copyright, 18—, by A. B." For recording and certifying any instrument of writing for the assignment of a copyright, the Librarian shall receive from the person to whom the service is rendered, $1, and for every copy of an assignment $1—said fee to cover in either case a certificate of the record under the seal of the Librarian of Congress; and all fees so received shall be paid into the Treasury of the United States. In the construction of this act the words "engraving," "cut," and "print" shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any other articles of manufacture shall be entered under the Copyright law, but may be registered in the Patent Office. The Commissioner of Patents is charged with the supervision and control of the entry or register of such prints or labels, in conformity with the regulations provided by law as to copyright of prints, except there shall be paid for recording the title of any print or label, not a trade mark, $6, which shall cover the expense of furnishing a copy of the record undue the seal of the Commissioner of Patents to the party entering the same. This act is to take effect on and after the 1st day of August next.

The index to the new "American Encyclopedia" contains several interesting references, which deserve the attention of those who may have to refer to that excellent publication. There are so many synonymes in the English language that much space is thus saved:

"Lead," see Congressional Speeches.
"Stuck-up," see Boston.
"Duffer," see Havemeyer, Mayor.
"Gas," see Geo. F. Train.
"Conservative," see Non-subscribers to AMERICAN STATIONER.
"Fraud," see Underselling.
"Cheek," see Drummer.
"Small Potatoes," see Philadelphia.
"Idiot," see Leonard Bacon.
"Enterprize," see AMERICAN STATIONER.
"Brains," see Sam Bowles.
"Oratory," see U. S. Grant.
"Jolly," see C. T. Bainbridge.

Among all our exchanges none equal the *Printers' Register* for originality and usefulness. It is always abreast of the age in matters affecting the arts connected with the printing trade, and we make lots of clippings from its columns. It is the most "newsy" trade paper we are acquainted with.

J. F. ANDERSON, Jr. & CO.,

Successors to BRADLEY R. HARD & CO.

Wholesale Paper Warehouse,

34 BEEKMAN STREET, N. Y.

Agents for

JESSUP & LAFLIN, L. L. BROWN & CO., and BYRON WESTON'S

First-Class Ledger, and Crane & Co.'s Bond Papers.

SOLE AGENTS IN NEW YORK, FOR

The PLATNER & PORTER MFG CO'S "TUNXIS" & "NOLIA" MILLS'

WRITING PAPERS.

Also, for the following popular brands:

Greenwood, Pioneer, Peconic & Monroe Mills' Flat Writing Papers;

AND THE

Farmington, Peconic & Carlton Mills' Ruled Papers.

FINE WRITING PAPERS A SPECIALTY.

Colored Glazed Mediums and Manilla Wrapping Paper.

Book and News made to order.

BAKER, PRATT & CO.,

Booksellers,

STATIONERS,

Blank Book Manufacturers,

AND

WHOLESALE JOBBERS

In Everything Required by the Trade.

Nos. 142 & 144 Grand Street,

NEW YORK.

☞ Special care will be taken in filling orders by mail with *promptness*, and at the *lowest cash rates*.

ANDREW GEYER,

Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,
Cornwell Mfg. Co.,
Hovey's Letter Presses.

Write him at Once.

Miscellaneous.

A guide-board and a hitching-post constitute a city out West.

Paper cuffs suited for jotting down facts for reference during college examinations are now in order.

What becomes of the envelopes of the million letters daily passing through the Post Office? all of which are worth preserving.

Mr. Ruskin, being his own publisher, finds that his books don't pay. Therefore, with his usual supreme disregard of political economy, he has doubled the price.

The highest fancy price ever paid for a pocket-book was $20, on a special order from a lady for an elegant book, containing a diary, calendar, and all other improvements.

If the newspapers supply us with the materials for thinking, they will do us good; if we use them as substitutes for thinking, they will destroy both our intellects and our characters. —*F. Maurice.*

Scribner's for July is rich in contents and lavish in illustration. One of the most notable articles of the number is Prof. Hart's carefully prepared article on "The Shakespeare Death-mask," with a number of cuts giving views of this and other alleged likenesses of the poet. Mr. Stoddard's "Studies of Some British Authors" are here begun, with a paper on "Ancestry," to be followed by another on the same subject.

A member of the Saginaw County bar, says says the Detroit *Journal of Commerce*, was recently in one of our thriving interior towns on professional business. In the office of the hotel he was accosted by a very agreeable gentleman, evidently of the genus drummer, who wanted to know "where he was from." The legal gentleman, not exactly relishing the stranger's familiarity, answered shortly, "From Detroit." The next question was, "For what house are you traveling?" "For my own." "You are! May I ask your name?" "You may." Pause — enjoyable to the lawyer, embarrassing to the other. "Well" (desperately), "what is you name?" "Jones." "What line are you in?" "I don't understand you, sir." "What are you selling?" (impatiently). "Brains" (coolly). The drummer saw his opportunity, and looking at the other from head to foot, he said slowly, "Well, you appear to carry a d—d small line of samples." Blackstone says he owes that drummer one.

Envelopes originated accidentally. A Brighton stationer took a fancy for dressing his window with piles of writing paper, rising gradually from the largest to the smalles size in use, and to finish his pyramids off nicely, he cut cards to bring them to a point. Taking these cards for diminutive note paper, lady customers were continually wanting some of "that dear little paper," and the stationer found it advantageous to cut some paper of the desired pattern. But then there was no space for addressing the notelets when they were folded; and after much cogitation he invented the envelope, which he cut with the aid of metal plates made for the purpose. The sale increased so rapidly that he was unable to produce his envelopes fast enough, so he commissioned ten or a dozen houses to make them for him, and thus set going an important branch of the manufacturing stationery trade.

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

GEO. H. HIBBLER,

Wholesale Stationer.

630 ARCH ST., PHILADELPHIA.

IMPORTER OF

French & English Writing Papers.

INITIAL PAPERS A SPECIALTY.

Complete Line of Foreign and Domestic Stationery.

SAMPLES OF FINE PAPERS & INITIAL PAPERS SENT BY MAIL ON APPLICATION.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS, 19 ANN STREET, NEW YORK

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

BEDMAN & KENNY, PUBLISHERS

VOL. II. NEW YORK: AUGUST, 8 1874. NO. 28.

JAMES O. SMITH.

This gentleman is one of the oldest and also one of the most popular stationers in New York. Of late years he has resided at Middletown, Conn., but he is well-known to the city trade, and has "won golden opinions from all sorts of people," as Shakspeare says, by his commercial capacity and personal qualities.

Mr. Smith was born at Billston, England, in 1813, and came to this country while yet a child. He began business in 1828, before he was of age, at No. 217 Water street, near Beekman, and at the instigation of Col. Morgan, of J. A. Herrick & Co., commenced the manufacture of stationers' hardware. The first articles in this line made by him were pen racks and paper weights.

He married in 1834, being 21 years of age, and commenced housekeeping on Beekman street, near Cliff, paying $300 a year rent for his house, and thinking he was terribly extravagant.

In 1840, he moved his factory to Middletown, Conn., where he bought an old distillery, the owner of which had been converted to the temperance cause, and had given up making rum.

He retained the old store at 217 Water street, until 1856, when he moved to 81 Fulton street. His oldest son was admitted as a partner in 1858, the two younger ones coming in later. The firm remained at 81 Fulton street until October, 1868, when they changed to their present quarters at 158 William street. The sons have had control of the New York office since 1871.

At about 1830, Mr. Smith became very much interested in religious matters, and joined the old St. George's Church on Beekman street, corner of Cliff, now presided over by Dr. Tyng on Sixteenth street and Stuyvesant Park. Mr. Smith was a famous singer in his day, occupying a position in the choir of St. George's for a series of years.

From 1842 until last spring, the firm continually enlarged their manufactory, which had originally been carried on in a small brick house, until they had seven buildings beside no less than nine cottages, used for the dwellings of their workmen. The whole formed quite a little village, and had a thriving appearance.

The fire last spring destroyed the entire fac-

tory excepting the former distillery, and apparently put back the firm to the same condition it was in thirty-two years ago. With commendable courage and energy, however, they set to work to restore matters. Within two months they had repaired all the damage inflicted by the fire, and without any interruption of their regular business. They built two large buildings, one 125x25 feet, containing ten rooms, used for japanning purposes, and the other, 175x30 feet, used for general manufacturing and offices. They are both fire-proof. The old building is occupied as a machine room.

Mr. Smith is a whole-souled genial gentleman, whose main traits of character are square-dealing in everything, indomitable pluck, as was shown by his manner of bearing the late loss of his factory by fire, and thorough mastery of the details of his business.

Mr. Smith began at the foot of the ladder of success, and he has mounted gradually yet steadily to the top. What may be styled the lower and upper rungs of his ascent, are typified by the first and latest catalogue of stationers' hardware issued by him. The former, dated in 1830, is contained on a single page of a letter sheet, and contains only some eighteen articles suited for stationers. The latter is a handsome quarto pamphlet of thirty-two pages, containing hundreds of styles of goods at a great variety of prices.

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

GOVERNMENT STATIONERY CONTRACTS.

WASHINGTON, D. C., August 4, 1874.

To the Editor of the Stationer:

As you invite criticism upon matters concerning our trade, permit me, an "old stager," to offer some remarks upon a subject of vital interest—I allude to Government contracts.

Until recently, the trade generally have been strangely impressed with the vague idea that getting a Government contract is only another name for coining money on private account, without any assistance whatever from the United States Mint; or, in other words, that the prices bid at are merely nominal, for with "engineering" the Government will accept goods so very inferior that a splendid margin of profit is inevitable.

Among the many cases of this kind with which I am familiar, I will name one now pending, and in connection with one of our largest book publishing houses. This house has had stationery contracts with one of the departments for an immense amount of goods at marvelously low prices, very much under established rates. A few months ago they took another contract, on about the same terms, but up to the present writing have not delivered a dollar's worth of goods, neither do they intend to if they can evade it. The department, however, is inexorable, and if they do not comply with the terms of their contract, they will be forced to, under the law.

Men of common intelligence will say, "This thing cannot go on forever. After one firm has passed through this sort of experience, they will certainly not try it again, but will give friends warning." But they seem to take pleasure in seeing others harm themselves. And so the fools come to the slaughter and only learn wisdom when it is too late.

Next, under this worse than stupid competition, the Government is buying all its stationery supplies at much less than the bottom rates of importers' and manufacturers' prices. Yet what need is there for this? Inasmuch as Government wants and must have the goods, the supplies would ultimately come from the producers, and if they kept up their prices to market rates, they would be better off in the end, while they would have the satisfaction of knowing that the regular dealers were making something.

There should be more liberality, reciprocity of feeling and *esprit du corps* in our trade.

Apparently the envelope manufacturers are about to pass through a similar ordeal.

On the 14th inst. bids for supplying the Post Office Department with stamped envelopes for the next five years, will be received. This is one of the largest contracts given out for stationery by the Government, and I am given to understand it involves an immense outlay for machinery, a large part of which is unfit for other use. The last time the contract was awarded it was taken by a firm who were impractical, and after much vexatious delay it was taken from them and given to another who seems to have given satisfaction. The Government are so particular in the inspection of the goods made, that they will not allow an envelope to go out with the slightest blemish upon it. This, together with the other losses incurred by misprints of the millions of orders received by the post offices all over the country for private requests to return the letter to the sender if not delivered within a certain time (the orders in all cases being for a certain number, no more or less) renders the perceutage of cost very much greater than any one would suppose without knowing the facts. Beside the Department are very rigid in keeping up the quality and the weight of paper to the exact sample, which every postmaster—and their name is legion—throughout the country is as familiar with as with his prayers, if not more so. Hence there is no chance to make a change, and to a question put to the officer in charge of the envelope branch in the Post Office, he replied, "We shall adhere rigidly to the exact terms of the contract. We demand no more and shall be content with no less. We have no favors to ask, and certainly none to grant," or "words to that effect," and as he was a big man and proportionately emphatic, I decided promptly not to ask any more questions.

I name this merely with the hope—though vain I fear it will be—that bidders will give these facts full and careful consideration, and not cut each others' throats in a commercial way, by running down prices to less than actual cost of production, thereby not only making it a costly amusement to themselves, but so injuring prices generally, that myself and every other stationer in the United States will feel it a religious duty to set about inventing a reverse of a blessing for their particular and exclusive benefit. I respectfully submit, that there is competition enough already in all branches of our trade without adding this one of the Government through the envelope manufacturers.

SEMI-OCCASIONAL.

UNDERSELLING.

To the Editor of the Stationer:

I desire to put in a protest through your columns against the pernicious practice of underselling to obtain trade. Does not policy as well as principle cry out against it? Whenever by this unhealthy competition the question is thrust uppermost, who can sell lowest, instead of who can give the best article, there is taken away the incentive to excellence in *quality*, which gives character and stability to any department of business. All competition in the real value of goods is healthy, and should be welcomed, whether at home or from abroad. But when the so-called drummers from the larger cities angle with cut down prices for their bait, their names and the names of the firms they represent, should be publicly stigmatized as corrupters of trade. Are they too short-sighted to see the rebound that must touch them as well as others, the compulsory lowering of general prices, and the consequent deterioration of goods? When will business men as a class wake up to the fact that there is policy in honesty? There are drummers whose drums give no uncertain sound, whose word can be relied upon, and whose influence is stimulating and healthful to trade; but there is another—alas, too increasing—class who need to be drummed out of town as soon as they enter, with their continual rub-dub to draw the multitude and deaden trade.

And just here I would put in a plea for the preference of home dealers and manufacturers, so far as possible, especially by banks and other corporations, which are so dependent for their very existence on the maintenance and increase of the business of their own city. Would it not be wiser to patronize home trade, where the quality of goods is the same, than to become entangled in the meshes of those trappers of business life and integrity? Only last week a bank cashier declared in most emphatic terms that he had done with drummers! He had been enticed by the bait of lower prices, and found out by experience what common sense ought to teach us, that there can be but little difference of prices where the quality is the same. Is it not the old story of selling one's highest interests for a piece of silver?

May the time not be far distant when as stationers we shall have a Board of Trade, where such questions can be ventilated orally and in a manner that shall elevate the moral sentiment and self-respect of our business firms, and excite that spirit of honor and wise emulation which shall make one proud to be called

A STATIONER.

A YOUNG MEN'S ASSOCIATION.

DENVER, COL., July 17, 1874.

To the Editor of the Stationer:

I read with pleasure the article on "A Young Men's Association." It's just what we want; and all whom I have seen in the trade—city or country—like the idea very much indeed, and earnestly hope that such an association will be formed, and very speedily too. Would it not be a good plan to form such an association on the plan of the "Grangers," having Grand Lodges, and subordinates in every State, and a single Grand Lodge or father to them all, corresponding with and visiting each other with one common aim, and brotherly and social good feeling to each other? Here in the West the feeling between employers and clerks is much warmer and closer than in the States, and they would all take a great interest in any such movement. We could not, it is true, have any boat club in connection with such an association, not having water enough, but we could have a ball nine, a walking club, a gymnasium, or hunting nine for the mountains, and the plains furnish us with game in great variety and abundance.

J. B. Rose, with Jansen, McClurg & Co., Chicago, has been in Denver, and with good success in getting orders for the house he so ably represents.

One Denver firm in the trade alone bought six thousand dollars worth of wall paper last year. How is that? ATHUS.

A SAMPLE ORDER.

July the 25 74

Mr. M. A. N., Sant Louis kin Sir I Seet my Self to Drop you a few lins to Inform you What i Want Bey the Descriptions you Will no i Want to get Some of R Esterbrook And Co Revesing Pen holders all so Som of R. Esterbrook an Co Australian Banking Pen pints and some of R Esterbrook And Co Colorado No. 2 pen pints and some of fabers Blak led pensil i Want to Bey thees Goods Bey the gross if i can get them so i can make eny thiug onn them ples send me a prise list of all Such goods Bey the gross yores With Respect S—— W——

pleas Send all the inflymation you can in this envelop as Directed if you can fill the Bill you are the man i Will Bey from so let me no What is the Best you can doo for me if i Bey them Bey the gross.

Direct to

S—— W——

AN "OLD STATIONER" CORRECTED.

An esteemed correspondent in England writes to correct an article which recently appeared in THE AMERICAN STATIONER, entitled "An Interview

with an Old Stationer," a paragraph in which stated that "Undoubtedly the greatest stationer who ever lived was De la Rue, who manufactured and sold visiting cards and paper. He had a genius for the business, and made a fortune at it, which he afterward lost in scientific experiments:" * * *

"It is to our knowledge perfectly true that Mr. De la Rue has spent a fortune in scientific experiments, some of which have led to results of the greatest importance to science, but the inference to be drawn from the paragraph referred to is that Mr. De la Rue, having 'lost' a fortune, is at present not in good circumstances, whereas the contrary is the case, the firm of De la Rue being one of the most prosperous and highly esteemed."

[I am happy to be corrected, the firm is still large and good, but I believe my statement is in the main correct as regards Thos. De la Rue, but cannot prove my position.—OLD STATIONER.]

BASE BALL.

A game of base ball was played on the 18th ult., between the St. John & Owens nine and the nine of Major & Knapp. The contest took place at East New York, of which the following is the

SCORE:

St. John & Owens.	R.	Major & Knapp.	R.
Brennan, p	4	Dunnie, c	1
Cavanagh, 1st b	2	Logan, 2d b	3
Busby, l. f	4	Nierman, c. f	2
Donovan, 3d b	5	Ryan, 3d b	1
Eddy, c. f	4	Blackburg, s. s	3
Hacker, r. f	3	Hickler, r. f	4
Page, 2d b	2	Vought, l. f	1
Sullivan, s. s	3	Major, 1st b	0
Ricker, c	3	Boquine, p	2
Total	30	Total	17

Umpire—Mr. Kessler.
Scorer—J. L. Cook.

The return game came off Saturday, 25th ult., at the same place, only five innings being played, resulting in the appended

SCORE:

St. John & Owens.	R.	Major & Knapp.	R.
Donovan, 3d b	4	Nierman, s. s	1
Hacker, l. f	5	Dunnie, c	1
Brennan, p	3	Halpin, 2d b	0
Ricker, c	1	Fairchild, 3d b	0
Eddy, 2d b	5	Merritt, l. f	0
Busby, r. f	5	Bennett, 1st b	1
Cavanagh, 1st b	2	Logan, r. f	0
Page, 2d b	3	Major, c. f	2
Walker, s. s	4	Boquine, p	2
Total	32	Total	7

Umpire—Mr. Kessler.
Scorer—J. L. Cook.

The most notable thing about wedding cards which strikes a person not in the trade is their costliness and the pains which are taken by engravers to prevent the possibility of their being used in any way except for the special occasion for which they are designed. Both the monogram on the envelope and the cards which are inclosed are of a size which prevents their being employed for any other purpose. This is advantageous to the trade, but we query whether many persons are not prevented from having wedding cards on this account, and whether it would not be wise for the engravers to bear this fact in mind. A young couple who have to manage their affairs economically will naturally hesitate about spending $50 on such an article of pure luxury as wedding cards—whereas, if their cost could be brought down by enabling them to use part of the plates and the monogram afterward, it would be an inducement to them to order such cards.

Tags. Tags. Tags.

DENNISON & CO.

MANUFACTURE

Dennison's Patent Shipping Tag,

THE STRONGEST AND BEST TAG MADE; ALSO,

"Mauger's" Metal Eyelet Tag,

"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

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WHOLESALE AGENTS FOR

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5 Suffolk Place, Boston, 150 South Clark St., Chicago.
632 Chestnut St., Philadelphia, 110 Pine St., St. Louis.

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BY STEAM AND ELECTRICITY—NO BINDERY.

LOW PRICES FOR LONG RUNS OF WORK.

NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?

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NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

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A FULL ASSORTMENT OF

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ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

CHEAP LITHOGRAPHIC WORK.

At a time when a love of art is being cultivated among all classes of society; when works of art are rendered accessible to all, lithography, which should not only embody the recognized principles of art, but extend and perpetuate them, seems to neglect those principles altogether, if not to set them at open defiance. Just at the present moment many of our great houses are extensively engaged in preparing their almanacs, calendars, and such like for 1875. It is, we fear, perfectly safe to anticipate that three-fourths of these things, if critically regarded, will be a positive disgrace to all concerned—to the artist who designs them, the draughtsman who draws them on the stone, the printer who takes the impressions, the house that puts its imprint upon them, and the tradesman who circulates them to advance his trade. In greater or less degree each of these individuals ought to bear some of the odium attaching to the product as a whole. Beginning for our present purpose with the tradesman, it may be said, that he has probably got his work done, on competitive estimate, at a price that would not pay any one to do it properly. He has gone to an establishment which turns out work cheaply and with little regard to its quality. To secure the element of cheapness this house must work throughout "on the cheap," meaning printer, draughtsman and artist—all may be said to sail in the same boat, and sail on a current that is particularly strong at the present time. But whither it is leading us, and does this kind of work pay in the end? Is it either the interest of the individual, or the firm, or the profession at large, to stoop to it? We think not.

We do not want a man to engage in any quixotic enterprise for the love of lithography, or to ruin himself that his profession may be advanced. To do so would be to rush to an extreme which would be as dangerous as the evils we are referring to. Let lithographers, however, cultivate more self-respect in this matter. There must always be some persons outside the pale of legitimacy and respectability: let them do the dirty work if they will. If work cannot be properly done at the price offered, let it be transferred to that class of persons; we, who respect ourselves and our art, will have none of it.—*Lithographer.*

PHOTOGRAPHIC MULTIPLICATION OF DRAWINGS, &c.—Benneder states that paper, prepared as follows, costs but about one-sixth as much as the ordinary chloride of silver paper, and is as well adapted to the multiplication of drawings, and is simpler in its manipulation: A solution of bichromate of potash and albumen or gum, to which carbon or some pigment of any desired shade has been added, is brushed, as uniformly as possible, upon well-sized paper by lamp-light, and the paper dried in the dark. The drawing, executed on fine transparent paper—or an engraving or wood-cut, &c.—is then placed beneath a flat glass upon the prepared paper, and exposed to the light for a length of time dependent upon the intensity of the light. The drawing is removed from the paper by lamplight, and after washing the latter with water a negative of the drawing remains, since the portions of the coating acted on by the light become insoluble in water. From such a negative any number of positives can be taken in the same way.

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Dwight Street,

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FLAT CAPS FOR COPY BOOKS A SPECIALTY.

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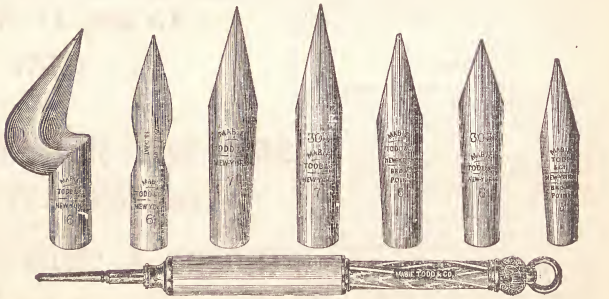
WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,**
1202 Chestnut Street, Philadelphia.



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PEN-HOLDERS, TOOTH-PICKS, &c.,

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At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

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Importing and Manufacturing
STATIONER,
Pirie's Extra Superfine Papers,
ROYAL IRISH LINEN PAPERS
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WE MAKE A SPECIALTY OF
Fine Stationery of Every Description,
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SEND FOR SAMPLES AND PRICES.
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A combination of Blotting-Case, with complete list of words which writers are liable to spell incorrectly.
Send for Sample and Descriptive Price List.
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the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.
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Colored and Fancy Papers of Every Description.
Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.
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Manufactory in East Brooklyn. Connected with office by telegraph.

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WOOLLEY & CO.'S PLAYING CARDS.

PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.
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(LIMITED)
CELEBRATED CUTLERY,
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To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

TRIER & WOLFF,
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MANUFACTURERS OF
CARD BOARDS OF EVERY DESCRIPTION.
Pirie's Plain and Repp Bristol in Ten Colors
OUR SPECIALTY.
Send for our New Price List, out August 1, 1874.

WILLIAM P. DANE,
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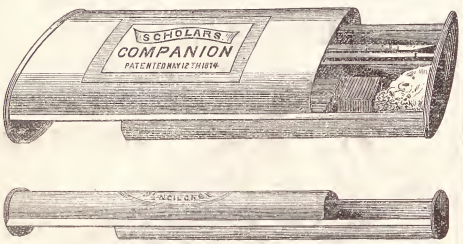
Glazed, Plated, Enameled, and Embossed Papers,
FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.
We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.
☞ SAMPLES SENT ON APPLICATION. ☜

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

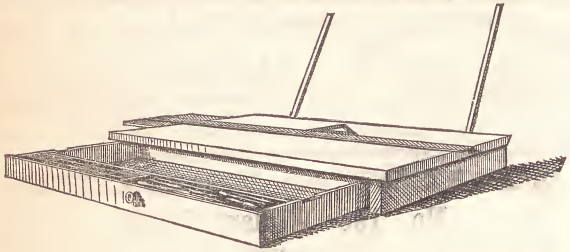
SCHOLAR'S COMPANION AND PENCIL CASE.

The Scholar's Companion and Pencil Case, represented by the accompanying cuts are the latest addition to the school furnishing department of the stationery business, and are a neat and pretty article. They are made of tin, in various fancy colors, and, as the cuts show, are closed by sliding. They are controlled by Willy Wallach, 4 Beekman street. The Scholar's Companion costs $2.25 per doz., and the Pencil Case, $1.00 per dozen.



STUDENT'S DRAWING BOARD.

We have received the new catalogue and price list of Messrs. Keuffel & Esser, of 111 Fulton street, which is a clearly-printed and well-illustrated pamphlet. It contains full descriptions of the drawing materials made by this firm, which comprise a larger and more varied assortment than has ever before been offered to the trade. They are also far superior to the imported articles of the kind. They include wooden tools, triangles, T-squares, etc., which, being made of American wood and seasoned in this country, are better adapted to the varying climate than the goods of foreign make, and still less expensive.



The hard rubber drawing tools made by this firm are used in all United States Surveying, Engineering, and Architectural Bureaus, and by draughtsmen throughout the country. The price of these goods has been considerably reduced owing to the improved machinery for producing them. They are both accurate and durable, while they are also inexpensive. All goods are stamped with the firm's name and trade mark.

Among the novelties introduced by the firm is their patent Student's Drawing Board, a cut of which is annexed. This consists of a board 16x20, with drawer underneath which contains a set of mathematical instruments of 12 pieces, 12 water colors, crayons, brushes, India ink, pencil, 2 triangles, curve, rubber, tacks, crayon-holder, T-square, 19 inches long. This T-square, when pushed through the perforated ribs under the board, will lock into notches of the drawer, and hold the same closed, preventing it from falling out while being carried. Its merits are apparent on the surface, and will be appreciated by all who use such articles in schools, for whom they are specially designed.

William Murphy, 15 Dey street, has issued a Combined Envelope and Letter Sheet, which is adapted for many purposes. It can be copied as easily as any other letter; it retains the address and post mark, which is very important; it can also be ruled and used as a bill-head or monthly statement; it is well adapted for memorandums and travelers' correspondence; when used for circulars its novelty will attract attention where an ordinary circular would be thrown away; lastly, it is valuable for its simplicity, convenience, and above all, its great economy.

We have commented on the fact that so many of the so-called "novelties" described in English periodicals are really not new at all to the American trade. Another proof of this is seen in a late issue of the *Shippers' Monthly Circular*, published by Letts, Son & Co., where we notice the following "novelties" described: Flat Files, for letters and invoices; Board Clips, Safety Spike File, Ready Reference Files. These are all to be had in this country, together with Bronze Clips and Guard Letter Clips. The Universal Letter Clip is the same as the Olmstead manufacture. Our English cousins must look sharp and not be so behind the age.

There are two classes of people in every trade. First—Those who attract their customers by both their reputation and the quality of goods they sell; and secondly, those who, having no reputation, can only attract customers by low prices. The former do a staple business, which is improved by years; the latter have no security against their business being upset by the efforts of rivals to cut under them.

ENGLISH NOVELTIES.

The Wizard's Pocket Inkstand is now ready for delivery. It is made in two sizes (6d. and 1s.), is portable, as the top screws on, and contains an aniline preparation which turns water to writing fluid directly it is poured in. The show cards on which the inks are mounted are very attractive.

A useful little novelty, Pastorelli's Wind and Weather Indicator, has been issued. It consists of a small chart, fitted with two pointers for marking the lowest pressure and the direction of the wind from day to day, and is intended by its introducer to enable the public to comprehend the meteorological reports now regularly issued in the papers.

The Independent Pen Rack, a handy, well-made, and ornamental little article, has been received from Mr. J. Downing, of Birmingham. Messrs. M. Myers & Son, of the same town, have introduced a little magic ink receptacle, which consists of a brass bottle with a screw cover and lining of aniline paper. The ink is instantaneously produced upon the addition of water.

A very elegantly finished box of Marking Ink is now before the trade. The ink itself (Walkden's) writes red, but quickly turns to an intense black, and will bear any amount of washing, boiling, &c., without giving signs of loss of color. In each box is a bottle of the preparation, a hardwood stretcher, and quill-nib and holder. The labels are in blue, carmine and gold, and look effective. Every dozen are again boxed in larger cases.

Messrs. Rowney & Co., of Rathbone place, have introduced a new and inexpensive Crayon Holder. The ordinary porte-crayon consists either of a heavy ivory handle with a split barrel and rings at the top, or the chalk-holder used in charcoal and crayon drawing on cardboard. Both are comparatively heavy to handle and dear in price. Messrs. Rowney's new and improved crayon-holder is both light and cheap. The handle is of wood, like a common pen-holder, and the top is simply a split barrel with brass rings. The price is about twopence, consequently, lithographers may be of an economical turn and yet may have a dozen in use at once, and, if the chalks are previously cut, will suffer no interruption in their drawing for a considerable time.—*Lithographer.*

In some quarters preparations are being made for the celebration of Christmastide, and we are reminded of this fact by receiving samples of bon bons, cosaques, magic flowers and other pleasing trifles of the same family from Messrs. T. Smith & Co., of Worship street, London. These manufacturers are early in the field for the special benefit of our foreign friends, who should consult their list of attractive novelties. The new Bijou Cosaques contain little articles of jewelry, as brooches, earrings, &c., and will appeal direct to the feminine heart. In other cosaques are contained surprises, in the shape of minature toys, for juveniles, of course. Then we have Acrostic cosaques, and various kinds of bon bons and crackers identified with amusing luggage. But perhaps the things which take our fancy most are magic flowers, the stalks of which contain crackers and mottoes. These flowers are really artistic imitations, and in their way quite charming.—*Br. Trade Circular.*

PATENTS RELATING TO STATIONERY.

No. 148,601.—Pen.—John S. Dunlap, Peoria, Ill. From the triangular shaped body or heel, three separate blades are formed which meet at their points. Ink is held in the space between the blades. By a screw thread it may be attached to a holder for writing or drawing purposes.

No. 152,783.—Letter Copying Presses.—Frank M. West, J. B. Thurston, and W. K. Phelps, New York, N. Y. The letter book is laid on the draw, and pushed under the roller to copy.

No. 152,250.—Toy.—Charles H. Powers, Philadelphia, Pa. A return ball with a jointed figure inside, which, being thrown out, is returned by a spring.

No. 149,170.—Book and Music Stand.—Julius E. Ulber, Port Huron, Mich., and Frederick I. Merryman. To the top of the standard is pivoted a segmental plate, bearing on its under surface an arc guide, which passes through a slot in the standard, by means of which the inclination of the segmental plate is adjusted. This segmental plate bears on its upper surface a slotted support carrying the book rest, which is adjusted by means of a thumb screw.

No. 149,238.—Process of Making Picture Frames.—Thomas E. Moore, New York, N. Y. Saws a plank, equal in thickness to the width of the frames required, into mitered blocks, four of which are united at their beveled edges by glue, and then cuts off slices crosswise of the square box or tube thus formed to form the frame.

No. 149,204.—Automatic Toy.—Albert H. Dean, Bridgeport, Conn., assignor to Edward R. Ives and Cornelius Blakeslee.

No. 152,740.—Construction of Masks.—Leonhard Girbardt, New York, N. Y. The mask has a central layer of water-proof material.

Claim.—The method of forming a mask of flexible material by means of interposed india rubber, or its equivalent, and of dies possessing the contour of the face.

No. 152,789.—Finger Rings.—James Annin, Le Roy, N. Y. A piece of metal which springs into the inside of a finger ring, and secures it closely to the finger.

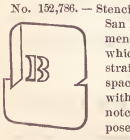
No. 5,961.—Photolithography.—J. W. Osborne, Washington, D. C., assignor, by mesne assignments, to the American Photolithographic Company, New York city. Patent No. 32,668, dated June 25, 1861. The improvement in the art of preparing photolithographic transfer paper, which consists in the application to the surface of a sheet of paper of a mixture of albumen, gelatine, and bichromate of potash.

No. 152,722.—Photographic Embossing Presses.—William D. Boyce, Chicago, Ill. For producing a cameo-like relief on the face of photographic pictures.

No. 152,726.—Devices for Teaching Music.—Francis Cramer, Toledo, O. A key board, composed of alternate white and black keys in combination with a scale or figures or letters and a slider.

No. 152,781.—Revolving Umbrellas, &c.—D. M. Vreeland, New York, N. Y., assignor to A. M. Davies, same place.

No. 152,786.—Stencil Plates.—George M. Wood, San Francisco, Cal. An arrangement of guides and gages, by which the letters are made on a straight line, and with equal spaces between. The stencil plate with its flange, together with the notch and the edge for the purpose of forming a gage and guide.



Bookbinders' wages in Massachusetts, as compared with those of England, are remarkable. A first-class finisher gets $26 a week in Massachusetts; in England, $10.89. The earnings of a forwarder here are $9.80, as against $18 across the Atlantic, where a folder (woman or girl) is paid $9, her wages in the old country being $3.81.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Imperial, Super Royal.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

PRACTICAL HINTS FOR YOUNG LITHOGRAPHERS.

[From the Lithographer.]

PEN AND BRUSH WRITING AND DRAWING.

A POLISHED STONE, two or three inches larger on every side than the drawing to be put on it. Some artists prefer that the stone, after being polished, should be slightly washed with turpentine, believing that this treatment causes it to take the ink better. Others do not regard it as of much importance, but in any case the process belongs to the province of the printer, and not of the artist, who should have a stone supplied to him completely ready for his work.

PENS.—These may be bought ready made. They are of three kinds, being made of strips of watchmakers' springs, or ribbon steel; the ordinary pen found in a box of mathematical instruments, and lithographic barrel pens. It requires considerable art and much patience to make a pen of the first kind. A piece of ribbon steel is to be got about half an inch broad. It must be cut somewhat in the manner of a steel pen, that is, two cuts are to be made to form a triangle at the end, the apex of which will be the point of the pen. Then with a pair of scissors make the slit in the middle, and rub the pen down on an oilstone, until the proper degree of fineness is obtained. To obviate the necessity of this troublesome operation, the steel pen makers now sell a lithographic pen, which has a barrel, and can be set on any thin handle. For ordinary work, these pens are a perfect substitute for ribbon steel pens.

BRUSHES.—Formerly, all lithographic artists used sable brushes, which they cut down for their own use to the required degree of fineness. This was a wasteful and clumsy expedient, but it is no longer necessary. The chief dealers in artists' materials now sell miniature brushes all ready for use, at the price of sixpence each.

TRACING POINT.—This is a kind of steel pencil, like the style used in manifold writing, used for transferring the contour of the drawing to the stone, as will be explained hereafter. A good HHHH pencil, well sharpened, will answer the same purpose.

PARALLEL RULES, CIRCLES AND OVALS, and similar appliances used by draughtsmen.

A READING OR MAGNIFYING GLASS.—This is a most useful, if not absolutely necessary article. The artist holds it in his left hand, while drawing with the right hand, and has always a magnified image of his work by which to judge of the effect.

A SMALL SQUARE FOLDING MIRROR.—The use of this is to get a reverse image of any object placed in front of it, from which reversed image the artist may draw direct on the stone when it is thought desirable, instead of making a tracing and reversing, as will be described hereafter.

EARTHENWARE SAUCERS, for rubbing the ink down upon.

A CAKE OF LITHOGRAHHIC WRITING INK.—Lemercier's or Vanhymbeeck's is the best. The cake is covered with tinfoil to prevent it soiling the fingers.

Take a cake of ink and rub it down on a saucer which has been previously warmed slightly, with a few drops of water. When the saucer has been coated with enough of the ink add the full quantity of water required to bring the ink to the consistency desired, gently rubbing the ink round with the finger. Writing ink must be made fresh every day.

The artist is now ready to proceed with his drawing, about which some hints will be given in due course.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,
PATENTED FEB. 23, 1869.
(An injunction has been obtained against all other pencils of the kind.)
For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.
$1.75 per Dozen.
FOR WHOLESALE RATES APPLY TO
McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

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Nos. 300 & 302 North Main Street
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OFFER SPECIAL INDUCEMENTS ON
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YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.
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Orders Solicited. Satisfaction Guaranteed.
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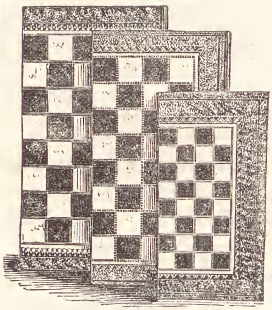
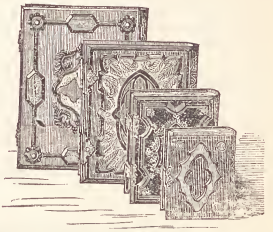


KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.



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E. & H. T. ANTHONY & CO.,
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MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,
MANUFACTURERS OF
Fine Gold Pens, Pencils, &c.,
102 FULTON STREET, N. Y.
Our Specialtv the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.
SEND FOR PRICE LIST.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

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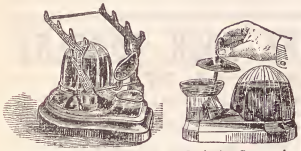

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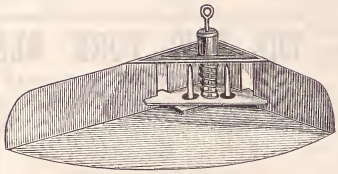

In offering this article to the public, I wish to say, that for cheapness, simplicity and practical use it excels all others yet produced. It leaves the dates and names on the letters or bill heads all in sight, binding only one inch square of the left hand corner of the paper, and obscures nothing on either side from view, making two square sides to the book when bound, so it can be hung up or laid away monthly in files. The low price will insure the use of from two to six in every office, it being the most complete clip ever invented.

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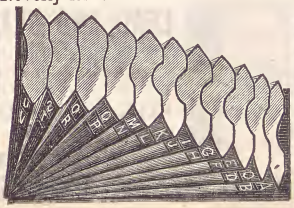
Novelty for Stationers. The Expansive Pocket Bill Holder.



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VACATION TRIPS.

Stationers and their clerks are taking their vacation trips now, and representatives of different New York firms may be met all over the country in the fashionable watering places, hotels, and in the little country cottages; breasting the briny billow, or meandering over mighty mountains, quaffing huge drafts of oxygen, milk and other beverages, partaking of the humble but nutritious diet which the hospitable yet thrifty farmer supplies to city boarders for a small sum weekly, and restoring their souls and energies to the proper pitch for the coming season's work. Among those who have been out of the city are the followhig:

Harry Bainbridge has been on a yachting cruise with a party of ten.

Duke Clement, of Clement & Stockwell, is at Saratoga.

George Olney has been rusticating in some truly rural retreat; we know not where.

Chas. T. Bainbridge, Jr., has been in Maine and Canada.

Louis Celestine has been jnst beyond Long Branch on a fishing excursion.

The following clerks, with H. Bainbridge & Co., have been at the annexed places: J. Hamilton, at Bergen Point; F. Bleecker, at Sing Sing; T. Gibson, at Mattituck; J. Devar has been to Canada; W. Reed, at Huguenot, S. I.

Jas. T. Taylor, with V. E. Manger, has been at Saratoga and Niagara.

The following are the destinations of the clerks with S. Raynor & Co.: R. H. Clarke, Catskill; C. Martin, Greenport; S. Eckstein, off with the Brooklyn Yacht Club; H. N. Osborn, Shetawent Co.; Thos. L. Dally, Orange Mountain; Joel Pinney, Haverstraw, N. Y.

A. S. Barnes & Co.'s efficient entry clerk on the stationery floor, Mr. C. A. Prindle, left about the middle of last month for the Catskills, where he was afterward joined by Mr. C. B. Green, salesman; L. C. Mygatt paid a visit to his home in Chazy, N. Y. Ed. Holmes is now visiting many popnlar places of resort.

BUSINESS CHANGES.

SPRINGFIELD, MASS.—Ray & Taylor, paper collar manufacturers, dissolved; V. N. Taylor continues under style of Ray & Taylor Mfg Co.

Perlmutter & Emerson, hand stamps, seal presses, &c., dissolved; now Felix Perlmutter.

S. E. Halle & Co., stationers, dissolved; Samuel E. Halle continues.

Hatch & Ufford, cardboard and fancy papers, dissolved; now Sidney H. Hatch.

WILLIAMSPORT, MASS.—Harrison, Gibbs & Co., books and stationery, dissolved; now W. M. Gibson & Co.

Van Kirk, Sullivan & Co., paper and stationery, dissolved; new firm formed under style of Van Kirk & Donohue.

ATHOL, MASS.—S. S. Tower, paper box manufacturer, sold to Everett D. Lee.

READING, PA.—Mellerts & Kinsey, machine and paper works, dissolved; Mellerts & Cox succeeds.

ALBANY, N. Y.—Near & Co., books and papers, dissolved; Wm. Nichols continues.

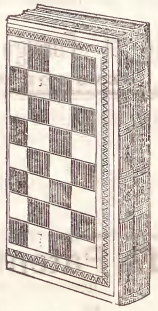
Over five million packs of cards are made in this country annually, and they vary in price from the common steamboat, star, or calico back, at $24 a gross, up to the elegant great mogul cotton plant backs with gold spots, extra super-enameled, at $150. Massachusetts buys more high-priced cards than any other State.

To illustrate the value of reputation, a stationery house not long ago received an order for wedding cards, which had to be executed in such great haste, that it was forgotten to put the imprint of the house upon them. They were returned the next day, and the order canceled simply on this account.

ANDREW KING & Co.

MANUFACTURERS OF

Backgammon Boards,



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Fine Russia and Morocco Wallets

ALSO,

PORTABLE WRITING DESKS,

In Wood and Leather.

No. 42 WARREN ST.,

ANDREW KING, ANDREW SCAMONI, JOSEPH SHADLER. } New York.

THE NEW YORK BLANK BOOK COMPANY,

24 Beekman Street, N. Y.,

Respectfully announce to the trade that they are prepared to furnish a complete line of

Pass Books, Half Bound Blanks,
Writing Books, Full Bound Blanks,
Letter Books, Invoice Books,
Memorandum Books, Scrap Books, etc.

And make to order any class of work in their line, at the lowest prices. Our Catalogues and Price List will be sent to any address on application. Orders respectfully solicited by

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IMPORTERS AND MANUFACFURERS OF

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Send for Illustrated Catalogue Containing the Finest Assortment.

Silicate Book Slates,

FOR

LEAD AND SLATE PENCIL.

Adopted by the Boards of Education, New York, Philadelphia, and most other large cities.

Manufactured and published by

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FOR SALE BY ALL STATIONERS.

JOCELYN'S

One-Piece Manilla Book Cover.

ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *3 Cts.* Sample free.

NEW GOODS.

BRONZES AND CLOCKS.

Any lover of art, who wishes to enjoy a treat, should drop in at Schenck, Hurd & Co.'s, No. 55 Beekman street, and spend an hour examining their newly-arrived stock of bronzes. These have been just unpacked, and are being displayed in the most attractive manner. They are from Vienna and Paris, and include the latest styles of fancy goods in this line which have been imported from these cities. They may be roughly divided into three classes; namely, clocks; inkstands, and other desk furniture, and lastly, mantle ornaments. These goods range from the lowest to the highest price, and are adapted to the tastes and pockets of all purchasers. The center of the collection is a stand at the front of the rooms, which contains about a dozen pieces. In the middle is a superb marble clock of the largest size, and worth $200. This is supported on either side by bronze busts of Homer and Hypocrates, of that peculiarly dark hue which resembles black marble. In front is a bird of Paradise, in pale green, almost the size of life. Above is a similar colored bronze, representing two stormy petrels, floating on the crest of a foaming billow. The action of these wild fowl, struggling amid the spray and the heaving waves, are admirably imitated, and the whole is a superb piece of workmanship and design. On this stand is also a large bronze card receiver with a *bas relief* in the centre; also, two capacious urns for cigar ashes; and lastly, a couple of mail-clad figures in oxydized bronze, which make a handsome contrast to the darker colors of the other ornaments. A large figure of a horse with flowing mane should not be forgotten. The effect of the whole is very beautiful, and does credit to the taste of the gentleman who arranged it.

On a long table, covered with red baize, which extends along the wall, may be seen several figures of dogs and horses, together with wild fowl of various kinds, as pheasants, woodcocks, &c. Copies of famous race horses abound, and among them Gladiateur, the French winner of the Derby. All of these are spirited and natural, and as an unfeeling visitor remarked, they remind one of the soul-inspiring races at the Hippodrome. A pyramidical group of birds in light green shows to great advantage, while several figures of knights and Gothic warriors, clothed in helmets and corslets, with belted brands and mighty spears, attract the eye with their suggestions of the heroes of romance. As long as memories of Ivanhoe and Alarac fill the mind, such bronze will please and satisfy the mind. Near by are larger figure-pieces, including a superb figure of Queen Dido in her historical melancholy mood; also, two exquisite semi-nude designs, representing Psyche and Hebe, exquisitely graceful. Their well-rounded limbs and soft outlines would delight the lover of female beauty. Beside these are Comedy and Tragedy; also, Winter and Summer, typified by female figures.

We will now speak of the clocks, which are in great variety. The prevailing styles are black marble. They are either low, and intended to support bronze figures, or of circular shape. They range in price from $10 to $200, and are perfect in all their parts. We were particularly pleased with one of these clocks, mounted with a seated figure of Voltaire, which seemed both a good likeness and to have a natural position. Another had a Japanese figure, and at the sides were elephant's heads. Still another bore the signs of the Zodiac.

Among the other articles on view were Egyptian vases, and a number of mantle ornaments of grotesque form, representing beggars, military heroes, and other characters, with great ingenuity and humor. Two *candle bras* exhibited a couple of frog gymnasts, one holding the other at the end of a pole, while dumb bells and other implements were scattered about. Of the different styles of inkstands, too much praise cannot be spoken. The gem of the collection was a bronze stand in *verde antique*, having on the pen rack chased figures of birds bearing billet doux. The foundation was a slab of black marble, on which was seated a graceful figure of Mars, wearing oxydized bronze armor. On either hand are ink receivers with pointed covers, and the whole forms a beautiful and striking design. The price of this was $30. Another smaller but not the less pretty design for an inkstand represented a pointer dog standing beside a rustic fence, the latter forming the pen rack, while the ink receiver had the appearance of a wicker work basket. We have omitted to mention an Alsace figure on a clock, and two dancing peasants, one twirling a tambourine, which led our companion to inquire if they were not negro minstrel performers. Such besotted ignorance could only be treated with contemptuous silence.

The firm have a number of beautiful designs for *Jardiniers* to contain growing plants in a window. They consist of a substantial open work frame, with a space for ornamental tiles, beautifully painted with figures of tropical birds, and other bright-hued scenes, while within there is a removable metal box to hold the plants. Their special advantages are that they can be seen both from within as well as without, and thus are a pleasure to their owners as well as to outsiders. It will be noticed in reviewing this collection that antique designs predominate, there being a decided tendency of taste in this direction. This is natural and proper, in view of the superiority of the Ancients in art. We are glad to note, however, the increase of bronze ornaments representing animal figures, if only a race horse as they show a tendency toward originality and also of copying direct from nature, which is the healthiest sign in any art. We trust some day to see a native school af artists in work of this kind, and have faith that it will not be many years before this result is obtained.

FANCY GOODS.

The importers have been busily engaged during the past fortnight in opening new goods and displaying samples of the same in the most effective manner. Dropping into 49 Maiden Lane to see how Mr. Levy was getting over his trip to Put-in-Bay, we found him occupied in marking prices on samples of his latest importations, which present an attractive appearance. On looking around, we first noticed a variety of Stationers' Fancy Goods, which have just come to hand. The most notable of these articles was the Everlasting Waste-paper Basket, neatly and strongly constructed of wire, crimped in imitation of the common bell-shaped wicker basket now in general use. These baskets are made of tinned and copper wire, in three sizes, corresponding with the largest sizes of the bell-shaped baskets. They cost only a trifle more than the latter, while in point of economy they are by far the cheapest of the two. They cost, for the copper styles, $9.50, $10.50 and $11.50 per dozen, and for the tinned wire $11.50, $12.50 and $13.50 per dozen. Mr. Levy's samples of Photo Albums display excellent taste, and are of every size and style one could desire, while they vary in price to meet all demands. There are fully 200 different styles of albums to be seen on the sample counter. all of which will repay examination. Our attention was next drawn to a fine lot of Inkstands, with wooden bases, for single or double desks, fitted with from one to three bottles to a stand. We noticed sets of Chessmen, made of a composition, which look very pretty and durable. These are in four sizes, costing from $20 per gross to $6 per set, gold. These last goods are in addition to the regular lines of English and German Chessmen kept by this house. The assortment of Glove and Handkerchief Boxes just received by Mr. Levy is very fine. They are in velvet of the most delicate shades, and some of them have cunning little birds' nests on the covers; others are trimmed with imitation Roman gold bands, broad and massive-looking, while still others are plain velvet. Upon being opened, they will be found to contain a music-box compactly packed at one end. There is one Photograph Album here of a very novel style. It consists of loose leaves, about ten by twelve inches in size, bound at the top and back in Red Russia. This forms a hinge to open on, so that the book can be opened out and laid upon the table, yet when folded up it can be contained in a Russia leather box, with a glass top, just large enough to receive the leaves, and about four inches thick. Its cost is $30, gold. There are also in this fancy department of albums some Easel Albums, resting on a painter's easel about a foot high, neatly inclosed in a Russia leather box, and arranged so as to be looked at in the same manner as photographs. Our attention was also called to some exquisite Ladies' Toilet Glasses, made so as to rest upon a Russia back, containing the usual toilet articles in shell. We also noticed nickel-plated Post Office Scales, Bronze Inkstands and Match-safes of the same material, Card Receivers, Pen-wipers with rubber faces to fit the fingers, Card Boxes and Smoker's Tables—*i. e.*, small round tables, with cigar-holder, ash-receiver, match-box, and scissors fastened to the table, and just the thing to present to a bachelor friend. The display of new fancy goods at Levy & Son's is altogether the best we have yet seen.

Brower Bros. have ready for the market the Euroid Inkstand, which we illustrated in a late issue. They have also ready a very handsome nickel plated Library Inkstand, with two bottles of imported Bankers' Ink. They can be had with covers of nickel, or of the regular pattern of glass, or with a round glass and square-cut top stopper. The latter, we think, is the prettiest of them all. List price, $8.00

Koch, Sons & Co. have samples of a very fine lot of Bronze Inks, from which they are taking orders for importation only. It will pay our large buyers to look in and see the samples before leaving town.

Willy Wallach has a line of imported pyramid Bankers' Inks, which are quite new. The price is put very low in order to dissuade American manufacturers from copying the style.

C. D. Pratt has samples of 108 opera glasses, no two of them alike.

V MP ORTS OF PAPER, BOOKS, &c, AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING JULY 24, 1874.

[Quantity given in packages when not otherwise specified.]

Books	712	$72,110
Newspapers	59	3,738
Engravings	43	12,328
Ink	149	5,261
Lead Pencils	11	2,570
Paper	336	33,196
Steel Pens	8	1,713
Stationery	12	2,987
Total		$133,935

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE THREE WEEKS ENDING JULY 28, 1874.

Paper, reams	43,405	$11,052
Paper, pkgs	854	6,004
Paper, cases	115	19,706
Books, cases	121	16,353
Stationery, cases	26	1,822
Total		$54,937

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JULY 20 TO AUGUST 6, 1874.

B. & P. Lawrence, Adriatic, Liverpool, 19 cs.
Hill, Trehorne, D. & Co, Calabria, Liverpool, 19 cs
Hill, Trehorne, D. & Co, Russia, Liverpool, 3 cs.
E. & H. T. Anthony, Oder, Bremen, 1 cs.
Brown Bros. & Co., City of Chester, Liverp'l, 2 cs
Barbour Flax Spinning Co, Abyssinia, Liverpool, 4 bs.
Kaufman & Co, by same, 1 case.
Chas. Moller & Co, Frisia, Hamburg, 2 cs.
L. Dejonge & Co, by same, 1 cs.
Kaufman & Jonas, by same, 1 case.
A. Haug & Co, Hohenzollern, Bremen, 4 cs.
L. Marcotti & Co., by same, 2 cs. hangings.
A. Storrs & Co, by same, 2 cs.
Pat. Farrelly, by same, 10 cs.
J. Rupprecht & Co, Neckar, Bremen, 1 cs.
A. Rollker & Sons, by same, 9 cs.
L. Goetzmann, City of Richmond, Liverpool, 1 cs.
Regenhard, Shevill & Co, by same, 6 cs.
C. B. Ingham, The Queen, Liverpool, 4 bs.
B. & P. Lawrence, Republic, Liverpool, 21 cs.
Reckmagel & Co, by same, 13 cs.
C. F. Dankmann & Co, Oder, Southampton, 1 case
Regenhard Shevill & Co, by same, 9 cs.
G. J. Kraft, by same, 2 cs.
P. Morgnastein, by same, 3 cs.
A. Weidmann & Co, Harzburg, Hamburg, 2 cs.
Porter & Bainbridge, Egypt, Liverpool, 1 case.
B. & P. Lawrence, Kronprinz Friedrich Wilhelm, Bremen, 5 cs.
Meyer, Merkel & Ottmann, Donau, Havre, 1 cs.
L. Dejonge & Co, Lafayette, Havre, 2 cs.
E. & H. T. Anthony, Donau, Bremen, 5 pkgs.
Chas. Helmuth, by same, 2 cs.
Tannhauser & Rosenblatt, City of Richmond, Liverpool, 2 cs.
Henry Bainbridge & Co, Bolivia, Glasgow, 12 cs.
Edward Kimpton, by same, 11 cs.
Clark Thread Co, by same, 2 cs.
Edward Kimpton, Lafayette, Havre, 3 cs.
Henry Bainbridge & Co, by same, 2 cs.
G. J. Kraft, by same, 2 cs.
S. D. Jones, Frisia, Hamburg, 3 cs.
Banatt Bros., Mosel, Bremen, 1 cs.
Chas. Joerg, by same, 1 case.
B. Ilfelder & Co, by same, 4 cs.
Willy Wallach, by same, 5 cs.
Chas. Moller & Co, by same, 1 case.
Chas. Lichtenberg, by same, 1 case.
A. Rollker & Sons, by same, 1 case.
Kaufmann & Jonas, by same, 1 cs.
Scovill Mfg Co, Java, Liverpool, 4 cs.
A. Barbey's Sons, Mosel, Havre, 1 case hangings.
S. W. Hubbard & Co, Erin, London, 1 case.
L. Dejonge & Co, City of Paris, Liverpool, 5 cs.
B. & P. Lawrence, Baltic, Liverpool, 22 cs.
Schmidt & Curtius, Humboldt, Antwerp, 5 cs.
Henry Bainbridge & Co, Italy, Liverpool, 5 cs.
Herter Bros, Russia, Liverpool, 1 cs.

STATIONERY EXPORTS FROM NEW YORK,

JULY 15 TO AUGUST 1, 1874.

Hamburg, 1 cs books, 5 cs paper.
Bremen, 3 cs. books.
Dutch Guiana, 37 pgs perf.
Liverpool, 61 cs books, 17 cs paper.
London, 5 cs. paper, 4 cs books, 6 pgs paper.
British Guiana, 200 bxs perf, 1 000 rms paper.
Canary Islands, 100 pkgs perf.
Cuba, 40,200 rms paper, 105 pgs perf, 6 cs books, 57 pgs paper.
Oporto, 25 pgs perf.
Lisbon, 25 pgs pref.
Porto Rico, 500 rms paper, 57 pgs perf, 1 cs books, 5 cs st'y, 307 pgs paper.
Brazil, 210 pgs perf, 1,000 rms paper, 8 cs books, 25 cs paper.
Mexico, 7 cs books, 53 pgs perf, 27 pgs paper.
New Granada, 27 pgs paper, 49 cs books, 36 pgs perf.
Argentine Republic, 1 cs books, 260 pgs perf.
China, 9 cs books, 625 pgs perf.
Antwerp, 2 cs. books.
British West Indies, 150 pgs perf, 500 rms paper.
Havre, 2 cs books.
Hayti, 2 cs books, 30 pgs paper.
Venezuela, 400 pgs paper.
Cisalpine Republic, 131 pgs perf.

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For City property, an old-established Cash Stationery Business, of over eight years standing, doing a CASH trade of $30,000 per annum, on a very low lease of four years, in the best location of the city, down town, THE LEASE MORE VALUABLE EVERY YEAR, BEING NEAR THE NEW POST OFFICE; Stock, Fixtures, Lease, Good Will and Business for sale, as the parties wish to retire. A good business for two young men to invest in. Apply to
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A Special Line for Jobbers.

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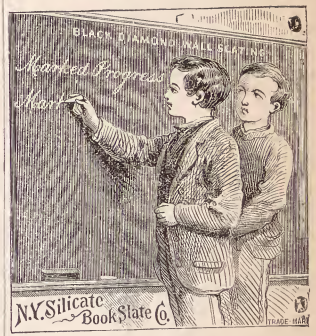
The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.



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Remains Black.

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QUART - - - 1.75 | GALLON - - - 6.00

A Suitable Brush, 75 Cents.

Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

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CHAS. F. WINGATE,
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NEW YORK, AUGUST 8, 1874.

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"	"	"	twenty-four	25 00

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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

FOR greater convenience in conducting their business, the present proprietors of THE AMERICAN STATIONER have formed a Joint-Stock Company, to be known by the title of the "American Stationer Association," and will in future attend to the publication of this paper in the same manner as heretofore. All communications will be addressed to

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

OPENING OF THE FANCY GOODS TRADE.

The fancy goods season has opened as early as usual, and with more than common promise. The importers have recived large supplies of goods, and are unpacking their stocks and preparing samples, so as to make as fine a display as possible. In another place will be found detailed descriptions of the different lines of goods received by our various importers, which will give some idea of their character. They include all varieties of bronzes, clocks, mantle ornaments, albums, together with articles for toilet use, and the like. The trade will find abundant opportunity for gratifying their taste, and will now be able to supply all their requirements, at satisfactory prices.

THE CONVENTION.

The convention has met, and it is now a thing of history. Our contemporary, the *Publishers' Weekly*, has reported the proceedings so admirably, that we think it fairer to refer our readers who are not stationers, to its columns for the details of the convention, while we are content to furnish brief jottings by the way and notes of interest.

The gathering at Put-in-Bay was large, while the character of the delegates and tone of their deliberations justified the highest expectations of the planners of the convention.

STATIONERY EXPORTS.

In order to supplement the references we have made from time to time on the subject of stationery exports, we present the following figures, which show the yearly shipment of this class of goods to certain countries, with which our merchants have relation. These statistics are taken from the official reports published by the Department of State at Washington, and relate in the main to the years 1871 and 1872:

Guatemala—Stationery	$14,505 00
Hawaiian Islands—Stat'y & books .	25,386 00
Kanagawa, Japan—Stationery . .	22,452 00
Madagascar—Writing paper . . .	2,280 00
Melbourne	328,631 00
Bermuda	1,685 00
Turks Island	19,306 00
Salonica	4,680 00

THE American stationers, as a body, are second to the members of no other trade for intelligence, enterprise, and culture. Among them may be found not only types of pure business men, but also samples of that much superior order of commercial artists. Both in the East and West are to be found numbers of bright, energetic and enthusiastic young men, whose whole souls are absorbed in their work, and with whom it is a pleasure to talk—they are so fresh and stimulating in their conversation. One cannot but expect much from a trade which contains so many men of a high order. The field is ripe for the harvest; but the laborers are many and competent to do their work.

WE desire to call the attention of publishers to the availability of THE AMERICAN STATIONER as a medium for reaching the book trade. Our subscribers are mainly book sellers as well as stationers, and any notices of books in our columns will be of advantage to publishers. We shall be glad to notice any books which are sent to us for review, and solicit the same from all publishers.

SEVERAL communications are, from necessity, held over until our next issue, from the crowded state of our columns.

THE Stationers' Board of Trade is not designed to be a narrow or sectional organization, but of a broad and liberal character. Its chief aim will be to benefit all in the trade, and it will be opposed to everything conducing to the injury or lowering of the interests of any class of persons or section of the trade.

OWING to the demand on the part of the leading members of the trade to be included in our gallery of trade celebrities, we have now an ample stock of engraved portraits on hand, and are making engagements for more. THE STATIONER can now vie with the *Aldine* as an art journal.

A WESTERN correspondent writes: "THE AMERICAN STATIONER is just the thing needed, and if I can add a little to its interest by any information I will be glad to do so." That is the kind of sentiment we like to hear, and we trust every reader of THE STATIONER will say "ditto."

IN TOWN.

...T. J. Brown, Toledo, O.
...Mr. Jansen, Chicago, Ill.
...Mr. Shorb, St. Louis, Mo.
...W. D. Baker, St. Louis, Mo.
...Mr. Patterson, St. Louis, Mo.
...C. W. Gray, Worcester, Mass.
...Mr. Porter, Indianapolis, Ind.
...Mr. Thompson, Austin, Texas.
...Wesley Jones, Burlington, Ia.
...H. S. Crocker, San Francisco, Cal.
...Albert B. Yohn, Indianapolis, Ind.
...Frank Moore, of Moore, Knowles & Appleton, Boston.

PERSONAL.

—J. Geo. Bainbridge is expected home from Europe, Aug. 14.

—Victor E. Manger was at Tourladille, France, at last reports, and is expected home in September.

—Mr. Sutphen, of H. C. Hulbert & Co., returned from Europe Saturday last, after an absence of eleven weeks.

—S. B. Welsh, who has been with A. S. Barnes & Co. six or seven years, leaves the 15th inst. for San Francisco, to enter the house of J. G. Hodges & Co. Many are the regrets, both outside as well as inside the house, at his leaving. No matter whom he came in contact with, he always made a warm friend.

—The following works are by R. H. Mair, LL. D., editor of *The London Stationer and Fancy Trades Register*, and of *The Scholastic Register:* "The Educators' Guide," a handy book, referring to Scholastic Law, Custom, &c.; "The School Boards," our Educational Parliaments; "Debrett's Peerage, Baronetage, Knightage, and Titles of Courtesy," illustrated with heraldic engravings; "Debrett's House of Commons and the Judicial Bench," illustrated; "Chas. Butler's Essay Guide to Geography," 20th edition, revised and re-written.

—Among the publishers from the East at Put-in-Bay were William Lee, of Lee & Shepard; B. H. Ticknor, of J. R. Osgood & Co.; D. Lothrop, William F. Gill, of Boston; Walter Appleton and W. H. Kelly, of D. Appleton & Co.; A. C. Barnes, Isaac E. Sheldon; A. D. F. Randolph; Messrs. Pratt, Baker, Vogelius, of Holt & Co., and others, of New York; Walter Lippincott, Holman, Challen, Remsen, May, of Porter & Coates, Philadelphia; Robert Clarke, George E. Stevens, Howard Hinkle and Mr. Bragg, Cincinnati; Messrs. Jansen and McClurg, Hadley & D. B. Cooke, Chicago.

—We learned with pleasure that J. B. Holmes, Esq., of the well-known firm of Noyes, Holmes & Co., booksellers, publishers and wholesale stationers, Boston, has led to the hymeneal altar Miss Lillie S. Saxe, the beautiful and highly accomplished daughter of James Saxe, Esq., of St. Albans, Vt., brother of John G. Saxe, the eminent poet and humorist.

The marriage took place on Thursday, 23d ult., at the residence of the bride's parents, at St. Albans. The happy pair started on a wedding tour to California, where they intend to spend a few weeks enjoying the wonders of Yosemite, Calavaras, Mariposa, and the sublime scenery of that delightful region. Mr. H. purposes to combine business with pleasure, having for several years past made successful fall trips from Boston to San Francisco. Few men are better known "on the road" than our genial friend John B., and as we tender our congratulations, we wish him a large share of future happiness and prosperity. The cards—Bainbridge's Rep—are in exquisite taste, in Chapman & Bloomer's first style of the art.

GENERAL NOTES.

The forty-ninth Cincinnati trade sale of stationery, publishers' stock, &c., will commence October 13.

A. C. Barnes was in the railroad accident on the Erie in Western New York, but fortunately escaped with the loss of his baggage.

Charles Sumner used Shipman's patent letter files, and his correspondence for a couple of years alone filled 120 volumes of these files.

The average pay of girls in envelope manufactories in New York, is from six to nine dollars a week; the highest pay being eleven dollars.

A Philadelphia stationer lately refused to subscribe for this journal, because New York had done nothing for the Centennial. He was doubtless one of those Pennsylvania Dutchmen who always vote for Andrew Jackson.

As an example of how first-class men are appreciated, we learn that in Cincinnati the foreman of one lithographic establishment is paid $7.50 a day, and the head of another like place receives $10 a day. In New York there are blank-book binders who receive $40 a week.

R. C. Root, Anthony & Co. have succeeded in producing copying ink of a superior quality from their Inexhaustible Magic Inkstand. It is a clear violet black, flowing readily, and giving several copies. Half a million magic inkstands have been sold in the last eleven months.

Dreka's Dictionary Blotter has had a large sale and is a neat and useful article. It furnishes a number of synonyms, a list of Christian names, and a perpetual calendar. It is bound in leather, and is very neat in appearance, while the dictionary appears to make no material increase in its volume.

Cobb, Andrews & Co., of Cleveland, have built two new stores on Euclid avenue—one of them fifty feet front and the other forty—directly opposite each other. This noble street is getting to have all the retail business of the city, and it is said to have had three million dollars worth of new buildings put upon it the last year.

A pocketbook manufacturer writes to correct our statement about the highest price ever paid for a pocketbook being $20, and says he has them in stock for that price, while another firm has them as high as $40. We accept the correction with thanks; but would explain that we purposely understated the amount for fear of making an error.

The cover for the Rules and Premium List for the Cincinnati Industrial Exhibition, designed and printed in colors by Wilstach, Baldwin & Co., of Cincinnati, is a remarkably fine specimen of lithographic work, and well deserved to win the prize, as it did. This firm are among the most enterprising of Western lithographers, and we have seen a number of beautiful specimens of their work.

The New York Silicate Book Slate Co. have issued a neat Vest Pocket Book, containing pages for memorandums, together with a calendar, the whole enclosed in a prettily stamped cover. The retail price is only thirty cents, with usual discount to the trade.

Ann Arbor, Michigan, is a university town, with a large book business. Hitherto, however, there have been four firms in the business, who have created such a cut-throat business that every one has been injured by it. Webster's Dictionaries, for example, have been sold at $8. Latterly two firms have bought up the others, viz., Fiske & Douglas and John Moore, who are now located side by side, and who will equitably divide the business between them.

There is no class of men in the trade who have such opportunities for picking up information suitable for publication and of interest to our readers as stationery travelers. We should be glad to have every one of these gentlemen, who will do us this favor, send us any information he may pick up while *en route*. It is very easy, when you are at your hotel of an evening, to jot down on a postal card a few items, telling where you are, what you have done, who you have met on the way, and what is the state of trade and the general feeling in the place. We expect in time to have half a hundred such roving correspondents, and we invite every one to join this corps who wishes to do so. In return, we offer to give a first-class obituary notice to any one of them who requires it, and, if necessary, to subscribe for his cremation expenses. Certainly this is fair.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
SATURDAY EVENING, August 8, 1874.

THE MONEY MARKET.—There is still a very large surplus of money awaiting investment at the present low rates of interest, the demand being entirely insufficient to employ the amount offering. There is a moderate amount of business doing in all commercial departments, though there is but little speculative feeling to be noted. Loans subject to call are easily effected upon prime security at from 2 to 2½ per cent. Commercial paper, maturing within 60 days, is readily placed at 5 to 6 per cent. for the best signatures, and at 6 to 7 per cent. for 3 to 4 months date of payment. Gold remains about the same, closing rather more active and at a slight decline, varying from 109½ to 110⅛ since our last issue.

There is no change in the nominal rates of foreign exchange. Prices of bankers' 60 days' sterling $4.87 to $4 88; do. at short sight $4.89⅝ to $4.90⅛. We quote: Bills at 60 days on London, $4.85 to $4.86 for documentary; $4.86 to $4.86⅞ for commercial; $4.87 to $4.88 for bankers; do. at short sight, $4.89½ to $4.90½; cable transfers on London, $4.90⅛ to $4.91. The stock market remains about the same.

THE PAPER TRADE.—We note considerable improvement in the demand for fine papers. Large buyers claim to be supplying their wants at the old prices, and some state that they have never paid the advance rates, and that several leading mills are not living up to the contracts with the convention. Stationers are doing an improved business. Very fair fine papers are being offered by the mills at 25c. for P. and 22½c. for M.

GENERAL TRADE.—Trade has picked up considerably, and the stationery stores now look quite lively and animated. Several of the largest buyers in the West are in town, and they are buying goods quite liberally. One gentleman is reported to have placed orders during the past week to the amount of $25,000. Several firms report they are doing a much better trade than last year. There is no reason why this should not be so, as stocks through the country are very light, while crops are remarkably good.

FANCY GOODS AND NOVELTIES.—We have described at length in other columns the latest stocks of Fancy Goods and Novelties yet received and we shall notice in detail all new goods as fast as they are received. Novelties of home manufacture are coming in. We wish manufacturer would remember that we will willingly give space and time to illustrate and describe any new article which they may bring to our notice, and it is for their advantage to avail themselves of this offer There is a prospect that the old Vermont Soapstone Pencils will be in the market shortly, and at old list prices. German Slate Pencils seem to be advancing fast, the last quotation for 7-inch by the case being $1.15 per M gold. The Slate manufacturers are trying their best under the lead of the Central Slate Company to advance the price of slates. They seem confident of effecting their purpose, but up to the time of going to press, sharp buyers could obtain old prices. Other staple goods remain steady as quoted in our Prices Current.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	₱ lb.
FIRST CLASS.	
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.
Bill and Legal	31c.
Commercial Note	33c.
Octavo and Billet Notes	35c.
THIRD CLASS.	
Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c
Commercial Note	25c.@30c.
WEST END COMPANY.	
Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35 .
ELDORADO MILLS.	
Letter and Cap	32c.
Note	34c.
Octavo	36c.
Billet	38c.
	₱ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₱ M	3 00
FANCY PATTERNS.	
No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 93
Envelopes	4 00
FLAT CAPS, OR LEDGER PAPER.	
	₱ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 25	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ℔ Ream. P.	M.
Crown	15×19	22	$7 00	$6 50
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	22 00	20 00
Imperial	23×31	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00
Double Royal	24×38	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×34	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	55 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.
			Price ℔ Ream	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN. ℔ Quire.

Cap, 14×17 ..... 30c.
Demy, 15×20 ..... 40c.
Medium, 17×23 ..... 60c.
Royal, 19×24 ..... 80c.
Imperial, in rolls, ℔ lb., gold ..... 25c.

WHATMAN'S. ℔ Quire.

Cap, 14×17 ..... $0 55
Demy, 15×20 ..... 1 00
Medium, 18×23 ..... 1 00
Royal, 19×24 ..... 1 40
Super-royal, 19×17 ..... 1 75
Imperial, 22×30 ..... 2 25
D Elephant, 27×40 ..... 4 50
Elephant, 23×28 ..... 2 25
Manilla, in rolls, ℔ lb 11

TISSUE PAPER.

American White, ℔ ream ..... $1 60@2 00
American Colored, ℔ ream 2 25
English White, ℔ ream 2 10
English Colored, ℔ ream 4 00
German Colored, ℔ ream 4 00
German White and Blue-White 3 00

TRACING PAPER.

Medium, ℔ quire $1 25
Demy, ℔ quire 75

NATIONAL SAFETY PAPER CO.'S PAT. PAPER

(Patented Dec. 19, 1871. Feb. 20, 1872.)

14×17, 500 sheets $9 00
17×28, 500 sheets 18 00
17×24, 500 sheets 16 00
17×22, 500 sheets 15 00
19×24, 500 sheets 17 00

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold $7 40
36 inches wide, ℔ roll of 24 yds, gold 8 10
42 inches wide, ℔ roll of 24 yds, gold 11 00

REYNOLDS' BRISTOL BOARD.

WHITE. ℔ Doz.

Cap, 2 sheets $0 50
Cap, 3 sheets 75
Cap, 4 sheets 1 00
Demy, 2 sheets 85
Demy, 3 sheets 1 25
Demy, 4 sheets 1 65
Medium, 2 sheets 1 15
Medium, 3 sheets 1 75
Medium, 4 sheets 2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz $2 25
Gold and Silver, ℔ doz 3 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb ..... 23c.
Rag Blotting, ℔ lb ..... 18c.

GOLD AND SILVER PAPER.

℔ Ream.

Plain, 13×14 ..... $9 50
Plain, 15×19 ..... 18 00
Figured, 16×19 ..... 22 00
Burnished, 17×22, ℔ quire 3 00

MARBLE PAPER. ℔ Ream.

Wave and Spot Marble Paper, French $7 50
Agate Paper, French 7 50
Agate Paper, German 11 00
Comb Marble Paper, German 15 00
Morocco Paper, German 13 00
Morocco Paper, French 18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream $4 50
Medium, 9×12, ℔ ream 6 00
Super-royal, 10×15, ℔ ream 7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ℔ Ream.

Authors' Manuscript 2 25
Contributors' Manuscript 1 80
Editors' Manuscript 1 20
Reporter's and Student's Manuscript 1 00
Sermon Note 2 50
Sermon Bath 2 80
Sermon Octavo 2 80
Sermon Letter 3 30

INITIAL PAPER.

Plain White ..... 12c.
Crystal Lake ..... 15c.
Windsor ..... 15c.
Declaration ..... 18c.
Cleopatra ..... 20c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red. $2 50
Royal Scarlet 2 00
No. 1 Red 1 50
No. 3 Red 1 35
No. 4 Red 1 12
No. 5 Red 1 00
No. 8 Red 60
Exhibition Black .. 1 75
No. 3 Black 75
India Letter Wax .. 2 50
Finest fancy, 40s, assorted colors 2 75
Perfume wax, each ding, 40s 3 75
No. 1, Green Drgr, 20s and 40s 75

EXPRESS.

Best Red 4s and 8s .. 1 25
Best Blue 4s 85
Unpolished Red 4s .. 80
Brown B 6s 1 00
Amer. Engine 4s 80

Red A 6s 39

BANKERS.

Specie Red 4s & 8s .. 1 38
Gov. Red 4s and 8s .. 1 67

PARCELLING.

In sticks of 16s.

No. 10 Red 75
No. 11 Red 60
No. 12 Brown 50
No. 13 Brown 50
No. 14 Brown 40
No. 15 Red 35

BOTTLING.

Quality D ℔ 100 lbs. 15 00
Quality C ℔ 100 lbs. 18 00
Quality D ℔ 100 lbs. 27 50

ENGRAVERS.

Extra Superf. Red for Seal Engravers 2 50
Superfine for door plates, sev'l colors 1 50
Ditto Black 83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS. In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES. ℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 .... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles 3 00
Copying Ink, Pint, stone bottles 5 00
Copying Ink, Quart, stone bottles 9 00
Arnold's Writing Fluid, Quarts, gold 4 00
Arnold's Writing Fluid, Pints, gold 2 90
Arnold's Writing Fluid, ½ pints, gold 1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross. 6 50
Arnold's Copying Ink, Quarts, gold 9 00
Arnold's Copying Ink, Pints, gold 5 00

DAVID'S WRITING INK. ℔ doz

Black and Blue Writing Ink, 2 oz. Oct. Stands. $ 75
Do do do do, 4 oz. bottles 1 25
Do do do do, 6 oz. bottles 1 50
Do do do do, 8 oz. bottles 2 00
Do do do do, Pint bottles 3 50
Do do do do, Quart bottles 6 00
Do do do do, ½ Gal. bottles 12 00
Do do do do, 1 Gal. bottles 24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands 2 00
No. 1, 1 oz. Rich Flint Glass 2 50
No. 2, 2 oz. Rich Flint Glass 3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers. 3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers. 5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers. 8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers. 15 00
Pints, Rich Flint Glass, Ground Stoppers 24 00
Quarts, Rich Flint Glass, Ground Stoppers 48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz 1 00
Red Writing Ink, 2 oz 2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands 75
Violet Writing Ink, 4 oz 1 25
Violet Writing Ink, 8 oz 2 00
Violet Writing Ink, Pints 3 50
Violet Writing Ink, Quarts 6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz. 1 00

Trade discount, 20 per cent.

Maynard & Noyes' Ink same price as David's.

WARD'S WRITING AND COPYING INK.

Bluish green at first, turns jet black—equally good for writing or copying.

Cones, 3 doz. in a box, ℔ gross $8 00
4 oz. 1 or 2 doz. in a box, ℔ doz 2 00
½ pts. 1 or 2 doz. in a box, ... 3 00
Pints, 1 dozen in a box, ... 5 00
Qts. 1 or ½ doz. in a box, ... 8 00
Gallon Jugs 30 00
On draught, ℔ gallon ..... @ 2 00

WARD'S CARMINE INK. ℔ do

No 1. 1 oz. flint glass, cork stop's, 1 doz in box. $2 00
No. 2. 2 oz. do. do do. 3 00
No. 1. 1 oz. do. glass do. 3 00
No. 2. 2 oz. do. do do. 4 50
No. 3. 4 oz. do. do ½ doz. in box. 7 00
No. 4. 8 oz. do. do ½ doz. in box. 12 00
Pints, do. do 20 00
Quarts, do. do 40 00

WARD'S VIOLET INK.

1 oz. square bottles, 1 doz. in a box, neat pasteboard hinged boxes, ℔ gross $8 00
4 oz. 1 or 2 doz. in box, ℔ doz 1 25
½ pts. 1 or 2 doz. box, ... 2 00
Pints, 1 dozen in box, ... 3 50
Qts. 1 or ½ doz. in box, ... 6 00

WARD'S BLACK RECORD INK.

1 oz. square bottles, 1 doz. in a box, neat pasteboard hinged boxes, ℔ gross $8 00
Cones, 3 doz. in a box, ... 8 00
4 oz. 1 or 2 doz. in a box, ℔ doz 1 25
½ pts. 1 or 2 doz. in a box, ... 2 00
Pints, 1 dozen in a box, ... 3 50
Qts. 1 or ½ doz. in box, ... 6 00
Gallon Jugs 24 00
On draught, ℔ gallon 1 50

CARTER'S INK.

Quarts $8 00
Pints 5 00
Half Pints 3 00
Four oz 2 00
Cones, ℔ gross 9 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen $6 00
Pints, Black, per dozen 3 50
Half Pints, Black, per dozen 2 50
Six-ounce, Black, per dozen 2 00
Four-ounce, Black, per dozen 1 75
Two-ounce, Black, per dozen 1 30
Dwarfs (stone), per gross 3 00
Half Pints, Violet, (extra), per dozen 3 50
Half Pints, Red, per dozen 3 50
Half Pints, Blue, per dozen 3 50
Dwarf, Black, glass, per gross 3 50
Dwarf, Violet, glass, per gross 5 50
Blue Glass, Black Ink, No. 1, per dozen 3 50
Blue Glass, Black Ink, No. 2, per dozen 3 50
Blue Glass, Black Ink, No. 3, per dozen 4 50
Crinoline, glass bottles, wax-top cork, per gross 8 50
Crinoline, glass bottles, boxwood-top cork, per gross 9 50
Fancy-colored, in wooden box, ass'd, per doz.. 1 50
Indelil le Ink, patent stretcher, large, per doz. 5 00
Indelible Ink, patent stretcher, small, per doz. 2 50
Indelible Ink, blue wrapper, per dozen 1 75

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen $6 60
Pints, ℔ dozen 3 30
Half-pints, ℔ dozen 2 10
Writing—Quarts, ℔ dozen 3 95
Pints, ℔ dozen 2 30
Half Pints, ℔ dozen 1 40
Cottage ℔ gross 5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n st'l.	$6 00
2. Ex. pts, (hf. litres), glazed s'e bottles, g'n st'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks.	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

	Per Gross.
29. Elegant glass, 2 oz., metal-topped courtines.	$13 50
31. Elegant glass, 2 oz., metal-topped bottines.	21 00
33. Elegant glass, 2 oz., metal-topped escargot.	22 50

DOVELL'S INKS. ℔ doz.

Jet black, 2-oz. cones, ℔ gross $7 00
Writing ink, pints 4 50
do. quarts 7 00
Writing fluid, pints, with pat. metal stopper... 5 75
do. quarts, do. do. ... 8 50
Copying fluid, pints, do. do. ... 6 50
do. quarts, do. do. ... 12 00
Carmine Ink, 1-oz. flint cork 2 50
do. 2-oz, do. 3 50
do. 1-oz, glass stopper 3 50
do. 2-oz, do. 5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers $12 00
No. 2 do. 58 00
No. 3 do. 13 50
No. 1 Bankers' Inks $36 00
No. 2 do. 30 00
No. 3 do. 40 50
No. 4 do. 36 00
No. 10 do. 36 00
No. 20 do. 30 00
No. 40 do. 6 00
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00

Discount, 25 per cent.

LIBRARY INKS.

Bronze, each.....$1 00@$50 00
Wood, each.....1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ₱ doz.

No. 1, 2 inches diam..... $4 00
No. 2, 3 inches diam..... 6 00
No. 3, 3½ inches diam. square bottom..... 8 00
No. 4, 4 inches diam. fluted round bottom..... 10 00

DAVID'S MUCILAGE.

Mucilage, Pints.....$ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do..... 5 00
Mucilage, No. 3, 3 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. do. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount. 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross.....$20 00
4-oz. Flint Glass, per gross..... 22 00
Pints, per doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 50
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 50
Pints, 1 doz. in a box..... 5 50
Quarts, 1 doz. in a box..... 10 00
Gallon Jugs, stone..... 40 00
On draught, ₱ gallon..... 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 50
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ₱ gallon..... 2 00
Discount, 10 per cent.

WARD'S GUM STICKUM.

Cones, 3 oz. fluted, flint glass, metal caps and brush, 1 doz. in box, ₱ gross.....$15 00
Pints, 1 doz. in box, ₱ doz..... 5 00
Qts. 1 or ½ doz. in box..... 9 00
Gallon Jugs..... 36 00

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross..... 40@ 50
Accommodation, swell, ₱ gross..... @1 00
French tip, ₱ gross..... @3 00
Tin holders, ₱ gross.....2 50@10 00
Bone holders, ₱ doz..... 50@2 00
One gross assorted, in box..... @3 50
One-half gross assorted, in box..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box, ₱ doz	4 80
English Drawing, 5 in box, ₱ doz	4 20
English Drawing, 5 in box, K. & R., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

Full list of all above make of pencils on application.

DIXON'S PENCILS.

Round	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 50
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	65
American, School	35
Spencerian	1 00
Spencerian, ½ gross	1 10

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from $6 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5½, ₱ doz. $1 80
Companion, interlv'd, gilt title, ₱ doz..... 2 52
Quartz, 2 surfaces, 5x8¾ in., ₱ doz..... 2 16
Silica, interlv'd, 6 surfaces, 5x8¾ in., ₱ doz..... 3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ₱ doz... 7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 3¼x3¾, ₱ doz. 1 80
Calendar, 5 surfaces. interlv'd, 3x5 in., ₱ doz... 2 16
Every Day, gilt, title, interlv'd, 3x5 in., ₱ doz... 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz. 3 60
Cash, ruled, 4 dollar columns, 10 pages, 3¼x 5½ in., ₱ doz..... 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ₱ doz..... 3 60

N. B.—For other styles and sizes, see full catalogue.

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6½×10	2 20	12	26 40
7 ×11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¼×14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6½×10	7×11	8×12	9×13	₱ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6 × 9	$2 60	12	$43 20
7 × 11	4 20	10	42 00
8 ×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6×9	7×11	8×12	Doz.	₱ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000.....$3 00
5 inch, in boxes, in cases of 10,000, ₱ 1,000..... 4 50
6 inch, in boxes, in cases of 10,000, ₱ 1,000..... 5 00

GERMAN.

6 inch, ₱ 1,000.....$1 25
7 inch, ₱ 1,000..... 1 50

BARTHOLOMEW'S NOISELESS SLATES.

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz.....$4 80
2 dozen 6×9, at 25c. each, $3 00 ₱ doz..... 6 00
2 dozen 6½×10, 30c. each, $3.60 ₱ doz..... 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz..... 8 40
2 dozen 8×12, 37½c. each, $4·50 ₱ doz..... 9 00
Per case..... 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths.....$0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ₱ gross	$1 60@$2 00
Rubber Bands, ¾ inch, ₱ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross	1 30@ 2 50
Blackboard Crayons, ₱ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ₱ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb	60
Diamond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ₱ gross	2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00
No. 1,	9 00
No. 2,	12 00
No. 3, ₱ doz	$15 00
No. 4,	18 00

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
3, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross...$2 50 | 3 Blades, ₱ gross...$2 00

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 50	10 inches, extra h'y	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	6 00	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 25	No. 3, ₱ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen.....$4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest	$3 00@$6 00
Leather, 2 in nest, ₱ nest	2 25
Leather, 3 in nest, ₱ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set	$1 75
Turned wood, ₱ dozen set	1 25

CHESS-MEN.

Bone, German, ₱ dozen set	$6@$15
Wood, German, ₱ dozen set	18@ 36
Stanton, German, ₱ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz	$3@$5
Bone, good quality, ebony back, ₱ doz	6@12
Bone, mahogany boxes, ₱ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	₱ Doz.		₱ Doz.
Geranium	$15 00	Shakespeare	$11 00
Apple Blossom	15 00	City of London	11 00
Canadian Arms	15 00	Moguls, series 204, 205, 206, 207, 208	11 00
Tiger Lily	15 00	Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	11 00
National	15 00	Gold Back	9 75
Palace	15 00	Florigated, Light	9 75
Moguls, series 400, 401	15 00	Florigated, Dark	9 75
Cherry Bloom	14 00	Floral	9 75
Japanese Figure	14 00	Gold Star	9 75
Hazel Nut	14 00	Small Star	25
Mistletoe	14 00	Tinted Blue, Green, Pink, Violet and White	9 00
Holly	14 00		
Butterfly	14 00		
Moguls, series 308, 309, 310, 311, 312, 313	14 00		
Fern	11 00		

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light..	$8 75	Florigated, Dark..	$9 00
Moguls, series B, Dark and Light..	8 75	Gold Florigated...	9 00
Florigated, Light..	9 00	Gold Floral.....	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons....	$72 00	Virginias.....	36 00
Golden Gates.....	54 00	Broadways.....	28 00
Columbias (Euchre Packs).....	48 00	Regattas, Bichromatics.....	24 00
Gen. Jacksons. No. 1	40 00	Steamships, Bichromatics.....	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107-108 109-110-111-112, ₱ doz..... $11 00
Gold Harrys, series 105-106 107-107-109-110-111-112, ₱ doz..... 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00
Figured Harrys, series 302 303-304-305-306-307-308, ₱ doz..... 8 00
Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from..... 22 50@45 50

BRONZED PEN RACKS. ₱ doz.

3 Inch Bronzed..... $3 00
3½ Inch Bronzed..... 3 25
4 Inch Bronzed..... 3 50
4½ Inch Bronzed..... 3 75
Single Rack..... 2 75
Double Rack..... 3 75
Single Stand..... 3 75
No. 20 for Bankers' Small Inks..... 5 25
No. 21 for Bankers' Medium Inks..... 5 75
No. 22 for Bankers' Large Inks..... 6 25
No. 23 Double new..... 3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

₱ Doz.

Bill Holder, 7×9..... $27 00
Letter Holder, 9×14..... 30 00
Letter Holder, 10×12..... 30 00
Invoice Holder, 9×14..... 33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20. Invoice, 9×14, per doz., $6.00.

EXTRAS.—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, ETC.

	Gilt.	Plain.
No. 1 Round.....	$1 50	1 25
No. 2 Round.....	1 75	1 50
No. 3 Round.....	2 50	2 25
No. 4 Oval.....	2 00	1 75
No. 5 Oval.....	2 50	2 25
No. 6 Oval.....	3 25	3 00
	Extra.	
No. 7 Oval.....	2 40	
No. 8 Oval.....	3 30	
No. 9 Oval.....	4 50	
Dampening Boxes.....	5 50	

Dampening Bowls.....	5 00
Enameled Bowls.....	10 00
Enameled Tubs.....	6 75
Dampening Tubs.....	3 00
Check Canceller.....	4 50

PEN RACKS.

For 3, 3¼, 4 and 4½ inch Flat Inks.....	1 50
For 5½ Inch Flat Inks.....	2 00
No. 1 Ring Bot. for Whitney's large Inkstand..	1 50
No. 2 Ring Bot. for Whitney's small Inkstand..	1 50
No. 6 Ring Bot. for Draper's small Inkstand....	1 50
No. 7 Ring Bot. for Draper's small Inkstand....	1 50
No. 3 Circular.....	2 25
No. 14 New French Pattern.....	2 25
No. 15 New French Pattern.....	2 75
No. 16 New French Pattern.....	3 20
No. 18 New French Pattern, Gilt.....	2 75
No. 19 New French Pattern.....	4 50
Adjustable for Flat Glass Inks.....	1 75

BILL FILES. ₱ doz.

No. 1 Tinned wire, with screw, paper boxes....	1 00
No. 2 Tinned wire, with screw, paper boxes....	1 20
No. 2 Extra, paper boxes.....	1 25
No. 3 Slide with Brass Tube.....	1 68
No. 4 Harp.....	87½
No. 5 Harp Small.....	87½
Pin Cushions.....	3 00
No. 10 Inkstands, new.....	1 50
No. 50 Weights.....	4 00
Ink Wells.....	1 25

BOARD CLIPS.

End or Side.	Gilt.	₱ doz. Nickle.
Cap.....	$7 00	$7 50
Letter.....	6 00	6 50
Note.....	5 00	5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin; assorted sizes.....	1 30
Japanned Iron, assorted sizes.....	1 85
Japanned Steel, assorted sizes.....	4 00
Nickle, 2½, 3 and 3½ only.....	6 00
15 In Check Cutter.....	10 00
Iron Japanned.....	3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each.....	$3 00
No. 2, weighing 16 ounces, each.....	4 50

TIN BOARD CLIPS. ₱ Doz.

6× 9 Black Japanned.....	$8 00
10×12 Black Japanned.....	9 00
10×14 Black Japanned.....	10 00
6× 9 Walnut Japanned.....	10 00
10×12 Walnut Japanned.....	11 00
10×14 Walnut Japanned.....	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted.....	6 00
Large Plain or Fluted.....	7 50
Water Wells.....	6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves.....	$9 00
9×11, 500 leaves.....	13 00
9×11, 700 leaves.....	17 00
9×11, 900 leaves.....	21 00
10×12, 300 leaves.....	10 50
10×12, 500 leaves.....	15 00
10×12, 700 leaves.....	19 00
10×12, 900 leaves.....	23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each.....	$1 65
Mann's, 9×11, 500 leaves.....	2 35
Mann's, 9×11, 700 leaves.....	3 05
Mann's, 9×11, 1,000 leaves.....	3 75
Mann's, 10×12, 300 leaves.....	1 90
Mann's, 10×12, 500 leaves.....	2 60
Mann's, 10×12, 700 leaves.....	3 30
Mann's, 10×12, 1,000 leaves.....	4 00

Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz.....	$5 00
3 inches, ₱ doz.....	6 00
3½ inches, ₱ doz.....	8 00
4 inches, ₱ doz.....	10 00

Trade discount.

COPYING PRESSES.

To take 9×11 book wheel.....	$6 00@ 8 00
To take 10×12 book wheel.....	7 00@ 9 00
To take 10×14 book wheel.....	9 00@11 00

READY REFERENCE FILES. ₱ doz.

Small.....	$1 42
Medium.....	1 75
Large.....	2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	×11.....250....	For Letters.....	$12 00
9	×11 :.....500....	Letters.....	19 50
10	×12.....250....	Letters.....	12 00
10	×12.....500....	Letters.....	19 50
8½	× 9.....250....	Bath.....	10 44
9	×13.....250....	Invoices.....	12 00
9	×13.....500....	Invoices.....	19 50
9	×15.....250....	Invoices.....	15 00
9	×15.....500....	Invoices.....	22 80
7	×11.....250....	Bills Oblong....	8 40
7	×11.....500....	Bills Oblong....	15 00
12½	×17½.....250....	Manifests, &c...	23 00
12½	×17½.....500....	Manifests, &c...	32 50
11	×15.....250....	Prices Current.	15 60
11	×15.....500....	Prices Current.	24 00
6	× 9.....250....	Note Letters....	10 20

Paper Sides, ₱ doz.

9	×11.....250....	For Letters.....	$11 00
9	×11.....500....	Letters.....	19 00
10	×12.....250....	Letters.....	11 50
10	×12.....500....	Letters.....	19 00
9	×13.....250....	Invoices.....	11 50
9	×13.....500....	Invoices.....	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000..... $1 00@8 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes... $1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks..... $2 75@$10 00
Wedding Envelopes, square, ₱ gross..... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram..... $3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100..... ...
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz..... $24@$36
Black Walnut, Imit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz..... $4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches..... $0 25@0 50
½ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1½ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

	₱ doz. gold.		₱ doz. gold.
11697.....	$3 38	18149.....	$4 50
11698.....	3 75	18150.....	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank.....	$2 50
No. 2, ½ inch shank.....	2 50
No. 3, ⅝ inch shank.....	2 75
No. 4, 1 inch shank.....	3 50
No. 5, 1¼ inch shank.....	6 00
No. 6, 1½ inch shank.....	7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,009, boxed.

No. 1, ¼ inch shank.....	$3 50
No. 2, ½ inch shank.....	3 50
No. 3, ⅝ inch shank.....	4 00
No. 4, 1 inch shank.....	4 50
No. 5, 1¼ inch shank.....	5 00
No. 6, 1½ inch shank, ₱ gross.....	3 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $3 00

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000.....	$3 75
No. 1, hand ring, in tin, ₱ 1,000.....	2 50

Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed.....	$1 50
No. 2, large, in tin, ₱ gross, boxed.....	1 50
No. 2, small, in brass, ₱ 1,000, boxed.....	4 00
No. 2, small, in tin, ₱ 1,000, boxed.....	3 75

Discount on lots of 50,000, 20 per cent.

McGill's Brace Press, for the insertion of both braces, each..... 2 00
McGill's Paper Fastener Press, each..... 1 50

DESK PADS.

8¾×10½.....	$5 00
8¾×12.....	5 00
9×14.....	6 00
10½×16.....	6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz..... $2 00

QUILL PICKS.

Large, ₱ 1,000.....	$2 00
Medium, ₱ 1,000.....	1 75
Small, ₱ 1,000.....	1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz..... $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz.....	$5 25
Silver, 60 inch, ₱ doz.....	5 00
Brass, 36 inch, ₱ doz.....	5 00
Brass, 60 inch, ₱ doz.....	5 25

A STATUE TO SENEFELDER.

Mr. Chas. Hart, of this city, writes to the London *Lithographer* relative to a subject which he says is lying heavy upon his heart, namely, the erection of a statue of Senefelder in Central Park. Mr. Hart states that Mr. George Hess, an eminent sculptor, has been for several months past collecting historical material from which to model a design for the statue. Mr. Louis Prang fully endorses the undertaking; so does Mr. Victor E. Mauger, and so do a multitude of less prominent individuals, who, at the proper time will contribute their mite.

Mr. Prang contributes $50; Mr. Mauger, $50; Mr. Newman, $25; Mr. Hart, $25; Mr. H. G. Hart, $10, &c. No money will be received until there is subscribed a sum sufficient to warrant the sculptor in commencing operations. Then the subscribers will appoint a treasurer and a committee to supervise the work.

Nothing short of the sublime will satisfy. When the statue is erected, it must be an honor to the man for whom it is erected; an honor to those who erect it, and an honor to the place in which it is erected.

PEN AND PENCIL PATENTS ISSUED IN 1873

Pen and pencil case, F. Edgell, No. 137,900, April 15, 1873.

Pen and pencil case, J. H. Knapp, No. 142,243, August 26, 1873.

Pen and pencil case, C. H. Streightoff, No. 143,859, October 21, 1873.

Fountain pen, J. Goodyear, No. 140,771, July 15, 1873.

Fountain pen, H. N. Hamilton, No. 145,102, December 2, 1873.

Pen-holder, A. T. Cross, No. 140,478, July 1, '73.

Pen-holder, J. S. Orndorff, No. 141,287, July 29.

Marking pen, D. S. Holman, No, 143,347, September 30, 1873.

Ruling pen, W. O. Hickock, No. 140,272, June 24, 1873.

Pen-wiper, H. S. Ball, No. 145,778, Dec. 23, '73.

Pen-wiper, J. H. Kidder, No. 142,480, Sept. 2.

Writing pen, R. H. Chinn, No. 145,080, Jan 21.

Writing pen, J. Holland, No. 135,118, Jan. 21.

Pencil-case, A. T. Cross, No. 140,477, July 1.

Pencil-case, S. S. Rembert, No. 140,842, July 15.

Pencil-finishing machine, T. H. Mueller, No. 140,946, July 15, 1873.

Pencil-holder, G. A. Smith, No. 135,603, Feb. 4.

Lead pencil, J. Gray, No. 136,319, Feb. 25, '73.

Lead pencil, P. Hufeland, No. 136,122, Feb. 18.

Lead pencil, T. H. Mueller, No. 137,098, Mar. 18.

Pencil-sharpener, E. M. Crandall, No. 136,590. March 11. 1873.

Pencil-sharpener, A. E. Schatz, No. 138,943, May 13, 1873.

DISCOUNT FOR CASH VS. CO-OPERATION.

In our last impression we stated that a tradesman who had found co-operative societies seriously injuring his business had initiated the plan of circulating a large number of tickets, each of which would entitle the holder to receive a discount upon cash purchases. the number of enquires for further information that have reached us is very large, and fully exhibits the interest taken by the trade. The tradesman referred to resides in a well-to-do metropolitan suburb. The tickets he distributed by hand in good envelopes, and addressed them to residents whose names appeared in a local directory. The ticket, four by three inches, is folded in half, the outer cover being of new leather paper, and having on its front in gilt letters the words "Discount for Cash Ticket. Available to January 1, 1875," and on the back the distributor's name and address. The inner side of the ticket bears upon one side a list of the principal articles offered for sale, and on the other the following circular: "Discount for cash. With a view of meeting the times, and encouraging cash payments, I have decided to allow the holder of this ticket ten per cent. discount off all purchases in the shop exceeding half-a-crown for cash at time of purchase. All goods first class quality, marked in plain figures, at London prices. This ticket must be produced to obtain the discount." The tradesman who adopted this novel system has succeeded beyond his most sanguine expectations, and not an hour in the day passes without some new customer presenting a "discount ticket," while many old customers, who formerly took long credit, now find themselves able to pay ready money. —*London Stationer.*

FILE THIS and all other Papers and Loose Sheets in J. C. Koch's Patent Book Cover.

KOCH SONS & CO., M'f'g Stationers,
156 WILLIAM ST., N. Y.

J. & T. A. RAISBECK,
Electrotypers & Stereotypers,
NO. 28 BEEKMAN STREET,
Bet. William & Nassau Sts., NEW YORK.
Electrotypes Mounted on Wood or Metal.

Font Pen with Capillary Feeder,
For the pocket and for continuous writers.
ALWAYS READY FOR USE. Writes TWENTY hours and is easily filled.
Takes ordinary gold or steel pens.
PRICE, $3.00 DISCOUNT TO DEALERS.
H. B. LATOURETTE & CO.,
No. 7 Murray Street, N. Y.

Judson's Double Gum. Judson's Double Gum.
"A GUM THAT WILL STICK."

RETAIL.	(REGISTERED.)	PER DOZ.
1s.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered	8s.
6d.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered	4s.
4d.	1 dozen in box	2s. 4d.
1d.	1 gross or ½ gross in box, per gross	8s.
1s.	Pints, 1 dozen in box, per dozen	8s.
6d.	Half pints, 1 dozen in box, per doz.	4s.

"A Gum that will stick" has been a long-sought-for requisite. DANIEL JUDSON & SON'S Double Gum effects this desideratum, in addition to which it is got up in a most attractive style. The show-card upon which the bottles are exhibited being indeed unique, has been protected by registration, and is a very ingenious arrangement, admirably answering its purpose for displaying the Gums, either in the window or on the counter, being adapted to stand firm or hang on a nail. The Gums are supplied in boxes of one dozen bottles, with one dozen brushes. Each bottle is securely corked, a movable polished boxwood cap and brush surmounting the same. The shilling bottle is a suitable ornament for any lady's davenport, or for first-class office use, and will not easily topple over. Vide *Monthly Circular.*

SHIPPERS AND MERCHANTS SUPPLIED.
Daniel Judson & Son,
SOUTHWARK STREET, LONDON.

CHARLES JOERG,
IMPORTER OF
Scrap Books, Pictures,
Fancy Papers, Paper Ornaments, Copper, Silver, & Gold Papers, Laces, Borders (gold & colored), *Pictures, Christmas Tree Ornaments, Cornucopias, Fancy Boxes, &c., &c.*
No. 36 MAIDEN LANE, NEW YORK.

UNION INK & PAPER CO.
MANUFACTURERS OF
TAYLOR'S DIAMOND COMBINED
Writing and Copying Black Ink.
Also, TAYLOR'S VIOLET, COMMERCIAL, CARMINE, BRILLIANT RED & BLACK SCHOOL INKS AND MUCILAGE,
& WHOLESALE DEALERS IN
Writing and Manilla Papers,
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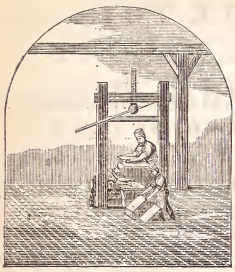
J. E. TAYLOR, Treas. A. TOWNE, Agt.
☞ Send for Illustrated Catalogue and Price List. ☜



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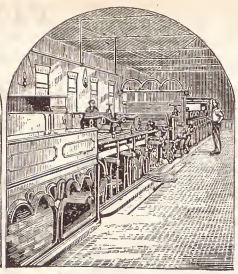

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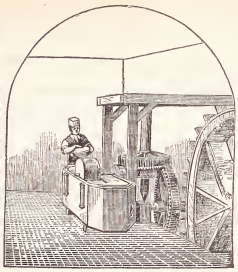

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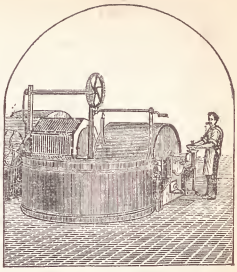

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CRANE BROS.,

WESTFIELD, MASS., Manufacturers of

BANK, LEDGER, AND RECORD PAPERS.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

SEE PRICE LIST IN THIS PAPER. **SEND FOR DISCOUNTS.**

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION, ☜

E. S. JOHNSON, Manufacturer,
44 NASSAU STREET, NEW YORK.

WILLIAM R. E. BERTH,

Representing

HOPFENSACK & CO.,

MANUFACTURERS OF

Fine Pocket-Books,

NO. 81 NASSAU STREET,

New York.

FANCY

COLORED, COPPER, SILVER & GOLD

Papers, Laces, Borders,

Imported and Sold by

August Rolker & Sons,

P. O. Box 899. **32 READE ST.**

The only Pencil that received the Grand
MEDAL FOR PROGRESS
At the Great Exhibition, Vienna, 1873.

DIXON'S

Patented American Graphite

Pencils.

5 grades for Office use. 10 grades for Artists.

FINE, SMOOTH, STRONG, PERFECT.

Samples, different grades, by mail for 25 cts.

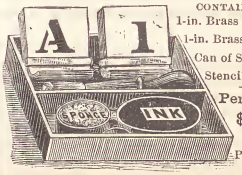
The J. DIXON CRUCIBLE CO.

ESTABLISHED 1827. Jersey City.

GRAPHITE, PLUMBAGO, BLACK LEAD,
For Paint, Lubricating, Electrotyping and other uses.
The Celebrated Dixon Stove Polish.

STAFFORD MANUFACTURING CO'S

STENCIL COMBINATION.



CONTAINING:
1-in. Brass Alphabet,
1-in. Brass Figures,
Can of Stencil Ink,
Stencil Brush.

Per Dozen, $7.00.

SAMPLE, POST-PAID, **$1.00.**

(TRADE MARK.)

With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.

STAFFORD MFG. CO., *66 Fulton St, N. Y.*

NEW POCKET BOOKS.

We call particular attention to the advertisement of Messrs. Hopfensack & Co., represented by W. R. E. Berth. His reputation is too well-known to require complimentary remarks. It is generally acknowledged that he always has the finest specimens of workmanship—in his line—that this or any other market can produce. Consequently, there is no longer a doubt as to who is master of the taste so charmingly displayed in his goods. Their delicacy of finish is truly wonderful, and one can see at a glance, that the men who produce such workmanship, are indeed artists, and need no letters of gold to proclaim the fact to the beholder. Their work proclaims its own characteristic beauty, and silently but heartily praises the brains that moved the fingers to shape it into form and completeness.

We had the pleasure a few days' since of calling upon Messrs. H. & Co., and Mr. B. showed us some new samples which far exceed anything we ever dreamed of seeing in leather work. All we could say in commendation of their merits was "beautiful." We trust that all who are not dealing with Messrs. H. & Co., will soon favor them with a call, and select a line of their goods, which, we are sure, will reflect credit upon any stock to which it may be added, and thereby help to raise American manufacturing to the elevation from whence every true and loyal son craves to see its light reflected.

A English stationer complains that he recently received an export order for general stationery, amongst which was a line of playing cards. In order to get the duty allowed, he was compelled by the Government rules, and at much inconvenience, to send the packing-case, which was full of heavy goods, to Messrs. English, to have their cards packed therein, and the case fastened down by them. The cards formed about one-fortieth part of the total bulk.

The English trade in leather hand bags appears to be getting almost wholly into the hands of drapers. We regret the fact, though the reason is obvious. Retail fancy stationers and fancy dealers, finding the sale of these goods very slow, have been accustomed to add forty and fifty per cent. upon the cost price, while drapers, with a view to secure a "lead" and earn a "nimble sixpence," are being content with from ten to fifteen per cent.

M. Garde, in *l'Imprimerie*, tells paper-makers how to obviate the inconvenience of the adhesion together of sized papers, on damping, by the coagulation of the size. This is effected in the mills, by dipping the sheets in a solution of alum or tannin. A secondary advantage obtained is that the paper becomes tougher.

An Exhibition of Arts and Manufactures, as well as of the Fine Arts, upon a large scale, is to be held in Leeds in the summer of next year. The department assigned to arts and manufactures will include exhibits of stationery, printing and bookbinding, as well as of machines and tools employed therein.

A prize has been offered for a second prize essay, by Sir Sydney Hedley Waterlow, Bart., of a handsome sterling silver cup, the subject being "The Practical Education of Printers." The treatment will be left entirely to competitors, who must be directly connected with the printing or paper trade.

WOOLWORTH & GRAHAM

Paper Warehouse,

51, 53 and 55 JOHN ST., N. Y.
P. O. BOX 4377.
AGENTS FOR PARSONS PAPER CO.'S
Colored Flat Writings,
VALLEY PAPER COMPANY'S
White Flat & Ruled Papers.
"Brocton Mills," "West End Mills,"
"El Dorado Mills," "Colorado Mills,"
FOLDED WRITING PAPERS.
SAMPLES SENT WHEN DESIRED.
NEWS, BOOK AND COLORED PRINT IN STOCK AND TO ORDER.

Horace Holt,
NO. 7 PARK PLACE, N. Y.

Has succeeded to the business of the
SECOMBE MFG. CO.,
and is prepared to furnish to the trade every variety of
NUMBERING MACHINES,
HAND STAMPS,
SEAL PRESSES,
RIBBONS, &c.
BRANCH:
31 Dearborn St., Chicago.

THE AMERICAN
MANIFOLD WRITING PAPER CO.,
SUPERIOR
Manifold & Carbon Papers,
STYLES, ETC.
61 WILLIAM ST., N. Y.

ALEXANDER AGAR,
Bookseller, Stationer,
PHOTOGRAPH ALBUM,
Blank Book & Envelope Mfr,
AT WHOLESALE.
110 & 112 William Street,
CORNER OF JOHN,
NEW YORK.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
NEW YORK.
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.
Paper Mill Insurance a Specialty.

Esterbrook Steel Pen Co,
TRADE
R. Esterbrook & Co.
MARK.
MANUFACTURERS OF EVERY VARIETY OF
STEEL PENS
AND
Pen-Holders.
New York Office:
No. 49 MAIDEN LANE.
Works: Camden, N. J.

SCHOOL SLATE,
FIRST QUALITY.
Our Own Make,
and All Guaranteed.
Log, C. H.,
Reversible C. H.,
AND
BLACKBOARD SLATE.
Slate Pencils, Chalk Crayons, &c
Manufactured and offered to the Trade by the
CENTRAL SLATE CO.,
47 Dey Street, New York.
PRICE LIST FURNISHED ON APPLICATION.

THE
Paper Trade Journal.
ESTABLISHED 1872.

"The best paper (devoted to the Trade) in the English Language."
—LONDON BOOKSELLER.

The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of ate inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.

Communications on matters of interest to all branches of the Trade are earnestly solicited from all quarters, and if used, will be liberally paid for.

SEMI-MONTHLY, - $2.50 PER ANNUM.

Terms for English subscribers are 12s. 6d. sterling, including postage. Remittances can be sent by P. O. order.

Sample copies sent free upon application.

HOWARD LOCKWOOD,
Publisher,
28 Beekman Street, New York.

SHIPMAN'S

PATENT

Adhesive Letter and Invoice File,

An OLD article in general use by business men throughout the United States.

SHIPMAN'S

PATENT

Invoice and Scrap Book,

A NEW article, (back swollen without the use of guards) a great improvement on old style.

For sale, wholesale and retail, by

ASA L. SHIPMAN & SONS,

Stationers,

No. 10 Murray Street.

Harrison, Bradford & Co.'s

STEEL PENS.

Special attention called to the well-known numbers.

505--75--28--20 & 22

Factory, Mt. Vernon.

Office: 75 JOHN STREET, N. Y

The WEST & LEE

GAME COMPANY,

WORCESTER, Mass.

MANUFACTURERS OF

Field and Parlor Games

FOR HOME AMUSEMENT.

HAMILTON'S

CELEBRATED

Silk and Linen Copying Books

& COPYING PAPER.

During the past five years this paper has been thoroughly tested in every particular by the public. It has been pronounced a decided success, in proof of which I have received over 500 Testimonials from Banks, Railroad, Express and Insurance Companies, Shipping Houses, Mercantile Firms and others, showing the superior quality of the books over all others, both for INSTANTANEOUS, CLEAR AND JET BLACK COPIES, STRENGTH OF PAPER, STRENGTH OF BINDING, &C.

This paper will copy from all inks; from writing inks one, and from copying inks FOUR to EIGHT distinct copies can be taken at once; they WILL NOT BLUR, ARE JET BLACK when taken out of the press, and will always retain their color. Heat or cold will not affect the copying qualities of the paper.

Both Books and Paper are now used in over ONE THOUSAND OFFICES in the city of New York alone.

LIBERAL DISCOUNT TO THE TRADE.

P. O. Box 2625. *SEND FOR PRICE LIST.*

95 WILLIAM ST., N. Y.

The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

Published by

Liebenroth, Von Auw & Co.,

BLANK BOOK MANUFACTURERS & IMPORTING STATIONERS,

50 & 52 FRANKLIN STREET, New York.

S. S. STAFFORD, Chemist,

218 PEARL SRTEET, New York.

MANUFACTURER OF

STAFFORD'S COMBINED WRITING & COPYING FLUID,

The only Combined Ink that will not thicken or fade.

STAFFORD'S CHEMICAL WRITING FLUID

WILL NOT MOULD, FADE, THICKEN OR FOUL A GOLD PEN.

STAFFORD'S BLACK COPYING INK

YIELDS TEN PERFECT COPIES FROM ONE WRITING.

CONGER & FIELD'S CARMINE,

BRILLIANT, FADELESS.

"THE STRONGEST COPYING INK KNOWN,"

STAFFORD'S VIOLET BLACK COPYING INK,

GUARANTEED TO YIELD 20 PERFECT COPIES FROM FRESH WRITINGS.

STICKWELL & CO.'S

MUCILAGE,

THICK,

CLEAR,

ADHESIVE.

BEST IN USE,

Always Sticks.

4 oz. Bell-Top

BOTTLE,

Patented April 21, 1868,

FILLED WITH

STICKWELL & CO.'S

MUCILAGE.

Does no gum at the mouth.

THE ENGLISH TRADE.

Envelopes, we note, may be purchased on better terms, by reason of greater discounts being allowed, though price lists remain unaltered.

The fancy trade has been moderately occupied with small orders of low-priced goods, though it is questionable if, during the month of June, better articles would have met with a greater demand.—The fire-stove ornament season has so far been very good for the makers and wholesale trade, but we hear most conflicting statements from retailers, especially in those neighborhoods where ironmongers have worked the business with energy. The makers of cricketing materials, who were unusually busy early in the spring, now say their orders are waning sooner than usual.—Croquet has not sold so largely this year, in consequence, we suppose, of the sudden popularity of Badminton, which has so far been a great success.—Engravers and die-sinkers have suffered materially by the co-operative stores, but the best houses have been doing an increased business in high-class work. The trade in album scraps has made increased strides during the past few months, if we may believe the wholesale dealers in such publications. We certainly see more of these in the shop windows than formerly, though we do not find retailers speak of them as very good stock.—In small stationery and news shops in the lower portions of the metropolis a very profitable trade has recently sprung up in the sale of certain chemicals that produce simple results. They are got up in the most primitive style, and are principally purchased by children, two-thirds of the sales being effected between Saturday evening and Monday morning. Each packet sells for a halfpenny, and, while it yields the vender cent. per cent. profit, the manufacturer is stated to make an equal sum. One shop near the seven dials gets through more than twenty gross per week, while another near the Marylebone Theatre disposes of nearly thirty gross. The maker of these wares never intrudes himself upon "respectability," and entirely confines himself to those localities where we should have imagined the inhabitants had no money to throw away.—*London Stationer.*

HINTS TO SALESMEN.

When a customer wants a small lot of paper at a lower price than you have any in stock, try and get him to take half a ream at his price.

Study your customers' tastes, and if you are shrewd, you will often be able to induce a man to buy a thing which he had no idea of purchasing when he entered your store. We have so often found this to be the case in our experience, that it has surprised us to find so many salesmen lacking in the small quality of polite attention. Be courteous always to customers; this is an invariable rule. But don't let them play you and your rivals in trade against each other to their advantage.

The stationery trade offers peculiar advantages to any one who can combine mechanical ingenuity with artistic taste. There are thousands of wants to be supplied by any one who possesses these talents. Any one who will keep his eyes open, can discover plenty of room for his invention, and the public is always ready to purchase articles which are at once useful and pretty.

FIRST PREMIUM AMERICAN INSTITUTE, 1872 and 1873,

For Excellence and Utility.

Amberg's

Self-Indexing File and Binder.

THE MOST COMPLETE FILE EVER INVENTED,

Perpetual, therefore the Cheapest,

Supersedes All Others Wherever Introduced.

LIBERAL DISCOUNT TO THE TRADE.

Send for Price List and Circular to

W. F. ADAMS, General Agent,

59 Murray Street, N. Y.

AMERICAN SLATE EMPORIUM.

D. C. PRATT,

16 New Church St.,

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SOLE AGENT FOR THE

LEHIGH SLATE CO.'S FIRST QUALITY "D" WIRE-BOUND, LOG & COUNTING-HOUSE SLATES AND BLACK-BOARDS.

ALSO FOR

COFFIN'S PAT. "D" SLATES,

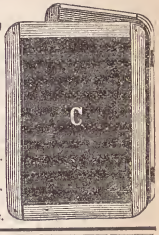
With Moulded Edge and Beaded Frames.

IMPORTER AND DEALER IN

SLATE PENCILS, CHALK CRAYONS.

And All Kinds of Manufactured Slate Goods.

Send for Illustrated Price List and Discounts.



B. ILLFELDER & CO.,

IMPORTERS OF AND WHOLESALE DEALERS IN

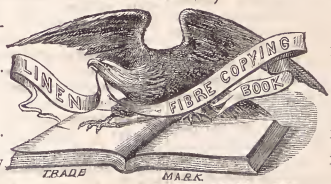
STATIONERY.

No. 60 John Street, New York.

Proprietors of the Celebrated EGG SHELL DRAWING PAPER.

Sole Agents for DANIELS' PARISIAN COPYING INKS.

Mail Orders Promptly Attended to.



Proprietors of EAGLE LINEN FIBRE COPYING BOOKS.

SPECIALTIES: ARNOLD'S INKS, WHATMAN'S DRAWING PAPERS

MATHEMATICAL INSTRUMENTS

Pirie's Tinted Papers & Envelopes.

SAMUEL RAYNOR & CO.

115 & 117 WILLIAM STREET, NEW YORK.

Have on hand a full assortment of Pirie's Papers, all tints, with Envelopes to match, viz.: Pointed Flap, 3 sizes; Baronial, 3 sizes; Alexandra, 3 sizes; New Style Square, 2 sizes, put in ¼ M. boxes. Also, in a New Style, ⅛ thousand Envelopes, and ¼ ream Paper in a box.

ALEX. PIRIE'S PAPETERIES.

BRIGHTON Wove Paper, 4 tints, 1 or 2 quires.
CAMBRIDGE Repp Paper, 4 tints, 1 or 2 quires.
EDINBURGH Wove and Repp Paper, 8 tints, 2 quires.

Also, three styles of Children's Papeteries, with other Papeteries and Initial boxes.

Samples of the above with Samples of our regular Envelopes sent by Mail when requested. Orders solicited.

OFF FOR PUT-IN-BAY.

As jolly a party as ever was seen left New York on Saturday night, (18th ult.) over the Hudson River and New York Central Railroad for the Booksellers' Convention. The first man we met as we entered the depot at Forty-second street, was Henry Levy, Esq., of Maiden Lane, and as we turned from engaging our sleeping berth, we ran into the arms of C. D. Pratt, Esq., of pocket-book fame; behind him was Mr. Gross, of Brown & Gross, of Hartford, Conn.; Mr. Andrews, of Cobb, Andrews & Co., and W. S. Appleton, Esq. These gentlemen with Mr. Prichard "Dan" were just from a farewell supper given by Mr. Appleton at the Hoffman House. Thanks to the foresight of Mr. Walter, the stateroom on the Pullman car City of Chicago had been engaged, and at his invitation we all adjourned to this room which had seats for six, and no more. The last thing we saw as we steamed out of the depot was "Dan" waving a good-bye, and we could almost hear his wish to be one of the party. As we sped by the boat houses on the Harlem, three rousing cheers and a tiger were given with a will for Columbia and her gallant crew. Story telling and jokes were the order of the day.

Nature abhors a vacuum, and nobody knows better than Mr. Pratt when to do a pleasant thing, at least we all thought so, as he rolled out on the table some roast chickens and other edibles, all fresh from his own garden. Nothing helps digestion more than a good laugh, and this crowd had been roaring with laughter, so when grace was said the way those chickens and boiled eggs disappeared was a caution to dispeptics. The "wee sma' hours" were coming, as the party sought their little beds, agreeing to meet at the breakfast table at Rochester.

Sunday morning found us at the Bracket House, and ample justice was done to ham and eggs. We speed away, and at Batavia are joined by W. H. Kelley, the superintendent of the stationery department of D. Appleton & Co. The latest news and best stories must be told. The $40 match safe was shown, and before we knew it, Buffalo was reached. Here we found Martin Taylor, Esq., waiting the arrival of the train, with a cordial invitation to spend the night at his house. The invitation was accepted by Messrs. Pratt, Appleton, Gross and Kelley, while the rest sped on. As we entered the smoking car when the train started from Batavia, who should we meet but Wm. Lee, Esq., of Boston, accompanied by Mr. Tickner, of S. R. Osgood & Co., who had been in the train since leaving Troy, and just behind them sat Dr. A. B. Auerbach, a son of the novelist, and Mr. J. F. Vogelius, representing Messrs. Henry Hoyt & Co., and so with undiminished numbers we rode into Cleveland, tired and dusty, glad the long ride was over, and the comforts of a first-class hotel at hand. Half-past seven found us at the Kennard House, ready to do full justice to the bill of fare, and enjoy the comforts of a quiet sleep.

The next day we spent until 2:30 looking around among the book and stationery stores, and then took the train for Sandusky, and passed the night at the Put-in-Bay House.

P. E. T.

The number of separate articles in the stock of a large stationer can only be numbered by thousands, not to mention the innumerable varieties of each, which would tax a strong memory to keep in mind, and yet people think ours such is an easy business.

CONVENTION NOTES.

Martin Taylor, of Buffalo, received the humorous nickname of "The Bay Window," which caused a good deal of amusement to those present.

Mr. Watson, of Aurora, Ill., created much laughter by his anecdote of offering to sell a book "for a song," and having the buyer take the proposition literally.

A cottage of the Put-in-Bay House, which contains forty rooms, was wholly occupied by the members of the Convention, and appropriately called "Temperance Row."

Mr. R. R. Bowker, who represented the *Evening Mail* and *Publishers' Weekly*, made a short but apt speech, which was well received, and he was well spoken of by the members.

The only manufacturers present at the convention were Mr. Welch, representing W. W. Harding; beside J. Holman and Mr. Martin, of J. Holman & Co., all manufacturers of Bibles and albums.

Mr Randolph made the hit of the occasion by his account of the lack of books in the windows of the bookstores of Rochester and Cleveland, their places being filled with toys, and especially with Crandall's "acrobats."

Considerable surprise was expressed by many present at the neglect to appoint a single gentleman from either New England or the States West of the Mississippi upon the Committee of Thirty, though several representatives from these localities were present in the convention.

Martin Taylor entertained a number of New York stationers very hospitably at Buffalo, taking them in two steam yachts down the Niagara River to the Beaver Club House, where an excellent dinner was served. On their return the party drove about the city, and left at night with most agreeable impressions of both Buffalo and Mr. Taylor.

Great credit is due to Messrs. Payne, Sheldon and Thomas for getting up the convention, while to three other gentlemen—namely, Messrs. Randolph, Lee, and Isaac Sheldon—the trade largely owes this success. Mr. Randolph proved an admirable chairman, preserving by his tact and shrewdness a pleasant feeling among the members, which greatly assisted the transaction of business. Mr. Lee aided by his persuasions and forbearance in arranging a compromise between publishers and booksellers, while Mr. Sheldon, by his sound, sensible speeches, also helped very largely.

At the Put-in-Bay Convention everybody seemed to eschew business, and to desire to attend simply to the objects of the gathering. After its conclusion, nearly every one there left for some watering place or other place of resort. Mr. Cooke, of W. B. Keene Cooke & Co., of Chicago, went to Niagara Falls; A D. F. Randolph to the Thousand Islands; A. C. Barnes started for Michigan; Henry Levy left for Detroit and the St. Lawrence; Wesley Jones, of Burlington, and W. D. Baker, of St. Louis, came Eastward, together with Mr. Jansen, of Chicago; Mr. Payne, of Dayton, remained at Put-in-Bay for a week's rest, and his partner, Mr. Holden, went to Erie; Walter Appleton went to Philadelphia, and thence to New London; Mr. Kelly departed for Batavia, Martin Taylor for Detroit, and Charley Pratt for Buffalo.

FOREIGN NOTES.

The cost of printing and stationery in connection with Lord-Mayor's-day last year amounted to £307 10s.

The treatment of employes is a subject upon which the AMERICAN STATIONER has some very trenchant remarks. They are practical and sensible, and deserve to be read with more than a passing glance.—*London Stationer.*

Messrs. Spottiswoode & Co. have again announced to those in their employ a division of a portion of the profits of their business during the year ended March 31, 1874. This bonus will be—as last year—at the rate of four per cent. The number of men participating this year has increased about ten per cent.

In Austria there are 878 bookselling firms, of which 426 occupy themselves with the sale of fancy stationery and maps, 336 with music, 155 with writing materials, 161 with circulating libraries, and 79 employ canvassers and travelers. There are 210 printing offices, 83 lithographic establishments, and 21 type-founders.

THE AMERICAN STATIONER recently printed a paragraph from *The Paper and Printing Trades Journal*, giving the trade price here of relief-stamping at two shillings per ream. Our cousins, judging from the correspondence that has appeared on the subject in our cotemporary, seem to be "knocked into a cocked hat," at the lowness of the price, and yet we know relief-stampers who make a living and pay their taxes. — *Paper and Printing Trades Journal.*

The export trade in leather goods and other superior manufactures for the East Indian and Australian Christmas time is most satisfactorily reviving, and we fancy some of the great American dealers might with advantage buy more English made goods for their fall trade, than of the continental houses; for, with all the undoubted beauty of finish visible in the goods emanating from Paris, Berlin and Vienna, if real solid wear is wanted, combined with a quiet and sound appearance, nothing can excel a London-made "Despatch Box" or "Tourist."

Stationers and printers are everywhere busy, and in some branches of the allied trades it may be fairly stated that the leading houses are inundated with orders. Workmen are greatly in demand, especially in connection with lithography; and good draughtsmen can with great difficulty be obtained. The leading diary houses are now at their very busiest season, preparing the numerous styles of those useful annuals for 1875; and the makers of fancy goods for Christmas, and valentines for the New Year, speak of the difficulty they experience in finding sufficient hands for their growing requirements.—*Shippers' Circular.*

The new English Postmaster General is in favor of reducing the newspaper postage to one farthing; but as the reduction would have an appreciable effect upon the revenue, he fears to do it at present; and when the reduction is made it will be merely tentative, and applied first of all to large towns and perhaps to light papers. Any change, if nominally "tentative," must be really permanent, as the public, having once tasted the sweets of the farthing post, would never tolerate a return to the old system. While speaking upon this subject of postage, we cannot but think, that there would be no loss to the revenue by the abolition of the detestable cards (which have to be paid for by the Government), and allowing the covering

up of notes even if the weight were fixed at a quarter of an ounce. This also we know, that not only would the public be thankful, but paper-makers and stationers would remember, as a "red-letter" day the date which gave half-penny communications the secrecy of a seal.

In Birmingham the number of steel pens made weekly is about 98,000 gross or 14,120,000 separate pens! Thirty years ago pens were sold wholesale at five shillings per gross; now, pens as good, or better, may be had for three-halfpence per gross. When it is remembered that each gross requires 144 pieces of steel, to go through at least twelve processes in the course of manufacture, the fact that 144 complete pens can be sold for three-halfpence, after providing for material, paying wages to workpeople, and leaving profit to the maker, is a convincing proof of the results attainable by the exercise of mechanical ingenuity and division of labor.

The return to antique styles in jewelry has been very marked. The trade in cameos copied from ancient patterns has become a regular branch of European industry. Modern styles have been utterly discarded. Egyptian, Etruscan and Greek models are most in vogue. The bracelet bears the hieroglyphs of the Pharaohs. The high comb has engraved on its arch the triumphal procession of Cæsar. Earrings are patterned after old lines of beauty in which Cleopatra and Zenobia delighted. The *connoisseur* is charmed with a ring that bears the similitude of the scarabees. In a word, the one requisite for fashionable jewelry is that it shall bear the stamp of antiquity, though it is well-known that it has just come from the workman's hands.

THE AMERICAN STATIONER gives a well-executed portrait of Charles T. Bainbridge, one of the "guns" of the New York stationery trade. It says, "Paper, especially good paper, is his first love. While in many respects more intimately connected with the history of the foreign paper trade of the country, he is by no means narrow or prejudiced, and we have been often amused by his enthusiasm on seeing a sheet of first-class well made American paper, as he exclaimed in his too frequent use of strong adjectives: 'We'll show those blasted foreigners what we can do soon.'" In a footnote it further remarks, "Handsome men in the trade will be heard from with pleasure." Must a man be handsome and swear, before he is eligible for public appearance in the columns of our cotemporary?—*Paper and Printing Trades Journal.*

The *Newsvendor* says:—"There is no objection to this—'give and take' is the rule among journalists, though, when anything important is taken, the source should be stated as a matter of justice. One of our cotemporaries has forgotten this little requirement. *The Stationer* points out that an article headed 'Does Drumming Pay?' which was recently printed as original in the *Furniture Gazette*, and which was made to apply to the furniture trade, appeared some weeks before in a new journal called THE AMERICAN STATIONER, and referred to the stationery trade of the United States. This is certainly carrying the 'give and take' rule too far, for even if THE AMERICAN STATIONER should consider itself at liberty to reprint an article from the *Furniture Gazette* as its own, it does not often happen that the remarks applying to one trade can be so appropriately applied to another."

National Paper Co.

HOLYOKE, MASS.,

MANUFACTURERS OF

All Rag

Blotting and

Colored Papers.

HORACE TAYLOR,

53 Cedar Street, New York,

Has constantly on hand and makes to order all sizes and weights of

The Best American Papers,

AGENT FOR THE FOLLOWING MANUFACTURERS:

L. L. Brown & Co., Owen Paper Co.,
Whiting Paper Co., Byron Weston,
AND MANY OTHER LEADING MILLS.

A FULL LINE OF PARKER'S BLOTTING, BROWN'S BOND & OWEN'S BOND.

Also Sized and Calendered Papers.

F. H. DUNKINSON & CO.,

Importers and Wholesale Dealers in

FOREIGN

WRITING PAPERS.

Fine Envelope Manufactur's.

DEPOT FOR THE

ROYAL IRISH LINEN PAPERS

71 John Street, N. Y.

PERRY & CO.,

MANUFACTURERS OF

STEEL PENS,

Rubber Bands & Rings,
Everpointed Pocket Pencils,
AND

Stationers' Sundries.

For sample cards and prices address

PERRY & CO.,

112 & 114 WILLIAM STREET, N. Y.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

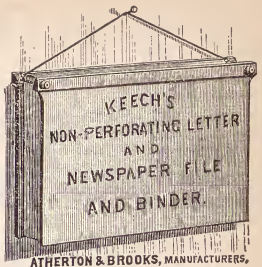
Fine Stationery

Wedding and Visiting Cards,

45 BEEKMAN STREET,

NEW YORK.

Samples and Price List sent when requested.



ATHERTON & BROOKS, MANUFACTURERS,
64 NASSAU ST. NEW YORK.

Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,

PHILADELPHIA.

R. B. DOVELL'S SON,

MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,
Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

STEPHENS'

Writing Fluids and Copying Inks.

The consumption of these Inks, which embrace all the best qualities of Writing and Copying Inks, has been rapidly increasing of late years, and their high character is well known to the wholesale stationers of the United States. Two medals were awarded to them at the Vienna Universal Exposition, 1873. They are sold by

B. & P. LAWRENCE,
and HENRY BAINBRIDGE & CO.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

TRADE GOSSIP.

A Providence (R. I.) stationer writes: "I like your paper and think it a very valuable one to every stationer."

Chas. Arms, of Deerfield, Mass., the pocket-book manufacturer, is taxed to the extent of $498, the largest sum paid in the town.

The largest American manufacturers of copying books are W. Mann and Murphy Brothers, Philadelphia, together with Boorum & Pease, New York.

One of the largest purchases of lead pencils on record was 1,000 gross of Faber's pencils for $4,000 in gold. It was on account of a syndicate of stationers.

Henry Levy & Sons, of 49 Maiden Lane, have a new catalogue of their stock ready. We noticed almost every man at the convention using one for his memorandum book.

Messrs. Leighton, Son & Hodge, London, have entered into an arrangement with Mr. Henry G. Wells, to secure his exclusive services as designer of the book covers produced by their firm.

The new manufactory at Worcester, built by G. Henry Whitcomb & Co., contains nearly an acre of flooring, and is the largest factory, devoted entirely to the manufacture of envelopes, in the country.

We lately had a visit from Mr. Theodore H. Lee, who represents the firm of Wilstach, Baldwin & Co., publishers, booksellers and stationers, Cincinnati. Mr. Lee is a specimen of the energetic Western stationer, and we have to thank him for a half hour of most interesting and instructive conversation.

Charles Allyn, who recently purchased the old book and stationery store of C. Prince, at New London, has also bought the stock and good will of Mr. Geo. Colfax, and will combine them together, and make the two stores into one.

Messrs. D. Appleton & Co. have decided to go out of the stationery business altogether, and will close out their stock of stationery and blank books, at the trade sale in September. Catalogues will be ready about the 13th inst.

The pencil mill at Castleton, which has been idle for three or four years, is now being put in running order under the name and firm of the Vermont Slate and Alum Company, and will soon be turning out 50,000 pencils a day.

The account books for the South American trade have to be made differently from those used elsewhere, in one respect: As the Spanish language is not so concise as the English, the spaces for entries have necessarily to be made wider, in order to make room for more words.

Many stationers suppose that Aiken, Lambert & Co., No. 14 Maiden Lane, are dealers in jewelry, rather than gold pen and pencil manufacturers. This is a great mistake, as their business is divided into three distinct departments, each one under a competent head. First, gold pens, holders, cases, &c. Second, solid gold jewelry, and third, Paul Breton watches. Having the knowledge as well as the capital needed to carry on successfully the three branches, the firm would be very unwise to give up any or either of them. Further, they claim that they can afford to be more liberal with agents in dull times, than if having only "one string to their bow."

THE AMERICAN STATIONER

BEGAN ITS CAREER IN

JUNE, 1873,

As a department of THE PAPER TRADE JOURNAL, which competent authorities pronounce "**The Best Paper (Devoted to the Trade) in the English Language.**"

THE SECOND VOLUME,

In its new size and separate form, began with No. 20, April 6, 1874. THE AMERICAN STATIONER is therefore

NOT A NEW VENTURE,

But is firmly established, and already has on its list of patrons a majority of the leading firms in all parts of the country.

READ WHAT THE PRESS SAYS.

The "Stationers' Department" of *The Paper Trade Journal* has developed into a separate periodical, THE AMERICAN STATIONER, whose first number, dated April 6, has a fine portrait of the late Joseph Gillott, and is full of valuable trade matter. It contains sixteen pages, about the size of *Appletons' Journal*, and is edited by Messrs. Chas. F. Wingate and Andrew Geyer, and published semi-monthly by Mr. Howard Lockwood. This exceedingly tasteful and enterprising new-comer looks as if it would win success.—*Evening Mail.*

The new semi-monthly journal, THE AMERICAN STATIONER, is a very handsome folio of sixteen pages, clearly printed on good paper. The articles, while strictly of a business character, are made lively to the general reader. The number for April 6 contains a portrait of Joseph Gillott, the celebrated steel pen manufacturer, together with a memoir of his life and lucid account of the rise of the steel pen business.—*Graphic.*

The American *Paper Trade Journal*, which was only established in May, 1872, has achieved a marked success, and unquestionably contains more trade items and gossip than any other class paper in the world. The proprietors having discovered that the interests of paper-makers and stationers do not run in one groove, they propose to issue the stationery information in a separate publication, under the title of THE AMERICAN STATIONER.—*London Stationer.*

The "Stationers' Department" of *The Paper Trade Journal* is discontinued, and a separate publication, THE AMERICAN STATIONER, is issued by Mr. Lockwood. It is printed on fine, heavy paper, and its sixteen pages of useful matter, including reviews of home and foreign markets, prices current, lists of novelties, new patents, &c., will commend it to the trade. It is issued semi-monthly at two dollars per annum; ten cents per copy.—*Booksellers' Guide.*

Mr. Howard Lockwood has begun the publication of an AMERICAN STATIONER, into which he has metamorphosed the "Stationers' Department" of *The Paper Trade Journal*. It is a neat and well-filled journal of sixteen pages, *Appletons' Journal* size, edited by Messrs. Chas. F. Wingate and Andrew Geyer, and it is proposed to publish semi-monthly. The first number contains an illustration (an excellent portrait of Joseph Gillott) and the new venture is very creditable.—*Publishers' Weekly.*

The field for special journals or organs of trade interests seems to be increasing. *The Paper Trade Journal* has cultivated the stationery interests heretofore by a special department, but the two interests are separated now, and the stationers set up for themselves with THE AMERICAN STATIONER, a semi-monthly, published by Howard Lockwood and edited by Charles F. Wingate and Andrew Geyer, at New York. As its name implies, it is devoted especially to the stationery and fancy paper goods trade.—*Springfield Republican.*

The following letters are a sample of hundreds we are receiving from all sections of the country:

WOOSTER, O., April 25, 1874.

Howard Lockwood, Esq.:

Please send us THE AMERICAN STATIONER one year. We wish you every manner of success in this enterprise; it fills a space we have been waiting to see filled these many years. It is the hardest work we have to do, that of keeping posted on novelties in the stationery line. We who get to New York but once or twice a year find it hard to satisfy customers that there is nothing new. We would like a copy of the paper that contains Gillott's biography.

Yours truly, RICE, MCCLELLAN & CO.

PHILADELPHIA, May 22, 1874.

Howard Lockwood, Esq.:

DEAR SIR:

We have received a copy of THE AMERICAN STATIONER, of May 7, and became acquainted with the paper for the first time. We are greatly pleased with its lively tone and fullness of information on matters of importance to the trade, and wish it sent us regularly.

Very truly yours,

CLAXTON, REMSEN & HAFFELFINGER.

No Stationer or Dealer in Fancy Goods can fail to derive benefit from reading THE AMERICAN STATIONER.

A GREAT OFFER.

We have now in press a Directory and Guide to the Wholesale Houses in New York and Philadelphia, which we will forward, post-paid, upon publication, to any one who will send us Two Dollars ($2.00) for one year's subscription to THE AMERICAN STATIONER. The Guide to FIRST HANDS in the Stationery, Book, and Fancy Goods trade is ALONE worth the money.

Send in your subscriptions by money order (if possible) to

HOWARD LOCKWOOD,
28 Beekman Street, N. Y.

HINTS ON TAKING ORDERS.

HOW TO MAKE SPECIAL ESTIMATES.

You may be asked for an estimate for work that is not priced in this book. To do this properly you should be acquainted with the prices of all leading articles. You should know the value of all ordinary papers, not only by the ream but by the thousand in ordinary fractions; you should know the time spent upon and the prices asked for the ordinary numbers of all leading kinds of work. This will require study. Much may be learned from this book, but much more can be learned by observation and reflection. For trivial orders, like cards, billheads, handbills, &c., you should be able to furnish prompt answers to all common inquiries. The promptness of a reply does much toward impressing one with the justice of the price. To hesitate or boggle, to ponder and calculate, does not impress a new customer favorably. Where he sees uncertainty in knowledge, he infers unreliability in price. But if you are not sure of the accuracy of your knowledge, never give the price till you are sure. You will have to run the risk of the imputation of ignorance. For long and complex estimates, ask time for consideration. Avoid making such estimates in the presence of the customer, or at any time when you are likely to be disturbed. Analyze the work carefully; compare the prices for each item with the prices of this book. Where you have exact knowledge of cost of work, use the knowledge confidently and boldly; where you have not, defer to existing usage as far as you are informed. Do not be above asking advice or information where you know you need it. In so complex a business as this a novice should not be ashamed to confess ignorance of many matters. If you do, you will certainly suffer more from its detection than you would from its confession.

Your manner has much to do with the impression that is produced. Prices are often thought too high by reason of the timid and apologetic manner in which they are asked. This timidity and a too confident boldness are equally to be avoided.

It is not difficult to make estimates, even of complex work, if you commence properly. Keep this rule over you: Do but one thing at a time. Each item of cost must be fairly examined. For every ordinary job of printed work you will have to compute the value of composition, paper, and presswork. For more complex work you will have to compute items like electrotyping, binding, engraving, &c. In all cases, each item must be separately computed. Begin with paper, as the basis. You will have learned from the customer what quality is wanted. You have next to find the proper size and price. This is a matter for which no special directions can be given. The most useful knowledge about paper can be gained only by handling it, and using it. Ascertain what fraction of a sheet, or how many sheets, each copy will require. Pay no attention whatever, at this stage of the work, to the number of forms, if it is a pamphlet, or to the number of impressions, if it is a job in colors, or if printed on both sides. This knowledge cannot aid you here. It will rather confuse you. All you have to know for this purpose is how many sheets or what fraction of a sheet one copy will require. When you get this fact, the calculation is simple. If two or more kinds of paper are used, make special calculation for each.

[TO BE CONTINUED.]

BAKER, PRATT & CO.,

Booksellers,

STATIONERS,

Blank Book Manufacturers,

AND

WHOLESALE JOBBERS

In Everything Required by the Trade.

Nos. 142 & 144 Grand Street,

NEW YORK.

☞ Special care will be taken in filling orders by mail with *promptness*, and at the *lowest cash rates*.

J. F. ANDERSON, Jr. & CO.,

Successors to BRADLEY R. HARD & CO.

Wholesale Paper Warehouse,

34 BEEKMAN STREET, N. Y.

Agents for

JESSUP & LAFLIN, L. L. BROWN & CO., and BYRON WESTON'S

First-Class Ledger, and Crane & Co.'s Bond Papers.

SOLE AGENTS IN NEW YORK, FOR

The PLATNER & PORTER MFG CO'S "TUNXIS" & "NOLIA" MILLS'

WRITING PAPERS.

Also, for the following popular brands:

Greenwood, Pioneer, Peconic & Monroe Mills' Flat Writing Papers;

AND THE

Farmington, Peconic & Carlton Mills' Ruled Papers.

FINE WRITING PAPERS A SPECIALTY.

Colored Glazed Mediums and Manilla Wrapping Paper.

Book and News made to order.

ANDREW GEYER,

Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,
Cornwell Mfg. Co.,
Hovey's Letter Presses.

Write him at Once.

...ney, for sold
n to Mr. Lyon, and

Miscellaneous.

At the late sale of Sir William Tite's collection of autographs, one of the lots consisted of a portrait of John Wesley, "taken by electricity," and accompanied by letters of Professor Farraday and others, a curious specimen of the dawn which came before the rising sun of photography; it fetched £4.

A Troy furniture dealer is constructing a lady's secretary, the panelings and ornamental portions of which are of oak from the Lawrence, the flag-ship of Commodore Perry, in the memorable battle of Lake Erie in 1812, and which afterward was sunk in the port of Erie. The wood was secured by Mr. G. P. Chapman, who, while fishing over the wreck, observed a piece of planking nearly detached. This he secured. The oak is dark from the action of the water, but is sound.

The Khedive of Egypt is collecting the treasures of Arabic literature which are scattered throughout his dominions, in a library at Cairo, and has already enriched this foundation by thirty most valuable copies of the Koran, chiefly taken from the local mosques. One of these copies, that of the learned Gaafar, is the oldest known. It dates from A. D. 720, and is written on the skin of gazelles, in Cufic characters, and in colors, black, red and gold.

Now that there is no more room for opposition to the enterprise, and suggestions as to how our centennial anniversary shall be nationally celebrated are no longer in order, we believe that the people will come forward with hearty good will to sustain the exhibition. Our national pride and self-respect demand of us that we shall make it a success. If we invite the peoples of other lands to visit us and see the products of our skill, let the display be worthy of us and of the occasion.

Middletown, Conn., has a patient and painstaking young woman who undertook to collect a million postage stamps in two years—just as a good many other sweet sillinesses have. But this young woman wasn't so easily choked off as the rest, and now she has 900,000 stamps and three months left in which to get the balance. Meanwhile her friends have been chaffing her, and have promised all sorts of fine presents if she succeeded. And the prospect is that she will come in for lots of new dresses, jewelry, ponies, phaetons *ed id omne genus*. Thus is virtue rewarded.

A gentleman went into a country stationer's store and said to the assistant, "I want a hundred cards; leave the style to you, you know; nothing loud, you know; put it down—plain Robert Jones you know." Perhaps Mr. Jones's feelings were hurt and perhaps they weren't, but this is the card:

Plain Robert Jones.

Mr. Jones changed color and disappeared. The assistant has written to tell us his "guv'nor" has stopped the money out of his wages, and wants to know if we think it right?

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

GEO. H. HIBBLER,

Wholesale Stationer,

630 ARCH ST., PHILADELPHIA.

IMPORTER OF

French & English Writing Papers.

INITIAL PAPERS A SPECIALTY.

Complete Line of Foreign and Domestic Stationery.

SAMPLES OF FINE PAPERS & INITIAL PAPERS SENT BY MAIL ON APPLICATION.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St., NEW YORK.

SMITH & SCHEMBER, PRINTERS, 19 ANN STREET NEW YORK

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

VOL. II. NEW YORK: AUGUST, 22 1874. NO. 29.

SAMUEL RAYNOR.

Mr. Raynor was born in the town of Hempstead, L. I., August 16, 1810, so that he is now sixty-four years of age. His father was a farmer. His two older brothers having left home for New York, and obtained situations in stores, he was induced to follow their example, and in January, 1823, being than but 12 years and 5 months old, he left the parental roof for the metropolis. His brother had obtained a situation for him in a dry goods store in the Bowery. There he remained less than a year, and then took another situation in a larger store in the same business, in which he remained until May, 1826, when he became clerk in Caleb Bartlett's bookstore, No. 76 Bowery, where his brother then held a like position.

In April, 1832, he purchased an interest in this store with Mr. Bartlett's brother, under the firm name of R. Bartlett & S. Raynor. This copartnership continued four years with considerable success, during which time Mr. Rayuor was married. Mr. Bartlett's health failing; his interest was purchased by Mr. Raynor's brother, and the firm was changed to H. & S. Raynor. They had at this time quite a respectable trade list of publications, consisting of juvenile books, school and miscellaneous books, and at that time the handsomest edition of the "Book of Common Prayer," published in this country. The firm of H. & S. Raynor continued for eleven years, or until March, 1847, when Mr. Raynor purchased his brother's interest in the business, and carried it on under his own name for nine years longer, or until May, 1856, making 29 years in the book business in the same store; five years as clerk, and twenty-four years on his own account. Mr. Raynor then sold his interest in the book business to Messrs. T. A. Howe & J. M. Ferry who continued the business for some fifteen years, when Mr. Howe retired, and Mr. Ferry became sole proprietor, and still continues the business.

In May, 1856, Mr. Raynor purchased one half in the envelope business of Lyon & Brother, at 25 Beekman street, and the firm of Lyon & Raynor was formed, which continued until February, 1858, when Mr. Raynor sold his interest in the concern to Mr. Lyon, and

commenced the same business under his own name at No. 118 William street.

Up to this time the folding of envelopes had been mostly done by hand; a smart girl folding about 4,000 per day. But Mr. Raynor, seeing the necessity of making envelopes faster, cheaper and better than they could be done by hand-folding, introduced machinery for folding, so that one girl could fold 25,000 per day on a machine, instead of 4,000 by hand, as before.

Mr. Raynor being well-known by the book and stationery trade throughout the country, by his long connection with that business, his envelope manufactory was a great success, and his trade increased very fast, more than doubling year after year for several years successively.

In January, 1865, his son, William P. Raynor, and chief clerk William I. Martin, were admitted as copartners, under the name of Samuel Raynor & Co., which is the present style of the firm.

Their business requiring more room in 1866, Mr. Raynor purchased the property Nos. 115 and 117 William street, extending to 59 John street, and removed to these premises, first adding an additional story to the buildings, making them five stories high. As their trade still increased and required more room, an additional story, (the sixth) was added to the building in 1872.

The firm now employ 200 persons, 150 females, beside 50 men and boys.

Their product last year amounted to nearly 200,000,000 envelopes, which is probably several millions more than made by any other establishment in this country. Their manufacture of envelopes have a good reputation throughout the country; the gumming on the seal flap on most of them being done by their self-gumming and folding machines, which is much superior to the ordinary hand gumming.

Mr. Raynor took a six months' vacation last year by an extented travel in Europe. He is a director in the Holyoke Paper Co., and in the Seymour Paper Co.; also, in several insurance companies, and charitable and religious societies, and a member of a Baptist church for over forty years.

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

COLORADO CORRESPONDENCE.

DENVER, Col., August 15.

To the Editor of the Stationer:

As I promised in my last, I shall now write a detailed account of Mr. Allen B. Soper's book and stationery house in this city, who does a wholesale business mostly.

Mr. Soper has his store on the main street, on the same block with the post office, hence it is often called the Post Office Book Store. The store has had quite a eventful history, but I shall not speak of that now.

The first thing one notices upon entering is a large and well-selected cabinet, containing minerals and curiosities from all parts of the world. This cabinet has been an excellent advertisement, for strangers, especially scientific men from the East, are attracted to see it, and thus customers are drawn to the store.

Mr. Soper is a firm believer in good, generous advertising. His cabinet is certainly a costly collection, embracing, as it does, natural curiosities from the Diamond fields of Africa, the the coast of Brazil, and our own country, but it has more than paid its possessor by the numberless customers it has brought.

Although there are several book stores in Denver, no two stores carry the same class of books. Soper carries mostly paper-bound, Richards cloth of every description, while Chain & Hardy's stock consists mainly of church books, and those upon sacred subjects.

The chromo department contains an excellent selection, not confined exclusively to one line or make, but embracing a variety of subjects—landscapes, fruit pieces, heads, nautical scenes, &c. I must mention here an oil-painting on exhibition, which had just been sold; it was a study of Lawrence, Kansas, and remarkably well executed.

In the blank book department there is a large and well-selected stock, though Mr. Soper just now has a much smaller stock than usual. However, it is undoubtedly the largest in the Territory, and shows that great care had been used in selecting it. I saw books from several well-known manufacturers, and letter presses from a Chicago house, Hendal & Jenkins. I noticed very few books having cheap paper, and was informed that buyers almost always insist on having the best quality, whether in half-bound or full-bound books.

The wall paper, of which there is a good-sized stock, is mostly from Janeway & Co., New York, and Rosenthal, of St. Louis. The designs are mostly new and of this year's make. Two other stationers here carry wall paper in stock, and they generally ship together, thus saving quite an item in freight.

The stock of school books was not large. This is caused by the schools changing their series so often, and usually just after the dealers have ordered a large bill from the East. The National, Analytical and McGuffey's series of readers are used at present, though no one can tell how long it may be before another change takes place, as a new superintendent has just been appointed.

The notion department is varied and extensive, but has not as great an assortment as may be seen in the East.

Mr. Soper, to whom I am indebted for many acts of kindness and courtesies, informed me that the amount of books and stationery sold in Denver during the year of 1873 was $143,000, and of paper alone $45,000, making a neat total of $188,000. Good, was it not?

I shall write you concerning the wholesale and retail house of Richards next time, and perhaps of Chain & Hardy.

ATHOS.

AMERICAN PAPER ABROAD.

LONDON, August 4, 1874.

To the Editor of the Stationer:

THE STATIONER of July 23 has come into my hands, and I have been amused at the first and second paragraphs of your "Talk with an Old Stationer," on page 22. Let me tell you what an old London stationer told me to-day. He is the senior partner of one of the very oldest houses in the trade, and has been for thirty-five years a prominent man in his firm. He said:

"Your papers are splendid, and I think they are equal to any of our hand-made papers."

I have shown our American superfine, blue and azure laid papers, and have the reiterated opinions of most eminent authorities in London paper circles that they are decidedly superior to any machine-made papers in England for blank books, and for other purposes not equaled by any except the extra superfines of two or three choice makers.

Not only this—I have proved by actual test that American papers can be sent to England in successful competition with her own manufacturers.

More than this—I will ask any "Old Stationer" to produce a sheet of hand-made English writing paper not more than one year old, and subject it to the tests of Carter's or Arnold's fluid, to erasure, and to the severest folding and creasing, and I will produce a Massachusetts machine-made ledger paper that shall bear all these tests—or any other test material to the qualities of a first-rate ledger—quite as well, and a silver medal to abide the result.

I have been more than surprised at the frankness with which the merits of our papers have been recognized by gentlemen in the London trade, and it presents in strong light the absurdity of importing papers from England into the United States, simply in consequence of a name, while in point of quality there are New England makers who can match the production of any British mill, and for 20 per cent. less than the cost of importation to New York.

"Facts are stubborn things."

Yours truly, YANKEE.

A HOOSIER CITY.

[*From a Regular Correspondent.*]

INDIANAPOLIS, Ind., August 4.

To the Editor of the Stationer:

As you solicit communications, let me give you a short one from the best inland city in the West, or I might say in the "wide, wide world." We have a population of 80,000, and will have double that number inside of ten years. As will be seen by reference to the map, we are a center for railroads, and in the center of a very productive agricultural country. Our manufactories are numerous and increasing rapidly; and it has been clearly shown that there is no better place in the world for capital and labor to go hand in hand.

Having been here, engaged in books and stationery since 1859, I have had a good opportunity to notice the growth of the trade, and I am quite sure that the stationery trade has increased in greater proportion than the population, and now there is an extensive demand for fine stationery in the retail trade.

Braden, Burford & Co. are doing the largest business in the exclusive stationery line.

Merrill, Hubbard & Co. have made extensive improvements in their store room, making an entrance both on Washington and Meridian streets, and, owing to their favorable location, they will do a very large wholesale business in books and stationery in this State.

Yohn & Porter, the successors to J. H. V. Smith, have fallen into a nice retail trade, which Mr. S. worked hard for four years to build up. They have the best location in the city for retail trade, and have a good selection of fine stationery.

Cathcart & Clelland also have a good retail stand and a good line of fine stationery; they make a specialty of medical books.

J. D. Carmichael has moved into new quarters, and has bettered his condition; he makes

Sunday school stock a specialty, as well as Yohn & Porter, before mentioned.

Then there are a number of other stands where stationery is sold, so when we come to foot up the amount of stationery sold in this city in one year it is surprising.

From the present indications there will be a good fall and winter trade.

Crops of all kinds are excellent, a better wheat crop has never been known in the West; corn also promises a large yield, and fruits of all kinds are abundant.

But I must close for this time, and in my next I will have something to say about our commercial travelers on their tours West, &c.

JAMAICA.

SENSIBLE SUGGESTIONS.

To the Editor of the Stationer:

The stationers throughout the United States can but appreciate your wide-awake paper. The suggestions by editors and correspondents are well worth discussing, and if the intelligent body of stationers will use it as a medium for communicating their individual ideas relative to the best methods of conducting our business, it must accomplish much good. We all, of course, desire that our business should be profitable, but an observer in the trade must admit that for a number of years the jobbing trade has been carried on in a manner that has tended to make it hard work and small or no profits. War time prices and requirements made a business with many of quite large amount, much beyond the former natural limits, and without much extra effort. With reduced values and lessened demands, we have since been trying to keep up the same aggregate of sales, and to this end have found it necessary to add to our list of customers, which we have tried to do by the unfair practice of underselling. It has resulted in obliging one another to sell goods without a living profit, and has of course failed in its prime objects of increasing business profitably for any.

Our aim being to crowd prices as low as possible, has led to the practice of closely imitating nice goods with inferior articles, and in many other ways to practice deception. As an example, in the blank book line the word quire has entirely lost its significance, and binding and paper in some grades are of such poor quality that they are utterly useless for the purpose of keeping accounts in the meanest business, their only recommendation being the low price. Yet they are called account books, and help to break down the price on better grades.

The true method of making the business generally larger in amount, is not by manufacturing poor goods and underselling. We must with ability study how to excel in the quality of our goods, and exercise ingenuity in adding to the variety of useful articles in our line, and with fair-dealing and reasonable charges we can all have our rightful share of trade and not injure our neighbors or ourselves.

The Board of Trade you advocate, we hope will be established, and may in its working remedy many existing evils, and tend to give a better business character to the stationery trade.

PROGRESS.

In Boston they fined a man lately for selling damaged vegetables. Why should not a stationer who sells defective goods be served in the same way?

Tags. Tags. Tags.

DENNISON & CO.

MANUFACTURE

Dennison's Patent Shipping Tag,

THE STRONGEST AND BEST TAG MADE; ALSO,

"Mauger's" Metal Eyelet Tag,

"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

Dennison's Notarial and Lawyers' Seals, All Colors.

WHOLESALE AGENTS FOR

PHILLIPS' IMPROVED HOOK & CLASP TAGS,
FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE.

Dennison & Co.,

202 BROADWAY, NEW YORK, 51 West Fourth St., Cincinnati.
5 Suffolk Place, Boston, 150 South Clark St., Chicago.
632 Chestnut St., Philadelphia, 110 Pine St., St. Louis.

PAPER RULING FOR THE TRADE.

BY STEAM AND ELECTRICITY—NO BINDERY.
LOW PRICES FOR LONG RUNS OF WORK.
NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?

B. A. KISSAM, NO. 33 BEEKMAN STREET, N. Y., BAINBRIDGE BUILDING

LINDENMEYR & BRO.,

PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORSMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

QUERIES!

We have received the following important queries from a young stationer, who is eager to obtain information relative to the trade. We should be glad if any of our readers would respond to to his plaintive inquiries:

"What is the cost of Faber's five-cent pencils at retail?"

"Where are glass inkstands manufactured, and of what material are they made?"

"Who was the inventor of 'stationary' engines, and what kind of stationery do they make?"

"Can you tell me what is the difference between rep paper and the rep coverings used by upholsterers?"

Also, "Of what kind of paper is the latter made?"

Again, "Is this intended specially for covering chairs and sofas in libraries?' I ask this because I notice that the colors are usually red.

"Who manufacture Russell's 'Diary North and South,' and are they still issued?"

"Would it be expected that a man with a hoggish disposition would write with a pig pen?"

"Would it not be proper that the portrait of a man of gigantic intellect, like many of our leading stationers, should be put in a 'frame of mind?"

P. S.—A blockhead should be framed in the hardest wood. Reader, if you are not a subscriber, this means you.

"Which finger should be used in referring to the index of a ledger—the index finger?—and which is that?"

USEFUL INFORMATION.

[*From the Paper and Printing Trades' Journal.*]

The first writing machine invented is that of Malling Hansen, of Copenhagen, price £35 to £90, and was exhibited at Copenhagen in 1872. An American machine is also being advertised.

The system is now almost universally adopted by the illustrated newspapers, of photographing the artist's drawing on the block for the wood engraver. The illustrations of the London *Graphic* are printed from electrotypes.

White of eggs is the material used for applying to leather bindings previously to lettering or "tooling." There is no secret in it.

The origin of the word "poster" is thus explained: "A poster is a sheet printed on one side only, and meant to be stuck on a post." The word appears to have first come into use in the early part of the seventeenth century.

The best and thinnest leaf gold is manufactured at Fuerth, Bavaria, and is called "Fine Planier Metal," each packet contains ten books of 250 leaves each (2,520,) and it is calculated that a grain of the best metal will cover nearly sixty square inches.

The process of anastatic printing is analagous to lithographic printing, a zinc plate being employed instead of stone. A printed page, an engraving, or a bank note may be exactly copied by its means. The copy being moistened with dilute sulphuric acid, is laid face downward on a zinc plate, and put into a press for a short time; the acid of the imprinted part etches the zinc beneath, the printed part setting off on the zinc, producing a reverse copy of the printing. The plate is washed with an acid solution of gum, and is then printed from in the same manner as litho.

BEEBE & HOLBROOK,

Dwight Street,

HOLYOKE, MASS.,

MANUFACTURERS OF

First-Class Flat Writing & Ledger Papers.

FLAT CAPS FOR COPY BOOKS A SPECIALTY.

Linear Tinted Papers of all Shades and Superior Quality.

Strictly No. 1 Cardboard,

Bristol and Envelope Papers.

HAMPTON MILLS. **ORDERS SOLICITED.**

Gold Medals at Moscow, Vienna & Madrid.

NEW YORK. BERLIN.

THE

INTERNATIONAL CHROMO COMPANY,

59 MAIDEN LANE, NEW YORK,

MANUFACTURERS, IMPORTERS AND DEALERS IN

CHROMOS, ENGRAVINGS, AND LITHOGRAPHS.

We are in constant receipt of novelties from our factory in Berlin, which we offer to the trade upon advantageous terms.

MASON & CO.,

1202 Chestnut Street, Philadelphia, Pa.,

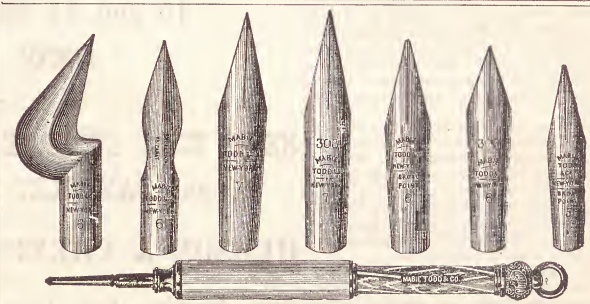
MAKE A SPECIALTY OF

WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,** 1202 Chestnut Street, Philadelphia.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO

McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

R. D. PATTERSON & CO.
Wholesale Stationers
AND
BOOKSELLERS.

Nos. 300 & 302 North Main Street

ST. LOUIS, MO.

OFFER SPECIAL INDUCEMENTS ON

School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons.

And Stationery Generally.

AGENTS FOR THE CELEBRATED

YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.

Account Books & Court Records
MADE TO ORDER.

Orders Solicited. Satisfaction Guaranteed.

ROBT. D. PATTERSON & CO.

DOTY & McFARLAN,
30 Reade St., MANUFACTURERS OF New York.
Colored and Fancy Papers of Every Description.

Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.

SPECIALTY—QUICK DELIVERY.

Manufactory in East Brooklyn. Connected with office by telegraph.

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION, ☜

E. S. JOHNSON, Manufacturer,
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PHOTOGRAPHIC ALBUMS,

New Designs in Russia Morocco and Calf, at

HENRY LEVY & SON,
49 Maiden Lane, N. Y.

SCHENCK, HURD & CO.,
No. 55 BEEKMAN STREET, NEW YORK.

ADDRESS ALL LETTERS P. O. BOX 2564.

Sole Agents in the United States & Canada for

WOOLLEY & CO., of London.

WOOLLEY & CO.'S PLAYING CARDS.

PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.

BRISTOL & TICKET BOARDS.

The especial Notice of the Trade is called to the superior quality and design of these goods.

☞ See Price List in this Paper.

CORPORATE MARK.

Joseph Rodgers & Sons'
(LIMITED)
CELEBRATED CUTLERY,

No. 82 CHAMBERS STREET, NEW YORK.

CHARLES PEACE, Agent.

To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

WILLIAM P. DANE,
137 William St.,
Glazed, Plated, Enameled, and Embossed Papers,

FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of de-irable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.

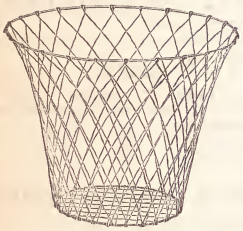
☞ SAMPLES SENT ON APPLICATION. ☜

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

EVERLASTING WASTE PAPER BASKET.

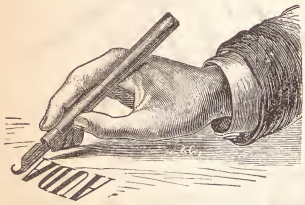
The latest novelty in the market, and one which invites attention from all who see it is the Everlasting Wire Waste Basket, represented herewith. Its desirability consists n its strength, neatness, durability, &c. It is is neatly and strongly constructed of wire, crimped in imitation of the common bell-haped wicker basket now in general use. These baskets are made of tinned and copper



wire, in three sizes, corresponding with the largest sizes of the bell-shaped baskets. They cost only a trifle more than the latter, while in point of economy they are by far the cheapest of the two. They cost, for the copper styles, $9.50, $10.50 and $11.50 per dozen, and for the tinned wire $11.50, $12.50 and $13.50 per dozen. Henry Levy & Son, 49 Maiden Lane, are the introducers.

THE PATENT "AUDASCRIPT" PEN,

This pen is intended for marking on parcels, ticket writing, &c. It will also be found useful for lithographic writers, draughtsmen, &c.



It is constructed on an entirely new principle, and will enable the writer to make completely-shaped letters, at a single stroke, with astonishing ease and rapidity. It is manufactured in three sizes, — $\frac{3}{8}$, $\frac{1}{4}$ and $\frac{1}{8}$ inch wide. Henry Bainbridge & Co., 101 William street, are the agents. The London *Stationer* says: "Messrs. Perry & Co. have brought out a new pen for marking pencils, which is in every respect, save one, a counterpart of the really excellent Audascript pen that was some time ago introduced by Messrs. E. Wolff & Son. The difference consists in the lower leaf being elongated and tipped with a comb of india rubber. This arrangement is, however, a very equivocal improvement, inasmuch as it lays on too much ink at once, necessitates constant dipping, and, worse than all, the comb is brittle. Indeed, we had the misfortune to drop one of the specimens; it unfortunately fell upon its point and broke. *Mirabile dictu*, the pen was useless. We then experimentally threw with considerable force an Audascript pen upon the floor, point downward, but it withstood the test and worked as easily as before. In our opinion, therefore, the india rubber-pointed pens of Messrs. Perry & Co. are a decided failure, and cannot be compared, either for utility or endurance, with the Audascript. We note, as a somewhat extraordinary circumstance, that one of the patentees of Messrs. Perry's pen is the person who manufactured for Messrs. Wolff, and that he has, for certain parts, adopted the same, or precisely similar, dies, punches, or molds as he previously used for the Audascript. In fact, the appearance of the two articles is precisely similar, though the results are anything but equally satisfactory."

ENGLISH NOVELTIES.

[FROM THE LONDON STATIONER.]

The Union Inkstand, designed, registered and manufactured by Mr. Downing, of Irving street, Birmingham, is solid-looking, effective in appearance, and combines the merits of utility and economy. In one bottle, or stand, there are two wells, each having a metallic top, around the base are channels for pen rests, and between the reservoirs is a groove sufficiently deep and wide to hold a pocket pencil.

The Scarborough Purse, in morrocco or Russia leather, is furnished with scissors, crochet-hook, needle case, bodkin, and button hook, and contains the usual number of pockets and receptacles for visiting cards and bank-notes. A companion purse, the Malvern, is of somewhat similar dimensions as the before mentioned, though made in the same manner and of similar materials. It is fitted with a mustache comb, scissors, nail file and tweezers. These goods retail at 8s. 6d. and 8s. respectively, and are being offered by Messrs. Dean & Son.

The Lensington Moist Color Sketching Box, introduced by E. Wolff & Son, of 55 Great Queen street, W. C., is a successful attempt to introduce, in a cheap form, moist pigments for water color drawing, while the box in which they are contained is entirely novel, inasmuch as, when open, it forms a pallet. Each box comprises twelve different colors, and each pan contains about three-fourths of the quantity usually sold. Artists' colormen, and stationers transacting business with the well-to-do classes, will find this article saleable, especially as the price is thoroughly within the means of all adults who practice drawing for either pleasure or profit.

Japan at the present time is rapidly increasing its trade with England, and, while it is taking large quantities of manufactured products, it is commencing to seek in the English market an outlet for some of the minor articles produced by its natives. Messrs. Dean & Son, of 160A Fleet street, and Messrs. Levy Brothers, of Southwark, have commenced importing a few of the trifles referred to, which for the most part include lacquered boxes and trays of various descriptions, in the manufacture of which they far supersede English artisans. The varieties include—First, a nest of trays inclosed in a box shaped like an apple; second, a round box with a Moorish cupola lid, the whole being artistically decorated with colors that are not common in this country; third, a nest of two glove boxes for holding respectively male and female gloves; fourth, a remarkably pretty chequered saucer, the spaces being alternately silver and sable; fifth, two tea trays suitable for use at small fashionable "drums," but thoroughly ill-adapted for the use of those members of society who, dining early, associate the idea of "having tea" with a regular set-out meal, and sixth, three small circular boxes, styled *bonbonnieres*. All these articles are good, and not to be compared with similar wares generally kept in stock in this country. Then there is a bamboo telescope walking stick fishing rod of the veritable pattern customarily depicted in Japanese pictures. It is remarkably light, works telescopically, and, irrespective of its utility, is a novelty that will attract the attention of boys, especially as it can be blown out to its full length with the greatest of ease.

The Wall Calenders for 1875 published by Messrs. Millington & Hutton surpass those previously issued by the same firm. There is nothing especially striking to the eye from an artistic view, though the *tout ensemble* is in each remarkably effective, and is made the more so by the delicacy of the tints and the admirable way in which the printing is executed. In every variety there is a calendar, with space left for the insertion of an advertisement, while to one pattern a revolving indicator for days and months is attached. There are also smaller varieties that possess the same characteristics as the larger.

The Comprehensive Envelope registered by Messrs. Millington & Hutton, of Budge Row, E. C., is so made that, without any inconvenience, matter may be written or printed upon the inner side of the outer cover. Two small flaps are turned over the ends, and these are securely held by the main flaps being so gummed that it will keep the end pieces firmly fixed. It may be safely used as a wrapper for halfpenny postage without in any way disturbing the original folds. It has a mission perfectly distinct from ordinary envelopes, which articles it can never displace, though it possesses advantages over other descriptions for the purposes above referred to.

The Ready Reference and Bill File re-introduced to the trade by James G. Stormont, of 59 Constitution Hill, Birmingham, has been twice previously noticed in our columns. Although much used in the United States, it has met with much less success here than it deserves, in consequence, we believe, of its having hitherto been issued in sizes that do not meet the views of the English people. Even the largest size now introduced by Mr. Stormont, nine and a half by four inches, will not hold a leaf of 8vo. post. The principle of the file is a piece of flat board, in the center of which is placed a spring that acts upon two wire clamps at either end of the board and retain the papers in their places. Reference to any paper is made by raising the upper clamp.

The editor of the *Publishers' Weekly* says: "May the season be prosperous! May the united action of those determined men—who met in council with a will to save a noble calling from dropping into the hands of hawkers and hucksters—succeed in building up a sound and solid trade, that will draw, not drive away, the men with brains and capital."—We heartily say, "Ditto."

PLAGIARISM IN THE FANCY TRADE.

An article under the above head, though written for the latitude of London, contains some good ideas which we select for American readers:

"Plagiarism in the Fancy Trade is so rampant that it might be styled legal robbery. There is no end to it. 'Most respectable,' and respected firms, who fully appreciate the 'nimble sixpence,' are ever alive to new ideas pertaining to their trade, and they rob—a milder word would be ridiculous—inventors of their ideas whenever opportunities occur. The whole trade is, more or less, unfortunately tarnished with the sin of plagiarism, though its members salve their easy consciences with the flattering unction that they are clever by having discovered the slightest improvement of the means to infringe. A registered design is brought out, and immediately some rival, considered honorable and worthy because he occupies a good position, produces in an angular form that which was brought out as circular or oblong, or *vice versa*, or in some way or the other he alters the original plan to keep without the meshes of the law. By reason of his high commercial position, he succeeds, and is dubbed clever, though actually he would be considered a thief were he to act in a similar way with real property. We have patent laws, copyright laws, and laws for registration of designs, but there is no protection against 'improvers' or crafty infringers! The expense of obtaining protection before showing novelties prevents many from utilizing good ideas, while the fear of improvements has an equally deterrent effect. We do not refer to improvements that involve new principles, because the community benefits thereby. Our strictures are leveled at those persons who servilely copy the designs of other persons, and then, without giving any recompense whatever, palm the infringements upon the public as their own. The result of this system is that no person can possibly benefit to any extent, in consequence of the same designs being made by many or even several people."—*London Stationer.*

Large fans continue in favor, and those painted by hand are objects of desire, being more fashionable at present than those mounted with lace. The newest for full dress toilettes are of parchment or of white kid, with a gay landscape after Watteau exquisitely painted on one side, while the other is plain white, with a simple border; the polished massive-looking sticks are of opal-tinted pearl; price $50. Black fans, according to Spanish taste, may be worn with all toiletes; those of black silk with colored illuminations also cost $50. Lower priced black silk fans, with garden scenes done in shaded gray frescoing, have sticks of real ebony inlaid with pearl; price $18. Fans of pale rose or Sevres blue silk, mounted on sticks of carved ivory, have odd little pictures of storks and lizards, with lakes, lilies, and grasses; one has a branch of a tree, from which hangs a huge serpent entwined with roses; price $30. Curiously colored pearl sticks are shown with plain silk fans. The prettiest lace fans have figures of lace applied on tulle, and laid smoothly over silk; these have white ivory sticks, and are chosen for brides. Brown and black Japanese fans, with gilt or silver figures and lacquered sticks, supercede the warm-looking scarlet fans of last summer; price $1.25. Large linen fans are 90 cents.—*Harper's Bazar.*

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Mcconnell, deceased.
WM. M. SEWART, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Imperial, Super Royal.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

WORK FOR WOMEN.

In illustration of the field which is open to women in one branch of the stationery business, we give the following description of the variety of work which is performed by girls in one of our largest envelope manufactories: First there are a number of females engaged as hand folders, who perform that operation on such sizes as there are not any machines adapted to. Next come the large cutting machines for cutting the paper into the respective shapes and sizes of the envelopes. These machines are capable, under the direction of one operator, of cutting from three to five hundred envelopes at a time, according to the thickness of the paper. Four machines when working at moderate speed can throw off half a million envelopes per diem.

The machines for folding envelopes, thirty in number, are superintended by young women, who perform their respective duties with great alacrity and precision. One portion of the folding machines is self-feeding, and gums at each revolution of the machine; the other not only folds, but by means of a slide, sends down the envelope all ready to be put into the box, having been previously gummed. An attendant sitting at the bottom of the slide on the other side of the machine bands them together. The noise of the machine, is by no means disagreeable, and the activity of the operatives, many of whom are young and good-looking, renders the scene in this department quite agreeable and pleasing. Quite a number of hands are employed in boxing the envelopes and affixing the proper labels thereto. They are quick and efficient, and each box passes through their hands as if struck by the wand of a magician. Another floor is set apart for the purposes of gumming. Each female engaged therein, when sufficiently educated at the business, is capable of doing no less than 50,000 envelopes daily, which seems an extraordinary number. The operation, although laborious, is not one of excessive exertion. Connected with the gumming is the drying department. In order to secure uniformity in the size and quality of the envelopes, there is what is termed an inspection room on the fourth floor, where a competent person is constantly engaged in examining all goods as they come from the machines, and reporting all which do not come up to the standard laid down. This inspection is also useful in causing the operators to be very particular, the slightest defect in the construction of an envelope, or negligence in running the machine, is instantly detected and subjects the offender to a fine or censure.

WORDS OF WARNING.

Times of prosperity are, to classes of men as well as individuals, times of danger. It is always very necessary when a business is flourishing to keep a sharp look-out for the future. The greatest calamities have resulted from the neglect of this rule. In regard to lithography we have reason to believe that there is a special importance to be attached to the maxim. If we enjoy a thriving business, let us consider carefully the foundation that it stands on, the direction in which the progress we are making is leading us, and the probable end to which we are drifting. Is our work improving in character? Are our men advancing in intelligence and technical knowledge? Is our system of business legitimate and wise? Are we holding our own in the international competition that we find in existence? These are vital questions.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

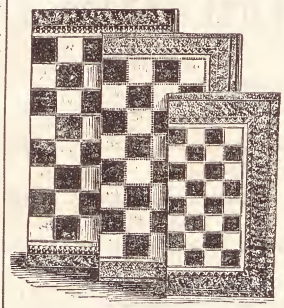
Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

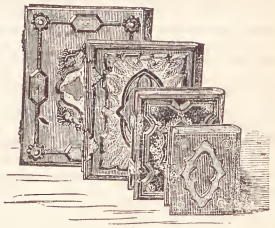
Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at
HENRY LEVY & SON, 49 Maiden Lane, N. Y.



KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.



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E. & H. T. ANTHONY & CO.,
594 Broadway, New York, Opp. Metropolitan Hotel.
MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

TRADE MARK

C. M. FISHER & CO.,
MANUFACTURERS OF
Fine Gold Pens, Pencils, &c.,
102 FULTON STREET, N. Y.
Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.
SEND FOR PRICE LIST.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

MANUFACTURERS OF

STAPLE AND FANCY

ENVELOPES

AND

Writing Papers.

Envelopes and Mercantile Printing
A SPECIALTY.

PROPRIETORS OF ALLIN'S PATENT

Automatic Printing Machinery.

AGENTS FOR

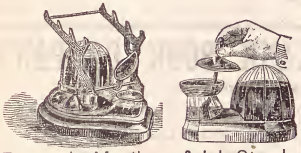
Weston's Premium

LEDGER AND RECORD PAPERS.

SPECIALTIES:

Plain and Initial Papeteries,
Sunnyside Perforated
Manuscript and Sermon Papers.

MORGAN'S PATENT



Reservoir Mucilage & Ink Stands.

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ENGLISH BOOK CLOTH

FOR BINDERS AND POCKETBOOK MAKERS.

Pictures, Paper Ornaments, Cards, Laces, Chromos, Programmes, Borders, Cornucopiaes, &c.

71 & 73 Duane Street, N. Y.

GEO. J. KRAFT,

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Fancy Papers,

TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.

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Every Variety of Foreign and Domestic Stationery.

SEND FOR PRICE LISTS.

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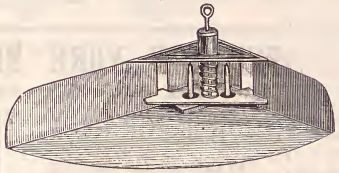
MANUFACTURERS OF

Manifold and Carbon Papers,

DUPLICATING LETTER NOTE & ORDER BOOKS.

Harwood's Patent Clip and Binder.

(PATENTED MARCH 31, 1874.)



In offering this article to the public, I wish to say, that for cheapness, simplicity and practical use it excels all others yet produced. It leaves the dates and names on the letters or bill heads all in sight, binding only one inch square of the left hand corner of the paper, and obscures nothing on either side from view, making two square sides to the book when bound, so it can be hung up or laid away monthly in files. The low price will insure the use of from two to six in every office, it being the most complete clip ever invented.

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THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

M. C. TYLER & CO., Sole Agents,

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ROBERT SNEIDER,

ENGRAVER & PRINTER,

MANUFACTURER OF

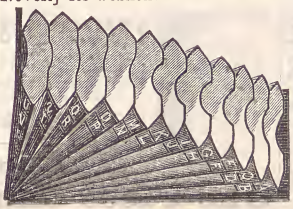
Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

37 JOHN ST., NEW YORK.

THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND

Novelty for Stationers. **The Expansive Pocket Bill Holder.**



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CLOSED.

This is a most convenient article for the receiving of invoices, legal papers, bills, notices, &c., closes up tightly, keeps the papers free from dust and systematically arranged. SEND FOR PRICE LIST.

JOHN D. EMACK 114 WILLIAM ST., N. Y.

GENERAL NOTES.

It is proposed to form an out-door club to practice the well-known game of (Dennison & Co.'s) Tag.

A recent analysis of the ink found on a manuscript of the year 910 showed that its composition was similar to that of the inks now in general use.

Palmer & Bates, at Athol, Mass., have a large wallet manufactory, where they make every grade of pocket-book, from the cheapest to the most costly quality. Their annual sales reach $150,000.

A SOUND VIEW.—If publishers would devote half the amount they expend in circulars, and the postage on them, which is a large item, to sustain a weekly trade journal and extend its circulation, they would double the benefit received from the expenditure.—*Robert Clarke, Cincinnati, Ohio.*

There is a fine prospect for manufacturing stationers, either in the direction of high-priced and elegant goods, or in a cheap and medium quality of articles. The American public is ready to appreciate anything that deserves appreciation, and in either of these directions there is an ample field for effort.

It is the custom of a large envelope manufacturer in New York, who employs a number of girls, to make each one of them a present on her marriage. As this house has been in existence a long time, there have been a good many gifts of this kind made. Should all of their old employees with their husbands and children come together, it would be quite an event, and their number would be legion.

A man in Boston undertook to walk one hundred miles backwards on a wager lately, which reminds us of the endeavors of some of the conservative members of our trade to oppose progress. They shut their eyes to new ideas, refuse point blank to subscribe to trade papers, denounce conventions, and altogether assume an oyster-like exclusiveness, which is very silly and very damaging.

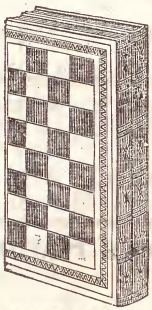
Pens and pencils are leading stationery goods, consequently it is natural that among the patents which have been taken out lately there should be many variations upon the present designs of these articles. We note in the index to the *Patent Office Gazette* for 1873, patents for pens and pencils of various designs, together with both combined. Also pencil sharpeners, pen-holders and pen-wipers. Judging from the etomology of the names of the inventors, most of these patents have been taken out by Germans. Still, Yankee ingenuity has contributed a good deal to them.

Secretary Belknap saved from the burning capitol of Columbia, S. C., a copy of the rules of the House of Representatives and the Senate of South Carolina, bound in one volume, with the various acts and resolutions containing standing orders, and the constitutions of the State and the United States, and stamped Hon. W. D. Porter, President of the Senate. This he intended to keep, as a memento of the war, but having recently met Mr. Porter, he returned the book with his indorsement upon a fly leaf: Taken from the capital of South Carolina, at Columbia, February 17, 1865, by William W. Belknap, General Commanding Fourth Division, Seventeenth Army Corps, Army of the Tennessee, and returned to William D. Porter, June 20, 1874, by William W. Belknap, Secretary of war.

ANDREW KING & Co.

MANUFACTURERS OF

Backgammon Boards,



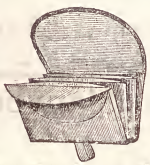
PORT FOLIOS,

BANKERS' CASES,

and BILL BOOKS,

Fine Russia and Morocco Wallets

ALSO,



PORTABLE WRITING DESKS,
In Wood and Leather.

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ANDREW KING,
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JOSEPH SHADLER. } New York.

THE NEW YORK BLANK BOOK COMPANY,

24 Beekman Street, N. Y.,

Respectfully announce to the trade that they are prepared to furnish a complete line of

Pass Books, Half Bound Blanks,
Writing Books, Full Bound Blanks,
Letter Books, Invoice Books,
Memorandum Books, Scrap Books, etc.

And make to order any class of work in their line, at the lowest prices. Our Catalogues and Price List will be sent to any address on application. Orders respectfully solicited by

THE NEW YORK BLANK BOOK COMPANY, 24 Beekman Street, New York.

KEUFFEL & ESSER,

IMPORTERS AND MANUFACTURERS OF

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ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *3 Cts.* Sample free.

BASE BALL.

Dinner of the Beekman Street Nine at Prospect Park.

Had any of the legion of reporters who have been buzzing around Brooklyn, noting down items and searching every corner for information about the Beecher-Tilton scandal, been in the vicinity of "The Shelter," at Prospect Park—the landlord of which is an old paper dealer in the person of Harry Bogert, of the late firm of Bogert & Evans—on Saturday evening, the 15th instant, and if—as of course could not be possible—he had been inclined to play the part of an eavesdropper, he would have witnessed a very pleasant scene. Standing outside and peering in through one of the windows of the eastern wing of The Shelter, he would have perceived a pleasant room occupied by a table covered with a substantial repast, prepared under the supervision of S. S. May, Jr., around which were seated a baker's dozen of young gentlemen engaged in discussing the viands before them, and varying this occupation with conversation. This pleasant company composed the Beekman Street Base Ball Nine, together with one or two invited guests. They had just concluded a spirited match near by with the clerks of the St. John Stationery Company, and those of Owen C. Owens, in which they were defeated after a very close contest. Any regrets, however, which might have been felt for their defeat were forgotten in the enjoyment of the dinner. The latter was supplied by the generous contributions of Mr. Byron Weston, who, together with Jessup & Laflin, and a third manufacturing firm in Massachusetts, has contributed $75 to the Beekman Street Nine. We can assure them that they could not have spent their money to a better purpose. Such gatherings as the one now described, have an excellent effect. They promote a spirit of sociability and good-fellowship among those who attend them, and we hope to see the time when they will become more frequent. On the present occasion, after the serious work of satisfying the demand of the inner man had ended, and when cigars and dessert had replaced the more solid viands, toast-drinking, speeches and songs were in order. The healths of Mr. Weston and the other patrons of the club were drank with enthusiasm. The toast of "Our Noble Selves" was also well received, while "*The Paper Trade Journal*" received a like honor, to which the editor responded briefly. Several of the members favored the company with songs, includ-Messrs. May, Beebe, Fullerton and Tousey, and Mr. W. W. Banta gave a humorous recitation. The company broke up at an early hour, and marched through the Park and homeward, singing patriotic songs as they went.

As we were not present at the match in the afternoon, we cannot speak directly about it, but we learn from others that it was well contested, and that several of the players distinguished themselves in various ways.

SCORE:

OWEN C. OWEN'S AND ST. JOHN STATIONERY NINE.	O.	R.	BEEKMAN STREET NINE.	O.	R.
Donovan, 3d b	2	4	H. B. May, 3d b....	3	3
St. John, c. f.....	4	2	P. J. Hoffman, 2d b	1	6
Busby, l. f.....	0	6	B. R. Hard, c. f....	4	2
Cavanagh, c.....	1	5	G. C. Tousey, c....	1	3
Eddy, 2d b.....	2	3	C. Beebe, s. s.....	2	3
Gorz, 1st b.....	3	3	N. Koch, r. f.....	2	3
Brennan, p.....	1	5	F. Pitt, p.....	2	4
Hacker, r. f.....	3	3	W. Zoston, l. f....	2	3
Page, s. s.	2	4	C. Heitkamp, 1st b	1	3
Total.....	18	35	Total.....	18	35

INNINGS:	1	2	3	4	5	6
St John Stationery Nine...	11	6	1	11	1	5—35
Beekman Street Nine.....	9	2	2	3	0	14—30

Umpire—C. Hoadley.
Scorers—Walter W. Banta, J. F. Pritchard.

THE **James St. John Stationery Co.,**

Succeeding W. N. DICKINSON & ST. JOHN, and GEO. A. OLNEY,

No. 12 Park Place, N. Y.

PIRIE'S, JOYNSON'S, TURNER'S, AND WARD'S PAPERS — ENGLISH.

Laroche's, Legrand's and Blanchet Freres' Papers --- French.

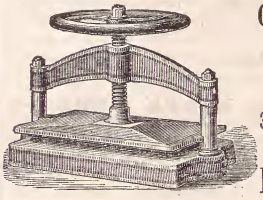
WHATMAN'S HAND-MADE, & GERMAN DRAWING PAPERS.

Letter Copying Books & Copying Paper---French.

Mathematical Instruments. **All Kinds of Ink.**

BLACKWOOD'S "JETOLINE" FOR MARKING LINEN INDELIBLY.

Miscellaneous Stationery



Copying Presses a Specialty.

T. SHRIVER & CO.,

MANUFACTURERS,

333 East Fifty-sixth Street, N. Y.

COPYING PRESSES OF ALL SIZES, FROM

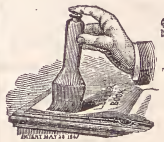
Large STEEL ARCH RAILROAD PRESS,

Platen 22x24, to STYLE A, 9½x12½ Inches.

IMPROVEMENTS INTRODUCED BY US:

WHEEL INSTEAD OF HANDLE,
NICKEL PLATING OF POLISHED PARTS,
STEEL ARCH (OR YOKE),
PATENT BRACED BED PLATE.

We finish our Presses in a variety of styles, from Black Japan, striped—for lower-priced presses—to Carmine and Bronze, Carmine and Black, &c., for higher-priced presses.



ALSO EXCLUSIVE MANUFACTURERS OF

Shriver's Copying Brush,

CONTAINING WATER IN HANDLE.

Taking Place of both Brush and Cup.

For catalogues and terms to the trade address

T. SHRIVER & CO.,

333 East 56th Street, N. Y.

Hawkes' Patent and only Perfect Fountain Pen in the World! One filling will write from 10 to 15 hours.

THE ORIGINAL AND ONLY MANUFACTURER OF THIS STYLE OF PEN.

GEO. F. HAWKES,

Manufacturer of GOLD PENS,

Gold, Silver, Pearl, Rubber and Ivory Pencils and Pen Cases,

NO. 66 NASSAU STREET, NEW YORK.

Established 1824.

THADDEUS DAVIDS & CO.'S

CELEBRATED

Writing Inks, Fluid,

SEALING WAX, MUCILAGE, &c.,

Manufactured for the Trade.

WAREHOUSE AND OFFICE:

127 & 129 William Street,

NEW YORK.

ROBBERY.

Our Sanctum Invaded by Thieves.

THE LOSSES.

Narrow Escape from Murder.

On the morning of August 19, at about the hour of daylight, two dark, mysterious and brutalized beings might have been seen prowling about the neighborhood of No. 28 Beekman street. They combined in their bearing the low treachery of mutual friends, with the ruthless rascality of society's outcasts.

Glancing carefully around to see that no policemen were near, they ascended the stairs of the building, and by means of false keys obtained an entrance upon the floor occupied by THE AMERICAN STATIONER and the *Paper Trade Journal*. It was fortunately still dark, and hence the invaders were not able to perceive the treasures of art, literature, and commerce which filled the place. Consequently all the superb paintings, engravings, chromos and photographs which cover our walls, escaped unnoticed. Our library of well-selected literature was unmolested. A trunk, full of odds and ends, was dragged from its place and broken open. A tin box in a desk drawer, which was doubtlessly thought to be filled with cash, they vainly sought to open, but only succeeded in breaking a pair of scissors in the attempt. Our rosewood writing desk was ravished of two gold pens and then left on the floor, while a sample set of five other pens was taken from another desk. Our umbrella was also carried to the door, but left there. The thieves, taking alarm at some noise, then fled with their slight plunder. Had they explored further they would have found valuable autographs, manuscripts, and other articles, including our editorial scissors and paste brush, with the massive pen with which our associate editor writes our thrilling market report and Trade Gossip.

Had any of the members of our establishment been in the place at the time, the struggle which would have taken place between him and the thieves would have been terrific. We can fancy his courageous bearing, and the manner in which he would have hurled blacking-brushes, inkstands, sponge-cups, and other missiles at their heads, while as they retreated in dismay, he would have ended the *melee* by dropping one of the Dolphin copying presses down the hatchway upon their heads. We are grateful that murder was not added to the terrific outrage which has been committed upon us. Among the articles which we did not lose, were the following:

Three linen dusters, (unwashed) very valuable.
Three paper baskets (partly full).
One match safe (empty).
Thirty-four back numbers of THE AMERICAN STATIONER (slightly defaced).
One step ladder (partly covered with paint).
One iron railing (fastened to the floor).
One tin shed (19 feet by 7).
Six iron shutters (bolted).
Nine office chairs.
One broom.
One-quarter gross Gillott pens (somewhat rusty).
One package Star paper.
One copying brush.
One feather duster.

It was with profound gratitude and ecstatic joy, that we found that our umbrella had been left behind by the marauders.

Great Auction Sale of Stationery.

TO THE TRADE.

Special Notice.

MESSRS. D. APPLETON & CO. having decided to relinquish the "**STATIONERY DEPARTMENT**" of their business, announce to the Trade that they will CLOSE OUT BY AUCTION at the September Trade Sale their ENTIRE STOCK of STATIONERY and BLANK WORK, valued at more than **One Hundred Thousand Dollars**, consisting of first-class salable stock, imported or manufactured expressly for their own sales, and in very large quantities.

IN BLANK WORK.---A full line of their well-known manufacture: Pass Books; Memorandum Books, Index and Pencil—full and half-bound and tucks; Butcher Rooks; Quarto Records; Pocket Ledgers; Order and Reporters' Books; Receipt Books, printed and shipping; Exercise and Composition and Bill Books; Book-keeping Blanks, Indexes; Notes and Drafts; Drawing Books, Scrap Books; Invoice Books; Miniature Books; Half and Full Bound Blanks; Broad and Long Days and Ledgers—Fine, Superfine, and Extra Superfine, &c., &c.

IN STATIONERY.---Very large lines of the best goods in the market; Owen's Caps, Letters and Notes; Pirie's London Notes and Envelopes; Joynson's London Notes and Envelopes; Fancy French Notes and Envelopes to match; Harrison, Bradford & Co., Williams & Packard, Esterbrook, Spencerian, and Gillott's Pens; Tracing Cloth—assorted sizes; Reynold's Bristol Board; Arnold, Stephens, Antoine, and Appleton's Fluids; Dovell & Lewis' Carmine Ink; Slates; Faber, Eagle and American Pencils; Envelopes of every size and quality. The whole comprising a full assortment of stationery in every article necessary to this branch of business, and offering great inducements to Wholesale and Retail Dealers.

TERMS OF SALE.

On all amounts less than $300, cash; more than $300 and less than $1,000, four months' credit; more than $1,000 and less than $3,000, four and six months' credit; more than $3,000, four, six and eight months' credit for approved endorsed notes satisfactory to the seller.

It is, perhaps, needless to state that such an opportunity for bargains in this line of goods has never before been offered in this country. The goods are of the highest grade, guaranteed to be as represented, and the whole will be sold to the highest bidder without limit or reservation.

Among the items may be mentioned 10,000 reams of Paper—Owen's, Joynson's, Pirie's, Saratoga, French and Domestic; 5,000 dozen Inks; 20,000 gross Steel Pens; 2,400 dozen Pencils; 1,500 dozen Slates; 5 million Envelopes; 1,000 Letter Books; 300 rolls Tracing Cloth; 100,000 quires of Full and Half Bound Blank Books; 10,000 dozen Pass and Memorandum Books, etc., etc.; a full assortment in every article necessary to this branch of business.

The whole to be sold by auction to the highest bidder, without reserve, at the

CLINTON HALL SALE-ROOMS,

COMMENCING ON

Monday Morning, September 7,

AT NINE O'CLOCK, PROMPT.

GEO. A. LEAVITT & CO., Auctioneers.

The Trade Sale of **BOOKS** will commence on THURSDAY, SEPT. 10, at 9 A. M.

VALUE OF IMPORTS OF PAPER, BOOKS, &c,

AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING AUG. 7, 1874.

[Quantity given in packages when not otherwise specified]

Books	573	$61,996
Newspapers	139	7,177
Engravings	39	13,689
Ink	141	4,628
Lead Pencils	26	6,769
Paper	224	20,551
Steel Pens	6	5,747
Sationery	111	3,689
Total		$133,546

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE THREE WEEKS ENDING AUG. 11, 1874.

Paper, reams	42,921	$11,633
Paper, pkgs	99	1,999
Paper, cases	25	1,517
Books, cases	100	6,049
Stationery, cases	23	1,471
Total		$21,679

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

AUGUST 7 TO AUGUST 20, 1874.

B. Ilfelder & Co, City of Paris, Liverpool, 6 cs.
B. Ilfelder & Co, Java, Liverpool, 5 cs.
Chas. Cooper & Co, Westphalia, Hamburg, 3 cs.
C. Moller & Co. by same, 3 cs.
G. Geunert, by same, 3 cs.
F. Dietrich, Neckar, Bremen, 1 case.
E. Caylus Bechet & Co, Hohenzollern, Bremen, 1 c
Buck & Schmolze, by same, 1 case.
Tanhausen & R., Mosel, Bremen, 6 cs.
Ph. Schmidt, by same, 2 cs.
B. L. Solomon & Sons, Calabria, Liverpool 1 case hangings.
Chas. Lichtenberg, by same, 2 cs.
S. D. Lane, by same, 1 box.
Willy Wallach, by same, 6 cs.
Kaufmann & Jonas, America, Bremen, 3 cs.
G. J. Kraft, by same, 4 cs.
A. Forster & Co, by same, 2 cs.
E. Hermann, by same, 2 cs.
Chas. Delmuth, by same, 1 case.
S. Sespa, City of Merida, Havana, 1 case.
A. S. Barnes & Co, Gaelic, London, 1 case.
Schall & Co, City of Montreal, Liverpool, 1 cs.
L. Marcotti & Co, Periere, Havre, 1 cs. hangings.
Mosey & Co, Nevada, Liverpool, 108 bs.
H. A. Gunes' Sons & Co, A. Andre, Antwerp, 3 cs.
Schall & Co, Scotia, Liverpool, 11 cs.
B. Ilfelder, Periere, Havre, 3 cs.
S. Ullman, Herman, Bremen, 2 cs.
Philip Jeseisen, by same, 3 cs.
J. A. Pesant, City of Havana, Havana, 5 cs.
E. P. Benjamin, Herman, Havre, 2 cs.
B. Ilfelder & Co, City of Brussels, Liverpool, 1 cs
Kaufmann & Jonas, Jenny, Bremen, 20 cs.
E. Herman, Deutschland, Bremen, 1 cs.
Kaufmann & Jonas, by same, 1 case.
L. DeJonge & Co., Navesink, Hamburg, 3 cs.
Kutter, Luckmeyer & Co, America, Bremen, 2 cs.
B. & P. Lawrence, Celtic, Liverpool, 10 cs.
J. C. Kohlsaat, Deutschland, Bremen, 2 cs.
Tannhauser & R., by same, 1 case.
Tannhauser & R., Rhein, Bremen, 2 cs.
Chas. Lichtenberg, by same, 2 cs.
F. J. Emmerich, by same, 1 case hangings.
Geo. H. Reay, Europe, Glasgow, 12 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 1 TO AUGUST 18, 1874.

Hamburg, 3 cs books, 15 cs paper, 3 cs st'y.
Bremen, 6 cs. books, 1 cs paper.
Liverpool, 38 cs books, 25 cs st'y, 3 pkgs paper.
London, 5 cs. paper.
Gibraltar, 50 pgs perf.
British West Indies, 145 pgs perf, 611 rms paper.
British Australia, 8 cs books.
Cuba, 1 cs books, 30,000 rms paper, 129 pgs paper, 32 pgs perf, 31 cs st'y, 4 cs paper.
Porto Rico, 187 pgs perf, 4,800 rms paper.
New Granada, 36 cs books, 225 pgs perf, 112 pgs paper.
Brazil, 500 pgs perf, 6,558 rms paper, 51 cs books.
China, 27 pgs paper.
Argentine Republic, 3 cs books, 487 pgs perf.
British North American Colonies, 740 rms paper.
Havre, 2 cs books.
Barcelona, 135 pgs perf.
Lisbon, 50 pgs perf.
Hayti, 4 cs st'y, 67 pgs perf.
Mexico, 2,220 rms paper, 65 pgs perf, 10 pgs paper.
Venezuela, 7 cs books, 150 rms paper.
British Guiana, 200 pgs perf, 1 000 rms paper.
British Honduras, 3 cs st'y.
New Zealand, 71 pgs perf, 5 cs paper.
Central America, 60 pgs perf, 11 cs st'y.
Peru, 251 pgs perf. 26 cs paper.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family, about 16 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st. tf

NO CONNECTION WITH THE COMBINED MONOPOLY FOR HIGH PRICES.

ESTABLISHED 1847.

MELVIN HARD & SON,

WHOLESALE

Commission Paper Dealers,

25 BEEKMAN STREET, N. Y.

Send for Samples.

REDMAN & KENNY,

DESIGNERS & ENGRAVERS

ON WOOD & METAL

52 JOHN ST. NEW YORK.

A. M. LeVINO & Co.,

MANUFACTURERS OF

Pocket-Books, Belts, &c.,

292 BROADWAY, COR. READE ST., N. Y.

We call the attention of the public to our newly-invented

"Non Plus Ultra" Pocket-Books,

(PATENTED JUNE 30, 1874.)

the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.

N. B.—Manufacturers and dealers are cautioned against infringing on our patent rights.

MORRIS RUBENS,

MANUFACTURER OF

Pocket Books,

Bill Books,

AND

FANCY LEATHER GOODS.

62 Reade Street,

NEW YORK.

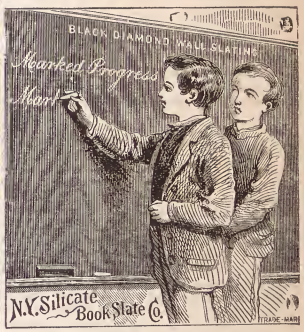
I have the largest and best assorted line of goods for fine retail trade in the city.

A Special Line for Jobbers.

Silicate

LIQUID BLACK DIAMOND SLATING

The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.



Adamantine Hardness,
Exquisite Marking Finish,
Enduring Black,
Fine and Smooth,
Very Easy to Erase,
Remains Black.

PINT - - - $1.00 | HALF-GALLON - 3.25
QUART - - - 1.75 | GALLON - - 6.00

A Suitable Brush, 75 Cents.

Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

N. Y. Silicate Book Slate Co.,

SOLE PROPRIETORS,

191 FULTON, Cor. Church St., N. Y

W. C. WIGG,

MANUFACTURER OF

Work Boxes, Writing Desks

DRESSING CASES,

And all kinds of

FANCY CABINET GOODS.

10A Bartholomew Square,

OLD STREET, ST. LUKE'S,

London, E. C.,

ENGLAND.

Importers of the above goods liberally dealt with. Wholesale and Export only. Lists on application.

STATIONERS' HEADQUARTERS.

THE "ORIGINAL"

BROILED CHOP AND STEAK HOUSE,

Finest Imported Wines and Liquors.

64 JOHN STREET, N. Y.

JAMES A. FARRISH, *Proprietor.*

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, AUGUST 22, 1874.

One Square 12 lines (one inch),	one insertion		$2 00
"	"	four "	7 50
"	"	six "	10 00
"	"	eight "	12 00
"	"	twelve "	15 00
"	"	eighteen	20 00
"	"	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

THE VALUE OF ADVERTISING.

A Western stationer who called upon us lately, spoke of the value of THE STATIONER as a medium for advertising, and illustrated this by a few facts which well deserve the attention of our advertisers. He said, that he, as well as other Western members of the trade, read our advertisements with even more care than the literary portion of the paper. He then took a late copy of THE STATIONER, and pointed out exactly what effect each advertisement had made upon his attention, showing how through certain cards he first learned of the existence of firms in special lines of trades; secondly, that others whose address he had forgotten were freshly brought to mind, and lastly, he exhibited a list of a dozen firms in this city which had been copied from our columns, so that he could write or call upon them. He also remarked upon the greater value of certain kinds of display advertisements over others, as they took the eye most vividly. On the whole, his statements were quite a contribution to our knowledge and we have to thank him heartily for them. His concluding remarks were especially pertinent. "The United States," he said, "is a big country, and advertisers should remember that unless people keep their cards before the trade, they cannot expect to be remembered, or to be known at all."

THE MORGAN ENVELOPE CONTRACT CANCELED.

Since the notice in another column of the granting of the contract for stamped envelopes and newspaper wrappers to the Morgan Envelope Company was put in type, the following statement has been published:

WASHINGTON, Thursday, August 20, 1874.

Upon a careful consideration of the proposal of the Morgan Envelope Company, who were the lowest bidders to furnish stamped envelopes and newspaper wrappers, the Postmaster General decides that the prices named therein are irregular to such an extent that the acceptance of their proposal would greatly embarrass the Department, and prevent it from supplying the public at proportionate prices with the various grades of stamped envelopes heretofore and now in use, and has therefore ordered that all the bids be rejected and new proposals invited, the bids to be opened on September 18.

Bids for one year's supply of registered package envelopes, estimated at 6,000,000, will be opened at the Post Office Department on August 28. The new design is quite an improvement upon the present envelope. The new style is red-edged, to be easily distinguished, and provided with an ingenious fastening by which the strap seals on the inside prevent the package being opened without leaving evidence of the act.

FANCY GOODS.

Fancy goods are luxuries, and hence are soonest affected by dull times. Every one feels that he must buy the necessities of life before the luxuries, and hence when people are "panicky," they stop buying fancy goods.

The latter line of trade has been much cut up of late years. Formerly it was confined to a few firms, who did a good business, and made money; others were tempted by the reported high profits to take stocks of these goods, and thus the trade has been much subdivided.

It is a proof of the growing wealth of this country that the fancy goods business has grown so extensively.

Scores of people now require costly articles, who formerly would not have bought anything in this line.

The exports of fancy goods, as reported by the United States Treasury officials at Washington, amount annually to nearly five millions of dollars in value. The value of imported musical instruments alone amounts to a million dollars, despite the thousands of pianos, organs and melodeons made in this country. Nearly half a million dollars worth of perfumery and cosmetics are also received each year from abroad. When in addition to these imported articles, we consider the amount of home-made fancy goods which go into consumption, it will be seen how large this business has become.

AMERICANS have been content of late years to yield the supremacy to foreign competitors in many things cases where would have scorned to do so in the past. Perhaps this may be owing to the war, which increased the cost of production so much in this country, as to forbid our performing many kinds of work with equal success to Europeans. Now, however, we are regaining our old spirit of progress, and are beginning once more to take the lead. In many departments of industry we are ten years ahead of our foreign competitors, and we hope to see them distanced in other lines of work. One of the greatest difficulties under which we at present contend is the lack of thorough training among our workmen. Every day the need of technical schools, where this deficiency can be obviated is felt most strongly. It is to be hoped that this want will be supplied before long.

WE hear from all sides most gratifying compliments upon the excellence of THE AMERICAN STATIONER. We cannot help being grateful for this, but we also feel modest. If every individual reader who appreciates our work would lend a helping hand, and aid us even in the slightest degree, by sending suggestions or information, we could far surpass our present success. We put it to every individual that he ought to do this, as a public-spirited man, and leave it to his conscience, to act in the matter.

JUST as the wide introduction of pianos into private houses in the United States has developed remarkable musical taste, so the sale and diffusion of cheap chromos has cultivated a taste for art. This taste as is inevitable, is but crude, but from this germ we hope to see a future growth of appreciation, which will act upon our producers and importers, and thus in time develop a really superior standard of excellence in this line.

THE agitation of the plan of a Young Men's Stationery Association will probably lead to the formation of such an institution before long, upon a practical plan and under proper management. We shall report particulars as soon as possible.

IN TOWN.

...W. M. Peck, Texas.
...G. A. Searey, Alabama.
...Mr. Paul, Buffalo, N. Y.
...Mr. Ennis, St. Louis, Mo.
...S. C. Abbot, Omaha, Neb.
...Mr. O'Neal, Cincinnati, O.
...Mr. White, Des Moines, Ia.
...Joseph Knight, Troy, N. Y.
...Mr. Perry, Charleston, S. C.
...G. L. Davis, Philadelphia, Pa.
...Howard Barney, Cincinnati, O.
...L. J. Powers, Springfield, Mass.
...Loring & Harmon, Portland, Me.

PERSONAL.

—W. H. Kelly, Esq., has made a hasty trip to Worcester and the East.

—H. S. Crocker, Esq., of San Francisco, will be in this vicinity until October.

—The Wilson family are now all engaged at M. C. Tyler & Co.'s, Joe Wilson having left Mr. Dunkinson's August 1.

—R. D. Stevens, Esq., we hear, is doing finely in his new position with Willy Wallach. It is pleasant to hear employes well spoken of.

—Harry Bainbridge, representing Porter & Bainbridge, will start on his fall trip during the coming week. Both he and the house he represents are too

well-known for the excellence of their goods and their generous treatment of customers to need any notice at our hands.

—J. Ahern, the great stationers' note man, has discounted since March 1 $800,000 of stationers' and blank book dealers' notes.

—Charles T. Bainbridge, Jr., has just returned to work again. He leaves his wife with her mother in the country for a few weeks longer.

—E. B. Green, of A. S. Barnes & Co., takes Mr. Samuel Welch's place. He has worked for years with the firm, and has well earned promotion.

—Dick Bennett, of R. B. Dovell's Son & Co., started on a long fall trip on the 10th inst., and will return about November 1. He carried a fine line of samples with him.

—Victor E. Mauger, or his genial charge d'affaires, Mr. Gilbert, can always be found full of business and ready to transact it at their large and well-stocked warerooms on Reade street.—*Lithograph.*

—Mr. W. Norton, traveler for Geo. H. Reay, started on his vacation August 12, and visits Cornwall, N. Y., for two weeks. He returned lately from a long trip, during which he sold many goods. He needs rest and relaxation.

—Mr. Frank Laurence, of McDonald, Dillont & Co., sailed for Europe on the steamer Spain, August 13. While away, Mr. Laurence will look after novelties for his firm, but his principal business is understood to be matrimonial. He will be absent some two months.

—The following members of the Livery of the English Stationers' Company have died during the past year: Mr. John Gough Nichols, F. S. A., Mr. Charles A. Thiselton, Mr. Nicholas T. Isherwood, Mr. Joseph Bonsor, Mr. Samuel Gilbert, Mr. Richard W. Johnson, Mr. John Cumming, Mr. William Lister, Mr. Nelson N. Newton, Mr. Henry Cadell and Mr. W. Redman Orger. There are six new members, and the number of the company is now 308, being a decrease from the previous year of five.

—The New York correspondent of the Springfield *Union*, in writing of the different journalists of New York, speaks as follows of the editor of our excellent contemporary, the *Publishers' Weekly*: "The present literary critic of the *Evening Mail*, Mr. R. R. Bowker, possesses qualities which fit him to excel either as an editor or writer. He has conducted the book department of the *Mail* with excellent judgment since its foundation, while he is also editor of the *Publishers' Weekly*. Though his work has been mainly that of a critic, he is even better fitted to succeed as a journalist, and those who know him predict a brilliant future for him."

TRADE COSSIP.

The members of one of the stationery base ball nines all wear "Flat Caps."

The Cornwell Manufacturing Company have a new book clamp ready for the market.

Meyers Bros. have a new style of Double Reps, made of Pirie's papers, in all colors.

There has been some little advance in the price of goods made by the Embossing Company of Albany.

A Hoosier man refused to subscribe to THE STATIONER, because he knew all that he wanted to know about the business. Modest is not the word to call him.

The demand for the Double Rep papers made by the Owen Paper Company is greatly in excess of the supply. Willy Wallach and George H. Reay are working hard to keep up with orders.

The catalogue of stock of stationery and blank books contributed by D. Appleton & Co. to the trade sale is now ready, and can be had from the auctioneers, Messrs. Geo. A. Leavitt & Co. It is an 8vo. book of 104 pages. Many articles on the list have already been disposed of by private sale. We understand Messrs. Appleton & Co. will stop selling from this stock on September 1. The trade will govern themselves accordingly.

E. L. Pendexter has just supplied a want that has been long felt in the stationery trade; viz., a line of Bronze Racks for flat inks. These are of a unique pattern, and are guaranteed to fit their make of flat inks.

Robert Sneider, No. 37 John street, has a new style of ornamental letter, which is very neat, and which is well adapted for invitations of any kind. Each letter has a little white dot on it, which has the appearance of a bullet hole, so that the name "Creedmoor" has been suggested for this style of lettering.

Several firms have issued business cards printed in white on a colored surface. They have a handsome appearance, especially when printed in script, while they are far more legible than when the colors are dark upon a white background.

The American Optical Company's works at Southbridge are running full time, with about 100 hands employed. They make a specialty of gold, silver, and steel-bowed spectacles and eye glasses, and have the best arranged shop for the business in the country, and probably in the world. They made and sold during the last three months 67,860 pairs.

The clerks in the stationery trade are evidently of a muscular turn of mind or body. Base ball matches multiply with such rapidity that our columns are fast taking the appearance of a sporting paper. This is a good thing, and the young men will perform their duties none the less attentively for their exercise and enjoyment.

The firm of Francis & Loutrel was established on Maiden Lane by the senior partner in 1839; the firm of Francis & Loutrel dates from 1844, removing to their present establishment in 1857. The building is five stories high, exclusive of basement, and 25x150 feet in area. About 100 hands are employed in the various departments of the business.

The Board of Education of the city of Newark, N. J., has awarded the contract for supplying the public schools with school books and stationery for the ensuing year, to Messrs. Ingalls & Co. This young and enterprising firm, although established but a short time, have built up a large and successful business, and have our congratulations on securing this large contract. Mr. Thistle, the junior member of this firm, will be remembered by the Western trade as formerly representing Messrs. Kiggins, Tooker & Co., of this city.

Our remark in a recent issue in regard to the costliness of wedding cards has attracted considerable attention, and a leading engraver of New York has shown us a pattern for wedding cards, which is intended to supply the very want to which we referred, namely, a plain and inexpensive card, for persons of moderate means. It consists of a neat letter sheet, on the upper part of which is a *fac-simile* of the inclosed cards, with a stamped imitation of a knot of ribbon. It is quite pretty, and should be appreciated by the class of persons to which we refer.

In another column will be found an advertisement of the Font Pen with capillary feeder. This is a very handy and useful article for a writer who wishes to carry his pen with him without the trouble of an inkstand; very desirable also for any one at the desk, enabling the user to write continuously without the ink failing, and saving all the drops and blots which come from constantly dipping the pen in the ink, to say nothing of the upsetting of the inkstand that smears the carefully-prepared sheet, spoils the dress and causes profanity. It is a very attractive and saleable article, which is offered to the trade at low rates.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
SATURDAY EVENING, August 22, 1874.

THE MONEY MARKET.—The market remains without any special changes. Call loans are offered in excess of the wants of barrowers in this way, upon approved collaterals, at 2 to 3 per cent. First-class commercial paper is in steady demand at 5 to 7 per cent. per annum discount, according to date.

Gold has fluctuated somewhat since our last issue, ranging from 109¾ to 110¼.

Foreign exchange has been nominally steady, on the basis of $4.87 to $4.87¼ for bankers' 60 days' sterling bills, and $4.89¼ to $4.91 for do. at short sight. We quote: Bills at 60 days on London, $4.85 to $4.86 for documentary; $4.86 to $4.86¾ for commercial; $4.87 to $4.87¼ for bankers; do. at short sight, $4.89¼ to $4.91. Business at the Stock Exchange has been inactive and closes quiet.

THE PAPER TRADE.—The general improvement noted in our last hardly seems to promise to continue this month. Some dealers report a greatly improved trade, and others acknowledge that orders are light, while all agree that business is of a very spasmodic character.

GENERAL TRADE.—Is still improving, though it is still not quite up to the mark. Representatives of several large houses are in town, and they talk hopefully of a good fall trade. Reports from travelers thus far are very good. Undoubtedly parties are only waiting for the large auction sale of stationery, to take place the 7th of next month, to make large purchases, hoping for bargains. We do not think this wise, however, as the stock in question is very much broken, and must be in poor condition; besides, a great many of the staple goods have been sold since the catalogue went to press, and thus the stock will run short.

FANCY GOODS AND NOVELTIES.—We can learn of no new goods which have been sampled since our last issue, and surely there are no novelties on the market. Pendexter and Muller each have some new designs of Inkstand nearly ready, which will be illustrated in our next number. We also hope to show a new Lunch Box, manufactured by Willy Wallach. We understand that there is now on the market some Double Rep paper of Pirie's manufacture. A sample that was shown us, did not, however, compare favorably with the American article. The late manufacturers have not as yet been able to effect their combination, and we hope by our next issue to announce its complete failure. Not that we object to the prices demanded for their goods, as they must be sold to-day at prices below cost of production, but because until some of the manufacturers in the trade go to the wall, nothing can be done to regulate the price by means of a combination. There are several changes in our Price Current, to which we direct attention.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.	₱ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.

Bill and Legal	31c.
Commercial Note	33c.
Octavo and Billet Notes	35c.

THIRD CLASS.

Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c.
Commercial Note	25c.@28c.

WEST END COMPANY.

Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35c.

ELDORADO MILLS.

Letter and Cap	32c.
Note	34c.
Octavo	36c.
Billet	38c.
	₱ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₱ M	3 00

FANCY PATTERNS.

No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 25
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	₱ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ₱ Ream. P.	M.
Crown	15 x 19	22	$7 00	$6 50
Demy	16 x 21	28	9 50	8 50
Medium	18 x 23	36	13 00	12 00
Royal	19 x 24	44	17 00	15 00
Super Royal	20 x 28	54	22 00	20 00
Imperial	23 x 31	72	29 00	27 00
Demy	16 x 21	30	10 50	9 50
Double Demy	21 x 32	60	21 00	19 00
Double Demy	16 x 42	60	21 00	19 00
Medium	18 x 23	40	15 00	14 00
Double Medium	23 x 36	80	30 00	28 00
Double Medium	18 x 46	80	30 00	28 00
Double Royal	24 x 38	88	34 00	30 00
Elephant	23 x 28	65	29 00	27 00
Colombier	23 x 34	80	35 00	32 00
Atlas	26 x 33	100	50 00	45 00
Double Elephant	27 x 40	125	60 00	55 00
Antiquarian	31 x 53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ₱ lb.— P.	M.
Flat Cap	14 x 17	"	30c.	28c.
Folio	17 x 22	"	30c.	28c.
			Price ₱ Ream	
Demy	16 x 21	28	$9 50	$8 50
Medium	18 x 23	36	13 00	12 00
Medium	18 x 23	40	15 00	14 00
Royal	19 x 24	42	17 00	15 00
Super Royal	20 x 28	52	22 00	20 00
Elephant	23 x 28	68	34 00	30 00
Imperial	23 x 31	66	40 00	36 00
Columbia	23 x 34	80	40 00	35 00
Atlas	26 x 33	100	50 00	45 00
Double Elephant	27 x 40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.

	₱ Quire.
Cap, 14 x 17	30c.
Demy, 15 x 20	40c.
Medium, 17 x 23	60c.
Royal, 19 x 24	80c.
Imperial, in rolls, ₱ lb., gold	25c.

WHATMAN'S.

	₱ Quire.
Cap, 14 x 17	$0 55
Demy, 15 x 20	0 75
Medium, 18 x 23	1 00
Royal, 19 x 24	1 40
Super-royal, 19 x 17	1 75
Imperial, 22 x 30	2 25
D Elephant, 27 x 40	4 50
Elephant, 23 x 28	3 25
Manilla, in rolls, ₱ lb	11

TISSUE PAPER.

American White, ₱ ream	$1 60@2 00
American Colored, ₱ ream	2 25
English White, ₱ ream	2 10
English Colored, ₱ ream	4 00
German Colored, ₱ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ₱ quire	$1 25
Demy, ₱ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ₱ roll of 24 yds, gold	$7 40
36 inches wide, ₱ roll of 24 yds, gold	8 10
42 inches wide, ₱ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

	WHITE. ₱ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ₱ doz	$2 25
Gold and Silver, ₱ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ₱ lb	23c.
Rag Blotting, ₱ lb	18c.

GOLD AND SILVER PAPER.

	₱ Ream.
Plain, 13 x 14	$9 50
Plain, 16 x 19	18 00
Figured, 16 x 19	22 00
Burnished, 17 x 22, ₱ quire	3 00

MARBLE PAPER. ₱ Ream.

Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8 x 10, ₱ ream	$4 50
Medium, 9 x 12, ₱ ream	6 00
Super-royal, 10 x 15, ₱ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ₱ Ream.

Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 80
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ₱ 1,000 for manilla, to $3 75 ₱ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.		BANKERS.	
Exhib'n Prize Red	$2 50	Red A 6s	39
Royal Scarlet	2 00	Special Red 4s & 8s	1 38
No. 1 Red	1 50	Gov. Red 4s and 8s	1 67
No. 3 Red	1 25	PARCELLING.	
No. 4 Red	1 12	In sticks of 16s.	
No. 5 Red	1 00	No. 10 Red	75
No. 8 Red	60	No. 11 Red	60
Exhibition Black	1 75	No. 12 Brown	50
No. 3 Black	75	No. 13 Brown	50
India Law Wax	2 50	No. 14 Brown	40
Finest fancy, 40s, assorted colors	2 75	No. 15 Red	35
Perfume white wedding, 40s	3 75	BOTTLING.	
No. 1, Green Drug, 20s and 40s	75	Quality D ₱ 100 lbs.	15 00
EXPRESS.		Quality C ₱ 100 lbs.	18 00
Best Red 4s and 8s	1 25	Quality D ₱ 100 lbs.	27 50
Best Blue 4s	85	ENGRAVERS.	
Unpolished Red 4s	80	Extra Superf. Red for Seal Engravers	2 50
Brown B 6s	90	Superfine for door plates, sev'l colors	1 50
Amer. Engine 4s	80	Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.
In neat boxes of 100 each, ₱ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES. ₱ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100	$1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ₱ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnolu's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ₱ doz

Black and Blue Writing Ink, 2 oz. Oct. Stands.			$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 2, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Finest Colored, Rich Flint Glass, 1 oz. Trade discount, 20 per cent.	1 00

Maynard & Noyes' Ink same price as David's.

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

¼ pts. 1 or 2 doz. in a box, ₱ doz	3 00
Pints, 1 dozen in a box,	5 00
Qts. 1 or ½ doz. in a box,	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ₱ dozen	$6 60
Pints, ₱ dozen	3 30
Half pints, ₱ dozen	2 10
Writing—Quarts, ₱ dozen	3 95
Pints, ₱ dozen	2 30
Half Pints, ₱ dozen	1 40
Cottage ₱ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l	$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00
	Per Gross.
29. Elegant glass, 2 oz., metal-topped counters	$13 50
31. Elegant glass, 2 oz., metal-topped bottines	21 00
33. Elegant glass, 2 oz., metal-topped escalgot	22 50

DOVELL'S INKS. ₱ doz.

Jet black, 2-oz. concs, ₱ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stoppers	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz, flint cork	2 50
do. 2-oz, do.	3 50
do. 1-oz, glass stopper	3 50
do. 2-oz, do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers		$12 00
No. 2	do.	8 00
No. 3	do.	13 50
No. 1 Bankers' Inks		$36 00
No. 2	do.	30 00
No. 3	do.	40 50
No. 4	do.	36 00
No. 10	do.	36 00

No. 20 do. 30 00
No. 40 do. 6 60
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each ..... $1 00@50 00
Wood, each ..... 1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ₱ doz.

No. 1, 2 inches diam $4 00
No. 2, 3 inches diam 6 00
No. 3, 3½ inches diam. square bottom 8 00
No. 4, 4 inches diam. fluted round bottom 10 00

DAVID'S MUCILAGE.

Mucilage, Pints ..... $ 6 00
Mucilage, Quarts 11 00
Mucilage, Gallon Jugs 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do 5 00
Mucilage, No. 3, 3 oz. do. do 2 00
Mucilage, No. 3, 3 oz. do. do 1 75
Mucilage, 8 oz. do 5 00
Mucilage, Bill Stickers, 3 oz. do. do 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross $20 00
4-oz. flint glass, per gross 22 00
Pints, per doz 8 00
Quarts, per doz 14 00
For special discounts send for price list.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 50
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box 4 50
Pints, 1 doz. in a box 5 50
Quarts, 1 doz. in a box 10 00
Gallon Jugs, stone 40 00
On draught, ₱ gallon 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 3 50
Pints, 1 doz. in a box 4 50
Quarts, 1 doz. in a box 8 00
Gallon Jugs, stone 30 00
On draught, ₱ gallon 2 00
Discount, 10 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross ..... 40@ 50
Accommodation, swell, ₱ gross ..... @1 00
French tip, ₱ gross ..... @3 00
Tin holders, ₱ gross ..... 2 50@10 00
Bone holders, ₱ doz ..... 50@2 00
One gross assorted, in box ..... @3 50
One-half gross assorted, in box ..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00
Trade discount, 10 per cent.	

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ₱ doz	4 80
English Drawing, 5 in box ₱ doz	4 20
English Drawing, 5 in box, K. & K., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	6 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

DIXON'S PENCILS.

Round	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 50
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	40
American, School	35
Spencerian	1 00
Spencerian, ¼ gross	1 10
Perry's Elastic Pens, No. 27	62
Perry's Balance Spring, No. 120	62
Perry's Balance Spring, No. 140	1 10
Perry's Shoulder Pen, No. 229	62

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from #6 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5¾, ₱ doz $1 80
Companion, interlv'd, gilt title, ₱ doz 2 52
Quartz, 2 surfaces, 5x8¾ in., ₱ doz 2 16
Silica, interlv'd, 6 surfaces, 5x8¾ in., ₱ doz 3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ₱ doz 7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2½x3¾, ₱ doz. 1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ₱ doz 2 16
Every Day, gilt, title, interlv'd, 3x5 in., ₱ doz 2 16
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5½ in., ₱ doz 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ₱ doz 3 60

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6¾ × 10	2 20	12	26 40
7 ×11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¼ ×14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6¾×10	7×11	8×12	9×13	₱ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6 × 9	$3 60	12	$43 20
7 ×11	4 20	10	42 00
8 ×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes.	6×9	7×11	8×12	Doz.	₱ Case.
Case	¾	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... $3 00
5 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... 4 80
6 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... 5 00

GERMAN.

6 inch, ₱ 1,000 ..... $1 25
7 inch, ₱ 1,000 ..... 1 50

BARTHOLOMEW'S NOISELESS SLATES,

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz $4 80
2 dozen 6×9, at 25c. each, $3.00 ₱ doz 6 00
2 dozen 6¾ × 10. 30c. each, $3.60 ₱ doz 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz 8 40
2 dozen 8×12, 37½c. each, $4.50 ₱ doz 9 00
Per case 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths ..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ₱ gross	$1 60@$2 00
Rubber Bands, ¼ inch, ₱ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross	1 30@ 2 50
Blackboard Crayons, ₱ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ₱ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb	60
Diamond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ₱ gross	2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00	No. 3, ₱ doz	$15 00
No. 1,	9 00	No. 4,	18 00
No. 2,	12 00		

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	3, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross ..$2 50 | 3 Blades, ₱ gross ..$2 00

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 20	No. 3, ₱ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 60	No. 4,	6 25
No. 2,	5 00		

SNAKEWOOD HANDLES.

5¼ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 59		

ROSEWOOD HANDLES.

5½ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen	$4 00
Discount, 20 per cent.	

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest	$3 00@$6 00
Leather, 2 in nest, ₱ nest	2 25
Leather, 3 in nest, ₱ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set	$1 75
Turned wood, ₱ dozen set	1 25

CHESS-MEN.

Bone, German, ₱ dozen set	$6@$15
Wood, German, ₱ dozen set	9@ 36
Stanton, German, ₱ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz	$3@$5
Bone, good quality, ebony back, ₱ doz	6@12
Bone, mahogany boxes, ₱ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	₱ Doz.		₱ Doz.
Geranium	$15 00	Shakespeare	$11 00
Apple Blossom	15 00	City of London	11 00
Canadian Arms	15 00	Moguls, series 204, 205, 206, 207, 208	11 00
Tiger Lily	15 00	Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	11 00
National	15 00	Gold Back	9 75
Palace	15 00	Floriated, Light	9 75
Moguls, series 308, 401	15 00	Floriated, Dark	9 75
Cherry Bloom	14 00	Floral	9 75
Japanese Figure	14 00	Gold Star	9 75
Hazel Nut	14 00	Small Star	25
Mistletoe	14 00	Tinted Enamel, Blue, Green, Pink, Violet and White	9 00
Holly	14 00		
Butterfly	14 00		
Moguls, series 308, 309, 310, 311, 312, 313	14 00		
Fern	11 00		

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light..	$8 75	Florigated, Dark..	$9 00
Moguls, series B, Dark and Light..	8 75	Gold Florigated..	9 00
Florigated, Light..	9 00	Gold Floral..	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics	24 00
Gen. Jacksons. No. 1	40 00	Steamships, Bichromatics	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107 108 109-110-111-112, ₱ doz. $11 00
Gold Harrys, series 105-106 107-107-109-110-111-112, ₱ doz. 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz. 9 00
Figured Harrys, series 302-303-304-305-306-307-308, ₱ doz. 8 00
Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs ... $24
3. No. 2 Highlanders, assorted star and calico backs ... 28
4. Eurekas, assorted star and calico backs ... 31
9. Decaturs, assorted star and calico backs ... 48
12. Star Eagle, half linen, assorted star and calico backs ... 72
6. Great Mogul, fancy backs ... 49
33. Eagle, American flag back, enameled ... 54
23. Decatur, fancy backs, enameled ... 48
16. Great Mogul, fancy backs, enameled ... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled .. 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold ... 96
31. Great Mogul, illuminated backs, extra superenameled ... 84
40. Convex Corners ... 96
32. Great Mogul, illuminated, gold backs ... 108
15. Enameled Mogul, Convex Corners ... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz. $3 50
No. 51, 2 parts, ₱ doz. 6 75
No. 52, 3 parts, ₱ doz. 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz. 5 50
No. 51, 2 parts, ₱ doz. 6 75
No. 52, 3 parts, ₱ doz. 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from ..... 22 50@45 50

BRONZED PEN RACKS. ₱ doz.

3 Inch Bronzed $3 00
3½ Inch Bronzed 3 25
4 Inch Bronzed 3 50
4½ Inch Bronzed 3 75
Single Rack 2 75
Double Rack 3 75
Single Stand 3 75
No. 20 for Bankers' Small Inks 5 25
No. 21 for Bankers' Medium Inks 5 75
No. 22 for Bankers' Large Inks 6 25
No. 23 Double new 3 00

BRONZED FILES.

Bronzed Harp File 1 75
No. 9 Bill Files, Straight Wire 2 50
No. 10 Bill Files, Brass Tube, Slide 3 50
Check Cancellers 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

₱ Doz.

Bill Holder, 7×9 ..... $27 00
Letter Holder, 9×11 ..... 30 00
Letter Holder, 10×12 ..... 30 00
Invoice Holder, 9×14 ..... 33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20. Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights 4 00
No. 11 Bronzed Paper Weights 5 00
10 Inch Steel Check Cutters 3 25
12 Inch Steel Check Cutters 3 50
Tin Paper Cutters 1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
	Extra.	
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	
Dampening Boxes	5 50	
Dampening Bowls	5 00	
Enameled Bowls	10 00	
Enameled Tubs	6 75	
Dampening Tubs	3 00	
Check Canceller	4 50	

PEN RACKS.

For 3, 3¼, 4 and 4½ inch Flat Inks 1 50
For 5½ Inch Flat Inks 3 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand 1 50
No. 7 Ring Bot. for Draper's small Inkstand 1 50
No. 3 Circular 2 25
No. 14 New French Pattern 2 25
No. 15 New French Pattern 2 75
No. 16 New French Pattern 3 20
No. 18 New French Pattern, Gilt 2 75
No. 19 New French Pattern 4 50
Adjustable for Flat Glass Inks 1 75

BILL FILES. ₱ doz.

No. 1 Tinned wire, with screw, paper boxes 1 00
No. 2 Tinned wire, with screw, paper boxes 1 20
No. 2 Extra, paper boxes 1 25
No. 3 Slide with Brass Tube 1 68
No. 4 Harp 87½
No. 5 Harp Small 87½
Fin Cushions 3 00
No. 10 Inkstands, new 1 50
No. 50 Weights 4 00
Ink Wells 1 25

BOARD CLIPS.

End or Side.

	Gilt.	Nickle.	₱ doz.
Cap	$7 00		$7 50
Letter	6 00		6 50
Note	5 00		5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes 1 30
Japanned Iron, assorted sizes 2 25
Japanned Steel, assorted sizes 4 00
Nickle, 2½, 3 and 3½ only 6 00
B B Check Cutter 10 00
Iron Japanned 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each $3 00
No. 2, weighing 12 ounces, each 4 00

TIN BOARD CLIPS. ₱ Doz.

6× 9 Black Japanned $8 00
10×12 Black Japanned 9 00
10×14 Black Japanned 10 00
6× 9 Walnut Japanned 10 00
10×12 Walnut Japanned 11 00
10×14 Walnut Japanned 12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted 6 00
Large Plain or Fluted 7 50
Water Wells 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves $9 00
9×11, 500 leaves 13 00
9×11, 700 leaves 17 00
9×11, 900 leaves 21 00
10×12, 300 leaves 10 50
10×12, 500 leaves 15 00
10×12, 700 leaves 19 00
10×12, 900 leaves 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each $1 65
Mann's, 9×11, 500 leaves 2 35
Mann's, 9×11, 700 leaves 3 00
Mann's, 9×11, 1,000 leaves 3 75
Mann's, 10×12, 300 leaves 1 90
Mann's, 10×12, 500 leaves 2 60
Mann's, 10×12, 700 leaves 3 30
Mann's, 10×12, 1,000 leaves 4 00
Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz. $5 00
3 inches, ₱ doz. 6 00
3½ inches, ₱ doz. 8 00
4 inches, ₱ doz. 10 00
Trade discount.

COPYING PRESSES.

To take 9×11 book wheel ..... $6 00@ 8 00
To take 10×12 book wheel ..... 7 00@ 9 00
To take 10×12 book wheel ..... 9 00@15 00

READY REFERENCE FILES. ₱ doz.

Small $1 42
Medium 1 75
Large 2 00
Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	×11	250 ... For Letters	$16
9	×11	500 ... Letters	19 50
10	×12	250 ... Letters	12 00
10	×12	500 ... Letters	19 50
8½	× 9	250 ... Bills	10 44
9	×13	250 ... Invoices	12 00
9	×13	500 ... Invoices	19 50
9	×15	250 ... Invoices	15 00
9	×15	500 ... Invoices	22 80
7	×11	250 ... Bills Oblong	8 40
7	×11	500 ... Bills Oblong	15 00
12½	×17½	250 ... Manifests, &c	23 00
12½	×17½	500 ... Manifests, &c	32 50
11	×15	250 ... Prices Current, Note Letters	15 60
11	×15	500 ... Prices Current, Note Letters	24 00
6	× 9	250 ... Paper Sides, ₱ doz.	10 20
9	×11	250 ... For Letters	$11 50
9	×11	500 ... Letters	19 00
10	×14	250 ... Letters	11 50
10	×13	500 ... Letters	19 00
9	×13	250 ... Invoices	11 50
9	×13	500 ... Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000 ..... $1 00@$6 75
Without strings, ₱ 1,000 ..... 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozeu boxes ... $1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks .... $2 75@$10 00
Wedding Envelopes, square, ₱ gross 1 90
Wedding Billets, ₱ ream 4 50
Tying Wedding Cards, ₱ 100 ..... 3 00

ENGRAVING.

Monogram ..... $3 00@$10 00
Visiting Card Plate, 1 line 1 50
Visiting Card Plate, extra lines, each 50
Reception Plate ..... 7 00@ 15 00
Church Plate ..... 3 50@ 12 00
Printing Billets, ₱ 100 ....
Illuminated Stamping on Billets and Envelopes, ₱ 100 ..... 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz ..... $24@$36
Black Walnut, Imit, Wood, ₱ doz 9
Mahogany 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz $4 25
Tin Case, 10 inch, ₱ doz 5 00
Tin Case, 12 inch, ₱ doz 6 00
Mahogany, 10 inch, ₱ doz 6 50
Mahogany, 12 inch, ₱ doz 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches ..... $0 25@ 0 50
½ inch, 8 to 14 inches ..... 0 40@ 0 80
1 inch, 8 to 14 inches ..... 0 50@ 0 90
1½ inch, 8 to 14 inches ..... 0 60@ 1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.
11697	$3 38 | 18149	$4 50
11698	3 75 | 18150	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank $2 50
No. 2, ½ inch shank 2 50
No. 3, ¾ inch shank 2 75
No. 4, 1 inch shank 3 50
No. 5, 1¼ inch shank 6 00
No. 6, 1½ inch shank 7 00
Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank $3 50
No. 2, ½ inch shank 3 50
No. 3, ¾ inch shank 4 00
No. 4, 1 inch shank 4 50
No. 5, 1¼ inch shank 5 00
No. 6, 1½ inch shank, ₱ gross 3 00
Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed $3 00

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000 ..... $3 75
No. 1, hand ring, in tin, ₱ 1,000 ..... 2 50
Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed $1 50
No. 2, large, in tin, ₱ gross, boxed 1 50
No. 2, small, in brass, ₱ 1,000, boxed 4 00
No. 2, small, in tin, ₱ 1,000, boxed 3 75
Discount on lots of 50,000, 20 per cent.
McGill's Brace Press, for the insertion of both braces, each 2 00
McGill's Paper Fastener Press, each 1 50

DESK PADS.

8¾ × 10½ $5 00
8¾ × 13 ..... 6 00
9 × 14 ..... 6 00
10½ × 16 ..... 6 00
Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz $2 00

QUILL PICKS.

Large, ₱ 1,000 ..... $2 00
Medium, ₱ 1,000 ..... 1 75
Small, ₱ 1,000 ..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz $5 25
Silver, 60 inch, ₱ doz 5 00
Brass, 36 inch, ₱ doz 5 00
Brass, 60 inch, ₱ doz 5 25

SELECTIONS FROM MR. GEO. RIPLEY'S "TRIBUNE" REVIEWS.

JOHN QUINCY ADAMS.

Few men had more ample opportunities or greater personal qualifications for presenting a faithful transcript of passing scenes. He was a keen and sagacious observer, a critic of no ordinary acuteness, and a prompt and effective writer. His fertility of thought was fully matched by his fluency of expression. His rare talents were combined with almost incredible industry. Every day was crowded with significant pursuits, and he lost no time in the usual frivolities of youth, or the enticing distractions of manhood. His public career extended over a period of more than half a century, and was identical with the political history of the country.

GENERAL JOE JOHNSTON'S WAR HISTORY.

The work of Gen. Johnston makes no pretensions to literary excellence. The writer is evidently not a Cæsar, nor a Turenne. He is less familiar with the pen than the sword. His narrative is the loose, disjointed story of the soldier, rather than the polished composition of the scholar. It is desultory in method, and diffuse in detail. It has, however, an air of homespun frankness and freedom from captious remark, which tend to disarm criticism. As a lucid, and not aggresive, exposition of the Southern view of a great historical movement, it will be welcome to intelligent readers on both sides, and afford important and valuable materials to writers whose day has not yet come.

JULIAN HAWTHORNE.

Mr. Julian Hawthorne has evidently inherited the spirit which won for his father an immortal place among modern novel writers. If he has not established his claim to hereditary eminence by a single effort, it is no proof of deficiency of genius, nor an omen that his career will fail to illustrate the ancient fame. The present work betrays sufficient originality and power to show that he is not unworthy of his high descent, while the faults of its conception and execution may justly be ascribed to the audacity of youth, which will pass away with the lapse of mellowing years. If it is not free from the natural crudeness of a vernal production, it certainly gives promise of a richer fruitage, with the growth of riper experience and more rigid culture

REV. E. S. ROE.

This author evinces no ordinary skill in weaving a web of circumstances around his principal figures, which brings out their intrinsic traits of character, and illustrates their tendencies to good or evil in full process of development. In depicting the tragic aspects of the situation, he exercises a power of natural and exact description, which would do honor to a still more experienced writer. Without aiming at sensational effects, he calls forth a profund sympathy with his tender and pathetic portraitures. The conflicts with temptation on the one side, and the aspirations after a noble life, on the other, are represented with equal fidelity and expressive power. In the course of the narative, there are many scenes of peculiar intensity; they are set forth with the warmth of glowing earnestness, but the author rarely oversteps the modesty of nature in his appeals to emotion. However passionate in feeling, he is always self-possessed in manner. His tone indicates a conciousness of reserved power which is fully justified by the composition of the work.

GAIL HAMILTON.

Gail Hamilton exhibits a singular intellectual versatility, nimbly bounding from an exuberant, and almost rollicking, play of humor to the most serious and impressive appeals. Her gayety at times is as frisky and droll as that of the harlequin of the comic drama, while in the graver, but perhaps not really more earnest passages of the work, her language often rises to a calm eloquence in which reason is too predominant for the display of passion. An example of her higher style is presented in her remarks on the unwillingness of women to vote, as implying servility or a lack of self-respect. One rarely finds a clearer statement, or more vigorous English. It is impossible to read the volume on "Woman," and not acknowledge that in spite of certain crudities of thought and expression, an occasional fierceness of spirit at war with the gentle wisdom which the author prizes as the glory of her sex, and many extravagances of illustration which crop out from a nature of intense vitality, it is pervaded by a noble intention, an unclouded insight into the purposes of life, and often a generous and tender sympathy. Her table is profusely spread with high-spiced ragouts, and wines too sparkling and fruity for lovers of the crystal spring, but it is by no means wanting in wholesome bread and meat to furnish a simple taste with a pure and nutricious repast.

The inventor of steel-pens was Mr. Wise, and the date of his invention 1803. In 1812 a patent was taken out for pens with flat cheeks, in which way all metallic pens were made for some time, as the Rhodrum pen of Dr. Woolaston, and others. Steel pens were manufactured in Birmingham as early as 1822. The question of who cheapened and popularized them is altogether another matter.

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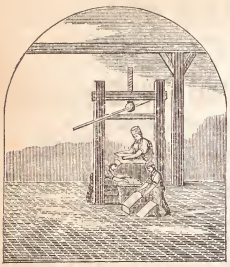
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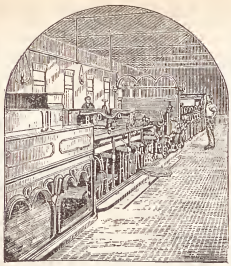
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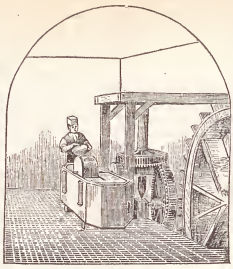
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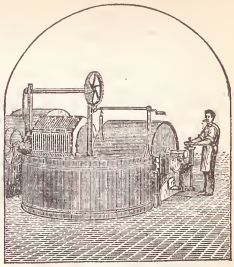
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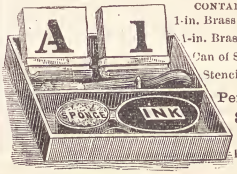

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WHAT IS CARD BOARD?

We have heard it as an objection to THE STATIONER, that we give information to greenhorns in the business as to various and important matters in the trade, which the initiated only know and only ought to know. That, we beg leave to inform our objectors, is one of the purposes of our existence, and we should like to have each copy of our paper contain at least one article of interest and instruction to novices in the business. In pursuance of this idea we give a few lines about card board, what it is and how it is made. Generally card board is two or more sheets of paper pasted together, subjected to hydraulic pressure, and finished as may be required, either by flints, rollers, plates, or press boards, with or without a coating of enamel, china-white, or pigments.

A Bristol Board is two, three, four or more sheets of fine tub-sized paper.

A Printers' Blank is three or any number more of sheets of engine-sized paper.

A China, Satin or Porcelain is a common paper covered with a preparation of kaolin, and made in an immense variety of colors and shades. As we write we have over thirty colors and tints before us, beside a much larger variety of French and German manufacture.

Although we have mentioned only three kinds of card board, in looking over a list of a prominent manufacturer, we find about thirty different kinds. We believe they can all be properly classified under the headings named. A railroad board is or seems to be a thicker and better colored porcelain; an enameled board a porcelain with a better finish; a rep board a bristol with a reped line put upon it, and so on to the end of the chapter.

POSTAGE STAMPS—HOW PREPARED.

As soon as they emerge from the hydraulic press, postage stamps are gummed. The paste is made from clear starch, or rather its dextrine, which is acted upon chemically and then boiled, forming a clear, smooth, slightly sweet mixture. Each sheet of stamps is taken separately, placed upon a flat board, and its edges covered with a light metal frame. Then the paste is smeared on with a large whitewash brush, and the sheet is laid between two wire racks and placed on a pile with others to dry. Great care is taken in the manufacture of this paste, which is perfectly harmless. This gratifying fact has been conclusively proved by an analysis recently made by an eminent chemist. After the gumming, another pressing in the hydraulic press follows. Then more counting—in fact stamps are counted no less than thirteen times during the process of manufacture. The sheets are then cut in half, each portion containing one hundred stamps, this being done by girls with ordinary hand shears. Next follows the perforation which is performed by machinery. The perforations are first made in a perpendicular line, and afterwards in a horizontal line. Another pressing follows—this time to get rid of the raised edges on the backs of the stamps made by the dies, and this ends the manufacture. A separate apartment is devoted to the packing and sending off the stamps to the different offices. It will be seen by this account that any absurd rumors concerning the poisonous or unclean properties of postage stamps, are utterly without foundation.

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and is prepared to furnish to the trade every variety of
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SEND FOR PRICE LIST.

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Paper Trade Journal.
ESTABLISHED 1872.
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—LONDON BOOKSELLER.
The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of ate inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.
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Sample copies sent free upon application.
HOWARD LOCKWOOD,
Publisher,
28 Beekman Street, New York.

FOREIGN NOTES.

Victoria, British Columbia, imports $12,500 worth of stationery annually, part from the United States.

During the last month the playing card factory of Messrs. Joseph Hunt & Son, of Southwark street, London, was destroyed, and their present season's stock consumed.

There are in Prussia 226 almanac publishers, who issue 2,225,000 almanacs annually. What weather prophets they must have in Faderland; "Old Prob." couldn't be appreciated there.

Messrs. Robinson & Co., stationers, of Bristol, gave their employes a day's excursion to Teignmouth during the past month. Nine of them went out in a small boat, which capsized, and five of the party were drowned.

In London, banking and mercantile firms give their clerks and warehousemen fourteen days holiday, and some, beside the salary, give at that period a gratuity to each. This is the way to encourage working men.

Our top makers, who, during the last few years, have shipped large quantities of their products to the United States, will be wise to realize the fact that Yankee children have become *blase*, and require something more sensational than tops to interest them. In other words, tops are now considered bad stock by our American cousins.—*London Stationer.*

Our London cotemporary suggests that pocket-book makers will confer a great boon upon the public if in future they will condecend to supply pencils of at least decent quality. There has, during the last few years, been such observable deterioration that it would be far more discreet not to give pencils than to absolutely throw money away upon the trash heretofore used.

The English Board of Trade returns show that during the first six months of the current year the imports of paper were £37,601 in excess of the corresponding period of 1873, while exports were £42,905 less; there was thus in stock on June 30 last, £79,960 worth of paper more than on the same day of 1873, providing English makers had produced an equal quantity. This circumstance furnishes fair evidence why paper cannot maintain its price, especially when it is considered that paper-making materials are all quoted lower.

A lad, fourteen years of age, in the employ of Messrs. McCorquodale & Co., was brought up on a warrant, charged with wilfully and maliciously damaging a ruling machine by throwing a glass bottle among the machinery. Patrick Donovan, employed in the printing department, said that the prisoner enticed him up to the ruling department, and when there he got witness to turn one of the machines. While doing so the prisoner seized a bottle, and while the machine was at work he threw it and smashed the rules. When witness called out to him not to do it, he said, "That'll give the other boys a rest to-morrow." The damage to the machinery could be repaired for £1, but it caused a loss of time and labor while the machine was undergoing repairs. Prisoner said he did not mean to break the machinery. He threw the bottle away when he heard some one coming, and he did not know where it went to. He was sentenced to fourteen days' hard labor.

The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

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STAFFORD'S COMBINED WRITING & COPYING FLUID,

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WILL NOT MOULD, FADE, THICKEN OR FOUL A GOLD PEN.

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YIELDS TEN PERFECT COPIES FROM ONE WRITING.

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BRILLIANT, FADELESS.

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STAFFORD'S VIOLET BLACK COPYING INK,

GUARANTEED TO YIELD 20 PERFECT COPIES FROM FRESH WRITINGS.

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CLEAR,

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BEST IN USE,

Always Sticks.

4 oz Bell-Top

BOTTLE,

Patented April 21, 1868,

FILLED WITH

STICKWELL & CO.'S

MUCILAGE.

Does no gum at the mouth.

ENGLISH MARKET REPORT.

[FROM THE LONDON STATIONER.]

July is always a comparatively dull period, save for exceptional occupations, and the past month has fully maintained its customary characteristics. The transactions were of the most common-place nature, being for the most part confined to the execution of hand-to-mouth orders. Although commerce is generally voted dull, yet business men do not appear to be cast down, or to present those unmistakeable haggard features that are clearly observable in times of depression. The anxiety on all sides appears to be more on the score of money matters than of decreased orders. Wholesale houses are compelled to buy upon shorter credit than of yore, and this circumstance, added to the fact that the prices of all commercial commodities have materially increased, compels them to look carefully after the collection of accounts. We mention this because retailers have, as a body, been complaining that they are pressed for payment more than heretofore. Paper continues nominally at old rates, but publishers who are ordering for the autumn season require a reduction, which for the most part is submitted to with bad grace. The sale of heavy writings has suddenly fallen off, by reason, we suppose, of the trade having generally become fairly supplied. It took a long time for such stock to become a recognized article; the smaller shops, however, now possess it, and the demand, we anticipate, will in future be more regular than during the last few years. Certain make , however, continue to sell well at full prices. Of tinted writings the sale has materially fallen off, a circumstance we principally attribute to the indisposition of retailers to possess really varied stocks of paper. The Fancy Trade has only been busy with "Badminton," though they give very favorable reports upon the sales they have effected of the few novelties they have recently introduced. The Diary Publishers have commenced to offer their colonial issues, and we notice with some pleasure that there are not yet any new aspirants for diary fame. Playing Card Makers are ready with their new pattern books, but it is too early in the season to notice their publications. Fancy Manufacturing Stationers are beginning to offer their novelties in the form of Christmas and greeting cards, and Valentine makers are busily preparing for the next season, with the hope that, in spite of all drawbacks, they will receive increased patronage.

FREE POSTAGE STAMPS.

A gentleman who was a stranger in Little Rock went to the desk of one of the hotels and asked if he could buy a postage stamp. The clerk replied that he had none, whereupon a bystander took out his pocketbook and graciously handed the gentleman a number of stamps, telling him to help himself. The stranger took two of them, and, thanking the gentleman for his kindness, handed back the remainder of the stamps and six cents to pay for those he had taken. But the pennies had scarcely been placed in the hands of the other when he flung them on the floor, and exclaimed excitedly, "If you were not a d—d fool, sir, you would know that an Arkansian don't peddle postage stamps!" No apologies would be accepted, and the irate man walked out of the hotel.

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Have on hand a full assortment of Pirie's Papers, all tints, with Envelopes to match, viz.: Pointed Flap, 3 sizes; Baronial, 3 sizes; Alexandra, 3 sizes; New Style Square, 2 sizes, put in ¼ M. boxes. Also, in a New Style, ½ thousand Envelopes, and ¼ ream Paper in a box.

ALEX. PIRIE'S PAPETERIES.

BRIGHTON Wove Paper, 4 tints, 1 or 2 quires.
CAMBRIDGE Repp Paper, 4 tints, 1 or 2 quires.
EDINBURGH Wove and Repp Paper, 8 tints, 2 quires.
Also, three styles of Children's Papeteries, with other Papeteries and Initial boxes.

Samples of the above with Samples of our regular Envelopes sent by Mail when requested. Orders solicited.

THE WELCH TESTIMONIAL.

In connection with the transfer of Mr. Samuel B. Welch from the employ of Messrs. A. S. Barnes & Co., of this city, to that of Messrs. Hodge & Co., of San Francisco, which we mentioned lately, we have to record one of those pleasant incidents which show how cordial may be the relations between employers and employes, and which throw a cheerful ray of sentiment around the hard, practical life of a business man. Toward the close of Friday afternoon, the clerks, porters, and boys from the different floors quietly began to gather in the stationery department of Barnes' establishment. When all had assembled there, Mr. Henry W. Curtiss, of the firm, in a short impromptu speech, full of good taste and warm feeling, complimented Mr. Welch on behalf of the firm for his fidelity and unselfish devotion to its best interests, and on behalf of the clerks for his uniform kindness and gentleness toward them. "We shall ever remember you, Mr. Welch," said Mr. Curtiss, in conclusion, "with affection; and that you may sometimes think of us, we, your employers and your fellow-clerks, unite in this testimonial to you (presenting him with a case, containing a watch and chain). When this tells you the time it will tell you also of our love, and when you hear it tick, you may know that all these hearts throb in unison with it." Mr. Welch was almost overcome at this unexpected evidence of regard.

The watch is an elegant stem-winder of the Lange make, with a heavy cable chain, both together being valued at about three hundred dollars. The recipient's monogram was engraved on the back, and a suitable inscription on the inside of the case. Mr. Welch left for his new field of labor on Saturday morning. He carries with him a tribute of which any man may well be proud, and he leaves behind him a host of warm friends in the stationery trade of this city.

PATENTS RELATING TO STATIONERY.

Improvement in Pocket-books.—Alexander M. Le Vino, of New York, has made an improvement in pocket-books, by which they may be manufactured without stitching. It consists in the connection of the partitions, which are made of a continuous blank, with sector-shaped extension side flaps or tongues, arranged symmetrically at each section thereof, with the outer side flaps or gussets. Its main advantage consists in the extensions of the partitions across the full width of the same, and its exposure to wear and tear at the outer edges of the partition being the points of greatest resistance, while the sections of the side flaps or gussets are folded or crimped to the inside, and thereby fully protected. The width of the pocket-book is thereby increased, and the durability and neatness of the same considerable enhanced.

Improvement in Drawing-Pins.—Hermann Esser, of Hoboken, N. J., has invented an improved head for drawing-pins, tacks, &c. The object of this invention is to facilitate the removal of drawing-pins or tacks from the drawing or other board in which they are fastened. Drawing pins should have their heads as much flattened as possible, and the edges beveled or rounded, so they will not obstruct the motions of the T-squares. Their edges are therefore quite sharp, and in the attempt to remove them from the boards, draftsmen frequently cut their fingers and injure their finger-nails, especially when such pins have been properly pressed upon the paper. To obviate this difficulty of removal, some manufacturers have made the heads of their pins with vertical corrugated edges, which pins were of course easy to withdraw, but formed obstructions to the T-square and triangles. The inventor says: "I improve the superior flat-headed drawing-pin by cutting out a portion of its edge at one or more places, this producing where the narrow edge is cut away a thicker hold for the finger, and a convenient recess for applying the finger, without at the same time increasing the thickness of the head at all. A pin-head of this form will allow the T-square, triangle and other tools to ride over it without hindrance, and will in so doing not materially elevate such tool off the paper, while it will be easily withdrawn when desired.

PAPER FILES AND CLIPS.

No. 134,554.—Bill and Letter File.—Adoniram J. Marshall, North Buffalo, N. Y. Clamping-boards connected by two wires crossing each other are adjustable by one of said wires engaging in a corrugated plate on the top of one of the boards.

No. 138,782.—Safety-Hook for Filing Papers.—Luther H. Beckwith, Port Jervis, N. Y. A retaining-spring bears against the end of the hook and is moved back by a loop attached to a rock-shaft actuated by a lever.

No. 134,724.—Paper File.—George W. Billow, Shelby, Ohio. Two hooks, whose ends overlap, are hinged in openings at opposite ends of a base plate, and are held open or closed by springs bearing upon their hinges.

No. 134,908.—Apparatus for Filing and Binding Papers.—Peter MacVicar, Philadelphia, Pa. The clamps which hold the papers together through springs of unequal thickness, placed a short distance from the end of the box, and provided with screws to firmly hold the papers while being bound, and with apertures to facilitate the latter operation, can be removed from the box through its bottom, and used for paper file.

No. 135,144.—Paper File.—Emanuel Motz, Woodward, Pa. The papers are confined to the stock by winding the string upon the windlass.

No. 137,851.—Paper File.—Charles D. Lindsey, Cincinnati, O. The paper is forced onto the paper fasteners, supported on tongues, which are adjustable longitudinally on the base plate by an upper spring-seated plate.

No. 138,086.—Paper File.—Robert Henning, Ottawa, Ill., assignor to himself and J. D. Caton, same place. The paper-hook depends from a bracket, to which is hinged a weighted lever bearing upon the hook-point.

No. 138,390.—Prescription File.—Albert D. Foster, Council Bluffs, Ia. Two boards are placed one upon the other, each having an eyelet-hole centrally located near its end, through which a wire passes; said wire is rigidly attached to the under side of the lower board.

No. 139,592.—Paper File.—Charles Mason, New York, N. Y. A device bent of suitable wire in such a manner that the top part holds, in connection with the spring action of the bottom and side parts, the papers placed on file between them.

No. 139,653.—Paper File Box.—John H. Bentley, Cambridge, Mass. One end is hinged to the bottom and provided with supplemental inner sides. Its outward motion is arrested by a wire that encircles it, the ends of which terminate in stops loosely incased in the sides of the box.

No. 140,177.—Bill and Paper File.—George T. Wolcott, Detroit, Mich., assignor to himself and Henry P. Graves, same place. A bottomless box with a series of grooves upon the inner surface of its sides, into which partitions are inserted, their lower ends provided with a projecting base, to which is attached an arch-shaped spring to clamp the papers.

No. 139,285.—Paper Clip.—M. Allison Wheeler, San Francisco, Cal. A metallic tube, longitudinally split, is forced over the edge of a board, and its under edge attached thereto, while the upper is left free to clamp the paper with equal pressure by reason of openings in its side.

No. 139,019.—Paper Clip.—Thomas Orton, Chicago, Ill. The inwardly beveled edge of the clip is serrated so as to hold the ends of the spread sheets, upon which it is clamped tightly by a thumb-screw.

INKSTANDS.

No. 134,836.—Inkstand.—Stephen W. Baldwin, Yonkers, N. Y. A spring passing through an eye at the front of the cover supports it in an open position, while the penholder, when interposed between the spring and an armed frame, retains it closed.

No. 134,587.—Inkstand.—William M. Brooke, Eaton, Ohio. The glass inkstand is semi-circular in horizontal cross-section, and is provided with a metallic casing, furnished with ears or lugs, by which it is attached to the vertical side of a desk or other object.

No. 139,261.—Inkstand.—William Read, Jr., Cambridge, assignor to William Read, Boston, Mass. The bottom of a square bottle is raised from side to side, providing two ink cavities, so that in use the ink is free from sediment may be projected into the dipping or forward cavity. A block on one side carries an elastic band as a pen-holder, and is mounted with a pin to hold the cork.

PEN AND PENCILS.

No. 137,900.—Pen and Pencil Case.—Frederick Edgell, Buffalo, N. Y. Rotating sleeves expose the names of the day and month through openings in a sleeve fixed upon the case, while the date of the month is exposed through an opening in a third sleeve.

No. 135,118.—Writing Pen.—John Holland, Cincinnati, O. A pen having fluted sides for conducting the ink supplied from a fountain formed by piercing it transversely with intersecting holes.

No. 135,080.—Writing Pen.—Richard H. Chinn, Washington, D. C. The back of the pen writes as freely as the front, the ink is agitated and flows freely, and spring and elasticity are added to the pen.

No. 140,272.—Ruling Pen.—William O. Hickok, Harrisburg, Pa.

Claim.—The within described ruling pen, consisting of the part composed of the plate and the short fingers, made of one piece of thick metal, and the points made of thin metal, provided with sockets at their inner ends, which slip over, and are soldered to the ends of the fingers of the part.

THE GREAT ENVELOPE CONTRACT AWARDED.

The Morgan Envelope Company the Successful Bidders.

Bids were opened at Washington August 15, for supplying the Post Office Department with stamped envelopes for four years, from October 1, 1874. There were three bidders, George H. Reay, of New York, who had the contract for the last four years, George F. Nesbitt & Co., of Washington, and the Morgan Envelope Company, of Springfield. The Morgan Envelope Company were the successful bidders, and the following are the bids. The figures under the head of "quantity" show the number of envelopes of each size used in 1873, and are likely to be largely increased, of course, before the expiration of the four years which the contract has to run. The bids are so much per thousand envelopes:

Some idea of the large amount of business which this contract involves may be judged by the fact that Mr. Reay employed on stamped envelopes alone in 1870 five cutting machines, 27 stamping machines, 28 folding machines, 21 gumming frames, 46 printing presses, and one machine for faint lines. He then employed on this contract alone 43 men, 7 boys and 177 girls—a total of 227 hands. Since that time the demand for stamped envelopes has increased one-third, and by the cheapening of the price of envelopes to the public is likely in the next two or three years to be doubled. This being the case, this branch of the business of the Morgan Envelope Company alone will soon employ from three to four hundred hands, and beginning with $350,000, will speedily bring into Springfield more than half a million dollars

yearly. It is understood that the very large amount of paper to be used will be furnished by the Whiting Paper Company, of Holyoke.

It is the intention of Mr. Morgan to devote his entire factory on Worthington street, Springfield, including the third and fourth floors of the portion fronting on Main street, to the manufacture of stamped envelopes. Consequently the other branches of his business will be removed to Wight's new block, on Main street, and to the buiding formerly occupied by him on Taylor street, soon to be vacated by O. B. Douglass & Co., the wood workers. The contract, with its four years' run, becomes by far the most important business enterprise which has come to Springfield for years, furnishing employment, as it will, to more hands than are at present employed in the United States armory. It also makes the factory of the Morgan Envelope Company, next to the Wason Car works, the largest and most important manufacturing establishment in Springfield.

STAMPED ENVELOPES.

Size.	Quantity.	Reay.	Nesbitt.	Morgan.
No. 1, 1st quality	2,085,000	$2.58	$2.55	$2.13
No. 1, 2d "	139,500	2.32	2.23	2.26
No. 2, 1st "	16,119,100	2.60	3.20	2.45
No. 2, 2d "	3,596,750	2.35	2.70	2.45
No. 2, 3d "	949,000	2.10	2.20	1.93
No. 3, 1st "	52,986,000	3.00	3.73	2.65
No. 3, 2d "	4,716,500	2.30	2.30	2.55
No. 3, 3d "	1,566,500	2.25	2.14	2.12
No. 4, unstamped	7,033,750	1.90	3.43	1.76
No. 5, 1st quality	23,079,250	3.25	2.50	3.05
No. 5, 2d "	1,006,250	2.58	5.62	3.05
No. 5, 3d "	311,500	3.10	5.10	2.37
No. 6, unfinished	2,332,750	2.05	7.50	1.98
No. 7, 1st quality	220,700	4.06	1.47	4.46
No. 7, 2d "	716,950	1.40	2.87	4.46
No. 8, 1st "	34,250	2.43	3.85	5.45
No. 9, (newspaper wrappers)	21,421,750	4.06	5.97	1.22
Total,	138,815,500			

OFFICIAL STAMPED.

Letter size	3,897,750	2.65
Extra letter	1,523,250	3.05
Official	645,750	4.46
Extra official	81,800	5.45
Total	6,148,550	
Grand total	144,964,050	

The aggregate of the bids of the several parties was as follows: Nesbitt, $461,132.25; Reay, $380,152.80; Morgan, $351,643.87.

As a matter of interesting comparison, we present below the bids for the same kinds of stamped envelopes in 1870, the "official stamp" being not then in use:

Size.	Reay.	Nesbitt.	Dempsey & O'Toole.
No. 1, 1st quality	$2.41	$2.34	$2.75
No. 1, 2d "	3.23	3.00	3.06
No. 2, 1st "	3.23	3.00	3.06
No. 2, 2d "	2.71	2.74	2.50
No. 2, 3d "	2.24	2.52	2.28
No. 3, 1st "	3.75	3.24	3.30
No. 3, 2d "	2.03	2.92	2.50
No. 3, 3d "	2.25	2.70	2.59
No. 4, ungummed	1.79	2.10	2.39
No. 5, 1st quality	4.10	3.92	3.74
No. 5, 2d "	3.46	3.39	2.75
No. 5, 3d "	2.79	3.11	2.00
No. 6, ungummed	2.58	2.25	1.90
No. 7, 1st quality	6.50	5.62	5.80
No. 7, 2d "	5.68	5.00	4.80
No. 8, 1st "	9.79	7.10	5.30
No. 9, newspaper wrap's.	1.25	1.52	1.50

National Paper Co.

HOLYOKE, MASS.,

MANUFACTURERS OF

All Rag Blotting and Colored Papers.

HORACE TAYLOR,

53 Cedar Street, New York,

Has constantly on hand and makes to order all sizes and weights of

The Best American Papers,

AGENT FOR THE FOLLOWING MANUFACTURERS:

L. L. Brown & Co., Owen Paper Co., Whiting Paper Co., Byron Weston,

AND MANY OTHER LEADING MILLS.

A FULL LINE OF PARKER'S BLOTTING, BROWN'S BOND & OWEN'S BOND.

Also Sized and Calendered Papers.

F. H. DUNKINSON & CO.,

Importers and Wholesale Dealers in

FOREIGN

WRITING PAPERS.

Fine Envelope Manufactur's.

DEPOT FOR THE

ROYAL IRISH LINEN PAPERS

71 John Street, N. Y.

PERRY & CO.,

MANUFACTURERS OF

STEEL PENS,

Rubber Bands & Rings, Everpointed Pocket Pencils,

AND

Stationers' Sundries.

For sample cards and prices address

PERRY & CO.,

112 & 114 WILLIAM STREET, N. Y.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

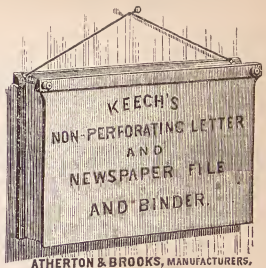
Fine Stationery

Wedding and Visiting Cards,

45 BEEKMAN STREET,

NEW YORK.

Samples and Price List sent when requested.



ATHERTON & BROOKS, MANUFACTURERS,
64 NASSAU ST. NEW YORK.

Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,

PHILADELPHIA.

R. B. DOVELL'S SON,

MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

STEPHENS'

Writing Fluids and Copying Inks.

The consumption of these Inks, which embrace all the best qualities of Writing and Copying Inks, has been rapidly increasing of late years, and their high character is well known to the wholesale stationers of the United States. Two medals were awarded to them at the Vienna Universal Exposition, 1873. They are sold by

B. & P. LAWRENCE,

and HENRY BAINBRIDGE & CO.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

JOSEPH RODGERS & SONS.

Among the oldest houses represented in our advertising columns will be found that of Joseph Rodgers & Sons, of Sheffield, England, and a few particulars as to the history of this firm may not, perhaps, be uninteresting to many of our readers.

The firm was established at a time out of all recollection; but that the Rodgers family have been cutlers for at least two centuries they can prove. In 1730 the firm consisted of Maurice and Joseph Rodgers, and their place of business was in Hollis Croft. In that year they removed into Sycamore street, to premises consisting of two dwelling houses, which were occupied by the partners, and a passage running between them led to the workshops behind, in which the goods were manufactured. As the business of the firm increased, one lot after another of the adjacent property was purchased by them, until the whole block of buildings skirting Norfolk street, Milk street, Sycamore street and Flat street came into their possession. The premises have been entirely rebuilt, the last additions having been made as recently as 1869. The handsome and imposing frontage is in Norfolk street, and the premises are, without doubt, for the purposes to which they are devoted, the most compact and complete in the world.

The firm have now in their possession the sample cards of pocket knives with which their traveler went his rounds in 1735. There are less than fifty specimens, and the workmanship is of the very plainest description. The blades, it is true, are of the best steel, and the handles are of good stag and buffalo; but there is an "apprenticeship" look about them that contrasts in a most marked degree with the exquisitely-finished goods now turned out. In 1764 the firm received from the Cutlers' Company of Hallamshire their trade mark—a Maltese cross and star. In 1800 they added to their original trade of penknife cutlers the razor and table-knife branches, and a few years later they commenced the manufacture of scissors. About the year 1821 application was made to Mr. Stuart Wortley—then member for the county and afterward Lord Wharncliffe—to present one of the partners of the firm to his Majesty King George IV. and the result of that interview was that Messrs. Rodgers & Sons were, by special appointment, made cutlers to the royal family. Shortly after, a similar honor was conferred upon them by the King of Sweden, and both distinctions they have continued to enjoy. Such marks of royal favor aroused their energies, and they sought, by the application of skill and capital, to produce articles of cutlery of the best and finest quality that could be made. In this they were entirely successful, and the fame of the excellence of their goods spread far and wide.

In 1825 the firm opened a show-room for the disposal of their goods—a proceeding which at the time had no precedent in the town. The experiment proved a success, and when the room was required for the purposes of a workshop, two other large rooms were built and opened in 1862. They are very handsomely fitted up, and in them is displayed, in endless profusion, every description of cutlery, plated ware, dressing-cases, and so forth, that can be manufactured in connection with this staple trade. For a visitor to Sheffield not to inspect Messrs. Rodgers' show-rooms, and when there not to make a purchase, is to fail of seeing one of its chief sights and to miss a very great pleasure. There are several articles exhibited in the rooms that are perfectly unique in their way.

There is one knife containing as many blades and instruments as there were years in the date at which the house changed its character of a private enterprise and became a stock company under the English "Limited Liability" act—viz., 1871. They are all perfectly distinct, and no two blades or instruments are alike. Then there is the celebrated "Norfolk Knife," which was shown at the Exhibitions of 1851 and 1862, and again at the exhibitions of Paris and New York. On the steel blades are etchings of her Majesty, the late Prince Consort and the President of the United States, and also views of Windsor Castle and the other royal residences, of the American White House, of Haddon Hall, Chatsworth House, and other local places of interest. The handle is of carved pearl, representing on one side a boar hunt, and on the other side a stag hunt. The backs of the blades are exquisitely ornamented, and altogether it is one of the most perfect specimens of Sheffield workmanship ever turned out.

The business operations of the firm long since assumed gigantic proportions. They now have in their employ between one and two thousand well-organized and skilled workmen, who turn out weekly 5,000 dozen of table knives and forks, 1,500 pair of carvers, 1,500 dozen of pocket knives, 1,200 dozen of razors and 1,200 dozen of scissors. In addition, there is a large number of warehouse people, clerks, and so forth, employed. The firm have offices and warehouses in Cullum street, Fenchurch street, London, and also in New York, Montreal, Toronto and New Orleans. They had offices at Calcutta, Bombay and Havana, but they were given up, as they found it possible to carry on their business with those countries in another way at much less expense. The principal markets for their goods, however, are America, the Canadas and India. Our readers will understand something of the magnitude of their trade with America when it is stated that in the last week of 1870 they sent to that country alone upward of ten tons weight of finished cutlery.

They have adopted the newest, most improved and expensive machinery, and nowhere could a better idea be obtained of how this old staple trade of the town is now carried on than by a visit to their forges, grinding-wheels and workshops.

WORDS OF CHEER.

SACRAMENTO, Cal., August 10.

To the Editor of the Stationer:

All the stationers I have seen are very much pleased with THE AMERICAN STATIONER, and every one wishes the enterprise success.

Until you reach Salt Lake business has been and is still very dull. There are indications all through the West, however, of a fine and brisk fall trade, and very soon you will feel it in the East. West of Salt Lake, especially on this coast, there has been no lull whatever in business for the past year, and the present season promises an active movement among all branches of trade. C. E. H.

"What would you be, dearest, if I should press the stamp of love upon those sealing-wax lips?" "I," responded the fairy-like creature, "should be—*Stationery!*"

SHIPMAN'S

PATENT

Adhesive Letter and Invoice File,

An OLD article in general use by business men throughout the United States.

SHIPMAN'S

PATENT

Invoice and Scrap Book,

A NEW article, (back swollen without the use of guards) a great improvement on old style.

For sale, wholesale and retail, by

ASA L. SHIPMAN & SONS,

Stationers,

No. 10 Murray Street.

Harrison, Bradford & Co.'s

STEEL PENS.

Special attention called to the well-known numbers.

505--75--28--20 & 22

Factory, Mt. Vernon.

Office: 75 JOHN STREET, N. Y.

The WEST & LEE

GAME COMPANY,

WORCESTER, Mass.

MANUFACTURERS OF

Field and Parlor Games

FOR HOME AMUSEMENT.

HAMILTON'S

CELEBRATED

Silk and Linen Copying Books

& COPYING PAPER.

During the past five years this paper has been thoroughly tested in every particular by the public, it has been pronounced a decided success, in proof of which I have received over 500 Testimonials from Banks, Railroad, Express and Insurance Companies, Shipping Houses, Mercantile Firms and others, showing the superior quality of the books over all others, both for INSTANTANEOUS, CLEAR AND JET BLACK COPIES, STRENGTH OF PAPER, STRENGTH OF BINDING, &C.

This paper will copy from all inks; from writing inks one, and from copying inks FOUR to EIGHT distinct copies can be taken at once; they WILL NOT BLUR, ARE JET BLACK when taken out of the press, and will always retain their color. Heat or cold will not affect the copying qualities of the paper.

Both Books and Paper are now used in over ONE THOUSAND OFFICES in the city of New York alone.

LIBERAL DISCOUNT TO THE TRADE.

P. O. Box 2625. *SEND FOR PRICE LIST.*

95 WILLIAM ST., N. Y.

HINTS ON TAKING ORDERS.

HOW TO MAKE SPECIAL ESTIMATES—(*Continued.*)

You next proceed to compute the value of composition. If the work is of open display, or of irregular form, it must be rated by time; if it is plain common matter, it should be rated by the thousand ems. If you are not a practical printer, or are not thoroughly conversant with the rules and usages of the trade, so that you can discriminate intelligently, take advice. Never make a price because the work appears to you to be no greater than that of other or similar work, with the price of which you are familiar. Know to a certainty that it is no greater before you hazard a binding price. Serious mistakes are often made by estimates based on a supposed analogy. Read carefully the general prices for book and job composition. In many cases these prices are variable, as must be the case with time work. For the fixing of this time work, consult a compositor or printer if he can be had, but do not accept his estimate implicitly. It will probably be too little. Experience will teach you that the work that a compositor thinks may be done in ten hours will, in most cases, take twelve hours. In your estimate of time allow, if you think it expedient, for probable alterations or delays, for which it may be injudicious to make special charge. If electrotyping is needed to cheapen the work, or for other reasons, ascertain how many plates can be used to advantage. In duplicating plates for a handbill or a check you may make so many plates that the bill for presswork will be trivial. This should be avoided. You will also have to decide whether plates should be blocked, or not. Of the advantages of each method you must decide. Here, too, you may need advice. Your next step is to compute the presswork. If two or more plates are used for the purpose of cheapening presswork, you must calculate the number of impressions. For example: 20,000 copies of a handbill, medium 8° from one plate will make 20,000 impressions, for which the price would be $1.00 per 1,000 impressions; from two plates there would be but 10,000 impressions, for which the price is $1.50 per 1,000 impressions, for the edition is smaller and the sheet is larger; from four plates there would be but 5,000 impressions, for which the price is $2.00 per 1,000 impressions. If the work is to be printed on both sides, in the same color, you should estimate for presswork by one impression, in all cases where it can be done with advantage. If the form is very large, if paper or press of double size cannot be had, or if the number of copies is quite small, it will be more economical to print the master on the back by a separate impression. Upon large orders, it is the usage to print work in large sheets, for it is both quicker and cheaper. In computing the value of presswork done in this manner on both sides, be careful to put down correctly the number of impressions that will be required. The caution it needed, for errors are frequently made at this point. Recollect, where both face and back are imposed together that every impression makes one copy; if the job is set up or stereotyped twice, one impression makes two copies, &c. Forget, if possible, all about the number of plates (or the number of pages in the form,) and think only of the number of copies that one impression will make. Divide the total number of copies wanted by the number of copies that are made by one impression. This will give you the entire number of impressions. Caution is needed here also. You must remember that the value of presswork increases with the size of the sheet.—*DeVinne's Printers' Price List.*

[TO BE CONTINUED.]

BAKER, PRATT & CO.,

Booksellers,

STATIONERS,

Blank Book Manufacturers,

AND

WHOLESALE JOBBERS

In Everything Required by the Trade.

Nos. 142 & 144 Grand Street,

NEW YORK.

☞ Special care will be taken in filling orders by mail with *promptness*, and at the *lowest cash rates.*

J. F. ANDERSON, Jr. & CO.,

Successors to BRADLEY R. HARD & CO.

Wholesale Paper Warehouse,

34 BEEKMAN STREET, N. Y.

Agents for

JESSUP & LAFLIN, L. L. BROWN & CO., and BYRON WESTON'S

First-Class Ledger, and Crane & Co.'s Bond Papers.

SOLE AGENTS IN NEW YORK, FOR

The PLATNER & PORTER MFG CO'S "TUNXIS" & "NOLIA" MILLS'

WRITING PAPERS.

Also, for the following popular brands:

Greenwood, Pioneer, Peconic & Monroe Mills' Flat Writing Papers;

AND THE

Farmington, Peconic & Carlton Mills' Ruled Papers.

FINE WRITING PAPERS A SPECIALTY.

Colored Glazed Mediums and Manilla Wrapping Paper.

Book and News made to order.

ANDREW GEYER,

Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,
Cornwell Mfg. Co.,
Hovey's Letter Presses.

Write him at Once.

Miscellaneous.

Next to a diary, the most difficult thing to keep is a lead-pencil.

A. T. Stewart's advertising bill aggregates about $500,000 a year.

The well-known text of the hardshell Baptist preacher, "They shall gnaw a file," is supposed to refer to Shipman's files.

For Sale—30,000 second-hand pocket-books. Parties desiring to purchase will please address B. F. Butler, Lowell, Mass.—*Louisville Courier-Journal.*

Every day sends to the grave a number of obscure men, who have only remained in obscurity because their timidity has prevented them from making a first effort; and who, if they could have been induced to begin, would, in all probability have gone great lengths in fame.—*Sydney Smith.*

Some new cases are reported, by the Michigan State Board of Health, of severe illness caused by living in rooms papered with green hangings. Two instances are mentioned of families becoming sick; and on the paper being examined, 1·16 grains of arsenic to a square foot of surface was found.

A person wants to be careful, of course, but where in the crown of one's hat can one find room for a slip containing directions for the treatment of a drowning man; a compendium of rules for avoiding hydrophobia; a string of remedies for sunstroke, and one's fire-alarm card? Nobody but a paper-hanger could do the job well.

Emerson remarks with a sagacity which shows his intellectual greatness, that the tendency in all manufactures is to return to first principles; notwithstanding the development of labor-saving appliances, just as much depends now as ever upon the skill of the workman. In other words, machinery cannot do away with the need of brains.

In olden times, before the days of rings, civil service reform, and social scandals, postage was twenty-five cents to Buffalo, and a proportionate price for other distances. The rates were charged upon every single sheet, and if a bank bill or check was inclosed, it was charged the same as an additional letter. In those days post officials were pedantic—just as they are now.

In the island of Reunion (or Bourbon) there were in 1870 nearly 700 acres under culture with vanilla, which produced 37,024 pounds. The large sales of vanilla which were made in the Paris Exhibition in 1867 have extended the taste for this aromatic flavoring, and caused the price of the finest qualities of Reunion vanilla to advance from 16 to 100 francs per pound. It is expected that the culture will be largely extended.

This is rather rough on the average commercial traveler; but, like most of the Hartford *Post's* utterances, it has a gospel-like flavor of truth: "A good advertisement in a newspaper, unlike the commercial traveler, pays no fares on railroads, costs nothing for hotel bills, gives away no boxes of cigars to customers, or merino dresses to customers' wives; drinks no whisky under the head of traveling expenses, but goes at once and all the time about its business free of expense."

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

GEO. H. HIBBLER,

Wholesale Stationer,

630 ARCH ST., PHILADELPHIA.

IMPORTER OF

French & English Writing Papers.

INITIAL PAPERS A SPECIALTY.

Complete Line of Foreign and Domestic Stationery.

SAMPLES OF FINE PAPERS & INITIAL PAPERS SENT BY MAIL ON APPLICATION.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS, 19 ANN STREET NEW YORK

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trade

REDMAN & KENNY, PUBLISHERS

VOL. II. NEW YORK: SEPTEMBER 8, 1874. NO. 30.

LOUIS PRANG.

Mr. Louis Prang, whose portrait adorns this page, was born at Breslau, in Silesian Prussia, March 12, 1824. Ill health in early youth did not permit him to attend school regularly, and at twelve years of age it was found necessary to relieve him from all studies. His chief education, however, has been found in practical business, mechanical, and artistic channels. When about fourteen years of age he was put to the trade of bleaching, dyeing, and printing cotton cloth and delaine goods in the manufactory of his father, and while there made chemistry, in its application to his calling, one of his principal studies. Having made himself well acquainted with, and somewhat proficient in, these different branches, he was sent, at the age of eighteen, to Westphalia, where he entered the counting room of an extensive milling business for the purpose of acquiring a knowledge of mercantile affairs and of the business world in general.

His father having been unfortunate in his business, Louis accepted a proposition, made by a leading manufacturing house in Bohemia, to travel over Europe at their expense, and to gain all the information he could with reference to the advantages other prominent manufacturers might possess. During four years he prosecuted this undertaking with unremitting diligence. Vienna, Paris, Rouen, London, Manchester and Glasgow were visited in turn; and to secure an entrance into the great establishments which he had selected, he accepted any position that offered itself. His versatile capacities were considerably developed by this novel course of life. He became common laborer, dyer, printer, color mixer, inventor by turns, and his valuable schooling doubtless laid the foundation of his subsequent success in the very complicated enterprise through which he has become so well known.

The German revolutionary movement of 1848 called him home from England, and found in him a warm advocate. Its unsuccessful issue compelled him to take refuge in flight from imperial authority. He escaped to France, and from Havre sailed to the United States, landing at New York in April, 1850. He went at once to Boston, Mass., in quest of employment in his legitimate business, but having failed in that, he tried his hand in other directions to earn a living for himself and wife; for soon after his arrival in Boston he married a young lady to whom he had been affianced for several years, and who had preceded him in coming to America by some years. He was in turn a partner of an architect, publisher of works on monuments, manufacturer of portemonnaies and jewelry cases, an engraver on wood, and at last a lithographer.

While trying his fortune in wood engraving he was employed for a time by Mr. Frank Leslie, and usually worked sixteen hours a day, beside walking from and back to East Malden, where he lived, a distance of about five miles. He became known to a German lithographic printer, who proposed to him the formation of a copartnership for the purpose of carrying on the lithographic printing business. This partnership began on a capital of $200, lasted four years, and proved of pecuniary advantage. In the year 1860 Mr. Prang bought out his associate and prosecuted the business alone, with gratifying success, until the opening of the war, when he was among the first business men to feel its depressing effects. At length, finding himself in the position to make the attempt, he commenced the publication of chromo-lithographs. With a view to employing the most skillful artists, and learning and applying the most improved processes in his establishment, he visited Europe in 1863, and on his return pros-

ecuted his artistic business with greater energy than ever, and with improved prospects of success.

The chromos which first awakened public attention in a special manner to Mr. Prang's enterprise is the "Group of Chickens," after the painting by A. F. Tait. This probably, is the most successful chromo ever published in this or any country, something like forty thousand copies having been sold.

"The Yo-Semite Valley" is one of the most beautiful of Mr. Prang's landscape chromos, and possesses special interest for Americans, as it represents with great fidelity some of the grandest scenery of our Rocky Mountain regions.

The American people are indebted to Mr. Prang for popularizing art in a most effective manner, and commensurately educating and elevating their taste for esthetics. "Good pictures," to use the words of a writer in the *Atlantic Monthly*, "are a source of innocent and refined pleasure, and that is enough to justify their existence; and this new art, which enables me and other laborers to buy for five dollars all that we can enjoy of a thousand-dollar picture, is one that deserves the encouragement it is receiving; and I can not but regard it as a kind of national blessing that the business of supplying us with these productions has fallen to the lot of so honest, painstaking, and tasteful a person as Louis Prang."

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

A WORKER WILLING TO LEARN.

To the Editor of the Stationer:

I am one of those stationers referred to by implication in one of your late editorials, who don't believe that the stationery business is an easy one to learn. I have spent five years of hard labor at it already, and am only beginning to see how broad the field is. Your paper has been of great service to me, and I cordially approve of its objects, and of the manner in which they have been carried out.

Yours, JOHN.

A VOICE FROM THE KEYSTONE STATE.

PHILADELPHIA, August 29.

To the Editor of the Stationer:

The first acquaintance I had with your AMERICAN STATIONER was the sample copy or copies sent to the Put-in-Bay Convention, and I will deem it a favor if you will send me the numbers from its first publication.

I like the ring of your articles, and think that the trade will eventually see that business is business, and not child's play. We all know what Faber's pencils and Arnold's ink can be bought for at gold prices, and as they are as necessary to a business man as bread and butter is at his residence, it is as foolish to offer them at cost or below cost as it is to expect flour or butter to be sold at or below cost of production. A wholesale dealer offering to do this violates a moral contract, in which, while selling to a retail dealer, he agrees not to sell to the latter's customer at the same price, thereby placing his customer in a false light if he sells above what the goods cost him. The wholesale dealer who offers Faber's pencils at $4.80 per gross, gold, or Arnold's ink at $4.75 per dozen in gold, prevents his customer to whom he has sold perhaps a dozen or more gross of each, from charging a legitimate price.

It is the same in books. A publisher issues a list, in which "Ouida" is quoted at $1.50, and is sold in quantities of from five to twenty-five copies at 30 to 33 off. He immediately drops the retail price to $1.12 or $1.20 to any one who enters his publishing house, thereby compelling the retailer to sell at the same price, or appear as swindling his enstomers.

The position I took at the Put-in-Bay Convention, viz.: that books should be sold to all who do not buy to sell again, at full retail price, and that no one not in the trade is entitled to any discount, is unquestionably the true one. Eventually our retail booksellers must insist that the jobbers of whom they buy must protect them, either by not retailing at all, or by charging full retail price to parties outside of the trade. If this is not done, the retailer is not able to make a living, and cannot pay the bills he contracts.

I sincerely hope that you will continue to advocate this policy in your valuable journal. I am convinced that it will result in the protection of the retail dealers by the wholesale stationers. I think it would advance the interests of our wholesale book jobbers and publishers to protect their retail customers in books. If one mammoth book concern persists in underselling, in spite of the remonstrance of their heaviest customers, let them by all means be ignored as unworthy of patronage, either in buying of or selling to, and we will all profit by their downfall. KEYSTONE.

A PRACTICAL PLAN FOR CHECKING UNDERSELLING.

To the Editor of the Stationer:

I wish to suggest what seems to me the most practical method of putting a stop to the ruinous course followed by many men in our trade, in the way of underselling. It stands to reason that if a man tries to dispose of his goods under cost, that he must soon reach the end of the tether. Every day, almost, we hear of meetings of the creditors called to arrange for settlements. The result usually is, the so-called "unfortunate" firm gets off by paying 40, 50 or 60 per cent. on the dollar. All this really comes out of the pockets of honest men, who pay 100 cents on the dollar. How long will they endure such swindling processes in silence? People say, in the words of the late lamented Tweed, "What are you going to do about it?" That, of course, is difficult, but for myself I should believe in openly opposing such processes. If one of the creditors of a firm notorious for underselling, and who has compromised with them for a percentage, should come to me, I should certainly refuse to have dealings with them. Is it not we who have to pay for the sacrifices made to these frauds? — and why should we do it? Of course a single person cannot do much to overcome this widely extended evil, but if all respectable men in the trade would set their faces vigorously against such practices, some good results would certainly follow.

RETAILER.

A HOOSIER ON DRUMMERS.

To the Editor of the Stationer:

As stated in my last letter, I will now give you a short chapter on commercial travelers.

Well, who are these "roadsters?" As a class, they are the best salesmen, the most accomplished and best informed men connected with the trade. While in the regular business, it always did me good to see these business arrows come along, ever cheerful, hopeful and persevering, and full of business enthusiasm, imparting to those of their customers who were at all susceptible some of that business "snap" which grows in New York and Boston. It is true, there are a few black sheep in this flock, as well as in all others, but they are the exceptions. Dealers know these black sheep as soon as they hear them bleat, or by the smell, as they are generally well perfumed with whisky or tobacco. They also delight in profanity and in making exaggerated statement; but one good feature with the "blackies" is that they are always short-lived.

There are a few would-be-high-toned aristocratic dealers who look upon drummers as great bores, and don't want to see them at all. But if the traveler will wait on such customers, and perscvere in his efforts, he may get them to condescend to go and look at samples. Through his good tact and pleasing address the traveler will often succeed in selling a bill, and showing Mr. "Know-it-all" that it might be to his advantage to treat drummers decently, at least, in the future. The business world cannot afford to do without these commercial travelers. They keep the great waters of commerce stirred up, which would otherwise become stagnant.

Many new things are constantly coming out in all branches of trade, and as there are comparatively few dealers who can afford the time and expense to go to headquarters to purchase and look up stock, the sample man who brings his miniature store of things "new and old," and spreads them before you, should be welcomed and treated as a friend and benefactor.

As I intend to make my letters short and business like, I will put on the brakes now.

JAMAICA.

PATENTS RELATING TO STATIONERY.

No. 149,231.—Toy.—Frederick C. Leypoldt, Philadelphia, Pa. To imitate a balancing performer upon the rolling barrel.

No. 149,158.—Copying Pad.—Joseph G. Rowland, Quincy, Ill. A copying pad one side of which is composed of absorbent and the other of non-absorbent material.

No. 135,272.—Card Rack.—Jefferson J. Gray, Boston, Mass. The vertical ribs of a frame have saw slits curved so as to bend the card when inserted therein and enable its spring to hold it in place.

No. 135,143.—Postage Stamp Affixer.—Edwin B. Morgan, Paterson, N. J. The paper, damped between a pressing roll and a wet sponge, is laid over the spring seated stamp case, within which the stamps rest upon a fixed block. The plunger slides the case down until the paper is in contact with the stamps, the upper one adhering thereto.

No. 134,814.—Parallel Ruler.—William B. Mason, Boston, Mass. To one of the linked parallel bars is attached a transverse graduated guage bar having a series of detent holes, and a spring stud for holding the same in any desired position is connected with the other parallel bar.

No. 134,757.—Tag.—Thomas P. Marston, New York, N. Y., assignor to John S. Loughery, same place. The fastening eye is composed of gutta-percha, molded in place.

No. 134,755.—Tag Fastening.—John S. Loughery, New York, N. Y. The fastening wire is coiled into a spiral so as to be distended to envelope a large package.

No. 134,883.—Paper Ruling Machine.—Alfred Hathaway, Freetown, Mass. When the friction roll reaches the continuously running feed apron on the roller the revolution of the disk ceases. The paper is then introduced between the two, which feed it forward until its end presses back the lever and trips the detent of the friction roll, which is then carried into its recess in the disk, which then revolves, its serrated sectors carrying forward the paper and its adjustable cams lifting the pen bar at proper times. The roll is thrown out and relocked by a segment of the disk connected to it by a rod.

No. 140,125.—Ruler.—John G. Earnest, Baltimore, Md., assignor of two-thirds his right to Thomas H. Denison, same place, and A. J. Fisher, New York, N. Y. A "scholar's compaion," consisting of a box with a detachable top, which may be used as a ruler, the box itself to be constructed within so as to form a convenient receptacle for pencils, pen holders, pencil sharpener, sponge, and suchlike conveniences.

No. 138,217.—Pocket Book.—Ludwig Wendt, Philadelphia, Pa. Provided with a hinged supplemental flap, adapted to receive articles for toilet use.

No. 139,270. — Tag Machine. — John H. Silvers, Hightstown, N. J. Improvement on No. 87,261. The knives for cutting the head of the tag are capable of adjustment, so as to cut different sized tags. The

paper is forced down upon them by a reciprocating bed operated in unison with the reciprocating printing platen.

No. 139,259.—Tag Machine.—Cornelius M. O'Brien, Highstown, N. J. A strip of paper is divided longitudinally in its passage by a pair of constantly operating shears, the separated strips being fed forward by intermittingly moved rollers. A type platen descending, prints the ends of one pair of tags, while a cutting bed attached to it presses the tags previously printed upon the circular shaped knives, one adjustable to vary their size, which sever the tags from the strip.

No. 134,546.—Memorandum Book.—Henry M. Hinsdill, Grand Rapids, Mich. The office memorandum book having its leaves secured for use by a plate, and provided with a handle or holding piece, to make a new article for the trade.

No. 138,581.—Safety Guard for Pocket Books.—Thaddeus Potier, Jackson, Miss. By moving the slide the hooks are made to protrude from openings in the book and pierce the lining of the pocket.

No. 138,607. — Safety Hook for Pocket Books.—Franz Carl Likar, Baltimore, Md. By turning the rod the barb or hook is made to penetrate the lining of the pocket, thereby forming a safety attachment.

No. 5,221.—Portfolio.—John C. Koch, Brooklyn, N. Y. — Patent No. 32,374, dated May 21, 1861. The barbed needles are pased through the papers being filed, and attached to a suitable catch on the end of an elastic band secured to back of portfolio.

5,228.—Machine for cutting Lead Pencils.—Albin Warth, Stapleton, N. Y., assignor to Eberhard Faber.—Patent No. 43,267, dated June 21, 1864. The pencils are thrown into a hopper, from which they pass, one at a time, to a revolving carrier wheel, which presents their ends to a rotating circular knife, thus trimming both ends of the pencil at one operation.

No. 5,236.—Machine for Cutting off Lead Pencils.—Philip Schrag and Philip Hufeland, New York, N. Y., assignors to Eberhard Faber.—Patent No. 103,241, dated May 17, 1870. No saws or files are required, the wood of the pencil is not liable to split, and the grinding surface of the drum can be readily renewed at comparatively small expense.

No. 5,384.—Pencil Case.—William S. Hicks, New York, N. Y.—Patent No. 112,917. A pencil case the point of which is projected in withdrawing the head by means of tubes, with reverse spiral slots sliding telescopically within one another, and having the outer shell fitted loosely on the barrel and held in position by a solid head and a screw nut.

No. 133,943.—Pencil Sharpener.—Adam E. Schatz, New York, N. Y. A plate of metal is bent into conical form on one side to form a cutter for the wood, and similarly on the other side to form a cutter for the lead of a pencil.

No. 140,081.—Pencil Attachment for Dividers.—William Schollhorn, New Haven, Conn. A sleeve for holding the pencil has a concave bearing at each end, adapting it to the leg of a pair of compasses, to which it is clamped by a band carrying a set screw.

DESIGNS PATENTED.

No. 6,523.—Pencil.—Ephraim S. Johnson, Jersey City, N. J.

No. 1,190.—Printing Inks and Varnishes.—Louis H. Gein, New York, N. Y.

No. 1,191.—Playing Cards.—Victor E. Mauger, New York, N. Y.

No. 6,539.—Pen Sign.—Le Roy W. Fairchild, New York, N. Y.

No. 6,583.—Paper File.—Eldridge J. Steel, New Haven, Conn., assignor to Sargent & Co.

No. 1,107.—Writing Paper. — Abel Beach, Iowa City, Iowa.

No. 6,528.—Inkstand. — William F. Muller, New York, N. Y.

No. 1,235.—Sealing Wax.—R. B. Dovell's Son, New York, N. Y.

No. 1,236.—Burnishing Ink.—Fletcher & Dwyer, Lynn, Mass.

Tags. Tags. Tags.

DENNISON & CO.

MANUFACTURE

Dennison's Patent Shipping Tag,

THE STRONGEST AND BEST TAG MADE; ALSO,

"Mauger's" Metal Eyelet Tag,

"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

Dennison's Notarial and Lawyers' Seals, All Colors.

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PHILLIPS' IMPROVED HOOK & CLASP TAGS,
FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE.

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NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

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A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

WOOD ENGRAVING.

A correspondent of the *Labor News*, drawing attention to wood engraving as an employment for women, says: "Having had some twenty years' experience in the art of drawing and engraving on wood both at home and in the colonies, a few remarks on the subject may be useful to any proposing to learn and practice the art as a means of earning a livelihood. In the first instance, to meet an objection which may be raised, that the number of skilled engravers already in the field is sufficient for all requirements, I may say that though there are more than enough of half-taught, inexperienced hands in the business, there are comparatively few who combine artistic knowledge with mechanical ability; hence the great want of life and spirit in many of the cheaper illustrations for periodical literature; but the main drawback to success is a want of punctuality in fulfillment of orders, and too frequently a lack of steadiness and industry. The natural inference to draw from this state of things must be that there is (notwithstanding a full supply of average engravers) a good opening even in London for steady, punctual and industrious hands, whether male or female; and why this is a business more adapted for women is, because the nature of the occupation demands that delicacy of touch and painstaking application which any woman of ordinary ability and perseverance can bring to bear on a congenial employment. In watchmaking, bookbinding, and many other occupations which women have taken up, there are only portions of the work they could perfect themselves in; but with wood engraving, a woman with a taste for drawing, whether natural or acquired, could, after a comparatively very short time allowed for acquiring the mechanical knowledge of engraving, soon be able to produce a "complete picture," which would meet with fair remuneration according to its amount of artistic excellence and finished work. Both in the United States and Canada there are plenty of illustrated publications going on, where skilled female assistants would be recognized on an equal footing with men, and in Australia, both in Melbourne and Sydney, there are openings for good and steady hands. I may state, without fear of contradiction, that the demand for good and cheap wood engraving is on the increase both here and abroad; the steadily growing need for pictorial illustrations, not only for books and serial literature in its higher branches, but for commercial and advertising purposes, makes the field always open to those who are able and willing to give the public the benefit of work which shall have taste combined with economy; and less influence being required in this business than many others, your specimen proof of work being the best letter of introduction you can have, the chances are all in favor of the seeker for work finding speedy employment."

There is one advantage about the stationery business which grumblers should remember, and that is the excellent display which can be made with a small amount of stock. A stationer who understands his business can do as well with $20,000 worth of stock as a dry goods merchant could do with ten times that amount of invested capital. Many stationery goods are bulky and make a big show without costing much. This is to the advantage of the dealer.

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HOLYOKE, MASS.,

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First-Class Flat Writing & Ledger Papers.

FLAT CAPS FOR COPY BOOKS A SPECIALTY.

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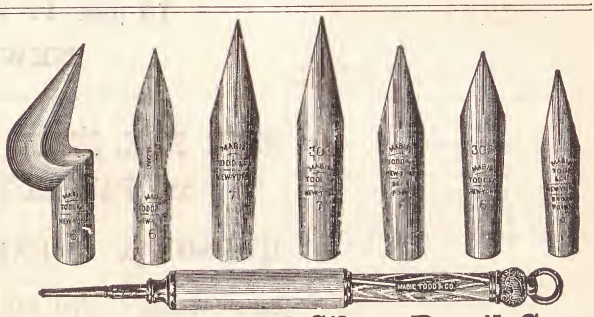
WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,** 1202 Chestnut Street, Philadelphia.



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PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

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At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO

McKESSON & ROBBINS, N. Y.

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Wholesale Stationers
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OFFER SPECIAL INDUCEMENTS ON

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YANTIC WRITING PAPERS,
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Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.

SPECIALTY—QUICK DELIVERY.
Manufactory in East Brooklyn. Connected with office by telegraph.

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION. ☜

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New Designs in Russia Morocco and Calf, at

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SCHENCK, HURD & CO.,
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Sole Agents in the United States & Canada for

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PLAYING CARDS, MOUNTING, SKETCHING & PERFORATED BOARDS.

BRISTOL & TICKET BOARDS.

WOOLLEY & CO.'S PLAYING CARDS.

The especial Notice of the Trade is called to the superior quality and design of these goods.

☞ See Price List in this Paper. ☜

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Joseph Rodgers & Sons'
(LIMITED)
CELEBRATED CUTLERY,
No. 82 CHAMBERS STREET, NEW YORK.
CHARLES PEACE, Agent,

To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

WILLIAM P. DANE,
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Glazed, Plated, Enameled, and Embossed Papers,

FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.

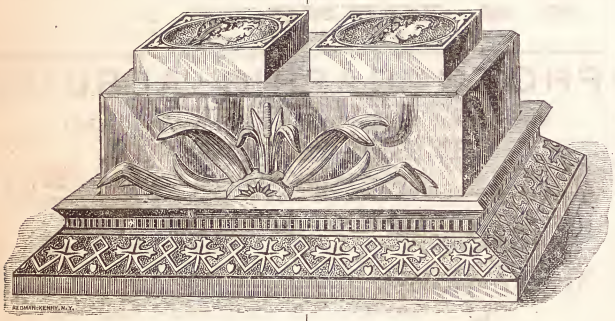
☞ SAMPLES SENT ON APPLICATION. ☜

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

SENATE INKSTAND.

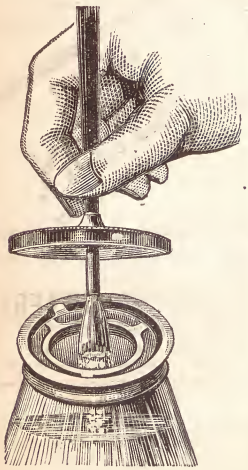
The accompanying cut represents a new Rack for Double Bankers' Inkstands, and is the most tasty and substantial-looking of any in



the market. It is from the well-known manufactory of Nicholas Muller's Sons, Cortlandt street.

RING MUCILAGE BOTTLE.

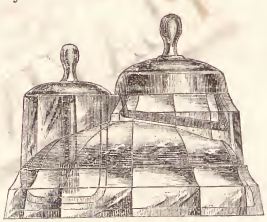
This bottle, it is claimed, will not gum at the mouth, on account of the mucilage not finding sufficient surface to which is can adhere. The ring is removable for cleaning,



when necessary, and being made of zinc, it will not rust; it has three prongs, which fit in a groove. This bottle is fitted with a better brush than has as yet been introduced in the market. Price, $24 per gross. It is patented by Joseph E. Crosby, and manufactured by Green & Crosby, 105 John street, New York.

WOOLF'S PATENT WIPING BAR MUCILAGE STAND.

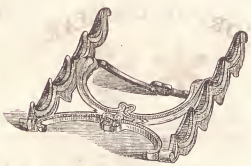
Quinan & Frost have just ready for the market a very valuable improvement in Mucilage Stands, obviating completely the clogging of the mouth of the cup. Their improvement consists of a cross-bar attached to the stand,



for cleansing the brush, and which rises and falls with the opening and shutting of the cover. The water well connected with the stand receives the brush, keeping it moist and ready for use. The whole is of beautiful design, with handsome fluted caps and brush handle. It is patented, and sells at $1.50; liberal discouuts to the trade.

PEN RACK, BB.

The accompanying cut illustrates the latest addition to the lists of pen racks. This pattern



belongs to the series of Brower Bros., and is made in Berlin bronze at $2.00 per dozen, in gilt at $6.00, and in nickel at $9.00. It can be had of all regular dealers.

M. C. Tyler & Co. have issued a new Papeterie, which we understand is the invention of Mr. Joseph Wilson.

ENGLISH NOVELTIES.

[FROM THE LONDON STATIONER.]

Penwipers appear to be excellent "stock" if we may venture an opinion founded upon the number of patterns that are issued. Messrs. Dean & Son have made this article a speciality, and have given their dog series such a serious drilling that we are fain to suppose the public are thoroughly alive to the advantages of canine penwipers. "Stand up, Dash," is the latest novelty, representing a dog after the well-known pattern of the "Bear and Ragged Staff." "Keeping it Warm" is a slipper in which some description of white animal with whiskers is leasurely seated, and "From the Sea" is the anomaly of a red lobster, while in the "Old Woman who Lived in a Shoe," introduced by Messrs. Nicholson & Rowden, we have a capital carricature, which is by far the best of the series, representing as it does an elderly female handling a ferule ready to chastise any, or all, of the three unruly brats who occupy first-class seats in a velvet slipper.

Coventry bookmarkers are sold in very large numbers, and are therefore popular goods; but what classes of persons purchase them, or for what purpose they are used, we can scarcely imagine. We have seen them treasured as domestic Gods by youth, and by old age as gifts of some loved friend or relation, but during a long intercourse with society, in almost every grade, we have not met with a Coventry bookmarker doing duty as a bookmarker. In a business view, however, they are good stock, a fact that appears known to Messrs. Welch & Lenton, of Coventry, who have recently, as new manufacturers, come to the fore with a charming variety of patterns. The floral designs, the lettering, the sentiments, and the blending of colors, are all the most fastidious need desire. But there is a want of novelty in the designs. They are not the patterns of other makers, though of the same genus. In these days of novelty hunting the public taste would have been better tickled by something absolutely new. There is certainly one new specimen; it represents a miner holding in either hand a pickax and a Davy-lamp, while on the spaces above and below the figure appears the legend, "The Miner's Union. God bless the British Miner; What would the country do without him?" This must have been got up for a special purpose, and it leads us to think that other special patterns, made for particular objects or classes, would sell with profit to the producer, and satisfaction to the public.

Leatherette, or imitation leather, is the title of a new patent felt waterproof paper, manufactured by Messrs. Harrington & Co., that bids fair to completely revolutionize the materials heretofore used for binding books and for other purposes in which leather has heretofore been employed. Leatherette must not be confounded with other imitation leathers, inasmuch as in strength, texture, and effect, it far supersedes all similar varieties. The grains now ready include seal, levant, and small hard grain morocco, poste, dice, basil, and straight grain skivers, all of which are produced in perfect facsimile from real skins; and indeed so admirable is the imitation that even skilled binders and others fail to detect the substance, either by sense of sight or feeling. Its advantages may be thus enumerated: It is stronger than leather the same thickness and one-eighth the price; fifty sheets may be cut by a Guillo

tine machine at once, thus saving much time, as leather, in consequence of blemishes, has to be carefully selected and then cut singly; it does not soil so soon as leather, and wears equally as well, while, to prevent waste, exact sizes can be delivered for long jobs. The size of each sheet is 20x30 inches and the price about 6½d. We have seen books and boxes in almost every form and size, bound or covered with leatherette, and from these results we are enabled to give a most flattering report upon the utility of the product. In introducing such a decided novelty, many prejudices have necessarily to be overcome, not the least of which is the antipathy openly expressed by workmen. This is, however, but a natural result that will soon be overcome when publishers and others order the materials to be used, and employers require their men to work it. We consider leatherette a very valuable product, and anticipate that it will soon be in general use.

SCIENTIFIC JARGON.

An English scientific writer says: "The *Nautical Magazine*, in an article criticising severely the blunders of a notoriously fallacious writer on naval architecture, is somewhat unfortunate in its illustration of the conditions of stability of a floating parallelopipedon having a square section, and half its volume immersed in water. The investigations to determine the curve traced out by the metacentre curve have led to the delineation of a metacentric curve which, as we shall show, in no way resembles the true locus." We think so, too.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

MANUFACTURERS OF

STAPLE AND FANCY

ENVELOPES

AND

Writing Papers.

Envelopes and Mercantile Printing

A SPECIALTY.

PROPRIETORS OF ALLIN'S PATENT

Automatic Printing Machinery.

AGENTS FOR

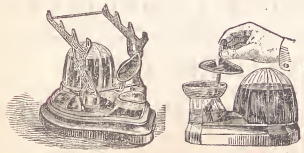
Weston's Premium

LEDGER AND RECORD PAPERS.

SPECIALTIES:

Plain and Initial Papeteries,
Sunnyside Perforated
Manuscript and Sermon Papers.

MORGAN'S PATENT



Reservoir Mucilage & Ink Stands.

SAMPLES SENT TO WHOLESALE DEALERS

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson. Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Imperial, Super Royal.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

IMPORTANT—IF TRUE.

We are informed by a learned High Dutch commentator, who almost attained the position of principal contributor to the "American Encyclopedia," and New York *Ledger*, and who is the author of several luminous and rhetorical dime novels, that the origin of the word *stationery*, which he has traced from its original roots is as follows: First,

Sta—is the sanskrit, means stick to your shop; don't be enticed away by chances for speculation or mere pleasure. "Keep thy shop, and thy shop will keep thee," as poor Richard says. Master every department of your business, and you won't be caught napping by rivals, nor lose money through ignorance. Also, subscribe to THE AMERICAN STATIONER, and read it carefully. Second,

Shun, or tion—all bad habits, dissipations, and excesses of every kind. Keep early hours, avoid billiard rooms, drinking places, and improper resorts of all kinds. Don't associate with bad company, and select your friends from among the most honorable men that you know. Cultivate the society of the best informed men in your line of your business, and don't be afraid to pump them for ideas. Third,

Ary—don't put on airs, nor be stuck up. Vanity is foolishness, and the man who is conceited is an ass. Measure your strength, and be hopeful, "what man has done man can do;" but don't expect to force through the Hoosac tunnel with a donkey engine, but keep your suplus of steam for work, and not for blowing.

P. S.—The above etymological explanations are copyrighted at Washington. All infringers will be prosecuted.

STORE AND OFFICE REGULATIONS.

The following suggestive hints are copied from a circular issued by Robert Sneider, 37 John street:

Gentlemen and boys entering and leaving store or office, will please leave door wide open, also spit inside of the door.

Gentlemen will be favorites if they smoke, especially 3 for 5, and then during business hours; chewing and smoking tobacco will be supplied.

When store or office is full of customers, dangle your legs over the counter and chairs, talk loud or whistle, or if an organ should be heard keep up with the tune by singing or dancing.

Those not coming for business should hang around as long as possible; tooth-picks and knives will be furnished.

Gentlemen entering store or office, not for business, will please give their opinion about the weather, politics, &c.

Those wishing a long stay, will take a chair, and either ask for a chew or a daily paper.

Should it be raining when you enter store or office, put your umbrella where it will cause the most inconvenience.

GOOD ADVICE.—If all persons who had benefited by advertising in the columns of the *Stationer* would come forward and admit the facts, we have every confidence that we should receive showers of commendatory letters, and so prove to the world that we have fulfilled a mission and benefited many. — *London Stationer.*

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

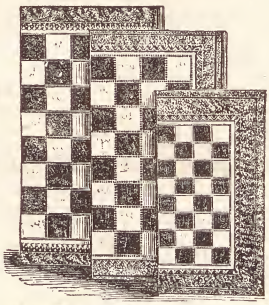
FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at

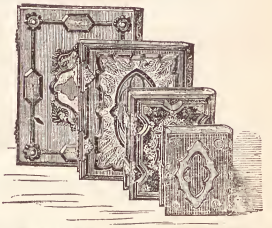
HENRY LEVY & SON, 49 Maiden Lane, N. Y.



KOCH SONS & CO.,

Manufacturing Stationers,

No. 156 William Street, New York.



AWARDED THE HIGHEST MEDAL AT VIENNA.

E. & H. T. ANTHONY & CO.,

594 Broadway, New York, Opp. Metropolitan Hotel.

MANUFACTURERS, IMPORTERS AND DEALERS IN

Chromos and Frames, Stereoscopes and Views,

Albums, Graphoscopes, Megalethoscopes and Suitable Views.

PHOTOGRAPHIC MATERIALS.

PHOTO-LANTERN SLIDES A SPECIALTY.

☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

TRADE MARK

C. M. FISHER & CO.,

MANUFACTURERS OF

Fine Gold Pens, Pencils, &c.,

102 FULTON STREET, N. Y.

Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.

SEND FOR PRICE LIST.

TRIER & WOLFF,

190 William Street,

MANUFACTURERS OF

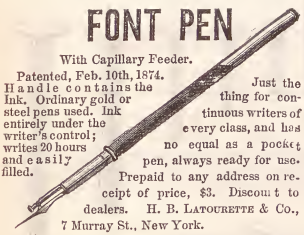
CARD BOARDS

OF EVERY DESCRIPTION.

Pirie's Plain and Repp Bristol in Ten Colors our Specialty.

Send for our New Price List, out August 1, 1874.

FONT PEN



With Capillary Feeder.

Patented, Feb. 10th, 1874. Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled. Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use. Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. LATOURETTE & Co., 7 Murray St., New York.

KUH'S IMPROVED ENVELOPE.

(Patented June 24, 1873.)

Most Suitable for Advertising Purposes.

For full information address the Inventor and Patentee,

SOL KUH,
Jefferson, Iowa.

LOUIS DE JONGE & CO.,

IMPORTERS AND MANUFACTURERS OF

FANCY PAPERS,

Moroccos, Russias, and other Leather,

ENGLISH BOOK CLOTH

FOR BINDERS AND POCKETBOOK MAKERS.

Pictures, Paper Ornaments, Cards, Laces, Chromos, Programmes, Borders, Cornucopiaes, &c.

71 & 73 Duane Street, N. Y.

GEO. J. KRAFT,

IMPORTER OF

Fancy Papers,

TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.

48 and 50 Maiden Lane,

AND

33 & 35 Liberty St.,

NEW YORK.

A. S. BARNES & CO.,

PUBLISHERS, BOOKSELLERS & STATIONERS,

111 & 113 William Street, N. Y.

SOLE AGENTS FOR FAIRFIELD, KENT & BROOKLYN BRANDS OF WRITING PAPERS,

Agents of National Steel Pen Company,

AND DEALERS IN

Every Variety of Foreign and Domestic Stationery.

SEND FOR PRICE LISTS.

McClure Bros. & Ricketts,

182 FULTON STREET, COR. CHURCH

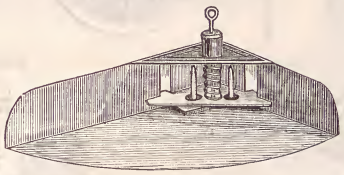
MANUFACTURERS OF

Manifold and Carbon Papers,

DUPLICATING LETTER NOTE & ORDER BOOKS.

Harwood's Patent Clip and Binder.

(PATENTED MARCH 31, 1874.)



In offering this article to the public, I wish to say, that for cheapness, simplicity and practical use it excels all others yet produced. It leaves the dates and names on the letters or bill heads all in sight, binding only one inch square of the left hand corner of the paper, and obscures nothing on either side from view, making two square sides to the book when bound, so it can be hung up or laid away monthly in files. The low price will insure the use of from two to six in every office, it being the most complete clip ever invented.

W. A. HARWOOD, 121 Chambers Street, New York.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

M. C. TYLER & CO., Sole Agents,
75 JOHN STREET, NEW YORK.

ROBERT SNEIDER,

ENGRAVER & PRINTER,

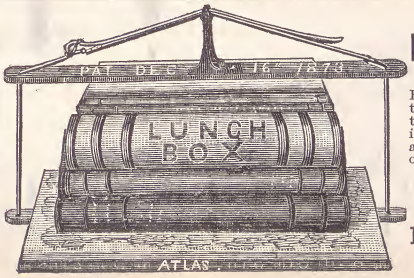
MANUFACTURER OF

Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

37 JOHN ST., NEW YORK.

THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND



MILLER'S

Book Clamp

This is decidedly the BEST Book Clamp ever offered to the trade. It has no string to cut the books, but a fine leather strap is used. This Clamp can be sold at a LOWER PRICE than any other now in the market.

JOHN D. EMACK,

114 William Street,

NEW YORK.

McGILL'S

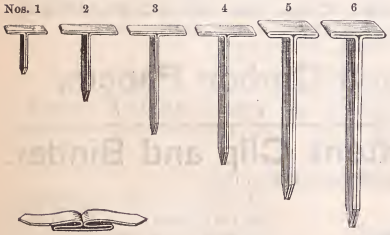
PATENT PAPER FASTENERS, SUSPENDING RINGS, SUSPENDING BRACES,

Paper Fastener Clips, Punches and Presses,

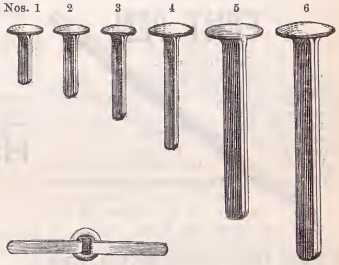
McGILL'S PATENT DRAIN-PIT INKSTAND.

McGILL'S PAPER FASTENERS, REGULAR SIZES.

FLAT HEAD FASTENERS.



ROUND HEAD FASTENERS.



McGill's Pat. Excelsior Eyelet Fastener

(John W. McGill, Patentee.)

McGill's Plain & Lock Fastener-Washers

McGILL'S PATENT MISCELLANEOUS FASTENERS.

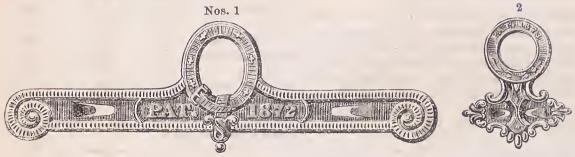
McGill's Patent Suspending Rings,

PAPER FASTENER ATTACHMENT.

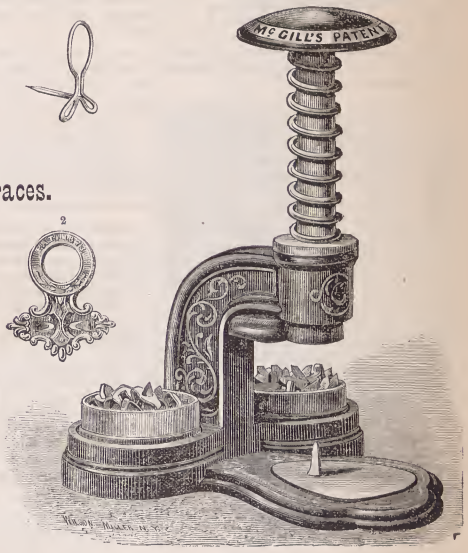
Nos. 1. 2 3 4 5

McGill's Patent Suspending Braces.

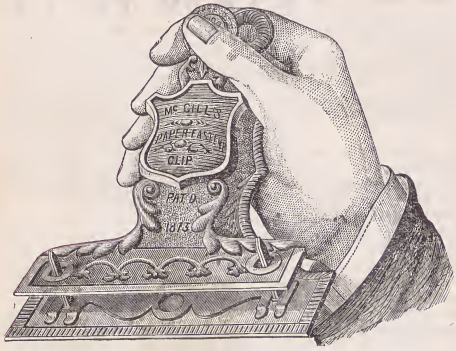
Nos. 1 2



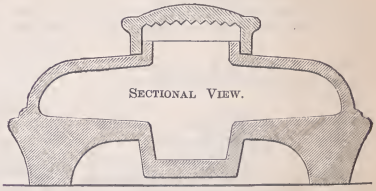
McGILL'S PATENT Paper Fastener Press.



McGILL'S Patent Paper Fastener Clip.

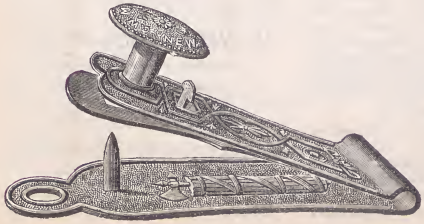


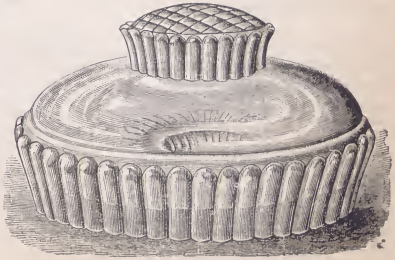
McGILL'S Patent Drain-Pit Inkstand.



SECTIONAL VIEW.

McGILL'S Patent Paper Fastener Punch.





BASE BALL.

On Saturday, August 29, a very enjoyable game of base ball was played at Prospect Park between the St. John & Owens Base Ball Club and A. S. Barnes & Co.'s Nine, resulting in the defeat of the latter. Darkness coming on the game was called before the conclusion of the sixth inning, when the score stood 26 to 10, with two men out, in favor of the St. John & Owens boys; the game was therefore decided by the fifth inning. Below is the full

SCORE:

ST. JOHN & OWENS NINE.	O.	R.	A. S. BARNES & CO.'S NINE.	O.	R.
Donovan, 3d b	3	3	Heightkamp, 1st b	2	1
Hacker, 1st. b.....	2	3	Mc. Grath, c. f.....	2	1
Eddy, 2d b.....	3	3	Christadore, c.....	2	2
Cavanagh, c.....	1	4	Holmes, s. s.....	3	1
Brennan, p.....	2	3	Smith, p.....	3	0
Page, s. s.....	1	2	Barnes, 2nd b.....	2	1
Busby, l. f.....	2	2	Draper, 3rd b.....	1	1
Gorz, r. f.....	3	2	Meares, r. f.....	2	1
Buck, c. f.....	0	4	Ohlendorf, l. f.....	1	2
Total.....	17	26	Total.....	18	10

INNINGS:

	1	2	3	4	5	6	
St John Stationery Nine...	4	4	0	2	4	12	—26
Beekman Street Nine.....	0	0	2	7	1	0	—10

Umpire—Mr. Scrimgeour.
Scorer—J. F. Pritchard.
Time of game, two hours.

The *Wild Oats* Nine played a picked nine of the employes of the paper houses on Beekman street a closely contested game Saturday, 4th inst. Walker and Hallenbeck did good fielding for the former, while May and Pitt made good batting and pitching for the latter.

SCORE BY INNINGS:

	1	2	3	4	5	6	
Beekman street Nine.....	6	2	2	0	0	3	—13
Wild Oats Nine.....	1	2	1	0	0	4	— 8

Umpire—Jerry Jones.
Scorers—Walter W. Banta, W. H. Gaines.

TRADE GOSSIP.

E. A. Kingsland & Co., stationers, have removed to the neatly-fitted store at 51 Nassau street.

Schenck, Hurd & Co. have received a new lot of bronzes, similar to those described in a late issue.

Who was the straightest man mentioned in the Bible?—Joseph, because he was made a ruler of.

Lord & Taylor propose to add a stock of fine stationery to their goods, in imitation of Tiffany & Co.

Mr. J. F. Hawkes, of No. 64 Nassau street, claims to be the original and only manufacturer of the fountain pen.

Kempton & Hyer have sent us the last number of their advertising sheet, which is adorned with the portraits of the members of the firm.

Tiffany & Co. have added an envelope manufactory to their establishment, where they intend to make their own supply of this article.

Messrs. B. Illfelder & Co. have brought out a wire waste basket, something after the style of the Everlasting Basket of Levy & Sons.

Messrs. Walter Appleton, C. T. Dillingham and W. H. Kelley were in Philadelphia lately, and, as we understand, have settled all difficulties in the way of protection to the book jobbers, as contemplated by the late convention at Put.in-Bay. We wish the movement every success.

There have been a number of travelers at Denver, Col., lately, representing New York chromo firms, and Philadelphia bracket dealers.

Gill & Hayes, of Springfield, have an immense stock of goods, and are now selling most of them at a large reduction from regular prices.

The elegantly bound sample books of imported papers gotten up by M. C. Tyler & Co. show up the tinted writing papers to such good advantage that the firm have received numerous requests from retailers and jobbers to deliver similar books lettered to order.

The establishments of George H. Reay, M. C. Tyler & Co. and Dunkinson & Co. came very near going up in smoke last week. While some workmen were busy repairing the boilers of Reay & Co., a fire was discovered, which in a short time would have made sad havoc with the three honses above named. It was extinguished without an alarm.

A fire broke out on Wednesday morning, the 2d inst., in the New York office of Perry & Co., 112 William street, but was extinguished before the flames had done much damage. The entire stock is more or less damaged by water, however. J. D. Emack, whose store is immediately underneath, received some damage, but not enough to interfere with his bnsiness.

The principal use of card stock is for commercial purposes, particularly for holding buttons, butterfly neckties, and the like. Next in importance is the consumption for railway and ferry tickets. After these come business cards, and next in importance are visiting and wedding cards. A large business is also done in making cards in book form for "order of dancing" at parties.

M. C. Tyler & Co. are a well-known stationery firm on John street. Moses Coit Tyler, who has the same initials, was formerly professor at Ann Arbor University, and is now one of the brilliant editoriol writers upon the staff of the *Christian Union*. Very naturally, such a similarity of names produces a confounding of the owners thereof. The other day Professor Tyler was astonished by the receipt of a large packing-case of goods intended for M. C. Tyler & Co., and it was not until he had paid the bill of expressage that he discovered the error.

Stationers and booksellers cannot do better than keep Bloede's Ink and Stain Extracting Pencils in stock, as they readily sell on their merits whenever exhibited, being very useful and even necessary articles for the desk and toilet table, as well as for the laundry, the workshop and the schoolroom. The convenience with which they can be carried in the pocket, and the facility with which they remove ink from the fingers after writing will alone repay every man, woman and child for the purchase. See advertisement in this paper.

Farish's chop house in John street is resorted to by most stationers in that neighborhood. The Beekman street paper dealers patronize Mataran's, and are also to be found at Nash & Fuller's, under the *Times* building. For the past two years some of the clerks in the paper trade have been in the habit of dining regularly at the Park Hotel, where a table is always kept especially for them. This is a good plan, quite after the European style. We Americans, it is notorious, eat far too hasty, and without enjoying our meals as much as we ought, and when a few friends dine together every day, it helps sociability and also digestion.

The advantages in the use of Waggener's Improved Trial-Balance Book may be stated as follows: It is a simple, compact and permanent record for trial-balances. Every trial-balance should be preserved for any future reference that may be necessary, and in no form can they be so neatly and conveniently preserved as in this book. In using it, the bookeeper makes only one list of his accounts in twelve months, writing in the balances month after month—directly from the ledger. The condition of each account for twelve months is shown on one line across the page—an advantage that will be appreciated by the employer in following up his trade. Those who are using this book deem it invaluable, and say they would not be without it. Its simplicity, convenience and cheapness commend it to every one.

Lockwood's
DIRECTORY
OF THE
PAPER TRADE.

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.

PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N.Y.

J. & T. A. RAISBECK,
Electrotypers & Stereotypers,
NO. 28 BEEKMAN STREET,
Bet. William & Nassau Sts., NEW YORK.
Electrotypes Mounted on Wood or Metal.

VALUE OF IMPORTS OF PAPER, BOOKS, &c,
AT THE PORT OF NEW YORK,
FOR THE TWO WEEKS ENDING AUG. 21, 1874.
[Quantity given in packages when not otherwise specified.]

Books	640	$65,499
Newspapers	71	4,222
Engravings	41	12,732
Ink	83	4,721
Lead Pencils	12	3,002
Paper	208	21,191
Steel Pens	1	875
Stationery	176	3,496
Total		$115,938

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY
FROM NEW YORK TO FOREIGN PORTS,
FOR THE THREE WEEKS ENDING AUG. 25, 1874.

Paper, reams	16,614	$4,665
Paper, pkgs	204	5,177
Paper, cases	60	3,527
Books, cases	99	13,633
Stationery, cases	107	2,708
Total		$29,710

STATIONERY EXPORTS FROM NEW YORK.
FROM AUGUST 19 TO SEPTEMBER 1, 1874.

Bremen, 4 cs. books, 9 cs st'y.
Liverpool, 16 cs books, 6 cs st'y, 10 pkgs perf.
British West Indies, 30 pgs perf, 485 rms paper.
British Honduras, 150 pgs perf.
Havre, 2 cs books.
Cadiz, 25 pgs perf.
Cuba, 30,250 rms paper, 41 cs st'y, 13 pgs perf, 24 pgs paper.
Mexico, 5 pgs paper.
Central America, 250 pgs perf, 12 cs st'y.
New Granada, 65 rms paper, 60 cs paper, 27 cs books, 44 pgs perf.
Hamburg, 5 pgs perf.
Venezuela, 4 cs books, 70 pgs perf, 2,006 rms paper, 2 cs st'y.
Argentine Republic, 4 cs books, 425 pgs perf.
London, 7 cs. st'y, 17 pgs paper.
Glasgow, 3 cs books.
Gibralter, 300 cs perf.
British North American Colonies, 1,500 rms paper.
Porto Rico, 5,500 rms paper.
Hayti, 398 rms paper, 10 pgs perf, 6 cs st'y.
Dutch West Indies, 44 rms paper.
Brazil, 28 cs st'y
China, 250 pgs perf, 6 cs books, 6 cs paper.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,
AUGUST 21 TO SEPTEMBER 4, 1874.

H. A. Ganes' Sons & Co, Holsatia, Hamburg, 6 cs.
J. D. C. Gillespie, by same, 2 cs.
H. Bainbridge & Co, Anglia, Glasgow, 14 cs.
C. B. Ingham, Adriatic, Liverpool, 2 bs.
August Rolliker & Sons, Algeria, Liverpool, 3 cs.
L. Dejonge & Co, Bothnia, Liverpool, 3 pkgs.
H. Bainbridge & Co, Canada, Liverpool, 3 cs.
E. Kimpton, California, Glasgow, 9 cs.
Schall & Co, Herder, Hamburg, 14 cs.
L. Dejonge & Co, by same, 40 pkgs.
B. & P. Lawrence, Denmark, London, 25 cs.
H. Levy & Son, City of Chester, Liverpool, 2 cs.
Edward Kimpton, Weser, Bremen, 1 case.
H. Bainbridge & Co, Egypt, Liverpool, 8 cs.
B. & P. Lawrence, Oceanic, Liverpool, 10 cs.
Willy Wallach, by same, 12 cs.
Willy Wallach, Minister Roon, Bremen, 1 case.
Chas. Helmuth, Weser, Bremen, 1 case.
H. Bainbridge & Co, Wisconsin, Liverpool, 3 cs.
B. Illielder, Abyssinia, Liverpool, 1 case.
L. W. Morris, Frisia, Hamburg, 1 pkge.
Sargent, Studley & Co, Orion, Bordeaux, 7 cs.
E. & H. T. Anthony, by same, 6 cs.
E. Tongera & Co, by same, 15 cs.
Marx & Ramold, Rotterdam, Rotterdam, 4 bs.
Chas. Moller & Co, Westphalia, Hamburg, 1 case.
B. L. Soloman & Sons, Minister Roon, Bremen, 1 case hangings.
Reginhard, Shevill & Co, by same, 2 cs.
A. C. Wallach, by same, 2 cs.
D. Wallerstein, by same, 3 cs.
E. Heuermann, by same, 4 cs.
A. Haug & Co, by same, 3 cs.
S. Ullman, by same, 2 cs.
G. J. Kraft, by same, 1 case.
H. Bainbridge & Co, Abyssinia, Liverpool, 2 cs.
Pat. Farrelly, by same, 1 case.
Clark Thread Co, Utopia, Glasgow, 2 cs.
Paine, Schering & Glaiz, Cimbria, Hamburg, 3 cs.
Schall & Co, by same, 1 case.
L. Dejonge & Co, by same, 2 pkgs.
Herter Bros., Bothnia, Liverpool, 1 case hangings
E. & H. T. Anthony, Weser, Bremen, 8 cs.
J. D. C. Gillespie, Main, Bremen, 1 case.
L. W. Morris, Oceanic, Liverpool, 8 cs.
J. H. Falconer, City of Richmond, Liverpool, 1 cs
Spooner & Baner, Main, Bremen, 3 cs.
Patrick Farrelly, Steinmann, Antwerp, 2 cs.
Symmers & Brundage, The Queen, Liverpool, 6 bs
H. Bainbridge & Co, Minnesota, Liverpool, 2 cs.
H. Mallard, Russia, Liverpool, 1 case.
L. Dejonge & Co, Hammonia, Hamburg, 3 cs.
P. Jeselsen, Oder, Bremen, 11 cs.
Regenhard, Shevill & Co, by same, 13 cs.
Chas. Lichtenberg, Russia, Liverpool, 2 cs.
A. & C. Kaufmann, Hammonia, Hamburg, 2 cs.
B. L. Solomon & Sons, Russia, Liverpool, 1 case hangings.
The Scovill Mfg Co, Colina, Antwerp, 26 cs.
H. Bainbridge & Co, Antwerp, by same, 3 cs.
H. Hirsch & Co, Hammonia, Hamburg, 3 cs.
J. Rosenthal & Co, Johann Keppler, Bremen, 12 c.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family, about 19 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st. tf

FOR SALE.
A FIRST-CLASS STATIONERY STORE
in one of the largest Western cities, now doing a good business. Apply to
ANDREW GEYER,
No. 28 Beekman street, New York.

NO CONNECTION WITH THE COMBINED MONOPOLY FOR HIGH PRICES.
ESTABLISHED 1847.
MELVIN HARD & SON,
WHOLESALE
Commission Paper Dealers,
25 BEEKMAN STREET, N. Y.
Send for Samples.

WAGGENER'S
Improved Trial-Balance Book.
A valuable aid to counting-room work. Meets with unqualified approval and ready sale among Banks and Business Men. LIBERAL DISCOUNT TO THE TRADE. For descriptive circular address
D. B. WAGGENER,
424 Walnut Street, Philadelphia.

MORRIS RUBENS,
MANUFACTURER OF
Pocket Books,
Bill Books,
AND
FANCY LEATHER GOODS.
62 Reade Street,
NEW YORK.
I have the largest and best assorted line of goods for fine retail trade in the city.
A Special Line for Jobbers.

Silicate
LIQUID BLACK DIAMOND SLATING
The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.

Adamantine Hardness,
Exquisite Marking Finish,
Enduring Black,
Fine and Smooth,
Very Easy to Erase,
Remains Black.

PINT - - - $1.00 | HALF-GALLON - 3.25
QUART - - - 1.75 | GALLON - - - 6.00

A Suitable Brush, 75 Cents.

Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

N. Y. Silicate Book Slate Co.,
SOLE PROPRIETORS,
191 FULTON, Cor. Church St., N. Y

REDMAN & KENNY,
DESIGNERS & ENGRAVERS
ON WOOD & METAL
52 JOHN ST. NEW YORK.

A. M. LeVINO & Co.,
MANUFACTURERS OF
Pocket-Books, Belts, &c.,
292 BROADWAY, COR. READE ST., N. Y.
We call the attention of the public to our newly-invented
"Non Plus Ultra" Pocket-Books,
(PATENTED JUNE 30, 1874.)
the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.
N. B.—Manufacturers and dealers are cautioned against infringing on our patent rights.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, SEPTEMBER 8, 1874.

One Square 12 lines (one inch), one insertion				$2 00
"	"	"	four "	7 50
"	"	"	six "	10 00
"	"	"	eight "	12 00
"	"	"	twelve "	15 00
"	"	"	eighteen	20 00
"	"	"	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

A PROPHETIC PICTURE.

While in a prophetic mood in the pleasant hours of twilight, when the soothing calm which followed our evening meal had settled upon us, and the mind was free from the annoyances of newspaper scandals and other worries of life, we saw in fancy the following picture, which we hope in time may become a reality:

First—There was a pleasant, commodious room, furnished in a plain, but comfortable style, with newspapers, desks, writing materials, and other conveniences. A dozen gentlemen were seated about the room, some reading, others writing, while still others were engaged in conversation. They included visitors from other cities, who found this place a convenient headquarter where they could receive or write their letters, and where they met the members of the New York trade. Samples of novelties were on exhibition, while all the chit-chat and pleasant gossip of the trade centered at this place. In brief, it was the repository of all information, and every member found pleasure in calling there at least once a day, to learn what was going on. Other features will suggest themselves to the reflective mind which are not included in our prophetic vision. Reader, dost thou like the picture? If so, lend a hand in making this fancy a reality.

HINTS TO BUSINESS MEN.

Master the details of your business, so that you may thoroughly understand them, but don't waste your time performing the details. Leave these to your subordinates. Delegate all the work you can, and keep your mind fresh and strong, so as to concentrate it upon the more important and higher parts of your business. Study your neighbors' and rivals' methods, and you will learn, even from your inferiors. No man is as wise as the community, and all can learn something. Ascertain the exact cost of your goods, and don't sell below that. If you have tremendous competition to meet in any one article, cut it off from your line of goods, and devote yourself to some other article in which there is less competition. Keep your stock full and replenish it with the best goods in every line in which you deal. Sell out old stock, if necessary, at a reduction. The English plan of giving "spiff," as it is called, or bonus, to salesmen, in order to get rid of stock, is worthy of adoption.

APPEARANCES.

We urge everyone, and particularly young men, to look out for appearances. People's opinions are very much affected by the looks of others. This includes not only personal dress, but the arrangement of offices and stores. The well-known advice of *Polonius*, in "Hamlet," to his son, covers the question of dress pretty thoroughly. It may be summed up, to dress richly, but plainly, and to try to appear prosperous, yet not extravagant. The same principle will apply to the appearance of offices. It is only false economy to scrimp and seem shabby, for the sake of saving a few dollars in this direction. A handsome desk and appurtenances, a few pictures with a warm carpet and pleasant surroundings, will not escape notice, and hence may have an impression upon visitors. It has been well said that if people think you are prosperous, it is the next thing to being so; and nothing conduces more to creating such an impression than appearances.

SETTLEMENTS AFTER FAILURES.

It is almost always a difficult matter to decide what is a proper course to pursue in making settlements after the failure of a business firm. The inclination of most creditors will naturally be toward leniency, especially if the parties have been unfortunate from circumstances beyond their control. It is also usually best for all parties concerned to help the crippled firm to get upon their feet again and to resume busines. In the case, however, of concerns which have conducted their business in a notoriously imprudent manner, it is unwise to be too lenient. If a man has been doing business at the expense of his neighbors, he alone should be made to suffer. This rule would apply to all individuals who practice underselling and like cut-throat methods of making a living through the ruination of trade, and should receive no mercy. These remarks are *apropos* of a communication in another column from a valued contributor.

THE BOARD OF TRADE.

The plan of a Stationers' Board of Trade has been freely discussed throughout the country, and it meets with general favor. There is a mistaken impression, however, that the suggestions of a Stationers' Association intend to regulate prices, and an objection is made to it on that account. This, however, is far from their aim. For our part, we should strongly oppose any such interference with natural laws. The ends to be attained by an association of the kind are moral rather than pecuniary. Our trade is disrupted by a want of unanimity of feeling. The pestilent practice of underselling has destroyed confidence, and we need to cultivate a spirit of harmony and trust. To try to regulate prices would be both foolish and futile.

OUR correspondent "Progress" in his sensible letter in our last issue, made a strong point, when he said, that the true method of making the amount of a man's business large is not to manufacture poor goods to sell. No error is more widely prevalent than the opposite of this statement; and if our manufacturers and dealers would understand the force of the above remark, they would prosper far more than at present. We have repeatedly tried to show that competition is only increased by cheapening the quality of goods made or sold, while on the other hand, just in proportion as the standard of quality is elevated, competition dimishes. As Webster said, "there is plenty of room at the top." When a man reaches the position of being able to make any special article in a superior manner, he is raised above his rivals, for the simple reason that they cannot presume to compete with him, until they have invested as much capital and labor, for as long a time, and with as much energy as he has. For example, it would be folly for any one to presume to compete with Carew or Weston, or any other of our leading manufacturers of fine papers, without first sinking a great deal of money, and then waiting patiently to establish a reputation for their goods. On the other hand, it is an easy thing to make cheap wrapping paper; but as everybody can do it, the competition in this grade of paper is overwhelming.

IT is proposed to limit the membership of the Stationers' Board of Trade to *bona fide* stationers, who possess a capital of say $5,000, or who do a business of twice that sum. This is thought to be the fairest test to apply as a standard of respectability, though probably some other restrictions will be enforced as regards the standing of the candidates for admission.

THIS is the way the Springfield *Union* puts the envelope contract affair: "The complaint is that Mr. Morgan's bids are 'irregular,' and

that their acceptance would embarass the department. How unfortunate, indeed, that Mr. Morgan proposed to furnish stamped envelopes cheaper than the Government has ever procured them, and how 'embarassing' it must be to the department thus to save $29,000 a year! We wonder how it will strike Postmaster-General Jewell?

THERE are probably five hundred stationers' and paper-makers' clerks in New York alone, most of them intelligent and gentlemanly young men, just the material out of which to form an association. Such being the case, why shouldn't we have such an organization?

IN TOWN.

...Mr. Lee, Alton, Ill.
...Mr. Moser, Syracuse, N. Y.
...W. M. Peck, Fairfield, Tex.
...C. W. Watson, Fairfield, Tex.
...Mr. Richmond, Detroit, Mich.
...Mr. Bowen, Indianapolis, Ind.
...H. C. Clarke, Vicksburg, Miss.
...Mr. Armstrong, New Orleans, La.

PERSONAL.

—Mr. Stratton travels for Atkins, the pocketbook manufacturer of Worcester, Mass.

—S. S. Stafford, Esq., is back from the country, and talking *Ink* as usually.

—Henry Bainbridge, Esq., has been taking a little run into the country, indulging in piscatorial sport, &c., &c.

—J. H. Cook, Esq., of St. Louis, is in town, looking as fresh as ever. We understand he is desirous of making this city his permanent home.

—A. L. Dresser, of Dresser, McLellan & Co., Portland, Me., returned from Europe a few days since, looking much improved in health.

—Mr. Coffin, formerly of Jewett, St. John & Coffin, has made an arrangement with M. C. Tyler & Co., and will be glad to see his old friends at 75 John street.

—E. C. Hopkins, of Lee, Shepard & Dillingham, returned from California last week. He has had a nice trade and looks none the worse for his 3,000 miles of travel.

—Mr. Yohn, of Yohn & Porter, has been in New York some five weeks, trying to get the bottom prices in the trade. He gives THE STATIONER credit for great help in the matter.

—Victor E. Mauger, returned last week from a two months' business trip among the manufacturers of Europe. We hope he can be induced to give his views of business on the other side to the trade here through the columns of THE STATIONER.

—Mr. Morris Rubens, the pocketbook manufacturer, will leave for Europe by the steamer Abyssinia. We learn that he is to visit all the leading leather and pocketbook material manufacturers, in order to hereafter buy everything used in the manufacture of his line, direct. This will be to the advantage of all dealers, as it will enable him to manufacture at lower figures than his competitors. We wish him a pleasant journey and safe return.

—On the afternoon of August 25 Charles F. Wingate, literary editor of THE AMERICAN STATIONER and the *Paper Trade Journal*, was married to Florence A. Dimond, of New York city, at the Church of the Saviour, in Pierrepont street, Brooklyn. The ceremony was performed by Rev. W. T. Clark, editor of the *Golden Age*, and was witnessed by a large company of the friends of both parties. The wedded pair departed for a fortnight's tour *via* Lake George and Newport. The cards were executed by Robert Sneider, in his best style, and were upon the well-known Bainbridge rep paper.

GENERAL NOTES.

We want to know if some American manufacturer or dealer cannot supply us with a gold pen which he will guarantee against being stolen by burglars. We say this boldly and without hesitation. No applications will be received which cannot comply with these terms.

A stationer lately remarked to us, "We have connected with our store a bindery, lithographic and printing establishments, and it is necessary for me to have a clear knowledge of the details of each of these, in order to conduct them properly. When I think of the labor which I have expended in order to gain this knowledge, it seems incredible, and yet that knowledge is indispensable to me. A man cannot know too much of this business, to succeed in it, and it is all bosh about the stationery trade being an easy one to learn."

Few things are so helpful in our trade as good taste, and ingenuity in arranging designs for all kinds of work. So many customers come to a stationer with crude ideas, which they wish put in some tangible form, and the man who can take the germ of a design and build upon it, has a great advantage. There are no end of articles where an inventive genius can apply his brains with success, from blank book to designs for checks, letter-heads, and the like. Of course, a talent of this kind must be native, but it can be developed very highly by practice. Every stationer should cultivate a taste for drawing, as it will help them very much in executing such designs.

It is the custom in one of the largest stationery houses in the trade to make out their accounts in blank, and at the end of the month one of the firm makes out the bills for everything. To aid him in doing this, an elaborate system of tables has been perfected, by which estimates can be calculated in the minutest manner, and at a vast saving of time and labor. Some of these tables have required immense labor to make them, but they are invaluable in practice. It is the rule in this house to invent such labor-saving agencies in every case where it is possible to do so, and this has been one of the means of their success.

Always aim to make your customer think that the article which you bring to his attention is just the thing to supply his wants, rather than that his want is to be met especially by some special production on your part. This is a vital point. Some people assert that it is not well for a salesman to know too much about the articles in which he deals, as he may talk too much about them; but a discreet man will never make this mistake, and one cannot know too much, in order to answer the varied inquiries which customers will make about the quality, mode of manufacture, &c., of the goods he is buying.

The English system of sending memorial mourning cards on the death of a friend, deserves to be adopted in this country. Many people would never learn of the loss of their acquaintances, unless specially informed, and the labor of sending such notices by letter is very onerous, as well as painful, to the relatives of the deceased. A memorial card answers all the necessities of the case. Nevertheless, though several attempts have been made to introduce these articles in the United States and to manufacture them here, the experiment has failed. Perhaps the extensive circulation of our newspapers may account for this, but it seems strange that it should be so.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
TUESDAY EVENING, September 8, 1874.

THE MONEY MARKET.—The week ending with the 6th instant closed dull, and there was generally a lack of speculative feeling in all the commercial departments. The new week opens with somewhat better prospects. Money is freely offered by loans subject to call upon approved collaterals at 2 to 3 per cent; a considerable portion of the surplus funds remain unemployed, even at these rate. First-class mercantile paper, having three to four months to maturity, is negotiated at 7 per cent. per annum discount.

Gold remains about the same, ranging from 108⅝ to 110.

Foreign exchange has been nominally steady, on the basis of $4.86¼ to $4.87½ for bankers' 60 days' sterling bills, and $4.89 to $4.90½ for do. at short sight. We quote: Bills at 60 days on London, $4.85 to $4.86 for commercial; $4.86½ to $4.87 for bankers; do. at short sight, $4.89 to $4.90½. The Stock Market has been generally inactive.

THE PAPER TRADE.—Business remains unchanged, except it may be that there is more demand from out of town than of late. This is the case especially in fine papers. In town trade on these goods is light. Book and News papers are the same. Manillas are without change. Straw Wrapping continues very dull and prices are even lower. Mills are running quite full, and some claim that they can make money even at present rates, as they are buying their straw cheaper. Reports from the West state that trade is very fair, and that in some localities the demand for printing paper is on the increase. Manufacturers in the West complain bitterly of distant mills shipping to their markets at low figures, thus forcing them to sell at ruinous prices.

GENERAL TRADE.—Business is still on the increase, though not yet up to the mark for this season. Everything is in a healthy state, however, and everyone is hoping for the best. The failure of Geo. H. Hibbler, of Philadelphia, will not affect any other house, as people have been distrustful of him for some time. The sale of Appleton's stationery at the trade sale commenced this morning, and as yet has brought but few to town, but more are expected to-day. Prices so far are fair.

FANCY GOODS AND NOVELTIES.—These are not coming in as fast as they should, but many importers, fearing a backward season ordered their goods out late, and this is one reason for the delay of new goods. Everything, however, is on the way now, and we hope in our next to give a description of all the late European novelties. Our own manufacturers are busy, and our novelty page shows cuts of the last articles brought to our notice. We have cuts of three other new inkstands on hand for our next number, which want of space prevented our using this time.

SLATES.—The Central Slate Company have determined that they at least will not sell goods at a loss any longer, and have issued their scale of prices which is: Under 100 cases, 70 per cent.; 100 cases or over, 70 and 5 per cent.; 500 cases, 70, 10, and 5 per cent. discount.

Our friends will please notice the advertisement of McGill's Fasteners, and upon referring to our "Prices Current" will note reductions in the price of almost all articles. General prices have changed considerably, and it will pay to examine our "Prices Current" carefully.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.	₹ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.

Bill and Legal.....31c.
Commercial Note.....33c.
Octavo and Billet Notes.....35c.

THIRD CLASS.

Cap and Letter.....26c.@28c.
Bill and Legal.....27c.@28c
Commercial Note.....25c.@28c.

WEST END COMPANY.

Letter and Cap.....29c.
Note.....31c.
Octavo.....33c.
Billet.....35c.

ELDORADO MILLS.

Letter and Cap.....32c.
Note.....34c.
Octavo.....36c.
Billet.....38c.
℔ 10 ko.
French Quadrille Papers, No. 6.....$2 00
French Quadrille Papers, No. 5.....2 25
Square French Envelopes, ℔ M.....3 00

FANCY PATTERNS.

No. 6 size, 10 ko.....$2 70
No. 5 size, 10 ko.....2 93
Envelopes.....4 00

FLAT CAPS, OR LEDGER PAPER.

	℔ lb.
First Class	30c.@35c.
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 20
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 35	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	$5 00	$4 50	$4 00	$6 00	....
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ℔ Ream. P.	M.
Crown	15×19	22	$7 00	$6 50
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	22 00	20 00
Imperial	23×31	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00
Double Royal	24×38	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×35	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	55 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.
			Price ℔ Ream	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

	GERMAN.	℔ Quire.
Cap, 14×17		30c.
Demy, 15×20		40c.
Medium, 17×22		60c.
Royal, 19×24		80c.
Imperial, in rolls, ℔ lb., gold		25c.
	WHATMAN'S.	℔ Quire.
Cap, 14×17		$0 55
Demy, 15×20		0 75
Medium, 18×23		1 00
Royal, 19×24		1 40
Super-royal, 19×17		1 75
Imperial, 22×30		2 25
D Elephant, 27×40		4 50
Elephant, 23×28		2 25
Manilla, in rolls, ℔ lb		11

TISSUE PAPER.

	℔ Ream.
American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 25
English White, ℔ ream	2 10
English Colored, ℔ ream	4 00
German Colored, ℔ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold	$7 40
36 inches wide, ℔ roll of 24 yds, gold	8 10
42 inches wide, ℔ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb	23c.
Rag Blotting, ℔ lb	18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$9 50
Plain, 16×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER.

	℔ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream	$4 50
Medium, 9×12, ℔ ream	6 00
Super-royal, 10×15, ℔ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS.

	℔ Ream.
Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 60
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhib'n Prize Red	$2 50
No. 1 Red	2 00
No. 1 Red	1 50
No. 2 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75
EXPRESS.	
Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	30
BANKERS.	
Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67
PARCELLING.	
In sticks of 16s.	
No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35
BOTTLING.	
Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality B ℔ 100 lbs.	27 50
ENGRAVERS.	
Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS. In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES. ℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ℔ doz

Black and Blue Writing Ink, 2 oz. Oct. Stands				$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.
Maynard & Noyes' Ink same price as David's.

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

½ pts. 1 or 2 doz. in a box, ℔ doz	3 00
Pints, 1 dozen in a box	5 00
Qts. 1 or ½ doz. in a box	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	9 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 60
Pints, ℔ dozen	3 30
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2. Ex. pts, (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00
	Per Gross.
29. Elegant glass, 2 oz., metal-topped courtines	$13 50
31. Elegant glass, 2 oz., metal-topped bottines	21 00
33. Elegant glass, 2 oz., metal-topped escargot	22 50

DOVELE'S INKS.

	℔ doz.
Jet black, 2-oz. cones, ℔ gross	$7 00
Writing Ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carminc Ink, 1-oz, flint cork	2 50
do. 2-oz, do.	3 50
do. 1-oz, glass stopper	3 50
do. 2-oz, do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	8 00
No. 3 do.	18 00
No. 1 Bankers' Inks	$36 00
No. 2 do.	30 00
No. 3 do.	40 50
No. 4 do.	36 00
No. 10 do.	36 00

No. 20 do. 30 00
No. 40 do. 6 60
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each.....$1 00@$50 00
Wood, each..... 1 00@15 00

INKSTANDS.

	℔ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ℔ doz.

No. 1, 2 inches diam.....$4 00
No. 2, 3 inches diam..... 6 00
No. 3, 3½ inches diam. square bottom..... 8 00
No. 4, 4 inches diam. fluted round bottom..... 10 00

DAVID'S MUCILAGE.

Mucilage, Pints.....$ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., mel. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do..... 5 00
Mucilage, No. 2, 8 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. do. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross.....$20 00
4-oz. flint glass, per gross..... 22 00
Pints, per doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 33
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 00
Pints, 1 doz. in a box..... 5 25
Quarts, 1 doz. in a box..... 9 50
Gallon Jugs, stone..... 36 00
On draught, ℔ gallon..... 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ℔ gallon..... 2 50
Discount, 20 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	℔ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ℔ gross..... 40@ 50
Accommodation, swell, ℔ gross..... ..@1 00
French tip, ℔ gross..... ..@2 00
Tin holders, ℔ gross..... 2 50@10 00
Bone holders, ℔ doz..... 50@2 00
One gross assorted, in box..... ..@3 50
One-half gross assorted, in box..... ..@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	℔ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt.....$4 80
Round Gilt Tipped..... 6 00
Red Hex..... 7 00
Hex. Gilt..... 6 60
Hex. Tipped..... 8 00
Siberian, 11 grades..... 10 00
Finest and Best, 10 grades..... 9 50
English, 10 grades..... 4 80
English Drawing, 7 in box ℔ doz..... 4 80
English Drawing, 5 in box, ℔ doz..... 4 20
English Drawing, 5 in box, R. & R., ℔ doz..... 6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt.....$4 25
Black Round Ivory Tipped..... 5 25
Black Round Rubber Head..... 6 00
Red and Blue, best, 9-inch..... 10 00
Red and Blue, 7-inch..... 8 00
Red, Blue and Green, tipped..... 9 00
Office, Round, inserted rubber head..... 5 00
Office, Octagon, inserted rubber head..... 6 00
Red and Black, polished, currency..... 2 00
Plain Cedar, currency..... 1 60

DIXON'S PENCILS.

Round.....$4 50
10 gross lots..... 4 00
Hexagon..... 6 00
10 gross lots..... 5 50
Round rubber tip..... 6 50
Hexagon rubber tip..... 8 00

PENS.

Gillott's, No. 303.....$1 00
Gillott's, No. 404..... 60
Gillott's, No. 170..... 70
Gillott's, No. 351..... 80
American, Falcon..... 45
American, Bank..... 55
American, No. 333..... 55
American, No. 444..... 40
American, School..... 35
Spencerian..... 1 00
Spencerian, ¼ gross..... 1 10
Perry's Elastic Pens, No. 27..... 62
Perry's Balance Spring, No. 120..... 62
Perry's Balance Spring, No. 140..... 1 10
Perry's Shoulder Pen, No. 229..... 62

PAYSON, DUNTON & SCRIBNER PENS.

Per gross.....$1 00
In lots of 100 gross..... 60

QUILLS.

Italian, ℔ dozen boxes..... $3 00
Large, ℔ dozen boxes..... 4 75
Office, ℔ dozen boxes..... 6 00
Congress, ℔ dozen boxes..... 12 00
Quills, ℔ 1,000, from $6 to $18, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5¾, ℔ doz $1 80
Companion, interlv'd, gilt title, ℔ doz..... 2 52
Quartz, 2 surfaces, 5x8¼ in., ℔ doz..... 2 16
Silica, Interlv'd, 6 surfaces, 5x8½ in., ℔ doz..... 3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ℔ doz... 7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2½x3¾, ℔ doz. 1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ℔ doz... 2 16
Every Day, gilt, title, interlv'd, 3x5 in., ℔ doz... 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ℔ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5¼ in., ℔ doz..... 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5¼ inches, ℔ doz..... 3 60

"D" SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
7½ × 10	2 20	12	26 40
7 ×11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¼ ×14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 × 7	6 × 9	6½ × 10	7 × 11	8 × 12	9 × 13	℔ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
6 × 9	$3 60	12	$43 20
7 ×11	4 20	10	42 00
8 ×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes.	6 × 9	7 × 11	8 × 12	Doz.	℔ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ℔ 1,000.....$3 00
5 inch, in boxes, in cases of 10,000, ℔ 1,000..... 4 50
6 inch, in boxes, in cases of 10,000, ℔ 1,000..... 5 00

GERMAN.

6 inch, ℔ 1,000.....$1 25
7 inch, ℔ 1,000..... 1 50

BARTHOLOMEW'S NOISELESS SLATES,

Put up in assorted cases, containing

2 dozen 5 × 7, at 20c. each, $2.40 ℔ doz.....$4 80
2 dozen 6 × 9, at 25c. each, $3 00 ℔ doz..... 6 00
2 dozen 6½ x 10. 30c. each, $3.60 ℔ doz..... 7 20
2 dozen 7 × 11, 35c. each, $4.20 ℔ doz..... 8 40
2 dozen 8 × 12, 37½ c. each, $4.50 ℔ doz..... 9 00
Per case..... 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths.....$0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ℔ gross.....$1 60@$2 00
Rubber Bands, ¼ inch, ℔ gross..... 80@1 00
Rubber Bands, assorted, in gross boxes, ℔ gross..... 1 30@ 2 50
Blackboard Crayons, ℔ gross..... 15
Blackboard Crayons, by case..... 12 50
Blackboard Crayons, assorted colors, ℔ gross..... 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ℔ lb..... 60
Diamond..... 1 00
Faber..... 1 00
Virgen..... 2 50
Rubber Heads, for pencils, ℔ gross..... 2 00

IVORY TABLETS.

No. 0, ℔ doz.....$6 00
No. 1, ... 9 00
No. 2, ... 12 00
No. 3, ℔ doz.....$15 00
No. 4, ... 18 00

FLOUR TRIERS.

Nos.	℔ doz.	Nos.	℔ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ℔ gross...$2 50 | 3 Blades, ℔ gross...$2 00

CONGRESS FOLDERS.

6 inches, ℔ doz....$4 25
7 inches, ... 4 85
8 inches, ... 5 55
9 inches, ... 6 25
10 inches, ℔ doz....$7 00
10 inches, heavy....10 00
10 inches, extra h'y. 14 00

STANDARD FOLDERS.

5 inches, ℔ doz....$1 00
6 inches, ... 1 50
7 inches, ... 2 50
8 inches, ℔ doz....$3 25
9 inches, ... 4 00
10 inches, ... 4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ℔ doz.....$4 50
No. 2, ... 5 50
No. 3, ℔ doz.....$6 50
No. 4, ... 8 00

IVORY AND EBONY HANDLES.

No. 1, ℔ doz.....$4 25
No. 2 ..... 5 00
No. 3, ℔ doz.....$5 75
No. 4, ... 6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ℔ doz.....$3 75
No. 1, ... 4 00
No. 2, ... 4 50
No. 3, ℔ doz.....$5 25
No. 4, ... 6 25

SNAKEWOOD HANDLES.

5¼ inches, ℔ doz...$4 00
6 inches, ... 4 50
7 inches, ℔ doz.... 5 00

ROSEWOOD HANDLES.

5½ inches, ℔ doz...$3 75
6 inches ... 4 00
7 inches, ℔ doz.....$4 50

IVORY POCKET-KNIVES.

Per dozen.....$4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ℔ nest.....$3 00@$6 00
Leather, 2 in nest, ℔ nest..... 2 25
Leather, 3 in nest, ℔ nest..... 3 00
Leather, 2 in extra nest..... 4 50@ 9 00
Morocco Paper, Furnished, each..... 87@ 1 25

CHECKER-MEN.

Box-wood, ℔ dozen set.....$1 75
Turned wood, ℔ dozen set..... 1 25

CHESS-MEN.

Bone, German, ℔ dozen set.....$6@$15
Wood, German, ℔ dozen set..... 9@ 36
Stanton, German, ℔ dozen set..... 18@ 36
Best English Bone..... 10@ 60
Best English Carved..... 36@120

DOMINOES.

Bone, ordinary quality, ebony back, ℔ doz...$3@$5
Bone, good quality, ebony back, ℔ doz..... 6@12
Bone, mahogany boxes, ℔ doz..... 6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY.

	℔ Doz.		℔ Doz.
Geranium	$15 00	Shakespeare	$11 00
Apple Blossom	15 00	City of London	11 00
Canadian Arms	15 00	Moguls, series 204, 205, 206, 207, 208	11 00
Tiger Lily	15 00	Moguls, series 107, 108, 109, 110, 111, 112, 113, 114, 115, 116	11 00
National	15 00	Gold Back	9 75
Palace	15 00	Florigated, Light	9 75
Moguls, series 400, 401	15 00	Florigated, Dark	9 75
Cherry Bloom	14 00	Floral	9 75
Japanese Figure	14 00	Gold Star	9 75
Hazel Nut	14 00	Small Star	25
Mistletoe	14 00	Tinted Enamel, Blue, Green, Pink, Violet and White	9 00
Holly	14 00		
Butterfly	14 00		
Moguls, series 308, 309, 310, 311, 312, 313	14 00		
Fern	11 00		

SECOND QUALITY.

	₱ Doz.		₱ Doz.
Mogul, series A, Dark and Light..	$8 75	Florigated, Dark..	$9 00
Moguls, series B, Dark and Light..	8 75	Gold Florigated....	9 00
Florigated, Light..	9 00	Gold Floral.....	9 00
		Floral.....	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons...	$72 00	Virginias.....	36 00
Golden Gates.....	54 00	Broadways.....	28 00
Columbias (Euchre Packs).....	48 00	Regattas, Bichromatics.....	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Bichromatics.....	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107 108 109-110-111-112, ₱ doz..... $11 00
Gold Harrys, series 105-106 107-107-108-110-111-112, ₱ doz..... 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00
Figured Harrys, series 302 303-304-305-306-307-308, ₱ doz..... 8 00
Trade discount.

NOS. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, cnameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra cnam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from..... 22 50@45 50

BRONZED PEN RACKS. ₱ doz.

3 Inch Bronzed..... $3 00
3¼ Inch Bronzed..... 3 25
4 Inch Bronzed..... 3 50
4½ Inch Bronzed..... 3 75
Single Rack..... 2 75
Double Rack..... 3 75
Single Stand..... 3 75
No. 20 for Bankers' Small Inks..... 5 25
No. 21 for Bankers' Medium Inks..... 5 75
No. 22 for Bankers' Large Inks..... 6 25
No. 23 Double new..... 3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

₱ Doz.

Bill Holder, 7×9..... $27 00
Letter Holder, 9×11..... 30 00
Letter Holder, 10×12..... 30 00
Invoice Holder, 9×14..... 33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20 Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, ETC.

	Gilt.	Plain.
No. 1 Round.....	$1 50	1 25
No. 2 Round.....	1 75	1 50
No. 3 Round.....	2 50	2 25
No. 4 Oval.....	2 00	1 75
No. 5 Oval.....	2 50	2 25
No. 6 Oval.....	3 25	3 00
Extra.		
No. 7 Oval.....	2 40	
No. 8 Oval.....	3 20	
No. 9 Oval.....	4 50	
Dampening Boxes.....	5 50	
Dampening Bowls.....	5 00	
Enameled Bowls.....	10 00	
Enameled Tubs.....	6 75	
Dampening Tubs.....	3 00	
Check Canceller.....	4 50	

PEN RACKS.

For 3, 3¼, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES. ₱ doz.

No. 1 Tinned wire, with screw, paper boxes.... 1 00
No. 2 Tinned wire, with screw, paper boxes.... 1 20
No. 2 Extra, paper boxes..... 1 25
No. 3 Slide with Brass Tube..... 1 68
No. 4 Harp..... 87½
No. 5 Harp Small..... 87½
Pin Cushions..... 3 00
No. 10 Inkstands, new..... 1 50
No. 50 Weights..... 4 00
Ink Wells..... 1 25

BOARD CLIPS.

End or Side.

	Gilt.	₱ doz. Nickle.
Cap.....	$7 00	$7 50
Letter.....	6 00	6 50
Note.....	5 00	5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 1 85
Japanned Steel, assorted sizes..... 2 00
Nickle, 2¼, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each..... $3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS. ₱ Doz.

6× 9 Black Japanned..... $8 00
10×12 Black Japanned..... 9 00
10×14 Black Japanned..... 10 00
6× 9 Walnut Japanned..... 10 00
10×12 Walnut Japanned..... 11 00
10×14 Walnut Japanned..... 12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves..... $9 00
9×11, 500 leaves..... 13 00
9×11, 700 leaves..... 17 00
6×11, 900 leaves..... 21 00
10×12, 300 leaves..... 10 50
10×12, 500 leaves..... 15 00
10×12, 700 leaves..... 19 00
10×12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each..... $1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 1,000 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 1 90
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00
Trade discount.

COPY BRUSHES.

2¼ inches, ₱ doz..... $5 00
3 inches, ₱ doz..... 6 00
3½ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00
Trade discount.

COPYING PRESSES.

To take 9×11 book wheel..... $6 00@ 8 00
To take 10×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@15 00

READY REFERENCE FILES. ₱ doz.

Small..... $1 42
Medium..... 1 75
Large..... 2 00
Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9 ×11	250	For Letters	$12 00
9 ×11	500	Letters	19 50
10 ×12	250	Letters	17 50
10 ×12	500	Letters	19 50
8¼× 9	250	Bath	10 44
9 ×13	250	Invoices	12 00
9 ×13	500	Invoices	19 50
9 ×15	250	Invoices	15 00
9 ×15	500	Invoices	22 80
7 ×11	250	Bills Oblong	8 40
7 ×11	500	Bills Oblong	15 00
12¾×17½	250	Manifests, &c.	23 00
12¾×17½	500	Manifests, &c.	32 50

11	×15.....250....	Prices Current.	15 60
11	×15.....500....	Prices Current.	24 00
6	× 9.....250....	Note Letters....	10 20
		Paper Sides, ₱ doz.	
9	×11.....250.... For	Letters.....	$11 50
9	×11.....500....	Letters.....	19 00
10	×12.....250....	Letters.....	11 50
10	×12.....500....	Letters.....	19 00
9	×13.....250....	Invoices	11 50
9	×13.....500....	Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000..... $1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.....$2 75@$10 00
Wedding Envelopes, square, ₱ gross.... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram..... $3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100..... ....
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz..... $24@$36
Black Walnut, Imit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz..... $4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches..... $0 25@0 50
½ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1½ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz.	gold.	₱ doz.	gold.
11697.....	$3 38	18149.....	$4 50
11698.....	3 75	18150.....	9 75

MCGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00
Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,009, boxed.

No. 1, ¼ inch shank..... $3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 8 50
No. 6, 1½ inch shank..... 10 00
Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $2 50

M'GILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 50
No. 1, hand ring, in tin, ₱ 1,000..... 2 50
Discount on lots of 100,000, 25 per cent.

M'GILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed..... $1 25
No. 2, large, in tin, ₱ gross, boxed..... 1 10
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75
Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾×10½..... $5 00
8¾×12..... 5 00
9×14..... 6 00
10½×16..... 6 00
Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz..... $2 00

QUILL PICKS.

Large, ₱ 1,000..... $2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz..... $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz..... $5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25

CLOTH COVERS FOR BOOKS.

The first book ever bound in cloth in Boston was Maria Monk's "Six Months in a Convent," which contributed in no small degree to the destruction of the Catholic convent at Somerville.

Since then the use of cloth in bookbinding has increased, until at the present time the great bulk of the new publications in that line are bound in cloth, the settled tendency of late years being to make the cloth imitate as nearly as possible in surface, appearance and finish the various grades of leather formerly in use for binding purposes.

The cloths are known to the trade by their style of finish, and are called "Fine Goat," in imitation of goat skins, grained and pebbled, and "Full Levant," which is of a coarser finish, or grain, resembling the various grades of Levant leather.

But it is to the shading and coloring of these cloths that we must look for the greatest variety. These are almost bewildering, there being over sixty colors, shades, and effects. They are known or catalogued by manufacturers for the binder's use by figures and letters, the letters indicating the colors and the figures the shades and patterns, or *vice versa*. The principal colors now in general use by publishers are brown, green and wine colors, in great variety of shadings. The blues have gone out of fashion, owing to their tendency to wear or rub white. But though the colors and the shades enumerated are the principal ones in use, they are by no means the only ones, black being quite largely used, and occasionally same very light drabs.

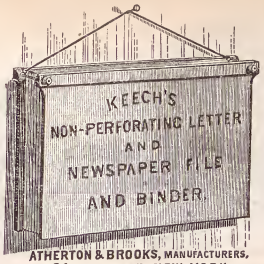
The material of these cloths is linen and cotton, and most of those in use are imported from England, principally from Manchester. For some years, however, there has been a concern in New York, called the "New York Printing and Dying Establishment," which has furnished the trade with inferior grades. But latterly, we learn, they have so improved their products in excellence of coloring, &c., as to nearly if not quite equal the English makes.

There are two qualities of bookbinders' cloth, known as "common" and "extra." The common is where the color has been dyed into the cloth, so that it has the same brightness and intensity on both sides. Extra cloth is produced when the coloring matter is laid on the cloth on the side to be exposed. As a consequence this quality shows a richer and better coloring, and therefore gives a more pleasing effect.

To give the grained or pebbled surface to the cloth, after it is dyed or the coloring matter spread on, it is passed through brass rollers heated to a very high temparature. These have the various patterns cut into one and made in relief on the other, and produce the desired result, the gum or other substance used in the cloth, or the pigments spread on, being so acted upon by the heat as to render the pattern upon the cloth permanent, and not affected by the pressure subsequently undergone in the various manipulations of the bindery.

There are other matters connected with the use of cloth, which may come more properly under a general description of the bookbinding trade, which it is not proposed now to give.

In many respects the change to cloth in binding is an economical one, as, for instance, while it does not cost one half the price of poor leather, it looks and wears much better.



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64 NASSAU ST. NEW YORK.

Warrington Steel Pen Co.
MANUFACTURERS OF
Steel and Indestructible Metallic Pens & Pen Holders.
Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.
FACTORY & PRINCIPAL WAREHOUSE,
Cor. of Twelfth and Buttonwood Sts.,
PHILADELPHIA.

Bartholomew's
RUBBER-CUSHIONED
NOISELESS SLATE,
Made of selected material only, by the most competent workmen; the cushions securely fastened by new method, and universally acknowledged to be the
BEST SLATE NOW IN USE.
ASSORTED CASES (2 doz. each, 5 sizes)....$35.40
WITH TRADE DISCOUNT.
WOOLWORTH, AINSWORTH & CO.,
51 John Street, N. Y.

THE AMERICAN
MANIFOLD WRITING PAPER CO.,
SUPERIOR
Manifold & Carbon Papers,
STYLES, ETC.
61 WILLIAM ST., N. Y.

GEORGE H. REAY,
IMPORTER AND DEALER IN
STATIONERY
AND
Manufacturer of Envelopes.
77 John, & 161-169 Pearl St.,
NEW YORK.

FILE THIS and all other Papers and Loose Sheets in J. C. Koch's Patent Book Cover.
KOCH SONS & CO., M'f'g Stationers,
156 WILLIAM ST., N. Y.

The WEST & LEE
GAME COMPANY,
WORCESTER, Mass.

MANUFACTURERS OF
Field and Parlor Games
FOR HOME AMUSEMENT.

Horace Holt,
NO. 7 PARK PLACE, N. Y.

Has succeeded to the business of the
SECOMBE MFG. CO.,
and is prepared to furnish to the trade every variety of
NUMBERING MACHINES,
HAND STAMPS,
SEAL PRESSES,
RIBBONS, &c.
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INSURANCE BROKERS,
No. 81 Cedar Street,
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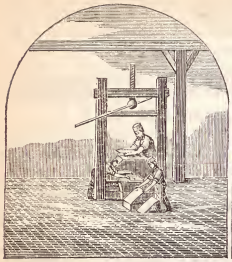
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.
Paper Mill Insurance a Specialty.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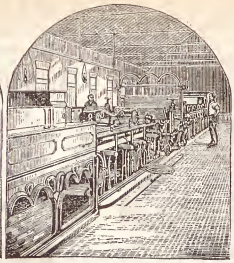
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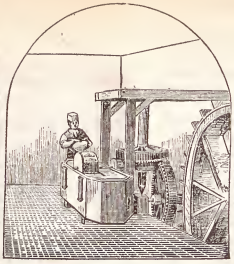
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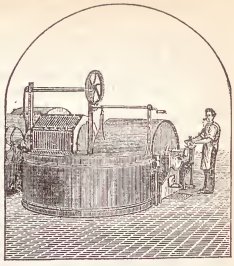
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CRANE BROS.,

WESTFIELD, MASS., Manufacturers of

BANK, LEDGER, AND RECORD PAPERS.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

SEE PRICE LIST IN THIS PAPER. **SEND FOR DISCOUNTS.**

The Non-Spilling Pressure Inkstand.

It is the Best and Handiest Inkstand now in use, for the following reasons:

1st. It is always closed and preserves the ink from contact with the air.

2d. Although closed, the ink is always accessible to the pen.

3d. Whether there is much or little ink in the inkstand, the pen always takes the same quantity, and not more than required.

4th. Ink is obtained from it quicker than from any other inkstand, a desideratum for rapid writers.

5th. No blots are made; any surplus of ink on the pen being drawn back by the funnel.

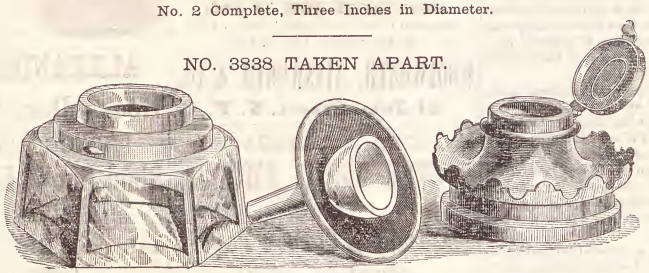
6th. The ink being stirred up every time it is used, always remains uniform and fresh.

7th. The inkstand may be dropped or upset without spilling a drop of ink.

No. 2 Complete, Three Inches in Diameter.

WILLY WALLACH, No. 4 Beekman Street, NEW YORK.

NO. 3838 TAKEN APART.



STAND. FUNNEL AND RUBBER SHIELD. TOP WITH PEN RACK.

WILLY WALLACH, No. 4 Beekman Street, NEW YORK.

WILLIAM R. E. BERTH,

Representing

HOPFENSACK & CO.,

MANUFACTURERS OF

Fine Pocket-Books,

NO. 81 NASSAU STREET,

New York.

R. B. DOVELL'S SON,

MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

THE SAND-BLAST.

The agency of the sand-blast in Boston is making for Phelan of New York city a diamond-shaped glass name plate to be placed on his billiard tables. The business card is engraved on the under side of the glass, upon which is pasted silver leaf, which brings out the lettering quite plainly.

The glass paper weights have now engraved upon their under sides business cards, and even the finest engravings can be put thereon by the sand-blast. This a great improvement on the former method of pasting paper prints thereon, which could easily be rubbed off.

Cards for glass weddings are also in the order of the sand-blast.

Business cards are neatly etched upon circular pieces of glass about one and one-half inches diameter. These can be ea ily slipped into the vest pocket and retained, and their novelty will at least for a time make them popular.

Glass door knobs can be ornamented with monograms, flowers, bunches of grapes, names or initials, or number of house; or handles of door bells can have any device, direction or motto needed put on by this process.

Another triumph may be stated to be a process of outline engraving of medallion heads, &c., very appropriate for windows of churches, music halls, &c.

The company have just succeeded, after two years' experiment, in perfecting the invention of a transfer ink that will resist the action of sand-blast, so that any engraving on stone or metal printed with it and transferred to the glass can be reproduced faithfully, even to the finest lines and stippling.

A WARNING.

The creditors of William H. Piper, a Boston bookseller who recently failed, have voted to put the estate into bankruptcy. His business had yielded a net profit of $90,484 during the last seven years, but he had drawn out $121,766, and his failure resulted from real estate speculations in which he thinks he invested about $40,000, but cannot tell anything definite about the amount or about the condition of his business any time during the last seven or eight years.

[Can anyone justify or excuse such a practice as the above; viz.: outside speculation and ignorance of the true condition of his business? —ED.]

A NEW YORK AGENT LOSES HIS TRUNKS.

Mr. Charles Percival, an agent for a New York fancy goods house, who frequently visits this city, lost three trunks a few days ago, which contained samples valued at $25,000. He went from here to New York on the Sunnyside, and got a receipt for the trunks on the boat. At New York, Dodd's Express Company took charge of the baggage. He spent several days searching for the trunks, two of which he found recently. One trunk, the contents of which is valued at $4,200, is still missing. Mr. Percival says that he holds the Citizen's Line of Steamer's receipt for the trunk; but does not think the company are to blame for the affair. He says that the house which he represents intend to employ General Butler to bring a suit for damages against the parties who are to blame for the loss of their goods. —*Troy Whig.*

SHIPMAN'S

PATENT

Adhesive Letter and Invoice File,

An OLD article in general use by business men throughout the United States.

SHIPMAN'S

PATENT

Invoice and Scrap Book,

A NEW article, (back swollen without the use of guards) a great improvement on old style.

For sale, wholesale and retail, by

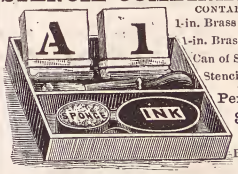
ASA L. SHIPMAN & SONS,

Stationers,

No. 10 Murray Street.

STAFFORD MANUFACTURING CO'S

STENCIL COMBINATION.



CONTAINING:
1-in. Brass Alphabet,
1-in. Brass Figures,
Can of Stencil Ink.
Stencil Brush.

Per Dozen, **$7.00.**

SAMPLE, POST-PAID, **$1.00.**

(TRADE MARK.)

With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.

STAFFORD MFG. CO., *66 Fulton St. N. Y.*

STATIONERS' HEADQUARTERS.

THE "ORIGINAL"

BROILED CHOP AND STEAK HOUSE.

Finest Imported Wines and Liquors.

64 JOHN STREET, N. Y.

JAMES A. FARRISH, *Proprietor.*

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COLORED, COPPER, SILVER & GOLD

Papers, Laces, Borders,

Imported and Sold by

August Rolker & Sons,

P. O. Box 899. 32 READE ST.

The only Pencil that received the Grand

MEDAL FOR PROGRESS

At the Great Exhibition, Vienna, 1873.

DIXON'S

Patented American Graphite

Pencils.

5 grades for Office use. 10 grades for Artists.

FINE, SMOOTH, STRONG, PERFECT.

Samples, different grades, by mail for 25 cts.

The J. DIXON CRUCIBLE CO.

ESTABLISHED 1827. Jersey City.

GRAPHITE, PLUMBAGO, BLACK LEAD,

For Paint, Lubricating, Electrotyping and other uses.

The Celebrated Dixon Stove Polish.

WRITING DESKS AND WORK BOXES.

The Largest Assortment in New York of Foreign and Domestic Manufacture, at

Henry Levy & Son,

NO. 49 MAIDEN LANE, NEW YORK.

SAMPLES AND PRICES ON APPLICATION.

R. ESTERBROOK & CO'S

Celebrated American STEEL PENS.

FOR SALE BY ALL

DEALERS IN

The United States.

Works, Camden, N. J. Warehouse, 49 Maiden Lane, N. Y.

Every Box bears the fac-simile of our signature: *R. Esterbrook & Co.*

Always ask your Stationer for ESTERBROOK'S PENS.

CHARLES JOERG,

IMPORTER OF

SCRAP BOOKS, PICTURES,

Fancy Papers, Paper Ornaments, Copper, Silver and Gold Papers, Laces, Borders (gold and colored), Pictures, Christmas Tree Ornaments, Cornucopias, Fancy Boxes, &c.

No. 36 MAIDEN LANE, NEW YORK.

FOREIGN NOTES.

A pretty form of table decorator is advertised in the *London Stationer*. It consists of a perfumed almanac, of a floral design, executed in the best style of chromo.

An invention, developing a principle entirely new, for marking and registering billiard and other games, has just been patented by Mr. T. Ollis, engineer to printers at Liverpool.

They are now beginning to advertise valentines to the trade quite extensively in England. It makes one scent the odors of spring to read these notices, though summer still lingers, and the thermometer stands at 90°.

During the last year the exports of stationery from Victoria, Australia, amounted to 2,425 packages, valued at about $25,000. This was sent to the neighboring colonies, and it was probably all of English make.

Messrs. Marlborough have resolved to constitute the stationery branch of their business carried on at 14 Warwick Lane, a distinct business, which will be managed by one of the partners, under the style of Marlborough, Gould & Co.

A correspondent in Birmingham writes:—"We have now arrived at the *ne plus ultra* of underselling, in which the new book trade of this town has arrived at the point that any and all of the public can obtain their books at 25 off, or, as now expressed, 3d. in every shilling."

Mr. Joseph Parkins writes to the *London Stationer*, that in response to an advertisement of his patent relief stamping machine in that journal, he has sold or granted licenses for over two hundred and thirty machines, and received five hundred letters of inquiry. This certainly shows that advertising pays.

The Litérary Mart and Journal of Exchange has been projected with a view to supply the metropolitan and provincial new and old book and remainder trades, as well as book-buyers, with a monthly serial for general circulation. It also includes within its scope the trades in antique furniture and jewelry, prints, coins, curiosities, and antiquities of every pages, price threepence. Five nicely-finished photographs of objects of antiquity in the British Museum and the South Kensington are with each number presented to annual subscribers.

In an article in the *Printers' Register*, on "Census Curiosities in relation to Typography and the accessory arts," it is stated that the printers in Great Britain have increased since 1861 from thirty to forty-four thousand; while the bookbinders have also risen considerably, and number eight thousand; to both these lists must be added many women and girls, who are largely employed as compositors, &c. "The term printer here includes every member of the trade. The printer begins his lifework at an early age; for it is true of printing, as it is of the fine arts, that early practice is almost essential to success. The deft hand of the expert compositor who can pick his letters with almost lightning speed from their cases, requires years of training for the eye and finger; therefore we find a goodly show of workers in their first periods of age." Even from five to ten years there are 7 members; from ten to fifteen, nearly 4,000; in the next period more than 10,000; between twenty and twenty-five there is a fall to 7,000, but in the ten years the figures rise again. The printer, however, sticks to his trade to a good old age, there being upward of 800 between sixty-five and seventy-five.

The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

Published by

Liebenroth, Von Auw & Co.,

BLANK BOOK MANUFACTURERS & IMPORTING STATIONERS,

50 & 52 FRANKLIN STREET, New York.

CHARLES D. PRATT, Importer,

41 Maiden Lane, New York.

BRONZES, MUSICAL BOXES,
FINE FANS, OPERA GLASSES,
BAGS, PORTMONNAIES, DRESSING CASES.

Paris, London and Vienna Fancy Goods, Novelties, &c.

MANUFACTURER OF

PORTABLE WRITING DESKS, POCKET-BOOKS, &C.

STATIONERS' FANCY GOODS A SPECIALTY.

Judson's Double Gum. Judson's Double Gum.

"A GUM THAT WILL STICK."

RETAIL.	(REGISTERED.)	PER DOZ.
1s.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered.....	8s.
6d.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered.....	4s.
4d.	1 dozen in box.....	2s. 4d.
1d.	1 gross or ½ gross in box, per gross	8s.
1s.	Pints, 1 dozen in box, per dozen....	8s.
6d.	Half pints, 1 dozen in box, per doz.	4s.

"A Gum that will stick" has been a long-sought-for requisite. DANIEL JUDSON & SON'S Double Gum effects this desideratum, in addition to which it is got up in a most attractive style. The show-card upon which the bottles are exhibited being indeed unique, has been protected by registration, and is a very ingenious arrangement, admirably answering its purpose for displaying the Gums, either in the window or on the counter, being adapted to stand firm or hang on a nail. The Gums are supplied in boxes of one dozen bottles, with one dozen brushes. Each bottle is securely corked, a movable polished boxwood cap and brush surmounting the same. The shilling bottle is a suitable ornament for any lady's davenport, or for first-class office use, and will not easily topple over. Vide *Monthly Circular*.

SHIPPERS AND MERCHANTS SUPPLIED.

Daniel Judson & Son,

SOUTHWARK STREET, LONDON.

UNION INK & PAPER CO.

MANUFACTURERS OF

TAYLOR'S DIAMOND COMBINED

Writing and Copying Black Ink.

Also, TAYLOR'S VIOLET, COMMERCIAL, CARMINE, BRILLIANT RED & BLACK SCHOOL INKS AND MUCILAGE,

& WHOLESALE DEALERS IN

Writing and Manilla Papers,

TWINES & STATIONERS' SUPPLIES.

Office: Cor. Main & Taylor Sts., Springfield, Mass.

J. E. TAYLOR, Treas. A. TOWNE, Agt.

☞ Send for Illustrated Catalogue and Price List. ☜

STIMULATING TRADE.

The following views from the *Commercial Bulletin* are pertinent:

Jobbers are resorting to every possible expedient to stimulate buyers, and drummers are scouring the country far and near, samples in hand, for orders. Within certain limit all such endeavors to promote trade are legitimate and proper; but there is always danger that they will be carried too far, and thereby, in the end, react to the injury of those who make use of them.

It is a nice point, for instance, to decide how much "loading" a retailer will stand; yet it is of prime importance that the selling house should know it exactly. The average drummer is certainly not a man of the caliber to determine it accurately, nor is it for his interest, as a rule, to study into it carefully. It is his business to sell goods, to come back with an order book as full as possible, and he spares no pains to post himself in every expedient and argument that will enable him to place two yards or two cases instead of one. So far as he is allowed discretion—he generally has more than he can wisely use—he is liberal in the matter of credits, and is prone to impress upon the customer, with most persuasive arguments, his conviction that trade is certain to be lively, that the market is bare of goods, and that when the demand *does* come, they will be the lucky ones who have taken time by the forelock, and stocked up liberally. Payday is alluded to only as a possible occurrence in the distant future, and just as little is said about it as possible, while buying is so thoroughly talked into the dealer that, in too many cases, he takes what calm reflection will tell him he cannot expect to sell.

But the most demoralizing inducement held out to buyers, one which just now we find offering on every hand, is the willingness of jobbers to "date ahead." They will not change their terms—will not give a man sixty instead of thirty days—but too many of them will set the dates of their bills forward, recording a sale as made September 15, when in reality it took place thirty days earlier. In this way, in fact, though not in name, long credits are coming into vogue, and short settlements more and more rare.

This system of extending credits in an underhand way is likely to be the cause of serious evil; but it is likewise the result of an evil that already exists. It proves beyond question that business, in too many lines, is overdone; that there are more goods seeking a market than the market can take, and that sellers, appreciating this, are anxious, each of them, to unload, even at the sacrifice of interest on capital, by deferring the day of payment.

Trade is never so healthy as when the buyer seeks the seller, takes what he wants, disposes of it with reasonable promptness, and settles his bill either before or upon the expiration of the time allowed him, and settles it moreover, out of his receipts. The more we get away from this state of things the more unhealthy and hazardous trade becomes; and when we see, as now, that the tendency is toward long credits, and that settlements, when made, as shown by the marked increase in the loan totals of our banks, are made with funds raised by discounting paper, the just inference is that trade is not upon the firmest basis of prosperity, and that those who are wise will act with caution, preferring a safe, though limited business, to expansion and constant uncertainty.

FIRST PREMIUM AMERICAN INSTITUTE, 1872 and 1873,

For Excellence and Utility.

Amberg's

Self-Indexing File and Binder.

THE MOST COMPLETE FILE EVER INVENTED,

Perpetual, therefore the Cheapest,

Supersedes All Others Wherever Introduced.

LIBERAL DISCOUNT TO THE TRADE.

Send for Price List and Circular to

W. F. ADAMS, General Agent,

59 Murray Street, N. Y.

AMERICAN SLATE EMPORIUM.

D. C. PRATT,

16 New Church St.,

Cor. Dey Street, NEW YORK.

SOLE AGENT FOR THE

LEHIGH SLATE CO.'S FIRST QUALITY "D" WIRE-BOUND, LOG & COUNTING-HOUSE SLATES AND BLACK-BOARDS.

ALSO FOR

COFFIN'S PAT. "D" SLATES,

With Moulded Edge and Beaded Frames.

IMPORTER AND DEALER IN

SLATE PENCILS, CHALK CRAYONS,

And All Kinds of Manufactured Slate Goods.

Send for Illustrated Price List and Discounts.

B. ILLFELDER & CO.,

IMPORTERS OF AND WHOLESALE DEALERS IN

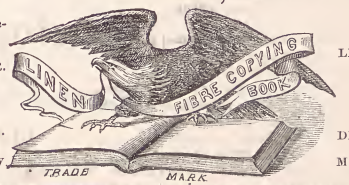
STATIONERY.

No. 60 John Street, New York.

Proprietors of the Celebrated EGG SHELL DRAWING PAPER.

Sole Agents for DANIELS' PARISIAN COPYING INKS.

Mail Orders Promptly Attended to.



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SPECIALTIES: ARNOLD'S INKS, WHATMAN'S DRAWING PAPERS

MATHEMATICAL INSTRUMENTS

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PIRIE'S EXTRA SUPERFINE PAPERS. ROYAL IRISH LINEN PAPERS. WEDDING STATIONERY.

We make a specialty of FINE STATIONERY OF EVERY DESCRIPTION, and furnish at lowest market rates. ☞ SEND FOR SAMPLES AND PRICES. ☜

Dreka's Dictionary Blotter

A combination of Blotting-Case, with complete list of words which writers are liable to spell incorrectly

Send for Sample and Descriptive Price List.

LOUIS DREKA, 1121 Chestnut St., Phila.

BUSINESS CHANGES.

The style of the firm of J. E. Tilton & Co., of Boston, is changed to S. W. Tilton & Co.

Mr. H. G. Arnold, bookseller, stationer, and news dealer, at New Britain, Conn., is succeeded by Mr. G. W. Scott.

On account of the death of Mr. J. Emmons, bookseller and canvasser, at 80 Nassau street, N. Y., the business has been discontinued.

The partnership of Benoit & Wood, dealers in artists' and drawing materials, New York, has been dissolved. The business is continued by A. V. Benoit.

Van Wagener & Munson, booksellers, stationers, and news dealers, at Ellenville, N. Y., have dissolved partnership by mutual consent, and the business will hereafter be conducted in the name of E. H. Munson.

The firm of A. B. Demming & Co., Middletown, N. Y., dealers in books and stationery, was dissolved on the 1st of August, Mr. Demming retiring from the business, which will be continued by L. S. Cutler & Co.

Mr. John R. Murry, bookseller, stationer and newsdealer, at Waverly, N. Y., has taken a partner, and the style of the firm is now Murry & Lent.

Mr. George A. Leavitt has succeeded Leavitt & Allen Bros., and continues the business at the old stand, No. 8 Howard street, New York.

Mr. C. M. Cushman, of Minneapolis, Minn., has sold his book and stationery business to Messrs. Charles G. Mooers and Charles S. Plummer. The style of the new firm is Mooers & Plummer.

BLANK BOOKS.

Among the most notable improvements which have taken place of late years in the manufacture of blank books are the following:

First—The use of a patent apparatus for forming the backs of books over steam heated pipes, making better work, more rapidly, than by the old process of hammering.

Second—The invention of spring backs, which afford great strength, elasticity and durability, and entirely obviate the ordinary trouble arising from the curve near the fold of the paper. As the book lies open flat, one can write upon the inner columns with ease, an improvement which all accountants will appreciate.

Third—The ruling machines are very ingeniously constructed for making the blue and red lines upon account books. The "pens," slender brass tubes, can be set so as to produce any desired pattern. Pieces of flannel, saturated with very thin ink, act as reservoirs to supply the pens with the proper quantity. A striker, attached to one of the machines, prints dates, or sub-headings on any portion of the page at the same time it is being ruled.

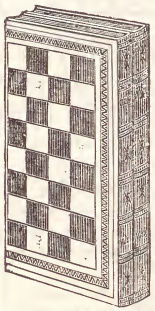
Lastly—Various changes have been made in embossing and other presses, paging and numbering machines, &c. A check numbering machine numbers two pages at once, and thus in every process of the manufacture important improvements have been brought about.

The *Lithographer*, published by the Senefelder Mutual Benevolent Association of the city of New York, is a four-page paper filled with reading matter and advertisements. It is printed by the association just named, and was intended to draw attention to their annual excursion, as well as to lay before the trade the object of their society, which is briefly, to attend to the sacred burial of the dead. Three dollars will pay membership.

ANDREW KING & Co.

MANUFACTURERS OF

Backgammon Boards,



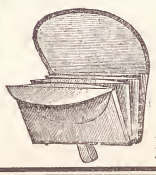
PORT FOLIOS,

BANKERS' CASES,

and BILL BOOKS,

Fine Russia and Morocco Wallets

ALSO,



PORTABLE WRITING DESKS,
In Wood and Leather.

No. 42 WARREN ST.,

ANDREW KING,
ANDREW SCAMONI,
JOSEPH SHADLER. } New York.

THE NEW YORK BLANK BOOK COMPANY,

24 Beekman Street, N. Y.,

Respectfully announce to the trade that they are prepared to furnish a complete line of

Pass Books, Half Bound Blanks,
Writing Books, Full Bound Blanks,
Letter Books, Invoice Books,
Memorandum Books, Scrap Books, etc.

And make to order any class of work in their line, at the lowest prices. Our Catalogues and Price List will be sent to any address on application. Orders respectfully solicited by

THE NEW YORK BLANK BOOK COMPANY, 24 Beekman Street, New York.

KEUFFEL & ESSER,

IMPORTERS AND MANUFACTURERS OF

Drawing and Tracing Paper,

MATHEMATICAL INSTRUMENTS,

Drawing Materials,

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Send for Illustrated Catalogue Containing the Finest Assortment.

Silicate Book Slates,

FOR

LEAD AND SLATE PENCIL.

Adopted by the Boards of Education, New York, Philadelphia, and most other large cities.

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N. Y. SILICATE BOOK SLATE CO., 191 FULTON ST.

FOR SALE BY ALL STATIONERS.

JOCELYN'S

One-Piece Manilla Book Cover.

ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *2 Cts.* Sample free.

TRADE RECEIPTS.

[From the Paper and Printing Trades' Journal.]

SIMPLE Receipt for making Magenta Surface Paper.—1½ ounce of magenta (aniline), ½ oz. Bismark brown (aniline), one cake of glue; put these into 4 gallons of boiling water. Coat the paper with an 8-inch double-filled camel's hair brush. Quantity given will coat two reams of double-crown, at a cost of—color 2s. 6d., glue 1½d., labor 4s., rolling 3s.—6s. 7½d. the two reams. A hard sized paper must be used.

[This receipt has been sent to us by Mr. H. Mayo, of Birminghant, with a sample of the paper so produced, which is all that could be desired.—ED.]

A STRONG White Paste.—Dissolve 2½ oz. of gum arabic in 2 quarts of water, and stir it into 1 pound of wheat flour until the whole becomes of a pasty consistency. It is then to be heated, and 1½ oz. each of sugar of lead and alum dissolved in a little water, added thereto, and the composition well stirred until it shows signs of boiling, when it must be removed from the fire. Add while hot 6 drops of carbolic acid. This is a very tenacious and durable paste, and may be used on almost any substance.

PASTES for Fixing Labels on Glass.—No. 1.—Take of gum arabic 1 oz., boiling water and glycerine 2 fluid ounces, each. Make a solution.

No. 2.—Take of gum arabic and powdered gum tragacanth ½ oz. each, water 1½ oz., acetic acid 20 drops. Mix. The acid is used to prevent chemical change, although a stiff paste made of tragacanth alone is not inclined to spoil by fermentation.

PASTE that will keep a year without fermentation.—Dissolve 1 oz. of alum in 1 quart of boiling water; when cold add as much water as will give it the consistency of cream; then sprinkle into it 1 teaspoonful of powdered rosin, and 2 or 3 cloves ground, and boil a few minutes.

BOOKS Preserved.—The bindings may be preserved from mildew by brushing them over with spirits of wine. A few drops of any perfumed oil will secure libraries from the consuming effects of mould and damp. Russia leather, which is perfumed with the tar of the birch tree never moulds or sustains injury from damp. The Romans used oil of cedar to preserve valuable manuscripts. Russian leather covered books placed in a stationer's window will destroy flies and other insects.

To make a good Mucilage.—The best quality of mucilage is made by dissolving clear glue in equal volumes of water and strong vinegar, and adding one-fourth of an equal volume of alcohol, and a small quantity of a solution of alum in water. The action of the vinegar is due to the acetic acid which it contains. This prevents the composition from gelatinizing by cooling; but the same result may be accomplished by adding a small quantity of nitric acid. Some of the preparations offered for sale are merely boiled starch, or flour, mixed with nitric acid to prevent the gelatinizing.

LIQUID Glue.—Take some good strong glue and mix it with full proof whisky. Let it digest for three or four days, and it will be ready for use.

Any one who wants to buy fine bronzes should pay a visit to Schenck, Hurd & Co.'s establishment, No. 55 Beekman street, and if he cannot be satisfied there he must be hard to suit.

National Paper Co.

HOLYOKE, MASS.,

MANUFACTURERS OF

All Rag Blotting and Colored Papers.

HORACE TAYLOR,

53 Cedar Street, New York,

Has constantly on hand and makes to order all sizes and weights of

The Best American Papers,

AGENT FOR THE FOLLOWING MANUFACTURERS:

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Whiting Paper Co., Byron Weston,
AND MANY OTHER LEADING MILLS.

A FULL LINE OF PARKER'S BLOTTING, BROWN'S BOND & OWEN'S BOND.

Also Sized and Calendered Papers.

F. H. DUNKINSON & CO.,

Importers and Wholesale Dealers in

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WRITING PAPERS.

Fine Envelope Manufactur's.

DEPOT FOR THE

ROYAL IRISH LINEN PAPERS

71 John Street, N. Y.

PERRY & CO.,

MANUFACTURERS OF

STEEL PENS,

Rubber Bands & Rings,
Everpointed Pocket Pencils,
AND
Stationers' Sundries.

For sample cards and prices address

PERRY & CO.,

112 & 114 WILLIAM STREET, N. Y.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

Fine Stationery

Wedding and Visiting Cards,

45 BEEKMAN STREET,

NEW YORK.

Samples and Price List sent when requested.

KNICKERBOCKER CARD CO.

MANUFACTURERS OF

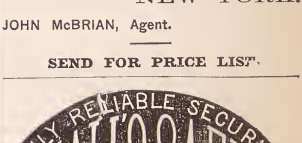
PRINTERS' & ENGRAVERS' CARDS,

No. 39 ANN STREET,

NEW YORK.

JOHN McBRIAN, Agent.

SEND FOR PRICE LIST.



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FIRST QUALITY.

Our Own Make,
and All Guaranteed.

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Reversible C. H.,
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BLACKBOARD SLATE.

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ESTABLISHED 1872.

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The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of ate inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.

Communications on matters of interest to all branches of the Trade are earnestly solicited from all quarters, and if used, will be liberally paid for.

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28 Beekman Street, New York.

AMERICAN BRONZES.

The Ames Manufacturing Company, of Chicopee, Mass., was established in 1829, by Mr. Nathan P. Ames, who began the manufacture of cutlery in that year. After a time he began to make swords, which had hitherto been imported from England, casting a few bronze cannon and some church bells. In the progressive stages of growth the equipment of the Chicopee Falls Company was added, the working force increased from 30 to 60 hands, and the capital to $75,000. After another interval the property of the Springfield Canal Company at Cabotville was purchased, an iron foundry for heavy castings added, and the capital increased to $250,000. Mr. Nathan P. Ames, the founder, retired in 1845, and died two years after. He was succeeded by his brother, James T. Ames, who continued with the company as agent and president up to 1872. The present president of the company is Mr. Emerson Gaylord, and Mr. George Arm is business agent. In 1851, this company turned out the first successful American bronze statue. Their first work was a bas-relief representation of Instruction for the New York publishing house of Appleton & Co. Since then they have made our American bronzes vie well with the perfect work of the French establishments; and their product is even ranked with the statues cast in the royal foundry at Munich. Among their most celebrated works are the Capitol doors of Washington, the colossal statue of De Witt Clinton in Greenwood Cemetry, Brooklyn, the colossal equestrian statue of Washington, designed by H. K. Brown, in Union Square, New York, and the similar statue designed by Thomas Ball, in the Public Garden at Boston. The statue of Benjamin Franklin before the Boston City Hall on School street is also theirs, as are the figures for most of the soldiers' monuments over the country. One of their first works also was Greenough's "Shepherd Boy," while they have made many emblematic cemetery statues, with some 200 small bronzes of Webster. The company is now engaged on its greatest work, the statuary designed by Larkin G. Mead, the Brattleboro sculptor at Florence, for the national Lincoln monument at Springfield, Ill. The colossal statue of Mr. Lincoln is finished, and it is said to closely resemble the original. The four emblematic groups for the monument, representing the infantry, cavalry, artillery, and the navy, yet remain to be done. These are paid for by the cities of New York, Chicago, Boston and Philadelphia, and are each to cost $13,700. The president's statue cost the same amount, while $1,500 is paid for the coat-of-arms. The above facts are derived from correspondence in the *Springfield Republican.*

ZELL'S POPULAR ENCYCLOPEDIA.

This encyclopedia is remarkable for its comprehensiveness and completeness. It is a comprehensive repertory of the whole circle of human knowledge. All words used in the English language are defined in it, scientific terms and processes are explained, brief biographies are given of all eminent individuals, cities and countries are described, &c., &c. The illustrations are numerous and good, and, by great conciseness and the use of fine type, a vast amount of information is brought into small compass. It is excellently adapted for the use of many who cannot afford to invest money in larger works, or time to pore over extended disquisitions, and it is certainly the cheapest general work of reference accessible to Americans.

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Succeeding W. N. DICKINSON & ST. JOHN, and GEO. A. OLNEY,

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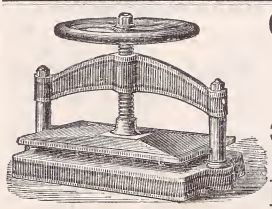

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COPYING PRESSES OF ALL SIZES, FROM

Large STEEL ARCH RAILROAD PRESS,

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We finish our Presses in a variety of styles, from Black Japan, striped—for lower-priced presses—to Carmine and Bronze, Carmine and Black, &c., for higher-priced presses.

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Shriver's Copying Brush,

CONTAINING WATER IN HANDLE.

Taking Place of both Brush and Cup.

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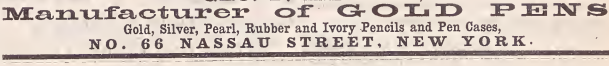

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Gold, Silver, Pearl, Rubber and Ivory Pencils and Pen Cases,

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Established 1824.

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Writing Inks, Fluid,

SEALING WAX, MUCILAGE, &c.,

Manufactured for the Trade.

WAREHOUSE AND OFFICE:

127 & 129 William Street,

NEW YORK.

HINTS ON TAKING ORDERS.

HOW TO MAKE SPECIAL ESTIMATES. (*Concluded.*)

For ordinary work in two colors, like plain black and red, combined prices have been made in the printed tables. For red and blue or for red and gold, and for all other colors, the separate prices should be used for each color respectively. If color is required in any quantity, and you can obtain advice from an expert about the probable quantity, you should ask it. You should also examine the observations on printing inks. If the job makes more than one form as in a pamphlet, and the forms are of uniform size, you will only have to determine the price of presswork for one form to use it as a unit for all the others.

There is a method of computing presswork from paper largely practiced on book work, for which it is useful, which is here mentioned only to be avoided. For book work, in which full-sized sheets only are used, it is customary to rate four tokens to the ream. The reams of paper being known, one has but to mutiply the number of reams by the figure four to ascertain the entire number of tokens. But for job work, in which it is customary to print from half, third, and quarter sheets, on forms of one and two or more duplicates, and often in sections of different size, such a method of calculating presswork is impracticable if not impossible. It is certain to lead to error.

These four items of paper, composition, electrotyping and presswork are those that give most trouble in calculation. Ruling, binding, engraving, lithography, paging, gilding and many other processes are needed to complete some kinds of work. Each of these should be examined in turn, and priced by aid of the tables here given, and such other imformation as may be had from practical workmen.

KEEP ESTIMATES.

Keep a record of every estimate, not only of the gross amount, but of the value allotted to each item. You will need it for reference on estimates of other work. If your estimate is accepted, it will be an instructive study to compare the actual cost of the work, after it has been done, with its estimated cost. There is no method by which you so readily acquire a knowledge of the real value of work.

Never give a detailed estimate to a customer. It is not your duty, nor is it good policy to expose your methods. The customer bargains only for a result, and not for methods of accomplishing that result. He may take no exceptions to the sum total; he probably will except to one or more items. That little kowledge, which is so dangerous a thing, is never more so than when used by a customer who knows a little about paper, and a little about printing. You will have to waste much time in trying to explain matters to one who from the nature of the case has not sufficient knowledge to appreciate your explanation. His knowledge of the items will certainly be used to your disadvantage. The customer will buy the paper and will probably get that which is unsuitable, or he will undertake to do the binding, and the result will be that you will have to complete his unfinished work at needless cost. By all means refuse detailed estimates.—*DeVinne's Printers' Price List.*

[TO BE CONTINUED.]

EVEN the birds of the air, and the beasts of the field find it to their interest to associate together, and why should not men do the same?

BAKER, PRATT & CO.,

Booksellers,

STATIONERS,

Blank Book Manufacturers,

AND

WHOLESALE JOBBERS

In Everything Required by the Trade.

Nos. 142 & 144 Grand Street,

NEW YORK.

☞ Special care will be taken in filling orders by mail with *promptness*, and at the *lowest cash rates.*

J. F. ANDERSON, Jr. & CO.,

Successors to BRADLEY R. HARD & CO.

Wholesale Paper Warehouse,

34 BEEKMAN STREET, N. Y.

Agents for

JESSUP & LAFLIN, L. L. BROWN & CO., and BYRON WESTON'S

First-Class Ledger, and Crane & Co.'s Bond Papers.

SOLE AGENTS IN NEW YORK, FOR

The PLATNER & PORTER MFG CO'S "TUNXIS" & "NOLIA" MILLS'

WRITING PAPERS.

Also, for the following popular brands:

Greenwood, Pioneer, Peconic & Monroe Mills' Flat Writing Papers;

AND THE

Farmington, Peconic & Carlton Mills' Ruled Papers.

FINE WRITING PAPERS A SPECIALTY.

Colored Glazed Mediums and Manilla Wrapping Paper.

Book and News made to order.

ANDREW GEYER,

Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,
Cornwell Mfg. Co.,
Hovey's Letter Presses.

Write him at Once.

Miscellaneous.

Emerson has been visited by a Southern lady who was "delighted with the fluting and frilling of his involuted words." This surprises the Detroit *Post*, which says that "last year he had his words cut bias, but with plain borders tastefully folded back, and secured with a blue ribbon."

Some rather astonishing figures are given concerning the sale of the works of a popular song writer, William S. Hayes, of Louisville, Ky. The following are some of the figures: "Shamus O'Brien," 234,375; "Mollie Darling," 237,450; "Nora O'Neil," 346,644; and "Driven from Home," 356,345.

A Boston firm, having written to a debtor two or three times without eliciting any response, sent another epistle, quietly querying if there was not a little lack of "commercial courtesy" in not answering letters. Promptly, by the return mail, came a check for the account, and the terse and comprehensive reply, "No lack of commercial courtesy; but a lack of circulating medium here."

A Boston engraver lately received an order for some party cards from the daughter of a lady, once prominent in society, who died two years ago. The engraver, however, did not know of the lady's death, and, thinking his customer had forgotten, took it upon himself to insert the name of the mother. With the order was a long list of people to whom cards were to be sent. The cards were printed, "Mrs. —— and the Misses —— request the eaplsure," &c., and delivered. The rest may safely be left to the imagination.

The sponge fisheries off the Syrian shore are very extensive, and the English Vice-Consul at Beyrout has given considerable interesting information concerning them. The total value of the sponges fished on the coast of Syria is from £20,000 to £25,000. The production is, however, falling off through excessive fishing, and the consequent exhaustion of the fishery grounds. About 250 to 300 boats are at present employed in this industry on the coast of Syria, manned by about 1,500 men. The majority of the boats used are ordinary fishing boats, three parts decked over, and carrying one mast with an ordinary lug sail. They are from eighteen feet to thirty feet in length, and are manned by a crew of four or five men, one of whom is especially engaged for the purpose of hauling, while the rest are divers. In some cases the men own their own boats, but generally they are hired for the season, which extends from June to the middle of October. No wages are paid; the remuneration consists in and equal share of the produce of the fishing. The profits of a good diver reach as high as £40 a season. Diving is practical from a very early age up to forty years, beyond which few are able to continue the pursuit. It does not appear, however, that the practice has any tendency to shorten life, although as the diver approaches forty he is less able to compete with his younger and more vigorous brother. The time during which a Syrian diver can remain under water, depends, of course, on his age and training. Sixty seconds is reckoned good work, but there are rare instances of men who are able to stay below eighty seconds. The men on the coast, however, make extraordinary statements as to the length of time their best hands are able to remain under water, and gravely assert that eight and ten minutes are not impossibilities.

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

GEO. H. HIBBLER,

Wholesale Stationer,

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IMPORTER OF

French & English Writing Papers.

INITIAL PAPERS A SPECIALTY.

Complete Line of Foreign and Domestic Stationery.

SAMPLES OF FINE PAPERS & INITIAL PAPERS SENT BY MAIL ON APPLICATION.

VICTOR E. MAUGER,

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Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French & Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS, 19 ANN STREET NEW YORK

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

VOL. II. NEW YORK: SEPTEMBER 23, 1874. NO. 31.

ENVELOPE MAKING.

Closely allied to paper-making are the envelope and papeterie, or initial stationery manufactories. Springfield alone contains three large envelope manufactories, and is the principal depot for manufacturing papeterie, of which the three companies combined (The Morgan Envelope Company, Powers Paper Company, and Springfield Envelope Company,) are capable of turning out 25,000 boxes per day. The present style of envelope has been in general use only about twenty-five years, the first making their appearance after the passage of the law in 1845, making weight instead of the uumber of pieces of paper the basis of postage. Such a law had been passed in Great Britain six years earlier, and in three years from the passage of the act, half of the correspondeuce of Britain had been transferred to envelopes. This side of the water the change was much slower, and it was not till after 1850 that they were generally used. The demand has iucreased wonderfully for the past fifteen years, till now envelope manufactories are to be found all over the country, yet few of them are equal in magnitude to the concerns here mentioned.

The Morgan Envelope Company, of Springfield, was organized in 1870, taking the business formerly carried on by E. Morgan & Co., where Mr. Morgan began making envelopes in 1864. The energy and devotion to business that have always characterized the manager of this concern, caused a rapid increase in this trade, and to meet its growing necessities, a stock compauy was formed, with a capital of $100,000. Emerson Wight was elected President, E. Morgan, treasurer, and H. M. Castle, ageut. Mr. Castle has siuce engaged iu other busiuess, and the duties of ageut are now performed by the treasurer, Mr. Morgan. The company have enlarged their capacity from 150,000 to 900,000 per day, while the number of machines has grown from seveu to thirty-seven. But their attention has been by no means confined to making envelopes. To Mr. Morgan belongs the credit of introducing the present style of papeterie, or initial stationery, which he took up eight years ago, borrowing the idea from the French. From a small beginuing the business has grown to immense proportions. The Morgan Envelope Company are now turning out 10,000 boxes per day, more than twice the daily product of any similar concern in the world. Mr. Morgan has always introduced the new styles, and is now bringing out boxes, of an elegant design, ornamented with pictures from Roger's groups of statuary. At first only a plain box was used, but public taste soon demanded something fancy, and now over fifty different styles are made by the Morgan Company alone. Oue result of the papeterie manufacture is, that the mills now make very little of that kind of paper known as ladies' note, the box stationery having universally taken its place. Another new feature of the business, introduced in 1867, was the manufacture of Morgan's patent mucilage stands and ink wells. The company own the patent for Allen's automatic feed for printing and stamping envelopes, and have now fifty machines of the Allen patent, each capable of stamping 50,000 envelopes per day. The credit of introducing the eyelet paper for sermons, &c., belongs to this concern; but probably it is better known to the public at large, through the United States postal card contract, which was awarded to them in the spring of 1873.

The total sales of the company for the past year amounted to over $1,000,000, of which $175,000 was for postal cards. About 140 hands are constantly employed in the various departments.

The Powers Paper Company we have lately noticed at length.

The Springfield Envelope Company was started seven years ago, and at first was devoted solely to the manufacture of envelopes, but soon after began making papeteric. They run fourteen envelope machines, capable of making 350,000 envelopes per day, together with eleven stamping presses that can produce daily 8,000 boxes of initial stationery. They make all kinds of envelopes, and put up fancy and tinted papers, both American and foreign, of every description, including fawn, silver grey, violet, steel grey, perfection, and other favorite tiuts and names. The paper used by the company comes from Holyoke, and the Owen Paper Company's mills at Housatonic. The patent ruled or rep paper of the latter company has already made for itself an excellent reputation. The envelope company also run a number of printing presses. Their annual, sales, which are made all over the Union, amount to $400,000 per annum. The company, which is only a firm under a corporate name, is composed of P. P. Kellogg and George A. Russell. Mr. Russell was formerly in the envelope business at Holyoke.

Worcester has two large envelope manufactories, G. Henry Whitcomb & Co., and Hill, Devoe & Co. The latter is the oldest concern of the kind in this section, and is further noted as the successor R. L. Haws, who in 1853 invented the first envelope machine ever used in the country. Previous to this time all envelopes were made entirely by hand. Mr. Haws began the business in 1846, and in 1853 obtained a patent on his machine. Two years later he sold out his busiuess to Hartshorn & Trumbull, and after one or two changes, it came into the hands of the present owners in 1865. None of the original Haws machines are now in use at the factory, better ones of later patents having entirely superseded the old style. Hill, Devoe & Co., operate several styles of machines, none of them self-gummers. Among recent patents is a machine invented by A. Rheutan, the foreman of the factory, which has already made and counted 70,000 envelopes per day, and is capable of doing better than that. The company employ about 100 hands in lively times, and can turn out 650,000 per day. The manufacture of initial stationery has formerly constituted a good part of their business, but is now discontinued. A modest jobbing paper trade is carried on in such styles of paper as match the envelopes. The goods are sold mainly at the West, through traveling agents. The business amounts to about $250,000 per annum.

G. Henry Whitcomb & Co.'s new envelope manufactory on Salisbury street, near Lincln Square, Worcester, is one of the largest concerns in the country, having capacity for producing 1,000,000 per day. The new building was erected in 1873, and covers half an acre of ground. It is a fine brick structure, three stories high beside the basement and attic, making five floors in all. The main building is 112x50 feet, with an L 52x30. Two towers furnish fine elevator stairway facilities, and give a fine appearance to the building. The firm is now running thirty-two machines, all but two of Swift's patent. The factory employs 100 hands, and makes 4,000,000 envelopes per week. Four cutting presses use two tons of paper daily. The annual product last year was 134,000,000, worth nearly $300,000. All sales are made direct from the factory.

The business was begun by G. Henry Whitcomb in 1865, when on graduating from college, he turned his attention to envelope making, beginning in a small building near Main street, with one Arnold machine. Neither Mr. Whitcomb nor any of his help had ever made an envelope, yet they succeeded beyond their own expectations, and finally invented a machine of their own, (Swift's patent) which is now exclusively used at the factory. None of the machines are self-gummers, but as gumming by hand costs only two and a half cents a thousand, while the self-gummers make from 5,000 to 10,000 per day less than the other machines, the difference of cost between the two processes is less than is often imagined. Whitcomb & Co. make only commercial envelopes, and use mainly papers from Holyoke and Pennsylvania. David Whitcomb, the senior partner in years, but not in envelope making, was formerly engaged in the tin business at Templeton, in the firm of Boyington & Whitcomb, who sent out large numbers of tin peddlers. This firm sold J. C. Parsons, of Holy-

oke, the first rags he ever bought for himself, when he bought the Eagle Mills, at Suffield, Conn. Mr. Whitcomb was afterward in the hardware business at Worcester, but gave that up a few years ago and formed a partnership with his son. For several years previous to moving into their present quarters, the firm was located on Front street. Mr. Boyington, David Whitcomb's former partner, will be remembered as the man who gave $100,000 to found the Worcester Free Institute of Technology.

[TO BE CONTINUED.]

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

A HOOSIER LETTER.

INDIANAPOLIS, September 10, 1874.

To the Editor of the Stationer:

My promise to write to you has been long delayed, and I feel my shortcomings so keenly this afternoon, that I cannot indulge my putting-off faculty any longer. Whenever I have a batch of writing to mould into shape I feel the laziness of my nature, and having a natural inclination to be easy, many thoughts in consequence go to waste, which ought not to share such an unenviable fate. But so it is, and the thought makes me sad. Could you but read the many ideas that have passed through my mind and which I firmly intended should be conveyed to you on old-fashioned paper, without perfume or tint, relying on the words to sweeten, and the thoughts to color the outlines of the pictures intended for the critic eye of your office, you would indeed have cause to be proud of your artist correspondent, and he would perhaps bow low in being made to accept the leather medal, which you would have the proud satisfaction of presenting to one so worthy of respect and admiration. But as things are now, there will be no need for ordering the medal, and you will be spared the blushes that would mount the pallor of your cheeks, in presenting it to your humble servant.

This city is the most enterprising in the West, and ranks second to none—considering size—in commercial prosperity. It was born a puny infant, and was nursed with anxious care in the first days of its existence; but growing strength swelled the veins of the maternal breast, and through them came the rich and life-giving element which have made it a strong and vigorous youth that promises a noble and powerful manhood, well calculated to excite our most genuine admiration. The house of Braden & Barford, stationers, book-binders and lithographers, is the largest of the kind in the State, and their work and general reputation stands A1. They employ some sixty hands in their bindery and printing establishment, and they are so driven with work that many of their hands work over-hours. They employ none but first-class men. Bowen, Stewart & Co. rank first in the book and stationery business, and are justly celebrated for their excellent standing, and the gentlemanly treatment every one receives who enters their fine establishment. One cannot help admiring the wonderful improvements that are being made here from year to year in the way of building, and had I time I would describe some of them to you which have lately been erected.

Business through the country is, generally speaking, good, and no commercial traveler can have cause to grumble, which fact, no doubt, New York houses are pleased to note.

I remain yours &c., W. REB.

A Pennsylvania correspondent writes of current events: "If the present practices continue, there will be only stationers, no retail booksellers."

TRAVELING AGENTS.

[*Communicated.*]

DEAR FRIEND — As many successful retail dealers find it greatly to their advantage to examine and purchase goods from commercial travelers, it seems but fair and proper that the mutual relations between the dealer and the traveler should be understood.

Live dealers keenly realize the fact that it is greatly to their advantage to be visited by the commercial travelers, in their line, for the following reasons:

1. The samples offered frequently assist them to greatly improve their assortment by enabling them to purchase articles for which they have had repeated calls, and in many instances, when they did not know where to get these goods.

2. They often find that some firms sell the identical goods from five to twenty per cent. lower than they can obtain them from their regular sources of supply.

3. Travelers frequently offer many new articles which it is to the advantage of dealers to handle, and on which they can make splendid profits if they have the first chance to introduce them to their customers.

4. Examining samples is a splendid means of keeping thoroughly posted and being enabled to successfully compete with the smartest rivals.

From the above, among many other reasons, all intelligent dealers consider commercial travelers a valuable adjunct to commerce, and as they generally cost the firms for whom they travel from three to six dollars per diem in addition to their salaries, it seems but just that the mutual relations should be honestly and intelligently recognized.

Merchants frequently visit the large cities to purchase stock, and after days of harassing labor and great expense in time and money, return with poor incomplete assortments, and much of the goods are purchased at a disadvantage of over ten per cent. This is a common acknowledged experience.

Many refined, educated gentlemen have been compelled to abandon commercial traveling during the last few years, and several firms have been forced to relinquish this valuable means of reaching the trade because of the difficulties attending this method of doing business. Yet it is conceded that commercial travelers have, by their services, doubled the sales of half the wholesale and retail merchants in the country.

The principal cause of the difficulty arises from the manner in which travelers are treated by the trade they visit. If the evils are not remedied, wholesale houses will find it difficult to get themselves decently represented, and interior dealers will be compelled to forego the advantages referred to above.

The principal trouble and the one which has induced us to address you, is the manner in which travelers are treated by the customers they call on.

They usually find that dealers are indifferent as to examining their samples, and frequently disregard for frivolous reasons, compared with the importance of the subject, the honest and honorable obligations they are under to keep their appointments. This last is the great evil.

To illustrate: A traveler calls on a customer of his house in the evening and invites him to look at his samples in the morning. The customer promises to call at the hotel at 9 A. M. The traveler waits until 11 A. M., (imagine his feelings in the meantime) the customer does not come. The traveler calls again and is told that he was busy, and that he can't possibly call until about 3 P. M. He complacently enters the sample room at 3:30 P. M., and smilingly or sneeringly says he thinks he can spare fifteen or twenty minutes. The traveler has five hundred to a thousand samples, none of which, the dealer, he knows, will select with less than from two to five minutes' consideration. The dealer has already wasted seven mortal, vital hours, of his (the traveler's) time, and promises to remain twenty minutes! He expects the traveler to be polite, hospitable, obliging and somewhat deferential. To assist the traveler in being all this, he tells him that he left word with his clerk to send for him if either Mr. Snob, Mrs. Flouncer or Miss Smiley called during his absence. The traveler thinks or knows that the house considers this an important or desirable customer, and commences to exhibit his goods to the best of his ability. The customer suddenly pulls out his watch and tells him that really he must step around and see Messrs. Sharp and Short about a matter he came near forgetting, and says: "But as you really have an excellent line of goods and many things I really need, I will call at 8 P. M. or to-morrow, whichever suits you best." The traveler does, or says, the best he can under the circumstances. Yet the dealer has prevented his calling on any other customer for a whole day, and withdraws totally unconscious of having done anything unbecoming a merchant or a gentleman. Is this right? Yet it is the very frequent experience of many of the most intelligent and successful commercial travelers.

What *is* right? What should be done under such circumstances? The merchant should inform the traveler, and firmly, that he cannot look at his samples, or does not want any goods. Or that it will afford him pleasure to look at his goods, agree on an hour mutually satisfactory, and then go punctually to the room and devote time enough to purchase with shrewdness and discretion. If merchants will all act thus, the wheels of commerce will, in this respect, revolve smoothly. The benefits and obligations in trade are mutual and should be so regarded.

PATENTS RELATING TO STATIONERY.

No. 150,784. Folding Desk.—David H. Pierson, Fort Rice, Dakota Ter.—The desk is made in two sections. The rear section is provided with pigeon holes and drawers, and the upper or front one with pigeon holes. The front section is hinged to the top piece of the rear section, so as to be thrown back on top of same. The upper or front section is provided with a lid, and the whole front of the desk has a lid, which, when dropped, serves as a writing desk.

No. 139,373. Shears for Cutting Paper.—Walter P. Deane, Canton, Mass.—The socket of the shear is centered on its bearing box by means of adjustable set screws.

No. 134,613. Music Portfolio.—Frank C. Schmaun, New York, N. Y.—The spring back clamps the sheet music securely within the book while used as a portfolio, and serves also as a ledge to support the lower edge of the sheet, while one back of the portfolio is supported upon a hinged bracket, to serve as a music rack.

No. 139,492. Currency and Postage Stamp Holder.—Samuel V. Beckwith, Brooklyn, N. Y., assignor to himself and T. B. Carpenter, New Haven, Conn. A cylinder carries a spring clamp hinged to one end to hold currency rolled thereon, and a pair of spring tongs clasping stamps which are inserted within it.

No. 139,312. Envelope Opener.—Glover S. Hastings, Jr., Plainville, Conn., assignor to himself and

Edwin S. Pierce, same place—Part of the handle opposite the point of the blade is grooved or cut away, so that the ordinary knife blade when closed may be used to open envelopes.

No. 140,204. Envelope.—Sol. Kuh, Jefferson, Iowa.—The end is perforated to form a severing line, the detached part forming a cover. The back is coated with sand to prevent its adhering to others when packed for shipment.

No. 139,475. Envelope.—Charles Pink and Marcus Silverburgh, Cairo, Ill.—An envelope having its sides and ends secured together by means of an inner and an outer adhesive flap, and provided around its interior edge with a strengthening cord.

No. 137,317. Stencil Plate.—Frank L. Morrison, New Albany, Ind.—The stencil plate is in a circular hoop form, with one edge turned up to fasten the frame to, the handle being attached centrally and forming the axis about which the hoop revolves.

No. 153,164. Pen Extractors.—Oliver Evans, Williamsport, Pa.—A pair of cams mounted upon shafts are set parallel to each other in a frame, their long or biting sides being kept together by a bow spring, the ends of which are attached to each cam shaft. The upper shaft passes through the frame and forms a crank, whereby the cams are released.

Improved Pocket Book.—Daniel M. Reade, New York city.—This invention consists in an improved fastening for pocket books &c., in which a part of the main plate is movable, and has teeth formed upon its inner edge to take hold of the catch attached to the flap of the pocket book. The sliding part has an arm, the ends of which overlap the plate to keep the said plate in place. The sliding part is moved back by a knob to unfasten the catch, and is connected with the end of the arm by a pin which passes through a slot in the plate. The sliding part is held forward by a spring.

No. 153,283. Combined Looking Glasses and Photographic Frames.—Issac N. Shatto, Newport, Pa.—A looking glass is hinged by its border or frame to an outer or main frame, and each frame is provided with a back, so that photographs can be placed in the back of the main frame.

No. 153,244. Toys.—Jesse A. Crandall, Brooklyn, N. Y.—An articulated toy figure capable of an indefinite number of postures, grotesque and otherwise.

No. 152,984. Shoe Blacking Apparatus.—B. Dutton, Jr., Boston, Mass.—The liquid blacking is caused to flow into the bristles of the brush by pressing the same upon the shoe, which raises a valve, that is immediately closed by a spring when the brush is raised from the shoe.

No. 153,195. Compositions for Artificial Slates.—Henry W. Holly, Brooklyn, assignor to A. H. Jocelyn, Yonkers, N. Y.—Gum copal, black oxide of manganese, litharge, oxide of zinc, linseed oil, pumice stone or charcoal, are joined with spirits turpentine.

CLASPS FOR ELASTIC BANDS.

The following is the specification of Adolph Liebenroth's patent attachment for Elastic Bands: The elastic bands usually employed are attached to the boards forming the file-binders, or to the pocket or other book by a metallic clasp, into which the ends of the elastic are inserted and retained, or else the ends of the elastic are sewed together or glued into a slip or receptacle, so as to hold them in place. In cases where the elastic becomes injured or broken there is great difficulty in replacing it or introducing another. Where an endless rubber band has been used there has not been any convenient means for introducing a new endless elastic band in case of injury to the elastic connected with the reference file or similar article. My invention is made for connecting an endless rubber band to a reference file, pocket-book, or other article, and for allowing a new elastic band to be applied at any time. I make use of a holder with a mouth, through which the elastic is introduced edgewise and held in place. If the elastic is injured it can be removed and another substituted, and the elastic band need not be introduced until the book is sold for use, thereby allowing for two or more endless bands being furnished with each reference file or book, and inserted into the attachment, as required for use.

Tags. Tags. Tags.

DENNISON & CO.

MANUFACTURE

Dennison's Patent Shipping Tag,

THE STRONGEST AND BEST TAG MADE; ALSO,

"Mauger's" Metal Eyelet Tag,

"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

Dennison's Notarial and Lawyers' Seals, All Colors.

WHOLESALE AGENTS FOR

PHILLIPS', IMPROVED HOOK & CLASP TAGS,
FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE.

Dennison & Co.,

202 BROADWAY, NEW YORK, 51 West Fourth St., Cincinnati.
5 Suffolk Place, Boston, 150 South Clark St., Chicago.
632 Chestnut St., Philadelphia, 110 Pine St., St. Louis.

PAPER RULING FOR THE TRADE.

BY STEAM AND ELECTRICITY—NO BINDERY.
LOW PRICES FOR LONG RUNS OF WORK.
NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?
B. A. KISSAM, NO. 33 BEEKMAN STREET, N. Y., BAINBRIDGE BUILDING

LINDENMEYR & BRO.,

PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

IMPORTANT INSURANCE ADJUSTMENT CASE.

A practical illustration of what an insurance company is liable to pay in case of loss has just been decided in the adjustment of the loss of Oliver Ditson & Co. This was a loss from fire March 24, 1874, on which the assured made a claim approaching $100,000 on property valued at $150,000.

A tedious investigation by two very competent business men familiar with stock merchandise—the immense stock being carefully examined in detail, to determine its true character and value—resulted in an adjustment of the loss at $37,000 by agreement, thus conceding to the insurers, what they claim, that a valuation arbitrarily made upon merchandise virtually shut out from open and free competition, is not "market price," based upon the assumption that the insurers were liable for an arbitrary valuation established by and for the music trade by a combination or board of trade of the music publishers. This arbitrary valuation covers a very heavy profit on the cost of producing this kind of property. Of course the whole question has turned upon this—whether such a valuation was in any true or ligitimate sense "market price," as understood by underwriters or the public generally.

The sheet music on which was claimed $48,000, was appraised at $11,000, and adjusted at $8,700. There were 375,000 sheets, making a pile 600 feet high. There were 600,000 books valued.

The appraisers were Mr. C. A. B. Shepard, of the firm of Lee & Shepard, and Mr. Elias Howe, Jr., music dealer, Cornhill. Mr. Carl Pufer was subsequently chosen by these two gentlemen to settle a difference they had upon sheet music.

This case represented thirty-nine policies, a total insurance of $150,000. It is one of the most important issues ever decided upon an insurance policy, and is the more satisfactory to all partices as justice has been secured without recourse to the courts.

The committee of adjustment in behalf of the underwriters were Mr. Charles F. Sise, Boston Manager of the Royal Canadian; Samuel Gould, President of Manufacturers'; J. B. St. John, New York Manager Royal Canadian; John Sise, Phenix of Brookly; T. C. Kendrick, General Adjuster. The committee have had 300 meetings, at which the appraisers and Messrs Ditson & Co. have been present.—*Commercial Bulletin.*

SLATE PENCILS AND SCHOOL CRAYONS.

Mix a small but sufficient quantity of pipe-clay and glue water with the slate dust so as to make a thick paste. A small quantity of this rolled between two boards gives a slate pencil; when too hard, use a little less glue water. The school crayons are made of Paris white (which is a very fine chalk) mixed with water to a paste, then a little plaster of Paris is thoroughly mixed with a small quantity of this paste, and it is pressed in proper forms. When too hard, you have too much plaster of Paris; when too soft, so that it crumbles too easy, you have not enough of the plaster. The proper quantity is easily found by trial, and depends on the hardness desired, and on the quality of the plaster used.

Stationery Establishment FOR SALE
IN PHILADELPHIA.

Located in the Center of Business.

AMPLE ROOM TO ADD A

Bookbindery, Printing Office & Stationery Manufactory;

Or can be used as Store and Dwelling. Part can be re-let to advantage.

LOW RENT and LEASE.

Immediate Possession if Desired.

The business has been ESTABLISHED OVER TWENTY YEARS, thoroughly advertised, and so conducted as to merit the confidence of buyers, and can be conducted on a smaller capital, and with less expense, than any place of like size and location in the United States.

The second advent of business prosperity now dawning on this city, makes it a very desirable place for those wishing to conduct a moderate business.

The Owner (from physical causes) being compelled to adopt a less active position, will take in part payment some acceptable Patents or Trade Marks.

WILLIAM PEDRICK,
Nos. 105 & 107 North Fifth St.,
PHILADELPHIA, PA.

MASON & CO.,
1202 Chestnut Street, Philadelphia, Pa.,
MAKE A SPECIALTY OF
WEDDING ENVELOPES.
Wedding and Visiting Cards, Note Papers, Etc.
☞ NO CHARGE FOR IMPRINTING. ☜
We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,**
1202 Chestnut Street, Philadelphia.

Gold Medals at Moscow, Vienna & Madrid.
NEW YORK. BERLIN.
THE
INTERNATIONAL CHROMO COMPANY,
59 MAIDEN LANE, NEW YORK,
MANUFACTURERS, IMPORTERS AND DEALERS IN
CHROMOS, ENGRAVINGS, AND LITHOGRAPHS.
We are in constant receipt of novelties from our factory in Berlin, which we offer to the trade upon advantageous terms.

McClure Bros. & Ricketts,
182 FULTON STREET, COR. CHURCH
MANUFACTURERS OF
Manifold and Carbon Papers,
DUPLICATING LETTER NOTE & ORDER BOOKS.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO

McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

R. D. PATTERSON & CO.
Wholesale Stationers
AND
BOOKSELLERS.

Nos. 300 & 302 North Main Street

ST. LOUIS, MO.

OFFER SPECIAL INDUCEMENTS ON

School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons.

And Stationery Generally.

AGENTS FOR THE CELEBRATED

YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.

Account Books & Court Records
MADE TO ORDER,

Orders Solicited. Satisfaction Guaranteed.

ROBT. D. PATTERSON & CO.

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION. ☜

E. S. JOHNSON, Manufacturer,
44 NASSAU STREET, NEW YORK.

DOTY & McFARLAN,
30 Reade St., MANUFACTURERS OF New York.
Colored and Fancy Papers of Every Description.

Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.

SPECIALTY—QUICK DELIVERY.

Manufactory in East Brooklyn. Connected with office by telegraph.

PHOTOGRAPHIC ALBUMS,

New Designs in Russia Morocco and Calf, at

HENRY LEVY & SON,
49 Maiden Lane, N. Y.

SCHENCK, HURD & CO.,
No. 55 BEEKMAN STREET, NEW YORK,

P. O. BOX 2,564. IMPORTERS OF

Fine French Bronzes and Clocks,

FRENCH LETTER COPYING BOOKS,
Antoine's Inks, &c., &c.

LARGE AND FINE LINE OF BRONZE INKSTANDS.

SOLE AGENTS FOR

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.
SOUTHWORTH & CO.'S JET BLACK INK.

MANUFACTURERS OF THE CELEBRATED

SCHENCK'S SHIPPING AND MERCHANDISE TAGS.
Special Inducements to Large Buyers.

CORPORATE MARK.

Joseph Rodgers & Sons'
(LIMITED)
CELEBRATED CUTLERY,
No. 82 CHAMBERS STREET, NEW YORK.
CHARLES PEACE, Agent.

To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

WILLIAM P. DANE,
187 William St.,
Glazed, Plated, Enameled, and Embossed Papers,

FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, OR LETTER PRESS WORK.

☞ SAMPLES SENT ON APPLICATION. ☜

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

LALLA ROOKH INKSTAND.

This is certainly the handsomest single library inkstand in the market. The bottle is of the octagon shape adopted by Nicholas Muller's Sons in nearly all of their new designs, while the base is made in bronze or verd. Price, $3.25.

CLIP, BILL FILE, OR READY REFERENCE FILE.

The accompanying cut represents this article, and illustrates its uses.

Any paper to be securely held has only to be thrust under the nose of the figure, when by a downward movement it is caught by the point of the upright pin, and cannot be dropped or blown away. To remove the paper, pull it off at the bottom of the pin.

The simplicity of the construction and operation, together with its durability and adaptation to its uses, will commend it to the favor of all having any number of papers or documents to which frequent reference is necessary, while the low price at which it is sold leaves such persons no excuse for not purchasing. Willy Wallach, No. 4 Beekman street, New York, is the sole agent.

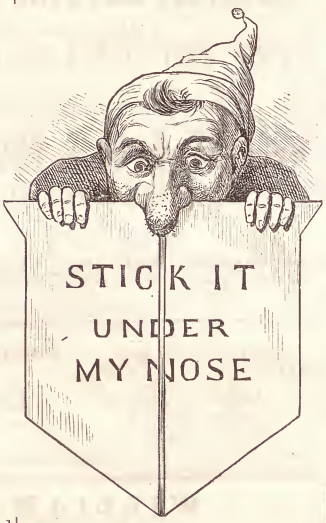
PIRIE'S LINEAR REPS.

Among the more recent novelties in the trade are Pirie's Linear Reps in ten tints, and Pirie's Quadrille Reps, also in ten tints. These goods are all put up in the new style boxes. Gros Grain, one quire and one pack; London Court, two quires and two packs; Victoria Court, two quires and two packs. Each of these styles is matched with cards, and all are manufactured by Pirie & Sons, and imported by Porter & Bainbridge, 33 Beekman street.

We have also seen some new designs of Black Bordering, called Demi Denil, or half mourning; and we fear we may make a breach of confidence in stating that our friend C. T. Bainbridge will have a new card, paper and envelope in time for the holiday trade, that will be somewhat of a surprise to our friends.

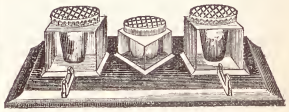
Porter & Bainbridge have shown us a new style of broad silver and gold border on paper, envelopes and cards, for silver and golden weddings, made of any of the tints in reps wove, linear reps or quadrille reps.

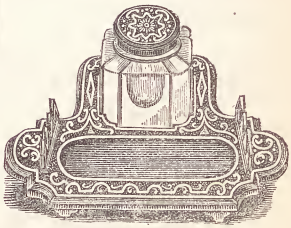
The Tinten Cartons or paper ink, which have been introduced by Willy Wallach, are put up in neat little boxes, containing twelve envelopes with ten sheets each of metallic-looking paper. It is a very taking novelty. If a small portion of one of these sheets is dissolved in a little water, the product is a very beautiful violet ink, which we have found by experience to be of the best quality. It is especially useful for travelers who don't wish to risk breaking ink bottles in trunks or valises. The tourist can sit down in his hotel and in a few seconds have an ink perfectly adapted for use. We have ourselves written with the fluid thus produced in half a minute by the watch after the water was applied to a square inch of the paper.



BANKERS' TRAYS.

The first cut represents a new triple inkstand made by Pendexter, 45 John street. The stands are first quality bankers', and the base is imitation marble. List price, $45.00 per dozen.

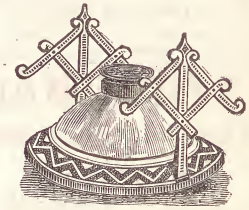




The second one, as shown above, is a close imitation of Brower Bros.', and is made in verdi bronze. List price, $15.00 per dozen.

FLAT INK RACK (No. 627).

This illustration represents the last and best of the Racks for Flat Glass Inks, and is manufactured by Pendexter, 45 John street. The prices are: For 2½ inch, $3.37; for 3 inch, No. 628, $3.75; for 3½ inch, No. 629, $4.13; for 4 inch, No. 630, $4.50.



ENGLISH NOVELTIES.

This season has been prolific of novelties in the English market, among which we note the following:

The *Multum in Parvo* Paper Knife is a neatly finished leather-handled paper cutter of small size, within the handle of which are fitted a propelling pencil, penholder and rule; the article sells for 21s. 6d. per dozen. The Facine Scent Case and Work Companion is made by the interweaving of leather bands on round sticks. The Registered Charm Yard Measure, selling at 10s. 6d. per dozen, is worn as a charm; it is furnished gilt, oxydized and silver and gilt. There are new styles in work boxes, glove cases, etc. The Rose Telescopic Fans.

shows, when the fan is folded, a sprig of roses at the extremity of the handle. Among the new Albums and Scrap Books are the scrap album of different sizes; the shilling scrap book; the floral scrap album for botanical collections; the family register with a photographic album, an improved arms, crest and monogram album; fern and flower and seaweed albums. Noticeable is the Comprehensive Record Album, a scrap book of quarto size at 90s. per dozen, with pages ready-gummed, of stout cartridge, paged and indexed, and with a large pair of cutting-out scissors let into the front cover. Another new article is the Analytical Newspaper Scrap Book, with an index with headings of "Subject," "Particulars," "Where taken from," "Date," and "Folio." Among the novelties in portemonnaies are the Security Purse, with a new secret catch; the Tongue Lock and Paragon, two strong patterns; the Waistcoat Pocket Purse; the Housekeeper's Purse, with space for ladies' cards and memorandum and a silk covered book; the Photo Purse, with slip for a card photograph; a Railway Purse of a new pattern; the Pincushion Purse; the Patent Duplex Purse, two purses combined, enabling the user to keep money for business and private purposes apart; the Improved Triple and Pouch Purses, roomy distending patterns, &c.

At one of the summer hotels near West Point there is a relic of the Tammany Ring in the shape of a magnificent thermometer, presented to the proprietor by "Slippery Dick Connolly" in the days of his grandeur and prosperity.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

MANUFACTURERS OF

STAPLE AND FANCY

ENVELOPES

AND

Writing Papers.

Envelopes and Mercantile Printing

A SPECIALTY.

PROPRIETORS OF ALLIN'S PATENT

Automatic Printing Machinery.

AGENTS FOR

Weston's Premium

LEDGER AND RECORD PAPERS.

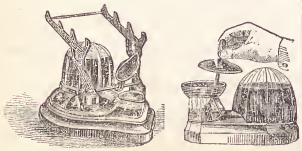
SPECIALTIES:

Plain and Initial Papeteries,

Sunnyside Perforated

Manuscript and Sermon Papers.

MORGAN'S PATENT



Reservoir Mucilage & Ink Stands.

SAMPLES SENT TO WHOLESALE DEALERS

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Imperial, Super Royal.

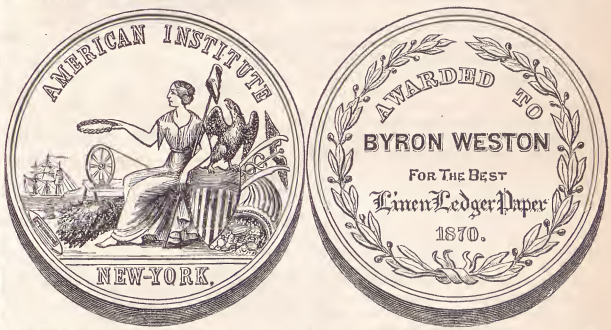
These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.



BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

McGILL'S PAPER FASTENERS, &C.

We desire to call the attention of the trade to the handsomely illustrated card of George W. McGill, of 36 John street, this city, which appeared in our last issue. Of these patent paper fasteners, little need be said, their merits being pretty well known. They have grown to be as indispensable and useful as pins, and as they can be applied with the fingers, they form the readiest as well as the very best binders for all descriptions of papers, and are admirably suited and extensively used for sampling woolens, cottons, laces, wicks, &c.; for making paper and light wooden boxes, and for fastening bags and sample packages passing through mails, that require opening, examination and refastening in transit, and other purposes too numerous to mention.

Mr. McGill makes his fasteners now with flat, round, cross and eyelet heads, and of twelve different sizes, varying from one-fourth to four inches long. His regular sizes consist of six sizes of flat head and round head fasteners, and his miscellaneous fasteners are twenty-six in number. McGill's patent suspending rings, for hanging cards, calendars, &c., are of fine patterns, and possess fastenings the same as do his paper fasteners, and consequently can be as readily attached. They make but one hole in the card or other article suspended, and can be turned down on the same so as to admit of the cards, &c., being packed and transported or mailed without injury. Two of these patterns are entirely new.

The patent suspending brace is a very handsome device for hanging cards and preventing their buckling in the center. It is especially suited for hanging insurance and other calendars that are printed a sheet, to each month; and unlike the holders now used for that purpose, it does not require the calendar to be of any particular size or pattern.

His paper fastener press for applying the fasteners is very handsome in construction and finish, and is provided with two cups, each of which hold a box of one hundred fasteners. With it the fasteners can be applied more neatly and expeditiously than by hand, and it will also be found useful on the desk as a punch, hammer, paper weight, &c.

The patent paper fastener punch, is a little article which answers, in a measure, the purpose of the paper fastener press, and will be found a very useful assistant in inserting the fasteners in paper, &c. It is provided with a guide and stripper which regulates the point of puncture and strips the papers from the puncturing pin when punctured. They are stitched on handsome show cards in lots of one and two dozen.

McGill's patent paper fastener clip is a very neat and useful device consisting of an ordinary spring letter clip so constructed that it can, in addition to its ordinary purposes, be used for permanently binding papers, &c., inserted in it.

The patent drain-pit inkstand is a very handsomely constructed and ornamented article. It is provided with a drain-pit in its center which enables the pen to be filled with ink without tilting the bottle when the ink is low in the same.

The burnt district in Boston has been rebuilt in very handsome style. During a late visit we passed a number of buildings, occupied by paper dealers, which presented a fine appearance.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

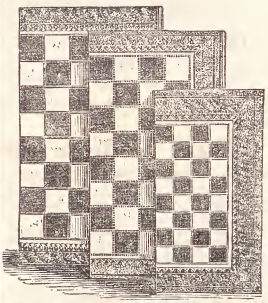
FLAT LETTER, CAP, FOLIO, DEMY, ROYAL, MEDIUM, SUPER ROYAL, IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at

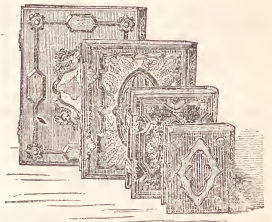
HENRY LEVY & SON, 49 Maiden Lane, N. Y.



KOCH SONS & CO.,

Manufacturing Stationers,

No. 156 William Street, New York.



AWARDED THE HIGHEST MEDAL AT VIENNA.

E. & H. T. ANTHONY & CO.,

594 Broadway, New York, Opp. Metropolitan Hotel.

MANUFACTURERS, IMPORTERS AND DEALERS IN

Chromos and Frames, Stereoscopes and Views,

Albums, Graphoscopes, Megalethoscopes and Suitable Views.

PHOTOGRAPHIC MATERIALS.

PHOTO-LANTERN SLIDES A SPECIALTY.

☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,

MANUFACTURERS OF

Fine Gold Pens, Pencils, &c.,

102 FULTON STREET, N. Y.

Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.

SEND FOR PRICE LIST.

BRISTOL BOARD,

First Quality.

Z. CRANE, JR., Dalton, Mass.

By my process of making Bristol each sheet is composed of three sheets united while in the wet or pulpy state, thus giving it the solidity of machine-glued card without its liability to divide. SAMPLES SENT..

TRIER & WOLFF,

190 William Street,

MANUFACTURERS OF

CARD BOARDS

OF EVERY DESCRIPTION.

Pirie's Plain and Repp Bristol in Ten Colors our Specialty.

Send for our New Price List, out August 1, 1874.

FONT PEN

With Capillary Feeder.

Patented, Feb. 10th, 1874. Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled.

Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use. Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. LATOURETTE & Co., 7 Murray St., New York.

STEPHENS'

Writing Fluids and Copying Inks.

The consumption of these Inks, which embrace all the best qualities of Writing and Copying Inks, has been rapidly increasing of late years, and their high character is well known to the wholesale stationers of the United States. Two medals were awarded to them at the Vienna Universal Exposition, 1873. They are sold by

B. & P. LAWRENCE,
and HENRY BAINBRIDGE & CO.

W. C. WIGG,

MANUFACTURER OF

Work Boxes, Writing Desks

DRESSING CASES,

And all kinds of

FANCY CABINET GOODS.

10A Bartholomew Square,

OLD STREET, ST. LUKE'S,

London, E. C.,

ENGLAND.

Importers of the above goods liberally dealt with. Wholesale and Export only. Lists on application.

Clothier's Hollingshead Pen.

THE STANDARD PROFESSIONAL.

A Saving of Half in Time,

Without Tiring Hand or Arm.

SOLD BY ALL DEALERS IN THE UNITED STATES.

CHARLES JOERG,

IMPORTER OF

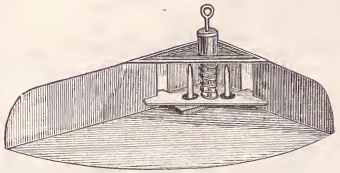
SCRAP BOOKS, PICTURES,

Fancy Papers, Paper Ornaments, Copper, Silver and Gold Papers, Laces, Borders (gold and colored), Pictures, Christmas Tree Ornaments, Cornucopias, Fancy Boxes, &c.

No. 36 MAIDEN LANE, NEW YORK.

Harwood's Patent Clip and Binder.

(PATENTED MARCH 31, 1874.)



In offering this article to the public, I wish to say, that for cheapness, simplicity and practical use it excels all others yet produced. It leaves the dates and names on the letters or bill heads all in sight, binding only one inch square of the left hand corner of the paper, and obscures nothing on either side from view, making two square sides to the book when bound, so it can be hung up or laid away monthly in files. The low price will insure the use of from two to six in every office, it being the most complete clip ever invented.

W. A. HARWOOD, 121 Chambers Street, New York.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

M. C. TYLER & CO., Sole Agents,

75 JOHN STREET, NEW YORK.

ROBERT SNEIDER,

ENGRAVER & PRINTER,

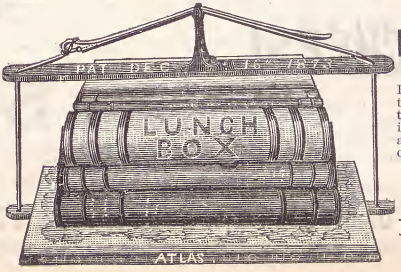
MANUFACTURER OF

Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

37 JOHN ST., NEW YORK.

THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND



MILLER'S

Book Clamp

This is decidedly the BEST Book Clamp ever offered to the trade. It has no string to cut the books, but a fine leather strap is used. This Clamp can be sold at a LOWER PRICE than any other now in the market.

JOHN D. EMACK,

114 William Street,

NEW YORK.

NEW GAMES

PUBLISHED BY

E. G. SELCHOW & CO.

No. 41 John Street, New York.

MANUFACTURERS, PUBLISHERS, IMPORTERS AND WHOLESALE DEALERS IN

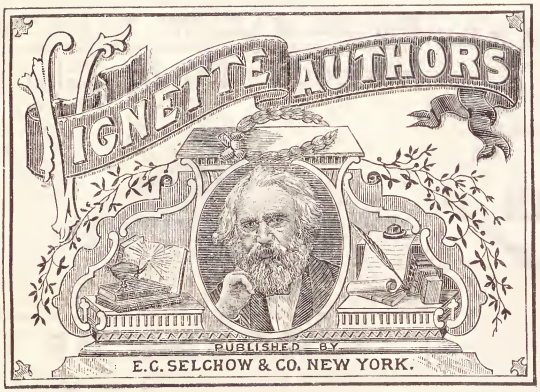
Games and Home Amusements.

NEW YORK AGENCY FOR

MILTON BRADLEY & CO'S Publications; Also, for the West & Lee Company's Games.

Vignette Authors.

JUST READY,



A New Edition

OF THE

VERY POPULAR GAME

OF

AUTHORS.

The Game consits of seventy-two Cards; each Card having an Elegant Portrait of the Author, his name, and three of his works; is Published on Fine Card Stock; the back of each Card is handsomely ornamented with a Boquet of Flowers; the face of the Cards having also borders of Vines, Flowers, &c., the whole forming the Handsomest Game of Authors Ever Issued, while the price is NO MORE than the Ordinary Common Editions.

PRICE, per dozen, - - - - - - - - - - - - - - - - $4.00

DICE CROQUET

A New Board Game, being as the name implies a Croquet Game played with Dice, and the Game loses none of its interest by being reduced to a shape that may be played upon a Parlor Table. All the Rules on the Board Game are exactly the same as in the Field Game. It is published in three Styles.

POPULAR EDITION, Paper Bound, per dozen, - - $8.00
MEDIUM EDITION, Cloth Bound, per dozen, - - - 16.00
FINE EDITION, Cloth Bound, Extra Gilt, per dozen, - 30.00

PARCHEESI

We are the Publishers of this Very Popular Game, now well-known to all the Trade. Is published in three Styles.

POPULAR EDITION, Paper Bound, per dozen, - - $8.00
MEDIUM EDITION, Cloth Bound, per dozen, - - - 16.00
FINE EDITION, Cloth Bound, Extra Gilt, per dozen, - 30.00

CRESCENT

New Card Game for Children. Printed in Colors.
PRICE, per dozen, - - - - - - - $2.00

SNAP

New Card Game for Little Folks. Very lively.
PRICE, per dozen, - - - - - - - - $2.00

SLICED ANIMALS

New Dissected Picture Puzzle. Each Card is so arranged, that as fast as the Picture is put together, the name of the Animal is spelled.
PRICE, per dozen, - - - - - - - - $4.00

Samples of Above Games Mailed to Dealers, Postage Paid, upon Receipt of Price.

☞ SEND FOR NEW ILLUSTRATED CATALOGUE FOR 1874 AND 1875. ☜

NEW GOODS.

In a late issue we mentioned the receipt by C. D. Pratt, of No. 41 Maiden Lane, of an extensive line of albums. Mr. Pratt has since added to his stock a large importation of fancy goods of great variety and beauty.

It is difficult to give any idea of the character of these goods by mere description, and we advise our readers to visit Mr. Pratt's establishment and inspect for themselves the samples which are now open to view.

One of the notable articles in his stock is a superb clock of oxidized silver, made in the shape of a horse-shoe, with ornaments in fire gilt, consisting of saddlebags, harness, and other equipments of a huntsman. The dial is gilt with black letters, and the whole, though small, is quite a work of art. Price, $9.

Near to this we find clocks made of coffee wood, very highly polished, in two sizes, 5x7 and 3x5, costing from $5 to $20 each. The largest has a compass at the top and a thermometer at the front under the dial, which is in white and silver. The smaller size has an exposed pendulum at the bottom in place of the thermometer. The smaller size can also be had in Turkey morocco, while the larger is made with a plate glass front, which furnishes a looking glass, so that one can survey his features and tell the hour of the day at the same time.

Mr. Pratt has several styles of Safety Inkstands in stained wood, also an assortment of thirteen styles of Porcelain Pen Cleaners, together with an assortment of French wood chess. His collection of Glove and Handkerchief Boxes is the finest we have ever seen. They are in red, blue, and black Russia, and a few in regular calf. Part of these, and to our eye the richest ones, are entirely plain, but in order to suit all the tastes, some are ornamented with nickle in various designs. There are nine different styles in all, and the entire lot have a single hinge running the length of the back—an excellent feature. Two sets of these boxes have plate glass mirrors in the top. The prices range from $6 to $20 per set, and will be found an addition to any toilet set.

Next in order come Dressing Cases. We notice only the nicest ones, which are of rough, smooth, and dice Russia, and in a variety of shapes. The nail and tooth brushes in these are enclosed in a cut-glass case, while the hair and clothes brushes are in a morocco case. One of these cases has a movable top in which is inserted a plate-glass mirror, which can be set to any desired angle. This is the first of these we have ever seen, and is a great improvement on the old style. Price, from $30 to $75.

Mr. Pratt has also received a full line of the Ladies' Work Baskets, which were so popular last year. The finest of these are in quilted satin. He has also a large assortment of gilt goods, together with ivory penholders; plain and carved pearl and ivory paper cutters, in styles to suit all tastes. Anyone requiring a really nice article in the shape of Cigar Cases, can also be suited here. Among other articles to be noted in Mr. Pratt's collection are Match Safes in Russia and calf skin, Photograph Cases, holding two or four pictures, and furnished as a calendar, Ladies' Sewing Cases, and other articles.

Culbert & Co. have some very unique domestic desks of various styles and patterns, made of ash, red wood and walnut, which deserve special notice. They are finished alike both inside and outside. They are of uniform size, 14 inches, and range from $18 to $30 in price. A notable feature of these desks is the arrangement patented by Mr. Culbert by which the shutting portion and the interior covers are all united by a single hinge, which results in much greater compactness and strength. The arrangement is quite ingenious and original.

This firm also have an assortment of imported portemonnaies, intended to suit the wants of those of our countrymen who have a prejudice in favor of imported goods, and who are not satisfied with those of American make, however excellent the latter may be. These cost as high as $30 each.

ENGLISH RATES FOR MACHINE RULING.

The trade price for ruling large book headings, when every sheet requires to go through the hands ten or even twenty times, must be charged for by the time and labor taken to execute the work; but for ruling ordinary work we submit the following low scale of London prices for ruling, in the best style: Foolscap: Faint, per ream, 5d.; Faint and Common, 10d.; Ledgers or Journal, 1s. 6d.; 8vo. Ledgers, 3s.; Brief, 1s. Post or Demy; Faint, per ream, 8d.; Faint and Common, 1s. 3d.; Ledgers or Journal, 2s. 6d.; 8vo. Ledgers, 3s. 6d. Medium: Faint, per ream, 10d.; Faint and Common, 1s. 6d.; Ledgers or Journal, 2s. 6d.; 8vo. Ledgers, 4s. 3d. Royal: Music, any pattern, per ream, 5s.; Faint, 1s.; Faint and Common, 1s. 8d.; Ledgers or Journal, 3s.; 8vo. Ledgers, 5s. Billheads: One side, per 1,000, 1s. 3d.; two ditto, 2s.; two or three pages fly, 2s. 6d. Parchment: Bookway, per roll, 3s.: Indentures, 2s. 6d.; Followers, 2s.

PERFORATING.

This business is generally done by boys, and the extra price for perforated checks is 1½d. per 100. They may be perforated, if the paper is thin, through half-a-dozen at a time laid on the top of one another; but thick paper must be perforated singly. The trade price for perforating is 8d. per 1,000.

NUMBERING.

Various sizes of figures are kept by the trade numerical printers, and the usual price is 10d. per 1,000 numbers.—*Stationers' Hand Book.*

GENERAL NOTES.

When paper is sent to the binder to be cut, the cuttings usually belong to the binder, unless especial agreement is made to the contrary.

"Magazine Fire Arms" is the name of a new patent lately taken out, which we would suggest would be useful to editors of periodicals in general as a means of protection from viate authors of rejected contributions.

New York consumes nearly three times as many playing cards as any other State in the Union; while large quantities are shipped to California and other mining sections of the country for the use of "Heathen Chinees" and "Truthful Jameses" of those sections.

Drummers and other travelers may be interested, or possibly warned by the practice of the owners of the stage line from Glens Falls to Lake George, who deliberately and sometimes by false pretence, obtain possession of the baggage of passengers going North, by rail, and then refuse to give it up unless they are paid full fare, even though the owners thereof have never traveled by their lumbering vehicles. A Brooklyn gentleman lately had his baggage seized in this buccaneering fashion, and only gained possession of it by serving a writ.

One way new styles of note paper are introduced is as follows: A lady, for example, in New York, writes to a country correspondent on some new style of paper. The recipient of the epistle is pleased with the appearance, and immediately applies to the nearest stationer to get it. This makes it necessary for the latter to send to New York to fill the order; and so in a short time the new style becomes known everywhere.

A young dandy in full summer costume of white duck was lately shown a sample of Wehr's Tinten Cartons, with an explanation of its wonderful qualities as an ink producer. As he exhibited considerable incredulity as to the genuineness of the invention, he was asked and consented to allow some of the ink to be made, by dropping a piece of the paper into a spoonful of water held in the hollow of his hand. The experiment was tried and almost instantaneously the water was dyed a deep violet to the consternation of the young exquisite, who did not keep his hand level, so that the new formed ink ran all over his wrist band and coat sleeve. He is now convinced that Wehr's tinten cartons will make genuine ink.

QUERIES AND REPLIES.

Q. Can you give a recipe for making white ink to write on colored paper with a steel pen? A. One part muriatic acid and twenty parts starch water. Very dilute oxalic acid may also be used.

Q. How are rubber hand stamps made? A. A number of manufacturers have been visited, and they all decline to explain their processes.

Q. Of what could I make a box, to keep matches on a sheet iron mantle from catching fire? A. Of some poor conductor, such as china, porcelain, glass, plaster of Paris, &c.

Q. 1. What size are toy balloons? A. About six inches in diameter. 2. How many pounds will one that contains one cubic foot of hydrogen gas rise from the ground? A. About 495 grains, supposing the india rubber to have no appreciable weight. 3. How often must they be replenished, if at all? A. There is no rule. It depends upon the rate at which diffusion takes place through the india rubber film. 4. Which is the cheapest way of preparing pure hydrogen, and what is the proportionate yield? A. From zinc and dilute oil of vitriol. Sixty-five pounds of zinc should yield two pounds of hydrogen.

Q. I find that old car springs are the best rubber I can obtain for erasing lead pencil marks. Do the properties which make it so belong to the kind of rubber, or do they result from the mechanical action, compression and vibration, to which it has been subjected? A. This is due to the quality of rubber used.

Q. How can copying ink be made from common writing ink? A. By the addition of a little sugar.

Q. Can water colors be made to copy? A. This can be easily tried.

Q. Is there a marking fluid which is not affected by rain? I wish to use it on stone. A. It is customary for this purpose to use any good black paint.

Q. How can I make a fluid ink eraser? A. One such fluid is said to consist of chloride of lime solution, to which is added a few drops of muriatic acid.

Q. What will dissolve ultramarine to make writing fluid? A. Ultramarine can be suspended in a mucilaginous liquid, like ordinary mucilage, for the purpose you mention.

Q. How can I make a cheap sealing wax of a violet color.

Q. How can I make a good indelible ink, to be used with a stencil plate, for marking clothing?

TRADE GOSSIP.

John Pagliughi, of New York, has patented a new stereoscope.

The usual price for ruling and folding flat cap into legal cap is 50c., according to quality.

H. J. Armstrong has made application for the extension of his patent paper bag machine.

We are obliged to Messrs. Payne, Holden & Co., for the list of discounts of the Western Booksellers' Association.

Chatfield & Woods, of Cincinnati, have registered as the trade mark for their paper bags the representation of an anchor.

Schenck, Hurd & Co. have received a very fine line of French copying books, to which they invite the attention of the trade.

The price of Southworth & Co.'s inks has been reduced by the cask to 35 per cent. Schenck, Hurd & Co., 55 Beekman street, are the agents.

Henry Bainbridge & Co. have received a fine lot of inkstands in library style. This is the finest assortment of imported library inkstands in the market.

The process of manufacturing Firie's rep paper is not patented in America. These papers were first introduced in this market by H. Bainbridge & Co.

The offer of Walter Appleton to take ten thousand copies of Webster's Unabridged Dictionary at $7.50 per volume, was not accepted by the publishers.

S. S. Stafford & Co. have introduced as a novelty a brush and stopper for mucilage bottles, which is light and handy to use, and has the appearance of being japanned.

Since the dawn of the Brooklyn scandal everybody is buying the Dolphin copying press, in order to keep exact copies of all their letters, so as to keep them out of the hands of any mutual friend.

A meeting of publishers and jobbers was held Friday, September 18, at the Grand Central Hotel, by Messrs. Appleton (as jobbers), Baker, Pratt & Co., and Lee, Shepard & Dillingham, prefatory to one of the entire Eastern wholesale trade, to be called by President Randolph in October.

We had calls from many of our friends during the stationery sale. We are never so busy but what we can stop to talk with an old friend; we like to hear them criticize THE STATIONER, for then we know that they read it, but usually we hear nothing but words of generous praise.

Our thanks are due to Prang & Co., of Boston, for a pleasant remembrance in the shape of their beautiful chromo, "A Pompeian Family," together with Jefferson's "Ten Rules for Business Men," both of which we have added to the other engravings and photographs which adorn our office.

Mabie, Todd & Bard have just received from the Hall Lock and Safe Company two elegant large safes, made expressly to order for them, and so arranged, that it is the least possible work to show their goods. It is a pleasure to trade with people who show their articles so quietly and politely as this house.

Several attempts have been made to imitate French papers in this country, but without entire success as yet. The Keith Paper Company at Turners Falls have made the attempt; and John P. Charlton of Philadelphia also tried it. It will not be many years before Yankee ingenuity and perseverance will succeed in rivaling our foreign competitors in this line.

A Western paper manufacturer from Minneapolis has just been in town after an interval of ten years. It would be difficult to give an idea of the change which New York has undergone in that time. But the most notable change and proof of progress is undoubtedly the establishment of THE AMERICAN STATIONER and the *Paper Trade Journal*. "Any man who doubts this fact is a—liar."

H. B. Latourette & Co., 7 Murray street, have recently filled orders for their font pen from China, Sweden, Spain, Germany and other foreign countries, and have already a large trade established both at home and abroad, although their patent is but little more than six months old. Their claim that the capillary feeder in their pen produces a uniform flow that is found in no other seems to be well established, and certainly no other fountain pen is so simple in construction.

Messrs. Raynor & Co. manufacture no less than 700 varieties of envelopes, from more than sixty different descriptions of paper, which include among others the following: Wove and laid, thin, thick and extra thick, dark and light buff color, thick melon; thick and extra thick wove laid golden; fine laid, thick and extra thick light buff; white laid, thick, double and triple thick blue; pink, lilac or green; blue and white cloth-lined manilla; fine White embossed, cream wove, laid plain, silvered, enameled wedding, &c. In addition to the foregoing there are what the trade denominates "seed bags" of different sizes and qualities, also drug and portfolio envelopes.

Below are the changes in prices of J. O. Smith & Sons' cash boxes, &c. They are net cash:

CASH BOXES, SUNK HANDLES.

No.	Length.	Width.	Height.	₱ Doz.	TRAYS. ₱ Doz.
60	7 in.	4¾ in.	4 in.	$14 75	$4 00
61	8 in.	5½ in.	4½ in.	15 75	4 25
62	9 in.	5⅞ in.	4½ in.	16 67	5 18
63	10 in.	6½ in.	4½ in.	17 87	5 50
64	11 in.	7 in.	5 in.	19 00	5 75
65	12 in.	8 in.	6 in.	21 00	6 00
66	14 in.	9¼ in.	6½ in.	24 25	6 35
67	15 in.	10 in.	6⅝ in.	25 87	7 50
68	16 in.	10⅞ in.	7¼ in.	28 75	9 25

P. O. BOXES, PER DOZ.

No. 60. One Part $3 25
No. 61. Two " 5 17
No. 62. Three " 7 18

BILL HEAD CASES.

No. 60. One Part $3 25
No. 61. - - - 5 17
No. 62. - - - 7 18

ENVELOPE CASE, per dz.

No. 60. Three Part $4 25
No. 51. Four " 5 50

BOND BOXES.

No. 60. - - - $11 25
No. 61. - - - 12 35

Order by numbers.

GEORGE H. REAY,
IMPORTER AND DEALER IN
STATIONERY
AND
Manufacturer of Envelopes.
77 John, & 161-169 Pearl St.,
NEW YORK.

National Paper Co.
HOLYOKE, MASS.,
MANUFACTURERS OF
All Rag
Blotting and
Colored Papers.

HORACE TAYLOR,
53 Cedar Street, New York,
Has constantly on hand and makes to order all sizes and weights of
The Best American Papers,
AGENT FOR THE FOLLOWING MANUFACTURERS:
L. L. Brown & Co., Owen Paper Co.,
Whiting Paper Co., Byron Weston,
AND MANY OTHER LEADING MILLS.
A FULL LINE OF PARKER'S BLOTTING, BROWN'S BOND & OWEN'S BOND.
Also Sized and Calendered Papers.

F. H. DUNKINSON & CO.,
Importers and Wholesale Dealers in
FOREIGN
WRITING PAPERS.
Fine Envelope Manufactur's.
DEPOT FOR THE
ROYAL IRISH LINEN PAPERS
71 John Street, N. Y.

PERRY & CO.,
MANUFACTURERS OF
STEEL PENS,
Rubber Bands & Rings,
Everpointed Pocket Pencils,
AND
Stationers' Sundries.
For sample cards and prices address
PERRY & CO.,
112 & 114 WILLIAM STREET, N. Y.

CHAMBERLIN, WHITMORE & CO.,
Importers and Manufacturers of
Fine Stationery
Wedding and Visiting Cards,
45 BEEKMAN STREET,
NEW YORK.
Samples and Price List sent when requested.

VALUE OF IMPORTS OF PAPER, BOOKS, &c,

AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING SEPT 4, 1874.

[Quantity given in packages when not otherwise specified.]

Books	602	$97,816
Newspapers	117	6,198
Engravings	59	14,722
Ink	71	4,743
Lead Pencils	22	4,280
Paper	475	49,614
Steel Pens	2	4,966
Sationery	119	3,990
Total		$186,329

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING SEPT. 8, 1874.

Paper, reams	38,594	$11,194
Paper, pkgs	34	1,366
Paper, cases	37	2,619
Books, cases	43	5,976
Stationery, cases	64	23,929
Total		$45,084

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

SEPTEMBER 5 TO SEPTEMBER 17, 1874.

Kaufmann & Jonas, Shakespeare, Bremen, 7 cs.
R. Foulds, by same, 2 cs.
S. D. Jones, Hammonia, Hamburg, 3 cs. wall.
Baldwin Bros. & Co, Oceanic, Liverpool, 1 case.
L. Goetzmann, City of Richmond, Liverpool, 1 cs.
A. Roliker & Sons, Neckar, Bremen, 1 box.
J. Rudolphy, by same, 2 cs.
C. Joerg, by same, 1 case.
Regenhard, Shevil & Co, by same, 2 cs.
P. Morganstein, by same, 10 cs.
Chas. Reinath, by same, 1 case.
B. & P. Lawrence, by same, 33 cs.
B. Ilfelder & Co, Baltic, Liverpool, 2 cs.
Keuffel & Esser, by same, 12 cs.
E. La Montagne, Minister Roon, Bremen, 1 case.
Benjamin Rionda & Co, Olympia, Glasgow, 8 cs.
Wm. Lacy, City of Paris, Liverpool, 1 case.
B. Illfelder & Co, by same, 1 case.
Chas. Cooper & Co, Frisia, Hamburg, 3 cs.
A. & C. Kaufmann, by same, 1 case.
Kaufmann Bros. & Co, by same, 2 cs.
H. Griffin & Sons, Cuba, Liverpool, 2 cs.
Kaufmann Bros. & Co, Java, Liverpool, 1 case.
Kaufmann & Jonas, Hohenzollern, Bremen, 4 cs.
H. A. Gaines & Sons, Frisia, Hamburg, 2 cs.
W. H. Horstmann & Sons, by same, 1 case.
L. Goetzmann, Ville de Paris, Havre, 1 case.
Willy Wallach, by same, 2 cs.
F. S. Kinney, by same, 1 pkge.
B. Kuhn & Co, Neckar, Bremen, 1 case.
F. H. Dunkinson & Co, City of Richmond, Liverpool, 1 case.
Chas. L. Tiffany, Australia, Glasgow, 23 pkgs.
Wm. Lacy, City of Brooklyn, Liverpool, 2 cs.
L. Dejonge & Co., A. J. Pope, Rotterdam, 5 cs.
Banatt Bros., Donau, Bremen, 6 cs.
G. J. Kratt, Donau, Bremen, 4 cs.
Scheuer Bros., Wyoming, Liverpool, 2 cs.
B. & P. Lawrence, Britannic, Liverpool, 16 cs.
E. Kimpton, The Queen, London, 4 cs.
L. W. Morris, Cuba, Liverpool, 9 cs.
Rodgers & Bro., Parthia, Liverpool, 10 bls.
Jos. Rillard & Sons, Holland, Havre, 1 case.

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 1 TO SEPTEMBER 15, 1874.

Bremen, 8 cs. books.
Dutch West Indies, 100 pgs perf.
Liverpool, 23 cs books, 8 cs st'y.
British West Indies, 1,238 rms paper, 305 pgs perf.
Havre, 5 cs books.
Cuba, 3,400 rms paper, 36 cs ink 66 pgs perf, 12 pgs paper.
Porto Rico, 1,900 rms paper.
Mexico, 19 pkgs perf, 10 pgs paper, 2,250 rms paper, 10 cs st'y.
New Granada, 29 cs books, 58 cs paper.
Brazil, 825 pgs perf, 9,550 rms paper, 1 cs books.
Cisalpine Republic, 280 pgs perf.
Chili, 109 pgs perf.
Hamburg, 1 cs books, 53 cs paper.
British Guiana, 1,000 rms paper.
Canary Islands, 105 pgs perf.
Argentine Republic, 17 pgs perf.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

FOR SALE.

A FIRST-CLASS STATIONERY STORE in one of the largest Western cities, now doing a good business. Apply to

ANDREW GEYER,
No. 28 Beekman street, New York.

STATIONERY BUSINESS FOR SALE.

Lipman's Patent Eyelet Machines; viz: "Improved," "Unit," "Fri Patent."

Lipman's Anti Blotting Ruler, Lead Pencils, Carbonized Paper and Blank Books.

Stock of Stationery, &c.; selling low.

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Bill Books,

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FANCY LEATHER GOODS.

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A Special Line for Jobbers.

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

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The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.

Adamantine Hardness,
Exquisite Marking Finish,
Enduring Black,
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PINT - - - - $1.00 | HALF-GALLON - 3.25
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Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

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SOLE PROPRIETORS,
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DESIGNERS & ENGRAVERS
ON WOOD & METAL
52 JOHN ST. NEW YORK.

A. M. LeVINO & Co.,
MANUFACTURERS OF
Pocket-Books, Belts, &c.,
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We call the attention of the public to our newly-invented

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(PATENTED JUNE 30, 1874.)

the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.

N. B.—Manufacturers and dealers are cautioned against infringing on our patent rights.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE,
ANDREW GEYER, } *Editors.*

NEW YORK, SEPTEMBER 23, 1874.

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"	"	"	twelve "	15 00
"	"	"	eighteen	20 00
"	"	"	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum ..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

THE AMERICAN STATIONER AND THE LARGE WESTERN JOBBERS.

During a visit to the Booksellers' Convention at Put-in-Bay, O., several of the large Western jobbers took us to task somewhat severely on account of the lowness of the figures quoted in our Prices Current. Since our return we have received several letters in relation to the same subject. One of the latter from a valued friend, who is one of the sharpest buyers of the West, has just come to hand, and we answer it for the benefit of all "complaining friends."

Our Prices Current are meant to give, and in a great majority of cases do give, the best prices at which retailers doing a business of from $20,000 to $30,000 can buy goods in this market. We are aware that some comparatively small dealers buy a few articles, at better rates than those quoted, but the great bulk of retailers throughout the country usually pay the prices quoted in THE STATIONER, if they come to this market to purchase. The point the Western jobbers make is, that we quote so close to the figures they have to pay that there is no profit for them in selling to the small trade in their vicinity. They tell us that their customers "shove THE STATIONER under our nose," and quote our prices as what they are willing to pay. We are obliged to the jobbers for this unintended compliment and positive proof of the success of THE STATIONER, as well as the position it has secured in the estimation of the trade. We propose to maintain our present position, and we mean to do so in the interest of both retailer and jobber. The retailer must not expect to buy goods in Chicago, St. Louis or Cincinnati at the same prices asked in New York, but he may properly expect to buy at these prices with freight and breakage added. For instance, one article about which we were found fault with, was Eureka slates. These we quote at 60 per cent. from the list. A retailer at any store in this city can buy at this discount. But it is claimed that the best the jobber can do is 60 and 5. In reply we would say that the jobbers must come to New York oftener or get some one here to post them up, for Eureka slates, in lots of ten cases, have been bought at 60, 10, 10 per cent. from list within ten days, and we think these prices can be had to-day. Slates rate with Faber's pencils and Arnold's ink in this city, and are sold generally at 5 per cent. profit, never over 10. We have changed our prices in several instances to meet the views of jobbers here and in the West. We cut our discount on regular "D" slates 10 per cent. to suit several leading jobbers because they could not buy in large lots better than 75 per cent. One prominent jobber told us we had no right to quote third class papers at from 25 to 28 cents per pound for commercial note, as there was no money in them at those rates. Here our friends are again in error. A very nice third class note can be bought for 22½ cents per pound at four months' time. To be sure, this paper is not Huron or Connecticut Valley Mills, or Owens Paper Company's R. grade, neither is it Ide Paper Company's grades—but nevertheless it is a paper we think is much better than the well-known brand of National Mill, which can be bought to-day at 24 cents. per pound, and some of our friends prefer it to the Huron Mills of the East Hartford Manufacturing Company.

Again, Gillott's pens have been quoted against us as another instance of too low price. We quote 303 at $1.00, and 404 at 60 cents currency. Jobbers can buy these in quantity at 81 cents gold for 303, and 41 cents gold for 404, which is giving at least a fair profit to the jobber selling at our quotations. We might go through our entire price list, taking up each article seriatim, but it is not our province to post retailers on jobbers' prices. It is rather our aim and intention to quote the best prices at which goods can be bought regularly in this market. We are afraid our friends in the West want too large a profit for their position as middle men. The greater part of the goods sold by stationers in New York are sold at a profit of not over 10 per cent., and no one will deny this is sufficiently small. There are some staple goods, like Reynolds' bristol board, Faber's entire list, David's and Carter's inks, playing cards, and a few other goods, that really pay no profit to the jobber here, and if our Western friends can make 10 per cent. on these, they are fortunate.

We wish to serve the whole trade, and our ambition is to make a paper to which the entire trade can "point to with pride" as an organ representing no section or clique, but working for the good of all, in the interest of all. If the trade in the West will support us as well as our Eastern friends have done, it will be all we shall ask.

WRITING PAPER MANUFACTURERS AND THE STATIONERY TRADE.

Manufacturers of fine writing papers are discovering that it pays them to call the attention of the stationery and fancy goods trades to their respective products, and to accomplish this end are advertising largely in THE AMERICAN STATIONER. An examination of No. 26 of THE STATIONER will show the handsome card of Crane Bros., Westfield, occupying one full page, and those of Jessup & Laflin, Byron Weston, Hurlbut Paper Company, Beebe & Holbrook, Powers Paper Company, and the National Paper Company, occupying in the aggregate forty-seven squares. Any mill making a fine class of paper, and wishing to establish a reputation for it, or makers of any standard article of paper, will find it to their advantage to reach the wholesale stationery trade through THE AMERICAN STATIONER. A demand is thus created, and orders will come in either direct to the mills or to their regular agents. All the leading and oldest English mills keep their advertisement before the trade constantly in the columns of the *London Stationer* and the "Paper Mills Directory." The great bulk of fine paper manufactured goes through the hands of stationers, blank book manufacturers, &c., before reaching the consumer. The estimation in which the public holds the paper of a certain make, is greatly dependent upon the manner it is represented to them by the stationer from whom they purchase. Let the stationery trade therefore know all about your papers, and keep your name constantly before it by advertising in THE AMERICAN STATIONER.

NEW FANCY GOODS.

All the fall supplies of fancy goods have arrived and have been duly prepared for display. Both in quantity and quality they are up to the standard of previous years, and customers will have ample opportunity for selecting a good assortment of different articles in our line. The extent to which importers have laid in stock shows that they are sanguine of doing a good business this season. We trust that the reward will justify their expectations.

EVERYTHING is ready for the Board of Trade, and the publication of the call for a preliminary meeting of the organization has only been delayed by the press of other business upon the gentlemen who have the matter in hand. Probably in our next issue we shall publish the call, and it is hoped that the meeting will be well attended, and that a due degree of interest will be manifested by the trade in this important undertaking. The

plan was broached some months ago and has been thoroughly ventilated both in our columns and elsewhere. When time for action comes no delay should be permitted.

Our London namesake sums up the news of the past month as follows: "The most noticeable feature of the past month in commercial circles was the extreme vigor displayed in every quarter to obtain a few days' or weeks' respite from the toils and anxieties of business. In connection with any of the trades among which we circulate, we have not any matter to report that has the slightest significance in a commercial sense."

THE Beekman Street Base Ball Club have just received a fourth donation in the shape of a check for $75, from L. L. Brown & Co., of South Adams, Mass. This makes $150 which has been contributed to the club, which speaks well for the liberality of our paper manufacturers.

IN TOWN.

...Mr. Clapp, Boston, Mass.
...Dana Estes, Boston, Mass.
...William Lee, Boston, Mass.
...C. C. Haley, New Orleans, La.
...S. W. Barrows, Hartford, Conn.
...Mr. Seymour, New Orleans, La.
...John W. Madden, New Orleans, La.
...Mr. Geer. of Geer & Pond, Hartford, Conn.
...Mr. Knight, of Noyes, Holmes & Co., Boston.
...Mr. Ingham, of Ingham, Clark & Co., Cleveland, Ohio.
...George D. Brown, of Brown & Pilcher, Jackson, Mich.
...J. S. Shannon, of Hamersley & Co., Hartford, Conn.

PERSONAL.

—H. S. Crocker. Esq., of San Francisco, took a run on to Boston last week.

—Mr. Stirling, of Liebenroth, Van Auw & Co., is away on a Western trip.

—J. C. Powlis has returned from the West, and reports trade very fair in that direction.

—Mrs. C. T. Bainbridge has returned from Europe and Mr. B. is a grass widower no longer.

—Mr. Horn, of Koch, Sons & Co., and Mr. Hopkins, of Lee, Shepard & Dillingham, are both out West.

—Fred B. Gilbert, Esq., of V. E. Mauger, will leave for the Pacific coast in a few days, for a long trip.

—Geo. H. Tilden, from Keene, N. H., sailed in the Scotia, September 23, for a two months' tour abroad.

—We are glad to notice that Mr. George Hovey, of Hovey & Son, press manufacturers, is able to be about again.

—Mr. Bond, of Adams & Fay, importers of inks, was at Denver, Col., August 28, and left for Salt Lake. Business in that locality is dull.

—"Old Michigan," George B. Brown, of Jackson, Mich., was one of the first at the trade sale of books. He has not missed a sale since it commenced.

—There is some talk around John street about making a fight with Nagle, of Philadelphia, for the settlement of the Hibbler failure. The matter at present looks rather bad.

—It is rumored that H. L. Crocker, Esq., of San Francisco, has been presented by Professor Stickwell with one of the original letters in the Beecher-Tilton scandal. "Westward the path of empire," &c.

—Mr. Henry Rylett, printer and stationer, of Birmingham, was, on the 24th ult., presented by the employes with a handsome reading chair and an illuminated address, upon the 50th anniversary of his birthday.

GENERAL NOTES.

The Bric-a-Brac series, edited by R. H. Stoddard, are the most artistic and well-edited books issued this season.

We have received "Holden with Cords," one of the latest novels published by E. P. Dutton & Co., which we will notice in our next issue.

The *Patent Office Gazette*, which is now reproduced by the heliotype relief process of James Osgood & Co., Boston, presents a far better appearance, and is much more convenient in its arrangements than before.

The Archæological Society of Florence has lately discovered a lot of the implements belonging to Raphael and his pupils, including the crayons with which his matchless cartoons were drawn; and we take pride, as Americans, in learning that they were all manufactured by Faber.

We are informed that the lately wedded editor of THE AMERICAN STATIONER is prepared to accept presents in honor of his wooden or tin wedding on the most reasonable terms, say at a discount of from 25 to 40 per cent., according to the convenience of the generous.

A gentleman lately went into a wholesale house in our city and wanted to buy a single article at moderate cost; but the proprietor offered to make him a present of the article rather than sell it to him at any price. This is the true spirit to kill that long-lived pest—"Underselling."

A well-known Southern stationer came into our office last week to subscribe to THE STATIONER, when he made a remark which dealers will please notice: That out-of-town buyers first read our novelties, and then turn directly to our advertising columns to see who are the live men represented there.

A great deal of ingenuity can be displayed in the fitting up of sample trunks for drummers. We lately heard of a trunk of this kind, which contained several trays or cards, to which were attached smaller cards displaying samples of innumerable articles belonging to the immense stock of the firm, which this traveler represented.

"Keystone" says, "I like the ring of your articles." He will please understand that we don't have anything like a "ring" about our establishment, and the only qualities which we try to infuse into our articles are profound intellectual acumen, with the most elevated moral and religious tone, together with a play of sparkling fancy and encyclopediar knowledge, enlivening and exhilarating sentiment and a few other attributes—that is all.

The October number of the *North American Review* will contain, among other notable contributions, the first of a series of articles by Charles F. Wingate, describing the history of the late Tammany Ring. The subject is one which has not yet lost interest, though it is now nearly two years since the Ring was broken up. This lapse of time makes a historical study of this unprecedented episode in municipal government both possible and desirable, as hitherto no complete or thorough sketch of the ring has been attempted. Mr. Wingate has had special facilities for obtaining the truth about the Ring, and these articles are the result of much labor. He has had the valuable assistance of Charles F. Adams, Jr., who has taken the facts furnished by himself and added to them a general introduction and occasional comments throughout the articles, with the view of showing the philosophy of the whole affair. Probably no writer in the country is so well qualified as Mr. Adams to undertake such a revision, and while the articles are signed by Mr. Wingate alone, they owe a large share of their value to the vigorous and clear-sighted comment of his coadjutor, Mr. Adams.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY EVENING, September 23, 1874.

THE MONEY MARKET.—The money market continues to work with great ease to first-class borrowers with prime securities to offer. The outlook for business in all financial and commercial departments is certainly very flattering as compared with the situation one year ago, when the panic struck and paralyzed all business transactions. We have reasons for congratulations while observing the contrast. Call loans are easily obtained to any reasonable amount upon Government and stock collaterals at 2 to 3 per cent. First-class commercial paper is negotiated at 6½ to 7½ per cent. per annum discount; prime single names at 8 to 10 per cent.

There have been no fluctuations in the Gold market since our last.

Foreign exchange remained inactive. The nominal prices of bankers' 60 days' sterling bills were $4.83 to $4.84; do. at short sight, $4.85½ to $4.86¼. We quote: Bills at 60 days on London, $4.80½ to $4.81½ for documentary; $4.81 to $4.82 for commercial; $4.83 to $4.84 for bankers'; do. at short sight, $4.85½ to $4.86¼.

THE PAPER TRADE.—There seems to be more animation in business circles, and our trade is coming in for its share of activity. There is no change to note in Fine Writing and Book papers. Mills are running about the same.

GENERAL TRADE.—Though business is very fair, still it is hardly up to the mark, and not what people have been expecting. This is partly due perhaps to the dearth of new goods, and partly because traders were holding back until after the stationery sale of Appleton's stock, but that is now over, and most of the stock sold went to the "Cheap Johns" of New York.

FANCY GOODS.—These have opened freely during the last week. C. D. Pratt is busy getting goods ready, a few of which we describe in another place. Henry Levy & Son's store is full of cases waiting to be opened. They had samples to-day of Papier Mache Desks and Cabinets, Pearl and Shell Cases, Pearl Paper Cutters in three sizes, &c. B. Ilfelder & Co. have received samples of a line of cut-glass Paper Weights, each with a bouquet of flowers for a center; very pretty. In our next issue we shall describe such new goods as are in port, but are not yet opened out.

NOVELTIES.—Our novelty page shows everything new which has as yet come to hand. It would pay some of our importers to have cuts of their fine Cabinet Desks and other imported novelties made for illustration in our columns. We will gladly give the room. The most enterprising ones will reap the harvest. There has been little or no change in prices during last fortnight.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.	₰ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.

Bill and Legal.....31c.
Commercial Note.....33c.
Octavo and Billet Notes.....35c.

THIRD CLASS.

Cap and Letter.....26c.@28c.
Bill and Legal.....27c.@28c
Commercial Note.....28c.@28c.

WEST END COMPANY.

Letter and Cap.....29c.
Note.....31c.
Octavo.....33c.
Billet.....35c.

ELDORADO MILLS.

Letter and Cap.....32c.
Note.....34c.
Octavo.....36c.
Billet.....38c.

₰ 10 ko.

French Quadrille Papers, No. 6.....$2 00
French Quadrille Papers, No. 5.....2 25
Square French Envelopes, ₰ M.....3 00

FANCY PATTERNS.

No. 6 size, 10 ko.....$2 70
No. 5 size, 10 ko.....2 93
Envelopes.....4 00

FLAT CAPS, OR LEDGER PAPER.

₰ lb.

First Class.....30c.@35c
Second Class.....28c.@30c
Third Class.....17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28 lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	.....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ₰ Ream. F.	M.
Crown	15 × 19	22	$7 00	$6 50
Demy	16 × 21	28	9 50	8 50
Medium	18 × 23	36	13 00	12 00
Royal	19 × 24	44	17 00	15 00
Super Royal	20 × 28	54	22 00	20 00
Imperial	23 × 31	72	29 00	27 00
Demy	16 × 21	30	10 50	9 50
Double Demy	21 × 32	60	21 00	19 00
Double Demy	16 × 42	60	21 00	19 00
Medium	18 × 23	40	15 00	14 00
Double Medium	23 × 36	80	30 00	28 00
Double Medium	18 × 46	80	30 00	28 00
Double Royal	24 × 38	88	34 00	30 00
Elephant	23 × 28	65	29 00	27 00
Colombier	23 × 31	80	35 00	32 00
Atlas	26 × 33	100	50 00	45 00
Double Elephant	27 × 40	125	60 00	55 00
Antiquarian	31 × 53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ₰ lb. F.	M.
Flat Cap	14 × 17	"	30c.	28c.
Folio	17 × 22	"	30c.	28c.
			Price ₰ Ream	
Demy	16 × 21	28	$9 50	$8 50
Medium	18 × 23	36	13 00	12 00
Medium	18 × 23	40	15 00	14 00
Royal	19 × 24	42	17 00	15 00
Super Royal	20 × 28	52	22 00	20 00
Elephant	23 × 28	68	34 00	30 00
Imperial	23 × 31	96	40 00	36 00
Columbia	23 × 34	80	40 00	35 00
Atlas	26 × 33	100	50 00	45 00
Double Elephant	27 × 40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN. ₰ Quire.

Cap, 14 × 17.....30c.
Demy, 15 × 20.....40c.
Medium, 17 × 22.....60c.
Royal, 19 × 24.....80c.
Imperial, in rolls, ₰ lb., gold.....25c.

WHATMAN'S. ₰ Quire.

Cap, 14 × 17.....$0 55
Demy, 15 × 20.....0 75
Medium, 18 × 23.....1 00
Royal, 19 × 24.....1 40
Super-royal, 19 × 17.....1 75
Imperial, 22 × 30.....2 25
D Elephant, 27 × 40.....4 50
Elephant, 28 × 28.....2 25
Manilla, in rolls, ₰ lb.....11

TISSUE PAPER.

American White, ₰ ream.....$1 60@2 00
American Colored, ₰ ream.....2 25
English White, ₰ ream.....2 10
English Colored, ₰ ream.....4 00
German Colored, ₰ ream.....4 00
German White and Blue-White.....3 00

TRACING PAPER.

Medium, ₰ quire.....$1 25
Demy, ₰ quire.....75

SAGER'S TRACING CLOTH.

30 inches wide, ₰ roll of 24 yds, gold.....$7 40
36 inches wide, ₰ roll of 24 yds, gold.....8 10
42 inches wide, ₰ roll of 24 yds, gold.....11 00

REYNOLDS' BRISTOL BOARD.

WHITE. ₰ Doz.

Cap, 2 sheets.....$0 50
Cap, 3 sheets.....75
Cap, 4 sheets.....1 00
Demy, 2 sheets.....85
Demy, 3 sheets.....1 25
Demy, 4 sheets.....1 65
Medium, 2 sheets.....1 15
Medium, 3 sheets.....1 75
Medium, 4 sheets.....2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ₰ doz.....$2 25
Gold and Silver, ₰ doz.....8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ₰ lb.....23c.
Rag Blotting, ₰ lb.....18c.

GOLD AND SILVER PAPER.

₰ Ream.

Plain, 13 × 14.....$9 50
Plain, 16 × 19.....18 00
Figured, 16 × 19.....22 00
Burnished, 17 × 22, ₰ quire.....3 00

MARBLE PAPER. ₰ Ream.

Wave and Spot Marble Paper, French.....$7 50
Agate Paper, French.....7 50
Agate Paper, German.....11 00
Comb Marble Paper, German.....15 00
Morocco Paper, German.....13 00
Morocco Paper, French.....18 00

MUSIC PAPER.

Demy, 8 × 10, ₰ ream.....$4 50
Medium, 9 × 12, ₰ ream.....6 00
Super-royal, 10 × 15, ₰ ream.....7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ₰ Ream.

Authors' Manuscript.....2 25
Contributors' Manuscript.....1 80
Editors' Manuscript.....1 30
Reporter's and Student's Manuscript.....1 00
Sermon Note.....2 50
Sermon Bath.....2 80
Sermon Octavo.....2 80
Sermon Letter.....3 30

INITIAL PAPER.

Plain White.....12c.
Crystal Lake.....15c.
Windsor.....15c.
Declaration.....18c.
Cleopatra.....20c.

ENVELOPES.

Envelopes range in price from $1 00 ₰ 1,000 for manilla, to $3 75 ₰ 1,000 for the best 70-lb. White

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red.....$2 50
Royal Scarlet.....2 00
No. 1 Red.....1 50
No. 3 Red.....1 25
No. 4 Red.....1 12
No. 5 Red.....1 00
No. 8 Red.....90
Exhibition Black.....1 75
No. 3 Black.....75
India Letter Wax.....2 50
Finest fancy 40s, assorted colors.....2 75
Perfume white wedding, 40s.....3 75
No. 1, Green Drug, 20s and 40s.....75

EXPRESS.

Best Red 4s and 8s.....1 25
Best Blue 4s.....85
Unpolished Red 4s.....80
Brown B 6s.....90
Amer. Engine 4s.....80
Red Δ 6s.....39

BANKERS.

Specie Red 4s & 8s.....1 33
Gov. Red 4s and 8s.....1 67

PARCELLING.

In sticks of 16s,

No. 10 Red.....75
No. 11 Red.....60
No. 12 Brown.....50
No. 13 Brown.....50
No. 14 Brown.....40
No. 15 Red.....35

BOTTLING.

Quality D ₰ 100 lbs. 15 00
Quality C ₰ 100 lbs. 18 00
Quality B ₰ 100 lbs. 27 50

ENGRAVERS.

Extra Superf. Red for Seal Engravers 2 50
Superfine for door plates, sev'l colors 1 50
Ditto Black.....83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.
In neat boxes of 100 each, ₰ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES.
₰ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.....$1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles.....3 00
Copying Ink, Pint, stone bottles.....5 00
Copying Ink, Quart, stone bottles.....9 00
Arnold's Writing Fluid, Quarts, gold.....4 75
Arnold's Writing Fluid, Pints, gold.....2 90
Arnold's Writing Fluid, ½ pints, gold.....1 40
Arnold's Writing Fluid, Stands, gold, ₰ gross.....6 50
Arnold's Copying Ink, Quarts, gold.....9 00
Arnolu's Copying Ink, Pints, gold.....5 00

DAVID'S WRITING INK. ₰ doz

Black and Blue Writing Ink, 2 oz. Oct. Stands.$ 75
Do do do do, 4 oz. bottles..... 1 25
Do do do do, 6 oz. bottles..... 1 50
Do do do do, 8 oz. bottles..... 2 00
Do do do do, Pint bottles..... 3 50
Do do do do, Quart bottles... 6 00
Do do do do, ½ Gal. bottles... 12 00
Do do do do, 1 Gal. bottles.... 24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands..... 2 00
No. 1, 1 oz. Rich Flint Glass..... 2 50
No. 2, 2 oz. Rich Flint Glass..... 3 50
No. 3, 4 oz. Rich Flint Glass, Ground Stoppers. 3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers. 5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers. 8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers. 15 00
Pints, Rich Flint Glass, Ground Stoppers..... 24 00
Quarts, Rich Flint Glass, Ground Stoppers..... 48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz..... 1 00
Red Writing Ink, 2 oz..... 2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands..... 75
Violet Writing Ink, 4 oz..... 1 25
Violet Writing Ink, 8 oz..... 2 00
Violet Writing Ink, Pints..... 3 50
Violet Writing Ink, Quarts..... 6 00
Assorted Fancy Colored, Rich Flint Glass. 1 oz. 1 00

Trade discount, 20 per cent.
Maynard & Noyes' Ink same price as David's.

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

½ pts. 1 or 2 doz. in a box, ₰ doz..... 3 00
Pints, 1 dozen in a box..... 5 00
Qts. 1 or ½ doz in a box..... 8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen.....$6 00
Pints, Black, per dozen..... 3 50
Half Pints, Black, per dozen..... 2 50
Six-ounce, Black, per dozen..... 2 00
Four-ounce, Black, per dozen..... 1 75
Two-ounce, Black, per dozen..... 1 50
Dwnts (stone), per gross..... 3 00
Half Pints, Violet, (extra), per dozen..... 3 50
Half Pints, Red, per dozen..... 3 50
Half Pints, Blue, per dozen..... 3 50
Dwarf, Black, glass, per gross..... 3 50
Dwarf, Violet, glass, per gross..... 5 50
Blue Glass, Black Ink, No. 1, per dozen..... 1 50
Blue Glass, Black Ink, No. 2, per dozen..... 3 50
Blue Glass, Black Ink, No. 3, per dozen..... 4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ₰ dozen.....$6 60
Pints, ₰ dozen..... 3 30
Half-pints, ₰ dozen..... 2 10
Writing—Quarts, ₰ dozen..... 3 95
Pints, ₰ dozen..... 2 30
Half Pints, ₰ dozen..... 1 40
Cottage ₰ gross..... 5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.		Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.		$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l.		3 50
A. B. COMMUNICATIVE EXTRA VIOLET COPYING		
Nos.	INK.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks.		$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.		4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.		Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal.		$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal.		3 00
		Per Gross.
29. Elegant glass, 2 oz., metal-topped courtines.		$13 50
31. Elegant glass, 2 oz., metal-topped buttines.		21 00
33. Elegant glass, 2 oz., metal-topped escargot.		22 50

DOVELL'S INKS. ₰ doz.

Jet black, 2-oz. cones, ₰ gross.....$7 00
Writing ink, pints..... 4 50
do. quarts..... 7 00
Writing fluid, pints, with pat. metal stopper... 5 75
do. quarts, do. do.. 8 50
Copying fluid, pints, do. do. ... 6 50
do. quarts, do. do. ... 12 00
Carmine Ink, 1-oz, flint cork..... 2 50
do. 2-oz, do. 3 50
do. 1-oz, glass stopper..... 3 50
do. 2-oz, do. 5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers.....$12 00
No. 2 do. 8 00
No. 3 do. 13 50
No. 1 Bankers' Inks.....$36 00
No. 2 do. 30 00
No. 3 do. 40 50
No. 4 do. 36 00
No. 10 do. 36 00

No. 20 do. 30 00
No. 40 do. 6 00
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each.....$1 00@50 00
Wood, each.....1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ₱ doz.

No. 1, 2 inches diam $4 00
No. 2, 3 inches diam 6 00
No. 3, 3½ inches diam, square bottom 8 00
No. 4, 4 inches diam. fluted round bottom 10 00

DAVID'S MUCILAGE.

Mucilage, Pints ..... $ 6 00
Mucilage, Quarts 11 00
Mucilage, Gallon Jugs 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 1 35
Mucilage, No. 1, 8 oz flat, do. do. 5 00
Mucilage, No. 2, 3 oz. do. do. 2 00
Mucilage, No. 3, 3 oz. do. do. 1 75
Mucilage, 8 oz. do. do. 4 50
Mucilage, Bill Stickers, 3 oz. do. do. 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross $20 00
4-oz. flint glass, per gross 22 00
Pints, per doz 8 00
Quarts, per doz 14 00
For special discounts send for price list.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 33
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box 4 00
Pints, 1 doz. in a box 5 25
Quarts, 1 doz. in a box 9 50
Gallon Jugs, stone 36 00
On draught, ₱ gallon 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 3 00
Pints, 1 doz. in a box 4 50
Quarts, 1 doz. in a box 8 00
Gallon Jugs, stone 30 00
On draught, ₱ gallon 2 50
Discount, 20 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 80
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 25
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross ..... 40@ 50
Accommodation, swell, ₱ gross ..... .@1 00
French tip, ₱ gross ..... .@3 00
Pin holders, ₱ gross ..... 2 50@10 00
Bone holders, ₱ doz ..... 50@2 00
One gross assorted, in box ..... .@3 50
One-half gross assorted, in box ..... .@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	2 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00
Trade discount, 10 per cent.	

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box, ₱ doz	4 80
English Drawing, 5 in box, ₱ doz	4 20
English Drawing, 5 in box, R. & R., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 60
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

DIXON'S PENCILS.

Round	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 50
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	40
American, School	35
Spencerian	1 00
Spencerian, ½ gross	1 10
Perry's Elastic Pens, No. 27	62
Perry's Balance Spring, No. 120	62
Perry's Balance Spring, No. 140	1 10
Perry's Shoulder Pen, No. 229	62

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from 26 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5¾, ₱ doz. $1 80
Companion, interlv'd, gilt title, ₱ doz 2 52
Quartz, 2 surfaces, 5x8½ in., ₱ doz 2 16
Silica, interlv'd, 6 surfaces, 5x8½ in., ₱ doz 3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ₱ doz 7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2½x3¾, ₱ doz. 1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ₱ doz 2 16
Every Day, gilt, title, interlv'd, 3x5 in., ₱ doz 2 52
Minute, gilt, title, 6 surfaces, extra, 3x5, ₱ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼ x 5½ in., ₱ doz 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5¾ inches, ₱ doz 3 60

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 20	24	$21 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6¾ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9¾ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6¾×10	7×11	8×12	9×13	₱ Cs.
No. 1	½	.2	2	3	3	0 Doz.	$28 00
No. 2	3	.2	2	2	½	½ Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6 × 9	$2 60	12	$43 20
7 × 11	4 20	10	42 00
8 × 12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes.	6×9	7×11	8×12	Doz.	₱ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... $3 00
5 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... 4 50
6 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... 5 00

GERMAN.

6 inch, ₱ 1,000 ..... $1 25
7 inch, ₱ 1,000 ..... 1 50

BARTHOLOMEW'S NOISELESS SLATES,

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz $4 80
2 dozen 6×9, at 25c. each, $3 00 ₱ doz 6 00
2 dozen 6¾ × 10, 30c. each, $3.60 ₱ doz 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz 8 40
2 dozen 8×12, 37½c. each, $4.50 ₱ doz 9 00
Per case 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths ..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ₱ gross	$1 60@$2 00
Rubber Bands, ¼ inch, ₱ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross	1 30@ 2 50
Blackboard Crayons, ₱ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ₱ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb	60
Diamond	1 00
Faber	1 00
Tigeen	2 50
Rubber Heads, for pencils, ₱ gross	2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00
No. 1,	9 00
No. 2,	12 00
No. 3, ₱ doz	$15 00
No. 4,	18 00

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	9 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross ..$2 50 | 3 Blades, ₱ gross ..$2 00

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 25	No. 3, ₱ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 59		

ROSEWOOD HANDLES.

5½ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen $4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest	$3 00@$6 00
Leather, 2 in nest, ₱ nest	2 25
Leather, 3 in nest, ₱ nest	3 00
Leather, 2 in extra size, ₱ doz	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set	$1 75
Turned wood, ₱ dozen set	1 25

CHESS-MEN.

Bone, German, ₱ dozen set	$6@$15
Wood, German, ₱ dozen set	9@ 36
Staunton, German, ₱ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz	$3@$5
Bone, good quality, ebony back, ₱ doz	6@12
Bone, mahogany boxes, ₱ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY (Imported.)

	₱ Doz.		₱ Doz.
American Arms	$15 00	Moguls, series 316, 315, 314	$14 00
Japonica	15 00	City of London	11 00
Mogul, series 404, 405	15 00	Shakespeare	11 00
Canadian Arms	15 00	Fern	11 00
Mogul, series 402, 403	15 00	Mogul, series 211, 212, 209, 124, 122, 120, 119, 51, 52	11 00
National	15 00	Florigated, Light	9 75
Palace	15 00	Florigated, Dark	9 75
Mogul, series 319, 320	14 00	Floral	9 75
Mistletoe	14 00	Gold Backs	9 75
Holly	14 00	Tinted Enamel blue, buff, green, pink, violet and white	9 75
Japanese Figure	14 00		
Butterfly	14 00		

SECOND QUALITY (Imported).

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light..	$8 75	Florigated, Dark..	$9 00
Moguls, series B, Dark and Light..	8 75	Gold Florigated...	9 00
Florigated, Light..	9 00	Gold Floral.....	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons....	$72 00	Virginias.....	36 00
Golden Gates.....	54 00	Broadways.....	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics.....	24 00
Gen. Jacksons. No. 1	40 00	Steamships, Bichromatics.....	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107 108 109-110-111-112, ₱ doz.....$11 00
Gold Harrys, series 105-106 107-107-109-110-111-112, ₱ doz..... 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00
Figured Harrys, series 302 303-304-305-306-307-308, ₱ doz..... 8 00
Trade discount.

NOS. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Mogul, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz.....$5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from.....22 50@45 50

BRONZED PEN RACKS. ₱ doz.

3 Inch Bronzed.....$3 00
3½ Inch Bronzed..... 3 50
4 Inch Bronzed..... 3 50
4½ Inch Bronzed..... 3 75
Single Rack..... 2 75
Double Rack..... 3 75
Single Stand..... 3 75
No. 20 for Bankers' Small Inks..... 5 25
No. 21 for Bankers' Medium Inks..... 5 75
No. 22 for Bankers' Large Inks..... 6 25
No. 23 Double new 3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

₱ Doz.

Bill Holder, 7×9.....$27 00
Letter Holder, 9×11..... 30 00
Letter Holder, 10×12..... 30 00
Invoice Holder, 9×14..... 33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20 Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, ETC.

	Gilt.	Plain.
No. 1 Round.....	$1 50	1 25
No. 2 Round.....	1 75	1 50
No. 3 Round.....	2 50	2 25
No. 4 Oval.....	2 00	1 75
No. 5 Oval.....	2 50	2 25
No. 6 Oval.....	3 25	3 00
	Extra.	
No. 7 Oval.....	2 40	
No. 8 Oval.....	3 20	
No. 9 Oval.....	4 50	
Dampening Boxes.....		5 50
Dampening Bowls.....		5 00
Enameled Bowls.....		10 00
Enameled Tubs.....		6 75
Dampening Tubs.....		3 00
Check Canceller.....		4 50

PEN RACKS.

For 3, 3½, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES. ₱ doz.

No. 1 Tinned wire, with screw, paper boxes.... 1 00
No. 2 Tinned wire, with screw, paper boxes.... 1 20
No. 2 Extra, paper boxes..... 1 25
No. 3 Slide with Brass Tube..... 1 68
No. 4 Harp..... 87½
No. 5 Harp Small..... 87½
Pin Cushions..... 1 00
No. 10 Inkstands, new..... 1 50
No. 50 Weights..... 4 00
Ink Wells..... 1 25

BOARD CLIPS.

End or Side. ₱ doz.

	Gilt.	Nickle.
Cap.....	$7 00	$7 50
Letter.....	6 00	6 50
Note.....	5 00	5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 1 85
Japanned Steel, assorted sizes..... 4 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each.....$3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS. ₱ Doz.

6× 9 Black Japanned.....$8 00
10×12 Black Japanned..... 9 00
10×14 Black Japanned..... 10 00
6× 9 Walnut Japanned..... 10 00
10×12 Walnut Japanned..... 11 00
10×14 Walnut Japanned..... 12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves.....$9 00
9×11, 500 leaves..... 13 00
9×11, 700 leaves..... 17 00
6×11, 900 leaves..... 21 00
10×12, 300 leaves..... 10 50
10×12, 500 leaves..... 15 00
10×12, 700 leaves..... 19 00
10×12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each.....$1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 1,000 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 1 90
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00
Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz..... $5 00
3 inches, ₱ doz..... 6 00
3½ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00
Trade discount.

COPYING PRESSES.

To take 9×11 book wheel.....$6 00@ 8 00
To take 10×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@15 00

READY REFERENCE FILES. ₱ doz.

Small.....$1 42
Medium..... 1 75
Large..... 2 00
Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	×11.....250....	For Letters	$12 00
9	×11.....500....	Letters.....	19 50
10	×12.....500....	Letters.....	20 00
10	×12.....500....	Letters.....	19 50
8¼	× 9.....250....	Bath.....	10 44
9	×13.....250....	Invoices.....	12 00
9	×13.....500....	Invoices.....	19 50
9	×15.....250....	Invoices.....	15 00
9	×15.....500....	Invoices.....	22 80
7	×11.....250....	Bills Oblong....	8 40
7	×11.....500....	Bills Oblong....	15 00
12½	× 17½.....250....	Manifests, &c...	23 00
12½	× 17½.....500....	Manifests, &c...	32 50
11	×15.....250....	Prices Current.	15 00
11	×15.....500....	Prices Current.	24 00
6	× 9.....250....	Note Letters....	10 20
		Paper Sides, ₱ doz.	
9	×11.....250....	For Letters.....	$11 50
9	×11.....500....	Letters.....	19 00
10	×12.....250....	Letters.....	11 50
10	×12.....500....	Letters.....	19 00
9	×13.....250....	Invoices.....	11 50
9	×13.....500....	Invoices.....	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000.....$1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount, 30 per cent.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.....$2 75@$10 00
Wedding Envelopes, square, ₱ gross..... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram.....$3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100.....
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz.....$24@$36
Black Walnut, Imit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz.....$4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches.....$0 25@0 50
½ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1½ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz.	gold.	₱ doz.	gold.
11697.....	$3 38	18149.....	$4 50
11698.....	3 75	18150.....	9 75

MCGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00
Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 8 50
No. 6, 1½ inch shank..... 10 00
Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $2 50

MCGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 50
No. 1, hand ring, tin, ₱ 1,000..... 2 50
Discount on lots of 100,000, 25 per cent.

MCGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed..... $1 25
No. 2, large, in tin, ₱ gross, boxed..... 1 10
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75
Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾×10½.....$5 00
8¾×12..... 5 00
9×14..... 6 00
10½×16..... 6 00
Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz.....$2 00

QUILL PICKS.

Large, ₱ 1,000.....$2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz..... $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz.....$5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25

D. APPLETON & CO.'S AUCTION.

The attendance at the sale of D. Appleton & Co.'s stationery stock, which began on the 7th inst. and lasted three days, was fair, while the prices obtained were much above what might have been expected, purchasers being presumably influenced a good deal by the extra time allowance.

The sale was the largest ever held in this branch of business, and without reserve and of guaranteed stock. Printed receipt books sold at $1.00 per dozen on $2.25; $2.00 on $3.38; $1.80 on $3.75; and 12c. to 15c. per quire on 38c. Indexes brought 35 to 45 per cent.; quarter-bound engraved check-books about 40 per cent.; a large line of scrap-books about the same. The prices for blank books averaged about cost of manufacturing them. The lines of inks were sold on the 8th. Appleton's copying brought $1.10 per dozen pints; Antoine fluid, $2.30; Blackwood Copying, $2.00; Stephens copying, $2.75. Small lines of less commonly known manufacture sold at very low prices. The small cones and two and four ounce flasks brought the best prices. Mucilages followed, Empire bringing $4.00 per dozen quarts, and Williams & Packard $3.00 per dozen. Some miscellaneous stock was next offered, in which soapstone pencils were taken at $2.25 per thousand; steatite pencils at $2.65; German slate pencils at $1.25. The line of fancy stock was offered on the 9th, in which the bidding was more spirited and the prices rather better. The stock was valued at considerably above $100,000, and the sellers' estimate places the returns at about $60,000.

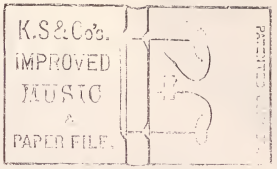
Some grades of goods brought a great deal more than they could be sold for at private sale. For instance, cheap English commercial note, such as has been offered at 30c. a pound, brought from 26c. to 29c. per pound, and all papers, except those of the Owens Paper Company's make, brought good prices. During the sale of envelopes some of the bids were so high that several manufacturers offered duplicate lots on the same terms. The principal buyers were Nassau, William and Fulton street stationers. Among the New England purchasers were Noyes, Holmes & Co., S. Ward & Co., "Spitz" Clapp, of Boston; Messrs. S. W. Barrows, Greer & Pond, and Hamersley & Co., of Hartford, Conn; Bugbee & Hall, of Providence, R. I; C. W. Sever, of Cambridge, Mass. There were no prominent Western buyers present, although there were a few from the Southwest. All things considered, the Messrs. Appleton may congratulate themselves on the success of the sale.

BOOKSELLERS' UNION.

At an adjourned meeting of the booksellers of Milwaukee at the store of the Wisconsin News Company, a constitution and by-laws were adopted, and the following officers were elected: President, H. H. West; vice-president, J. B. Hoeger; secretary and treasurer, H. W. Belden; executive committee, Wm. Strickland, Chas. F. Gray, and George Des Forges. Every bookselling establishment in the city but one was represented. The organization is styled the "Milwaukee Booksellers' Union."

Pocket-book dealers, in dull times, should do a good business; for what could inspire a man into greater hopefulness than having a handsome pocket-book, even if it is empty.

KOCH, SONS & CO.'S
IMPROVED
Patent Book Cover.
Adapted to Bind and Preserve Loose Sheets.



They give universal satisfaction for binding Music, Illustrated Papers, Letters, Invoices, Pamphlets, and all Papers of value.
No Family, Office or Reading Room should be without them.

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MANUFACTURERS OF
Steel and Indestructible Metallic Pens & Pen Holders.
Our Numbers, 704-705-709-730-732-741-744, are the Most Popular Pens in the market.
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Cor. of Twelfth and Buttonwood Sts.,
PHILADELPHIA.

Bartholomew's
RUBBER-CUSHIONED
NOISELESS SLATE,
Made of selected material only, by the most competent workmen; the cushions securely fastened by new method, and universally acknowledged to be the
BEST SLATE NOW IN USE.
ASSORTED CASES (2 doz. each, 5 sizes)....$35.40
WITH TRADE DISCOUNT.
WOOLWORTH, AINSWORTH & CO.,
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ALEXANDER AGAR,
Bookseller, Stationer,
PHOTOGRAPH ALBUM,
Blank Book & Envelope Mfr,
AT WHOLESALE.
110 & 112 William Street,
CORNER OF JOHN,
NEW YORK.

J. & T. A. RAISBECK,
Electrotypers & Stereotypers,
NO. 28 BEEKMAN STREET,
Bet. William & Nassau Sts., NEW YORK.
Electrotypes Mounted on Wood or Metal.

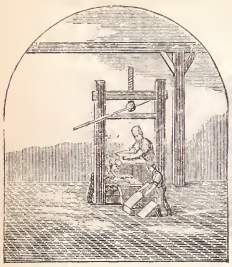
The WEST & LEE
GAME COMPANY,
WORCESTER, Mass.

MANUFACTURERS OF
Field and Parlor Games
FOR HOME AMUSEMENT.

Horace Holt,
NO. 7 PARK PLACE, N. Y.

Has succeeded to the business of the
SECOMBE MFG. CO.,
and is prepared to furnish to the trade every variety of
NUMBERING MACHINES,
HAND STAMPS,
SEAL PRESSES,
RIBBONS, &c.
BRANCH:
31 Dearborn St., Chicago.

Lockwood's
DIRECTORY
OF THE
PAPER TRADE.
In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:
1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.
This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.
The following are the chief features of this work:
1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.
PRICE, $5.00.
This Directory will be forwarded immediately on receipt of the price. Address,
HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N.Y.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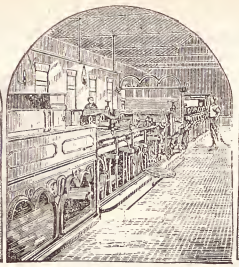
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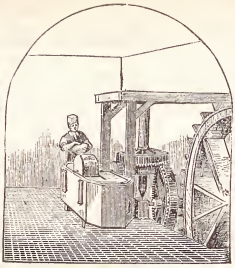
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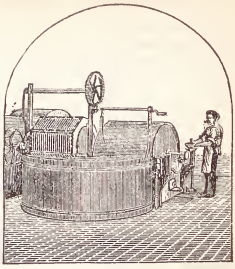
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WESTFIELD, MASS., Manufacturers of

BANK—LEDGER, AND RECORD PAPERS.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

SEE PRICE LIST IN THIS PAPER. **SEND FOR DISCOUNTS.**

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Sole Agents for the Celebrated Inks of

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Only Successors to ADRIEN MAURIN, at Paris.

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Brilliant and Indellible.

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N. B.—These two inks are free from the faults so commonly met with in other inks, are perfectly fluid, leave no sediment, and never thicken; do not corrode steel pens, and retain their properties under any climate.

Put up in handsome stone bottles with extra corks.

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Giving the most perfect copies several months after writing.

WILLIAM R. E. BERTH,

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Fine Pocket-Books,

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R. B. DOVELL'S SON,

MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

BUSINESS CHANGES.

NEW YORK CITY.—E. Goodenough & Co., books, dissolved; now E. Goodenough.

Lyon & Ames, stationery and printing, now Lyon, Ames & Crawford.

TORONTO, Can.—Clever & Rogers, subscription booksellers, dissolved; now J. Rogers; style J. Rogers & Co.

SOUTH BEND, Ind.—S. W. Palmer, books &c., now Palmer & Van Winkle.

WATERBURY, Conn.—Waterbury Bookbinding Company, sold to Potter & Deacon.

CHICAGO, Ill.—Bryant, Walker & Co., printers and blank book manufacturers, dissolved; now Walker, Williamson & Hampson, new—Isaac Walker, Thos. F. Williamson and Jos. Hampson.

DAVENPORT, Ia.—E. Berwald, book, &c., sold to John Berwald.

TROY, N. Y.—Hughes & Reynolds, paper box manufacturers, dissolved; now John S. Hughes.

ST. LOUIS, Mo.—John G. Lange and Theo. Gast, lithographers, dissolved; now Theo. Gast.

ENGRAVERS' IMPRINTS.

In relation to a paragraph in our last issue on the value of reputation, Mr. Gimbrede writes his views on the propriety of engravers and stationers issuing their orders with the envelope bearing the imprint or name and place of business of the house, and considers it a questionable matter that parties in high life are quite pleased with the idea of circulating the name of a tradesman to such an extent (as it would be by the distribution of say one thousand sets of wedding cards). When the engraving business was only in the hands of a few practical artist engravers, those with established reputation were compelled to adopt the custom introduced by parties who really did not understand the business. Mr. Gimbrede further states that he is sometimes requested to leave off the imprint, some persons objecting to the maker's name, as envelopes can be made with or without the imprint. It has been suggested by Mr. Gimbrede that the time is not far off when engravers, wishing to have the imprint of their house on the envelope, will be able to place it there only by favor of the customer.

HOW TO GILD ON GLASS.

A correspondent says: First I see that the glass is free from dirt and grease; then with with my tongue, I lick the place where I desire the figure or letter to be, and then press the dampened surface upon a piece of gold leaf of sufficient size, taking care to have it smooth and unbroken. After it has dried (which is indicated by its assuming a colored appearance), I place it over a marked board, and with a sharp instrument and ruler scratch lines for the top and bottom of the letters, and then (with quickly drying material) paint the letters, taking care to reverse them so that they will show right from the other side. When the paint is dry, I rub off the superfluous leaf and the job is done. If the work is to be done on large glass, like store windows, it is better to paint the letters first on the outside, as they are to appear, and this will show where to apply the leaf, and also how to paint on the inside, as the paint will show plainly through the leaf. When the job is done, the outside letters can be cleaned off. It will help most persons to paint the letters backwards, to mark them with pen and ink on paper, and, after oiling the paper, look at them from the other side.

FANCY

COLORED, COPPER, SILVER & GOLD

Papers, Laces, Borders,

Imported and Sold by

August Rolker & Sons,

P. O. Box 899. 32 READE ST

The only Pencil that received the Grand
MEDAL FOR PROGRESS
At the Great Exhibition, Vienna, 1873.

DIXON'S

Patented American Graphite

Pencils.

5 grades for Office use. 10 grades for Artists.
FINE, SMOOTH, STRONG, PERFECT.
Samples, different grades, by mail for 25 cts.
The J. DIXON CRUCIBLE CO.
ESTABLISHED 1827. Jersey City.
GRAPHITE, PLUMBAGO, BLACK LEAD,
For Paint, Lubricating, Electrotyping and other uses.
The Celebrated Dixon Stove Polish.

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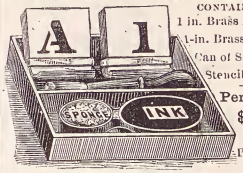
STENCIL COMBINATION.



CONTAINING:
1 in. Brass Alphabet,
1-in. Brass Figures,
Can of Stencil Ink.
Stencil Brush.

Per Dozen, $7.00.
SAMPLE, POST-PAID, $1.00.

(TRADE MARK.)

With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.
STAFFORD MFG. CO., *66 Fulton St. N. Y.*

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THE "ORIGINAL"
BROILED CHOP AND STEAK HOUSE.
Finest Imported Wines and Liquors.
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TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.
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Celebrated American STEEL PENS.
FOR SALE BY ALL
DEALERS IN
The United States.

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Every Box bears the fac-simile of our signature: *R. Esterbrook & Co.*
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WRITING DESKS AND WORK BOXES.
The Largest Assortment in New York of Foreign and Domestic Manufacture, at
Henry Levy & Son,
NO. 49 MAIDEN LANE, NEW YORK.

MORE ABOUT POOR PHOTOGRAPHY.

Those of our readers who were interested in the article on "American Photography" in a late issue of THE STATIONER, will read the following extracts from a communication to the Springfield *Republican* with pleasure. The concluding paragraph specially deserves attention:

"Portrait and Stereoscopic artists are entirely different persons, and but very few have been gifted by nature with talents, even with the most elaborate culture, to fill both positions in a first-class manner. I have dealt largely in the products of each class, and would no more think of employing a portrait artist to take 'views' or a stereoscopic artist to take a 'sky-light' picture than to employ a man to perform the offices of barber and bootmaker. It is a general rule that a good portrait artist fails on stereoscopic pictures, and *vice versa*. Exceptions may exist, but I have yet to see the first one. We have an illustration of it in our own city. Some portrait artist who can make a very acceptable picture did some wretched out-door work on the Mill River. A comparison of their two branches of work will convince any one of the difference. An acquaintance, a good sky-light operator, thought he would take some views of one of our most noted watering places, but the result was unsatisfactory, and their publication given up."

"The average American photographer, if he starts originally in the business, learns one process of working his plates and sticks to that method. Most of the best operators, today, entered the profession from some other occupations, or commenced as amateurs. Being born artists, they are free from the regular jealousy of the trade, make experiments, and have several processes at their command suited to various circumstances. They are the truly progressive members of the profession, and are the class that diffuse the most valuable information. These remarks apply to both branches of the art. The best portrait artist with which I am acquainted commenced as a school-master; the best stereoscopic artist, and he has but few if any equals in the country, was till middle life connected with a large shipping house; both are enthusiastic men, artists by nature, work hard at their chemicals, make experiments, the results of which they give to the profession. They study constantly works of art and have educated themselves up to a high standpoint. If others are lazy and do not care to do all this, they have no right to find fault if they are excelled in their respective branches of the art. A photographer who does not keep 'posted' is nowhere, as new processes are constantly coming to notice. You mention beautiful California pictures that have been taken as a example of fine work; it is almost if not quite impossible to do such work here. A mountain in California has been photographed into a clean-cut picture, the camera being 125 miles from the mountain. The same artist could take $500 for a negative of equal clearness at a particular point in the Catskills, but he was unable to do it. He waited nearly a week, and under favorable circumstances, to have the atmosphere and wind right before he could secure what he considered good negatives from the arsenal tower.

"One fault we have commercially with many architectural views is the lack of knowledge on the part of the artist, to secure a proper standpoint. Some of these views convey an idea that the buildings are to fall upon you, while others appear to be running away. One reason why so many poor views are in the market is that the operators are paid by piece work. A good operator should be paid a good salary, and be allowed to select his own weather and standpoints, and he should not be expected to do first-class work with one set of tubes; three sets at least should be used in out-door work, for various distances, &c. If artists were less jealous and were more free to communicate the results of their experience to each other, they and their customers would be benefited to a great extent.

"Now that the subject of art matters is being considered, allow me to say that first-class designers and decorators are needed in manufacturing establishments all over the United States, at highly remunerative salaries. The merchants of the United States pay annually millions of dollars to European manufacturers for ornamental goods, that ought to be obtained at home. The Germans and French lead us at designing, and will so long as we are content to simply copy their work. What we need is new designs. When our workmen are taught to produce beautiful designs at the least waste of raw material, we can compete with them. The occupation of designing offers great inducements to young men or women artistically inclined."

ART IN INDUSTRY.

In the most flourishing period of art in Italy it was not thought derogatory to the greatest artists to produce designs for articles of domestic use, and a few of these yet remain to attest the skill of the designer and to show with how much beauty a drinking-bowl, a salver, a vase, or a lamp, may be invested by a really tasteful and skillful workman. Then followed the utilitarian period, when the heavier, more angular and unmeaning in design an article could be made, the more it seemed to be appreciated by the public. But art is again assuming its rights, and asserting its ability to add to the value of every article in which ornamentation of any kind whatever takes part; and in view of the increased artistic taste which is everywhere apparent, it is important that those engaged in the manufacture of such goods should interest themselves in the artistic education of the artisan class. England has long felt that the substantial excellence of her manufactures would not alone keep them in the van, and hence we see South Kensington with its admirable Art Museum and School of Instruction. Here in America the opportunities for artistic education have been extremely limited, though it would appear that the necessity for such instruction is appreciated by the class who most require it. The large number of applicants for admission to the School of Science and Art founded by Mr. Peter Cooper, the emulation which the students exhibit, and the excellent work they produce all indicate an improved artistic feeling. The increasing numbers who visit the rooms of the Metropolitan Museum of Art as students is also proof that the taste for classic art is not dead among us, and the museum, though still but an embryo, is rapidly advancing in importance as an institution of instruction. The peculiar training required to enable even the talented artist to successfully apply ornament to useful objects is rare even in the art world of Europe, and commands abundant remuneration, and our designers and higher artisans would do well to avail themselves of every facility offered for adding to their technical knowledge and familiarity with accepted classic models. In this country the advancement in art culture, as in most other directions, is greatly indebted to private mercantile enterprise. Messrs. Tiffany & Co., for example, being our largest manufacturers of artistic goods, have long maintained a department of design equal to that of any similar establishment in Europe, and have been forced to rely largely on the Old World for accessions to their force. But, beside employing the services of an extensive staff of trained draughtsmen, skilled designers, and artists capable of expressing individual ideas in appropriate forms, they have established in their designing-rooms a system of art instruction, where a number of talented young men are continually under training. These students receive remuneration, and the natural desire of youth to excel is fostered by the judicious award of competitive prizes. The advantages of this most practical instruction in the art of ornament, as applied to manufactures, must be apparent. Working under skillful and experienced leaders, and from the very nature of the duties imposed, feeling the direct influence of the most refined and cultivated public taste, with the accessories of a valuable art library and a collection of models, prints, and facsimiles of antique and mediæval works of art gathered during many years, the youthful student has ample opportunities to prepare himself for the broader field of usefulness which the demands of the house will open to him. The expense of maintaining so extensive a department of design is of course immense, but an inspection of the works which have been finished in the various factories from original drawings will convince the connoisseur that the result is worthy of the cost. The number and variety of designs produced in the course of a year would seem incredible; many of these are elaborate, and represent an actual outlay of hundreds of dollars, and all have as certain a money value as any article of merchandise that is sold. On this point a curious misunderstanding seems to exist in the minds of some, who suppose because designs are furnished for inspection gratis the ownership of them has changed, and they may be either retained or offered to some other manufacturer, who by inferiority of execution might be able to produce a semblance of them at a lower price than the excellent work of a reputable house would admit. To correct this error the drawings are impressed with a stamp which suggests what courtesy and honor alike require, that they be returned after inspection to the owners.

There would seem to be here an ample field for the employment of that numerous class of young women who complain that the trades and professions are almost entirely closed against them. Learning the art of ornamentation should be a study peculiarly congenial to the female mind, and one in which it might naturally be expected to excel. We have heard one of our best painters say that he could not get an artistically-designed picture-frame in New York. Surely it would be better to become a good designer, even of picture-frames, than to go on painting poor and unmeaning landscapes, or manufacturing bad busts from year to year, without prospect of ultimate success.—*N. Y. Times.*

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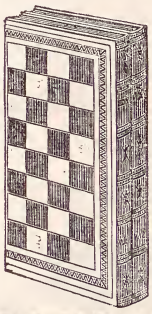

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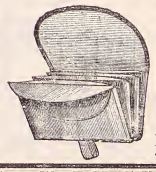

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MASSACHUSETTS MECHANICS' FAIR.

Among the articles exhibited at the Twelfth Annual Mechanics' Fair, now open at Boston, are the following:

Some handsomé card receivers, wall brackets, and other designs in sawed wood work are contributed by J. C. Lynch, Cambridgeport. Youthful visitors will be attracted by the toy engines and other goods of the Boston Novelty Co.

Tags and gum labels, for every purpose, are exhibited by Dennison & Co., Boston.

Passing on we find a notable collection of Prang's well-known chromo work. The gem of this is a copy of a picture of Meyer Von Bremen, so perfect, that only a practiced eye can detect the fact that it is a copy.

Wm. O. Haskell & Son, Boston, make an interesting display of folding school furniture and chairs.

Fine gilt mouldings are shown by Geo. A. Denham, of Boston.

One of their heliotype printing presses is shown by James R. Osgood & Co.

Some beautiful samples of commercial engraving are from Wm. H. Brett & Co., Boston.

Cutter, Tower & Co., of Boston, make a fine display in a large case of stationers' sundries of all styles and descriptions, from wooden toothpicks to the most elaborate and costly articles in their line.

Adams Bros., of Boston, card games.

Perfumery by G. F. Barney & Co., of Boston.

Carter, Dinsmore & Co., of Boston, have a case of the well-known Carter's ink and mucilage.

PAPER IN JAPAN.

The uses of paper in Japan are ludricously various. It is used in every-day life, in the drawing room, in the nursery, and the kitchen, in ways that are dark to a foreigner. A Japanese is never at a loss for a string, a sheet for a letter, a wrapper, a handkerchief, a towel or a platter. In his bosom is a roll of paper, and what paper can accomplish is known only to a native of Japan. When a Yezaburo or Kintara cuts his finger, a bandage is applied and tears dried by the same article. The exquisitly dressed young lady takes a roll of paper from her girdle, and lo! it becomes a handkerchief. Pass into the street on a rainy day in Yeddo, and you see for miles a panorama of moving disks of paper. Both umbrellas and a suit of oiled and waterproof clothes, hat, coat, trowsers and shoes, may be bought almost anywhere in Japan. Boxes, pipe casts, twine, dishes, tea trays, carpets, chimneys, roasting tins for firing tea, windows, doors, partitions, and screens, are everywhere made of paper.

The paneled walls of houses are made of paper pulp. Old Japanese armor is largely made of compressed lacquered paper. Perhaps Europeans adopted the custom of papering the walls of their houses from these people. The dwellings of the better classes of the Japanese people are always papered; though the sheets used are not over a foot or eighteen inches square. They are polished, silvered, gilded, colored, or printed with birds, flowers, animals, and many tasteful designs. In looking over a paper dealer's stock in Yeddo, one scarcely sees a "loud" or uncouth pattern, always excepting the dragon, in which the normal Japanese doth so delight.

We have scotched the snake of underselling, but not killed it. Is this enough?

THE James St. John Stationery Co.,
Succeeding W. N. DICKINSON & ST. JOHN, and GEO. A. OLNEY,
No. 12 Park Place, N. Y.
PIRIE'S, JOYNSON'S, TURNER'S, AND WARD'S PAPERS — ENGLISH.
Laroche's, Legrand's and Blanchet Freres' Papers --- French.
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BLACKWOOD'S "JETOLINE" FOR MARKING LINEN INDELIBLY.
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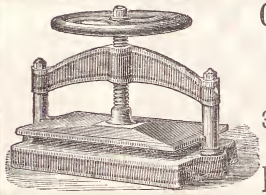

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CONTAINING WATER IN HANDLE.
Taking Place of both Brush and Cup.
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THE ORIGINAL AND ONLY MANUFACTURER OF THIS STYLE OF PEN.
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OLD AND NEW PAPER-MAKERS.

We have lately given much space to information about the veterans of our industry, and have shown that there is a large number of elderly men in the trade, both paper-makers and proprietors. The present generation of old manufacturers are men who sprung from the ranks. They began life at the vat or tending machine, and rose by their industry and ability to become the heads of establishments. Their success was due to their mastery of the business, and in spite of many obstacles, such as insufficient education, and means of information. The long roll of paper-makers of this stamp contains the name of many men of character and ability. A new generation has just sprung up who are destined to take their places. It is composed of many of the sons of paper-makers, such as the Messrs. Crane, Hurlbut, Butler, Smith, Hudson, Wheelwright, Miller, Riegel, Woodworth, Garfield, Robertson and Sheffield, with other young men who are aiding their fathers with credit, and who, in time, will become the leading men in the trade. This new generation enjoys the combined advantages of their predecessors' experience, with modern improvements and culture. They have not had the long and laborious drill which their fathers had to undergo in the mechanical part of the business, but they understand their work practically, and in addition they have the aid of books and periodicals like ours, to supply valuable information. In fact they are backed by the experience transmitted to them by their predecessors. The old paper-makers were in the position of a backwoodsman with nothing but his hands and his ax to depend on. The new generation have all the appliances of modern ingenuity and civilization to help them. It is not too much to expect that with these additional resources, great strides should be made, and many improvements effected in our industry. The best work in any department of business is always the product of time, and is only attained after the experience of generations has crystalized into principles. The two greatest manufacturing firms in the Old World are those of Alex. Cowan & Sons, and Alex. Pirie. With each of these business has been carried on for many years, in the former as many as five generations being in the firm, and their great success is due to this fact. We, in this country, are disposed to expect too much before waiting a sufficient time, and we forget that it is only as the result of years of study and effort that the best work can be obtained. —*Paper Trade Journal.*

METAPHYSICAL VIEW. — An Arkansas local soliloquizes thus: "Some of our exchanges are publishing as a curious item a statement to the effect that a horse in Iowa pulled the plug out of a bunghole of a barrel. We do not see anything extraordinary in the occurrence. Now, if the horse had pulled the barrel out of the bunghole and slaked his thirst with the plug, or if the barrel had pulled the bunghole out of the plug and slaked its thirst with the horse, or if the plug had pulled the horse out of the barrel and slaked its thirst with the bunghole, or if the bunghole had pulled the thirst out of the horse and slaked the plug with the barrel, or if the barrel had pulled the horse out of the bunghole and plugged its thirst with a slake, it might be worth while to make some fuss over it."

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First-Class Ledger, and Crane & Co.'s Bond Papers.

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Write him at Once.

Miscellaneous.

An inexhaustible pin box is the next thing wanted.

A traveler, who deceives his employers when the latter have treated him kindly, is a "base drummer."

An English writer asks when the toy age really ceases, and says: Look at the rich man with his establishment; what is it but a bigger box of toys?—the tin coach grown up big; the horses become alive; the box of sheep and cows developed and better made, able to walk and bleat and low; the trees able to stand more firmly than those old avenues, whose trees were all of that one peaked shape, with the green ringlets up them, the toy ship grown into a yacht; the box of dinner things with the varnished provisions, immovable upon them, exchanged for those grand dinner parties *a la Russe;* the doll passed into a wife; the baby nurse into a nursery. Ah, sad if the command came to lay by these in a box and put them on a shelf in Earth's great cupboard for our broken toys! Well, I grant you it would be a poor way to consider of things, to look at these things only as toys, only as ministers for amusement, and stays for the whim of the hour. But it is certain that they who look not beyond this brief life do thus consider of them, do thus employ them. The toy age continues all the life long, though the child's heart goes soon.

Our anecdote in a late number, of the stationer's clerk who executed some visiting cards for "Plain Robert Jones" is paralleled by the following story: Some years ago a lady went to a Brooklyn stationer and left a Bible to be marked. The proprietor, in taking the order, asked whether the name should be put upon the tuck. She answered "Yes," but was very much horrified when the book came home, to find it contain the following:

Mary Jones, on the Tuck.

Strange to say, the stationer refused to remedy the mistake, and the lady paid for the work, without redress.

The apothecary's oath, in mediæval days, read thus, according to the *Medical and Surgical Reporter:* "I take to witness, before all, God, the Creator of the Universe, in three persons, that during the whole of my life I will observe that which follows: I will live and die in the Christian faith. I will honor my parents. I will honor the physicians and masters under whom I have studied. I will never say anything that shall be injurious to the seniors of our order, or to others. I will adorn with my best the dignity of the art, and I will not reveal its secrets. I will do nothing imprudently or through hope of gain. In acute sickness I will not give purgatives without the order of the physician. I will keep the secrets of the patients. I will administer no poison, neither will I allow it to be administered, even to my enemies. I will not alter the prescriptions of physicians. I will never substitute one remedy for another without their knowledge. I will discourage the fatal practice of empirics. I will refuse to no person my legitimate assistance. I will not keep in my pharmacy stale or badly prepared medicaments. In making and observing these rules, may God assist me. Amsi soit-il." That is not such an antiquated oath but that we should like to see it revived and respected.

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These two cuts represent end views of both the OLD and NEW Style of making Scrap Books. OUR patent (new style) consists in dispensing with guards or back filling, thus saving room and trouble, as no care need be taken in using. We claim that it is superior to anything now in use as a

Scrap, Invoice or Herbarium Book.

We offer this greatly IMPROVED article to the trade on liberal terms, and as low as any Scrap Book in the Market.

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ASA L. SHIPMAN & SONS,

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The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

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The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

D. O'Connor & Kenny, N.Y.

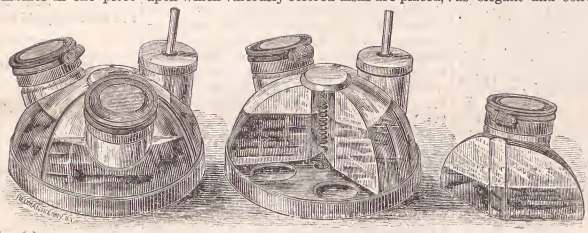
VOL. II. NEW YORK: OCTOBER 8, 1874. NO. 32.

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

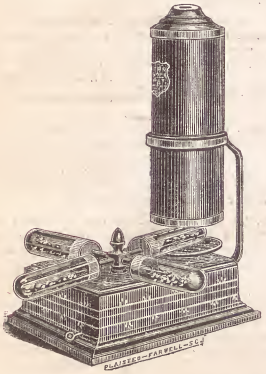
COMBINATION INKSTAND AND MUCILAGE HOLDER.

The advantages claimed for this Inkstand are the following: It combines in one piece what are necessary on every desk, namely, "two Inksands and a Mucilage Holder." Its shape is such that it is difficult to upset it; the parts can be separated (as shown in the engraving), for the purpose of cleaning; in case one part is broken it can be replaced at a proportionate cost; its reasonable cost places it within the reach of all. In addition the button is nickel-plated, which prevents it from rusting. It is manufactured by Samuel Hall, 72 John street, New York.



THE ADAMS AUTOMATIC KALEIDOSCOPE.

The annexed cuts represent two styles of this curious toy, which is manufactured by Adams & Co., 4 Pearl street, and which has special advantages over the ordinary form of kaleidoscope. It is well made, handsomely finished, durable, and will prove to be an ornament to the drawing room or parlor. It may also be utilized in obtaining original and beautiful designs and combinations of colors for adaptation to the various arts and manufactures.



No. 1.

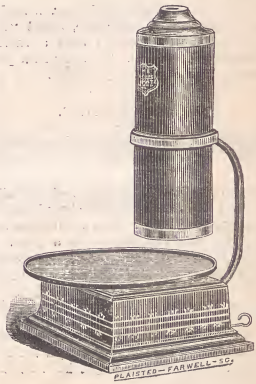
This kaleidoscope consists of a movable, upright tube, in which are inclosed a set of reflectors of superior quality and remarkable clearness. Below this tube is a revolving table upon which variously colored disks are placed, either single or in combination, producing, as they rotate, exceedingly pleasing effects—an endless succession of dissolving views, the colors and forms blending and interblending in a most attractive manner.

Near this table is an acorn-center, from which project four glass cylinders, or chambers, containing a variety of fanciful objects of diverse colors and shapes. These cylinders, constantly revolving, pass under the upright tube and over the colored disks on the rotating table, the latter serving as ever-varying backgrounds to a continuous variety of beautiful designs. A simple turn by the hand of a cylinder changes the relative positions of the objects in the cylinder, thus producing a new combination of forms and colors with every presentation of the cylinder under the table. These cylinders, being adjustable, can be taken off, and their contents changed from time to time. The whole is moved by clock work, and, being wound up, may be started or stopped instantly by means of a spring. Two styles are made: No. 1, as above described. Full hight of instrument, 14½ inches. Price, retail, $12. No. 2, on the same principle, and equally well finished, the only difference being that the cylinders are omitted. To compensate for this omission somewhat, the revolving table is nearly double the size of that of No. 1. Price, retail, $8.

Robert Sneider & Co., of John street, have introduced a number of novelties in the shape of Papeteries of various kinds, some of which, as the Nick Nack and the Laughing and Crying, together with the Smoker, are very amusing. They have also the Altese and the *Billets de Correspondence*. The latter being in various styles, and some of them, notably the classic and Egyptian styles, being very beautiful.

THE LATEST NOVELTY IN PAPETERIES.

We have now before us an early sample of as elegant and convenient a stationery repertorie as we have yet seen, entitled the English Crown Court Papeterie, the joint production of the brothers George and Joseph Wilson, and introduced to the trade by the firm of M. C. Tyler & Co., of 75 John street. Its shape partakes somewhat of an oblong square, and when open presents an upper and lower compartment, the former containing one quire, assorted tints, of the legal, octavo size, of Alexander Pirie & Sons' new note papers with the baronial-shaped envelopes to match; the latter having one quire of the new size of writing paper, called the Alexandra Bath Note, with the latest cut of the English oblong envelope, now becoming so fashionable. The paper and envelopes consist either of Pirie's plain tinted wove, the single repp, or the double repp, or



No. 2.

an assortment of all in each papeterie, as the purchaser may determine. The taste and elegance shown in the production of this papeterie, in both the exterior and interior adornment, indicates the style of goods by which the firm of M. C. Tyler & Co. are fast becoming known throughout the trade, and we are free to predict a very large sale and great popularity for the English Crown Court Papeterie right through the coming holiday season.

THE NEW DOUBLE REPP GRAND QUADRILLE.

We have just received samples from M. C. Tyler & Co., 75 John street, of the new pattern Grand Quadrille Repp note paper, which has just arrived. This popular pattern is beautifully finished, and can be written upon with the same ease and satisfaction as upon Whatman's hand-made paper. We understand that Messrs. M. C. Tyler & Co. are the first parties to receive a supply of this pattern repped from the dandy roll. They have it in five tints, and orders are being received in large quantities from all quarters.

The latest things in our market in the shape of new inks are La Persane and La Syrienne, manufactured by Veuve Adrien Maurin et G. Toiray, the celebrated French makers. They are perfectly fluid, do not thicken nor leave any sediment, and altogether they are of the finest quality. Willy Wallach, No. 4 Beekman street, is sole agent.

Thomas Groom & Co., Boston, are making a newspaper cuttings scrap book, which is well ad pted to the preservation of interesting clippings from the papers, being paged, ruled and indexed after the most commendable fashion, with margins left for notes. It is furnished in various sizes and bindings.

S. S. Stafford, manufacturer of the celebrated Stickwell & Co.'s Mucilage, is about to introduce a new Cup and Brush, which will in the opinion of competent judges rival any other cup and brush now used. We have seen the new article, and know it to be of superior quality.

Claxton, Remsen & Haffelfinger, Philadelphia, have issued a new game, called "Tilt and Tournament," which is both attractive and thoroughly original. The same firm publishes the original "Tingley" games.

ENGLISH NOVELTIES.

Among the late English novelties we note the following in Letts, Sons & Co.'s monthly list:

The Shilling Office Gum Bottle.—It is similar in style to bottles which have been long sold in the market at higher rates, but nothing like it has been offered before at such a price. It is of a symetrical shape, and easy to clean, with an improved glass cap for covering the brush.

A new Perpetual Inkstand with a revolving top, surmounted with a pen-rack.

A Copying Press Stand, the heaviest, clumsiest article that has yet appeared; it looks as though a backwoodsman might have hewn it out with a hatchet.

The Umpire Whist-Marker.—By a mechanical arrangement a click is heard at each number scored, effectually preventing over-counting. On the back of the box is a copy of the laws of whist. They are furnished in bronzed and coppered metal, with bright figures, at 16s. per dozen pairs, in boxes.

ENVELOPE MAKING.

[CONCLUDED.]

Northern Connecticut has two envelope manufactories, the oldest of which, that of White, Corbin & Co., at Rockville, was started in 1855, soon after the invention of the White, Corbin envelope machine. C. White, the well-known gingham manufacturer, and L. A. Corbin, the two senior partners, formerly carried on a machine shop and foundry at Rockville, employing, among other workmen, a pattern-maker named Puffer. Having occasion to manufacture machinery for envelope making, which was then done mainly by hand, Mr. Puffer then began a series of experiments, which resulted in the invention of the above named machine. A small machine was manufactured and put in operation in a room in the old foundry building, and this proving a success, the building on Brooklyn street, now occupied by the company, was erected in 1856, and fitted up with envelope machinery. A patent was obtained the same year, and the company at once began making machines for some of the principal envelope makers in the county, including J. Q. Preble, Samuel Raynor, and the Beekman Envelope Company of New York. Improvements have been made on the machine from time to time, till they are now capable of making 35,000 envelopes each per day, of ten hours. This is not a self-gumming machine. White, Corbin & Co. have not made any machines for the trade since 1865. W. H. Prescott, the "Co." of the concern, came into the company in 1860, and the firm has since been unchanged, except for a single year, when Mr. Prescott was connected with a similar enterprise at Hartford. The company have now twenty-five machines, all but one of the White, Corbin & Co. pattern. They employ, in busy times, seventy-five hands, and have facilities for making 800,000 envelopes per day. In addition to their envelope business, the firm has a large jobbing paper and general stationery trade scatterd all over the country. One traveling agent is employed, and the total sales amount to about half a million annually. One hundred and twenty thousand dollars capital is needed to carry on the business. The paper comes very largely from the Holyoke mills, $135,000 worth having been purchased last year from the Whiting Company alone. White, Corbin & Co.'s mill is conveniently located near the depot, just across the river from White's gingham factory. The machinery is carried by water power.

The Plympton Manufacturing Company, of Hartford, are very pleasantly located on Ford street, near the depot, where they have facilities for making 350,000 envelopes per day. The business was begun in 1865 by L. B. Plympton, W. H. Prescott and J. N. Stikney, of Rockville, and two or three others, under the name of Prescott, Plympton & Co. The following year W. H. Prescott retired, and resumed his connection with White, Corbin & Co., and the firm was then known as L. B. Plympton & Co. A corporation was formed soon after under the name of the Plympton Envelope and Paper Company, and on the 1st of January, 1873, this was merged into the Plympton Manufacturing Company. The capital is $100,000. L. B. Plympton is president, M. S. Chapman, vice-president, and F. W. Plympton, secretary and treasurer. The company run seventeen envelopes machines, seven printing presses for envelope printing and general job work, and employ in all the departments, 125 hands. They make every conceivable kind and grade of envelope, from the tiny article for druggist's use, to the coarse newspaper wrapper. All the necessary packing boxes, which are not a few, are made in the building. The company also put up a great variety of styles of initial stationery, besides carrying a heavy trade in papers of all kinds and general stationery. They also make a specialty of blank books. Three men are kept constantly on the road. The stock used both in the envelope department and the jobbing trade, comes largely from Holyoke, although about a half ton of wood paper from the Maplewood Mills, New Jersey, is used daily for envelopes. When running full, the envelope business requires one and one-half tons of paper per day. The total sales from the envelope department are over $300,000 per annum, while the entire business of the company amounts to a round half million.

The other large envelope makers outside of New England are Samuel Raynor, George H. Reay, J. Q. Preble & Co., Berlin & Jones Envelope Company, and Chamberlin, Whittemore & Co., all of New York, and W. D. & E. D. Lockwood, of Philadelphia.

PATENTS RELATING TO STATIONERY.

No. 152,590. Temporary Binder.—Henry A. Behn, Jr., Troy, N. Y.—The backs are secured to semicircular tubes, which are hinged together. A stud and thumb screw is attached to the inside of one tube at either end, and an arch- shaped rod to the other tube, opposite each stud which passes through the same, thus forming an adjusting device. Coil spring needles attached to one tube pass through the eyes of the binding wire, and thence into sockets in the opposite tube.

No. 152,591. Permanent Roll for Troops.—Conrad Blattner, Little Rock, Ark.—A permanent roll, consisting of one or more tablets, divided into vertical columns by rack strips, with independent cards or slips, bearing individual names, and adapted to slide horizontally into and out of the respective vertical columns, for indicating the condition or employment of the respective members of a company or detachment of troops.

No. 154,047. Pen and Pencil Cases.—John Holland, Cincinnati, Ohio.—By turning the rod to the right it engages with the slotted shell by means of a pin, when the pin may be extended or withdrawn. The rod may be extended by turning it to the left out of the slot.

No. 151,675. Lead Pencils. Philip Hufeland, New York, N. Y. A lead pencil having a paper case or tube applied to its end so as to have its exterior surface flush with the exterior of the pencil body, and colored or finished to correspond with the body of the pencil, with the eraser applied, the whole constituting a new article of manufacture.

No. 144,546. Bill Files.—William H. Foye, Portland, Me.—The index leaves are formed from a single sheet by bending it in equal halves, and forming, at the bent point, a series of successive or bellows folds. Each sheet thus folded forms two index leaves. A sufficient number to form the alphabet are strung upon one or more wires at the folded edge, which are then connected to a bar or back piece, the whole being placed within a bill and paper file. Double leaves having a bellows fold contract and expand uniformly, according to the amount of matter between them.

No. 154,302. Document Stitchers.—C. C. E. Van Alstine, Paterson, N. J.—An implement with two members, one provided with an eye-pointed needle

for thrusting a tape or thread through several thicknesses of paper or other material, and with a stripper, and the other having a loop or fork, which holds the paper against the thrust and permits the needle to pass.

No. 154,450. Machines for Perforating Paper.—W. Braidwood, Mount Vernon, N. Y., assignor to himself and Francis & Loutrel, New York city.—The paper is placed against gage pieces, which are then depressed while the paper is fed through. The cutter shaft is raised and lowered by the adjustable cams acting against the friction wheels, thus allowing the paper to be cut at intervals.

No. 154,299. Indexes.—Chas. F. Thomas, Wilmington, Del.—Each page of a set of alphabetically arranged pages is printed with horizontal and vertical alphabets. At the interseeting square determined by the first letter of the Christian and middle names upon the page of the index corresponding to the surname, the page number of the account is entered.

Claim.—The index, consisting of the pages laid off in squares by horizontal and vertical lines, clipped for the usual marginal surname-initial alphabet, and having the middle name and Christian name initial alphabet at right angles with each other along the adjacent edges of each page.

No. 153,920. Envelope Machines.—E. Allen and D. M. Lester, Norwich, Conn.; said Allen assignor to said Lester.—The combination with an endless drying chain in an envelope machine, of a rock shaft, having arms provided with griping devices, for the purpose of delivering the envelopes from the chain in an inverted position.

Improved Stamp Case.—Paul S. Lefebvre, Opelousas, La.—This consists of a number of light frames, of the size of a sheet of postage stamps, hinged together at one side, and having cross bars crossing the interior space, at suitable intervals apart to hold a sheet of stamps between the frames. The object is to provide post office officials and others requiring to keep large quantities of stamps on hand, with means of preserving them from damage by sticking together.

Improvement in Indexing.—Walter Knight, San Andreas, Cal.—The object of this invention is to furnish for book-keepers, accountants, and others, a neat case for keeping the index of books therein, it being so arranged on the desk that it indicates without loss of time, the page of the party in the book, and expedites work thereby. The device consists of a case with open top and front part, which carries in side grooves suitable frames, with the index tables of the names slid therein, said frames being raised by means of levers and keys, exposing thereby the index table required.

Improved Temporary Binder.—James Bennet, St. Johns, Canada.—This invention consists in a file which opens and closes upon the principle of the parallel ruler. Pins are attached to the bed piece, so as to be firm and rigid. Recesses are made in the bed to admit disks under a metallic strip, and disks are placed on top of the strip. Screw threads are cut on the pins, and the disks serve as screw nuts, into the center of which the pins are screwed, one disk nut being above and the other below the strip for each pin. The screw threads are cut the whole length of the pins, and the roughened surface thus produced prevents the papers from too easily slipping up when the clamp is raised. Mortises through the clamp receive the pins when the clamp is pressed down in filing. When the clamp is raised for filing, bars serve as guides for the edge of the paper, so that the back edges of the papers filed present an even and uniform appearance.

Improved Pocketbook.—Gabriel Jasmagy, Brooklyn, N. Y.—The object of this invention is to improve the pocketbook patented by same inventor under date of April 28, 1874. It consists of a pocketbook, the partitions of which are connected, without stitching, by a lining made of a blank which extends continuously over the same, and is cut with sector-shaped side flaps for forming the side connection of the partitions, and also with the side flaps of the pocketbook. The invention consists, further, in arrangement of a billbook formed as extension of the partition covering, and folding out of sight into a section of the same.

Tags. Tags. Tags.

DENNISON & CO.

MANUFACTURE

Dennison's Patent Shipping Tag,

THE STRONGEST AND BEST TAG MADE; ALSO,

"Mauger's" Metal Eyelet Tag,

"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

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FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE.

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Cutting, Folding, and Stitching.

LOW PRICES FOR LONG RUNS OF WORK.

NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?

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NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

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HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

BOOKSELLERS' CONVENTION.

The publishers, jobbers, and retailers, by whom the committee to organize the New York, Boston, Philadelphia, and Baltimore trade into a district association was appointed, met again at the Grand Central Hotel, New York.

The convention was a most respectable and influential body. Nearly every publishing house of any note in the Eastern States was represented, either directly or indirectly.

The meeting organized by appointing Mr. Isaac E. Sheldon to the chair, and Mr. George R. Lockwood as secretary. Mr. A. C. Barnes, as Chairman of the Committee on Constitution and By-Laws, made his report and submitted a project of the same, which, after an immense amount of debate, was finally adopted. The most important portion of the by-laws adopted was the following clause:

"The Executive Committee, after consultation with each publisher, shall recommend to the association a scale of maximum discounts to be given to booksellers by book jobbers, and also a scale of maximum discounts to be given to ministers, teachers, schools, libraries, professional men generally and other large buyers outside of the trade, and when adopted shall cause the same to be printed for distribution among the members of this association only."

In defining the term "booksellers," the organization decided that such are "dealers in books only, or principally books and stationery only, drugs, books and stationery only and newsdealers."

The name of the new organization is the Central Booksellers' Association, and it includes among its members the publishers, jobbers and dealers in this and neighboring cities.

Mr. Joseph E. Cushing, as chairman of the special committee to nominate officers, reported the following gentlemen as permanent officers, viz.: A. C. Barnes, President; P. M. Hale, Secretary and Treasurer; Walter S. Appleton, J. S. Baker, Charles T. Dillingham, Executive Committee; William Lee, Boston, Isaac E. Sheldon, New York, Edmund Claxton, Philadelphia, Abitration Committee.

The recommendations were adopted and the officers as proposed duly elected.

The President, in assuming the chair, in a few well chosen remarks promised to do his duty in the position to which he was chosen. On motion of Mr. James Miller, a vote of thanks was passed to the temporary officers.

On motion of Mr. Cushing, the Executive Committee was instructed to report a schedule of discounts at the next meeting of the association, which is to take place in about two weeks.

Messrs. Lee, Claxton, Sheldon and others addressed the meeting, after which the assembly adjourned. The greatest good to the book trade is augured from this new organization.

M. Jean Desvignes recommends, in *L'Imprimerie* for August, the use of a little glycerine in the water employed for wetting down paper; the advantages are that the paper does not dry so fast and need not be wetted so heavily, while the ink dries faster and looses less of its brilliancy. For paper used in lithography it is said to be especially beneficial. English readers will of course bear in mind that the author is speaking of French paper, and that most French paper is unsized.

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IN PHILADELPHIA.

Located in the Center of Business.

AMPLE ROOM TO ADD A

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Or can be used as Store and Dwelling. Part can be re-let to advantage.

LOW RENT and LEASE.

Immediate Possession if Desired.

The business has been ESTABLISHED OVER TWENTY YEARS, thoroughly advertised, and so conducted as to merit the confidence of buyers, and can be conducted on a smaller capital, and with less expense, than any place of like size and location in the United States.

The second advent of business prosperity now dawning on this city, makes it a very desirable place for those wishing to conduct a moderate business.

The Owner (from physical causes) being compelled to adopt a less active position, will take in part payment some acceptable Patents or Trade Marks.

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Nos. 105 & 107 North Fifth St.,
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MASON & CO.,
1202 Chestnut Street, Philadelphia, Pa.,
MAKE A SPECIALTY OF
WEDDING ENVELOPES.
Wedding and Visiting Cards, Note Papers, Etc.
☞ NO CHARGE FOR IMPRINTING. ☜
We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,**
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Manifold and Carbon Papers,
DUPLICATING LETTER NOTE & ORDER BOOKS.

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The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

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115 & 117 William St., N. Y.

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INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

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OFFER SPECIAL INDUCEMENTS ON

School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons,
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YANTIC WRITING PAPERS,
CARTER'S INKS, &
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MADE TO ORDER.
Orders Solicited. Satisfaction Guaranteed.
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GOLD PENS,
Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

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DOTY & McFARLAN,
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Colored and Fancy Papers of Every Description.
Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.
SPECIALTY—QUICK DELIVERY.
Manufactory in East Brooklyn. Connected with office by telegraph.

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New Designs in Russia Morocco and Calf, at
HENRY LEVY & SON,
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No. 55 BEEKMAN STREET, NEW YORK,
P. O. BOX 2,564. IMPORTERS OF
Fine French Bronzes and Clocks,
FRENCH LETTER COPYING BOOKS,
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LARGE AND FINE LINE OF BRONZE INKSTANDS.

SOLE AGENTS FOR
WOOLLEY & CO.'S ENGLISH PLAYING CARDS.
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MANUFACTURERS OF THE CELEBRATED
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Special Inducements to Large Buyers.

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CELEBRATED CUTLERY,
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To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

WILLIAM P. DANE,
137 William St.,
Glazed, Plated, Enameled, and Embossed Papers,
FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.
☞ SAMPLES SENT ON APPLICATION. ☜

STATIONERY, PAST AND PRESENT.

There is no single line of trade which has within the past few generations spread into such manifold ramifications and grown to such increased dimensions as the department of stationery. The character of the stationer's stock in the last century is described in the autobiography of Dr. Franklin. After the printing establishment, which Franklin had set up with his former fellow-journeyman, had been going on some time and began to prosper, they added a stock of stationer's goods to their business. The importing stationers trusted willingly the striving young printer, who had lived in London, and written for the booksellers, and was the companion of all the thinking and book-loving young men of Philadelphia; and yet attended to his business so well that he wheeled his paper home in a wheelbarrow, and was always at work in the composing room early in the morning before the neighbors were up.

At that day a stock of stationery embraced no more than a couple of grades of writing paper, quills for pens, wax, ink, and a few chapmens' books. If, while thinking of the thriving little shop of Meredith & Franklin, Philadelphia, 1730, one should stray at random into one of the leading book and stationery establishments of any of our inland cities, in what magnitude does the progress of this trade present itself to the mind! In the windows and show-cases a hundred costly articles lie, of rich materials of leather, wood, glass, metal, in whose elaborate workmanship may be seen traces of the art of all ages, some of them brought from beyond the sea, but many of them the products of our native manufacture. All along the shelves, which stretch the length of the store and reach up to the ceiling, stand, brilliantly lettered and bound in numberless fashions, in comely array, the literature of the world, issued from the presses of our great publishing houses. In the drawers below are the writing papers of a hundred styles, grades, colors, sizes, turned out from the mills of our country, of England, and of France; and then the pens of every make, shape and material, the pencils, the writing fluids, the rubbers, rules, wafers—it would take all day to enumerate the different articles contained in those drawers—which must be kept in a constant supply for the furniture of counting houses, the equipment of the schoolboy, and the gratification of the myriad shifting fancies and fashions which our ladies are fond of entertaining in respect to their papeteries, and for meeting the passing customs in the conventionalities of social intercourse.

A glance through the pages of Henry Bainbridge's illustrated catalogue of stationery is a revelation of the advancement in the manufacture of stationers' goods. Almost every article described there is an invention of the most modern times, and they all show in their workmanship the rapidly extending tendency of our day toward the artistic in manufactures, the employment of the forms of art and principles of beauty in articles of daily use. There are seen inkstands, for example, of the most various and manifold patterns, showing forms which would not have been dreamt of in connection with an inkstand a few years ago. The minor appliances which have been invented for facilitating the mechanical processes and the orderly arrangement of business are innumerable, and are constantly increasing. The paper-fasteners, punches, eyelets, bill files and clips, the check cutters, envelope cases, calendars, bulletin boards, card racks, billhead boxes, letter delivery boxes, the file holders, files and binders, the arm rests, paper weights and pen racks in their numberless varieties and combinations, the labels and tags for merchandise, the cash boxes, folders and paper cutters, the various conveniences for memoranda, and the printed blanks in all their variety, all form a legion which is forever increasing, of commercial commodities which have sprung into being to meet the wants and uses of our day.

The more widespread cultivation of drawing and the improvements in the tools of that art require the stationer to keep a considerable line of goods, such as drawing, tracing, water color, monochromatic and crayon papers, bristol boards, and the various needful pencils, crayons, colors, &c., for the use of those who practice artistic accomplishments.

A few years ago nearly all the writing materials and articles of kindred uses were brought over from Europe. Now there is no article of any importance belonging to this department, which is not manufactured in good enough grades for every practical purpose, if not in the finest qualities, in the United States.

That incalculably valuable invention, copying ink, has added a considerable list of articles to the stock which the stationer must provide. The copying press, the brush and bowl, and the new copying press tables, which are indispensable for the proper performance of the process, form so many entirely new branches of manufacturing.

Writing papers are turned out by our New England mills which are as even in color and thickness, and which take the ink as well as the best English or French goods. Our gold pens are the best in the world, and our steel pens stand next to the English. The best American writing pencils now leave little to desire, and claim to be as good as any composition pencils made.

BASE BALL.

The final base ball match of the season was played by the Beekman Street Nine on Saturday afternoon, the 25th ult., at the Prospect Park grounds, against a picked nine, and resulted in a score of 16 to 5.

The day was beautiful, and the park appeared in its loveliest array. Thousands of spectators were attracted to it by the music, and the match was witnessed by large numbers of lookers-on. The following is

THE SCORE:

BEEKMAN ST. PAPER TRADE NINE.	O.	R.	PICKED NINE.	O.	R.
Heitkamp, 1st b...	2	1	H. Meyers, 3d b...	2	0
Hoffman, 2d b.....	3	1	Brooks, 2d b.....	0	2
M. Gray, l. f.....	3	1	S. Benjamin, l. f..	2	1
Biddulph, c. f.....	0	3	M. Benjamin, r. f.	1	1
Pitt, p.....	2	2	Lee, s. s.....	1	1
G. Gray, s. s.....	0	3	Ferguson, c.....	3	0
Ketchum, c.....	0	3	Pfeiffer, p.....	2	0
Merritt, 3d b.....	3	1	A. Meyers, c. f....	2	0
May, r. f.....	2	1	Doty, 1st b.....	2	0
Total.....	15	16	Total.....	15	5

SCORE BY INNINGS:

	1	2	3	4	5	
Beekman street Nine.....	3	2	2	5	4	—16
Picked Nine.....	2	0	0	3	0	—5

Umpire—E. F. Lethbridge.

Scorers—Walter W. Banta, Mr. Lyon.

After the match was ended, the players, with a number of invited guests, adjoined to the "Shelter," to partake of the dinner given through the liberality of Messrs. L. L. Brown & Co., the well-known firm of paper-manufacturers of South Adams, Mass., who had sent them a *carte blanche* invitation to have a feast on this occasion. The dinner had the largest attendance of any of the season, the following guests being present:

S. S. May, Jr., W. W. Banta, F. Renault, with Lindenmeyr & Bro.; Frank Sherman, with Molleson Bcebe, R. K. Fullerton, with James Goodwin & Co.; H. H. Biddalph, with Coffin & Lyon; I. M. Cook, of M. Plummer & Co.; F. A. Flynn, of Platner, Miller & Co.; D. G. Garabrant, with Bulkley, Dunton & Co.; Bradley A. Hard, with Butler & Johnson; E. R. Taylor, of the *Graphic*.

Mr. Harry Bogart, the excellent landlord, surpassed himself in the preparation of the viands, which were first-class in every respect. Toasts were drunk in champagne, and the guests remained until a late hour enjoying their wine and cigars, and listening to speeches and singing. The latter was contributed by the Gray Brothers, Messrs. Ketchum, Banta, Fullerton, and Bcebe, and was quite the feature of the entertainment.

After the desert was brought on, Mr. May, Jr., moved that C. F. Wingate, editor of THE AMERICAN STATIONER, act as chairman, which motion was carried. Mr. May then read the letter from L. L. Brown &. Co., containing their offer to pay for the dinner. The health of the latter gentleman was next proposed and was drunk standing, and with enthusiasm by all present. The chairman in response returned thanks on behalf of Messrs. L. L. Brown & Co., whom he eulogized as ranking among the largest and most enterprising paper manufacturers in the country. Their paper, he said, was known throughout the country, and was to be found in every paper dealer's stock. Its excellence was universally acknowledged, and the firm have few superiors in the trade. He spoke also of the liberality and public spirit of Mr. Brown, the head of the firm. During a visit to South Adams not long since, he had been much impressed by the appearance of their mills, and still more by the comfortable homes of the operatives employed therein, while the general good report in which the firm were mentioned by everybody in the vicinity, gave him a high impression of their public spirit and character, both as business men and as private individuals. In conclusion he referred to the donations which had been made by other manufacturers to the Beekman Street Nine, and thought that their action had conduced greatly to the development of a spirit of good-fellowship among the young men in the trade, while he commended their example to the imitation of other manufacturers.

Other toasts were drunk, which were responded to by Mr. Flynn, of the firm of Platner, Miller & Co.; Mr. Merritt, Mr. Ketchum, and other gentlemen. The entertainment was kept up until a late hour, and ended as pleasantly as it began.

MANUFACTURES OF PAPER.

Duties to be Imposed on them—Letter to the Appraiser of Merchandise at New York.

The following letter to Appraiser Darling refers to the duty on the manufacture of paper:

TREASURY DEPARTMENT,
WASHINGTON, D. C., Sept. 17.

SIR: It appears that some misapprehension exists in regard to the distinction made by the Department in the present construction of the duty on manufac-

tures of paper, printed matter, engravings, &c. It is not designed to change essentially the classification and rates of duty heretofore imposed on these articles with the single exception, perhaps, that the abatement of ten per centum to some extent allowed previous to the act of June 22, 1873, is not admitted under the construction necessarily given to the terms of that act. The rates imposed now are, therefore, on printed matter twenty-five per cent. ad valorem, without reduction on engravings. Prints, printed figures, and illustrations, printed not from type, but from designs or plates, whether colored or uncolored, all remain as heretofore—twenty-five per cent. ad valorem, without the reduction of ten per cent. Embossed paper, stamped and in various ways manufactured; also heavy cards of various forms and for further ornamentation in a variety of ways have been declared to be properly classified as manufactures of paper at thirty-five per cent. ad valorem, less ten per cent. The distinction between the articles properly to be classed as manufactures of paper and those which are engravings, or assimilated to engravings, prints or assimilated to prints, printed matter or assimilated to printed matter, is somewhat difficult to determine, and it is the intention of the Department to construe such classification liberally, and not impose the duty prescribed for manufactures of paper on articles other than those which constitute a change in the form of the paper. Printing on it with type or by impression or design, through the use of plates, does not effect such change. Where several sheets of paper are pressed together for embossing, such as heavy cards or other like articles, the rate applied to manufactures of paper should be imposed. Labels ordinarily known and designated as printed labels, although prepared for affixing to any surface by some adhesive substance, are properly to be classed as printed matter.

B. H. BRISTOW,
Secretary of the Treasury.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

MANUFACTURERS OF

STAPLE AND FANCY

ENVELOPES

AND

Writing Papers.

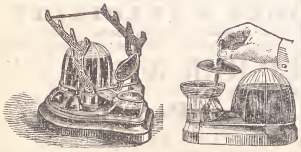
Envelopes and Mercantile Printing
A SPECIALTY.

PROPRIETORS OF ALLIN'S PATENT
Automatic Printing Machinery.

AGENTS FOR
Weston's Premium
LEDGER AND RECORD PAPERS.

SPECIALTIES:
Plain and Initial Papeteries,
Sunnyside Perforated
Manuscript and Sermon Papers.

MORGAN'S PATENT



Reservoir Mucilage & Ink Stands.

SAMPLES SENT TO WHOLESALE DEALERS

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Super Royal. Imperial.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

BUSINESS AT SPRINGFIELD, MASS.

Special departments of paper manufacture, as tints and reps, have increased largely during the year, and this, too, has affected white paper. The manufacturing and jobbing houses in envelopes and initial stationery in this city have had a year of remarkable increase. The Powers Paper Company and the Morgan Envelope Company have enlarged their business and production greatly, and working at fullest capacity are behind orders. The Springfield Envelope Company was never busier, and is running more machinery and turning out more goods than a year ago. The Powers Paper Company, since the Appletons went out of that line, at their recent sales, is the acknowledged head of the business in the country, and its connections have spread all over the country.—*Springfield Republican.*

The *Springfield Union* reviews the jobbing paper trade as follows:

"The wholesale trade of the city in paper, general stationery and notions, which go together very largely, amounts to fully $2,500,000, even in dull times. Our dealers have held their ground by hard work, but the work has been done, and the result in many cases is a gratifying increase. The financial exhibit of one firm, taken month by month, shows that in October last the sales were $10,000 ahead of the previous year. November and December, pre-eminently the panic months, showed a falling off of $10,000 and $12,000 respectively, but in January business picked up a little, and there was an increase in sales of $16,000 over January 1873. During March and April trade simply held its own, with not a difference of $1,000 either way, but May shows a gain of $8,000. The June sales were $5,000 ahead, July $10,000, and August $9,000, while September bids fair to show the astonishing increase of $28,000. This trade has only been secured and held by extra efforts, the company above mentioned having ten men on the road against six one year ago. Not only does Springfield paper go all over the country, but one enterprising house has just concluded arrangements for shipping large quantities of manillas to England. The idea of a Yankee house exporting toilet papers to London is rather amusing.

"The general book and stationery trade of the city, including the kindred business in pictures, frames and the like, has been as good as in former years, and in some instances better, but more fluctuating. More fancy note papers have been sold than ever before, as the numberless new styles with which the market has has been flooded have proved an irresistible attraction to fair purchasers. June was the busiest month in the year, while the August trade, usually little counted on, proved much better than last year."

The most elegant mourning stationery is now produced in delicate and suitable tints, with a black border of medium width on inside as well as outside edges. The cream tint of the Royal Irish Linen Paper is peculiarly suitable for black bordering; also the azure of the same paper, which has a quiet and aristocratic appearance, and is much used in England. The paper and envelopes should be stamped, with monogram or crest, in black, or black and silver. Visiting cards should be white or cream, with a medium border on both sides. The width of border is established by fashion, but may sometime be varied to please individual taste.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

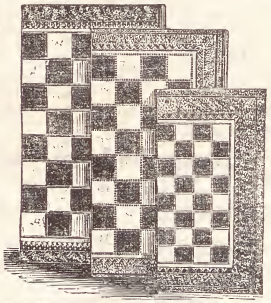
FLAT LETTER, FOLIO, CAP, DEMY, ROYAL, MEDIUM, SUPER ROYAL, IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at

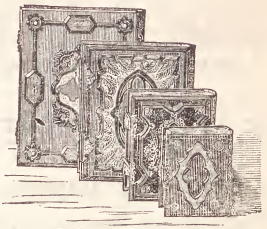
HENRY LEVY & SON, 49 Maiden Lane, N. Y.



KOCH SONS & CO.,

Manufacturing Stationers,

No. 156 William Street, New York.



AWARDED THE HIGHEST MEDAL AT VIENNA.

E. & H. T. ANTHONY & CO.,

594 Broadway, New York, Opp. Metropolitan Hotel.

MANUFACTURERS, IMPORTERS AND DEALERS IN

Chromos and Frames, Stereoscopes and Views,

Albums, Graphoscopes, Megalethoscopes and Suitable Views.

PHOTOGRAPHIC MATERIALS.

PHOTO-LANTERN SLIDES A SPECIALTY.

☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,

MANUFACTURERS OF

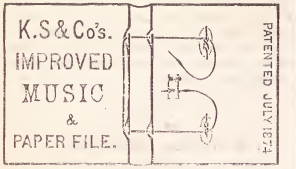
Fine Gold Pens, Pencils, &c.,

102 FULTON STREET, N. Y.

Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.

SEND FOR PRICE LIST.

KOCH, SONS & CO.'S
IMPROVED
Patent Book Cover.
Adapted to Bind and Preserve Loose Sheets.



They give universal satisfaction for binding Music, Illustrated Papers, Letters, Invoices, Pamphlets, and all Papers of value.

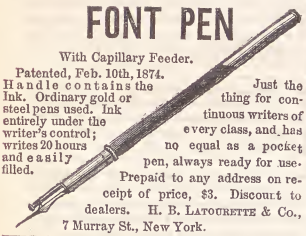
No Family, Office or Reading Room should be without them.

BRISTOL BOARD,
First Quality.
Z. CRANE, JR., Dalton, Mass.

By my process of making Bristol each sheet is composed of three sheets united while in the wet or pulpy state, thus giving it the solidity of machine-glued card without its liability to divide. SAMPLES SENT..

TRIER & WOLFF,
190 William Street,
MANUFACTURERS OF
CARD BOARDS
OF EVERY DESCRIPTION.
Pirie's Plain and Repp Bristol in Ten Colors our Specialty.
Send for our New Price List, out August 1, 1874.

FONT PEN
With Capillary Feeder.
Patented, Feb. 10th, 1874.
Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled.



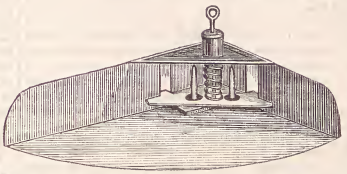
Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use. Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. LATOURETTE & Co., 7 Murray St., New York.

STEPHENS'
Writing Fluids and Copying Inks.
The consumption of these Inks, which embrace all the best qualities of Writing and Copying Inks, has been rapidly increasing of late years, and their high character is well known to the wholesale stationers of the United States. Two medals were awarded to them at the Vienna Universal Exposition, 1873. They are sold by
B. & P. LAWRENCE,
and HENRY BAINBRIDGE & CO.

Clothier's Hollingshead Pen.
THE STANDARD PROFESSIONAL.
A Saving of Half in Time,
Without Tiring Hand or Arm.
SOLD BY ALL DEALERS IN THE UNITED STATES.

CHARLES JOERG,
IMPORTER OF
SCRAP BOOKS, PICTURES,
Fancy Papers, Paper Ornaments, Copper, Silver and Gold Papers, Laces, Borders (gold and colored), Pictures, Christmas Tree Ornaments, Cornucopias, Fancy Boxes, &c.
No. 36 MAIDEN LANE, NEW YORK.

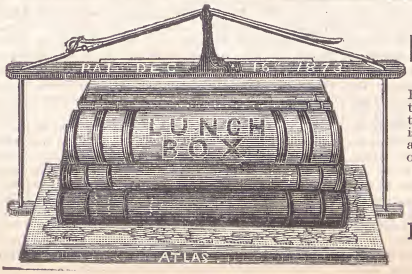
Harwood's Patent Clip and Binder.
(PATENTED MARCH 31, 1874.)



In offering this article to the public, I wish to say, that for cheapness, simplicity and practical use it excels all others yet produced. It leaves the dates and names on the letters or bill heads all in sight, binding only one inch square of the left hand corner of the paper, and obscures nothing on either side from view, making two square sides to the book when bound, so it can be hung up or laid away monthly in files. The low price will insure the use of from two to six in every office, it being the most complete clip ever invented.
W. A. HARWOOD, 121 Chambers Street, New York.

THE INK OF INKS.
THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.
(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)
Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.
ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.
M. C. TYLER & CO., Sole Agents,
75 JOHN STREET, NEW YORK.

ROBERT SNEIDER,
ENGRAVER & PRINTER,
MANUFACTURER OF
Fine Stationery, Wedding Invitations and Visiting Cards,
INITIALS, CRESTS AND MONOGRAMS,
37 JOHN ST., NEW YORK.
THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND



MILLER'S
Book Clamp
This is decidedly the BEST Book Clamp ever offered to the trade. It has no string to cut the books, but a fine leather strap is used. This Clamp can be sold at a LOWER PRICE than any other now in the market.
JOHN D. EMACK,
114 William Street,
NEW YORK.

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

HAPPENINGS AT THE HUB.

[From a Special Correspondent.]

TREMONT HOUSE, BOSTON, October 1.

To the Editor of the Stationer:

I have just arrived here, and find that trade is extravagant in promises, but what it will render in profits remains to be seen.

The hotel is full of guests, and I expect to find some here that are acquainted with your humble servant. I shall send you all the information that I can get.

F. C. Hafeley, of Pott, Young & Co., is here, with a full line of good works (Bibles and prayers) the contents of which he is so familiar with. He never reads them, but strongly advises other sinners to study them well, and follow the examples therein set forth, so that they can get their names in the papers, and get a chance to make statements.

Arthur E. Marsh, celebrated for his piety and his total abstinence from everything that tends to scandal, is at the Tremont, engaged in the pleasing occupation of drawing orders from the wants of his customers, and rewarding them for their liberality by entertaining them in royal style. Report says he knows how to do it well.

Doane & Greenough can't boast of a long pedigree, but they make every one comfortable who enters their establishment. The genial smile on Mr. D.'s face drives away all ill humor, and draws money from the pockets of those who come to buy, with a grace that is delightfully refreshing. Mr. G. is noted for his ability to enjoy a good joke, and for keeping the accounts of the concern well balanced.

Hooper, Lewis & Co. are radiant with business, and do not indulge in the fashionable complaint of "dull times." Trade ought to be good with them. Their house was established soon after the birth of the "model man," and as admirers of antiquity are still living in large numbers, there is no danger of their being obliged to go into bankruptcy for some years to come. Nothing like having a long pedigree. People who cannot boast of over six inches are unfortunate indeed, and ought to be comforted.

J. L. Fairbanks & Co. are as matter-of-fact as ever, and their "No" sounds pleasanter on the ear than some men's "Yes," because they mean what they say. Consequently their reputation needs no upholstering to stuff it out, and no one needs to lie awake nights who is interested in its welfare. "Always healthy" is written on its face.

L. F. Lawrence & Co. are on the high road to success. They intend increasing their stock of pocket-books in consequence. Men in that line will please make a note of that fact, as it may prove of use to them when visiting Boston. Mr. Lawrence takes great pleasure in seeing commercial travelers, and and never fails to treat them to highly flavored orders when he can buy close and is in want of stock. He takes little time in buying his goods. He knows what he wants.

The staunch old house of A. R. Gay & Co. is already of ripe age, but is none the worse for wear on that account. Being sound at heart it needs no doctor to prolong its existence, nor a fortune-teller to predict its prosperity to the end of its days. So good a constitution sustains with impunity the advance of time, until the approach of the final and inevitable dissolution.

Thomas Groom & Co. is a house noted for its extreme respectability, and the peculiar characteristics of some of its clerks, some of whom, while talking, seem to be thinking of something foreign to the subject under consideration. Perhaps High Church views weigh heavily on their minds, putting stationery at a discount, and thereby increasing the trade and standing of the house. High always shows himself, and stands in danger of being first shot.

M. R. Warren's glory is on the increase, but age will never silver the waves that once swept down his brow. Age did not like the dainty fingers that were wont to bathe within those locks, and that is the reason it has borne them away; but it has left a mirror wherein the beauties can admire their charms, and observe a train of thought enter the depot of the mind.

Fred. Horn arrived this morning. Selling goods with a broken arm is no easy work, and Messrs. Koch, Sons & Co. ought to keep him home yet a little while. No doubt the young man's ambition proved too much for them. Nothing like pluck, but it sometimes costs dear.

W. H. Piper is engaged taking stock, which, no doubt, is no new employment for him. His store is closed, but a sign in the window informs the public of the fact, so no one troubles him to buy books. Commercial men look thoughtful when they pass the old place.

Lovering, the famous seller of antique and modern books, has engaged a new store for the holidays, and intends astonishing the natives with low prices, and a big stock to select from. B.

BOSTON NOTES.

[From Another Correspondent.]

A concern in New York is so poor that it is obliged to send the same circulars to its customers which they sent last January. Seedy, ain't it?

A New York house having drawn on one of their Boston customers three times without success, requested the parties to send them a check, which came to hand by return mail, but dated several weeks ahead. When due it was deposited, but came back protested. They then wrote the parties, "As our drafts you have failed to honor, and your bank refuses to pay your checks, please send us a Post Office money order for the full amount of our bill." It came in due season, and the New York house was made happy; and herewith patience sometimes is a virtue.

A periodical dealer in Pittsburg goes by the name of "Dam Particular Work." You may know him.

The Hub is alive with conceited Bostonians, but they sometime scream from the pokes of loose spokes, much to their chagrin and the confusion of sensible people.

A little urchin, on seeing a very long freight train, exclaimed, "Papa, that train is as long as a horse would care to run."

A commercial traveler, on being asked by a drummer what he sold, replied, "Ideas." The drummer thought that he could not be very successful, because his line of samples was poorly assorted and of very common material. The commercial traveler was disgusted with that drummer.

A SOUTHERN SCREED.

CHATTANOOGA, September 13, 1874.

To the Editor of the Stationer:

After leaving your goodly city on our way to this point, our first stop was made at Lynchburg, where we remained over Sunday. A word of caution may not be here amiss to those who visit this city for the purpose of soliciting business, as the entire idle portion of the population is engaged in watching the hotel, for the purpose of executing the State law upon any unfortunate traveler who has not provided himself with a Virginia State license (costing $100), the penalty for which neglect is $200, one-half of which being the reward of the aforesaid idle, &c. This is no joke. Being prohibited from making known our name or occupation, we were unable to obtain any idea of the book and stationery trade, except such as might be gathered from a cursory glance.

Leaving Lynchburg at 5 P. M., we were the recipient of a parting token of their regards in the shape of a neat little demand of $10 ($2.00 per 100 lbs.) for extra baggage to Knoxville. Passing through this section at night, we missed the fine scenery of the Peaks of Otta. A tedious ride of eighteen hours brought us to the flourishing city of Knoxville, whose prosperity was all the more perceptible from the strong contrast presented to the sleepy appearance of the streets of Lynchburg.

After dinner, as in duty bound, we called to pay respects to the trade, and need we say that a warm reception awaited us from Mr. James Sturgiss, of the firm Williams, Sturgiss & Co., for a more wholesouled, generous man does not grace the trade, as the entire traveling fraternity who know Mr. Sturgiss will vouch.

We left Knoxville with many pleasant recollections and substantial tokens of good will. In a future letter we shall have occasion to refer to the growth and status of the trade, both of this State and those lying south of it. We subscribe ourselves until further notice,

Yours, &c., C.

THE CHICAGO EXHIBITION.

[From a Special Correspondent.]

CHICAGO, October 1, 1874.

To the Editor of the Stationer:

The Exposition is now in its third week, and from present indications will be a financial success. Of late there has been a marked improvement in the attendance. Last week the grangers came to town in large numbers, and on Saturday the vast building was crowded. The number of visitors through the day is claimed to have been 40,000, but 30,000 I think is a very liberal estimate. The Chicago papers gush with enthusiasm, and declare with the exaggeration characteristic of Chicago journalism, that their show has never been equaled in this country. They are strangely reticent about the Cincinnati Exposition, but that institution they probably regard as beneath their notice.

The booksellers and stationers are all to be found in the gallery on the east side, and whatever may be the merits or demerits of the Exposition, the display of goods by them is in every way creditable to the branches of trade they represent.

W. B. Kean, Cooke & Co. make a very attractive display of books and stationery. Their goods are arranged with excellent taste in handsome show cases. Although there is not a large number of books, those exhibited are beautifully bound, and cannot fail to attract the attention of all who admire rich, elegant and durable binding. There are two books that would gladden the heart of an antiquarian, namely, a black letter copy of the Bruges Bible, published A. D. 1611, which challenges attention; it is in a wonderfully preserved condition. The other is a fine copy of the second edition of King James' Bible. It is very old and rare, being published A. D. 1613. Both these ancient treasures are in a beautiful case, and enjoy the company of several richly bound copies of the Bible, which, although they cannot boast of longevity, are doubtless of greater value to ordinary mortals. There are several beautiful specimens of fine books, among which is a Hogarth in antique binding. The complete works of Thackeray in true calf binding would be a valuable acquisition to any library. They are elegant specimens of true calf binding. There are also Dickens' and Irving's works exquisitely bound. The firm exhibit some fine samples of visiting cards, and there are many other features of the display made by Kean, Cooke & Co., which I would delight to notice did time permit.

Adjoining Kean, Cooke & Co. are Messrs. Jansen & McClurg. The exhibition made by this well-known firm is all that could be desired. Having the largest and most varied assortment of books in the city, they have aimed to show in a limited space the character of their business, and convey some idea of the extensive publishing business they carry on. Back of the splendid show cases that extend along the entire front of their space, is a large stock of stationery and books; the books are their own publication. The books and stationery are in solid and compact columns, and this arrangement gives to all a massive appearance, that adds greatly to the perfection of the entire display. Their fine and ornamental bound volumes are arranged with great taste. Two small volumes, the titles of which have unfortunately escaped my mind, are the most perfect specimens of true calf binding I ever saw. Among other things that attracted my special attention are two volumes, the "Baronial Halls of England." They are bound

in Morocco, and are exquisite. "The Sermon on the Mount," in antique binding, is very beautiful in all its brilliant colors. The Goethe gallery by Wilhelm Raulbach is also very elegant. In a rich Morocco case are a Bible and prayer book from the Vienna Exposition. They are bound in ivory, and the price for them is $175. A small prayer book in tortoise shell covers, worth $36, is, in my opinion, even more beautiful than the former. "The Trial of Professor Swing," and "Truths of To-day," by Swing, but published by Jansen & McClurg, and neatly bound and gotten up in first-class style, are in great demaud.

Hadley Bros. exhibit a great variety of fine books in rich binding, and elegantly illustrated. One great object of interest is an old Bible published during Queen Elizabeth's reign. It is 300 years old and in excellent condition. Among the fine books worthy of mention is the "Luck of Roaring Camp," and other stories, elegantly bound and illustrated. Hadley Bros. exhibit some fine Bibles and a large assortment of school books.

J. W. Middleton, stationer and blank book manufacturer, has some excellent specimens of his own work in binding. There are three enormous individual ledgers, that are perfect in style and finish.

Moses Warren, publisher, exhibits some very handsome bound and illustrated books.

Emerson & Scott, retail stationers, deserve credit for the taste displayed in the arrangement of their goods. A handsome show case contains a fine assortment of fancy paper of every description, also an infinite variety of articles that come under the name of stationery.

Bound not to be out-done, the Sanford Ink Company are in the field and make a very creditable display of different kinds of ink made by them. A show case contains many kinds of sealing wax of their own manufacture, also mucilage. Their goods are tastefully arranged.

Culver, Page & Hoyne have the largest space of all. They make an elegant display of stationery of every description. A prominent attraction is their numbering machines, of which they are proprietors, and which will eventually be in great demand. The department devoted to games is admirably arranged. In the foreground gleams a set of Chivalrie, set out according to the prescribed rules. It is worth $500. Arranged in half diamond shape, and partially enclosing the Chivalrie, are games of every description. Too much praise cannot be awarded to Mr. Lanigan, (a clerk with Culver, Page & Hoyne) to whom the arrangement of this department was intrusted. He has shown great taste, and it could not have been done better. I must not omit to state that Culver, Page & Hoyne have the finest lot of blank books in the Exposition. They are fresh from the binder, and for workmanship and durability can not be surpassed.

The display made by the booksellers and stationers in the Chicago Exposition of 1874 is in every respect worthy of the highest praise. F. M. D.

AN INCIDENT ON THE ROAD.

PITTSBURG, September 16, 1874.

To the Editor of the Stationer:

Had I the faculty of a Thomas Nast, or some other celebrated artist, I would draw you a picture that would make you weep with laughter, but I must content myself with giving you a description of a scene which I had the good fortune to witness:

Two men—a commercial traveler "whom you may know," and his customer—were trying to reach the hotel Monongahela. The commercial traveler was a tall, loosely-jointed and long-stepping fellow, with an inquisitive nose, which was well calculated to support the airy spectacles, by whose aid he was trying to see through the vast columns of smoke rising before him—which you know is a celebrated feature of this famous city—at which occupation he was so deeply engaged that he seemed to have forgotten all about his customer, who was short, fat, and tightly-jointed, and, you can imagine, not well calculated to keep pace with his conductor. The expression on the little man's face was one of beseeching entreaty. He however made one desperate effort to catch up, when he stepped on an orange peel, caught the coat tails of the sample man, and both sat down, one on a hard seat and the other on a more kindly one. I did not stop to ascertain damages, but immediately sought retirement, wherein to indulge in a smile, and I assure you it was a long and boisterous one.

The dealer did not look at the sample man's goods, but went home to have his unmentionables repaired. Yours, &c.,

W. REB.

A LIBERAL DRUMMER.

EN ROUTE, September 29, 1874.

To the Editor of the Stationer:

I have received copies of your paper, and find it interesting. I have placed the numbers where they will do the most good, and I undoubtedly think you will hear from them soon.

I note the editor's offer and liberal discount on wooden wedding goods, and as I have wooden toothpick, but slightly damaged, I will accept his offer at the best discount, 40 per cent. off. Let him compute the list on a single one, taking as a basis the list price per gross, and forward the amount with shipping directions, and the same will receive prompt attention, or, in case of his being hard up, will send C. O. D. Business in St. Louis and the West is none the best. I shall write you again soon

Yours truly, F.

P. S.—Have thought better of my offer to the editor, and send inclosed the toothpick, and hope he will remit promptly. F.

WORDS OF CHEER.

NEW YORK, September 29, 1874.

To the Editor of the Stationer:

Your paper is invaluable to a stationer's clerk. It helps to give him confidence in selling his goods by being posted in the market, knowing what is in the market, and what are the expected prices, &c. It also helps him to understand his goods, which inspires confidence in customers, so that they buy much more readily.

Do try and get up a stationers' association; it might be connected with book clerks. A Book and Stationers' Clerks Association might be one of the best of such associations; they have the means and opportunities to collect one of the most select of libraries.

There is a stationer's clerk who is quite an honor to the trade, and has been a long time connected with it. He is one of the most precise and fastidious of men, who thoroughly examines almost every sheet of paper. His biography would be very interesting. I speak of J. H. Cooper, at G. W. Carleton & Co., publishers, Madison square.

Yours, J. A.

WORDS OF PRAISE.

PHILADELPHIA, September 26, 1874.

To the Editor of the Stationer:

I have casually come across a copy of your paper, and have examined it carefully, and must say that I think it the best paper yet sent ont for the stationery trade. I consider myself qualified to express this opinion, as I have spent twenty-five years in the business. You will please forward me all the numbers of the year 1874, and put my name down as a subscriber.

Respectfully yours, JOHN P. CHARLTON.

FARMINGTON, ME., September 18, 1874.

To the Editor of the Stationer:

The more I read your paper the better I like it, and I cannot understand how a stationer who wishes to keep up with the times can "keep house" without it. I have sent three orders to advertisers in the last number, and shall call on others when I visit the city in October. I hope the Board of Trade will be a success. I will write you a longer letter about the business in this vicinity at an early day.

Can you inform me who are the patentees of stamped perforated card mottoes? They were patented in January of the present year.

QUILL-DRIVER.

NATIONAL PAPER CO.,

HOLYOKE, MASS.,

MANUFACTURERS OF

White and Tinted

All Rag

BLOTTING.

Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,

PHILADELPHIA.

Bartholomew's

RUBBER-CUSHIONED

NOISELESS SLATE,

Made of selected material only, by the most competent workmen; the cushions securely fastened by new method, and universally acknowledged to be the

BEST SLATE NOW IN USE.

ASSORTED CASES (2 doz. each, 5 sizes)....$35.40

WITH TRADE DISCOUNT.

WOOLWORTH, AINSWORTH & CO.,

51 John Street, N. Y.

J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

NO. 28 BEEKMAN STREET,

Bet. William & Nassau Sts., NEW YORK.

Electrotypes Mounted on Wood or Metal.

MORRIS RUBENS,

MANUFACTURER OF

Pocket Books,

Bill Books,

AND

FANCY LEATHER GOODS.

62 Reade Street,

NEW YORK.

I have the largest and best assorted line of goods for fine retail trade in the city.

A Special Line for Jobbers.

NEW GAMES

PUBLISHED BY

E. G. SELCHOW & CO.

No. 41 John Street, New York.

MANUFACTURERS, PUBLISHERS, IMPORTERS, AND WHOLESALE DEALERS IN

GAMES AND HOME AMUSEMENTS.

New York Agency for MILTON BRADLEY & Co.s Publications; Also, for the WEST & LEE Company's Games.

VIGNETTE AUTHORS

The game consists of seventy-two cards; each card having an elegant portrait of the author, his name, and three of his works; is published on fine card stock; the back of each card is handsomely ornamented with a boquet of flowers; the face of the cards having also borders of vines, flowers, &c., the whole forming the handsomest game of Authors ever issued, while the price is no more than the ordinary common editions.

Price, per dozen, - - - - $4.00

ICE CROQUET

A new board game, being, as the name implies, a Croquet game played with dice, and the game loses none of its interest by being reduced to a shape that may be played upon a parlor table. All the rules on the board game are exactly the same as in the field game. It is published in three styles.

Popular edition, paper bound, per dozen, - - $8.00
Medium edition, cloth bound, per dozen, - 16.00
Fine edition, cloth bound, extra gilt, per doz. 30.00

FARCHEESI

We are the publishers of this very popular game, now well known to all the trade. It is published in three styles.

Popular edition, paper bound, per dozen, - - $8.00
Medium edition, cloth bound, per dozen, - 16.00
Fine edition, cloth bound, extra gilt, per doz. 30.00

CRESCENT

New card game for children. Printed in colors.
Price, per dozen, - - - - $2.00

SNAP

New card game for little folks. Very lively.
Price, per dozen, - - - - $2.00

SLICED ANIMALS

New dissected picture puzzle. Each card is so arranged that as fast as the picture is put together, the name of the animal is spelled.

Price, per dozen, - - - - $4.00

Samples of Above Games Mailed to Dealers, Postage Paid, upon Receipt of Price.

SEND FOR NEW ILLUSTRATED CATALOUUE FOR 1874 AND 1875.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

Fine Stationery

Wedding and Visiting Cards,

45 BEEKMAN STREET,
NEW YORK.

Samples and Price List sent when requested.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,
NEW YORK.

The WEST & LEE GAME COMPANY,

WORCESTER, Mass.

MANUFACTURERS OF

Field and Parlor Games

FOR HOME AMUSEMENT.

MAKE HOME **Attractive** "CENTENNIAL" AMERICAN HISTORY **GAMES.**

60 Cards, giving over *50 Games*, with history of U. S. for *100 years*,, combining profit & amusement.

"They are a marvel of ingenuity and condensed information."—**Rev. E. O. Haven, D.D., LL.D.**
"Next to sacred song they stand without a rival in the home circle."—**Philip Phillips.**
"These admirably devised games are ingenious, amusing and instructive."—**F. Saunders, Librarian Astor Library, New York.**
"I am astonished as well as gratified at the ingenuity and perfection of your devices to entertain and instruct."—**S. S. Packard, President Bryant, Stratton & Packard's Business College.**
"We advise our young friends everywhere to inquire for them."—**N. Y. Christian Advocate.**

Sent on receipt of price, 75c. The TRADE supplied. **E. B. TREAT**, Publisher, 805 Broadway, N. Y.

F. H. DUNKINSON & CO.,

Importers and Wholesale Dealers in

FOREIGN

WRITING PAPERS.

Fine Envelope Manufactur's.

DEPOT FOR THE

ROYAL IRISH LINEN PAPERS

71 John Street, N. Y.

HOSFORD & SONS, New York,

Manufacturing Stationers

DESIGNERS AND ENGRAVERS ON WOOD, STONE, AND STEEL.

Lithographers, Book & Job Printers,

AND DEALERS IN

All Office Stationery for Banks, Railroads, &c., &c.

SEND FOR ESTIMATES AND SPECIMENS

VALUE OF IMPORTS OF PAPER, BOOKS, &c,
AT THE PORT OF NEW YORK,
FOR THE THREE WEEKS ENDING SEPT 25, 1874.
[Quantity given in packages when not otherwise specified]

Books	968	$104,833
Newspapers	134	9,196
Engravings	55	19,579
Ink	234	7,794
Lead Pencils	38	9,478
Paper	362	41,553
Steel Pens	7	64,97
Sationery	93	4,759
Total		$203,719

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY
FROM NEW YORK TO FOREIGN PORTS,
FOR THE THREE WEEKS ENDING SEPT. 29, 1874.

Paper, reams	37,439	$9,673
Paper, pkgs	153	17,239
Paper, cases	126	5,941
Books, cases	160	17,897
Stationery, cases	93	3,001
Total		$39,470

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,
SEPTEMBER 18 TO OCTOBER 5, 1874.

Robert Foulds, George, Bremen, 4 cs.
Brown Bros. & Co, Java, Liverpool, 1 case.
The Western Union Telegraph Co., Britannic, Liverpool. 2 cs.
Kiefer & Co, Hohenstaufen, Bremen, 1 pkge.
Tannhauser & Rosenblatt, by same, 2 cs.
Chas. Helmuth, by same, 1 cs.
H. Bainbridge & Co, Mosel, Bremen, 3 cs.
Chas. Joerg, by same, 1 case.
August Rolker & Sons, by same, 7 cs.
P. Morganstein, by same, 3 cs.
E. Hermann, by same, 1 case.
P. S. Schusters, by same, 8 cs.
P. Farrelly, by same, 14 cs.
Spooner Bauer, by same, 5 cs.
Reisner & Kaysel, by same, 1 cs.
Kaufman & Jonas, by same, 3 cs.
H. Bainbridge & Co, by same, 7 cs.
Banatt Bros., Hohenstaufen, Bremen, 2 cs.
Regenhard, Shevill & Co., Emma, Bremen, 5 cs.
Kaufman & Jonas, by same, 6 cs.
Davies, Turner & Co, Britannic, Liverpool, 1 bale
B. & P. Lawrence, Celtic, Liverpool, 7 cs.
H. Bainbridge & Co, Olympia, Glasgow, 6 cs.
E. Hermann, America, Bremen, 6 cs.
G. J. Kraft, by same, 1 case.
A. Rolliker & Sons, by same, 4 cs.
Ph. Jeselsen, by same, 11 cs.
Merchants Despatch T. Co, Mosel, Bremen, 1 cs.
Martin & Ritchie, Acapulco, Aspinwall, 3 bs.
G. Geunert, Pommerania, Hamburg, 8 cs.
Kaufman & Co, by same, 3 cs.
L. Dejonge & Co, by same, 6 cs.
H. A. Ganes' Sons & Co, by same, 7 cs.
J. D. C. Gillespie, by same, 2 cs.
Regenhard, Shevill & Co, by same, 1 case.
F. W. Devoe & Co, Nevada, Liverpool, 2 cs.
E. B. Benjamin, Thuringia, Hamburg, 1 case.
The Scovill Mfg Co, Switzerland, Antwerp, 24 cs. felting.
Keuffel & Esser, by same, 1 cs.
G. P. Putnam & Sons, Macedonia, Glasgow, 2 cs.
Chas. Liebtenberg, Periere, Havre, 2 cs.
Smith & Lupton, The Queen, Liverpool, 10 bs.
Smith & Lupton, Egypt, Liverpool, 25 bs.
H. Griffin & Sons, Oceanic, Liverpool, 2 cs.
Wood, Payson & Co, Scotia, Liverpool, 1 case.
Steiner, Kahn & Co, Hermann, Bremen, 5 cs.
A. Rolliker & Sons, by same, 5 cs.
E. Hermann, by same. 1 case.
G. J. Kraft, by same, 1 case.
Nichols Bros., Rhein, Bremen, 1 case.
Rothe & Lips, Switzerland, Antwerp, 2 cs.
Chas. Helmuth, Honenstaufen, Bremen, 1 pkge.
H. Bainbridge & Co, Idaho, Liverpool, 2 cs.
B. & P. Lawrence, Oceanic, Liverpool, 12 cs.
W. W. Swayne, by same, 1 case.
Liebenroth, Von Auw & Co, by same, 29 cs.
Walther & Co, Hermann, Bremen, 8 cs.
B. & P. Lawrence, by same, 6 cs.
B. & P. Lawrence, Liverpool, London, 3 cs.
Peter Henderson & Co, Silesia, Hamburg, 5 cs.
E. B. Benjamin, by same, 1 case.
Schall & Co, by same, 1 case.
L. Dejonge & Co, by same, 4 cs.
L. Dejonge & Co, Lessing, Hamburg, 8 cs.
H. Bainbridge & Co, Ethopia, Glasgow, 9 cs.
Brnchmann & L, Deutschland, Bremen, 1 case.
Chas. Joerg, by same, 1 case.
Kaufmann & Jonas, by same, 2 cs.
Banatt Bros., by same, 1 case.
E. & H. T. Anthony & Co, by same, 2 pkgs.
Kaufmann & Jonas, Goethe, Hamburg, 8 cs.
A. Haug & Co. C. F. Funch, Antwerp. 17 cs.
Roosevelt & Son, Erin, Liverpool, 1 pkge.
Chamberlain, Whitmore & Co, Abyssinia, Liverpool, 4 cs.
F. S. Kinney. Deutschland, Havre, 1 pkge.
Dingelstadt & Co. Thuringia, Hamburg, 1 case.
P. Morganstein, Rhein, Bremen, 10 cs.
Liebenroth, Von Auw & Co, City of Richmond, Liverpool, 2 cs.

STATIONERY EXPORTS FROM NEW YORK.
FROM SEPTEMBER 16 TO OCTOBER 5, 1874.

Hamburg, 1 cs books, 4 cs paper.
Rotterdam, 8 cs books.
Liverpool, 32 cs books, 15 cs st'y, 42 pgs perf.
London, 3 cs books.
Havre, 4 cs books, 15 cs paper.
Cuba, 20,758 rms paper, 70 cs. st'y, 15 pgs paper, 7 cs books, 14 pgs perf, 41 bxs ink, 6 cs paper.
Mexico, 28 p.s paper, 2 cs st'y, 117 pkgs perf, 1,600 rms paper.
Venezuela, 4 cs st'y, 2,000 rms paper, 8 pgs perf. 15 pgs paper.
Danish West indies, 2 cs books.
Bremen, 7 cs. books.
Gibraltar. 200 bx perf.
Malta, 200 pgs prf.
British West Indies, 330 rms paper, 550 pgs perf.
Leghorn, 1 cs books, 2 cs st'y.
Africa, 100 pgs perf.
Hayti, 137 pgs perf, 2 cs st'y.
New Granada, 89 pgs paper, 38 cs books, 106 pgs perf.
Argentine Republic, 6 pgs paper. 187 pgs perf, 4 cs books, 6 cs paper.
China, 3 cs books.
Brazil, 11 pgs paper, 16 cs books, 4,050 rms paper, 800 pgs perf.
Peru, 101 pgs perf.
Dutch West Indies, 150 pgs perf, 148 rms paper.
Glasgow, 6 cs books.
British North American Colonies, 1 cs books.
British Honduras, 250 rms paper.
Harve, 2 cs books.
Porto Rico, 1,700 rms paper, 100 pgs perf, 1 cs st'y.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family about 16 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st. tf

FOR SALE.
A FIRST-CLASS STATIONERY STORE
in one of the largest Western cities, now doing a good business. Apply to
ANDREW GEYER,
No. 28 Beekman street, New York.

NO CONNECTION WITH THE COMBINED MONOPOLY FOR HIGH PRICES.
ESTABLISHED 1847.
MELVIN HARD & SON,
WHOLESALE
Commission Paper Dealers,
25 BEEKMAN STREET, N. Y.
Send for Samples.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
NEW YORK.
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

Silicate
LIQUID BLACK DIAMOND SLATING
The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.

Adamantine Hardness,
Exquisite Marking Finish,
Enduring Black,
Fine and Smooth,
Very Easy to Erase,
Remains Black.

PINT - - - $1.00 | HALF-GALLON - 3.25
QUART - - - 1.75 | GALLON - - - 6.00

A Suitable Brush, 75 Cents.

Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

N. Y. Silicate Book Slate Co.,
SOLE PROPRIETORS,
191 FULTON, Cor. Church St., N. Y

REDMAN & KENNY,
DESIGNERS & ENGRAVERS
ON WOOD & METAL
52 JOHN ST NEW YORK.

A. M. LeVINO & Co.,
MANUFACTURERS OF
Pocket-Books, Belts, &c.,
292 BROADWAY, COR. READE ST., N. Y.
We call the attention of the public to our newly-invented
"Non Plus Ultra" Pocket-Books,
(PATENTED JUNE 30, 1874.)
the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.
N. B.—Manufacturers and dealers are cautioned against infringing on our patent rights.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, OCTOBER 8, 1874.

One Square 12 lines (one inch), one insertion			$2 00
"	"	" four "	7 50
"	"	" six "	10 00
"	"	" eight "	12 00
"	"	" twelve "	15 00
"	"	" eighteen	20 00
"	"	" twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

MR. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

OUR SUCCESS.

The need of an organ to represent the stationery trade was felt long ago, and the manner in which THE AMERICAN STATIONER has been received, shows that it has met that need in a satisfactory manner. Our space has been steadily encroached upon by the demands of advertisers, who now include many of the largest firms in the trade. Our prices current are as full as they can be made, while we have spared no pains nor expense to give our readers the latest and fullest information that can be obtained. In the future we shall not relax our energies, nor cease our enterprise, but we shall continually add improvements, and thus increase the value of the paper to our readers.

THE STATE OF TRADE.

As regards general trade, opinions differ, and each editorial expert has his special theory about financial affairs, and the prospects of business for the future. The bulk of opinion, however, seems to be that general trade is improving. In our special industry the future is hopeful. The exhibit, published in another column, of the stationery business at Springfield, shows that dealers in that locality have held their ground in spite of the panic, and business, though more fluctuating than in former years, has not fallen much behind.

TRADE SECRETS.

One meets mercantile men every little while who are opposed to trade journals, on the ground that they disclose valuable business secrets, and do harm by taking away from established firms the benefit of their experience, and by giving to others for a trifling sum what has cost them years of time and large sums of money to acquire. This argument, however, is specious. Even if it were true in a few cases, it is no more than right that the many should be benefited at the expense of the few. In reality, however, every person is benefited by a trade journal, no matter how much he may know; besides, there is a great deal of humbug about trade secrets. In these days of investigation few methods for manufacturing can be kept from the knowledge of the world. Struggle as he will, the manufacturer or merchant can not keep his special secret from the public, and his only safety is in getting a patent for it, if such be possible.

A trade journal which gains the confidence of its readers, becomes the receptacle of volumes of information, which could not be obtained in any other way, and which is serviceable to every reader. No man knows as much as an entire community, and the collective information of a whole trade far exceeds the accumulated experience of an individual life time. It is therefore the hight of assumption to refuse to support a trade journal, for such reasons as those just named.

POSTAL CARDS.

It will interest both stationers and paper-makers to know what effect the introduction of postal cards has had on the consumption of paper. Up to date there have been about one hundred millions of these cards made, most of which have gone into consumption. A large number have been used in cases where but for their existence no communication at all would have been made, and so they cannot be said to have wholly been used as a substitute for writing paper. Where their competition has been most felt has been in their extensive use for circulars, for which they are specially fitted. Here, however, they have replaced book and news paper as well as fine writing. It is safe to estimate one million postal cards as equivalent to the same number of half sheets of note paper of medium weight, or say three tons and one-eighth. This would make the total product to date equal to about two hundred tons in round numbers, allowing for those which have not replaced any other writing materials. This would barely equal the product of the fine mills at Holyoke for five days, and it is certainly not enough to cause any alarm. We doubt if through the competition of postal cards the consumption of fine paper has been lessened one hundred tons, while we believe it has indirectly stimulated the consumption of the latter. In this connection we may state that the consumption of envelopes has not been affected by the introduction of postal cards at all.

This reasoning is confirmed by official post-office reports from abroad. In Germany letter correspondence increased instead of diminishing after the introduction of postal cards. The circulation of letters, which was 205,000,000 in 1870, grew in 1871, the year after the introduction of postal cards, to 240,000,000. In England, in a like manner, the year after the introduction of postal cards, while as many as 75,000,000 of the cards pased through the office, the number of letters transmitted was 52,000,000 more than in the year preceding. In Switzerland, and in other countries, as may be seen by reference to No. 26 of THE STATIONER, the establishment of the postol card system was followed by an increase instead of a diminution in the letter circulation.

WHEN trade is languishing, the business man should not abandon all effort nor remain supine, but he should rather gird up his loins, and while conducting his business with great care and prudence, yet avail himself of every chance to turn an honest penny. Every energetic business man ought especially to advertise all the more in these times, and neglect no agency for pushing his business. When the wind is light and the sky clear, the mariner does not reef his sails and wait for a gale; but he spreads the more canvas that he may at least secure steerage way and keep to his course. Among business men there is too much disposition, in times like these, to neglect to stimulate trade. The consequences are, they do little, and get little, and their worst fears are realized.

THE attention of the trade is solicited to the advantages offered by THE AMERICAN STATIONER for bringing notices, catalogues and other information before the trade, rather than by circulars. If anyone will calculate the difference between the cost of a card in our columns, and the expense of printing and mailing ten thousand circulars, it will be found that the former is decidedly the most economical method of reaching the trade. Everyone knows from his own experience that not one circular in ten is read; whereas a newspaper, and especially a trade journal, is carefully scanned by every subscriber. A little ciphering and reflection may save a considerable sum in this way.

IT is a good sign to see a man early at his office. "Keep thy shop, and thy shop will keep thee," was the wise saying of Poor Richard; and when he is to be found every morning hard at work at his desk it inspires confidence in his customers, and respect from every one.

AN old retail stationer in New York remarked lately in reply to a question, "What change had taken place in the stationery business of late years?" that, whereas there had been a great increase in the consumption of all kinds of stationery, he did not think the public were

willing to pay a decent price for goods. They wanted a better quality of articles, but they wouldn't pay a fair sum for them, and hence it was discouraging to try to please them. We should like to know if this is the opinion of other members of the trade?

THE edition of THE AMERICAN STATIONER for October 23, will be an unusually large one. We propose to print ten thousand copies, and advertisers, particularly those having novelties to present to the trade, should take advantage of this special opportunity for reaching their customers.

MANY of our friends are rendering valuable aid to us by sending letters and items from all parts of the country. We hope others will join them, and contribute from their store of knowledge to our columns.

IN TOWN.

...R. L. Bryan, Columbia.
...G. W. Holden, Dayton, O.
...Mr. Cleveland, Oneida, N. Y.
...Joel White, Montgomery, Ala.
...Charles Allyn, New London, Conn.
...Peter O'Donnell, New Orleans, La.

PERSONAL.

—John McGill has patented an improved penholder tip.

—Harry Gibbs, of Lawrence & Co., was at Pittsburg lately.

—H. S. Crocker, Esq., of San Francisco, will soon turn his steps homeward.

—Harry C. Bainbridge has just returned from a Western trip. He reports trade fair.

—Richard Esterbrook, Jr., has returned to the city, and is stopping at the Albemarle Hotel.

—We are glad to hear that Franklin Philp, of Washington, has started once more in business for himself.

—Mr. Berth, who represents Hopfensack & Co., the well-known pocketbook makers, was in town the 26th inst., and left the same day for Boston.

—Mr. Burnett, the originator of cheap mucilage, is in town. He resides in Chicago, and, if report speaks true, he is rapidly accumulating a fortune by the manufacture of artificial marble.

—Arthur Marsh, principal traveler for T. Nelson & Co., and one of the finest gentlemen in the fraternity, with Mr. Freedman, who represents the Eagle Pencil Company, were out West a few days since.

—Mr. George Wilson, late importer, of Maiden Lane, but now associated with M. C. Tyler & Co., has just returned from an extended tour through the West, and, we learn, has made one of his most successful trips, taking orders for his specialty in fine English writing papers and papeteries.

—The death is announced at the age of 91 of Mr. William Lister, one of the oldest members of the Stationers' Company. Although living to so advanced an age, he had maintained his active habits since his retirement from business within a comparatively short time before his death.

—On October 1, the copartnership between G. M. Whipple & A. A. Smith, at Salem, was dissolved. Mr. A. A. Smith has purchased the late senior partner's interest, and will continue business under the firm name of A. A. Smith & Co. Mr. Whipple retains a desk at the old stand, where he may be addressed.

—Mr. John Appleton, of Messrs. D. Appleton & Co., and wife, while riding from the race course at New Dorp, on Tuesday evening, September 29, were thrown violently from their carriage, which was overturned through the horses running away. Mr. Appleton was taken unconscious to the Taylor farm house. He was badly bruised, but no bones were broken. Mrs. Appleton was comparatively unharmed. At last reports he was still in a precarious condition.

—Mr. Hafely, who represents Pott, Young & Co., though the smallest traveler on the road, does the largest business in the prayer and Bible trade. He carries the finest line of books of this class on the road, some of his specimens being worth as high as $150. He was lately at Chicago, and when last heard from was at Boston.

—Mr. James Kelly, well-known as the compiler of the continuation of the Roorbach Catalogues, and for several years the traveling representative of Messrs. John Wiley & Son, of New York, has become associated with Messrs. James R. Osgood & Co., and will represent them through the country this Fall. We are quite sure the trade will be glad to see him.

GENERAL NOTES.

Since the late sumptuous repast at Prospect Park, the Beekman Street Nine havn't felt at all hungry, and their board bills have fallen off.

The few fragments of thought, contributed by our Boston correspondent, are especially interesting, in view of the fact that they were written on board of an express train, running at full speed.

The editor of THE STATIONER would rise to explain, that he is not the Captain of the American Team, who won the international match at Creedmore. The only shooting in which he indulges is with the "long bow."

A correspondent, who undertook to obtain subscriptions for THE STATIONER, complains that his labors were bootless, for the reason that in every instance that he has proposed to any person to subscribe, he has found that they already had the paper. This shows how largely it is taken.

In spite of the vigilance of our police, it is quite easy to obtain fraudulent playing cards, such as are used by professional gamblers. We have even received samples of these through the mails, with offers to supply them in any quantities, and full description of the markings by which certain cards can be detected.

The Springfield (Mass.) *Republican* has just passed its semi-centennial anniversary, and avails itself of the opportunity to set forth some details of the good fortune which has befallen it almost uninterruptedly during the fifty years. It was founded by Samuel Bowles, Sr., and has been under the control of father and son during the entire half century.

The writing paper manufacturers should take hope. The Brooklyn scandal has gone into the courts, but John Kelly has begun to make statements in reply to Mayor Havemeyer. With the coming of the State political canvass we may expect a great deal more of this sort of literature, which will consume not a little paper, and so be beneficial to the trade.

The drummer is on the war path. The hotel-keeper groans when he sees the devastation inflicted upon his viands by this individual; while extra freight cars have to be added to the trains to accommodate his sample trunks. Whence he cometh and whither he goeth, no man can tell. All that he cares is to spend his $7 or $8 a day, draw his salary, and enjoy himself.

The "General Index of Patents," from 1790 to 1873, inclusive, has been for some time in preparation, and the subject-matter portion, which is a classified list of inventions for 84 years, is now in press, and will soon be ready for delivery. It will consist of about 1,800 pages, the same size as the *Official Gazette*. Bound in three volumes, it will be sold for $20, which will not cover the price of its publication. Persons desiring to subscribe should address the Commissioner of Patents. The edition is limited to 1,000.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
THURSDAY EVENING, October 8, 1874.

THE MONEY MARKET.—There are no new features to note in the condition of the money market. There is a somewhat stronger feeling in financial departments, but money is in excess of the demand, and the late very low rates are still ruling. Borrowers are supplying their wants at 2 to 3 per cent. on call, and the commercial paper at 3 to 4 months is in good demand at 6 to 7 per cent. per annum discount.

The Gold market has been remarkably steady, ranging from 109⅜ to 110¼.

There is a decidedly stronger feeling in the stock market, and transactions in the aggregate have been very heavy.

Foreign exchange is held at unchanged figures. Prices of bankers' 60 days' sterling bills were $4.83 to $4 84½; do. at short sight, $4.85½ to $4.87. We quote: Bills at 60 days on London, $4.80½ to $4.81½ for documentary; $4.81 to $4.82½ for commercial; $4.83 to $4.84½ for bankers'; do. at short sight, $4.85½ to $4.87; cable transfers on London, $4.87½.

THE PAPER TRADE.—The situation remains about the same. Business drags, and many dealers complain loudly of the condition of affairs. Manufacturers of fine papers have no reasons for congratulation on the outlook, as many of them are stocking up a large surplus. The combination prices are still in operation, but have not been in all cases adhered to.

FANCY GOODS AND NOVELTIES.—These goods are still being unpacked by the importers, and arranged for sale, but no especially noteworthy goods have as yet been displayed, although several novelties are promised by our next issue. Nicholas Muller is getting ready his new styles of goods, as fast as he can. B. Illfelder & Co. have some novelties in the Custom House. C. D. Pratt will have the balance of his stock of rich goods ready to show before this reaches our readers. Henry Levy & Son have a line of Card Cases in pearl and Russia. They have also a fine line of Smokers' Tables. A. & E. Wallach are receiving new goods by every steamer, but mostly notion novelties. Geo. J. Kraft has a full line of gold and silver perforated board. Trade is quiet. Mail orders are coming in quite freely, but there are very few buyers in the city, and their orders are light. Travelers report sales through the country as very good, especially west of New York State.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

FIRST CLASS.	℔ lb.
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.
Bill and Legal	31c.
Commercial Note	33c.
Octavo and Billet Notes	35c.
THIRD CLASS.	
Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c
Commercial Note	25c.@28c.
WEST END COMPANY.	
Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35c.

ELDORADO MILLS.

Letter and Cap	32c.
Note	34c.
Octavo	36c.
Billet	38c.
	₱ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₱ M	3 00

FANCY PATTERNS.

No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 93
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	₱ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	4 20	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

No. 1	No. 2	No. 3	No. 4	No. 5
$5 00	$4 50	$4 00	$6 00	....
Square Flap				
9 00	8 00	7 00	6 00	....
Baronial Style				

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ₱ Ream. P.	M.
Crown	15 x 19	22	$7 00	$6 50
Demy	16 x 21	28	9 50	8 50
Medium	18 x 23	36	13 00	12 00
Royal	19 x 24	44	17 00	15 00
Super Royal	20 x 28	54	22 00	20 00
Imperial	23 x 31	72	29 00	27 00
Demy	16 x 21	30	10 50	9 50
Double Demy	21 x 32	60	21 00	19 00
Double Demy	16 x 42	60	21 00	19 00
Medium	18 x 23	40	15 00	14 00
Double Medium	23 x 36	80	30 00	28 00
Double Medium	18 x 46	80	30 00	28 00
Double Royal	24 x 38	88	34 00	30 00
Elephant	23 x 28	65	29 00	27 00
Colombier	23 x 34	80	35 00	32 00
Atlas	26 x 33	160	50 00	45 00
Double Elephant	27 x 40	125	60 00	55 00
Antiquarian	31 x 53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ₱ lb. P.	M.
Flat Cap	14 x 17	..	30c.	28c.
Folio	17 x 22	..	30c.	28c.
			Price ₱ Ream	
Demy	16 x 21	28	$9 50	$8 50
Medium	18 x 23	36	13 00	12 00
Medium	18 x 23	40	15 00	14 00
Royal	19 x 24	42	17 00	15 00
Super Royal	20 x 28	52	22 00	20 00
Elephant	23 x 28	68	34 00	30 00
Imperial	23 x 31	66	40 00	36 00
Columbia	23 x 34	80	40 00	35 00
Atlas	26 x 33	100	50 00	45 00
Double Elephant	27 x 40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.	₱ Quire.
Cap, 14 x 17	30c.
Demy, 15 x 20	40c.
Medium, 17 x 22	60c.
Royal, 19 x 24	80c.
Imperial, in rolls, ₱ lb., gold	25c.

WHATMAN'S.	₱ Quire.
Cap, 14 x 17	$0 55
Demy, 15 x 20	0 75
Medium, 18 x 23	1 00
Royal, 19 x 24	1 40
Super-royal, 19 x 17	1 75
Imperial, 22 x 30	2 25
D Elephant, 27 x 40	4 50
Elephant, 23 x 28	2 25
Manilla, in rolls, ₱ lb	11

TISSUE PAPER.

American White, ₱ ream	$1 60@2 00
American Colored, ₱ ream	2 25
English White, ₱ ream	2 10
English Colored, ₱ ream	4 00
German Colored, ₱ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ₱ quire	$1 25
Demy, ₱ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ₱ roll of 24 yds, gold	$7 40
36 inches wide, ₱ roll of 24 yds, gold	8 10
42 inches wide, ₱ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	₱ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ₱ doz	$2 25
Gold and Silver, ₱ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ₱ lb. ..... 23c.
Rag Blotting, ₱ lb. ..... 18c.

GOLD AND SILVER PAPER.

	₱ Ream.
Plain, 13 x 14	$9 50
Plain, 16 x 19	18 00
Figured, 16 x 19	22 00
Burnished, 17 x 22, ₱ quire	3 00

MARBLE PAPER.

	₱ Ream.
Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8 x 10, ₱ ream	$4 50
Medium, 9 x 12, ₱ ream	6 00
Super-royal, 10 x 15, ₱ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS.

	₱ Ream.
Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	3 80
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ₱ 1,000 for manilla, to $3 75 ₱ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 20
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75
EXPRESS.	
Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	39
BANKERS.	
Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67
PARCELLING.	
In sticks of 16s.	
No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35
BOTTLING.	
Quality D ₱ 100 lbs.	15 00
Quality C ₱ 100 lbs.	18 00
Quality B ₱ 100 lbs.	27 50
ENGRAVERS.	
Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.
In neat boxes of 100 each, ₱ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES. ₱ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 .... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ₱ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK.

Black and Blue Writing Ink,	2 oz. Oct. Stands.	₱ doz. $ 75
Do do do	do, 4 oz. bottles	1 25
Do do do	do, 6 oz. bottles	1 50
Do do do	do, 8 oz. bottles	2 00
Do do do	do, Pint bottles	3 50
Do do do	do, Quart bottles	6 00
Do do do	do, ½ Gal. bottles	12 00
Do do do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 3 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.
Maynard & Noyes' Ink same price as David's.

STEPHENS' INK.

Imperial, quarts	$8 00
Imperial, pints	5 50
Imperial, half-pints	2 50
Imperial, 4 oz	1 20

CARTER'S INK.

Quarts	$8 00
Pints	5 00
Half Pints	3 00
Four oz	2 00
Cones, ₱ gross	9 00

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

¼ pts. 1 or 2 doz. in a box, ₱ doz	3 00
Pints, 1 dozen in a box,	5 00
Qts. 1 or ½ doz. in a box,	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	3 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ₱ dozen	$6 60
Pints, ₱ dozen	3 30
Half-pints, ₱ dozen	2 10
Writing—Quarts, ₱ dozen	3 95
Pints, ₱ dozen	2 30
Half Pints, ₱ dozen	1 40
Cottage ₱ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2. Ex. pts, (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00
	Per Gross.
29. Elegant glass, 2 oz., metal-topped countries	$13 50
31. Elegant glass, 2 oz., metal-topped bottles	21 00
33. Elegant glass, 2 oz., metal-topped escargot	22 50

DOVELL'S INKS.

	₱ doz.
Jet black, 2-oz. cones, ₱ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	9 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz, flint cork	2 50
do. 2-oz, do.	3 50
do. 1-oz, glass stopper	3 50
do. 2-oz, do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	8 00
No. 3 do.	13 50
No. 1 Bankers' Inks	$36 00
No. 2 do.	30 00
No. 3 do.	40 50
No. 4 do.	36 00
No. 10 do.	36 00

No. 20 do. 30 00
No. 40 do. 6 00
No. 50 do. 15 00
No. 60 do. 6 00
No. 400 do. 7 50
No. 500 do. 9 00
Discount, 25 per cent.

LIBRARY INKS.

Bronze, each ..... $1 00@$50 00
Wood, each ..... 1 00@15 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ₱ doz.

No. 1, 2 inches diam $4 00
No. 2, 3 inches diam 6 00
No. 3, 3½ inches diam. square bottom 8 00
No. 4, 4 inches diam. fluted round bottom 10 00

DAVID'S MUCILAGE.

Mucilage, Pints ..... $ 6 00
Mucilage, Quarts 11 00
Mucilage, Gallon Jugs 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do 5 00
Mucilage, No. 2, 3 oz. do. do 2 00
Mucilage, No. 3, 3 oz. do. do 1 75
Mucilage, 8 oz. do. do 5 00
Mucilage, Bill Stickers, 3 oz. do. do 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross $20 00
4-oz. flint glass, per gross 32 00
Pints, per doz 8 00
Quarts, per doz 14 00
For special discounts send for price list.

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 33
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 33
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box 4 00
Pints, 1 doz. in a box 5 25
Quarts, 1 doz. in a box 9 50
Gallon Jugs, stone 36 00
On draught, ₱ gallon 3 00
Discount, 10 per cent.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 3 00
Pints, 1 doz. in a box 4 50
Quarts, 1 doz. in a box 8 00
Gallon Jugs, stone 30 00
On draught, ₱ gallon 2 50
Discount, 20 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross ..... 40@ 50
Accommodation, swell, ₱ gross ..... @1 00
French tip, ₱ gross ..... @3 00
Tin holders, ₱ gross ..... 2 50@10 00
Bone holders, ₱ doz ..... 50@2 00
One gross assorted, in box ..... @3 50
One-half gross assorted, in box ..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00
Trade discount, 10 per cent.	

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box, ₱ doz	4 80
English Drawing, 5 in box, ₱ doz	4 20
English Drawing, 5 in box, K. & R., ₱ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

DIXON'S PENCILS.

Round	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 50
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	40
American, School	35
Spencerian	1 00
Spencerian, ¼ gross	1 10
Perry's Elastic Pens, No. 27	62
Perry's Balance Spring, No. 120	62
Perry's Balance Spring, No. 140	1 10
Perry's Shoulder Pen, No. 229	62

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ₱ dozen boxes	$3 00
Large, ₱ dozen boxes	4 75
Office, ₱ dozen boxes	6 00
Congress, ₱ dozen boxes	12 00

Quills, ₱ 1,000, from $6 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5½, ₱ doz. $1 80
Companion, interlv'd, gilt title, ₱ doz 2 52
Quartz, 2 surfaces, 5x8½ in., ₱ doz 2 16
Silica, interlv'd, 6 surfaces, 5x8½ in., ₱ doz 3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ₱ doz 7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2¼x3¾, ₱ doz. 1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ₱ doz 2 16
Every Day, gilt, title, interlv'd, 3x5 in., ₱ doz 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5½ in., ₱ doz 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ₱ doz 3 60

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6¾ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9¾ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6¾×10	7×11	8×12	9×13	₱ Cs.
No. 1	1½	.2	2	3	3	0 Doz.	$28 00
No. 2	3	.2	2	2	½	½ Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6 × 9	$3 60	12	$43 20
7 × 11	4 20	10	42 00
8 × 12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6×9	7×11	8×12	Doz.	₱ Case.
Case	¾	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... $3 00
5 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... 4 00
6 inch, in boxes, in cases of 10,000, ₱ 1,000 ..... 5 00

GERMAN.

6 inch, ₱ 1,000 ..... $1 25
7 inch, ₱ 1,000 ..... 1 50

BARTHOLOMEW'S NOISELESS SLATES,

Put up in assorted cases, containing

2 dozen 5×7, at 20c. each, $2.40 ₱ doz $4 80
2 dozen 6×9, at 25c. each, $3.00 ₱ doz 6 00
2 dozen 6¾×10, 30c. each, $3.60 ₱ doz 7 20
2 dozen 7×11, 35c. each, $4.20 ₱ doz 8 40
2 dozen 8×12, 37½c. each, $4.50 ₱ doz 9 00
Per case 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths ..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ₱ gross ..... $1 60@$2 00
Rubber Bands, ¼ inch, ₱ gross ..... 80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross ..... 1 30@ 2 50
Blackboard Crayons, ₱ gross 15
Blackboard Crayons, by case 12 50
Blackboard Crayons, assorted colors, ₱ gross 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb 60
Diamond 1 00
Faber 1 00
Virgen 2 50
Rubber Heads, for pencils, ₱ gross 2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00	No. 3, ₱ doz	$15 00
No. 1,	9 00	No. 4,	18 00
No. 2,	12 00		

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross ..... $2 50 | 3 Blades, ₱ gross $2 00

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 25	No. 3, ₱ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 60	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5¼ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen $4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest	$3 00@$6 00
Leather, 2 in nest, ₱ nest	2 25
Leather, 3 in nest, ₱ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set	$1 75
Turned wood, ₱ dozen set	1 25

CHESS-MEN.

Bone, German, ₱ dozen set	$6@$15
Wood, German, ₱ dozen set	9@ 36
Stanton, German, ₱ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz	$3@$5
Bone, good quality, ebony back, ₱ doz	6@12
Bone, mahogany boxes, ₱ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY (Imported.)

	₱ Doz.		₱ Doz.
American Arms	$15 00	Moguls, series 316, 315, 314	$14 00
Japonica	15 00	City of London	11 00
Moguls, series 404, 405	15 00	Shakespeare	11 00
Canadian Arms	15 00	Fern	11 00
Moguls, series 402, 403	15 00	Moguls, series 211, 212, 209, 124, 122, 120, 119, 51, 52	11 00
National	15 00	Florigated, Licht	9 75
Palace	15 00	Florigated, Dark	9 75
Moguls, series 319, 320	14 00	Floral	9 75
Mistletoe	14 00	Gold Backs	9 75
Holly	14 00	Tinted Enamel blue, buff, green, pink, violet and white.	9 75
Japanese Figure	14 00		
Butterfly	14 00		

SECOND QUALITY (Imported).

	₱ Doz.		₱ Doz.
Moguls, series A, Dark and Light..	$8 75	Florigated, Dark..	$9 00
Moguls, series B, Dark and Light..	8 75	Gold Florigated...	9 00
Florigated, Light..	9 00	Gold Floral.....	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernons....$72 00		Virginias.....	36 00
Golden Gates.....	54 00	Broadways.....	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics..	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Bichromatics.....	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107 108 109 -110-111-112, ₱ doz..... $11 00

Gold Harrys, series 105-106 107-107-109-110-111-112, ₱ doz..... 10 00

Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00

Figured Harrys, series 302 303-304-305-306-307-308, ₱ doz..... 8 00

Trade discount.

NOS. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Enrekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enamcled Moguls, Convex Corners..... 72

Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., iron..... 22 50@45 50

BRONZED PEN RACKS. ₱ doz.

3 Inch Bronzed..... $3 00
3½ Inch Bronzed..... 3 25
4 Inch Bronzed..... 3 50
4½ Inch Bronzed..... 3 75
Single Rack..... 2 75
Double Rack..... 3 75
Single Stand..... 3 75
No. 20 for Bankers' Small Inks..... 5 25
No. 21 for Bankers' Medium Inks..... 5 75
No. 22 for Bankers' Large Inks..... 6 25
No. 23 Double new..... 3 00

BRONZED FILES.

Bronzed Hanp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

₱ Doz.

Bill Holder, 7×9..... $27 00
Letter Holder, 9×11..... 30 00
Letter Holder, 10×12..... 30 00
Invoice Holder, 9×14..... 33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20. Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round.....	$1 50	1 25
No. 2 Round.....	1 75	1 50
No. 3 Round.....	2 50	2 25
No. 4 Oval.....	2 00	1 75
No. 5 Oval.....	2 50	2 25
No. 6 Oval.....	3 25	3 00
Extra.		
No. 7 Oval.....	2 40	7
No. 8 Oval.....	3 20	
No. 9 Oval.....	4 50	
Dampening Boxes.....		5 50
Dampening Bowls.....		5 00
Enameled Bowls.....		10 00
Enameled Tubs.....		6 75
Dampening Tubs.....		3 00
Check Canceller.....		4 50

PEN RACKS.

For 3, 3½, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand... 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES. ₱ doz.

No. 1 Tinned wire, with screw, paper boxes.... 1 00
No. 2 Tinned wire, with screw, paper boxes.... 1 20
No. 2 Extra, paper boxes..... 1 25
No. 3 Slide with Brass Tube..... 1 68
No. 4 Harp..... 87½
No. 5 Harp Small..... 87½
Pin Cushions..... 3 00
No. 10 Inkstands, new..... 1 50
No. 50 Weights..... 4 00
Ink Wells..... 1 25

BOARD CLIPS.

End or Side.

	Gilt.	₱ doz. Nickle.
Cap.....	$7 00	$7 50
Letter.....	6 00	6 50
Note.....	5 00	5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 1 85
Japanned Steel, assorted sizes..... 4 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each..... $3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS. ₱ Doz.

6× 9 Black Japanned..... $8 00
10×12 Black Japanned..... 9 00
10×14 Black Japanned..... 10 00
6× 9 Walnut Japanned..... 10 00
10×12 Walnut Japanned..... 11 00
10×14 Walnut Japanned..... 12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves..... $9 00
9×11, 500 leaves..... 13 00
9×11, 700 leaves..... 17 00
6×11, 900 leaves..... 21 00
10×12, 300 leaves..... 14 00
10×12, 500 leaves..... 15 00
10×12, 700 leaves..... 19 00
10×12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each..... $1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 900 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 1 90
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00

Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz..... $5 00
3 inches, ₱ doz..... 6 00
3½ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00

Trade discount.

COPYING PRESSES.

To take 9×11 book wheel..... $6 00@ 8 00
To take 10×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@15 00

READY REFERENCE FILES. ₱ doz.

Small..... $1 42
Medium..... 1 75
Large..... 2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9 ×11.....	250.....	For Letters	$12 00
9 ×11	500.....	Letters.....	19 50
10 ×12.....	250.....	Letters.....	12 00
10 ×12.....	500.....	Letters.....	19 50
8½ × 9.....	250.....	Bath.....	10 44
9 ×13.....	250.....	Invoices.....	12 00
9 ×13.....	500.....	Invoices.....	19 50
9 ×15.....	250.....	Invoices.....	15 00
9 ×15.....	500.....	Invoices.....	22 80
7 ×11.....	250.....	Bills Oblong....	8 40
7 ×11.....	500.....	Bills Oblong....	15 00
12½ × 17½	250.....	Manifests, &c...	23 00
12½ × 17½	500.....	Manifests, &c...	32 50
11 ×15.....	250.....	Prices Current.	15 60
11 ×15.....	500.....	Prices Current.	24 00
6 × 9.....	250.....	Note Letters....	10 20
		Paper Sides, ₱ doz.	
9 ×11.....	250.....	For Letters.....	$11 50
9 ×11.....	500.....	Letters.....	19 00
10 ×12.....	250.....	Letters.....	11 50
10 ×12.....	500.....	Letters.....	19 00
9 ×13.....	250.....	Invoices	11 50
9 ×13.....	500.....	Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000..... $1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes... $1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.... $2 75@$10 00
Wedding Envelopes, square, ₱ gross.... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram..... $3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each.... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100..... ...
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz..... $24@$36
Black Walnut, Imit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz..... $4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 50
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches..... $0 25@ 0 50
½ inch, 8 to 14 inches..... 0 40@ 0 80
1 inch, 8 to 14 inches..... 0 50@ 0 90
1½ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.	
11697.....	$3 38	18149.....	$4 50
11698.....	3 75	18150.....	9 75

MCGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 8 50
No. 6, 1½ inch shank..... 10 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $2 50

M'GILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 50
No. 1, hand ring, in tin, ₱ 1,000..... 2 50

Discount on lots of 100,000, 25 per cent.

M'GILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed..... $1 25
No. 2, large, in tin, ₱ gross, boxed..... 1 10
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75

Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾ × 10½ $5 00
8¾ × 12..... 5 00
9 × 14..... 6 00
10½ × 16..... 6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz..... $2 00

QUILL PICKS.

Large, ₱ 1,000..... $2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz..... $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz..... $5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25

MR. HENRY HOSFORD'S TIN WEDDING.

The celebration of the tin wedding of Mr. Henry Hosford, of the firm of Hosford & Sons, Cedar street, New York, took place October 5, at his home in Westfield, N. J. In all respects it was a unique occasion. About eighty guests in full dress were present. They came from all parts of the country, the South being especially well represented, together with the railroad interest.

The cards of invitation, as we have mentioned in another place, were very tastefully executed. The entertainment commenced at 8 o'clock. Three pieces of music were engaged by the host, while in addition a volunteer band from among the guests performed upon tin horns, rattles, dishpans, platters, and other melodious instruments. The host and hostess wore the same clothes in which they were married. The stock of gifts presented was large and of an amusing variety. It comprised, in the main, articles selected for their utility and absurdity, but in addition there were some really beautiful gifts. There were a number of articles of wearing apparel made of tin, including slippers, a stovepipe hat for the groom, and an old style sky scraper bonnet for the bride. A beautiful set of tin jewelry was presented by one of the guests. It formed a bronche and a pair of earrings of really artistic execution, and with genuine amathyst. Mr. Charles Pratt, who, with his stylish wife, were among the guests, presented an elegant pocketbook stuffed full with round pieces of tin in the shape of half dollars and quarters.

The crowning gift of the occasion was a large tin doll, which was presented by Major Buckley with an appropriate speech, in which it was explained, that the memento was intended as a proof of appreciation of Mr. Hosford's scientific attainments. The speech was interlarded with quotations from Tin-dall and other scientists, and it was hoped that the doll would be a model for future research. An elaborate poetical effusion, printed on slips, was sung by the assembled guests to the tune "From Greenland's Icy Mountains." Our space will not permit us to quote this "Tinnysonian" poem. The burden of it was that the various articles, presented by the guests, were intended as a proof of "friendly wishes" and "congratulations," and also "a type of future joy;" while it was feelingly hoped that in future "every joy will be brightened just like a new Tin pail." We copy the sentiment of the last verse of the poem, and echo it with hearty feeling:

May your dishes ne'er be tarnished,
Your platters bright as a pin,
And though you live a thousand years,
May you never be out of TIN.

TRADE GOSSIP.

Story & Allen, of Chicago, have failed; a leading Eastern firm are creditors to the extent of $4,000.

Henry Bainbridge & Co. have received a new line of wicker waste paper baskets from across the water.

One hundred and fifty thousand dollars is wanted to pay for stationery, blank and law books, and printing for the public departments of New York.

We suggest to playing card manufacturers that a popular design could be made under the name of the "Creedmoor card," especially since the late international match.

C. W. Beckwith has removed his card works to the building formerly occupied by the Stafford Card Company, at Stafford Springs, Conn., where he will continue the manufacture of hand cards.

It may be not generally known, that Victor E. Mauger's is the head-quarters for foreign papers. The trade will find at his warehouse, 110 Reade street, a full assortment of French papers, both flat and folded, and a fine line of English papers, called the Baskerville. These English papers are the very finest in the market, and are finished in three surfaces to suit all tastes. We prefer the mill finish, and think we never put pen to paper with more pleasure than when using this make.

M. C. Tyler & Co. are reported as being so occupied, as to be forced to work late to keep pace with their orders. They have the entire control of the Owens Paper Company's Grand Quadrille Rep papers for the next three months.

Hosford & Sons, manufacturing stationers, whose card will be found in another column, are prepared to fill orders for every class of goods mentioned in our price current. This will give some idea of the extent of their business.

Victor E. Mauger has received all the new patterns of backs for the celebrated Goodall Playing Cards for the season of 1874-5. The most noticeable of any we have as yet seen, are the American arms. Sample books are now ready for delivery to jobbers.

The Centennial Games, published by E. B. Treat, 805 Broadway, New York, are the most instructive and amusing fancy games we have seen for a long time. We advise all dealers to order them at once. The trade is supplied by E. G. Selchow & Co., 41 John street.

Hosford & Sons are one of the oldest stationery firms in the country. The present head of the firm began business in 1826 in partnership with the late David Felt. The latter withdrew in 1834, since which Mr. Hosford and his sons have conducted the concern. They will celebrate their semi-centennial in August, 1876.

The National Safety paper, as has been fully demonstrated by the sure test of experience, is a positive protection from fraud through alterations of drafts, checks or other documents, or written evidences of value. It has been used by persons in every branch of business, and after the severest practical and scientific tests, it has been pronounced an *absolute security against fraud.*

J. L. P. St. John & Co. have taken the office over F. H. Dunkinson & Co., and will hereafter cut and put up their own goods. They have now ready for the market a new Papeterie, called the Royal, in which are to be found Pirie's papers in single and in double Rep, or in wove papers. On orders for 500 boxes of this Papeterie they will print the customer's name on the box in gilt letters.

Below are the prices of the new Rep Raye (oblong octavo) for sale by the James St. John Stationery Company, No. 12 Park Place. Notes and envelopes to match:

Alex. Bath, -	$4 50	Imp. -	$7 00
Com'l Oblong, }	3 75	5 N. K. -	6 75
" Reg. Fold, }	3 50		
Oct. Oblong, }	3 50	Bar, 2 - -	7 50
" Reg. Fold, }	3 00	Broadway, -	7 50
Alex. Note, -	2 75	Alex. Note, -	4 50

Geo. A. Olney has withdrawn from the Berlin & Jones Manufacturing Company, and started for himself once more, this time in the commission stationery business. Mr. Olney has his office at 28 Beekman street, and will carry samples of all the leading manufacturers' goods, and sell at their prices. The many friends of Mr. Olney will be glad to hear that he is getting on his feet again, and will be happy to resume business relations with him. We trust that his old customers, when in the city, will call upon him, and give him a part of their business.

ESTABLISHED 1801.

C. F. A. HINRICHS,
29 to 33 Park Place, N. Y.

CHESS, DOMINOES, BACKGAMMON BOARDS, SLATE-PENCIL POINTS, BRONZE AND MARBLE INKSTANDS, PEARL COUNTERS, CUT GLASS PAPER-WEIGHTS, THERMOMETERS. TARTAN GOODS. PORTEMONNAIES & OTHER FANCY GOODS. Also, a FULL LINE OF GLASSWARE, CHINA, TOYS, &c.
If Interested, Send for Price Lists.

Horace Holt,
NO. 7 PARK PLACE, N. Y.

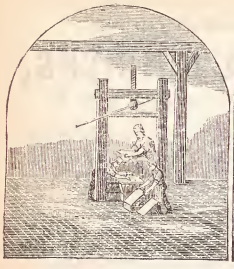
Has succeeded to the business of the
SECOMBE MFG. CO.,
and is prepared to furnish to the trade every variety of
NUMBERING MACHINES,
HAND STAMPS,
SEAL PRESSES,
RIBBONS, &c.
BRANCH:
31 Dearborn St., Chicago.

PERRY & CO.,
MANUFACTURERS OF
STEEL PENS,
Rubber Bands & Rings,
Everpointed Pocket Pencils,
AND
Stationers' Sundries.
For sample cards and prices address
PERRY & CO.,
112 & 114 WILLIAM STREET, N. Y.

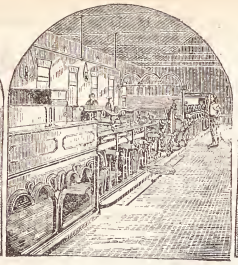
KUH'S IMPROVED ENVELOPE.
(Patented June 24, 1873.)
Most Suitable for Advertising Purposes.
For full information address the Inventor and Patentee,
SOL. KUH,
Jefferson, Iowa.

WAGGENER'S
Improved Trial-Balance Book,
A valuable aid to counting-room work. Meets with unqualified approval and ready sale among Banks and Business Men. LIBERAL DISCOUNT TO THE TRADE. For descriptive circular address
D. B. WAGGENER,
424 Walnut Street, Philadelphia.

Lockwood's
DIRECTORY
OF THE
PAPER TRADE.
PRICE, $5.00.
This Directory will be forwarded immediately on receipt of the price. Address,
HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N. Y.



CRANE—1801.



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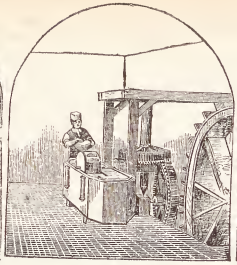

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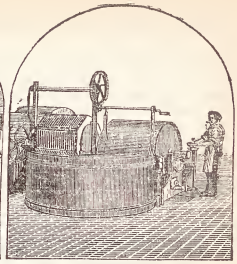


CRANE—1874.

CRANE BROS.,

WESTFIELD, MASS., Manufacturers of

BANK—LEDGER, AND RECORD PAPERS.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

SEE PRICE LIST IN THIS PAPER. **SEND FOR DISCOUNTS.**

WILLY WALLACH,

Sole Agents for the Celebrated Inks of

4 Beekman Street, N. Y. Veuve Adrien Maurin et G. Toiray, 4 Beekman Street, N. Y.

Only Successors to ADRIEN MAURIN, at Paris.

ESTABLISHED 1790.

La Persane.

JET BLACK WRITING FLUID.

Brilliant and Indellible.

Specially recommended for the use of Bankers, Public Officers and Book-keepers.

La Syrienne.

VIOLET BLACK COPYING INK.

Giving the most perfect copies several months after writing.

N. B.—These two inks are free from the faults so commonly met with in other inks, are perfectly fluid, leave no sediment, and never thicken; do not corrode steel pens, and retain their properties under any climate.

Put up in handsome stone bottles with extra corks.

WILLIAM R. E. BERTH,

Representing

HOPFENSACK & CO.,

MANUFACTURERS OF

Fine Pocket-Books,

NO. 81 NASSAU STREET,

New York.

R. B. DOVELL'S SON,

MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

BUSINESS CHANGES.

NEW YORK CITY.—Comes, Lawrence & Co., stationery, D. D. Comes retired October 1; business continued under firm name of Lawrence & Allen.

CINCINNATI, O.—Harwood & Margeson, paper hangings, dissolved.

MEMPHIS, TENN.—Cleaves & Carnes, books, &c. dissolved; now E. L. Cleaves.

DENVER, COL.—Geo. W. Kassler & Co., books and stationery, sold to Snyder & Strong.

MILTON, WIS.—Hamilton & Green, books and stationery, dissolved, now P. M. Green.

HAGERSTOWN, MD.—Mrs. T. G. Robertson, books, &c., new.

CRESTLINE, O.—Cruxlen & Co., books and stationery, sold out.

KNOXVILLE, TENN.—A. L. & H. C. Gillespie, notions, dissolved.

WATERBURY, CONN.—Waterbury Bookbinding Co., sold to Potter & Deacon.

DAVENPORT, IOWA.—E. Berwald, books and stationery, sold to John Berwald.

ATCHISON, KAS.—L. A. Alderson, books, stationery and newspapers, succeeded by J. C. Alderson.

SOUTH BEND, IND.—S. W. Palmer, book, stationery and newsdealer, has taken a partner, firm now Palmer & Van Winkle.

SAN ANTONIO, TEX.—Julius Berends, books, stationery and newspapers, sold to Nic. Tengg, for a number of years his chief clerk. Mr. Tengg thoroughly understands the business, and will no doubt succeed as he deserves.

JEFF. DAVIS'S PHOTOGRAPH ALBUM.

When Jeff. Davis was confined in Fortress Monroe, one E. D. Moore, an Iowa soldier, who was one of the guard, stole from him a photograph album, containing family photographs and those of his staff and distinguished confederates with him. Although every effort was made, it could not be discovered at the time who had taken the book. Some time in August D. E. Moore mailed a letter from Waterloo, Iowa, to some person at Erie, Pa., offering the album for sale, fixing the price at $45, this being the price Moore claimed Barnum had on a previous occasion offered him. The Erie man, instead of responding to Moore, sent the letter to Jefferson Davis. Davis wrote to ex-Senator George W. Jones, of Iowa, at Dubuque, sending him the letter and asking him to get the album, if possible. Moore was found in Iowa County, and the album seized from him under a writ of replevin by an officer. The trial as to the right of the property was postponed until the 15th inst., in order to give Mr. Davis time to furnish the evidence of his right and title to it.—*Charleston (S. C.) News and Courier.*

QUERIES AND REPLIES.

Q. Please give me a good recipe for sympathetic ink. A. Letters written with diluted prussiate of potash become visible when moistened with a solution of sulphate of iron.

See *Scientific American*, vol. 30, p. 90, for directions about gilding picture frames. Bookbinders use glue, sometimes tempered with a little molasses.

The Ligneographic Process has frequently been attempted, with very equivocal success. Mr. Woodford Fawcett, of 14 Aldersgate street, has, however, made such a decided advance, that he has succeeded in utilizing a process that has heretofore been without commercial value. He has patented his improvements by means of which he produces colored pictures upon wood panels with as much exactitude as those that are printed in the best style of lithography. We have seen his specimens and they deserve great praise. He offers his process for show cards and for the ornamentation of ships' cabins, purposes for which they are admirably adapted, especially as they are faced with a very hard and transparent varnish, or composition, that enables them to be washed and rewashed with impunity. It is well that our friends should know of this process, so that they may suggest its adoption when inquiries are made for novel modes of advertising. We would also advise manufacturing stationers to adopt lineography for the covers of writing-cases, and for the decoration of glove boxes, stationery cabinets, and kindred articles. We shall watch with interest the progress of Mr. Fawcett's new introduction.

Last month a very pleasing and interesting occurrence took place at the firm of Armitage & Ibbettson, lithographers, Bradford, viz., the presentation of a testimonial to Mr. A. Reid, late their foreman in the lithographic printing department of the establishment, a much respected servant, who was leaving the firm after long service. The gift was enhanced by the fact that not only masters and men contributed to it, but that the little hands (boys and girls) begged to be allowed to contribute their "mites" to the fund. Mr. Reid can show an unbroken service of eighteen years, with respect gained by all he has come in contact with. The testimonial consisted of a handsome time-piece, and a pair of bronze statuettes.

In making writing ink C. G. Suyerkerbuyk & J. G. Koning digest for twenty-four hours at low heat, in one dish, 250 grammes powdered nut-galls with half a litre of alcohol of 82 degrees, and in another 90 grammes ferrous sulphate and 90 grammes gum Arabic with half a litre distilled water. Mix the two liquids slowly, allow to stand for eight days, strain, and add three or four drops of vanadic acid. This ink will neither thicken nor mold.

KAUFMANN & CO.,

IMPORTERS & MANUFACTURERS OF

Orders of Dancing &
Programme Covers,
Plain & Fancy Cards,
Ball Tickets,
Invitation Cards,
Ball Tassels,
Gold & Silver Cord,
Committee Badges,
Programme Pencils.

MONOGRAMS,
Crests and Emblems,
FURNISHED TO ORDER.
SPECIAL NOVELTIES FOR
Balls, Parties, Masquerades, etc., etc.

362 BROADWAY,
P. O. BOX 3282. Cor. Franklin St., N. Y.

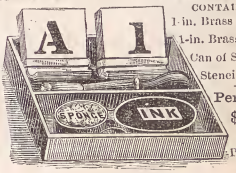
WE HAVE CONSTANTLY ON HAND A FULL STOCK OF SHEET PICTURES, PAPER ORNAMENTS and FANCY PAPER GOODS.

STATIONERS' HEADQUARTERS.

THE "ORIGINAL"
BROILED CHOP AND STEAK HOUSE.
Finest Imported Wines and Liquors.
64 JOHN STREET, N. Y.
JAMES A. FARRISH, *Proprietor.*

The only Pencil that received the Grand
MEDAL FOR PROGRESS
At the Great Exhibition, Vienna, 1873.
DIXON'S
Patented American Graphite
Pencils.
5 grades for Office use. 10 grades for Artists.
FINE, SMOOTH, STRONG, PERFECT.
Samples, different grades, by mail for 25 cts.
The J. DIXON CRUCIBLE CO.
ESTABLISHED 1827. Jersey City.
GRAPHITE, PLUMBAGO, BLACK LEAD,
For Paint, Lubricating, Electrotyping and other uses.
The Celebrated Dixon Stove Polish.

STAFFORD MANUFACTURING CO'S
STENCIL COMBINATION.



CONTAINING:
1-in. Brass Alphabet,
1-in. Brass Figures,
Can of Stencil Ink,
Stencil Brush.
Per Dozen,
$7.00.
SAMPLE, POST-PAID,
$1.00.

(TRADE MARK.)
With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.
STAFFORD MFG. CO., *66 Fulton St. N. Y.*

GEO. J. KRAFT,
IMPORTER OF
Fancy Papers,
TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.
48 and 50 Maiden Lane,
AND
33 & 35 Liberty St.,
NEW YORK.

FANCY
COLORED, COPPER, SILVER & GOLD
Papers, Laces, Borders,
Imported and Sold by
August Rolker & Sons,
P. O. Box 899. 32 READE ST.

TRADE IN THE WEST.

A New York traveler who has just returned home, reports business as being very much better in the country than in New York, the fall season having commenced earlier there than here. The folks are buying fairly, but cautiously, having a wholesome fear of past experience in overbuying; a most healthy symptom. Money, which had been very scarce throughout the summer, was becoming more abundant and easy, and everything generally beginning to wear the aspect of having come down, however reluctantly, to hard pan. Most all expect a good, but not extravagant, fall trade, and for the following spring a still better one, based on a good solid foundation. May the good work prosper, and "may we all be there to see!"

BROADWAY TOY MERCHANTS.

Perhaps the most interesting individuals to be met on Broadway are the sidewalk toy dealers. They are mostly foreigners, and men of considerable inventive talent. Their stock is often large, and they are painstaking in exhibiting their wares to the passers-by. Strangers, especially country visitors, are their principal customers, who flock around their stands in crowds. It is curious to observe how intently these miniature merchants watch the movements of their automatons and other appliances. They seem as if fascinated by their movements, and watch for the millionth time the gyrations of some gymnastic doll in the most curious manner. Their sales are often very large, and many of them are quite well-to-do.

FRENCH JEWELRY.

One of the causes of the popularity of French jewelry in all markets in the world was the superior quality of the material used. A recent discussion in the Chambers confirms this opinion.

In order to give a larger field for this industry and to keep up the competition with other countries as regards price, it was proposed to allow the manufacture of different standards of jewelry. This proposition was not agreed to by the Assembly, who thought that one of the chief causes of the high estimation of French jewelry was its intrinsic worth, and that it would not be serving the interests of this industry to take away from it the guarantee required by law.

The standard gold is eighteen carat, and it is not allowed to be lower. The value of the jewelry produced in France is not less than five millions sterling per annum, and of this quantity one and one-half millions are for export, representing 44,000 pounds weight of manufactured jewelry.

The country that produces most is assuredly Germany, which manufactures for export about 180,000 pound annually, but it is in general only an imitation of French designs, and the standard is much inferior, falling as low as twelve carats.

Silk paper is allowed to float for a little time on the surface of an aqueous solution of shellac in borax, and then dried in the air. By the admixture of a small quantity of an aniline color with the borax, colored papers are obtained.

STATIONERY BUSINESS FOR SALE.

Lipman's Patent Eyelet Machines, viz.: "Improved," "Unit," "Tri Patent."

Lipman's Anti Blotting Ruler, Lead Pencils, Carbonized Paper and Blank Books.

STOCK OF STATIONERY, &C., SELLING LOW.

H. L. LIPMAN, 401 Ranstead Place, Philadelphia.

JOCELYN'S

One-Piece Manilla Book Cover.

ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *2 Cts.* Sample free.

N. Y. SILICATE BOOK SLATE CO.,

No. 191 Fulton Street, New York.

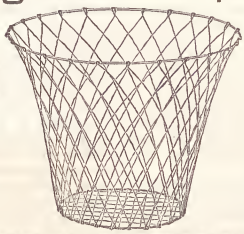
Everlasting Wire Paper Basket.

MANUFACTURED BY

HENRY LEVY & SON,

49 Maiden Lane,

NEW YORK.



It Far Surpasses the Rattan or Wicker for Economy, Neatness & Durability.

CHARLES D. PRATT, Importer,

41 Maiden Lane, New York.

BRONZES, MUSICAL BOXES,

FINE FANS, OPERA GLASSES,

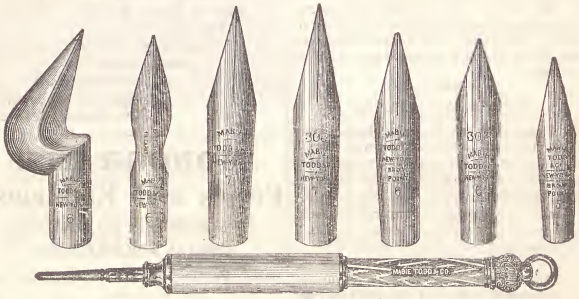
BAGS, PORTMONNAIES, DRESSING CASES.

Paris, London and Vienna Fancy Goods, Novelties, &c.

MANUFACTURER OF

PORTABLE WRITING DESKS, POCKET-BOOKS, &C.

STATIONERS' FANCY GOODS A SPECIALTY.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

HINTS ON TAKING ORDERS.

(CONTINUED.)

It may be that your prices are higher than those of other printers, and, it is presumed, for necessary reasons. Inform your objector that printing is like other merchandise, like iron or flour or cloth, some qualities of which are worth twice as much as others. Yet while worth twice as much, the difference in appearance to an inexpert is often barely noticeable. Tell him that the comparison of competing prices, for work yet to be done, is not a fair comparison. The workmanship and material of one printer may be worth more than that of another, as he would readily admit on examination, and that the higher priced would yield the least profit and be worth most money. Assure him, as you probably can, that your price is no more than is just for good workmanship and material, for speed, care and intelligent supervision of competent workmen, and responsibility for errors and accidents, which can seldom be the conditions under which the cheapest work is done. Tell him, that to carry on the printing business in a proper manner, satisfactory both to the customer and to the proprietor, it is necessary to pursue a liberal policy; that low prices cannot give all the customer needs; that prices are not everything. The printer whose prices are lowest, must, of necessity, be chary of every expense in time or material. New or modern faces of type, tasteful composition, clear and bright presswork, promptness in the execution of orders, and general attendance to his varied interests, are rather more important, in many, if not in most cases, than low prices. Those who have the most printing to do, find out sooner or later that a printer who is just to himself can afford to be liberal to them in his method of doing work. He may charge more for his work, but he will probably do it both quicker and better. With some persons, these observations will have influence; with others they will not.

Do not make prices unusually high, even where they can be had. It is impolitic as well as unjust. All the profit that can be had by too high prices, is more than offset by the damaging reputation that will be earned.

If you have agreed with a customer to do a piece of work at a certain price, and subsequently find that it will cost more than you expected, stand by your bargain, and accept your loss. Neither try to cheapen the work, nor to get an extra allowance, nor yet make any complaint. Be content with notifying the customer what your price will be for future orders of the same kind.

If you do work badly, and wish to avoid its total loss, make a liberal reduction in the charge. Do not wait to be told of it nor justify it, nor higgle about it. You will make better terms by voluntary concession, than by contention.

Be careful in altering prices by percentage, especially in making a reduced price. If paper is sold at an advance of 25 per cent. on cost, it requires a reduction of but 20 per cent. from this selling to restore it to the first cost: ($4.00 —25 per cent.=$3.00, $5.00—20 per cent.=$4.00. The frequency of this error should be considered as a sufficient excuse for the re-statement of so simple a rule of arithmetic.

When you are requested to give a price for a very large quantity of work, it will be prudent to give at the same time price for a small quantity. The reason for difference in price between large and small quantities is but imperfectly understood by the public, and you will be expected to print a small number at the price of a large number, unless you make distinct prices for each at the outset.—*De Vinne's Printers' Price List.*

[TO BE CONTINUED.]

Judson's Double Gum. Judson's Double Gum.

"A GUM THAT WILL STICK."

RETAIL.	(REGISTERED.)	PER DOZ.
1s.	1 doz. in box, & 1 doz. brushes & caps; 1 show card, registered	8s.
6d.	1 doz. in box. & 1 doz. brushes & caps; 1 show card, registered	4s.
4d.	1 dozen in box	2s. 4d.
1d.	1 gross or ½ gross in box, per gross	8s.
1s.	Pints, 1 dozen in box, per dozen	8s.
6d.	Half pints, 1 dozen in box, per doz.	4s.

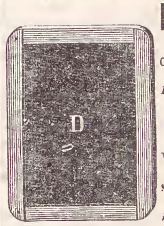
"A Gum that will stick" has been a long-sought-for requisite. DANIEL JUDSON & SON'S Double Gum effects this desideratum, in addition to which it is got up in a most attractive style. The show-card upon which the bottles are exhibited being indeed unique, has been protected by registration, and is a very ingenious arrangement, admirably answering its purpose for displaying the Gums, either in the window or on the counter, being adapted to stand firm or hang on a nail. The Gums are supplied in boxes of one dozen bottles, with one dozen brushes. Each bottle is securely corked, a movable polished boxwood cap and brush surmounting the same. The shilling bottle is a suitable ornament for any lady's davenport, or for first-class office use, and will not easily topple over. Vide *Monthly Circular.*

SHIPPERS AND MERCHANTS SUPPLIED.

Daniel Judson & Son,

SOUTHWARK STREET, LONDON.

AMERICAN SLATE EMPORIUM.



D. C. PRATT,

16 New Church St.,

Cor. Dey Street, NEW YORK

SOLE AGENT FOR THE

LEHIGH SLATE CO.'S FIRST QUALITY "D" WIRE-BOUND, LOG & COUNTING-HOUSE SLATES AND BLACK-BOARDS.

ALSO FOR

COFFIN'S PAT. "D" SLATES,

With Moulded Edge and Beaded Frames.

IMPORTER AND DEALER IN

SLATE PENCILS, CHALK CRAYONS,

And All Kinds of Manufactured Slate Goods.

Send for Illustrated Price List and Discounts.

B. ILLFELDER & CO.,

IMPORTERS OF AND WHOLESALE DEALERS IN

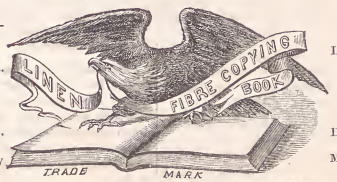
STATIONERY.

No. 60 John Street, New York.

Proprietors of the Celebrated EGG SHELL DRAWING PAPER.

Sole Agents for DANIELS' PARISIAN COPYING INKS.

Mail Orders Promptly Attended to.



Proprietors of EAGLE LINEN FIBRE COPYING BOOKS.

SPECIALTIES: ARNOLD'S INKS, WHATMAN'S DRAWING PAPERS

MATHEMATICAL INSTRUMENTS

DREKA

Importing and Manufacturing Stationer.

PIRIE'S EXTRA SUPERFINE PAPERS. ROYAL IRISH LINEN PAPERS. WEDDING STATIONERY

We make a specialty of FINE STATIONERY OF EVERY DESCRIPTION, and furnish at lowest market rates. ☞ SEND FOR SAMPLES AND PRICES. ☜

Dreka's Dictionary Blotter

A combination of Blotting-Case, with complete list of words which writers are liable to spell incorrectly

Send for Sample and Descriptive Price List.

LOUIS DREKA, 1121 Chestnut St., Phila.

TRADE GOSSIP.

Good advertisers find that it pays to keep a full stock.

The card manufacturers at Leicester report business very dull.

Memoriam cards should not be sent out until about a week after the obsequies.

A correspondent inquires where he can obtain printed sheets of playing cards.

The Whiting Paper Company took the first prize on plated papers at the Cincinnati Exposition.

B. & P. Lawrence, and Henry Bainbridge & Co., are the largest importers of French copying paper.

The pencil mill at Castleton is turning out 20,000 slate pencils a day, and the production is to be doubled soon.

An experienced traveler tells us that with one trunk alone his expenses average seven dollars and a half per day.

It is said that the Union Knife Factory, at Naugatuck, Conn., makes more pocket cutlery than any other in the country.

A gentleman, who called on us a week ago, reports having met a host of drummers on the way from Chicago to New York.

The American Toy Company, or Cromwell and Forrestville, Conn., has been adjudged bankrupt upon petition of creditors.

English writing papers, we learn, are superseding French papers in France to a great extent, simply on account of their superior quality.

Messrs. Hunt & Congdon, of Philadelphia, have ceased jobbing books, and will devote their whole attention to stationery and stationers' fancy goods.

A correspondent from Baltimore writes to inquire the address of the agent for the Tinten Cartons or ink-producing papers, which he is much pleased with.

Ingalls & Co., of Newark, N. J., have one of the largest book and stationery stores in the vicinity of New York. Mr. Thistle is the junior member of the firm.

The coming social season promises to be a lively one, and the demand for stationery for invitation and other kind of visiting cards, &c., promises to be large.

The Springfield jobbers have increasd their field of operations very largely during the year, and now cover the entire Union, for Springfield drummers are to be found in every State.

The bankrupt estate of the G. W. Brown Toy Manufacturing Company, at Forrestville, was sold at auction to New York parties for $14,000 the other day. The original cost of the works was $40,000.

We learn from a St. Paul paper, that Mr. W. S. Combs, who formerly had the largest bookselling and stationery establishment in that city, has just sold out his business to Mr. James Dudley, an experienced bookseller.

The holidays will soon be here, and Christmas and New Year stationery will be in season. The English trade journals contain full descriptions of these cards, many of which are pretty, as well as marvelously cheap. They are in every style of art, Grecian, Moorish, Chinese, Egyptian. One of the prettiest styles is a card containing two lappets, which, when pushed, form the handle to a boquet, while various groups of flowers are forced up by the same movement, forming a miniature boquet.

C. W. Holbrook & Co., at Windsor Locks, Conn., have resumed work. Some of the employes have been out of work since last winter. The product of this mill is school furniture, globes, book clamps, etc.

The Black Lead Works of Morse Brothers, of Canton, Mass., cover two acres of ground. The Messrs. Morse are manufacturers of the "Rising Sun" stove polish, lumberman's pencils, and a lubricator into which plumbago largely enters.

We were lately shown the very unique cards for celebrating the tin wedding of Mr. Horsford, at Westfield, N, J., on the 5th ult. They were made of tin foil; the reading matter being in gilt letters, while the inclosing envelope was of silver paper.

The following expresses the signification of turning down the corner of a visiting card, when the words are not printed on the back: *Visite* would occupy the right hand upper corner; *Felicitation* the left upper; *Condoleance* the left lower; and *Adieu* the lower right.

C. P. Brown has resumed the manufacture of penholders, having made arrangements with the New England News Company to receive and dispose of his goods. His penholders are of the pen discharging kind, by which an inky pen can be removed without soiling the fingers.

Texas claims to have one of the finest bookstores in the whole Western country, situated in Galveston, and occupied by Mr. J. E. Mason, who commenced business in 1865 on a capital of $350, from which he has built up a business which has netted him $70,000 clear profit in about eight years.

The Friends' Book Association of Philadelphia, have opened their new store at 706 Arch street, in that city, under the management of Walton & Co. The association was incorporated last year. They make a specialty of Friends' books, and do a general business in books and stationery.

From fifteen to twenty hands are employed in the bone and ivory works of Carlton J. Bates, in Chester, Conn., and large quantities of goods are turned out. The material used here consists of the lower shank or shin bone from beef cattle; also, the scrap and waste ivory from the comb and piano key manufactories.

While happening to drop in at R. Snyder's on John street, lately, we were shown an interesting sample book, made by Mr. Snyder, which contained every different style of order which he has executed since he has been in the business. Many of these are quite interesting, and as a whole, the collection is quite unique.

Arthur C. Marsh, traveling for Thos. Nelson & Sons, carries an assortment of church books, Bibles and prayers, which make one wish for huge wealth, to be able to buy all the exquisite sets he so tastily displays. His assortment of ivory bound books is simply superb. The elephant, who gave the ivory, never dreamed of having his product shine in such glorious handiwork, which no lover of art can fail to appreciate. A small 16mo. Bible of rather modest pretentions, is valued at $67, and a set of the same size, consisting of a Bible and common prayer, is valued at $125. It does one's heart good to see the taste of our people improving.

For the latest and most popular form of tea party cards are issued with "Kettle-drum" in the corner, either for one day or several days during the month. The word is derived from *Timbale*, a drinking cup, used by the ancients, and which also means a kettle-drum. These cups, as used of old, were oftentimes of silver or gold.

Messrs. Arthur K. Brown & Co., stationers, of Boston, who since the fire have been located at No. 7 Court street, have removed to new and commodious quarters at 58 Federal street, corner of Franklin. Their present facilities for manufacturing account books and doing general mercantile work are not excelled by any house in the city.

A meeting of the creditors of Wm. H. Piper, of Boston, bankrupt, has been held before F. W. Palfrey, register in bankruptcy, and proofs of debt made; but so large a number of claims were disputed, that the meeting adjourned to Thursday, the 1st inst., when a compromise was effected, and Messrs. H. O. Houghton and Chas. A. B. Shepard chosen assignees.

The first bookbinding of any account in America, was that of Bibles. To give the reader an idea of the slowness proceeding from want of proper system and improved tools, it may be said, that the best binder could only bind one Bible per day, for which he wanted 3s. 6d. or 84 cents of our present currency; and then he had to supply his own material, thread, glue, pasteboard, leather, etc.

The Van Everen Adjustable Book Covers have been in use for a number of years, and their usefulness is very generally acknowledged. They are not only cheap, handy, and durable book covers, but they afford the dealer an economical medium for advertising, his card, being neatly printed on each cover. Dealers in school-books will find them especially desirable, as their cheapness permits their being put upon every book sold.

Although the bids for the stamped envelope contract were opened by the Postmaster-General at noon, September 18, the work of precisely figuring out the details of the seven bids offered is not yet completed, and so the award is not made known. It is unofficially stated, however, that the bidders, ranging from the highest to the lowest, were as follows: Woolworth & Graham of New York, George F. Nesbitt & Co. of New York, George H. Reay of New York, Plympton Manufacturing Company of Hartford, Morgan Envelope Company, Gill & Hayes, and Wilbur R. Ladd of Holyoke. The bid of the Morgan Envelope Company, through some inadvertence, was not signed, and the representatives of Reay and Nesbitt objected to its reception, but the Postmaster-General decided to have it read and leave the question of informality for future consideration, against which the people above named entered a protest. Mr. Morgan offered to sign then, but was not allowed to do so, the time for filing having passed. Before the bids were opened, it was announced that Mr. Reay, who now has the contract, stood ready to sell his machinery to the successful bidder at a reasonable sum, say $200,000.

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Manifold & Carbon Papers,

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The JOURNAL is the organ of the American Paper Trade, and contains the latest information about this industry, including full descriptions of late inventions and processes for manufacturing paper, accounts of new fibres and other materials, a record of the operations of paper mills in all parts of the United States and Canada, besides communications, both of a practical and scientific character, by able and experienced writers. Its market reviews and tables of quotations show, at a glance, the state of the trade in New York, Boston, Chicago, Cincinnati, Philadelphia and New Orleans, and are as accurate and complete as it is possible to make them. To manufacturers and dealers who wish to be informed about the progress of the paper business in this and other countries, the JOURNAL will be found indispensable, and every reader will be able to gain great benefit from its contents.

Communications on matters of interest to all branches of the Trade are earnestly solicited from all quarters, and if used, will be liberally paid for.

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LEAD AND SLATE PENCIL.

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SEND FOR PRICE LIST.

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Respectfully announce to the trade that they are prepared to furnish a complete line of

Pass Books, Half Bound Blanks,

Writing Books, Full Bound Blanks,

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IMPORTERS AND MANUFACTURERS OF

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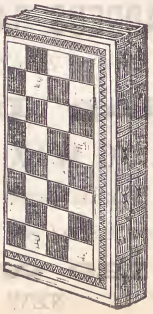

PORT FOLIOS,

BANKERS' CASES,

and BILL BOOKS,

Fine Russia and Morocco Wallets

ALSO,

PORTABLE WRITING DESKS,

In Wood and Leather.

No. 42 WARREN ST.,

ANDREW KING,
ANDREW SCAMONI,
JOSEPH SHADLER. } New York.

PRACTICAL HINTS FOR YOUNG LITHOGRAPHERS.

[*From the Printing Times.*]

Having provided himself with the necessary materials, the artist is prepared to commence work on the stone; but first of all he must make a complete drawing of the subject on paper or cardboard. Then take a piece of ordinary tracing-paper and make a perfect tracing of the drawing. The French tracing-paper is used for photographs, or subjects where the drawing is not clear, care being taken not to let the oiled side touch the stone. Take another piece of tracing-paper and rub it over well on one side, with French red *conte* crayon, until completely coated. To prevent lumps adhering to it, rub the chalk well with the finger.

Lay the red side of this tracing-paper on to the face of the stone, gumming it slightly at each corner to insure it keeping its position. Take the tracing of the drawing and lay it, *face downwards*, on the top of this red tracing-paper, and secure it also at the corner with gum. Take the hard lead pencil already mentioned, or the tracing-point, and go over all the lines of the drawing (which will appear *through* the paper). On removing the two tracing-papers it will be found that a perfect copy of the drawing is down on the stone, in red, and *in reverse*.

The latter is the object of making two tracings. If the drawing had been made in the direction of the original, it would be reversed in the printing; but laying the tracing down on its face and drawing on the lines seen through has reversed it.

We have now got a proper tracing in pencil on the stone of the work to be drawn. Now take the mirror already mentioned, and place the drawing in front upside down; then copy the same way as the tracing on the stone. The next process is to go over the lines with the lithographic ink.

Great care must be taken not to touch the face of the stone with the hands or arm, for if either come in contact with it, the result, in printing, will be an unsightly mark or blot. For this reason a sheet of paper may be fastened on the stone and torn off gradually as it is required to get access to the stone, or a sheet of paper may be continually kept under the hand. Pellicles falling from the hair, or the breath of the artist, will also injure the drawing, hence care should be taken to avoid this source of danger.

In drawing, the brush, pen, bow-pen, and ruling-pen are all brought into requisition. Circles are made with the bow-pen, straight lines with the ruling-pen; other work is done with the pen or brush.

Drawing cannot be taught by precept alone; long practice being necessary to acquire it. Drawing on stone with the modifications already named does not much differ from drawing on any other material, but involves much greater practice and long and patient perseverance.

In drawing show cards containing large letters, the outline may be drawn with the pen, and the spaces filled up with the brush.

[TO BE CONTINUED.]

Every man should carry a memorandum book to keep notes of his conversations with all persons as a safeguard against meddlesome mutual friends.

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Cheapest in the Market! One Hundred and Fifteen Styles

Manufactured by JOHN GLADDING & SON,

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PIRIE'S, JOYNSON'S, TURNER'S, AND WARD'S PAPERS — ENGLISH.

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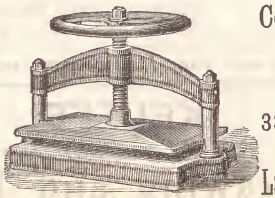

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IMPROVEMENTS INTRODUCED BY US:

WHEEL INSTEAD OF HANDLE,
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STEEL ARCH (OR YOKE),
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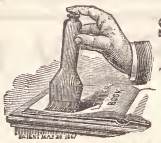
We finish our Presses in a variety of styles, from Black Japan, striped—for lower-priced presses—to Carmine and Bronze, Carmine and Black, &c., for higher-priced presses.



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THADDEUS DAVIDS & CO.'S

CELEBRATED

Writing Inks, Fluid,

SEALING WAX, MUCILAGE, &c.,

Manufactured for the Trade.

WAREHOUSE AND OFFICE:

127 & 129 William Street,

NEW YORK.

HOW TO MAKE RUBBER HAND STAMPS.

Vulcanized rubber is used, as prepared by the manufacturers, and can be procured in strips about 3 inches wide and about $\frac{1}{4}$ of an inch thick, and of any desired length. The name and address should be set up in common printing type, and type well oiled; a rim about $\frac{1}{2}$ inch in light should be placed around the form, and dentist's plaster, mixed to the proper consistence, poured in and allowed to set; then the plaster cast is separated from the type. A piece of the soft vulcanized rubber is then cut of the size of the plaster mold and laid upon it, and both together are placed in a screw press, and heat sufficient to thoroughly soften the rubber is applied. The screw is turned down hard and left for a short time until the rubber is perfectly forced into the mold. After the whole is cold, the rubber is separated from the model, and any irregularities trimmed off with a sharp knife; the rubber stereotype is then fastened, with glue or other cement, to a block of wood, and the stamp is ready for use.

GROWTH OF LITHOGRAPHY.

Senefelder made his own press and rollers, rough-hewed his own stone, prepared his own ink, traced his own designs on the stone, prepared it, and printed from it; in fact, personally disposed of the copies of his work to the publisher. At the present day these operations are carried on by more than half a dozen different tradesmen. We have the ink-maker, the stone importer, the press-maker, the roller-maker, the artist or draughtman, the printer, and the publisher.

Each of these callings is again subdivided. In the mechanical parts of the trade, for instance, there are various special classes of operatives. Some of these confine themselves to grinding, polishing, and graining the stones; others to etching; others to transferring, others to printing. Even the latter are divided into chalk printers and line printers, and hundreds of men who can work from a polished stone can do nothing on a grained stone.—*Printing Times.*

SOUND SENSE.

The public possesses money, and is prepared to spend it if producers will only come forward with saleable goods. People are becoming educated, and will not accept rubbish, unless it be thoroughly well disguised. Manufacturers should therefore be alive to this fact, and endeavor to issue only such goods as are likely to sell to intelligent persons. Every introduction that proves a failure has the effect of inducing extreme caution, and for this reason commercial travelers should be careful how they recommend unsaleable articles.—*London Stationer.*

To carry on the various manipulations of electrotyping successfully and profitably, a close knowledge of elementary chemistry and the laws of electricity is of paramount importance. A good electrotyper needs more intelligence than the generality of mechanics. He should not only be familiar with the above sciences, but also keep himself posted on all the improvements and developments of his pursuit. For beginners there are some excellent guide books, especially those of Smee, Napier, and Shaw, the first one being especially a very valuable and exhaustive treatise on electro-metallurgy.

BAKER, PRATT & CO.,

Booksellers,

STATIONERS,

Blank Book Manufacturers,

AND

WHOLESALE JOBBERS

In Everything Required by the Trade.

Nos. 142 & 144 Grand Street,

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☞ Special care will be taken in filling orders by mail with *promptness*, and at the *lowest cash rates.*

SAMPLES AND PRICES ON APPLICATION.

R. ESTERBROOK & CO'S

Celebrated American STEEL PENS.

FOR SALE BY ALL

DEALERS IN

The United States.

Works, Camden, N. J. Warehouse, 49 Maiden Lane, N. Y.

Every Box bears the fac-simile of our signature: *R. Esterbrook & Co*

Always ask your Stationer for ESTERBROOK'S PENS.

WRITING DESKS AND WORK BOXES.

The Largest Assortment in New York of Foreign and Domestic Manufacture, at

Henry Levy & Son,

NO. 49 MAIDEN LANE, NEW YORK.

ANDREW GEYER,

Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,
Cornwell Mfg. Co.,
Hovey's Letter Presses.

Write him at Once.

Miscellaneous.

A good advertiser practically puts his show windows into the newspapers.

The newest form for the reading matter of wedding cards is to have the line "Mother-in-law captured," followed by the date.

Oil of Sandal Wood.—The Chinese employ this thick, yellow, fragrant oil to daub over common fans, which are then sold as genuine sandal wood fans.

It was a Princeton dry goods man who, recently, in a somnambulistic fit, arose from his couch, nearly cut the bed quilt in two with his pocket scissors, and then asked his terrified wife if he could not show her something else.

A well-known firm of engineering publishers announce in the *Bookseller* of September 1 the approaching publication of a collection of exceedingly curious "Tables showing the number of Screws that can be cut in Slide *Valves*."

A goat is inexpensive rather than agreeable, and will live on almost any fodder; but a capricornus in Buffalo was an exception to the rule the other day in regard to inexpensiveness. It got into the house and had a regular blow out on a Panama hat, three linen shirt bosoms, a box of cigars, and a part of a partially constructed new bonnet.

From all sides we hear but one report, namely, that the American public appreciate the best work that can be given them. No articles can be made of too fine a quality to find appreciation and purchasers. Let the trade therefore remember this hopeful fact, and deserve the highest approval from the public.

Persons who are not familiar with such matters, will be surprised to see the almost unlimited variety which it is possible to have in wedding cake ornaments. We notice in the supplement to the *Shippers' Monthly Circular* an entire page devoted to ornaments of this kind, including gum, paste, vases and boquets of every shape and design, costing as high as $10 each, baskets ranging as high as $6; gum paste festoons, pipe decorations, wreaths, blossoms and other specialties, sufficient to satisfy the most fastidious bride or groom. The titles to some of these ornaments are sometimes equivocal; as for instance, the "Magdalene vase and basket." The majority consists of cupids, shepherd boys, psyches, swans, naids, dolphins, birds of paradise, and the like, while there are designs especially suited for military, naval, or agricultural tastes. To read over the descriptions of these ornaments is enough to make the prudent grieve, and the sentimental envious.

The amount of inks used in poster printing is very great, owing to the large surfaces of the letters employed. The black ink used in this branch of printing is the lowest grade manufactured. The colored inks employed are made mostly from Prussian blue and chromates of lead. Sometimes a bright red is made from orange mineral, or sulphide of mercury, but this latter is mostly used in job printing. Newspaper inks are commonly of the cheap grades, varying in price up to where that of book ink begins. The first manufactory of printing ink was established some forty years ago in New York, on Spring street, by a man named Prout.

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

SHIPMAN'S SCRAP BOOK.

OLD.

These two cuts represent end views of both the OLD and NEW Style of making Scrap Books. OUR patent (new style) consists in dispensing with guards or back filling, thus saving room and trouble, as no care need be taken in using. We claim that it is superior to anything now in use as a

Scrap, Invoice or Herbarium Book.

We offer this greatly IMPROVED article to the trade on liberal terms, and as low as any Scrap Book in the Market.

NEW.

ASA L. SHIPMAN & SONS,

No. 10 Murray Street, New York.

The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

Published by

Liebenroth, Von Auw & Co.,

BLANK BOOK MANUFACTURERS & IMPORTING STATIONERS,

50 & 52 FRANKLIN STREET, New York.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS, 19 ANN STREET, NEW YORK.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

VOL. II. NEW YORK: OCTOBER 23, 1874. NO. 33.

JOHN C. KOCH.

John Caspar Koch, who is one of the oldest members of our trade, and the largest manufacturer of music portfolios, backgammon boards, writing desks, and patent binders in the country, was born at Oberau, near Frankfort, October 13, 1817, one year after the great famine. His father was an excellent cabinet maker, and transmitted to his son a strong mechanical taste. The family were in moderate circumstances, and young Koch was obliged to make himself useful from childhood, but his health was thereby benefited, and the discipline was good for him. He came to America in 1832, and was indentured to a bookbinder in Baltimore. He had to endure both hard work and hard fare for a long time, but afterward his fortunes improved; he made friends, and gained a social position, while he made himself respected for his skill as a workman. He had few superiors as a bookbinder in this country, and he received three silver medals at different times in recognition of this excellence.

In 1848, Mr. Koch entered into the blank book business in New York, but owing to the incompetency of his partners, the concern did not succeed, but was forced into bankruptcy in 1857. This failure in the end proved really advantageous to him. He then embarked in business on his own account at 113 Nassau street, under the name of John Koch, manufacturer of blank books and portfolios. His energy and probity soon enabled him to build up a large trade. He was the first person in this country to manufacture music paper, of which he sold large quantities to music dealers. He was also one of the first to manufacture blank books on a large scale. He made a specialty of tuck memorandums, but failed to patent them, owing to some technical difficulty. He invented a machine for embossing, by which he was able to manufacture these articles in great quantities, and they had a large sale.

In appearance, Mr. Koch is of moderate hight, and rather strongly built. He is fond of music, sings and plays himself, and was long a member of the Liederkranz, which society he helped found. He is also something of a poet, and has composed excellent verses. His leading traits are sound common sense and

thoroughness in everything which he undertakes. Of a kind disposition, he is charitable, and gives freely to the deserving. He now resides at Berlin, where he has been with his family during the past two years.

The present firm includes Mr. Koch's son J. Val. Koch, and Mr. Bernard J. Beck. Two other sons who are now abroad, were also in the firm until lately.

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

DENVER DOINGS.

DENVER, Col., October 15, 1874.

To the Editor of the Stationer:

As I promised you in my last letter, I shall now give you some idea of some of the other leading book and stationery houses in this place.

Richards & Co. are a comparatively new firm, having bought out the interest and business of S. A. Grant & Co., (now with L. A. Corbin & Co., Cincinnati) and enlarged the then good trade; it now stands second to none in the Territory. Through the courtesy and kindness of Mr. James Stevens (the gentlemanly head clerk) your correspondent was shown over the establishment and given a few points.

The store is situated on Larimer street, near the Post Office, and in the center of the business portion of the city. Richards & Co. are the publishers of "Summering in Colorado," a neat little volume, that has attracted a great deal of attention both here and in the East, and which several popular magazines have given a most favorable notice of. They carry, perhaps, the largest stock of cloth bound books in the West, consisting of everything mortal man can wish for, from "Mother Goose" for little folks, up to the deepest scientific work published, and at all hours of the day you may see tourists and townspeople looking over and examining their well-selected stock.

They also make it a business to carry the very best blank books and envelopes, which I examined, and found to be from the best well-known manufacturing dealers in the East, especially from New York.

In the wall paper department I found the best selected and most complete assortment I have seen west of St. Louis, excepting alone, the city of San Francisco, where I have seen a larger stock but not a better assortment, and they make a specialty in the decorating department, carrying the only stock of the kind in Colorado. The Denver Post Office has been tastefully decorated with paper from Richards & Co.'s establishment, and excites the admiration of all who see it, being fully as fine as the best frescoing.

Mr. Stevens informed me that the firm have an unusually large assortment of holiday goods purchased, and now on their way here. The trade of fancy inkstands and note paper is very large here, I find, during the holidays.

I find that Richards & Co. purchase a great deal of their Eastern goods through Mr. Andrew Geyer, who I see advertises in THE STATIONER.

Mr. Fred. B. Gilbert, manager of Victor E. Mauger's house, New York, was in town yesterday, and was delighted with town and climate. Business through the country is much better since the 1st of September. ATHOS.

PICKINGS FROM PROVIDENCE.

PROVIDENCE, October 12, 1874.

To the Editor of the Stationer:

Providence is building a new hotel. Commercial travelers ought to rejoice; their chance for salvation is now more assured, and their faith ought to grow in strength, considering the promising accommodations in store for them.

Providence, in Rhode Island, is at a loss what to do next, which is not at all strange, because the small infinity of variety must almost be exhausted in such a state of limited bounds. Small parcels, however, are done up in valuable packages. Rhode Island no doubt is valuable.

Bugbee & Hall are on the road to notoriety. They intend distinguishing themselves by manufacturing the best binder the world ever saw. It is well calculated to astonish the world, and tickle stationers with a small fortune of profit, *i. e.* those fortunate ones who will be able to get any.

Trade in Providence is so dull it cannot see the least ray of sunshine in the future, or laugh at the best joke the world ever heard. Poor trade; how sad! It ought to have some pins stuck into it, to make it jump. B.

WORDS OF CHEER.

SAVANNAH, GA., October 10, 1874.

To the Editor of the Stationer:

Please find inclosed $2. for subscription to AMERICAN STATIONER as per statement rendered. I have already saved more than five times that amount, by being posted in the prices and discounts.

Yours truly,
H. L. SCHREINER.

Another grateful stationer writes: I have with pleasure shown THE STATIONER to many of my friends in the trade, and so far it has excited the admiration and praise of all who have seen it. I am glad to see how you grow and prosper.

A BOARD OF TRADE.

A Western correspondent writes: I never want to see the day when the American stationery trade is ruined by a Board of Trade, the same as the book business now is. There seems to be a universal feeling by retail book men against the action of the Board of Trade at Put-in-Bay, Ohio. Can't you put in a word for the retailer on this point in your valuable paper?

Yours, D.

PATENTS RELATING TO STATIONERY.

No. 154,637. Scissors.—Horace S. Breeden, Barry, Ill.—One blade has a recess and the other a projection. A double shouldered button actuated by a spring, moves within the recess, and by resting against the shoulder, holds the blades in the required position.

No. 155,196. Compound Implements.—Linda H. McNair, Oakland, Cal.—As an article of manufacture, the compound implement, consisting of a book-marker, paper-cutter, and pencil-holder.

No. 155,272. Pencils.—Levi L. Tower, Boston, Mass.—As a new article of manufacture, a protector and holder for attaching erasers to pencils, consisting of the cylindrical spring holder, having the inwardly curved end and shortened corners thereof so as to act as a screw thread upon the erasive material, when constructed and arranged for holding the rubber eraser.

No. 155,312. Stamp Holders.—Jas. M. Keep, New York, N. Y.—As a new article of manufacture, a stamp holder composed of paper coated with a non-adhesive preparation which is indissoluble in water.

No. 155,204. Paper Boxes.—Daniel S. Robeson, Philadelphia, Pa.—Makes a self-locking box.

No. 154,583. Artists Kits.—E. G. Chormann, Philadelphia, Pa.—An easel stool, palette, and maul stick, so constructed and arranged as to be folded and inclosed entirely within a box that may be carried in the hand.

Pen and Pencil Case.—Richard M. Collard, New York city.—The works of this pen and pencil case are so contrived that the extension tube may be forced down by the pen slide to force the pencil back into the case when the pen is shoved out, and yet the extension tube may be drawn back for use all the same. There is also an improved way of fastening the revolving tube in the stationery tube, so that it can be readily unfastened when it may be required to do so.

No. 155,448. Pocket Books.—Gabri. Jasmagy, Brookly, N. Y.—As a new article of manufacture, a pocketbook, the partition walls of which are attached to the gussets without stitching, by an interior gusset lining provided with slits and projecting loops, the latter entering between and being pasted to the pocket walls.

Pen Holder Tips.—John W. McGill, Brooklyn.—This invention consists in an improved mode of constructing pen tips of the class known as barrel tube pen holding tips, whereby the use of two separate barrels in their construction is obviated without detriment to the efficiency or durability of the tip, and the consequent cost of manufacture of the same is materially reduced in the reduction of both material and labor.

Claim.—Suitable form is given to the blank by coiling it from its nibbed side, so that the other side of the blank will lap over the nibbed side.

Claim.—The pen is inserted and held between the nibbed side and the overlap, the coiling in of the nibbed side giving it all the necessary elasticity to receive and hold the pen in position.

TOYS.

No. 154,225. Automatic Toys.—J. B. Cusner, Bridgeport, Conn. *Brief.*—Applicable to a cradle, rocking chair, or other toy impelled by clock work.

No. 155,251. Toy Attachments for Children's Carriages.—Jno. D. McAnulty, Philadelphia, Pa. *Brief.*—Causes two toy figures to dance and one to revolve by a double crank shaft rotated by a pulley and belt connecting with a pulley upon the carriage axle.

No. 155,254. Toy Darts.—Edwin B. Morgan, Paterson, N. J. *Brief.*—The elastic cord prevents loss of the arrow, being attached thereto, and causes it to return with a spring.

No. 153,912. Game Apparatus.—Henry Scher, Boston, Mass.—Revolving the upper pivoted dish throws the loose ball from its place in the center into numbered compartments at the circumference, the numbers of which are scored to game.

No. 153,905. Automatic Smoking Toys.—T. Noonan, Boston, Mass.—A toy figure that smokes a pipe or cigar so naturally as to make the habit almost superfluous.

No. 154,554. Automatic Toys.—William A. P. La Grove, New York, N. Y., assignor to himself and Henry H. Webb, Newark, N. J.—Four couples of dancing figures revolve upon as many axes, and also in a circle about the center of a platform, under which is the operative mechanism. A music box may also be concealed within the base.

No. 154,914. Toy Wind Wheels.—James E. Brierly, Worcester, Mass.—The paper wheel, if injured, is easily resupplied by a new one.

No. 154,285. Toys.—Louis Shultze, New York, N. Y.—The candles, the hot air of which moves the wheel round, are also rotated, the wheel hub resting upon the pointed central post.

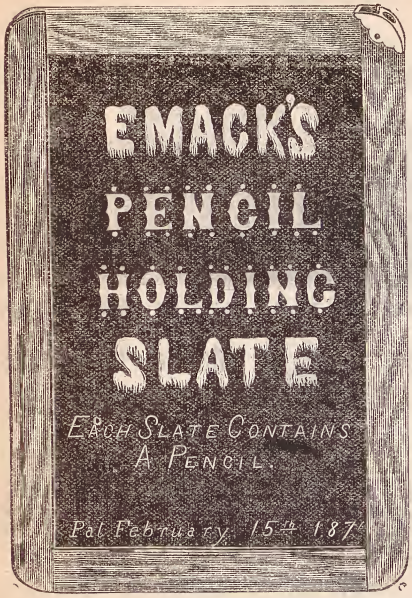
No. 153,988. Wheel Toys.—David B. Spooner, Syracuse, N. Y.—To project the rolling wheel to a distance, or at a mark, as pins, &c. A wheel adapted to roll upon the ground, provided with journals and a winding surface, a stand having open side bearings and the winding string.

We cut the following from a recent circular of S. S. Stafford, which may be of use to our friends in ordering: "For the convenience of many banks and insurance companys, regular consumers of my goods, I pack in one case the following assortment of the above goods:

1-2 doz. quarts	Chemical Fluid,	$8, -	$4.00
1-4 "	Copying Ink,	$12, - -	3.00
1-12 "	Carmine Ink,	$36, -	3.00
1-6 "	Mucilage,	$15, - -	2.50
1-12 "	8 oz. Bell Top Mucilage, (gratis)		
			$12.50

Delivered at any express or railroad office in the United States, freight paid."

THE CHILDREN'S FAVORITE.



PRICE LIST.

Sizes.	Price per Dozen.	Dozen in Cases.	Price per Case.
5 x 7	$1 88	18	$33 75
6 x 9	2 63	12	31 50
6½x 10	2 75	12	33 00
7 x 11	3 00	10	30 00
8 x 12	3 63	8	29 00

CONTENTS OF ASSORTED CASES.

Sizes	5x7	6x9	6½x10	7x11	8x12	Price per Case.
	3	3	3	½	½	10 Dozen $25 00

Both parents and children pronounce the Emack Pencil Holding Slate the very best Slate in use. The children admire it for its NOVELTY AND BEAUTY, and the parents for ITS UTILITY.

The frames are made from the VERY BEST SELECTED CHERRY LUMBER, and the Slate is from the FINEST QUARRY IN THE UNITED STATES. A hole is bored lengthwise in the frame, sufficiently long enough to carry any ordinary slate pencil. The cap at the corner (see cut) is of lacquered brass, an l holds a slide that covers the hole, thus preventing the pencil from being lost or broken. Every Slate contains a handsome pencil. The saving in slate pencils alone will pay for the Slate in one week, and at the same time obviates the necessity of carrying the pencil in the pocket, a practice with children both inconvenient and dangerous.

This Slate has been in the market in a limited way for about two years, but as the demand has always been greater than the supply, I have never called the attention of the general trade to it. I have now three factories making them, and can fill orders promptly. Discount furnished on application.

Electrotype of cut will be supplied to parties wishing to use it in circulars or catalogues.

JOHN D. EMACK,
SOLE MANUFACTURER,
114 William Street, N. Y.

WHOLESALE PRICE LIST.
Crandall's Improved

BUILDING - BLOCKS

For Children.

BEAUTIFUL, AMUSING, INSTRUCTIVE

Crandall's Building Blocks.

PRICE PER DOZEN BOXES.
No. 1, $12.00, (3 Dozen Boxes in a Case.)
No. 3, $6.00, (6 Dozen Boxes in a Case.)
No. 4, $6.00, (6 Dozen Boxes in a Case.)

Crandall's Masquerade Blocks.

PRICE PER DOZEN BOXES, $6.00, (6 Dozen Boxes in a Case.)

Crandall's Expression Blocks.

PRICE PER DOZEN BOXES, $3.00, (12 Dozen Boxes in a Case.)

Crandall's Acrobats.

PRICE PER DOZEN BOXES, $8.00, (6 Dozen Boxes in a Case.)

Crandall's Alphabet Blocks.

RED, WHITE AND BLUE.
PRICE PER DOZEN BOXES, $6.00, (6 Dozen Boxes in a Case.)

☞ Orders from the Trade will be supplied on liberal terms.

MANUFACTURED BY C. M. CRANDALL & CO.

ORANGE JUDD COMPANY, Sole Agents,
245 Broadway, New York.

Lockwood's

DIRECTORY

OF THE

PAPER TRADE

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensable to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.

PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

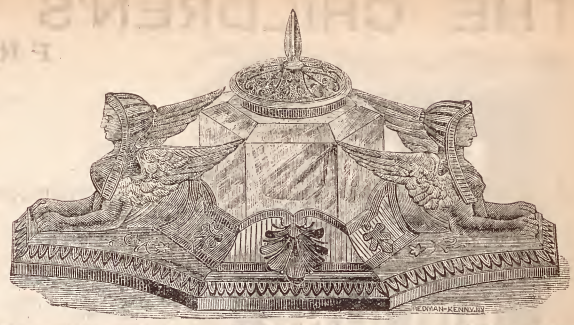
HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N. Y.

GAMES AND HOME AMUSEMENTS.

We call attention to the advertisement of Messrs. E. G. Selchow & Co., on another page. They have for years made a specialty of games and home amusements, and it has been their aim to collect everything in this line in one store, where dealers could find all the latest novelties, and make their selection to better advantage, then when obliged, as formerly, to pick up a little here and there. A visit to their large and well-appointed store at 41 John street will show, that their endeavors have been crowned with success. Every year brings out something new in this line, and now that the holidays and long winter evenings are approaching, all these things become more interesting. In their stock we find games for the old and young, books and puzzles for the children, and blocks for the baby; and now that games are becoming necessities in every well-regulated household, no stationery store is complete without just such a line of goods as are here offered for sale. Selchow & Co. each year publish several new games, and we would call the attention of all lovers of games to their new and elegant edition of Vignette Authors. It is without exception the finest edition of this popular game, and we predict for it an immense sale. They also publish a new and interesting game, called Dice Croquet, of which there are three editions at $8, $16 and $30 per dozen, and the steady increasing demand shows, that it is rapidly gaining favor wherever introduced. Crescent and Snap are the names of two new games that will enliven the hearts of the little folks; and Sliced Animals, a new picture puzzle, as the name indicates, affords both instruction and amusement. They still continue to publish that truly popular and amusing game of Parchesi, whose merits are too well-known to need comment here. They also have several new novelties imported from Europe, beside a full line of regular foreign and domestic goods, comprising Backgammon and Chess Boards, Chess Men, Dominoes, Bezique Boxes, Playing Cards, Checkers, and everything that pleases the eye and tends to pass an idle hour pleasantly. It would require a whole paper, the size of this one, should we attempt to enumerate the things we saw at their establishment, and we would advise any one in want of articles in this line before purchasing elsewhere to call on them, and we can guarantee fair and honest dealings, and a just appreciation of your wants, if you cannot call personally. Send for on of their illustrated catalogues, which comprises a full and complete list of every article to be found in this truly enterprising establishment.

INCOMBUSTIBLE ACCOUNT BOOKS.

Paper made of asbestos fiber is entirely incombustible. To make it strong, however, i would be necessary to mix the asbestos pulp with bleached jute, say 1 part of jute to 2 parts of asbestos; then in order to protect the jute as much as possible, the sizing may be mixed with ten per cent. of borax and twenty per cent. of alum. For the ink, fine pulverized graphite would be best, say 60 parts mixed with 1 part copal or some other resinous substance, 6 of tincture of gall-nuts, and 20 of sulphate of indigo, boiled together in water. The graphite may be replaced by some fireproof mineral coloring matter, and a colored ink obtained.



Nicholas Muller's Sons,

MANUFACTURERS OF

Bronze Stationery Ware, Thermometers, Mantle Ornaments, Inkstands, &c, &c,, &c.

8 Cortlandt St., NEW YORK.

B. ILLFELDER & CO.,

IMPORTERS OF

STAPLE & FANCY STATIONERY.

SOLE PROPRIETORS of the EGGSHELL DRAWING PAPER

60 JOHN STREET,

NEW YORK.

The public are cautioned against spurious imitations of our Eggshell Drawing Paper. The genuine bears a label outside with our name, and the paper itself is watermarked "Hammer."

McClure & Brothers,

182 FULTON STREET, COR. CHURCH.

MANUFACTURERS OF

Manifold and Carbon Papers.

DUPLICATING LETTER, NOTE & ORDER BOOKS.

Gold Medals at Moscow, Vienna & Madrid.

NEW YORK. BERLIN.

THE

INTERNATIONAL CHROMO COMPANY,

59 MAIDEN LANE, NEW YORK,

MANUFACTURERS, IMPORTERS AND DEALERS IN

CHROMOS, ENGRAVINGS, AND LITHOGRAPHS.

We are in constant receipt of novelties from our factory in Berlin, which we offer to the trade upon advantageous terms.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO
McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

R. D. PATTERSON & CO.
Wholesale Stationers
AND
BOOKSELLERS.

Nos. 300 & 302 North Main Street
ST. LOUIS, MO.

OFFER SPECIAL INDUCEMENTS ON

School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons.

And Stationery Generally.

AGENTS FOR THE CELEBRATED
YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.

Account Books & Court Records
MADE TO ORDER.

Orders Solicited. Satisfaction Guaranteed.
ROBT. D. PATTERSON & CO.

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION. ☜

E. S. JOHNSON, Manufacturer,
44 NASSAU STREET, NEW YORK.

DOTY & McFARLAN,
30 Reade St., MANUFACTURERS OF New York.
Colored and Fancy Papers of Every Description.

Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.

SPECIALTY—QUICK DELIVERY.
Manufactory in East Brooklyn. Connected with office by telegraph.

OPERA GLASSES.

One Hundred Desirable Styles for Sale by
CHARLES D. PRATT, 41 Maiden Lane, N. Y.

SCHENCK, HURD & CO.,
No. 55 BEEKMAN STREET, NEW YORK,

P. O. BOX 2,564. IMPORTERS OF

Fine French Bronzes and Clocks,
FRENCH LETTER COPYING BOOKS,
Antoine's Inks, &c., &c.
LARGE AND FINE LINE OF BRONZE INKSTANDS.

SOLE AGENTS FOR
WOOLLEY & CO.'S ENGLISH PLAYING CARDS.
SOUTHWORTH & CO.'S JET BLACK INK.

MANUFACTURERS OF THE CELEBRATED
SCHENCK'S SHIPPING AND MERCHANDISE TAGS.
Special Inducements to Large Buyers.

CORPORATE MARK.

Joseph Rodgers & Sons'
(LIMITED)
CELEBRATED CUTLERY,
No. 82 CHAMBERS STREET, NEW YORK.
CHARLES PEACE, Agent.

To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

WILLIAM P. DANE,
187 William St.,
Glazed, Plated, Enameled, and Embossed Papers,

FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.

☞ SAMPLES SENT ON APPLICATION. ☜

STATIONERY AT THE AMERICAN INSTITUTE FAIR.

While the display of stationery at the American Institute Fair is not as large as it should be, still the trade are fairly represented:

Chas. H. Clayton & Co., 157 and 159 Pearl street, make a liberal display of Byron Weston's linen ledger paper, which received the highest premium in 1870, and furnish samples to visitors.

H. M. Johnston, of 131 East 115th street, has a stock of surfaced paper for indelible writing with lead pencil, suitable for memorandum books.

Two large cases are shown, one filled with samples of the goods of the New York Silicate Slate Company, and the other with pens of every size and variety made by the Esterbrook Company.

F. S. Hasbrouck & Co., of 46 John street, exhibit a variety of document envelopes.

R. G. Hutchinson, 44 Maiden Lane, show samples of the old and well-known strap file and binder.

The blank book manufacturers are well represented:

Francis & Loutrel have a case full of substantial volumes, while they exhibit their patent spring backs, safety check paper, and printers' rollers. An equally creditable display is made by C. M. Cornwall, of 247 Pearl street, for samples of binding, principally of ledgers and great account books, while Slote & Janes, who have repeatedly obtained especial mention by the judges of the exhibition for their work are also represented.

Fine bookbinding, for the library and the parlor, is shown by E. Walker's Sons, of 55 Dey street.

Lee & Co., 62 Liberty street, Messrs. Lord & Taylor, and H. Wiltshire, 90 Nassau street, exhibit specimens of card and general engraving.

Payson's indelible ink and Brigg's celebrated marking pen are exhibited by Messrs. F. H. Stoddard & Co., of Northampton, Mass. The New York Stencil Works, 87 Nassau street, furnish a good display of marking plates, letters, figures, and stencil stock.

There is a handsome display of American pocket cutlery by Miller Bros., of West Meriden, Ct.

Atherton & Brooks, of 13 Park Row, have the latest invention in the way of a newspaper and music binder, and there are several styles of files and binding cases.

Samples of Amberg's self-indexing letter file and binder are shown by W. F. Adams.

Among the other exhibitors are: Charles Zimmer, of 3 and 5 First street, and Lucien Dubernet, 13 Amity street, picture frames, easels, passepartouts, &c. E. W. Welche & Bro., 141 Fulton street, photo-lithographic work. Messrs. James R. Osgood & Co. have samples of the heliotype process. Lastly, Prang has his usual display of chromos. Ornaments and materials for decalcomanie are exhibited by Messrs. Chas. Palm & Co., of 284 Chambers street.

A grand sociable was given by the employes of Geo. H. Reay, in honor of the successful termination of the "Old Contract," at 163 Pearl street, New York, Saturday, October 10, 1874. The music was by Donovan. About three hundred persons were present who enjoyed themselves heartily. The following were the floor committee: Winfield Watkins, James M. Lamberson, Charles Wright, William H. Kelly, John Wright.

Stationery Establishment FOR SALE
IN PHILADELPHIA.

Located in the Center of Business.

AMPLE ROOM TO ADD A

Bookbindery, Printing Office & Stationery Manufactory;

Or can be used as Store and Dwelling. Part can be re-let to advantage.

LOW RENT and LEASE.

Immediate Possession if Desired.

The business has been ESTABLISHED OVER TWENTY YEARS, thoroughly advertised, and so conducted as to merit the confidence of buyers, and can be conducted on a smaller capital, and with less expense, than any place of like size and location in the United States.

The second advent of business prosperity now dawning on this city, makes it a very desirable place for those wishing to conduct a moderate business.

The Owner (from physical causes) being compelled to adopt a less active position, will take in part payment some acceptable Patents or Trade Marks.

WILLIAM PEDRICK,

Nos. 105 & 107 North Fifth St.,

PHILADELPHIA, PA.

MASON & CO.,
1202 Chestnut Street, Philadelphia, Pa.,

MAKE A SPECIALTY OF

WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,**
1202 Chestnut Street, Philadelphia.

JOHN P. CHARLTON,
Manufacturing Stationer,

323 CHESTNUT STREET, PHILADELPHIA.

SPECIALTIES:

WHITE LINEN COPYING BOOKS,
INKS, MUCILAGE & SEALING-WAX.

Traveller's Copying Book and Press.

(COPIES PERFECTLY IN HALF A MINUTE, AND REQUIRES NO WATER.)

Letter Size, 9x11, 100 Pages, per Dozen - - $15.00
Note Size, 5⅝x9½, 100 Pages, per Dozen - - $12.00

DRY COPYING INK.

Copies perfectly without the use of water. Flows freely, and is permanent.
All it needs is a trial, to insure orders.

PAPER BOXES.

The manufacture of paper boxes in this country thirty years ago was small and unimportant. Since the uses to which paper boxes are applied have become almost innumerable, the mode of manufacture has been greatly improved, and in New York alone there are at least sixteen firms, employing over $1,000,000 capital and between 450 and 600 operatives. The confectionery trade requires hundreds of thousands yearly, from 20,000 to 25,000 being often ordered of one party for a single month's consumption, by a manufacturer of *bonbons*, while cartons of soft thick manillas are in large demand by the retail trade. The shoe trade uses a large number of oblong paper boxes, for ladies' and children's shoes, and also for show shelves in retail shops; these latter, generally strengthened with wooden frames, and the joints and corners guarded with muslin or bookbinders' cloth, are used in large numbers, and are exported to Canada, South America, and the West Indies. The milliner and dressmaker, the furrier, the manufacturer of hats and caps, the book publisher, the distributor of games and puzzles, the brush manufacturer, the maker of perfumes, the maker of small articles of hardware, the compounders of medicines, and the dealers in medical instruments, with scores of other industries, call upon the paper box manufacturer for a constant and immense supply. A class of boxes combining a degree of taste and ornamentation, with their practical qualities, are in large demand. Such are boxes having medallion faces of glass, for the display of gayly colored yarns, worsted, and cottons; glove boxes divided for a number of varying sizes, or containing a single dozen of pairs for the wholesale trade, handkerchief boxes, ornamented with French or German chromo prints, and delicately perfumed; and the great variety of collar boxes. A number of novelties have lately appeared in this trade. The prohibitory law has helped to open a new field to the manufacturer, and many long square boxes of coarse pasteboard are sold to conceal from public view the long-necked bottles of various liquors, bought for home consumption, or carried by expressmen into small towns where the law is strictly enforced. Document boxes, whose covers fit at an angle, and which, when opened, allow of the ready selection or arrangement of important papers, are very popular in the office of professional and business men. An order of 60,000 individual cartons of cheap board has been lately filled for the safe packing of kerosene lamp chimneys, and seems likely to lead to large transactions. A pattern for a half round box which, when opened, forms a shallow, round basket with handle, attracts considerable attention. Tea-caddies in the shape of square cases with a round aperture stamped out, and the disc secured slightly for convenience of closing when filled, are made in ¼ ½ ¾, and whole pounds, for the retail trade. These keep tea well, are cheap, easily arranged on shelf or counter, and are ornamented to resemble miniature tea-chests, or serve to advertise the dealer using them. Cases of like construction are made for spices, drugs, &c., and it would appear that their use could be greatly extended, especially in the retail ammunition, paint and other trades, as they are cheaper than the tin cases in uses.—*Commercial Bulletin.*

Three thousand cards were ordered for the Sherman-Fitch wedding.

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Super Royal. Imperial.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

THE AMERICAN STATIONER
Semi-monthly, $2.00 *per Annum.*
HOWARD LOCKWOOD,
28 BEEKMAN STREET, NEW YORK.
See Special Notice Page 32, this number.

NEW YORK OFFICES
H. S. Crocker & Co.,
Wesley Jones,
Payne, Holden & Co.,
S. C. Abbott & Co.,
Bugbee & Hall,
Richards & Co.

ANDREW GEYER,

Stationers' Purchasing Agent,

28 BEEKMAN ST.,

NEW YORK.

Arrangements Made to Represent First-class Houses by the Year.

Orders for Christmas Goods Purchased on a Commission of 2½ per Cent.

PRICES GUARANTEED.

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See Special Notice Page 32, this number.

THE STAMPED ENVELOPE CONTRACT.

A. D. Haven, chief of the stamp division, reports the details of an inventory he had just taken to the Plympton Company's machinery for executing their contract. He says they estimate the capacity of their cutting machines at 900,000 envelopes per day of ten hours, and of their folding, stamping, printing and gumming machines at four, five, eight and nine hundred thousand respectively. More machinery is promised. Although the company's promise to begin the delivery of the envelopes the 18th instant has not been fulfilled, the foregoing information is considered sufficiently satisfactory by the Postmaster-General to warrant the belief that no inconvenience will have been caused to the public before the delay in the delivery of the envelopes is at an end.

The Postmaster-General gives as another reason for leniency in regard to this contract, that if it were annulled he could not fall back upon the next lowest bidder, Geo. H. Reay, of New York, but would be compelled under the law to re-advertise four weeks for proposals, and afterward allow reasonable time for preparations to fulfill the contract, which proceeding he thinks would certainly result in the exhaustion of the supply of envelopes, &c., and cause more inconvenience to the public than is now apprehended.

THE DIXON GRAPHITE PENCIL.

The following correspondence explains itself:

Mr. Knight is probably the most critical and technical expert in the use of pencils in this country, and received our samples with the natural prejudice against a new article; tried them under protest, partaking, as we believe he did, of the wide-spread feeling that a really fine pencil has not yet been produced in the United States. But, with the true instincts of a good critic, he does not hesitate to acknowledge merit, when fully convinced.

U. S. PATENT OFFICE,
WASHINGTON, D. C., March 5, 1874.

I am using the best imported Faber's Siberian pencils, and paying ($18.00) eighteen dollars per gross for them. I have for the production of the drawings used in my dictionary, four draughtsmen who cannot be beaten in the United States for fine pencil work. Your pencil V V H is quite up to the quality of the $18.00 Faber; it can hardly be better; but my best draughtsman says it is perhaps a little better. We shall hereafter use none but your V V H, and I have experimented carefully. I send some of the drawings from which my cuts are made, to show you that I need the best High Grade Pencils, at any price.

The package containing H V H, and V V H pencils came safely to hand, and some have been given to other bureaus in the Department, with everywhere a favorable verdict.

I am, yours truly,
EDWARD H. KNIGHT, A. M.,
Examiner-in-Charge of Classifications and Official Publication U. S. Patent Office.

The above testimony is concurred by the following gentlemen:

W. L. NICHOLSON,
Topographer P. O. Department.
C. H. POOLE, Assistant Topographer.
A. F. DINSMORE, Principal Draughtsman.
F. W. CHANDLER,
Assistant Architect Treasury Department.

The English returns of exports of manufactured stationery, exhibit an increase over last year of £9,584.

EDWARD TODD & CO.,
MANUFACTURERS OF
GOLD PENS,
Pencil Cases, Tooth Picks, &c.
652 BROADWAY, NEW YORK.
☞ Factory, 29 and 31 South 11th Street, Brooklyn.

The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

Published by
Liebenroth, Von Auw & Co.,
BLANK BOOK MANUFACTURERS & IMPORTING STATIONERS,
50 & 52 FRANKLIN STREET, New York.

Tags. Tags. Tags.
DENNISON & CO.
MANUFACTURE
Dennison's Patent Shipping Tag,
THE STRONGEST AND BEST TAG MADE; ALSO,
"Mauger's" Metal Eyelet Tag,
"Wilde's" Metal Eyelet Tag, Very Cheap.
Merchandise (String) Tags, All Sizes.
STRATTON'S GUM LABELS, EXTRA GUMMED.
Dennison's Notarial and Lawyers' Seals, all Colors.
WHOLESALE AGENTS FOR
PHILLIPS' IMPROVED HOOK & CLASP TAGS,
FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE.
Dennison & Co.,
202 BROADWAY, NEW YORK, 51 West Fourth St., Cincinnati.
5 Suffolk Place, Boston, 150 South Clark St., Chicago.
632 Chestnut St., Philadelphia, 110 Pine St., St. Louis.

PAPER RULING FOR THE TRADE.
Cutting, Folding, and Stitching.
LOW PRICES FOR LONG RUNS OF WORK.
NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?
B. A. KISSAM, BAINBRIDGE B'LD'G. 33 BEEKMAN ST., N. Y.

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PENCIL DIVIDERS.

The following cuts represent a simple contrivance for which letters patent were granted February 24, 1874. It consists of a metal joint, by which two ordinary lead pencils may be connected together so as to form a pair of dividers, which may be used for the purposes to which dividers are applicable in ordinary drawing, and which have the advantage of being lighter and cheaper than anything else in the market which will do the same work.

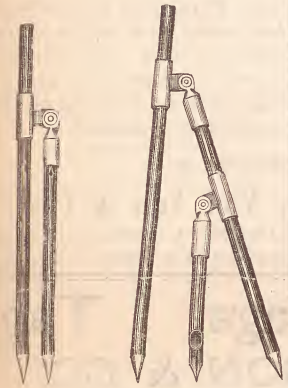


Fig. 1.

Fig. 2.

Fig. 3.

Fig. 1 shows it as applied to a pair of pencils and Fig. 2 shows how, by using two of these joints, a common pen may be used for striking circles with ink; the second joint is used in order that the point of the pen may be kept square with the paper.

By using two joints and three lead pencils a pair of triangular dividers is formed, by which three points may be taken on a drawing at the same time, which is convenient in some cases.

With two pencils of the usual length this instrument will strike a circle 14 inches diameter, and by using two joints and three pencils a circle may be made over two feet in diameter.

Fig. 3 represents a steel point connected with a spring socket, which may be slipped over the point of either or both of the pencils, thus forming a pair of steel pointed dividers; if a very hard pencil is used this point can be dispensed with, still we would advise the use of it, as it will save the point of the pencil.

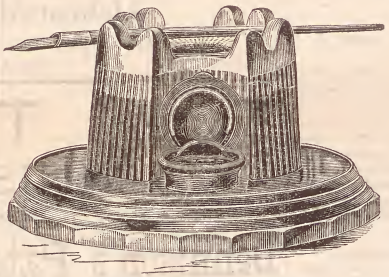
This instrument will be found very convenient for all classes of mechanics who have occasion to use dividers, as it can be carried in the pocket, taking up no more room than two lead pencils, and is always ready for use, either as a pencil for sketching or writing, or a pair of dividers for striking circles or measuring distances. For further information address Goodnow & Wightman, 17, 19 and 23 Cornhill, Boston, Mass.

GLASS PAPER WEIGHTS.

The triangular glass paper weights just introduced to the trade by Messrs. B. Ilfelder & Co., are exceedingly pretty, and are decidedly the neatest novelties in their line on the market. They consist of a solid glass triangle, about three inches high, made to stand upright with the angle behind, and having ornaments at the back, which, seen from the front, have a very unique and beautiful appearance. One represents a crystal urn filled with flowers; and another, growing ferns. They are very desirable for desk ornaments, and ought to take well with the public.

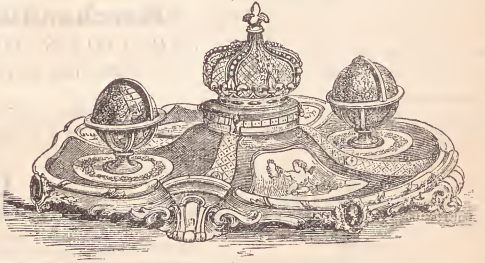
BANKERS' FOUNTAIN INK-STAND.

The annexed cut represents a new style of inkstand which has just been placed upon the market by Tower, Gildersleeve & Co., under the title of the Bankers' Fountain Inkstand. It has a pen rack on the top; the material is the finest cut glass, and it is in all respects a handsome appearing article.

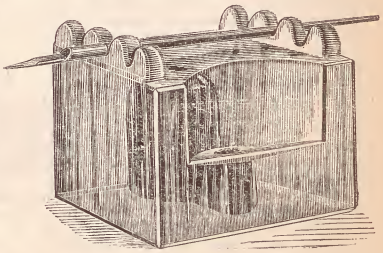


A MODEL INKSTAND.

The annexed cut represents the inkstand belonging to the Marquis of Hertford, which is considered a model of elegance and stability. It was originally ordered by Louis XV. for Marie Leczinska, and this little masterpiece alone would serve to show the merits of the artists of Sevres. On an oval platform, with a galley in rock-work supported by four consoles, and raised toward the center, the inkpot is supported, covered by the royal crown. The green surface of the plateau, cut in four by white bands quartered in gold, corresponding to the consoles, contains two medaillons, on which are painted Cupids carrying crowns of flowers. Two other circular medallions at the ends, support two spheres, the terrestrial and the celestial, intended to hold the powder and the seals. In the gallery two small cartels give in relief the bust of the young Louis XV., and, at the two ends, the arms of France. This charming work, which bears the date of 1758, was used by two sovereigns. Marie Antoinette, they say, applied it to her own personal use.



Have you ever heard a business man say that advertising did not pay him?



CROWN FOUNTAIN INK-STAND.

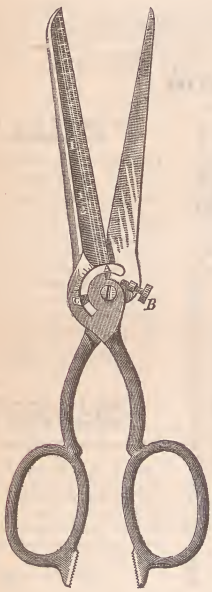
The Crown Fountain Inkstand is an atmospheric pressure inkstand of moderate price, made entirely of glass after the same general style of the barometer inkstand. It has a pen rack on the top. It is manufactured by the same firm as the Bankers' Fountain Inkstand, at their establishment, No. 361 Broadway, New York.

IMPROVED COMBINATION SCISSORS.

Mr. Casper Van Hoosen, of New York city, is the inventor of the novel form of scissors represented in the accompanying engraving, and has provided a device which, we imagine, will be found a quite convenient addition to the work basket. At the inner edges of the blades, and near the pivot of the same, are formed curved slots, which cause said edges to terminate in sharp corners. The slot on the broad blade is shouldered at A, and the projection thus formed, when the scissors are sufficiently closed, strikes against the stop B,

which is a simple screw readily turned in and out of a nut. C is a stop which slides, and is held by friction upon the edge of one slot, as shown, the latter being suitably graduated.

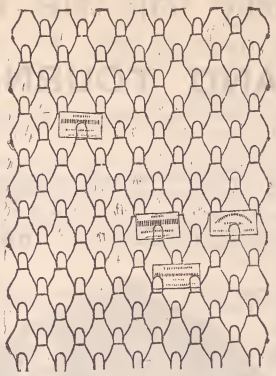
The object of this arrangement is to enable a number of button hole slits to be cut with uniformity and accuracy after the scissors are once adjusted. The operation is as follows: The blades being widely open the cloth is carried between them, and its edge led into the curved slot. The distance from the sharp inner lower corners of the blades to the stop C, measures the space of the inner end of the button hole from the edge of the cloth, and consequently, by moving the stop C, along its slot,



this space can be altered at will. The length of the button hole is governed by the stop B, which is screwed in more or less, so that the shoulder A, takes against it sooner or later. The proper adjustments once made, it is evident that the operator can cut as many slits as rapidly as he chooses, and all will be of the same size; and by noting the position of the stop C, with reference to the divisions on the slot, and also that of the angle formed by the blades when brought as near together as the stop B, will allow, with reference to the markings on the broad blade, the same adjustment may accurately be remade at any time. Upon the ends of the handles are formed two jaws, so located that, when the handles are brought together, a pair of pliers or tweezers is formed.

NEW CARD RACK.

The above cut represents a new wire folding card rack, which for a convenient, useful and attractive article cannot be equaled by anything else of the kind now in the market. It presents a surface of 20x29 inches, and can be folded closely so as to be conveniently and safely transported. The price places it within the reach of all, as it can be retailed at a good profit for $1.25, about one-third the price of any racks of the same size in the market, which are clumsy, to say the best, and costly in



freight, beside being more likely to be harmed. Price, galvanized, $18 per dozen; pure copper, $10. Henry Bainbridge & Co., 99 and 101 William street, New York, are the agents.

A NEW THERMOMETER—No. 620.

The accompanying cut is the last design in thermometers, made by Nicholas Muller's Sons,

No. 8 Cortlandt street. It is finished in French bronze, verde and verde antique. From the praise this pattern has received, we think, it will be one of the most successful of the season.

ENGLISH NOVELTIES.

Messrs. Mullord Brothers, among other novelties for the coming season, have introduced a little article in the Bijou Almanack Fan, for 1875, which will scarcely fail to meet a ready sale. It forms, when open, a half circle, and is made up of nine sections, every alternate one occupied by verses on the seasons, and the others showing little chromo illustrations. A calendar is also presented, and the fan being embellished freely with silver embossings, is altogether as dainty a trifle as one could wish for half-a-crown, which is the selling price. The Christmas Card Needle Books are tastefully conceived, the covers inclosing the flannel leaves being very ornamental and bearing appropriate Christmas greetings. Domino cards, as their title would imply, admit of dominoes being played card fashion. Beside the above, small memorandum tablets to retail very cheap and the new round games entitled "Zoo" and "Cinderella," which are likely to be appreciated by juveniles, call for mention.

The London Lace Paper Company, 278 Strand, (J. T. Wood & Co.) is to the fore with an imposing show of beautiful productions, in which lace paper, as may be supposed, figures prominently. Much skill and taste is brought to bear by this house upon the designing and execution of valentines, and it is fair to point out that the charm of these is not detracted from by accompaniments in the shape of maudlin lines and silly conceits. On the contrary, the inscriptions are, as a rule, well chosen and unobjectionable.

Messrs. Dean & Son have submitted specimens of their Fan Almanacs for 1875, which are well enough conceived, although, in our opinion, somewhat wanting in execution. This observation does not apply, however, to the almanack of circular shape with convoluted edges, to retail at 1s. The front is artistically ornamented with a floral group, and the calendar for each month is brought to view by moving a rotating disk, which constitutes the back part of the fan. Both execution and design are here commendable.

The Spring-top Clump Inkstands manufactured by Mr. Adie, of Birmingham, consist in a top that is firmly held in position, when closed, by a simple clasp, and which opens after the manner of a watch immediately it is released. It seems singular that such a simple and effective arrangement was not before invented.

Messrs. M. Meyers & Son, of Birmingham, have recently introduced a fine-pointed variety of pen, which they term the "L" or Livingstone. It glides over the paper freely, and, although it carries a fair quantity of ink, does not blot. A portrait of the distinguished traveler surmounts each box.

The Charm Pincushion, made in the form of a hassock, is a very nicely got up article that is likely to meet with considerable patronage. Its primary use is for attachment to chatelaines, which are again becoming fashionable, but it is equally useful for the work box, the work basket, or the pocket.

The Self Adhesive Window Hooks and Fittings, manufactured by Mr. Aldridge, of Birmingham, are simply brass hooks, the backs being covered with a composition, which, when moistened, will adhere so firmly to glass or any flat surface that it will bear several pounds weight.

A Tartan and White Wood Cribbage Board, with orifice for pegs, to sell at 1s., is being introduced by Messrs. Myers, of Birmingham. It is certainly the cheapest, least clumsy, and prettiest board in the trade.

Messrs. Letts have essayed to issue a Dry Process Copying Ink, by which letters may be copied upon dry paper without smearing.

GAMES,

Now Ready for the Fall Trade,

A NEW AND BRILLIANT GAME OF SKILL, FOR TWO PLAYERS, ENTITLED,

TILT AND TOURNAMENT.

In presenting the Game of "Tilt and Tournament," the publishers do not hesitate to assert its decided superiority over many other games that are offered the public. Easily comprehended, it is sufficiently difficult to stimulate thought in youthful players, and thus profitable mental exercise is added to innocent recreation.

It is played by two persons, each being furnished with ten men—two knights and eight attendants. The combinations are such as to afford in a remarkable degree, an opportunity for the full exercise of thought, while the interest in the game increases at every step. Old and young alike are attracted by it, thus rendering it a valuable addition to every household, where home affections are cultivated.

ISSUED ON A FOLDING BOARD, about 18 inches square, bound in book muslin, embossed and stamped in gold. The inside being a handsome lithograph of a *very attractive and original design*. ACCOMPANIED BY A NEAT AND DURABLE BOX, containing twenty embossed men, each piece enameled in two handsome colors. **PRICE, $2.00.**

CRISPINO.

An Attractive and Exciting Game of Chance and Skill,

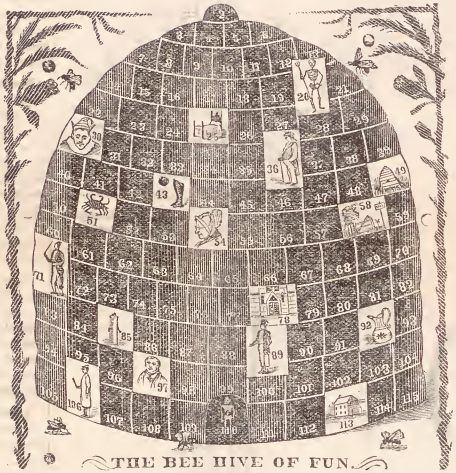
FOR

TWO THREE or FOUR PLAYERS.

This very fascinating game, being just difficult enough to require the exercise of a moderate degree of thought, is equally attractive to both old and young.

Issued on a folding board, 18 inches square, bound in fine cloth, gold lettered, lithographed in five brilliant colors; accompanind by a durable box covered with cloth, containin the implements—four dice and dice-cups, sixteen men handsomely embossed and enameled in four colors, and complete directions and rules.

PRICE, $2.00.



THE BEE HIVE OF FUN.

A highly amusing Game of Forfeits and Characters for Evening Parties and Social Gatherings.

The game may be played by three, four, five, or a dozen players—"the more the merrier"—and has proved immensely popular wherever introduced. *For downright fun there is nothing like it.*

Issued on folding board, 18 inches square, bound in fine cloth; the inside is an elegant lithograph in brilliant colors, accompanied by a neat box, containing properties of the game—A Fool's Cap; Card-board Spectacles; Old Lady's Cap; Labels to be worn on the head—"In Prison," "In Bed," "The Pump," Pair of dice and dice-cup; all handsomely gotten up.

PRICE, $2.00.

"STELLA."

An Entertaining and Delightful Game.

FOR TWO, THREE OR FOUR PLAYERS.

This game has been in the market but a short time, and has become quite popular. It is lithographed in three colors, and mounted on a board 18 inches square, bound in cloth, embossed and stamped in gold. With box of implements and complete rules and directions FOR PLAYING TWO DIFFERENT WAYS.

PRICE, $2.00.

CHANCERY.

A New and Exciting Game.

This game is handsomely gotten up and mounted on a board of the same size and style as "Stella." With box of implements — sixteen counters, four each of four colors, eight dice, four dice-cups, and complete rules and directions.

PRICE, $2.00.

THE

Original "Tingley" Games.

(Formerly published by J. H. Tingley, New York.)

WE WILL ISSUE FOR

Fall Sales, 1874.

These well-known and highly popular games with the following improvements:

SUPERIOR QUALITY OF CARDS,

With Tinted Backs,

New Style of Boxes, with newly designed and attractive labels, handsomely printed in colors

THE

Original "Tingley" Games.

New Game of Authors	50 Cts.
Game of Courtship and Marriage	50 "
Game of Familiar Quotations	50 "
Great Truths by Great Authors	50 "
Game of Great Events	50 "
The Shakesperian Game	50 "
Stratford Game of Characters & Quotations, and the Stratford Solitaire—Two games in one box	50 "
Game of Natural History—By Mrs. Abbey A. Tenney, consisting of Fifty Illustrated cards	50
Protean Cards; or, Box of One Hundred Games—With a new and enlarged Book of Directions, containing many improvements and Novelties.	$1.00

CLAXTON, REMSEN & HAFFELFINGER, Publishers,

624 to 628 Market St., Philadelphia.

Orders from the Trade Solicited.

CALIFORNIA INDUSTRIAL FAIR.

The following were among the exhibitors at the Ninth Industrial Fair in California:

J. G. Hodge & Co., importers and manufacturers of books and stationery, exhibit among other things, blank books in splendid bindings and of a workmanship rarely equaled. The establishment of Hodge & Co. is undoubtedly the finest in San Francisco and could not easily be excelled elsewhere. The work turned out in it is fully equal to the best made in London or Paris, and is a credit to the bookbinders of the Golden City.

J. J. Knowlton, proprietor of the Pacific Ink Factory, exhibits a selection of inks of San Francisco manufacture that do credit to the Coast. He has been engaged for several years in the manufacture, and makes inks of all colors and varieties. His specialty is blue ink, of which he makes large exports by every teamer to Japan and even to New York. Beside his inks, which have now attained a celebrity, he also manufactures mucilage in large quantities, and the only blue that is made in California.

Schoenfeld, Cohen & Co., make a really splendid display of fancy goods. At their stand may be seen the most beautiful things in willow-ware that have ever been exhibited on this Coast. They make a special showing of perambulators, of which the Nonpareil is decidedly the gem. It has a patent spring front, is large and high, and is the most superbly luxurious baby's carriage that can be conceived. One of them possesses a reversible handle, the invention of Adam Heim, the foreman of the establishment, which can be changed from one end to the other with surprising facility. A well-selected collection of divans, work baskets, work stands, &c., render this stand specially interesting.

Roman & Co., the celebrated publishers, make a splendid display of model school furniture. The exhibits consist of Pend's patent folding desk, six gem desks and folding seats two recitation seats, one folding and one box, a teacher's desk, a terrestrial globe on a bronze pedestal stand, six model desks. Gilbert & Moore also exhibit school furniture.

A. L. Bancroft & Co., offer for the inspection of the public a superb selection of the latest and most improved school furniture. The "Triumph" in five sizes single and double. The graceful and even artistic forms of the seats, desks, &c., exhibited show what a revolution has taken place in the whole school system of the country.

On the afternoon of October 7, Mr. Evans, superintendent of Faber & Co., pencil manufacturers, of 133 William street, procured the arrest of Luther Bryant, an old man, who has been conducting a traffic in stolen postage stamps in front of the iron fence of the Old Dutch Church, Fulton and William streets. The detectives had been watching his operations for some time, having been commissioned by a business firm to find out what became of the large quantities of postage stamps which disappeared from their establishment. It appears that this secret business has been carried on by the old man for four years or more, that he had dealings with forty or fifty regular customers, most of them messenger boys, and that forty or more mercantile firms have had from thirty cents to three dollars worth of postage stamps stolen in this way every day.

LINDENMEYR & BRO.,

PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

THE NEW

"ROYAL REPP," OR "POPLIN" PAPERS,

In Nine Tints.

The Handsomest Writing Papers Ever Seen.

SEND FOR SAMPLES TO

MYERS BROTHERS,

No. 62 John Street, New York.

JOCELYN'S

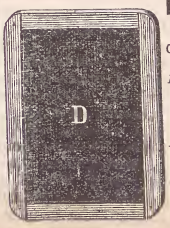
One-Piece Manilla Book Cover.

ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, 2 *Cts.* Sample free.

N. Y. SILICATE BOOK SLATE CO.,

No. 191 Fulton Street, New York.

AMERICAN SLATE EMPORIUM.



D. C. PRATT,

16 New Church St.,

Cor. Dey Street, NEW YORK

SOLE AGENT FOR THE

LEHIGH SLATE CO.'S FIRST QUALITY "D" WIRE-BOUND, LOG & COUNTING-HOUSE SLATES AND BLACK-BOARDS.

ALSO FOR

COFFIN'S PAT. "D" SLATES,

With Moulded Edge and Beaded Frames.

IMPORTER AND DEALER IN

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And All Kinds of Manufactured Slate Goods.

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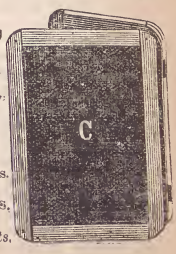


NEW GOODS.

HENRY LEVY & SONS.

The season of the year is now approaching, that will make it desirable to most of our readers to know where they can find the most choice and varied line of fancy goods suitable to their trade. We have visited many of the leading houses in this city, in none of which we have seen the great variety that is displayed at Henry Levy & Sons, 49 Maiden Lane. This old established house is too well-known to need any pressure on our part to favorably present them before the public. We were politely invited by the junior member of the firm to inspect their recent importations, selected under his supervision, and must freely acknowledge our surprise at the immense stock carried by this house, some slight description we will endeavor to give:

Wood desks, handsomely inlaid with pearl and German silver; Writing Cabinets, to hold all sizes of paper and envelopes; Russia leather Traveling Inks, costing from $5 to $25 per dozen; Portemonnaies, of Russia, morocco, calf and seal skin, some with chains and handles, suited specially for ladies. Among this class are some patterns only to be obtained from this house. An idea may be formed of the variety when we state the prices range from $2 to $60 per dozen. Of Traveling, or what are commonly known as Tourists Cases, we noticed some new styles, especially adapted for ladies' use. Glove and Handkerchief Boxes are to be seen in many different styles, made in wood, cloth, leather and velvet, some handsomely ornamented and richly lined. Photographic Albums, costing from $3 to $240 per pozen in Russia. morocco and pearl, holding all sizes of pictures; Card Cases in pearl, shell and leather; Cigar Cases of like materials, range from $7 to $60 per dozen; Paper Folders, in pearl, shell, ivory and bone. Opera Glasses from $16.50 per dozen to $30 each. Their assortment of bronze goods comprise Inkstands, Match Safes, Card Receivers, Candle Sticks, Paper Weights, Mantle Ornaments, and Toilette articles, of new and handsome designs, at prices which appeared to us as extremely low. We also saw Glass Inks of new and novel designs, some with wood, others with bronze base; Dressing Cases for gents and ladies, some of them certainly the most handsome we have seen. It is surprising to see in this assortment the great ingenuity and contrivance displayed by the makers; some of these cases not measuring over 8x5 inches, and containing all the requisites for gents' or ladies' toilette. Work Boxes are represented by over 100 different patterns, varying in price from $6.50 per dozen to about $30 each. Their carved wood ware, as Wall Brackets and Wall Pockets, Music Stands, Photograph Frames, &c., are imported direct from Switzerland, and certainly display great artistic talent. We were attracted by a variety of musical contrivances contained in a variety of useful articles, such as Work Boxes, Cigar Stands, Odor Cases, Albums, Liquor Cases, &c. A Miniature Piano in Russia leather particularly took our fancy; when opened it displayed a variety of useful articles suited for a lady's sewing case, and while thus displayed, it discourses a fine variety of airs from celebrated composers. The Magic Music Bottle was a surprise; we would recommend this to those who delight in spiritual music. Traveling Mirrors of exquisite workmanship in oxydized silver, also a variety of less pretentions in wood, Russia leather and ivory. Papier Mache is represented in Writing Desks, elaborately painted and inlaid with pearl; also Quartette and other Tables, Work Boxes, Jewel Cases and Cabinets. Water Colors in boxes, containing from six to fifty colors in each box; prices from $1 per gross to $5 each. Some of the better class look equal to the best artist's colors, and are put up in handsome rosewood boxes, furnished with sections and drawing copies—these would make suitable presents for the coming holiday season. There may also be seen in great variety Photographic Frames of all sizes and materials, bronze, ivory, shell, leather and oxydized, in laid with jewels: Stereoscopes, Graphoscopes, from pocket size to large cabinet, as well as Scotch goods in large variety, both useful and ornamental. Having said thus much, we would advise all to go and see this establishment, and judge for themselves.

C. D. PRATT.

We mentioned in our last issue, that C. D. Pratt, of 41 Maiden Lane, was busy opening perhaps the finest line of fancy goods he has yet received. The goods as they appear sampled upon his shelves certainly justify our statement, and are the best assortment of the kind we have ever examined. The first object noticeable on entering the store is a large Music Box in a glass case, which dispenses delightful melodies, rivaling those of the piano. This instrument is valued at $120. Mr. Pratt has a large stock of other boxes, varying in price from $22 up, which we heard a prominent importer of musical instruments say was the finest assortment of this class of articles he had ever seen, while the prices were exceedingly low. The Dressing Cases received by Mr. Pratt this season are different and much nicer in every detail from those previously imported. Among the very best of his goods are several with a heavy plate mirror attached to the inside of the lid of the case, and so arranged, that it swings upon a pivot. There is another style, however, which we prefer, where the mirror is swung in a nickel frame standing upon supports, which can be attached to the case. This mirror can also be placed at any desired angle. The fittings of this entire line of dressing cases are of the very best quality. There is also a fine assortment of Flat Toilet Cases.

We also noticed Jewel Cases covered with Russia, divided into five compartments, and having a tray on the top, fitted for rings, watches, or other jewelry, the whole covered with different colored silks.

Among other articles in Mr. Pratt's collection are a new design of desks inlaid with pearl and various woods; also, Pearl Card Cases, and Russia Cigar Cases, with nickel and fine gilt trimmings. Portfolios in Russia leather with nickel and German silver trimming, ranging from $12 to $60 per dozen. Shopping Satchels with nickel or silver trimmings are to be had at from $9 to $20 each. He also has no less than seventy-five styles of Bronze Card Receivers, twenty-five styles of Thermometers, and fifty styles of Inkstands, all of real or French bronze, which is certainly a pretty large line of these goods. His bronze goods also include Statuettes, Groups, Vases, Pitchers and Urns in great variety. We should also mention an elegant assortment of marble, gilt, and alabaster Clocks, of every choice variety, while we must not fail to refer to the fifty new designs of Albums and cases for the same. A fine assortment of Vienna goods in all suitable shapes can be found in this large and varied stock.

Mr. Pratt makes a specialty of fine Opera Glasses, of which he has no less than one hundred varieties. The Writing Desks of his own manufacture, it should be specially mentioned, are warranted not to warp or split. This is a great desideratum. In conclusion, we call attention to his large stock of French and German Water Colors, which are guaranteed not to be poisonous, and therefore cannot do harm to children to whom they may be given.

NEW FANCY GOODS.

We have seldom passed two hours more pleasantly than during a late visit to the well-known establishment of George J. Kraft, 48 and 50 Maiden Lane, running through to Liberty street, to inspect his stock of new goods. The establishment occupies two entire floors of the building, and contains a most varied and beautiful stock, the extent of which may be judged from the fact that the catalogue is a pamphlet of 47 pages, closely printed. It includes fancy papers, paper boxes, playing cards, tin and copper foil, confectioners' articles, &c. Under this general head is comprised a vast variety of most interesting articles, which at once please the eye and supply some need.

Without attempting to give any systematic description of Mr. Kraft's stock, we shall simply mention some of the articles which most struck our attention. First was a large stock of bon-bon boxes representing fruits of all kinds, cooked fowl, lobsters, fish, shoes, and a hundred other articles, many of them with marvelous fidelity. A large roasting piece of meat and a dish of fish are particularly well done, while a box of the shape of a burning log is quite unique. No one would suspect that these articles were intended for anything but ornamental purposes, and their mechanical arrangement is very ingenious. They are classed under the head of "surprise" boxes, and well deserve the name. Next in order were a series of elegant boxes intended to contain handkerchiefs, gloves, confectionery, or other articles, and ranging in price from $1 to $40. The cheaper varieties are in paper, ornamented with colored pictures. Next come those having fire-gilt trimmings, while the finest kind are covered with satin and silk, adorned with beautiful paintings done by hand. These are really works of art, and seem cheap even at the prices just named.

The gem of the collection is a perfect copy of a bird cage, the frame of which is made of wood painted to imitate wire; within this is a dome of white satin richly painted with flowers and birds, while inside of all is a musical box, which imitates the singing of a bird so as to quite deceive the ear. The price of this is $40.50. The work on this class of boxes is very fine. They are of all shapes and sizes, while the coverings are of every hue. Those in white are intended for brides. There are several with the appearance of a book shelf, containing a dozen volumes, each with its title, the whole forming a very pretty ornament, though it is, after all, nothing but a box. In the same case with these were several varieties of table ornaments, with an imitation of Parian figures standing on a pedestal covered with real gold paper, and bearing baskets of

artificial flowers. These are quite popular abroad, and are both pretty and durable. They cost from $17 to $20.

Next in order are holiday goods, including ornaments for Christmass trees, such as candles, cornucopias, tin reflectors, and the like. Of these Mr. Kraft has a stock amply sufficient to supply every demand. In this connection we may mention that Sunday school superintendents or other parties will find it to their advantage to order boxes for holding candies, to be given away on festive occasions from this house where they are made a specialty.

We were shown a fine assortment of dinner cards, such as are much used in Europe, and which might be adopted in this country. They come in sets of twelve, and are not expensive. Each card has a place for the guest's name, while the larger sizes have a blank for the *menu*.

We saw a large line of fancy cards for ball tickets, orders of dancing, &c., also a great variety of snapping mottoes, some containing caps or costumes. Mr. Kraft does a large business in artificial flower materials, including not only the flowers themselves, but the numerous materials used in putting them together, including the wire, gold and silver gauze, &c. A large case contained boquet holders made of lace paper, which have become very popular since their introduction into this country, and have a large sale.

Mr. Kraft's stock of playing cards is very complete, and contains all kinds, from the steamboat up to the finest imported cards. The newest style is the Battle of Mexico; and represents different and general battles of the Mexican Army. The French whist cards which have the corners rounded and gilt are very neat. There are no two sizes, while two packs are put in each box, the latter being very naturally made.

At another time we shall speak of other portions of Mr. Kraft's business, which our space will not permit us to mention now.

THE ENGLISH TRADE.

The general transactions of the past month have been devoid of marked characteristics, but throughout the stationery and fancy trades there has been a semblance of briskness. The quotations of paper remain unaltered, though travelers assert that they are compelled to submit to reduced prices. Brown papers, as usual at this season of the year, are in greater demand, and good qualities remain firm at old rates; but the market is so overstocked with rubbish that common descriptions can only be placed in quantities at reduced rates. In relation to wrapping papers, we would remark that a peculiarly rough German make is likely to become popular for water-color drawing, as some eminent artists have produced exceptionally fine results from using it. The ribbed paper introduced a few months ago has already become a favorite, while tinted, wove qualities are rapidly declining in popularity. Envelope makers are well occupied, and, although they can most unquestionably buy paper cheaper than at this time last year, they have not yet condescended to lower their prices. Can they not gracefully make concessions in accordance with the tendencies of the time? Printers and bookbinders are beginning to be busy, manufacturing stationers are fully employed, while the wholesale fancy trade is anxiously employed in preparing or seeking for novelties, to whet the appetites of retail dealers.—*The Stationer.*

GEO. A. OLNEY,

Commission

Stationer.

28 BEEKMAN STREET,

NEW YORK.

Orders Solicited.

LOWEST PRICES GUARANTEED.

Goods Purchased to Order

at a Commission of

2½ per Cent.

NATIONAL PAPER CO.,

HOLYOKE, MASS.,

MANUFACTURERS OF

White and Tinted

All Rag

BLOTTING.

Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,

PHILADELPHIA.

Payson, Dunton & Scribner's

SUPERIOR

STEEL PENS.

Nos. 7-8-111-117-333-455,

And Scribner's Engrossing.

PER GROSS, $1.00 SAMPLE CARDS, 10 Cts.

In quality of material, fineness and uniformity of finish, these pens are unsurpassed.

WOOLWORTH, AINSWORTH & CO.,

51 John Street, N. Y.

J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

NO. 28 BEEKMAN STREET,

Bet. William & Nassau Sts., NEW YORK.

Electrotypes Mounted on Wood or Metal.

MORRIS RUBENS,

MANUFACTURER OF

Pocket Books,

Bill Books,

AND

FANCY LEATHER GOODS.

62 Reade Street,

NEW YORK.

I have the largest and best assorted line of goods for fine retail trade in the city.

A Special Line for Jobbers.

F. H. DUNKINSON & CO.,

IMPORTERS AND WHOLESALE DEALERS IN

Foreign Writing Papers & Envelope Manufacturers.

71 JOHN STREET, N. Y.

Importers and Manufacturers of the Most Popular Papeteries of the Season, known as the "VIS-A-VIS," "ALEXANDRA," "ST. JAMES," & the "UTILE" Court Papeteries.

Other Styles in Preparation.

SPECIAL RATES TO JOBBERS BY THE 1,000 FOR THIS SEASON ONLY.

New Styles Designed to Order, and Copyrighted with Jobber's Own Name.

The Little Girl's Companion, **Combining Amusement with Instruction.**

PRICE **30 Cents.**

I Stopped at the store and the Trousseau I bought,
For Dollie must have some new Clothes, I thought.
See! here are the patterns in colors so bright,
I have tried every one, and find them all right.

Patterns of Dolls' Clothes,

OR THE

DOLLS' TROUSSEAU.

No. ..... *LENGTH OF DOLL* ..... *Inches.*

Dress and Sacque, Polonaise, Talma, Russian Cloak, Waterproof, Wrapper, Apron, Hood and Underclothes.

Entered according to act of Congress in the year 1872, by C. L. Slade, in the office of the Librarian of Congress, at Washington.

TRADE MARK.

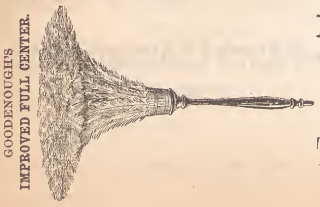
These patterns are put up in Envelopes, each containing Ten or Twelve reliable Patterns, cut and fitted to Dolls, 10, 12, 15, 18, 21, 24, 27, 30, 33 and 36 Inches in length; each pattern being of a different color, and so notched, that little girls can easily put them together, and from them cut and make their Doll's Clothes.

FULL DIRECTIONS ENCLOSED IN EACH ENVELOPE.

Orders Solicited from the Trade. Send for Circular and Price List.

C. L. SLADE & CO., Manufacturers,
52 John Street, New York.

M. J. GOODENOUGH,



Manufacturer,

53 Dey St., N. Y.

THE BEST GOODS AT LOWEST RATES

Send for Price List.

PERRY & CO.,

MANUFACTURERS OF

STEEL PENS,

Rubber Bands & Rings,
Everpointed Pocket Pencils,

Stationers' Sundries,

AND

CORK PENHOLDERS.

112 & 114 WILLIAM STREET, N. Y.

VALUE OF INSURANCE.

Many of our millionaires can date their honestly-obtained business success to a fire, by the way in which they have relaid out the money obtained from insurance, and in the present day any man that loses money out of pocket from inattention to insurance, or by the false economy of taking his own risk, does, in reality, deserve his own punishment, when so many opportunities are open to him for protecting himself against loss in a pecuniary sense as regards value destroyed, although not against prospective profits disarranged and interfered with by fire.—*Engineering.*

A case of interference between two applications for a patent on an india rubber eraser attached to a lead pencil by means of a paper tube, came up, on appeal, before the Commissioner in person. The rival applicants were S. D. Hovey and Philip Hufeland. The Board of Examiners-in-chief had decided in favor of the latter. The first steps to bring the article under consideration into market were taken in February, 1871, at which time Hufeland persuaded his employer, Eberhard Faber, of the marketableness of his device. The following summer this article was introduced into the trade in large quantities, and they have constantly since found a large demand. Hovey remitted his experiments after the first year, and did not give the matter any attention until 1872, after Hufeland's pencils were already in use, when he gave orders to the American Lead Pencil Company to manufacture a quantity corresponding to samples of Hufeland's article. The Commissioner confirmed the decision of the board of examiners. Not perceiving the value of the invention, Hovey suffered it to lapse, and did not comprehend its worth until he witnessed the success which it obtained with the public. His experiments, afterward abandoned, were adjudged too crude and imperfect to entitle him to priority as against Hufeland.

People who want to get a good idea of human nature, should go to Lord & Taylor, and sit down near the perfume fountain. They will see things to astonish them. Mr. Sherman manages the boys in his department with wonderful success. He ought to be a Sunday school superintendent.

On the 12th ult., a large meeting of the London women folders, sewers, machinists, and others, engaged in the bookbinding trade, was held to consider a proposal for establishing a trade protection society for women. About 300 women were present.

The best "poster" is that which is sent regularly into the family circle.

ESTABLISHED 1801.

C. F. A. HINRICHS,

29 to 33 Park Place, N. Y.

CHESS, DOMINOES, BACKGAMMON BOARDS, SLATE-PENCIL POINTS, BRONZE AND MARBLE INKSTANDS, PEARL COUNTERS, CUT GLASS PAPER-WEIGHTS, THERMOMETERS. TARTAN GOODS. PORTEMONNAIES & OTHER FANCY GOODS. Also, a FULL LINE OF GLASSWARE, CHINA, TOYS, &c.

If Interested, Send for Price Lists.

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OF THE

PAPER TRADE.

The Most Accurate and Valuable Works of the Kind Ever Published.

THE BEST IS THE CHEAPEST.

SPECIAL CLUB RATES:

The Paper Trade Journal and The American Stationer, one Year - - $4 00
Lockwood's Directory of the Paper Trade and The American Stationer - - 6 00
The Paper Trade Journal and Lockwood's Directory - - - - - 6 50
The American Stationer, The Paper Trade Journal and Lockwood's Directory - 8 00
Hofmann's Treatise and The American Stationer - - - - - 16 00
Hofmann's Treatise and the Paper Trade Journal - - - - - 16 50
Hofmann's Treatise, and both the Stationer and the Journal - - - - 17 50
The American Stationer, The Paper Trade Journal, Lockwood's Directory and Hofmann's Treatise - - - 20 00

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HOWARD LOCKWOOD,

PUBLISHER,

No. 28 BEEKMAN STREET,

NEW YORK.

BRISTOL BOARD,

First Quality.

Z. CRANE, JR., Dalton, Mass.

By my process of making Bristol each sheet is composed of three sheets united while in the wet or pulpy state, thus giving it the solidity of machine-glued card without its liability to divide. SAMPLES SENT..

Horace Holt,

NO. 7 PARK PLACE, N. Y.

Has succeeded to the business of the

SECOMBE MFG. CO.,

and is prepared to furnish to the trade every variety of

NUMBERING MACHINES, HAND STAMPS, SEAL PRESSES, RIBBONS, &c.

BRANCH: 31 Dearborn St., Chicago.

KAUFMANN & CO.,

IMPORTERS & MANUFACTURERS OF

Orders of Dancing & Programme Covers, Plain & Fancy Cards, Ball Tickets, Invitation Cards, Ball Tassels, Gold & Silver Cord, Committee Badges, Programme Pencils.

MONOGRAMS,

Crests and Emblems,

FURNISHED TO ORDER.

SPECIAL NOVELTIES FOR

Balls, Parties, Masquerades, etc., etc.

362 BROADWAY,

P. O. BOX 3282. Cor. Franklin St., N. Y.

WE HAVE CONSTANTLY ON HAND A FULL STOCK OF SHEET PICTURES, PAPER ORNAMENTS and FANCY PAPER GOODS.

R. B. DOVELL'S SON,

MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

THE VERMONT

WHITE SOAP STONE SLATE PENCILS

Formerly made by the ADAMS MANUFACTURING CO., Castleton, Vt.

The Franklin and Joslin Globes, conceded the best in the Market. The latest Boundaries laid down. Over 30 kinds of Styles and Sizes.

For Price Lists of Globes or Pencils, see THE AMERICAN STATIONER'S Price Current, or the "Uniform Trade List Annual," or address

H. B. NIMS & CO.,

TROY, N. Y.

LAWRENCE & ALLEN,

Stationers,

BLANK BOOK MANUFACTURERS,

Lithographers and Printers,

No. 20 VESEY STREET,

L. W. LAWRENCE, THEO. F. ALLEN, **New York.**

NEW GAMES

PUBLISHED BY

E. G. SELCHOW & CO.

No. 41 John Street, New York.

MANUFACTURERS, PUBLISHERS, IMPORTERS, AND WHOLESALE DEALERS IN

GAMES AND HOME AMUSEMENTS.

New York Agency for MILTON BRADLEY & Co.s Publications; Also, for the WEST & LEE Company's Games.

VIGNETTE AUTHORS

The game consists of seventy-two cards; each card having an elegant portrait of the author, his name, and three of his works; is published on fine card stock; the back of each card is handsomely ornamented with a bouquet of flowers; the face of the cards having also borders of vines, flowers, &c, the whole forming the handsomest game of Authors ever issued, while the price is no more than the ordinary common editions.

Price, per dozen, - - - - $4.00

DICE CROQUET

A new board game, being, as the name implies, a Croquet game played with dice, and the game loses none of its interest by being reduced to a shape that may be played upon a parlor table. All the rules on the board game are exactly the same as in the field game. It is published in three styles.

Popular edition, paper bound, per dozen, - - $8.00
Medium edition, cloth bound, per dozen, - 16.00
Fine edition, cloth bound, extra gilt, per doz. 30.00

PARCHEESI

We are the publishers of this very popular game, now well known to all the trade. It is published in three styles.

Popular edition, paper bound, per dozen, - - $8.00
Medium edition, cloth bound, per dozen, - 16.00
Fine edition, cloth bound, extra gilt, per doz. 30.00

CRESCENT

New card game for children. Printed in colors.
Price, per dozen, - - - - $2.00

SNAP

New card game for little folks. Very lively.
Price, per dozen, - - - - $2.00

SLICED ANIMALS

New dissected picture puzzle. Each card is so arranged that as fast as the picture is put together, the name of the animal is spelled.

Price, per dozen, - - - - $4.00

Samples of Above Games Mailed to Dealers, Postage Paid, upon Receipt of Price.

SEND FOR NEW ILLUSTRATED CATALOUUE FOR 1874 AND 1875.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

Fine Stationery

Wedding and Visiting Cards,

45 BEEKMAN STREET,
NEW YORK.

Samples and Price List sent when requested.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,
NEW YORK.

The WEST & LEE GAME COMPANY,

WORCESTER, Mass.

MANUFACTURERS OF

Field and Parlor Games

FOR HOME AMUSEMENT.

CENTENNIAL American History **Games.** *1776 1876*

50 new and *instructive Games*, on *60 Cards*, giving history of U. S. for *100 years*. *F. Saunders*, Librarian Astor Library, N. Y., says: "These admirably devised games are ingenious, amusing and instructive." *Philip Phillips* (Singer) says: "Next to sacred song they stand without a rival in the home circle." Mailed in a patented box, on receipt of price, 75c. Also a new game: The

"TEN PLAGUES," Based on Bible History,

By an Eminent Clergyman. Forty Illustrated Cards. Price, 50 cents. Liberal terms to the TRADE.
E. B. TREAT, Publisher, 805 Broadway, N. Y.

F. H. DUNKINSON & CO.,

Importers and Wholesale Dealers in

FOREIGN WRITING PAPERS.

Fine Envelope Manufactur's.

DEPOT FOR THE

ROYAL IRISH LINEN PAPERS

71 John Street, N. Y.

HOSFORD & SONS, New York,

Manufacturing Stationers

DESIGNERS AND ENGRAVERS ON WOOD, STONE, AND STEEL.

Lithographers, Book & Job Printers,

AND DEALERS IN

All Office Stationery for Banks, Railroads, &c., &c.

SEND FOR ESTIMATES AND SPECIMENS

VALUE OF IMPORTS OF PAPER, BOOKS, &c,
AT THE PORT OF NEW YORK.
FOR THE TWO WEEKS ENDING OCT. 9, 1874.
[Quantity given in packages when not otherwise specified.]

Books	548	$78,422
Newspapers	136	8,369
Engravings	64	24,535
Ink	68	4,067
Lead Pencils	14	2,846
Paper	453	47,679
Steel Pens	1	313
Stationery	72	1,954
Total		$178,115

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY
FROM NEW YORK TO FOREIGN PORTS,
FOR THE TWO WEEKS ENDING OCT. 13, 1874.

Paper, reams	14,038	$3,976
Paper, pkgs	472	4,527
Paper, cases	16	733
Books, cases	96	9,997
Stationery, cases	44	3,611
Total		$22,844

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,
OCTOBER 6 TO OCTOBER 20, 1874.

B. & P. Lawrence, Republic, Liverpool, 12 cs.
Kaufmann & Jonas, Magdalene, Bremen, 7 cs.
V. E. Mauger, Rhein, Bremen, 24 bs.
J. Middleton & Co., Henry Chauncey, China, 3 pkgs.
L. Dejonge & Co., Holsatia, Hamburg, 1 cs.
Chas. Cooper & Co., by same, 1 cs.
B. & P. Lawrence, by same, 7 cs.
H. Bainbridge & Co., Wisconsin, Liverpool, 2 cs.
A. Haug & Co, Weser, Bremen, 7 cs.
Regenhard, Shevill & Co, by same, 2 cs.
Olyphant & Co, Henry Chauncey, Aspinwall, 6 cs
H. Levy & Son, Holsatia, Hamburg, 1 cs.
J. Demuth, by same, 2 cs.
P. Hendersen & Co, Russia, Liverpool, 2 cs.
Hill, Terhune & Co, Abyssinia, Liverpool, 1 cs.
Hill, Terhune & Co, Calabria, Liverpool, 1 cs.
J. D. C. Gillespie, Weser, Havre, 2 cs.
M. Maas, C. F. Funch, Antwerp, 44 cs.
H. A. Gaues & Sons, by same, 6 cs.
B. Illfelder & Co, by same, 3 cs.
Chas. Lichtenberg, St. Laurent, Havre, 2 cs.
H. Bainbridge & Co, California, Glasgow, 5 cs.
P. Morganstein, Henry, Bremen, 5 cs.
A. Rolker & Sons, Main, Bremen, 7 cs.
P. Morganstein, by same, 3 cs.
S. Ulman, by same, 2 cs.
Regenhard, Shevill & Co, by same, 3 cs.
Spooner & Bauer, by same, 2 cs.
E Kempton, California, Glasgow, 4 cs.
Geo. H. Reay, by same, 6 cs.
B. Illfelder, August Andre, Antwerp, 8 cs.
Chamberlin, W. & C., Java, Liverpool, 3 cs.
Clark Thread Co., California, Glasgow, 14 cs.
B. Illfelder & Co., City of Paris, Liverpool, 1 cs.
A. & C. Kaufmann, Cimbria Hamburg, 2 cs.
L. Steiger, by same, 1 cs.
R. Mayer & Co., by same, 1 cs.
Chas. Moller, by same, 1 cs.
Geo. J. Kratt, Minister Roon, Bremen, 3 cs.
Chas. Lichtenberg, by same, 2 cs.
J. D. C. Gillespie, by same, 3 cs.
Morton, Bliss & Co., Republic, Liverpool, 1 cs.
S. D. Jones, Bothnia, Liverpool, 1 cs.
F. S. Draper, by same, 2 cs. wall.
Taunhauser & Rosenblatt, Main, Bremen, 3 cs.
C. F. Von Blankenstein, Oder, Bremen, 1 cs.
Geo. J. Kratt, by same, 3 cs.
V. E. Manger, by same, 3 cs.
Geo. H. Reay, Utopia, Glasgow, 14 cs.
L. W. Morris, St. Laurent, Havre, 1 cs.

STATIONERY EXPORTS FROM NEW YORK.
FROM OCTOBER 7 TO OCTOBER 20, 1874.

Bremen, 2 pgs paper, 7 cs books, 3 cs st'y, 5 pgs perf, 6 cs paper.
Liverpool, 19 cs books.
British West Indies, 625 rms paper.
Cuba, 146 pgs perf, 16 cs st'y, 6,750 rms paper, 327 pgs paper.
Porto Rico, 50 pgs perf, 41 pgs paper, 14 cs. st'y, 3 cs. books.
Mexico, 2 cs books. 2 pgs paper, 2 cs st'y
Brazil, 5,700 rms paper, 520 pkgs perf,
New Granady, 35 rms paper, 5 cs st'y. 47 pgs perf, 62 cs books, 24 cs paper.
Venezuela, 49 pgs perf, 22 pgs paper, 2 cs books.
Danish West Indies, 113 pgs perf, 606 rms paper, 6 cs st'y.
Gibraltar, 200 bgs perf.
Genoa, 200 pgs perf.
Marseilles, 4 cs books.
British North American Colonies, 26 kegs ink.
Argentine Republic, 14 pgs perf, 3 cs st'y, 2 cs books.
China, 2 cs books.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family, about 16 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st.

FOR SALE.
A FIRST-CLASS STATIONERY STORE
in one of the largest Western cities, now doing a good business. Apply to
ANDREW GEYER,
No. 28 Beekman street, New York.

NO CONNECTION WITH THE COMBINED MONOPOLY FOR HIGH PRICES.
ESTABLISHED 1847.
MELVIN HARD & SON,
WHOLESALE
Commission Paper Dealers,
25 BEEKMAN STREET, N. Y.
Send for Samples.

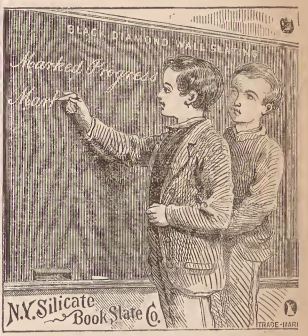
STEPHENS'
Writing Fluids and Copying Inks.
The consumption of these Inks, which embrace all the best qualities of Writing and Copying Inks, has been rapidly increasing of late years, and their high character is well known to the wholesale stationers of the United States. Two medals were awarded to them at the Vienna Universal Exposition, 1873. They are sold by
B. & P. LAWRENCE,
and HENRY BAINBRIDGE & CO.

TRIER & WOLFF,
190 William Street,
MANUFACTURERS OF
CARD BOARDS
OF EVERY DESCRIPTION.
Pirie's Plain and Repp Bristol in Ten Colors our Specialty.
Send for our New Price List, out August 1, 1874.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
NEW YORK.
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

Silicate
LIQUID BLACK DIAMOND SLATING
The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.



Adamantine Hardness,
Exquisite Marking Finish,
Enduring Black,
Fine and Smooth,
Very Easy to Erase,
Remains Black.

PINT - - - $1.00 | HALF-GALLON - 3.25
QUART - - - 1.75 | GALLON - - - 6.00
A Suitable Brush, 75 Cents.

Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

N. Y. Silicate Book Slate Co.,
SOLE PROPRIETORS,
191 FULTON, Cor. Church St., N. Y

REDMAN & KENNY,
DESIGNERS & ENGRAVERS
ON WOOD & METAL
52 JOHN ST NEW YORK.

A. M. LeVINO & Co.,
MANUFACTURERS OF
Pocket-Books, Belts, &c.,
292 BROADWAY, COR. READE ST., N. Y.
We call the attention of the public to our newly-luvented
"Non Plus Ultra" Pocket-Books,
(PATENTED JUNE 30, 1874.)
the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.
N. B.—Manufacturers and dealers are cautioned against infringing on our patent rights.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, OCTOBER 23, 1874.

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"	"	"	twelve "	15 00
"	"	"	eighteen	20 00
"	"	"	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

HOW TO GET RICH.

Several of the richest men in this country have given, in sententious language, the secret of their worldly success and fortune. "There is no secret about it," said Commodore Vanderbilt; "all you have to do is to tend to your business and go ahead—except one thing," added the Commodore, "and that is never to tell what you are going to do till you have done it." Asa Packar recently gave his idea of the way to get rich in the remark: "Economy and safe investment are about the best means of attaining financial prosperity." George Law, also, who is a tolerably rich man, remarked in conversation: "There is nothing so easy as making money when you have money to make it with; the only thing is to see the crisis and take it at its flood;" and, when further pressed to tell the secret of his own success, he quickly responded: "Determination to work, and working." A. T. Stewart told an anxious inquirer that he "considered honesty and truth great aids in the gaining of fortune." To these observations we add that Rothschild, the founder of the world-renowned house of Rothschild & Co., ascribed his success to the following: "Never have anything to do with an unlucky man. Be cautious and bold. Make a bargain at once."

As a preparation for success in life, next to good health and a sound constitution, nothing is more valuable than the faculty of saving. As a writer in the *Spectator* lately said, there is no greater blessing for people of moderate means than the possession of a year's expenditure ahead, and few things which are harder to attain or are more rarely found. John Jacob Astor said it was easier to make a fortune after having saved the first thousand dollars, than to amass that sum at the outset, and so a year's income once obtained supplies a foundation stone of confidence and capital, on which one may erect the loftiest and most ambitious edifice. A man with a year's income "laid past," as the Scotch say, is twice the man with double his income and no store, not only because he is not in debt, but because he can afford to try life in his own way, instead of the ways other people are willing to open out to him, because he is not afraid of an experiment, because, in fact, he can use the great secret of all success. He can wait.

A WOED TO BUSINESS MEN.

Give all your employes decent salaries. Bear in mind always that it pays to be liberal; it is your best interest to be generous; the laborer is worthy of his hire. Not only will he render better service if well rewarded, but he will have less temptation to defraud you. Nothing so incites to crime as the belief that one is not being adequately compensated for his labor. Employers should guard against such temptations. There is hardly any man, no matter how strong his principles may be, who can resist its influence. M. De Launay, who was farmer-general of the Prussian revenues under Frederick II., found the salaries of the custom-house officers too small for their support, and begged the king to raise them as the only meas of putting a stop to fraud. The king refused at first, said his subjects were all rogues, and alleged that if his officers were better paid the revenues would be diminished, but they would not rob any the less. To which De Launay replied: "There is, sire," said he, "a most important maxim, which in matters of government is too frequently neglected. It is that *men in general desire to be honest;* but it is always necessary to leave them the ability of being so." The king gave way; the salaries of the officers was increased by one-half; and the result was that the revenue was increased by one-third without any new taxes.

MUCH is said just now about the new goods in market. Samples are being opened and everything is getting ready for an active winter season. We wish that an extra supply could be added to the existing stock in another line. We should like to see a little more conscience in the market, and less disposition among rivals to cut under and destroy one another. The stock of honesty might be increased without harm, while we would be all the better for some more of the three P's—patience, perseverance, and probity. We should be glad to notice any new additions to stock in these articles, and would gladly inspect such samples as might come to our notice. We fear, however, that our space will not be crowded, and that they will be truly novelties.

THE Plympton Company have won, so that matter is settled.

BUSINESS CHANGES.

NEW YORK CITY.—J. Smith Loyd, Jr., toys, stationery, &c., now T. E. Ustick & Co.

PHILADELPHIA.—Daniel. B. Waggener, manufacturer trial balance book, formed special partnership with Geo. B. Collier; style D. B. Waggener & Co.

SAN FRANCISCO, CAL.—S. E. Dutton and J. H. Withington have formed a copartnership under the firm name of Dutton & Withington to carry on the business of manufacturing, importing and jobbing stationers, at 402 and 404 Sansome street. They succeed the old firm of Gluyas & Dutton.

MIDDLETOWN, CONN. — George G. McLean, books and stationery, sold to Hazen & Sumner.

IN TOWN.

...Mr. Brown, Macon, Ga.
...Wm. Lee, Boston, Mass.
...W. Scott Glore, Louisville, Ky.
...H. H. Davis, Cambridge, Mass.
...A. W. Molloy, Philadelphia, Pa.
...Geo. Short, of Sanford & Co., Cleveland, O.
...Mr. Hall, of Bugbee & Hall, Providence, R. I.
...Mr. Nichols, of Nichols & Hall, Boston, Mass.
...Mr. Smith, of E. B. Smith & Co., Detroit, Mich.
...Jesse McClellan, of McClellan & Rice, Wooster, Ohio.
...Mr. Pattern, of Pattern & Payne, Chattanooga, Tenn.
...Mr. Boyle, of Boyle & Chapman, Memphis, Tenn.
...E. C. Birdsey, of Birdsey & Miles, Meriden, Conn.

PERSONAL.

—Samuel Eckstein, traveler for S. Raynor & Co., has put us under obligations.

—C. T. Bainbridge is taking a fortnight's trip Southward. He feels over-done and the change will do him good.

—Mr. J. R. Osgood, of the publishing firm of J. R. Osgood & Co., has gone to Chicago on a brief visit.

—The only male relative of Mr. Fitch, who married General Sherman's daughter, is the manager at Lee, Shephard & Dillingham's.

—Mr. George A. Olney took a flying trip to Washington lately to see about the third term disension. He is our nominee as Grant's successor.

—Mr. Dinsmore, of Carter, Dinsmore & Co., was at Richmond and Washington lately, and reports having had a most satisfactory trip West and South.

—We learn that Mr. A. E. Simons, Myer Brothers' genial clerk, is about to become the "happiest man" by leading to the altar one of the fairest of the fair.

—W. R. E. Berth returned to New York during the last week looking hale and hearty. His friends will find him at 81 Nassau street with a full line of nice goods.

—Geo. J. Kraft has just returned from Europe, where he selected the new goods described on another page. This makes the twenty-fifth trip across the ocean made by Mr. Kraft.

—John Perkins, who was for many years at the head of the school book publication department in the house of D. Appleton & Co., died suddenly at his residence in Fifty-sixth street in this city Monday night, the 19th inst. Mr. Perkins was a native of Cooperstown, N. Y., and a brother of the mathema-

tician, George R. Perkins, and was intimately connected with him in the preparation of the Perkins series of mathematical works. He dissolved his connection with that house about three years ago.

—A noted pocketbook manufacturer was busily engaged last week catching a cold. He succeeded in his purpose, but now that he has got it he does not like it, and is willing to sell it to the highest bidder.

—J. O. Powlis started on a Western trip a few days since, carrying a full line of stationery and stationers' fancy goods, representing the well-known houses of Henry Bainbridge & Co., Porter & Bainbridge, J. O. Smith & Sons., and J. F. Anderson. No better assortment of samples will be on the road.

OBITUARY.

JOSEPH POWELL.

On September 17, aged 52, Joseph Martin Powell, Esq. He was born at Gloucester, and apprenticed to a bookseller and printer. Shortly proceeding to London, he was engaged by Messrs. Bradbury & Evans. In 1844 he visited the chief cities of the United States and Canada; was employed by many of the leading houses, and returned to England in 1845, when he became country traveler to the Austin Letter Foundry. Though not himself an inventor, he did much to stimulate invention in others, and still more to bring the products of inventive genius into general use, and to him, Otley, in Yorkshire, may be said to owe its rise as a town for the manufacture of printing machines. In 1863 he started the *Printers' Register* as a modest little quarto of eight pages, which grew in his hands to its present dimensions. In 1868 he commenced business on his own account in Bouverie street, and last March he removed to more commodious premises in St. Bride street. But he only paid a single visit of twenty minutes duration to his new warehouse. It would be difficult to find many men whose death among all connected with the printing trade and its various branches will cause more sorrow.—*London Stationer.*

GENERAL NOTES.

Mr. Emack, whose card makes a fine display in our advertising columns, is well-known to the trade, for the quality of his goods, which include slates, pen holders, &c.

Schenck, Hurd & Co. will receive in a short time a very fine line of bronze clocks and mantle ornaments, which, together with the new designs of Wooley's playing cards, they will be happy to show.

Dealers who want the finest of pocketbooks that can be procured, should order samples from Hopfensack & Co., 81 Nassau street. Their orders will be promptly attended to, and none but the most desirable goods sent.

Andrew Geyer, 28 Beekman street, is the New York agent of Bugbee & Hall. Orders for Sisson binders may be sent to him. They will be filled in rotation as received, and as the manufacturers are some eighteen hundred binders behind their orders, dealers will send in their favors at once.

By an oversight the names of Messrs. A. Roller & Sons, W. P. Dane, and Walther & Co. were omitted in the "Business Directory of the Stationery and Book Trades," just published from this office, under the heading of Fancy Papers. The first named firm are large importers of all kinds of fancy papers.

Subscriptions to the "Stationers' Price Book' compiled by Andrew Geyer, the commercial editor of this paper, and published by Howard Lockwood, are coming in quite rapidly. The want of such a book as is being compiled by Mr. Geyer, and his acknowleged ability for the task he has undertaken, have led nearly all prominent stationers in the city to send in their subscription, although the book is not promised until spring. The "Price List" will be a long 8vo. of about three hundred pages, bound in Turkey morrocco, with flap. Price, $2.50.

Farish's establishment in John street is what would be called in China, a first-class chop house. It is a good place to go for a meal, and the hungrier a man is the more he will enjoy the excellent viands served there. Farish's is a favorite resort for members of our trade, and it would be hardly possible to throw a stone into his window between 12 and 2 o'clock without hitting at least three stationers.

Carter's ink is so well known that it is hard to say anything complimentary about it which will sound new. It is growing in popularity with the public, and has an increasing sale. Dunning letters written with it are sure to elicit a prompt remittance; the lover who writes to pop the question with this fluid will not be rejected, and it adds a special attraction to all communications.

Nicholas Muller's Sons, of 8 Cortlandt street, have just issued one of the finest illustrated catalogues ever sent out by the trade, and reflects the greatest credit on all concerned in its manufacture. The wood cuts were made by Redman & Kenney, of John street, N. Y., and the printing and binding by Hutchings, of Hartford, Conn. Our copy is suitable for the center table of any parlor in the land.

The Sisson Magic Binder, now controlled by Bugbee & Hall, whose New York office is 28 Beekman street, claim superiority over all competitors in the following points. First—Its simple construction renders it more durable and easier to operate than any other. Second—That it will bind a larger number of papers than any other of the same size and price. Third—That while it has more available room than any other, it is less bulky.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
FRIDAY EVENING, October 23, 1874.

THE MONEY MARKET.—Business in most commercial departments is moderately active in meeting the demands of regular trade, but there is an almost entire absence of speculative feeling on the part of responsible merchants. Money is freely offered by call loans upon prime securities at 2 to 3 per cent.; first-class business paper is negotiated at 6 to 7½ per cent. per annum discount.

Gold remains without special change, ranging from 109¾ to 110⅜.

Foreign exchange has been subject to a further decline in rates. The best bankers' 60 days' sterling bills were offered at $4.84¼; do. at short sight, $4.87½. We quote: Bills at 60 days on London, $4.80¾ to $4.81¼ for documentary; $4.81¼ to $4.81½ for commercial; $4.83 to $4.84½ for bankers'; at short sight, $4.86¾ to $4.87½; cable transfers on London, $4.87½.

The stock market at the close is very feverish, and large amounts are offered at lower rates, with an apparent disposition to realize. Transactions in the aggregate are large.

THE PAPER TRADE.—There is a moderate amount of business doing to meet legitimate requirements of consumers. Fine papers are ruling at about late prices. Stocks are in some cases accumulating on manufacturers' hands.

NOVELTIES.—Legitimate novelties are few and far between, excepting such as we have noted elsewhere, but as all new goods are usually classed under this head, we here call attention to the Nickle Plate Harp Files, made in two sizes, by Birdsey & Miles, of Meriden, Conn., at a cost of $3 per dozen, list, for each. The same parties have also several new designs in paper weights, among which are the Image weights, in bronze, representing a figure seated on a pedestal about two inches high, reading a book, the whole standing about three inches high, and costing $9.50 per dozen, list. This firm have in additon, a very handsome Greyhound paper weight, executed in bronze. Muller has also a new bronze thermometer, No. 620, a cut of which will be found in another column. It is one of the prettiest designs of the season

FANCY GOODS.—We give in another place a full description of all new goods now in the market. Nearly everything expected is now in stock, and the display of nice goods has never been exceeded in any year, while the prices, we think, are, if anything, lower than last year.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	₰ lb.
FIRST CLASS.	
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.
Bill and Legal	31c.
Commercial Note	33c.
Octavo and Billet Notes	35c.
THIRD CLASS.	
Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c
Commercial Note	25c.@28c.
WEST END COMPANY.	
Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35c.
ELDORADO MILLS.	
Letter and Cap	32c.
Note	34c.
Octave	36c.
Billet	38c.
	₰ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₰ M	3 00
FANCY PATTERNS.	
No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 93
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	₰ lb.
First Class	30c.@32c.
Second Class	26c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ₰ M.	₰ Ream.
Crown	15×19	22	$7 00	$6 50
Demy	16×21	28	9 50	8 50
Medium	18×23	36	13 00	12 00
Royal	19×24	44	17 00	15 00
Super Royal	20×28	54	22 00	20 00
Imperial	23×31	72	29 00	27 00
Demy	16×21	30	10 50	9 50
Double Demy	21×32	60	21 00	19 00
Double Demy	16×42	60	21 00	19 00
Medium	18×23	40	15 00	14 00
Double Medium	23×36	80	30 00	28 00
Double Medium	18×46	80	30 00	28 00

Double Royal	24×36	88	34 00	30 00
Elephant	23×28	65	29 00	27 00
Colombier	23×34	80	35 00	32 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	125	60 00	55 00
Antiquarian	31×53	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	"	30c.	28c.
Folio	17×22	"	30c.	28c.
			Price ℔ Ream	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.	℔ Quire.
Cap, 14×17	30c.
Demy, 15×20	40c.
Medium, 17×22	60c.
Royal, 19×24	80c.
Imperial, in rolls, ℔ lb., gold	25c.

WHATMAN'S.	℔ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ℔ lb	11

TISSUE PAPER.

American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 20
English White, ℔ ream	2 15
English Colored, ℔ ream	4 00
German Colored, ℔ ream	4 00
German White and Fine White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold	$7 40
36 inches wide, ℔ roll of 24 yds, gold	8 10
42 inches wide, ℔ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb	23c.
Rag Blotting, ℔ lb	18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$9 50
Plain, 16×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER. ℔ Ream.

Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream	$4 50
Medium, 9×12, ℔ ream	6 00
Super-royal, 10×15, ℔ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ℔ Ream.

Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 80
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	90
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75
EXPRESS.	
Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red	1 00
Brown B 6s	90
Amer. Engine 4s	80
Red A 6s	39
BANKERS.	
Specie Red 4s & 8s	1 33
Gov. Red 4s and 8s	1 67
PARCELLING.	
In sticks of 16s.	
No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35
BOTTLING.	
Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality B ℔ 100 lbs.	27 50
ENGRAVERS.	
Extra Superf. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.
In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES.
℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 .... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ℔ doz.

Black and Blue Writing Ink, 2 oz. Oct. Stands				$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 50
Violet Writing Ink, 8 oz	2 00
Violet Writiug Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz. Trade discount 20 per cent.	1 00

Maynard & Noyes' Ink same price as David's.

STEPHENS' INK.

Imperial, quarts	$8 00
Imperial, pints	5 50
Imperial, half-pints	2 50
Imperial, 4 oz	1 20

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

½ pts. 1 or 2 doz. in a box, ℔ doz	3 00
Pints, 1 dozen in a box	5 00
Qts. 1 or ½ doz. in a box	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 50
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 60
Pints, ℔ dozen	3 30
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 25
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.		Per Doz.
1.	Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2.	Ex. pts, (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.		Per Doz.
17.	Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18.	Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.		Per Doz.
5.	Ex. qts. (litres), g. s. bottles, red seal	$5 00
6.	Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross.

29.	Elegant glass, 2 oz., metal-topped courtines	$18 50
31.	Elegant glass, 2 oz., metal-topped bottines	21 00
33.	Elegant glass, 2 oz., metal-topped escargot	22 50

DOVELL'S INKS.

	℔ doz.
Jet black, 2-oz. cones, ℔ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz. flint cork	2 50
do. 2-oz, do.	3 50
do. 1-oz, glass stopper	3 50
do. 2-oz, do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers		$12 00
No. 2	do.	8 00
No. 3	do.	13 50
No. 1 Bankers' Inks		$36 00
No. 2	do.	30 00
No. 3	do.	40 50
No. 4	do.	36 00
No. 10	do.	36 00
No. 20	do.	30 00
No. 40	do.	6 00
No. 50	do.	15 00
No. 60	do.	6 00
No. 400	do.	7 50
No. 500	do.	9 00

Discount, 25 per cent.

LIBRARY INKS.

Bronze, each	$1 00@5 00
Wood, each	1 00@15 00

CARTER'S WRITING FLUID.

				℔ doz.
Cones, white stone bottles, 3 dozen in a box				$ 60
8 oz.	do	2	do	2 00
Pints,	do	1	do	3 50
Quarts,	do	1	do	6 00
Gallon Jugs (stone)				24 00
On draught, per gallon				1 25

CARTER'S JET BLACK RECORD INK.

Cones, 3 dozen in a box				$ 60
4 oz.	2	do		1 12
8 oz	2	do		1 75
Pints	1	do		3 25
Quarts	1	do		6 50
Gallon Jugs (stone)				24 00
On draught, per gallon				1 25

CARTER'S COPYING INK.

8 oz. white stone bottles, 2 dozen in a box				$ 3 00
Pints,	do	1	do	5 00
Quarts,	do	1	do	8 00
Gallon Jugs (stone)				30 00
On draught, per gallon				2 00

CARTER'S COMBINED WRITING AND COPYING INK.

Cones, 3 dozen in a box				$ 75
4 oz	2	do		2 00
8 oz	2	do		3 00
Pints,	1	do		5 00
Quarts	1	do		8 00
Gallon Jugs (stone)				30 00

CARTER'S CARMINE INK.

1 oz Office Stands, Flint Glass, Cork Stop,				½ doz	$ 1 87
2 oz	do	do	do	½ do	2 62
1 oz	do	do	Glass Stop,	½ do	2 62
2 oz	do	do	do	½ do	3 75
4 oz	do	do	do	½ do	6 00
8 oz	do	do	do	1 do	11 00
Pints,	do	do	do	1 do	18 00
Quarts,	do	do	do	1 do	36 00
On draught, per gallon,					5 00

INKSTANDS.

	℔ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ℔ doz.

No. 1, 2 inches diam	$4 00
No. 2, 3 inches diam	6 00
No. 3, 3¾ inches diam. square bottom	8 00
No. 4, 4 inches diam. fluted round bottom	10 00

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 33
3 oz Flint Glass, office cones, cap and brush, 1 doz. in a box	1 33

3 oz. Flint Glass, flat office stand, and brush, 1 doz. in a box..... 1 60
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 00
¼ Pints, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 5 25
Quarts, 1 doz. in a box..... 9 50
Gallon Jugs, stone..... 36 00
On draught, ℔ gallon..... 3 00

DAVID'S MUCILAGE.

Mucilage, Pints..... $ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., mct. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do..... 5 00
Mucilage, No. 2, 3 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. 'o. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross..... $20 00
4-oz. flint glass, per gross..... 22 00
Pints, per doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ℔ gallon..... 2 50
Discount, 20 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	℔ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ℔ gross..... 40@ 50
Accommodation, swell, ℔ gross..... @1 00
French tip, ℔ gross..... @3 00
Tin holders, ℔ gross..... 2 50@10 00
Bone holders, ℔ doz..... 50@2 00
One gross assorted, in box..... @3 50
One-half gross assorted, in box..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	℔ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, pat. h	1 90
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

	℔ gross.
Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	5 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ℔ doz	4 80
English Drawing, 5 in box, ℔ doz	4 20
English Drawing, 5 in box, K. & R., ℔ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

DIXON'S PENCILS.

Round	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 50
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	40
American, School	35
Spencerian	1 00
Spencerian, ¼ gross	1 10
Perry's Elastic Pens, No. 27	62
Perry's Balance Spring, No. 120	62
Perry's Balance Spring, No. 140	1 10
Perry's Shoulder Pen, No. 220	62

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ℔ dozen boxes	$3 00
Large, ℔ dozen boxes	4 75
Office, ℔ dozen boxes	6 00
Congress, ℔ dozen boxes	12 00

Quills, ℔ 1,000, from $6 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interly'd, with calendar, 3¼x5¾, ℔ doz. $1 80
Companion, interly'd, gilt title, ℔ doz..... 2 52
Quartz, 2 surfaces, 5x8½ in., ℔ doz..... 2 16
Silica, interly'd, 6 surfaces, 5x8½ in., ℔ doz..... 3 00
Mineral, interly'd, 6 surfaces, 7x11 in., ℔ doz.. 7 20

FOR LEAD PENCIL.

Daily memoranda, interly'd, gilt, 2½x3¾, ℔ doz. 1 80
Calendar, 5 surfaces, interly'd, 3x5 in., ℔ doz... 2 16
Every Day, gilt, title, interly'd, 5x5 in., ℔ doz... 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ℔ doz. 3 60
Ruled, ruled and dollar columns, 10 pages, 3¼x 5½ in., ℔ doz..... 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ℔ doz..... 3 60

"D" SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
4 ×	$1 20	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6½ x10	2 20	12	26 40
7 ×11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¾ x14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 x 7	6 x 9	6¾ x 10	7 x 11	8 x 12	9 x 13	℔ Cs.
No. 1	11	2	2	3	3	0 Doz.	$28 00
No. 2	3	2	2	2	½	½ Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
6 × 9	$3 60	12	$43 20
7 ×11	4 20	10	42 00
8 ×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes.	6 x 9	7 ×11	8 ×12	Doz.	℔ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ℔ 1,000..... $3 00
5 inch, in boxes, in cases of 10,000, ℔ 1,000..... 4 50
6 inch, in boxes, in cases of 10,000, ℔ 1,000..... 5 00

VERMONT WHITE SOAP STONE SLATE PENCILS.

6 inch, in cases of 10,000, ℔ 1,000..... $5 00
5 inch, in cases of 10,000, ℔ 1,000..... 4 50
4 inch, in cases of 10,000, ℔ 1,000..... 3 00
3½ inch, in cases of 10,000, ℔ 1,000..... 2 00
3 inch, in cases of 10,000, ℔ 1,000..... 1 25
2½ inch, in cases of 16,000, ℔ 1,000..... 75
2 inch, in cases of 10,000, ℔ 1,000..... 50
Pointed, ℔ 1,000 extra..... 1 00
Colored and Pointed, ℔ 1,000 extra..... 1 50
Founders' Square Pencil for marking Iron, ℔ 1,000,..... 5 00

GERMAN.

6 inch, ℔ 1,000..... $1 25
7 inch, ℔ 1,000..... 1 50

BARTHOLOMEW'S NOISELESS SLATES,

Put up in assorted cases, containing

2 dozen 5 x 7, at 20c. each, $2.40 ℔ doz..... $4 80
2 dozen 6 x 9, at 25c. each, $3 00 ℔ doz..... 6 00
2 dozen 6½ x 10. 30c. each, $3.60 ℔ doz..... 7 20
2 dozen 7 x 11, 35c. each, $4.20 ℔ doz..... 8 40
2 dozen 8 x 12, 37½ c. each, $4.50 ℔ doz..... 9 00
Per case..... 35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ℔ gross..... $1 60@$2 00
Rubber Bands, ¼ inch, ℔ gross..... 80@1 00
Rubber Bands, assorted, in gross boxes, ℔ gross..... 1 30@ 2 50
Blackboard Crayons, ℔ gross..... 15
Blackboard Crayons, by case..... 12 50
Blackboard Crayons, assorted colors, ℔ gross..... 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ℔ lb..... 60
Diamond..... 1 00
Faber..... 1 00
Virgen..... 2 50
Rubber Heads, for pencils, ℔ gross..... 2 00

IVORY TABLETS.

No. 0, ℔ doz. $6 00	No. 3, ℔ doz. $15 00
No. 1, 9 00	No. 4, 18 00
No. 2, 12 00	

FLOUR TRIERS.

Nos.	℔ doz.	Nos.	℔ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 00	7, Handle Light	5 50
3, Handle Heavy	10 00	8, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ℔ gross...$2 50 | 3 Blades, ℔ gross...$2 00

CONGRESS FOLDERS.

6 inches, ℔ doz	$4 25	10 inches, ℔ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ℔ doz	$1 00	8 inches, ℔ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ℔ doz	$4 50	No. 3, ℔ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ℔ doz	$4 25	No. 3, ℔ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ℔ doz	$3 75	No. 3, ℔ doz	$5 25
No. 1,	4 50	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ℔ doz	$4 00	7 inches, ℔ doz	5 00
6 inches,	4 59		

ROSEWOOD HANDLES.

5¼ inches, ℔ doz	$3 75	7 inches, ℔ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen	$4 00

Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ℔ nest	$3 00@$6 00
Leather, 2 in nest, ℔ nest	2 25
Leather, 3 in nest, ℔ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ℔ dozen set	$1 75
Turned wood, ℔ dozen set	1 25

CHESS-MEN.

Bone, German, ℔ dozen set	$6@$15
Wood, German, ℔ dozen set	9@ 36
Stanton, German, ℔ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ℔ doz	$3@$5
Bone, good quality, ebony back, ℔ doz	6@12
Bone, mahogany boxes, ℔ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY (Imported.)

	℔ Doz.		℔ Doz.
American Arms	$15 00	Mogul, series 316, 315, 314	$14 00
Japonica	15 00	City of London	11 00
Mogul, series 404, 405	15 00	Shakespeare	11 00
Canadian Arms	15 00	Fern	11 00
Mogul, series 402, 403	15 00	Mogul, series 211, 212, 209, 121, 122, 120, 119, 51, 52	11 00
National	15 00	Florigated, Light	9 75
Palace	15 00	Florigated, Dark	9 75
Mogul, series 319, 320	14 00	Floral	9 75
Mistletoe	14 00	Gold Backs	9 75
Holly	14 00	Tinted Enamel blue, buff, green, pink, violet and white.	9 75
Japanese Figure	14 00		
Butterfly	14 00		

SECOND QUALITY (Imported.)

	℔ Doz.		℔ Doz.
Mogul, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Mogul, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	℔ Gross.		℔ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Bichromatics	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107-108-109-110-111-112, ₱ doz.....$11 00

Gold Harrys, series 105-106-107-107-109-110-111-112, ₱ doz..... 10 00

Figured Moguls, series 302-303-304-305-306-307-308, ₱ doz..... 9 00

Figured Harrys, series 302-303-30.-305-306-307-308, ₱ doz..... 8 00

Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra superenameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs.....108
15. Enameled Moguls, Convex Corners..... 72

Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz.....$5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from.....22 50@45 50

BRONZED PEN RACKS.

	₱ doz.
3 Inch Bronzed	$3 00
3½ Inch Bronzed	3 25
4 inch Bronzed	3 50
4½ Inch Bronzed	3 75
Single Rack	2 75
Double Rack	3 75
Single Stand	3 75
No. 20 for Bankers' Small Inks	5 25
No. 21 for Bankers' Medium Inks	5 75
No. 22 for Bankers' Large Inks	6 25
No. 23 Double new	3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

	₱ Doz.
Bill Holder, 7×9	$27 00
Letter Holder, 9×11	30 00
Letter Holder, 10×12	30 00
Invoice Holder, 9×14	33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20. Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
Extra.		
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	
Dampening Boxes	5 50	
Dampening Bowls	5 00	
Enameled Bowls	10 00	
Enameled Tubs	6 75	
Dampening Tubs	3 00	
Check Canceller	4 50	

PEN RACKS.

For 3, 3½, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES.

	₱ doz.
No. 1 Tinned wire, with screw, paper boxes	1 00
No. 2 Tinned wire, with screw, paper boxes	1 20
No. 2 Extra, paper boxes	1 25
No. 3 Slide with Brass Tube	1 68
No. 4 Harp	87½
No. 5 Harp Small	87½
Pin Cushions	3 00
No. 10 Inkstands, new	1 50
No. 50 Weights	4 00
Ink Wells	1 25

BOARD CLIPS.

End or Side.	Gilt.	₱ doz. Nickle.
Cap	$7 00	$7 50
Letter	6 00	6 50
Note	5 00	5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 1 85
Japanned Steel, assorted sizes..... 6 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each.....$3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS.

	₱ Doz.
6× 9 Black Japanned	$8 00
10×12 Black Japanned	9 00
10×14 Black Japanned	10 00
6× 9 Walnut Japanned	10 00
10×12 Walnut Japanned	11 00
10×14 Walnut Japanned	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves.....$9 00
9×11, 500 leaves.....13 00
9×11, 700 leaves.....17 00
6×11, 990 leaves.....21 00
10×12, 300 leaves.....10 50
10×12, 500 leaves.....15 00
10×12, 700 leaves.....19 00
10×12, 900 leaves.....23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each.....$1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 1,000 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 1 90
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00

Trade discount.

COPY BRUSHES.

2½ inches, ₱ doz.....$5 00
3 inches, ₱ doz..... 6 00
3½ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00

Trade discount.

COPYING PRESSES.

To take 9×11 book wheel.....$6 00@ 8 00
To take 10×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@15 00

READY REFERENCE FILES. ₱ doz.

Small.....$1 42
Medium..... 1 75
Large..... 2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9 ×11	250	For Letters	$12 00
9 ×11	500	Letters	19 50
10 ×12	250	Letters	12 00
10 ×12	500	Letters	19 50
8½× 9	250	Bath	12 00
9 ×13	250	Invoices	12 00
9 ×13	500	Invoices	19 50
9 ×15	250	Invoices	15 00
9 ×15	500	Invoices	22 80
7 ×11	250	Bills Oblong	8 40
7 ×11	500	Bills Oblong	15 00
12½×17½	250	Manifests, &c.	23 00
12½×17½	500	Manifests, &c.	32 50
11 ×15	250	Prices Current.	15 60
11 ×15	500	Prices Current.	24 00
6 × 9	250	Note Letters	10 20

			Paper Sides, ₱ doz.
9 ×11	250	For Letters	$11 50
9 ×11	500	Letters	19 00
10 ×12	250	Letters	11 50
10 ×12	500	Letters	19 00
9 ×13	250	Invoices	11 50
9 ×13	500	Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000.....$1 00@6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.....$2 75@$10 00
Wedding Envelopes, square, ₱ gross..... 1 90
Wedding Billets, ₱ ream..... 4 00
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram.....$3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100.....
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

THE FRANKLIN AND JOSLIN GLOBES.

	Price, each.
31 in. Terrestrial only	$275 00
16 in. Bronze Pedestal frame	62 50
16 in. Low bronze rotary frame	50 00
16 in. Low wood frame	45 00
12 in. Bronze rotary frame	37 50
12 in. Low Bronze rotary frame	25 00
12 in. Low wood frame	22 00
12 in. Semi frame	17 00
10 in. Low bronze frame	20 00
10 in. Low wood frame	18 00
9½ in. Low wood frame	17 00
9½ in. Semi frame	12 00
6 in. Wood frame	10 00
6 in. Semi frame	5 00

Terrestrial or celestial at same price. Quadrants and packing extra.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz.....$24@$36
Black Walnut, Imit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz.....$4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25

Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches.....$0 25@0 50
½ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1½ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.
11607..... $3 38	18149.....	$4 50
11608..... 3 75	18150.....	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank.....$3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 5 50
No. 6, 1½ inch shank..... 10 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $2 50

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 50
No. 1, hand ring, in tin, ₱ 1,000..... 2 50

Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed..... $1 25
No. 2, large, in tin, ₱ gross, boxed..... 1 10
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75

Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾×10½.....$5 00
8¾×12..... 6 00
9×14..... 6 00
10½×16..... 6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz.....$2 00

QUILL PICKS.

Large, ₱ 1,000.....$2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz..... $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz.....$5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25

Carter, Dinsmore & Co.,

PROPRIETORS AND MANUFACTURERS.

35 & 37 BATTERYMARCH STREET, BOSTON. 36 DEY STREET, NEW YORK.

MUCILAGE OFFICE STANDS.

The above stands are furnished in flint glass with Carter's Mucilage, and in green glass with Lombard's Mucilage. The attention of the trade is invited to their merit and cheapness.

CARTER'S MUCILAGE OFFICE CONES.

(3 and 8 oz.)

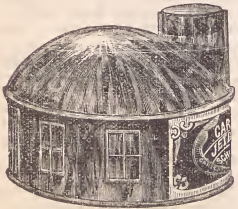
These make excellent stands for office use, being made with wide mouths to prevent their being stopped with gum or fraying the brush, and with low shoulders, so that the metallic cap will not stick to them.

CARMINE OFFICE STANDS.

The above are designed expressly for Carmine and Red Inks. 1, 2 and 4 oz. They are made of rich Flint Glass, and are put up, with Cork stoppers, wax top, or ground-glass (ball) stoppers.

LOMBARD'S CARMINE INK.

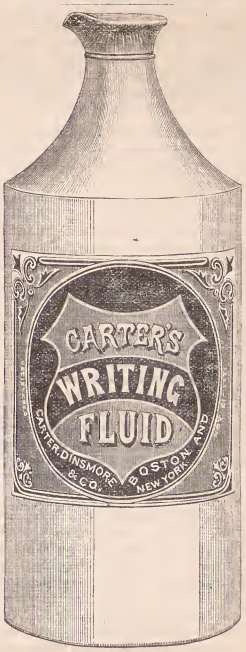
Lombard's Carmine Ink is of the same quality as Carter's Carmine, but is less expensively put up, in order to meet the demand for A Pure Carmine at Low Rates.



CARTER'S SCHOOL INKS.

(2 oz. Fountain.)

The special attention of schools is invited to these Inks, as they are, in every respect, of superior quality, and are put up in neat and serviceable stands.



CARTER'S WRITING FLUID.

As shown above, is put up in white glazed bottles, with lips, and packed 1 or 2 doz. in a box. It has unusual depth of color when first written with, and is perfectly limpid.

CARTER'S BOUDOIR INKS.

(½, 1 and 2 oz.)

These are designed especially for the use of ladies and families, being richly perfumed, and put up in handsome hinged boxes of four colors each—Lilac, Blue, Black, Magenta. Also, in doz. boxes of one color each, with kid tops.

LOMBARD'S INKS.

(2 oz. Fountain.)

These are specially adapted for country and school trade, as they are filled with cheap but good inks—Jet Black and Violet—and make excellent stands.

☞ Any of the above cuts FURNISHED GRATIS to parties desiring them for Catalogues or Price Lists. ☜

TRADE GOSSIP.

Valentines for 1875 are in the English market.

The Rockville Envelope factory is running four days in the week.

Taylor's patent self-fitting and self-fastening book cover is selling largely. Dealers have renewed their orders repeatedly, and speak highly of it.

The ink paper (Tinten Carton) of which we made mention lately, has attracted a good deal of attention. It can be obtained from Willy Wallach, No. 4 Beekman street.

A New York party recently purchased the property of the G. W. Brown Toy Manufacturing Company, at Forrestville, Conn., lately declared bankrupt, for $14,000, the original cost being $40,000.

Dr. O. Churchill, of Michigan City, who has a large trade in drugs, medicines, books, stationery, hardware, has recently opened an No. 50, 1 part, 2 No. 51, 2 parts, which will greatly facilitate the business of the village.

Mr. W. B. Clarke, formerly clerk of the book house of W. H. Piper & Co., which recently made so disastrous a failure, will soon open a fine new store on his own account, at 162 Washington street, Boston.

It is stated that 20,000 slate pencils are now manufactured and shipped daily from the pencil mill at Castleton, Vt. The company contemplate making double that number at an early day, if nothing happens.

During the quarter ending September 30, there were shipped from the postal-card factory in Springfield 24,418,000 postal cards. This is an increase of 2,308,500 over the shipments of the previous quarter.

D. S. Pillsbury, of Sixth Avenue fame and wedding card notoriety, is moving into an elegant store on the corner of Thirty-ninth street and Sixth Avenue. The fashionable world should prepare itself for a surprise.

Myers Brothers have put on the market a new style of Pirie's paper, called the Regal rep, of which we have seen a sample in chocolate. It is of an entirely new pattern, and will remind the ladies of fine Irish poplin.

Robert D. Patterson & Co., 300 and 302 North Main street, St. Louis, manufacture the Irving Steel Pens, for school and college, and also for business use. The special excellence claimed for these is the length of time they retain their smoothness of point. Try them.

Keuffel & Esser, 111 Fulton street, have the best selection of fine mathematical instruments and drawing materials of any place in New York. There is one satisfaction about dealing with this house; viz.: all goods can be depended upon to be just what they are represented to be.

The latest and most beautiful novelty in the paper line is the production of the Owen Paper Company. It is in the shape of note paper with raised lines designed for the use of the blind. It well compares for finish and beauty with any paper in our market. It has been well received, and is even more popular than the quadrille rep.

The Indestructible Rubber Company have just begun the manufacture of 500 croquet sets of eight balls each. These balls are of the same size as wood ones, and when painted look like them every way. No amount of exposure to the weather injures them in the least, and as for splitting or chipping, it is impossible. Their elasticity is not much more than that of wooden balls. They have made rubber mallets of like material.

Mr. George R. Lockwood's business cards make him out to be an older man than his looks indicate. They say, "Established in 1816," which must have been some years before he was born, or he carries his years with remarkable ease for a man who has been so long in active business.

Tiffany & Co., of Union Square, are sunning themselves in the reflection of gold-headed umbrellas, which luxury they are willing to part with for the moderate sum of one hundred dollars each. If anyone wants to buy a beautiful pocketbook, they can get one there for $75, also a cigar case for $500.

The directors of the Plympton Envelope Company at Hartford, voted, the 12th inst., to increase the capital stock from $100,000 to $125,000. This new stock was soon all taken, and in the afternoon a premium was bid for it. The value of the envelope contract with the Government secured by the company is $340,000. Under the terms of the contract they will have to lease a new building to carry on the Government business.

W. B. Burnett & Son, 57 Fulton street, are one of the oldest manufacturers of standard brushes in the city. Their stock embraces all qualities from the heaviest paint brushes to the finest tooth brush, and includes both the finest foreign and domestic styles. They also keep a large stock of feather dusters. They have considerable trade with the stationers, and have a standing, which would be presumed from their thirty years' experience in business.

The headquarters for the well-known and celebrated French writing and printing papers manufactured by Laroche Freres du Martinet, Angouleme, are at Victor E. Mauger's, 106 to 112 Reade street, who is the sole agent for this market. Buyers will there find the full line of these papers in all the varied kinds. Papiers Glaces, Velins, Verges, Quadrilles, Batonnes, &c., in all degrees of weights, from an onion skin to a 12 kilogramme folio. We note on comparing the prices for quantities on some of these papers, that they are much lower than those we have been accustomed to pay; and some of the sample sheets we have seen compare favorably with some of the fine English papers imported, and are at a much less figure. They are put up as flat folios, also to be had in letter and commercial note in original packages, and boxes of French design, there being no extra charge when cut up in note and letter in packages. The colored printing folios are beautiful papers, and used largely for circulars, &c., in the four tints.

Though comparatively a young house, M. C. Tyler & Co., 75 John street, are fast becoming favorably known to the trade, not only as the leaders in novelties pertaining to fashionable writing papers, but as heavy dealers in several staples, and proprietors of numerous valuable novelties, among which are Smith's Manifold Carbon Papers, United States Drawing Papers, Durant's Letter Copying Presses and Thacker's London Violet-Black Copying and Writing Fluid, known as "Ink of Inks." Their trade in Manifold papers especially is on the increase, the regular article supplied by them being considered the best in the market, and the Improved, first introduced by this house, differs from all others, in that it is prepared without oil, thus rendering it inoffensive, while its copying qualities are unimpaired. We hope to see M. C. Tyler & Co.'s trade mark on the shelves of every stationer in the country.

A patent has just been granted to C. L. Slade & Co., 52 John street, for patterns of doll's clothes, which have been before the public for some time, though only at this late date secured by patent. These patterns are put up in envelopes, each containing ten or twelve reliable patterns, cut and fitted to dolls 10, 12, 15, 18, 21, 24, 27, 30 and 33 inches in length; each pattern being of a different color, and so notched that little girls can easily put them together, and from them cut and make their doll's clothes. They have justly been called a school for the girls, for under the guise of amusement, habits are formed which are invaluable in maturer years. The above firm solicit orders from the trade.

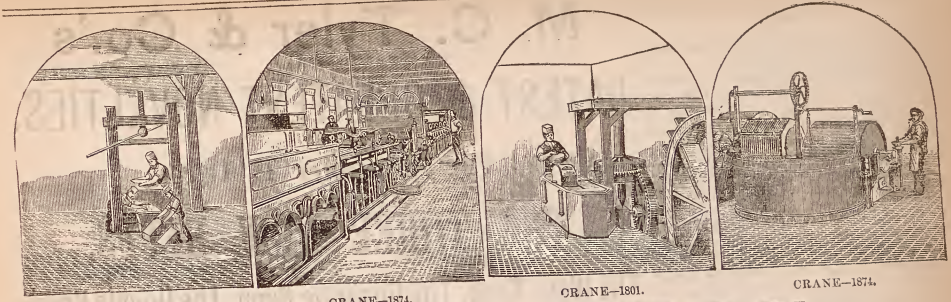
The Second International Exhibition of Chili, South America, will be opened at the City of Santiago, September 16, 1875. Group 14 includes the following articles: Paper, stationery and printing, lithography and bookbinding materials. By the liberality of the Pacific Mail Steamship Company, it can be announced that all packages for this Exposition from the United States, will be transported by this Company from New York and from all the ports touched on the Pacific Coast, including the Panama Railroad, to Panama, for one dollar in gold per package, unless weighing more than 2,000 pounds, or measuring more than 20 cubic feet, and deliver them to the respective agent at that port.

Two historical novelties are announced by E. B. Treat, publisher, 805 Broadway. First, Centennial Games, giving on sixty cards a condensed history of the United States for 100 years, with which fifty new games may be played to the amusement and profit of old and young. Having examined them we can heartily endorse the sentiment of the advertisement as containing "a winter's stock of amusement and instruction." They are highly commended by our most eminent teachers and scholars. Price, 75 cents. Second, a new attraction for the home circle is found in the fascinating game, the Ten Plagues, by an eminent clergyman. Each step in the progress of the game is typical of some prominent feature in the history of the Children of Israel, on 40 illustrated cards. Price, 50 cents.

The patent for Sisson's Magic Binder, one of the best and most popular with the trade, has recently changed hands. Mr. Sisson, not being able to attend to manufacturing the binder, has sold the right to Messrs. Bugbee & Hall, of Providence, R. I. This firm is composed of pushing young men, and the trade can depend upon their attending to any orders they may send in for these binders. Annexed we give the price list:

	Doz. Price.	Gross Price.	3 Gross Price.
No. 0, Half Cloth, Paper Sides, 11¼ in. for Ordinary Letters,	$12.00	$10.35	$ 9.00
No. 1, Half Leather, Cloth Sides, 11½ in. for Ordinary Letters,	13.50	11.50	10.00
No. 2, Half Leather, Cloth Sides, 13 in. Foolscap - -	16.20	13.80	12.00
No. 3, Full Cloth, 9 in., Commercial Note, - - -	10.80	9.20	8.00
No. 4, Half Cloth, Paper Sides, 9 in., Commercial Note, -	10.80	9.20	8.00
No. 5, Leather, Cloth Sides, 15 in., Invoice Size, - -	17.50	15.00	13.00

Indexes furnished when desired, 10c. and 15c. each.



CRANE—1801. CRANE—1874. CRANE—1801. CRANE—1874.

CRANE BROS.,

WESTFIELD, MASS., Manufacturers of

BANK—LEDGER, AND RECORD PAPER.

among DISCOUNT ular address GENER, reet, Philadelphia.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

SEE PRICE LIST IN THIS PAPER.

SEND BERERS.

a thorough test by OUNTS.

WILLY WALLACH,

No. 4 Beekman Street, No. 254 Nassau Street, N. Y.

PRINCIPAL DEPOT FOR OWENS PAPER CO.'S CELEBRATED

Extra Superfine, Highly Glazed, White or Tinted, Patent Ruled, Wedding Royal,

SAMPLES SENT TO WHOLESALE DEALERS

COMPRISING THE

Single Rep, Double Rep, Quadrille or Cross-bar Rep, & the Satin or Double-ruled Patterns.

THESE PAPERS CAN BE HAD IN FLAT SHEETS, 20×24, OR CUT UP IN ALL THE FASHIONABLE SIZES OF NOTE PAPER, WITH ENVELOPES TO MATCH.

These Papers Surpass in Beauty, Finish and Quality, ANY and ALL Kinds of Foreign Papers.

Orders will also be accepted and promptly executed, *at mill price*, for all the regular styles and sizes of paper manufactured by the Owens Paper Company, comprising:

BILLETS, OCTAVOS, COMMERCIAL NOTES, PACKET NOTES, LETTERS,
COMMERCIAL LETTERS, PACKET POSTS, FOOLSCAPS, LEGAL CAPS,
LEGAL QUARTO POSTS, LINEN COPYING-PAPERS, BILL PAPERS,
THIN LINEN PAPERS, LINEN BOND & PARCHMENT PAPERS,
BLANK-BOOK & LEDGER PAPERS, WEDDING FOLIOS.

TO THE TRADE.

J. B. LIPPINCOTT & CO.,

Publishers, Booksellers, and Stationers,

715 & 717 MARKET ST., PHILADELPHIA,

Invite attention to their Extensive Stock of

Plain and Fancy Stationery,

EMBRACING MANY

SPECIALTIES FOR THE HOLIDAYS,

Which are offered to the Trade at the Most Favorable Rates.

☞ It would be advantageous to call and examine our stock before making your Fall purchases

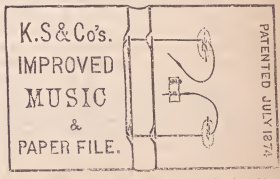
Catalogues and quotations furnished on application. J. B. LIPPINCOTT & CO., Philadelphia.

KOCH, SONS & CO.'S

IMPROVED

Patent Book Cover.

Adapted to Bind and Preserve Loose Sheets.



They give universal satisfaction for binding Music, Illustrated Papers, Letters, Invoices, Pamphlets, and all Papers of value.

No Family, Office or Reading Room should be without them.

TRADE GOSSIP.

Valentines for 1875 are in the English market.

The Rockville Envelope factory is running four days in the week.

Taylor's patent self-fitting and self-fastening book cover is selling largely. Dealers have renewed their orders repeatedly, and speak highly of it.

The ink paper (Tinten Carton) of which we made mention lately, has attracted a good deal of attention. It can be obtained from Willy Wallach, No. 4 Beekman street.

A New York party recently purchased the property of the G. W. Brown Toy Manufacturing Company, at Forrestville, Conn., lately declared bankrupt, for $14,000, the original cost being $40,000.

Dr. O. Churchill, of Michigan City, who has a large trade in drugs, medicines, books, stationery and hardware, has recently opened an No. 50, 1 part, 3e, which will greatly facilitate the business of the village.

Mr. W. B. Clarke, formerly clerk of the book house of W. H. Piper & Co., which recently made so disastrous a failure, will soon open a fine new store on his own account, at 162 Washington street, Boston.

It is stated that 20,000 slate pencils are now manufactured and shipped daily from the pencil mill at Castleton, Vt. The company contemplate making double that number at an early day, if nothing happens.

During the quarter ending September 30, there were shipped from the postal-card factory in Springfield 24,418,000 postal cards. This is an increase of 2,308,500 over the shipments of the previous quarter.

D. S. Pillsbury, of Sixth Avenue fame and wedding card notoriety, is moving into an elegant store on the corner of Thirty-ninth street and Sixth Avenue. The fashionable world should prepare itself for a surprise.

Myers Brothers have put on the market a new style of Pirie's paper, called the Regal rep, of which we have seen a sample in chocolate. It is of an entirely new pattern, and will remind the ladies of fine Irish poplin.

Robert D. Patterson & Co., 300 and 302 North Main street, St. Louis, manufacture the Irving Steel Pens, for school and college, and also for business use. The special excellence claimed for these is the length of time they retain their smoothness of point. Try them.

Keuffel & Esser, 111 Fulton street, have the best selection of fine mathematical instruments and drawing materials of any place in New York. There is one satisfaction about dealing with this house; viz.: all goods can be depended upon to be just what they are represented to be.

The latest and most beautiful novelty in the paper line is the production of the Owen Paper Company. It is in the shape of note paper with raised lines designed for the use of the blind. It well compares for finish and beauty with any paper in our market. It has been well received, and is even more popular than the quadrille rep.

The Indestructible Rubber Company have just begun the manufacture of 500 croquet sets of eight balls each. These balls are of the same size as wood ones, and when painted look like them every way. No amount of exposure to the weather injures them in the least, and as for splitting or chipping, it is impossible. Their elasticity is not much more than that of wooden balls. They have made rubber mallets of like material.

Mr. George R. Lockwood's business cards make him out to be an older man than his looks indicate. They say, "Established in 1816," which must have been some years before he was born, or he carries his years with remarkable ease for a man who has been so long in active business.

Tiffany & Co., of Union Square, are sunning themselves in the reflection of gold-headed umbrellas, which luxury they are willing to part with for the moderate sum of one hundred dollars each. If anyone wants to buy a beautiful pocketbook, they can get one there for $75, also a cigar case for $500.

The directors of the Plympton Envelope Company at Hartford, voted, the 12th inst., to increase the capital stock from $100,000 to $125,000. This new stock was soon all taken, and in the afternoon a premium was bid for it. The value of the envelope contract with the Government secured by the company is $340,000. Under the terms of the contract they will have to lease a new building to carry on the Government business.

W. B. Burnett & Son, 57 Fulton street, are one of the oldest manufacturers of standard brushes in the city. Their stock embraces all qualities from the heaviest paint brushes to the finest tooth brush, and includes both the finest foreign and domestic styles. They also keep a large stock of feather dusters. They have considerable trade with the stationers, and have a standing, which would be presumed from their thirty years' experience in business.

The headquarters for the well-known and celebrated French writing and printing papers manufactured by Laroche Freres du Martinet, Angouleme, are at Victor E. Mauger's, 106 to 112 Reade street, who is the sole agent for this market. Buyers will there find the full line of these papers in all the varied kinds. Papiers Glaces, Velins, Verges, Quadrilles, Batonnes, &c., in all degrees of weights, from an onion skin to a 12 kilogramme folio. We note on comparing the prices for quantities on some of these papers, that they are much lower than those we have been accustomed to pay; and some of the sample sheets we have seen compare favorably with some of the fine English papers imported, and are at a much less figure. They are put up as flat folios, also to be had in letter and commercial note in original packages, and boxes of French design, there being no extra charge when cut up in note and letter in packages. The colored printing folios are beautiful papers, and used largely for circulars, &c., in the four tints.

Though comparatively a young house, M. C. Tyler & Co., 75 John street, are fast becoming favorably known to the trade, not only as the leaders in novelties pertaining to fashionable writing papers, but as heavy dealers in several staples, and proprietors of numerous valuable novelties, among which are Smith's Manifold Carbon Papers, United States Drawing Papers, Durant's Letter Copying Presses and Thacker's London Violet-Black Copying and Writing Fluid, known as "Ink of Inks." Their trade in Manifold papers especially is on the increase, the regular article supplied by them being considered the best in the market, and the Improved, first introduced by this house, differs from all others, in that it is prepared without oil, thus rendering it inoffensive, while its copying qualities are unimpaired. We hope to see M. C. Tyler & Co.'s trade mark on the shelves of every stationer in the country.

A patent has just been granted to C. L. Slade & Co., 52 John street, for patterns of doll's clothes, which have been before the public for some time, though only at this late date secured by patent. These patterns are put up in envelopes, each containing ten or twelve reliable patterns, cut and fitted to dolls 10, 12, 15, 18, 21, 24, 27, 30 and 33 inches in length; each pattern being of a different color, and so notched that little girls can easily put them together, and from them cut and make their doll's clothes. They have justly been called a school for the girls, for under the guise of amusement, habits are formed which are invaluable in maturer years. The above firm solicit orders from the trade.

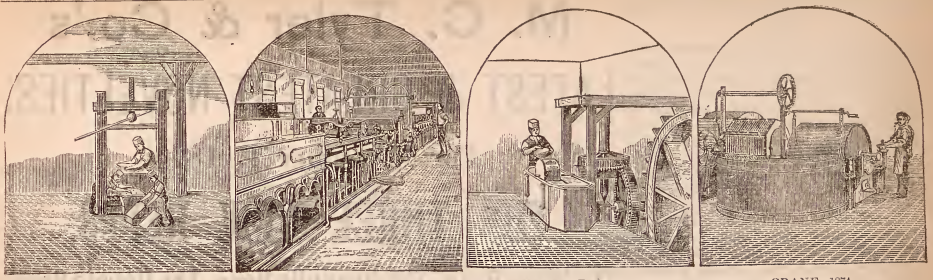
The Second International Exhibition of Chili, South America, will be opened at the City of Santiago, September 16, 1875. Group 14 includes the following articles: Paper, stationery and printing, lithography and bookbinding materials. By the liberality of the Pacific Mail Steamship Company, it can be announced that all packages for this Exposition from the United States, will be transported by this Company from New York and from all the ports touched on the Pacific Coast, including the Panama Railroad, to Panama, for one dollar in gold per package, unless weighing more than 2,000 pounds, or measuring more than 20 cubic feet, and deliver them to the respective agent at that port.

Two historical novelties are announced by E. B. Treat, publisher, 805 Broadway. First, Centennial Games, giving on sixty cards a condensed history of the United States for 100 years, with which fifty new games may be played to the amusement and profit of old and young. Having examined them we can heartily endorse the sentiment of the advertisement as containing "a winter's stock of amusement and instruction." They are highly commended by our most eminent teachers and scholars. Price, 75 cents. Second, a new attraction for the home circle is found in the fascinating game, the Ten Plagues, by an eminent clergyman. Each step in the progress of the game is typical of some prominent feature in the history of the Children of Israel, on 40 illustrated cards. Price, 50 cents.

The patent for Sisson's Magic Binder, one of the best and most popular with the trade, has recently changed hands. Mr. Sisson, not being able to attend to manufacturing the binder, has sold the right to Messrs. Bugbee & Hall, of Providence, R. I. This firm is composed of pushing young men, and the trade can depend upon their attending to any orders they may send in for these binders. Annexed we give the price list:

	Doz. Price.	Gross Price.	3 Gross Price.
No. 0, Half Cloth, Paper Sides, 11¼ in. for Ordinary Letters,	$12.00	$10.35	$ 9.00
No. 1, Half Leather, Cloth Sides, 11¼ in. for Ordinary Letters,	13.50	11.50	10.00
No. 2, Half Leather, Cloth Sides, 13 in. Foolscap - -	16.20	13.80	12.00
No. 3, Full Cloth, 9 in., Commercial Note, - -	10.80	9.20	8.00
No. 4, Half Cloth, Paper Sides, 9 in., Commercial Note, -	10.80	9.20	8.00
No. 5, Leather, Cloth Sides, 15 in., Invoice Size, - -	17.50	15.00	13.00

Indexes furnished when desired, 10c. and 15c. each.



CRANE—1801. CRANE—1874. CRANE—1801. CRANE—1874.

CRANE BROS.,

WESTFIELD, MASS., Manufacturers of

BANK—LEDGER, AND RECORD PAPERS.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

SEE PRICE LIST IN THIS PAPER. **SEND FOR DISCOUNTS.**

WILLY WALLACH,

No. 4 Beekman Street, No. 134 Nassau Street, N. Y.

PRINCIPAL DEPOT FOR OWENS PAPER CO.'S CELEBRATED

Extra Superfine, Highly Glazed, White or Tinted, Patent Ruled, Wedding Royal,

COMPRISING THE

Single Rep, Double Rep, Quadrille or Cross-bar Rep, & the Satin or Double-ruled Patterns.

THESE PAPERS CAN BE HAD IN FLAT SHEETS, 20×24, OR CUT UP IN ALL THE FASHIONABLE SIZES OF NOTE PAPER, WITH ENVELOPES TO MATCH.

These Papers Surpass in Beauty, Finish and Quality,

ANY and ALL Kinds of Foreign Papers.

Orders will also be accepted and promptly executed, *at mill price*, for all the regular styles and sizes of paper manufactured by the Owens Paper Company, comprising:

BILLETS, OCTAVOS, COMMERCIAL NOTES, PACKET NOTES, LETTERS, COMMERCIAL LETTERS, PACKET POSTS, FOOLSCAPS, LEGAL CAPS, LEGAL QUARTO POSTS, LINEN COPYING-PAPERS, BILL PAPERS, THIN LINEN PAPERS, LINEN BOND & PARCHMENT PAPERS, BLANK-BOOK & LEDGER PAPERS, WEDDING FOLIOS.

TO THE TRADE.

J. B. LIPPINCOTT & CO.,

Publishers, Booksellers, and Stationers,

715 & 717 MARKET ST., PHILADELPHIA,

Invite attention to their Extensive Stock of

Plain and Fancy Stationery,

EMBRACING MANY

SPECIALTIES FOR THE HOLIDAYS,

Which are offered to the Trade at the Most Favorable Rates.

☞ It would be advantageous to call and examine our stock before making your Fall purchases

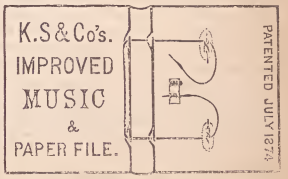
Catalogues and quotations furnished on application. J. B. LIPPINCOTT & CO., Philadelphia.

KOCH, SONS & CO.'S

IMPROVED

Patent Book Cover.

Adapted to Bind and Preserve Loose Sheets.



They give universal satisfaction for binding Music, Illustrated Papers, Letters, Invoices, Pamphlets, and all Papers of value.

No Family, Office or Reading Room should be without them.

THE SOUTH DEERFIELD POCKETBOOK TRADE.

It is decidedly refreshing in these hard times to come across a manufacturer who is overrun with business, but such is the state of affairs at the wallet factory of Charles Arms at South Deerfield. His business was established by Darius Arms, father of the present proprietor, nearly half a century ago, during which time it has steadily increased in importance, and is now said to be the most extensive wallet manufactory in the country. About 125 hands, 75 per cent. of whom are girls, are constantly employed, and the annual product will probably reach $300,000. New samples are issued semi-annually, and the catalogue now contains 2,882 different styles. The business is divided into three departments—goods made from calf and sheep skins, from morrocco, and from fine goat. On the lower floor are two packing rooms, office, store rooms, &c. Most of the goods are sold to wholesale dealers, but little attention being paid to the retail. Several traveling salesmen are employed, while their warehouse in New York caters especially to the trade of that city and Philadelphia. Several parties who were once connected with this factory have established themselves in other parts of the State, among them Arms & Bardwell, the Northampton wallet manufacturers. Mr. Arms is about increasing his facilities by the erection of a fire-proof boiler house, to contain a new boiler for heating purposes, while the boiler which now furnishes power will be removed from the packing room to the new boiler house. A smaller, though equally enterprising firm is the Hamilton Wallet Company, whose business gives employment to from 30 to 50 hands. This firm, which caters principally to the retail trade, has done a comfortable business during the summer, and are now pushing matters in anticipation of a brisk winter's trade.

B. Illfelder & Co. have imported and have ready for sale some fine cut Bankers' Inkstands in pyramid shape which are very pretty indeed. They will be in three sizes and there will be but little difference in cost between them and the ordinary Bankers'. The same firm have also imported what may be called the Diamond Inkstand, which is also a fine cut white glass inkstand in diamond shape and fitted to set into a pan made of black glass, the whole making a very pretty stand. This firm are also the sole importers of the celebrated Eggshell drawing paper.

The Holyoke manufacturers are generally feeling rather blue over the business prospects for the winter, which are anything but encouraging. Although the Western paper trade has showed signs of increased activity, lately, the prices are reported ruinously low, owing to the fact that many of the dealers persist in "cutting under." The product in several of the mills, which has been but two-thirds during the summer, is about to be still further reduced, as many of the manufacturers prefer this course rather than to sell at the present prices. The Whiting Paper Company have a little advantage over their neighbors, as they expect to receive the Government contract for manufacturing envelope papers, which will require a daily product of two tons, while the yearly income from this source will be about $250,000. This contract has been filled for the past four years by the Parsons Paper Company, whose time expired October 1. The product is about evenly divided between white and yellow papers.—*Springfield Republican.*

M. C. Tyler & Co.'s

LATEST & GREATEST NOVELTIES,

For November 1, 1874.

THE THREE NEW REPPS,

The Wove Repp, The Quadrille Repp, The Double Repp.

BEAUTIFULLY SATIN-FINISHED, IN NINE TINTS, as follows: White, Pure Cream, Immaculate Cream, Fawn, Fog, Lavender, Azure, Primrose, Green.

SIZES OF NOTE PAPERS.	PRICE.	ENVELOPES TO MATCH.	PRICE.
Commercial,	$7 50	Barl., 1,	$13 00
do. Legal,	7 50	5 N. K.,	10 00
Octavo,	6 00	Barl., 2 or 3½ N. S.	12 00
do. Legal,	6 00	Long 4 Oblong,	13 00
Commercial, Square, 3,	6 00	N. S. 3,	10 00
English Bath, No. 2,	7 50	Alexandra, 2,	9 00
do. do. No. 3,	8 50	do. 3,	12 00
Alexandra, No. 3,	7 00	do. 3,	12 00
do. No. 2,	5 75	do. 2,	9 00

Our Discounts on above prices to be learnt on application.

THE NEW ENGLISH CROWN COURT PAPETERIE,

Elegantly Ornamented and Embellished,

(BEWARE OF DOMESTIC IMITATIONS.)

Containing One Quire Legal Octavo Repp Note, with Baronial Envelopes to match, and One Quire Large Alexandra Bath Repp Note, and new and fashionable English Oblong Envelopes to match, in Ten Tints, Assorted.

THE TWO QUIRE REPP PAPETERIE.

Legal Octavo Note and Baronial Envelopes,
IN TEN TINTS, ASSORTED.

THE ONE QUIRE REPP PAPETERIE,

Legal Octavo Note and Baronial Envelopes,
IN FOUR TINTS, ASSORTED.

THE ALEXANDRA OBLONG REPP PAPETERIE,

In Two Quires, Two Packs and One Quire, One Pack Oblong Envelopes.

Order Early. ASSORTED TINTS.

M. C. TYLER & CO.,

Importers,

75 JOHN STREET, NEW YORK.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

MANUFACTURERS OF

STAPLE AND FANCY

ENVELOPES

AND

Writing Papers.

Envelopes and Mercantile Printing

A SPECIALTY.

PROPRIETORS OF ALLIN'S PATENT

Automatic Printing Machinery.

AGENTS FOR

Weston's Premium

LEDGER AND RECORD PAPERS.

SPECIALTIES:

Plain and Initial Papeteries,
Sunnyside Perforated
Manuscript and Sermon Papers.

MORGAN'S PATENT

Reservoir Mucilage & Ink Stands.

SAMPLES SENT TO WHOLESALE DEALERS

BIRDSEY & MILES MFG CO.

(SUCCESSORS TO CHARLES A. ROBERTS.)

Established 1850.

MANUFACTURERS OF

Ink Stands, Pen Racks, Bill Files, Dampening Boxes, Bowls, Paper Weights,

COMBINATION GAME TABLES, &c., &c.

AND A FULL LINE OF

STATIONERS' HARDWARE.

MERIDEN, CONN.

W. C. WIGG,

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Work Boxes, Writing Desks

DRESSING CASES,

And all kinds of

FANCY CABINET GOODS.

10A Bartholomew Square,

OLD STREET, ST. LUKE'S,

London, E. C.,

ENGLAND.

Importers of the above goods liberally dealt with. Wholesale and Export only. Lists on application.

ESTABLISHED 1828.

JAS. O. SMITH & SONS,

MANUFACTURERS OF

STATIONERS' HARDWARE.

158 William Street,

NEW YORK.

TIN BOARD CLIPS,

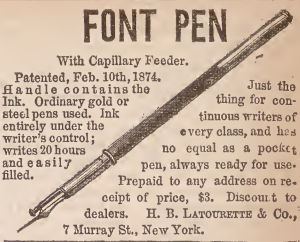
Will not Warp,

Split, or Break.

FONT PEN

With Capillary Feeder.

Patented, Feb. 10th, 1874. Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled.



Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use. Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. LATOURETTE & Co., 7 Murray St., New York.

WAGGENER'S Improved Trial-Balance Book.

A valuable aid to counting-room work. Meets with unqualified approval and ready sale among Banks and Business Men. LIBERAL DISCOUNT TO THE TRADE. For descriptive circular address

D. B. WAGGENER,
424 Walnut Street, Philadelphia.

WILLIAM R. E. BERTH,

Representing

HOPPENSACK & CO.,

MANUFACTURERS OF

Fine Pocket-Books,

NO. 81 NASSAU STREET,

New York.

Clothier's Hollingshead Pen.

THE STANDARD PROFESSIONAL

A Saving of Half in Time.

Without Tiring Hand or Arm.

SOLD BY ALL DEALERS IN THE UNITED STATES.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

M. C. TYLER & CO., Sole Agents,

75 JOHN STREET, NEW YORK.

ROBERT SNEIDER, ENGRAVER & PRINTER,

MANUFACTURER OF

Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

37 JOHN ST., NEW YORK.

THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND

DREKA'S DICTIONARY BLOTTER.

We have already noticed this ingenious and very useful device, but having for the past month found by practical use how valuable an acquisition it really is, we give a more detailed description of it, and would recommend dealers to keep it on their counters, as its merits will certainly insure a large sale. The blotting case folds like the cover of a book. When open you have on one side the sheets of blotting paper under corner pieces, which can be renewed when soiled. In the centre is a socket for pencil or penholder. On the other side is a pocket for papers, and on this is affixed the dictionary or word-book containing over 15,000 words (without definitions) which writers are liable to spell incorrectly, including some 700 foreign words which are frequently used in correspondence. There is also added a list of synonyms, perpetual calendar, Christian names of men and women, and a list of principal geographical names apt to be misspelled, the whole adding but a trifle to the blotting-case in bu[illegible] sale co[illegible]

All can appr[illegible]ciate its usefulness. A word embarrasses you for the moment. You have it on an adjoining leaf. You are saved at least from a troublesome search for a dictionary, perhaps from an orthographical error.

The application of John W. Orr for an improvement in envelopes, on appeal from the Board of Examiners-in-chief, has been denied. The applicant has taken a very determined course in his efforts to obtain a patent upon his device. The first application, filed May 11, 1858, carried up to the highest limit of appeal, was successively rejected. Another application, entered September 11, of the same year, met with the same treatment before the Primary Examiner, the Commissioners of Patents, and the Judge of the District Court in succession. A third application, filed June 8, 1868, was rejected by the Principal Examiner, the Board of Appeals, the Commissioner in person, and the Judge of the District Court. On January 7, 1871, the latest limit of time allowed by section 35, of the act of July 8, 1870, the fourth and last application was filed, which in turn was denied by the Examiner, the Board of Appeals, and the Commissioner in person. The alleged invention consists in the marking of paper for envelopes, &c., in pale flat lines, with designs for ornamental or other purposes, while the rest of the surface of the paper is shaded by close, fine, tinted lines. This design it appears has been forestalled by an English device, which even covers the application of it to envelopes. The part of the alleged invention, which consists in the closely printed tinted lines also interferes with other articles in use. The mere aggregating of several desirable known things, though the result be a desirable object, and an article of manufacture, it has been decided, does not constitute a patentable device, nor make its originator an inventor.

Robert Sneider, 37 John street, has issued a very tasteful circular to the trade, setting forth the character of his business, which has been enlarged in several branches. He has special facilities for stamping initials, and is prepared to execute all orders for fine stationery, including cards, monograms, crests and the like.

Nearly fifty tons of books, newspapers and pamphlets are sent daily from New York city.

STAFFORD'S
Chemical Writing Fluid.
STAFFORD'S
Machine Copying Ink.
SUBSTITUTES FOR FOREIGN INKS.
THEY FLOW FREELY,
Never Thicken or Mould.

STICKWELL & CO.'S
Mucilage.
S. S. STAFFORD,
218 Pearl Street, N. Y.,
On any respectable Stationer.

THE NEW
"ROYAL REPP," OR "POPLIN" PAPERS,
In Nine Tints.
The Handsomest Writing Papers Ever Seen,
SEND FOR SAMPLES TO
MYERS BROTHERS,
No. 62 John Street, New York.

B. B. MANUFACTURES.

EUROID INKSTAND.
Library Inkstands.
"Cabinet" Inkstands, "Verd" Inkstands,
"Ornate" Inkstands, Dome Sponge Cup,
Overlip Water Cups, Calendars,
Pin Cups, Check Cutters,
Pen Racks, Paper Weights,
Adjustable Card Holders, Copying Press Tables.
Manufactures original and patented. May be obtained of the leading jobbers.

NOW IN PRESS!

THE

STATIONERS'

PRICE BOOK,

FOR THE USE OF THE

Wholesale and Retail Trade,

AND FOR

COMMERCIAL TRAVELERS

COMPILED BY

ANDREW GEYER,

EDITOR OF THE

AMERICAN STATIONER.

—o—

PRICE, $2.50.

—o—

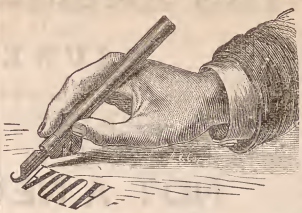
SEND IN YOUR SUBSCRIPTIONS.

HOWARD LOCKWOOD,

PUBLISHER,

No. 28 Beekman St., N. Y.

The Audascript Pen.



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in the World for

Marking Package

HENRY BAINBRIDGE & Co., Sole Agents.

101 WILLIAM STREET, N. Y.

HOLIDAY FANCY GOODS.

The Most Complete and Extensive Assortment of Choice Goo in the City, and at

POPULAR PRICES

CHARLES D. PRATT,

41 Maiden Lane, New York.

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41 Maiden Lane, New York.

BRONZES, MUSICAL BOXES,

FINE FANS, OPERA GLASSES,

BAGS, PORTMONNAIES, DRESSING CA

Paris, London and Vienna Fancy Goods, Novelties,

MANUFACTURER OF

PORTABLE WRITING DESKS, POCKET-BOOK

STATIONERS' FANCY GOODS A SPECIA

DREKA

Importing and Manufacturing Stat

PIRIE'S EXTRA SUPERFINE PAPERS. ROYAL IRISH LINEN PAPERS. WEDDING STA

We make a specialty of FINE STATIONERY OF EVERY DESCRIPTION, and furn market rates. SEND FOR SAMPLES AND PRICES.

Dreka's Dictionary Blo

A combination of Blotting-Case, with complete list of words which writers are liab

Send for Sample and Descriptive Price List.

LOUIS DREKA, 1121 Ch

CHARLES JOE

IMPORTER OF

SCRAP BOOKS, PICTUR

Fancy Papers, Paper Ornaments, Copper, Silver and Gold Papers, Laces, Bassen colored), Pictures, Christmas Tree Ornaments, Cornucopias, Fancy B

No. 36 MAIDEN LANE, NEW

EMBEZZLEMENT BY A STATIONER'S TRAVELER.

At the Mansion House, Samuel Nicholas Higgs, age 27, clerk, was charged before Mr. Alderman Paterson and Alderman Sir Robert Carden with embezzlement. Mr. Straight and Mr. C. F. Gill prosecuted; Mr. C. O. Humphreys, solicitor, appeared for the defence. The prisoner had been about four years in the service of Messrs. Charles Morgan & Co., wholesale stationers, at 58 Cannon street, as country traveler. His district was the West of England and Scotland, and his salary £300 a year, with a guinea per day for traveling expenses. It was his duty to solicit orders and receive accounts on behalf of the firm, and upon the receipt of money at once to transmit it to his masters in London. He had no power to retain any sums so received in his possession or to indorse checks in their name. Among the customers was Mr. W. Chudley, a printer and stationer, in South street, Exeter, who, on the 14th of April, paid the prisoner by check a sum of £198 10s. 5d., which he owed Messrs. Morgan. The check was made out "to bearer" at the prisoner's request. In July the prisoner reported to Messrs. Morgan that he had received £100 from Mr. Chudley, but he had never paid over or accounted for the remainder, £98 10s. 5d. He was arrested at Dawlish by Detective Sergeant Bull, to whom, in reply to the charge, he said he owed his masters the sum in question, but had not embezzled it. Since his apprehension he had made out a balance sheet, which showed that after deducting traveling expenses and salary, £35 10s. 10d. was due to his employers, and that amount had since been paid to them. Mr. Straight said the prosecutors, looking at the circumstances, were desirous that the prisoner should be dealt with summarily. They had a large business and many travelers, and it would be advisable for men in the prisoner's position clearly to understand that they had no right, on the flimsy pretence of keeping sufficient cash in hand to meet contingent expenses, to retain large sums of money in their possession, and account for them when and how they pleased. Mr. Adams, a partner of the firm of Messrs. Charles Morgan & Co., was appointed stated, in reply to Sir Robert Carden, that on previous occasions certain deficiencies in the prisoner's accounts had been made good by him, but he had been forgiven. When Humphreys said the prisoner felt that he had committed a criminal offence in point of law, he was therefore desirous of pleading guilty at once to the charge which had been preferred against him, and of throwing himself upon the mercy of the court. The prosecutors had for a long time allowed him to deduct his salary cheques the amounts which he received on their account, and to retain cash for petty disbursements, and all the accounts between them were periodically by balance sheets. It was, however, clear that the so-called understanding between them should be forwarded direct to the inventor, was broken with the tacit consent. Although the prisoner, a very tasteful man, embezzled £98 odd, yet forth the only was due to himself, and the been paid, he had that day paid to his specific prosecutors were, therefore, not in a single farthing. The prisoner had a relation who was ill and in great distress, and that the firm did not desire to press the charge. Nevertheless, he hoped the bench would deal severely with the prisoner. He was committed for our calendar months' hard labor.

THE AMERICAN STATIONER

BEGAN ITS CAREER IN

JUNE, 1873,

As a department of THE PAPER TRADE JOURNAL, which competent authorities pronounce "The Best Paper (Devoted to the Trade) in the English Language."

THE SECOND VOLUME;

In its new size and separate form, began with No. 20, April 6, 1874. THE AMERICAN STATIONER is therefore

NOT A NEW VENTURE,

But is firmly established, and already has on its list of patrons a majority of the leading firms in all parts of the country.

READ WHAT THE PRESS SAYS.

The "Stationers' Department" of *The Paper Trade Journal* has developed into a separate periodical, THE AMERICAN STATIONER. This exceedingly tasteful and enterprising new-comer looks as if it would win success.—*Evening Mail.*

Mr. Howard Lockwood has begun the publication of an AMERICAN STATIONER, into which he has metamorphosed the "Stationers' Department" of *The Paper Trade Journal.* It is a neat and well-filled journal, and the new venture is very creditable.—*Publishers' Weekly.*

The American *Paper Trade Journal*, which was only established in May, 1872, has achieved a marked success, and unquestionably contains more trade items and gossip than any other class paper in the world. The proprietors propose to issue the stationery information in a separate publication, under the title of THE AMERICAN STATIONER.—*London Stationer.*

The "Stationers' Department" of *The Paper Trade Journal* is discontinued, and a separate publication, THE AMERICAN STATIONER, is issued by Mr. Lockwood. It is printed on fine, heavy paper, and its sixteen pages of useful matter, including reviews of home and foreign markets, prices current, lists of novelties, new patents, &c., will commend it to the trade.—*Booksellers' Guide.*

The new semi-monthly journal, THE AMERICAN STATIONER, is a very handsome folio of sixteen pages, clearly printed on good paper. The articles, while strictly of a business character, are made lively to the general reader.—*Graphic.*

The Paper Trade Journal has cultivated the stationery interests heretofore by a special department, but the two interests are separated now, and the stationers set up for themselves with THE AMERICAN STATIONER.—*Springfield Republican.*

The following letters are a sample of hundreds we are receiving from all sections of the country:

WOOSTER, O., April 25, 1874.

Howard Lockwood, Esq.:

Please send us THE AMERICAN STATIONER one year. We wish you every manner of success in this enterprise; it fills a space we have been waiting to see filled these many years. It is the hardest work we have to do, that of keeping posted on novelties in the stationery line. We who get to New York but once or twice a year find it hard to satisfy customers that there is nothing new.

Yours truly, RICE, MCCLELLAN & CO.

PHILADELPHIA, May 22, 1874.

Howard Lockwood, Esq.:

DEAR SIR:

We have received a copy of THE AMERICAN STATIONER, of May 7, and became acquainted with the paper for the first time. We are greatly pleased with its lively tone and fullness of information on matters of importance to the trade, and wish it sent us regularly.

Very truly yours,
CLAXTON, REMSEN & HAFFELFINGER.

To the Editor of the Stationer:

Your paper is invaluable to a stationer's clerk. It helps to give him confidence in selling his goods by being posted in the market, knowing what is in the market, and what are the expected prices, &c. It also helps him to understand his goods, which inspires confidence in customers, so that they buy much more readily.

Yours, H. G.

PHILADELPHIA, September 26, 1874.

To the Editor of the Stationer:

I have casually come across a copy of your paper, and have examined it carefully, and must say that I think it the best paper yet sent out for the stationery trade. I consider myself qualified to express this opinion, as I have spent twenty-five years in the business. You will please forward me all the numbers of the year 1874, and put my name down as a subscriber.

Respectfully yours, JOHN P. CHARLTON.

FARMINGTON, ME., September 18, 1874.

To the Editor of the Stationer:

The more I read your paper the better I like it, and I cannot understand how a stationer who wishes to keep up with the times can "keep house" without it. I have sent three orders to advertisers in the last number, and shall call on others when I visit the city in October.

QUILL-DRIVER.

To the Editor of the Stationer:

I am one of those stationers referred to by implication in one of your late editorials, who don't believe that the stationery business is an easy one to learn. I have spent five years of hard labor at it already, and am only beginning to see how broad the field is. Your paper has been of great service to me, and I cordially approve of its objects, and of the manner in which they have been carried out.

Yours, * * *

The back numbers of THE AMERICAN STATIONER form in themselves a large volume, containing valuable articles on topics of vital interest to the trade, Novelties of all kinds, mostly illustrated; all new Patents; complete Market Reviews, and Prices Current, giving lowest discounts, and the Advertisements of the great majority of all the leading Importers, Manufacturers and Jobbers in Stationery and Fancy Goods, thus making a very complete Business Directory to FIRST HANDS.

No Stationer or Dealer in Fancy Goods can fail to derive benefit from reading THE AMERICAN STATIONER.

A GREAT OFFER.

A Business Directory and Guide to the Wholesale Houses in New York, Philadelphia Boston, will be forwarded, post-paid, to any one who will send us Two Dollars ($2.00) for one year's subscription to THE AMERICAN STATIONER.

Send in your subscriptions by money order (if possible) to

HOWARD LOCKWOOD,
28 Beekman Street, N. Y.

FINE ENGLISH WRITING PAPERS.

It is a well attested fact that the American public appreciate the best merchandise and workmanship that can be given them in every line of goods, and every week we are receiving samples of fine writing papers that seem to excel anything we have ever seen before, brought about doubtless through the aid of the new modern improvements in the machinery used in the manufacturing of fine papers. We are indebted to the house of Victor E. Mauger, 106 to 112 Reade street, for a sample book of the finest English papers we have ever seen, lately introduced with great success as the "Baskerville" and "Venetian" papers, the Baskerville being a vellum *wove* writing paper, and the Venetian a vellum *laid* writing paper, in which papers will be found combined the peculiar excellences of the old-fashioned *hand-made* writing papers, with the more elegant character of the *machine-made*, the result being a writing paper of a remarkable firmness and uniformity of texture, of fine delicate ivory-like color, and with a surface prepared in the degrees of finish, glazed and unglazed, known as "Highly Glazed" and "Mill Finish," thus making it suitable for any kind of pen. From its compact vellum-like nature, these papers will be especially adapted for stamping in gold and relief colors from dies. The Venetian is also to be had as an azure blue vellum laid, newly out, and very popular shade at present, and largely used in the aristocratic circles in England. These papers are to be had in various thicknesses and weights, as well as in the different note sizes. But one of the chief features we admire is the very attractive way they are put up in the ream packages. They are put up in handsome boxes of new design, of one-quarter ream each. Envelopes in all the various sizes are prepared to match the papers. A later style also is the cabinet box, containing one-quarter ream note, either finish, with 100 envelopes to match—two sizes. The appearance of this cabinet is very unique and neat, and would grace any library table; they also are to be had as papeteries, containing half the quantity of the cabinet at half the price. These papers are ruled and plain. The production of such papers as are before us, readily meet with our commendation, and with confidence we would say that they cannot but meet with the approval of all to whom a writing paper of the very highest class is a consideration. In the back part of the sample book we notice the same papers in mourning note, in three widths of borders, with envelopes to match.

COPYRIGHTS FOR LABELS.

Heretofore it has been the practice, under the copyright law, to grant certificates of copyrights to every applicant on furnishing a printed copy of the title of his book, work, or print of any sort; and under this practice it has become customary for medicine dealers and others to file in the titles of labels used upon bottles and other articles of merchandise. This has proved to be a very convenient and economical method of obtaining a registration, though it was not considered to be of much value. At its recent session, Congress passed an amendment to the copyright law which changes the place of registration for labels from the Library of Congress to the Patent Office; and raises the official fees on label copyrights from $1.00 up to $6.00.

HENRY LEVY & SON,

No. 40 Maiden Lane, New York.

IMPORTERS OF

Stationery and Fancy Goods,

Are offering at REDUCED PRICES a very large VARIETY of Useful and Elegant Articles suitable for

HOLIDAY PRESENTS.

PHOTOGRAPHIC ALBUMS,

New Designs in Russia Morocco and Calf, at

HENRY LEVY & SON,

49 Maiden Lane, N. Y.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at

HENRY LEVY & SON, 49 Maiden Lane, N. Y.

WRITING DESKS AND WORK BOXES.

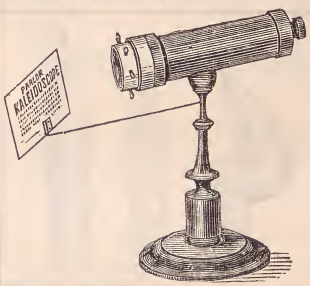
The Largest Assortment in New York of Foreign and Domestic Manufacture, at

Henry Levy & Son,

NO. 49 MAIDEN LANE, NEW YORK.

SPECIAL NOTICE TO STATIONERS.

The Parlor Kaleidoscope.



Patents reissued November 11, 1873.

The enormous success of the PARLOR KALEIDOSCOPE (the sales having exceeded **27,000** during the Fall of 1873,) and the difficulty of manufacturing them in sufficient quantities to meet the demand for them, induces us to call your attention to it thu early in the season, with a view to induce you send in your orders as early as possible. Last son the demand was largely in excess of the st notwithstanding a manufacturing capacity of 250 PER DAY; so that during the week prec Christmas we had a great many orders wh were unable to fill. In order to avoid a repea of such an event, we beg that you will order y supplies AT ONCE. The Kaleidoscope will be ta LEADING NOVELTY during the coming season, a stationers will find that by keeping a SAMPLE C stantly on hand, they can effect sales at ALL S SONS. Each instrument is made with the UTM CARE, and will be found perfect in all respects.

NOTICES OF THE PRESS.

"The most beautiful instrument we have seen."—*New York Evening Mail.*

"A marvelous instrument."—*N. Y. Evening P*

"They are such a pure and perfect source of light to old and young of both sexes, that no fa in our whole land or in the world should be wit one. It gives me hours of amusement ert week."—*P. T. Barnum.*

STATIONERS ARE SELLING MORE OF THESE INSTRUMENTS THAN ANY OTHER C st OF TRADE. Wholesale price, $3 each, with a discount to the trade. We have them al Turkey Morocco and real Russia leather, plain and gilt.

We will furnish, GRATIS, a small electro of the Kaleidoscope to all who will use it either on th OOK- lopes, circulars, cards, or in their advertisements. essen- insure

GEORGE M. JACOCKS & CO.,

121 DUANE STREET,

C. G. BUSH & CO., Manufacturers, NEW YORK.

STATIONERS' HEADQUARTERS.

THE "ORIGINAL"
BROILED CHOP AND STEAK HOUSE.
Finest Imported Wines and Liquors.
64 JOHN STREET, N. Y.
JAMES A. FARRISH, *Proprietor*

The only Pencil that received the Grand
MEDAL FOR PROGRESS
At the Great Exhibition, Vienna, 1873.

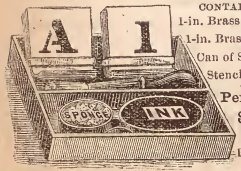
DIXON'S

Patented American Graphite

Pencils.

5 grades for Office use. 10 grades for Artists.
FINE, SMOOTH, STRONG, PERFECT.
Samples, different grades, by mail for 25 cts.
The J. DIXON CRUCIBLE CO.
Jersey City.
198 108 3, **PLUMBAGO, BLACK LEAD,**
For Paint, Lubricating, Electrotyping and other uses.
The Celebrated Dixon Stove Polish.

STAFFORD MANUFACTURING CO'S
STENCIL COMBINATION.



CONTAINING:
1-in. Brass Alphabet,
1-in. Brass Figures,
Can of Stencil Ink,
Stencil Brush.

Per Dozen, $7.00.
SAMPLE, POST-PAID, **$1.00.**

(TRADE MARK.)
With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.
STAFFORD MFG. CO., *66 Fulton St, N. Y.*

GEO. J. KRAFT,
IMPORTER OF

Fancy Papers,

TIN AND COPPER FOIL, PLAYING CARDS, IMMORTELLES, MOSS, FLOWER MATERIALS, FANCY BOXES, CONFECTIONERS' ARTICLES, CHRISTMAS TREE ORNAMENTS, &c., &c. MANUFACTURER AND IMPORTER OF PAPER BOXES FOR DRUGGISTS AND OTHERS.

49 and 50 Maiden Lane,
AND
33 & 35 Liberty St.,
NEW YORK.

August Rolker & Sons,
IMPORTERS OF

FANCY

COLORED, COPPER, SILVER & GOLD
Laces, Borders,
2 READE STREET.

899.

STATIONERY BUSINESS FOR SALE.

Lipman's Patent Eyelet Machines, viz.: "Improved," "Unit," "Tri Patent."
Lipman's Anti Blotting Ruler, Lead Pencils, Carbonized Paper and Blank Books.
STOCK OF STATIONERY, &C., SELLING LOW.
H. L. LIPMAN, 401 Ranstead Place, Philadelphia.

PHOTOGRAPH ALBUMS.

The Greatest Variety and the Finest Make in the Market.

CHARLES D. PRATT,

41 Maiden Lane, New York.

EMACK'S SPECIALTIES.

Miller's Book Clamps, Emack's Pencil-holding Slate,
Steatite Crayons (dustless), D. Slates,
Expansive Pocket Bill Holders,
Improved Soapstone Slate Pencils,
Economy Slate Pencil Holder,
Necessity Slate Pencil Sharpeners,
Chalk Crayons, German Pencils, &c.

SHIPMAN'S SCRAP BOOK.

OLD.

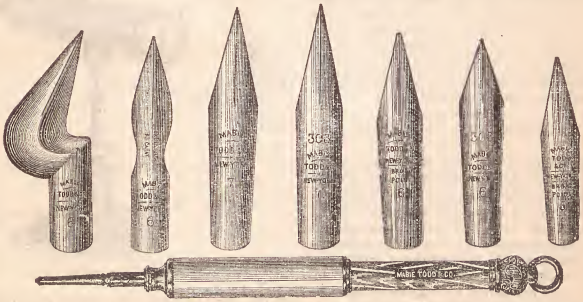
NEW.

These two cuts represent end views of both the OLD and NEW Style of making Scrap Books. OUR patent (new style) consists in dispensing with guards or back filling, thus saving room and trouble, as no care need be taken in using. We claim that it is superior to anything now in use as a

Scrap, Invoice or Herbarium Book.

We offer this greatly IMPROVED article to the trade on liberal terms, and as low as any Scrap Book in the Market.

ASA L. SHIPMAN & SONS,
No. 10 Murray Street, New York.


MABIE TODD & BARD
MABIE TODD & BARD NEW YORK
MABIE TODD & BARD NEW YORK
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Gold Pens, Gold and Silver Pencil Cases,
PEN-HOLDERS, TOOTH-PICKS, &c.,
MANUFACTURED BY
MABIE, TODD & BARD,
180 Broadway, New York.

CEDAR WOOD FOR LEAD PENCILS.

The American Consul at Nuremburg writes to the State Department at Washington:

"Florida cedar-wood is imported from the United States in large quantities for pencils. It is thoroughly seasoned before exporting and sold here by the cwt. One firm reports that it annually imports 22,000 cwt. There are two or three smaller importers of this valuable wood. I will give an extract from a work recently published by Johann Lothair von Faber, of the celebrated pencil factory of A. W. Faber of this consulate. When speaking of the materials employed by them in their business, he says:"

"Having previously drawn the attention of the Bavarian Government to the usefulness of the *Juniperus virginiana*, (Florida cedar,) on account of the importance of the tree for the pencil manufactory, which, of all other States, is carried on most extensively in Bavaria, and having referred to the fact that the wood of this tree is beside used for many other purposes, and that higher prices are paid for it than for that of any other tree growing in our forests, we determined to import for ourselves, from Florida, which, as is well known, has furnished as yet all the cedar wood for the pencil manufactory, the seeds to raise plants, and to hold them afterward at the disposal of the Government for cultivation in the public forests. On my own farm I have already raised more than 5,000 plants with the best success. In consequence, and by my suggestion, cultivation of the Virginian juniper has already taken place in several parts of North Germany, along rail road dikes as well as in forests."

A COUNTRY POCKET-BOOK MANUFACTORY.

Arms & Bardwell, at Northampton, Mass., have begun work upon pocket-books with a force of about twenty-five hands, which will probably be largely increased before long. They have just cleared out nearly all of their diaries which they have been at work on lately. On the whole, they have sold 85,000 diaries this year, which will serve for many a history of joy or grief. Several of the hands are now employed on Dr. S. W. Butler's patent "physician's daily pocket-book," which is a kind of diary, although all the possible cases that may come in a physician's line of practice are provided for. Doctor Butler is a Philadelphia physician, and this invention of his is a practical one that will be appreciated by all doctors. He has ordered 100 dozen for this year's supply, as he has the sole right of selling them. To show how prompt this company are at their work, take this as an example: They received an order at 2 o'clock Saturday afternoon, for 100 of these books, and they were all bound, finished and sent off on the 5 o'clock train the same day. Great numbers of the dollar backgammon boards have been made the past year, and also of the black walnut framed boards. The latter are a great improvement on the old kind, being so arranged as not to wear the face. The sewing of the pocket-books is mostly done with the Howe sewing machines, which are run by steam power. Most of the pocket-books now being made are of the spring back style, the springs being made of the best imported watch-spring steel. The factory is well known as producing the best goods of their kind, and the company's sales last year were $20,000 in excess of what they were the previous year. As pocket-books are so liable to be effected by any sudden change in the market, no great stock of them, or of manufactured stock is kept on hand, and the factory is run only eight hours per day.

HARRISON, BRADFORD & Co.'s

Celebrated American Steel Pens.

FALCON.

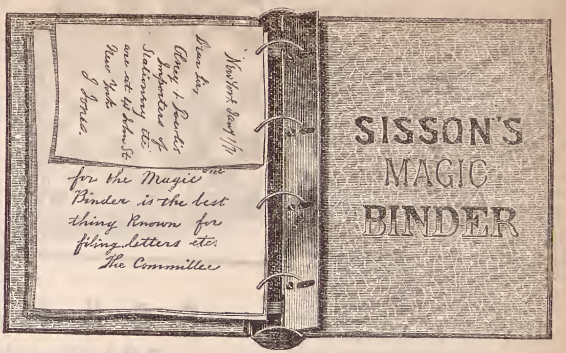
Nos. 505, 20, 28, 75, 1, &c.,

Embracing every style and finish.

Factory: Mount Vernon, N. Y.

OFFICE: 75 JOHN STREET, NEW YORK.

SISSON'S PATENT MAGIC BINDER.



LITTLE COMPTON, October 1, 1874.

DEAR SIR—On account of the increasing demand for my "Patent Magic Binders," and my lack of the time necessary for their manufacture and sale, I have disposed of the exclusive right of manufacture to BUGBEE & HALL, Stationers, of Providence, R. I., and would ask that all orders hereafter be addressed to them.

Very Respectfully,

HENRY T. SISSON.

PROVIDENCE, R. I., October 1, 1874.

DEAR SIR—Having purchased the exclusive right to manufacture "Sisson's Patent Magic Binders," we are now prepared to furnish them in any style of binding, at short notice. This Binder, as improved under the last patent, is acknowledged to be the most perfect invention of its kind that has ever been introduced.

It will instantaneously bind papers as securely as they can be done at any bookbindery, and in such a manner that deductions or additions may be made without lessening the security of the others. Our facilities for manufacturing are such as to insure promptness in filling all orders.

Very Respectfully,

BUGBEE & HALL.

GOODALL & SONS' PRICE LIST.

The annual price list of Goodall & Sons' playing cards, which we have just received, may be placed in the front rank of sample books. It is full of interest both to the artist and the stationer, and will well repay study.

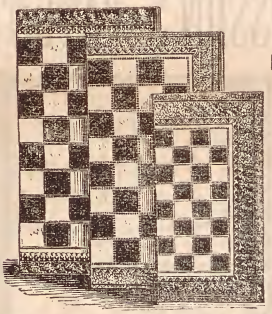
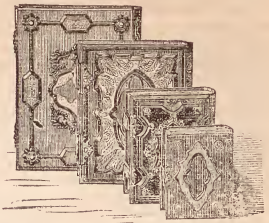
Noteworthy among the novelties are the American Arms, a symmetrical and ingenious variety of back, two American Eagles with outspread wings, with the national colors in the middle, arranged to form an oval, quartered diagonally with the sides. These are priced at $15 per dozen. The Japonica Moguls, are a neat design, the direct contrast of the colors and the simplicity of form of the blossoms and foliage, produce the effect of legitimate ornamentation, which is wanting in other naturalistic representations of vegetation and animal life, such as the likewise new Tearose and Primrose patterns, notwithstanding their good artistic execution and handsome printing The price of these is $15 per dozen. There are new designs with British and Canadian Arms, at $14 per dozen. The illuminated Butterfly pattern presents a very rich assortment of colors, though the design is not of much worth. It comes at $14. Some new designs with oriental ornamentations at $14 per dozen are among the handsomest patterns for cheap goods we have seen. The adoption of oriental designs is a step in the right direction. About the most appropriate devices are the conventional forms of European decorative art, many very admirable specimens of which are interspersed through the catalogue, among a greater number of displeasing patterns. The most promising characteristic of this collection, which may be taken as a type of the best stamp of English decoration of the day, is the original adaptation of forms of vegetation, among others, the Oak, the Pea, the Raspberry, &c., which bear a legitimate ornamental character. Though they are far short of the conventional forms which we have derived from antique and mediaeval art in emblematic character, they are a spontaneous art-growth of our age. It is a tendency which should be cherished. For its development a great degree of responsibility rests with the manufacturers like Messrs. Goodall, who employ decorative art in their products, and it would be well if all manufacturers discharged their duty in this regard as honorably as that firm. Design is not cultivated in schools in England and our country as it is upon the continent. A characteristically English defect to be remarked in this collection is the occasional shockingly faulty combination of colors, though there are many instances of beautiful hues harmoniously combined.

CHILDREN'S TOYS.

Our cotemporary, *Engineering*, in speaking of the value of industrial exhibitions to the community, remarks, that a feature which should be improved in them is the collection of mechanical and scientific toys and other apparatus for the instruction and employment of children. Surely, here is a class which should be well looked into, and it is to be hoped that many good and soundly useful ideas will be shown that shall supplant a great deal of the rubbish that has hitherto furnished our nurseries with materials for daily amusement and instruction—less tawdry show, and less injurious paint, and more that will really instruct, as well as please,

THE
HURLBUT PAPER COMPANY,
of SOUTH LEE, Mass.,
Manufacture SUPERIOR Writing Paper, and solicit orders for
FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.
Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

PORTABLE WRITING DESKS.
From 50 Cents to 50 Dollars, My own and of Foreign Manufacture.
CHARLES D. PRATT, 41 Maiden Lane, New York.


KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.


AWARDED THE HIGHEST MEDAL AT VIENNA.
E. & H. T. ANTHONY & CO.,
591 Broadway, New York, Opp. Metropolitan Hotel.
MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,
MANUFACTURERS OF
Fine Gold Pens, Pencils, &c.,
102 FULTON STREET, N. Y.
Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.
SEND FOR PRICE LIST.

KNICKERBOCKER CARD CO.

MANUFACTURERS OF

PRINTERS' & ENGRAVERS' CARDS,

No. 39 ANN STREET,

NEW YORK.

JOHN McBRIAN, Agent.

SEND FOR PRICE LIST.

THE AMERICAN

MANIFOLD WRITING PAPER CO.,

SUPERIOR

Manifold & Carbon Papers,

STYLES, ETC.

61 WILLIAM ST., N. Y.

SCHOOL SLATE,

FIRST QUALITY.

Our Own Make,

and All Guaranteed.

Log, C. H.,

Reversible C. H.,

AND

BLACKBOARD SLATE.

Slate Pencils, Chalk Crayons, &c

Manufactured and offered to the Trade by the

CENTRAL SLATE CO.,

47 Dey Street, New York.

PRICE LIST FURNISHED ON APPLICATION.

THE

Paper Trade Journal.

ESTABLISHED 1872.

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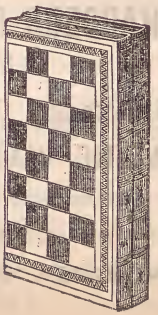

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HINTS ON TAKING ORDERS.

COMPETITION.

"If my neighbor offers to do work for my customers at less than my prices, what shall I do to retain my work?" This is a most difficult question to answer. If the neighbor is considered a fair rival, and there is reason to believe that the offer has been made by mistake or thoughtlessness, assume that it is so, and see and remonstrate with him in a friendly manner. To assume, without positive knowledge, that your rival is maliciously injuring you, and to defame him therefor, is the surest way to perpetuate the evil from which you suffer. If remonstrance will not answer, strive to retain the work by superior execution or accommodation. But hesitate long before dropping too rashly to his lowest offer. Of the many persons who make lower offers, few are able to do the work properly. There may be reason to believe that the work will ultimately come back at your price. If you have done your work satisfactorily, your customer will probably find that what he may gain in price, he looses in time, in accommodation, or in the quality of workmanship.

Make bids for large contracts with caution. Do not be blinded by the amount of work or money. Consider well the cost of doing the work.

In no case, take work at cost, or at a pittance above cost. Such action will not defeat a certain class of competitors. Prices could not be named that would be low enough; there will always be some who will make them still lower. To put prices down to cost, or below cost, to meet the competition of unscrupulous competitors, is to invite bankruptcy.

AVOID OVER-ESTIMATES.

In making special prices for new work, be careful not to over-estimate the performance of men or machines. This is a common error. You may be able to do with your own hands one-half more work than is done by most workmen, but you are selling their labor, not your own, and your prices must be based on their performance. Even if you do the work yourself, you should not need the reminder that you are clearly entitled to all the advantages of superior skill. If you have good executive abilities, you can employ them when you have abundance of work to much better advantage in planning and directing labor, than in working with your own hands. It is possible for you to increase the average product of an office, by intelligent direction and by personal supervision, but there is a point of performance beyond which the average workman cannot pass. Your prices must be based on the actual, and not upon an ideal performance. On good book work, the average performance of twenty men will not much exceed 5,000 ems; on newspaper, or other common work, it will not be more than 6,000 ems per day. Any estimate of cost based on a higher product will be found deceptive. You should apply the same rule to the performance of a job compositor, or of a machine press. The average performance of a large cylinder press on ordinary job work, taking large and small forms and long and short editions together, will not exceed 5,000 impressions per day in a busy season. If the average of an entire year is taken, in which dull seasons and lost time are included, it will be rather less than 3,000 impressions per day. These are not speculations. They are demonstrable facts. This is the experience of the great majority of printers, and it will probably be your experience.—*De Vikne's Printers' Price List.*

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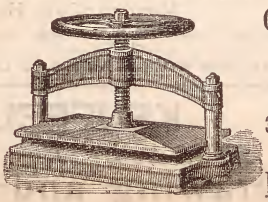

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SEALING WAX, MUCILAGE, &c.,

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NEW YORK.

PHOTOGRAPH ALBUMS.

In a recent trial upon an alleged infringement of copyright in the manufacture of photograph albums, the following facts were stated as a part of the history of that manufacture:

The growing popularity of photographs as visiting cards, etc., led Isidore Fould, of Paris, in 1859, to turn his attention to the contrivance of some special method of preserving them better than the usual manner of inserting them into an ordinary scrap-book. After repeated trials, he failed in being able to find a bookbinder who could prepare anything to suit him, but at length noticed some screens or boards with some compartments folding one upon the other, each containing six cards, three on each side. He ordered similar boards made for himself, but unbroken, and these were bound into a volume, making in all essential particulars the photograph album since so popular.

On this invention he, however, took out no patent.

The increasing popularity of photograph cards led several other persons in Paris to prepare bound volumes for their preservation, all of these books allowing the cards to be inserted and withdrawn at pleasure.

A patent for invention was taken out by E. G. Marx, on October 1, 1859.

On the 20th of January, 1860, another patent was taken out by Grumel, who stated his invention as consisting in the arrangement of the leaves of said albums, each one of them formed with leaves laid in close contact and glued together, all three grooved, the middle one according to the size of the photographic card, and the other two in such a manner as to form a frame and slide; and this invention having the result, namely, that two photographic cards inserted back to back in that frame by a beveled cut which facilitates its sliding, the leaf of the album preserves the same thickness all over, and the edge remains full.

In support of this patent right, Grumel brought suit against several manufacturers in 1861, which suits were lost, it being decided by the court that the modifications in details were not sufficient to constitute a patentable invention, and that the described means, as well as their application to photographic albums, had become a public property before the date of the patent itself.

A patent for the United States was granted to Grumel May 14, 1861, and the right was sold by him July 7, 1869, to Jacob H. Myers, of Rochester, New York.

INK THAT WILL NOT THICKEN NOR MOLD.

The *Moniteur des Products Chimiques* gives a recipe from Messrs. Suyerbuyk & Koning for making an ink which shall have the good qualities above mentioned. The essential components are those of common ink. viz., infusion of nut galls and ferrous sulphate (photo-sulphate of iron,) but the nut galls are to be infused in alcohol (say half a pound of the first in powder to a pint of the second at 8° Baume,) and digested for twenty-four hours at a low temperature; and the infusion is then to be slowly mingled with a solution of about three ounces of the sulphate and an equal quantity of gum arabic in a pint of water. After the mixture has stood a week, add a few drops of vanadic acid. This ink will always flow freely, and will form no sediment.

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STATIONERS,

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AND

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In Everything Required by the Trade.

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Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,
Cornwell Mfg. Co.,
Hovey's Letter Presses.

Write him at Once.

Miscellaneous.

Brooklyn is to have a $3,000,000 post office. As is well-known, they are some on letter writing over there.

The red cedar, used in pencils, is a native of North America and the West Indian Islands, and is largely used for drawers, wardrobes, church furniture, &c.

Some commercial usages which are thought to be recent, including bookkeeping, bank checks, were common in the middle ages, so they must have patronized stationers.

The ancient Egyptians are said to have written with an ink consisting of a solution of borax in shellac, in which lamp-black was suspended. Such an ink perfectly resists all reagents.

The "Anti-Breach-of-Promise Ink," according to the prospectus, will save many a legal harvest, as it is warranted to write black, but the writing to entirely disappear in one month afterward.

The man out West who put mucilage into his empty hair oil bottle is regarded with feelings of hatred by the servant girl, whose locks are in such a state of stiffness, that she cannot shut her mouth.

A correspondent, writing about the prosperity of Lancaster, says: I noticed a pocketbook establishment on the main street, and it occurred to me as being a very appropriate business for the Lancasters to carry on. They must need a good many pocketbooks.

The late M. Guizot, the French historian, lived and died himself in almost crippled circumstances. He and his daughter and granddaughter worked together with their pens for the few luxuries they indulged in. In writing he used a lead pencil instead of a pen. The latter was adopted only when *noblesse oblige*.

Baron Rothschild, the celebrated banker, once remarked that, "The immense volume of the wealth of the world is not more wonderful than the almost reckless disregard of proper precaution on the part of its possessors in taking care of it. Of the vast masses of securities which represent this stupendous wealth, not above one-tenth is well guarded."

The subject of the crest and motto adopted by General Butler, and stamped upon the note paper on which he wrote his request to Governor Kellogg of Louisiana for a three thousand dollar fee, is much debated in Boston. A gentleman of that city, learned in heraldry, interprets the French motto *comme je trouve*, as findings-havings, and the general opinion about the crest seems to be that it represents a useful article of table furniture.—*New York Evening Post.*

If a sheet of paper be immersed in an ammoniacal solution of copper (liqueur de schweitzer), prepared by treating copper filings with ammonia of 0.880 density, in contact with air, the paper becomes entirely impermeable to water, and maintains its consistency even under the influence of boiling water. When two sheets of paper thus prepared are passed together through rollers they adhere completely to each other, and by placing a number of such sheets together board of great solidity is obtained, which may be still further strengthening by the interposition of fibres.

GOODALL'S PLAYING CARDS.

GOOD ALL **THE CHEAPEST.** PRIZE MEDAL, LONDON, 1862.

THE BEST. SILVER MEDAL, PARIS, 1867. VICTOR

STEAMSHIPS.—The cheapest Card made.
REGATTAS.—A good common Card.
BROADWAYS.—Superior to above, assorted calico backs.
VIRGINIAS.—Better than Broadways. Good extra thick Card.
JACKSONS.—Tasteful set pattern backs. Assorted colors.
JACKSONS, Sporting.—Same as above, with sporting designs.
COLUMBIAS, Euchre Packs.—Choice designs, highly enameled.
GOLDEN GATES.—Very fine enameled Cards, in various tints, with elegant set pattern back, in a rich color or gold.
MOUNT VERNONS.—Similar to above, but with designs in two beautiful colors, or one color and gold.
GREAT MOGULS.—The finest imported card, splendid linen stock, with immense variety of artistic backs, in from one to six colors.

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THE FINEST STATIONERY IMPORTED.

GOOD ALL "Baskerville" Wove and "Venetian" Laid Papers, with Envelopes to match. VICTOR
"BASKERVILLE" MOURNING PAPER AND ENVELOPES,
In Boxes, Cabinets and Papeteries.

GOODALL'S BRISTOL AND MOUNTING BOARDS.
LAROCHE FRERES' FRENCH WRITING PAPERS.
WATERSTON'S PRIZE MEDAL SEALING WAX. *THE V. E. M. DURABLE STEEL PENS.*
Moore's Cushioned Blotters. Boissac's FRENCH WRITING INKS.
Goodall's Games, Bezique, Quaterne, Railway Whist. Goodall's Camden Whist Markers, &c.

Particular attention is called to the beautiful new design, "The American Arms," an Imported Card for the season '74-'75.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

PEDDAN & KENNY, N.Y.

VOL. II. NEW YORK: NOVEMBER 8, 1874. NO. 34.

GIVING CREDITS.

Creditors are opposing obstinately the workings of the last English debtors law, the act of 1869. The requirements of this act are very exacting, and unless a liquidating debtor has very carefully completed all arrangements and can indisputably establish every statement advanced on his behalf, he may find himself, after his credit has been re-established, again brought down, on account of some flaw in the proceedings by a former creditor. *The Stationer and Fancy Trades Register* decries the practice of giving credit imprudently as very injurious to trade, and urges a penal statute against the establishment in insolvent courts of fictitious debts. The efficiency of Trade Protection Societies is limited to the cognizance of such transactions only as require registration; nor can their workings be said to be beneficial to trade within those limits; for they have been known not infrequently to damage the credit of good and solvent traders by cautionary suggestions, as well as to help the schemes of dishonest individuals, by letting them obtain credit of numerous firms who trusted too implicitly in their report that they are solvent to a certain amount, and therefore give them credit several together far beyond the stated limit.

PROGRESS IN STATIONERY.

When one remembers the good old times, and how then we had to use sealing-wax or vari-colored wafers for closing fast our letters; how the making and mending of quill-pens was a trade to be learned; how the proper folding of a letter in such form as would make it safe to entrust it to the mails was almost a craft and mystery by itself; when the "Young Man's Guides" and the "Guides for Young Women" were justified in their profuse teachings as regards epistolary correspondence—when one remembers this, he hardly knows how to be thankful enough for the present days of note-paper, of pens of steel and gold and mixed metals, of envelopes, of postage stamps and gluten. Certainly, the immense increase in the number of letters sent through the post-offices of Christendom which has taken place within the memory of men not very old, is not wholly due to the greater cheapness of letter-carriage and the greater intelligence of people generally. Not a small part of it is directly due to the ease with which one may now prepare the manuscript of a letter, shut it up tight and prepay it. It would be curious to know just how much more mail matter has gone through the post-offices than would have gone through them if somebody had not invented the little machine for punching holes all round each stamp in a sheet of postage-stamps, thus making it possible to tear one off without spoiling it? Thousands yearly, no doubt. And so of the invention of envelopes, of cheap postage, of gluten, and the other aids to epistolary literature. They have made letter-writing indefinitely easier and more frequent. One might question whether they have not made it too easy for some purposes. Our Swifts and Popes are not going to sit down and produce those extremely elaborate letters of the old Swifts and Popes, who had before their eyes the wholesome fear of paying several shillings for the transmission of each package of their wit, or of begging a frank; of making blunders in the folding, of disfiguring their hands for life with a chance drop of boiling wax, of having to whittle a goose-quill, perhaps, in the midst of some fine sentiment or ingenious turn of thought. Our forefathers had to make a serious business of carrying on a correspondence, and the emotions with which they entered on the task of inditing must doubtless have been conducive to a careful performance of the task when entered upon. We, their descendants, are as letter-writers debauched by ease. The Swift of to-day, wherever he is, probably scratches off numerous little notes to which our Pope replies without deliberation.—*The Nation.*

PLAYING CARDS.

To the Editor of the London Stationer:

DEAR SIR—We beg to thank you for noticing our new patterns of playing cards in your issue of September 5, last, but would draw your attention to the fact that the concluding remarks in your reply do not apply to our house, because all our "Moguls," with the exception of Club cards, are higher in price than any of our "Harry's,' while the remarks as to price appear as if applied to *our* cards only. Trusting you will find space to insert this in your next issue. Yours truly,

WOOLLEY & Co.

[The remarks referred to by our correspondents were intended to apply to the whole trade, and not individually to Messrs. Woolley. Indeed, we congratulate these gentlemen upon the good sense they have exercised in departing from the anomaly of quoting some "Harry's" at higher prices than some "Moguls." We contend that, as "Harry's" are recognized to be inferior to "Moguls," all the latter should be priced higher than all the former. We think that makers will use a wise discretion if in future they adopt a nomenclature for "Moguls," and simply style them by numbers or letters, A or 1, implying the best quality. Retailers would prefer this arrangement, as the present classification and wide range of prices confuse them.—ED. S. & F. T. R.]

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

TRADE IN CHICAGO.

CHICAGO, ILL., November 1, 1874.

In a previous letter to THE AMERICAN STATIONER, I stated that all men in the trade were exceedingly hopeful, that fall would bring about a decided change for the better. Various reasons were assigned for this belief, but I regret to say that these bright anticipations have been but partially, if at all, realized. The disastrous results of last year's panic are still visible, and the effects will doubtless be felt for some time to come.

Early in the fall it was predicted, that several stationers who commenced business in Chicago immediately after the great fire of 1871, would be obliged to succumb, and in several instances these prophecies have been realized. It is evident that many of the unfortunate ones launched forth in business with the idea, that our oldest and largest firms were irretrievably ruined by the fire, and that they would never again be able to regain their former supremacy, and expected to have a clear and uncontested field before them. The results have proved the short-sightedness of these unfortunate individuals, for the great and old firms without a notable exception still take the lead, and now rest upon a sure foundation. One reason assigned for this painful condition of affairs is that many commenced without sufficient capital, and in some instances with very poor knowledge of the business. When the panic came, and with it a general stagnation of all branches of the trade, the natural result was that lack of capital to pull through, has placed many firms in their present perilous situation. This applies particularly to the retail stationers. By many it is thought that the effects will ultimately prove beneficial to the trade, as the result will be a gradual sifting out of the unsound from the sound. Cutting in prices is just as prevalent as it ever was, and nobody can tell when it will cease. There seems to be an insane desire on the part of dealers to increase business at any cost. They do not seem to appreciate the fact, that they cannot sell goods that are not in demand, but press sales at any price.

In my wanderings about to obtain items, calculated to interest the many readers of THE STATIONER, I called upon Messrs. Culver, Page, Hoyne & Co. Mr. Brown received me with all the courtesy characteristic of the members of the above firm, and in a pleasant conversation, lasting nearly one hour, kindly imparted all the information I desired. Mr. Brown does not take a gloomy view of the future, on the contrary, he expresses the opinion, that the coming winter's trade will be good, if not quite up to the average. This is their busiest season, and their large establishment seems full of bustle and activity. Trade is not quite up to former seasons. Country dealers are buying very careful and judiciously. The firm is at present selling a large amount of fancy articles, in fact, fancy stationery seems to be almost exclusively in demand. Import-

ed papers sell well, and in this connection Mr. Brown remarked, that in his opinion the importers are inventing altogether too great a variety, and that in many cases there is a desire to get up unique designs with a total disregard to utility. It is very evident, that the Western taste for fine papers is becoming rapidly cultivated, but is there not danger we will become surfeited with too great a variety?

Messrs. Culver, Page, Hoyne & Co. are well prepared to meet the demands that the holidays will be sure to make upon them. They have a large and varied stock of imported articles of every description. Their show cases, filled with an infinite variety of fancy articles, present a brilliant appearance. Elegant Russia writing cases, portfolios, inkstands of unique and beautiful design, in fact every imaginable thing in the line of stationery can be seen and bought in this establishment. The stock of games of every description is immense, and their preparations for Christmas are complete.

My attention was directed to a very ingenious invention for computing taxes. It is called the "Circular Tax Computing Machine." I will not enter into a description of the *modus operandi* of this computing table, it is sufficient to say, that a child, after carefully reading the directions, can understand it perfectly. Culver, Page, Hoyne & Co. are sole proprietors and manufacturers of this article, which must eventually come into general use. The above firm has commenced the manufacture of a very superior quality of legal cap. Every line is numbered in the margin, rendering it very convenient for reference. The paper was originally called the Clark Philadelphia Legal Cap. It is neatly put up in half-ream boxes, beautifully illuminated. The difference in price between this and the ordinary quality is about one-third, which, considering its superiority, is not much.

Mr. Brown states that they have at the present time four salesmen on the road. They find the best market for their goods in Illinois, Indiana, Iowa and Michigan. These sections seem to be the least affected by the hard times. Messrs. Culver, Page, Hoyne & Co., are agents for Van Epp's Folding Card Rack, and they report large sales of the article.

The booksellers and publishers are getting ready for the holidays. Messrs. Jansen & McClurg make a fine display of their goods, as do also their neighbors, Messrs. Keen, Cooke & Co. At present business is good, but not lively. The autumn days are drawing to a close, and already we feel the cold touch of winter's icy fingers. Christmas with its merry-making will soon be here, and no matter how hard the times are, presents must be made, and money must be spent, and the probabilities are, that our leading booksellers' magnificent establishments will be thronged, and that they will reap a plenteous harvest, as they have in the past. F. M. D.

DRUMMERS ON THE WAR PATH.

CHICAGO, October 23, 1874.

DEAR STATIONER—Thinking a few lines would be acceptable from me at this time, I write the following to keep you posted on matters and facts, that your numerous readers may learn what is going on in this busy city. The stationery line is fully represented by a perfect army of drummers from New York, Boston, Cincinnati, Pittsburg; in fact, all the principal cities in the Union send out agents to solicit patronage from this wonderful metropolis. Our friend Jones says "his customers can't get inside his doors on account of the number of salesmen offering cards and showing samples."

For an outsider it is quite amusing to listen to the numerous styles and manner by which agents endeavor to sell their wares. For instance: "I represent the house of——, and have a fine line of—ah—Pirie's—ah—paper—ah—" &c.

"Mr. J——, allow me to call your attention to a fine line of pocket books from the house of" &c.

"Ah, Mr. J——, fine day—How is Mrs. J——? Hope she is well!"

"Yes?"

"I have many new and saleable styles of ——, which I wish to present to your immediate notice," &c., &c.

At all hours of the day a string of drummers pour in their cards and samples, until it becomes so terribly tedious that the patience of the storekeeper is tried to its utmost. Job had patience, but he was never afflicted with drummers.

All the trade seem to be quite busy here, and are evidently disposing of large lots of goods. The general report from all agents is, that business is good.

We saw our genial and happy friend, Mr. Terhune, of Messrs. Jansen, McClurg & Co., who has such a pleasant and agreeable way of not ordering goods that a drummer feels his heart beat quicker as he leaves the store, as happy as if he had his order book filled with a smashing big order. If all our numerous buyers would only pay a little attention to our fraternity's, feelings (for we are human) our disposition would be much more in accordance with a "just man made perfect."

By the way; I've a rich thing to whisper. The gentlemanly partner of one of the leading book houses here, who during the war commanded a part of the army, attended the reception of Lieut. Fred Grant. The papers here reported among the notables present, General —— and Mrs. ——. The fact that the General is a bachelor is well known among our trade. The following morning numerous friends called at the store to congratulate our friend on his marriage, and to remark that it was better late than never. The explanation which naturally followed became so monotonous that the senior partner wrote the following notice: "Beware of the dog." No Cards.

Mr. Doolittle, formerly with Jones, is now engaged with Spaulding & Co., and will no doubt prove the "right man in the right place." Our friend Wilson, at the Western News Co., remarked, "he was obliged to let me go by this time without an order, but he did it with tears in his eyes."

The Palmer House is not up to the mark as a first-class hotel; poor attention in the dining room; table fare not as good as formerly. Agents should have their washing done elsewhere, or go dirty, if they don't wish to lose their clothes in this house. Speaking of hotels, they have that which has been wanted for years in Indianapolis, Ind., viz: A first-class house, without roaches, bugs or fleas. I speak of the Occidental. All the boys should go there. I am not a hotel runner, but if you want a good room and a delicious steak, go there by all means. Charges lower than at "Cockroach Hall."

Have had splendid luck, sold lots of goods, am happy, and consequently

Ever yours,

C. S. P.

A STRANGER IN NEW YORK.

NEW YORK, November 1, 1874.

To the Editor of The Stationer:

I see by your valuable paper that you court communications from all people who have something of interest to write about. We arrived in your goodly city a few days ago, and as this is our first visit we are somewhat surprised at the grand scale on which everything is carried on. You New Yorkers are very modest, and hardly appreciate the grand importance which attends the future of your city. We are tempted to speak about what we saw in some places we visited in New York, but we are afraid we shall fail to speak with understanding. Still the temptation is too strong to resist; so here goes:

Henry Bainbridge's is a place well calculated to draw customers. The noble and rough-diamond courtesy which Mr. Bainbridge exhibits, and the true honor which sparkles in every twinkle of his eye, cannot fail to create confidence in every one who crosses the sill of his establishment and takes the hand that is extended in welcome.

C. D. Pratt comes forward with dignity; his hospitality is refreshing and his salesmanship is complete. No one need complain when leaving that they have not bought all they want.

At Alex. M. Hayes & Co.'s Mr. George Collis does the honors, and the assortment which he can show is simply elegant and cannot be described. Words fail in giving a proper idea of the establishment. Mr. Collis is a born salesman; he is accustomed to handling fine goods, and makes everything shine with greater brilliance when he shows its good points.

Next in order comes Hopfensack & Co., which is a place we shall not soon forget, from the fact that it presents such a striking contrast to the others we visited. It is a workshop in the truest sense of the word, and makes no pretension to elegance, but the goods there turned out are marvels of beauty, and rival in finish the work of the silk worm. The temptation to buy them can only be resisted by the most sordid people in the world, and even they must ever after have a longing to own such articles of elegance. We had the pleasure of experiencing the luxury of giving an order, and we assure you we felt good. Mr. Berth knows how to talk the goods, although they really need nothing of that kind to sell them. Messrs. H. & Co. have reason to be proud of their skill.

Willy Wallach's establishment we found engaged in general activity, and we must congratulate Mr. Wallach upon the fine location he has selected.

Victor E. Mauger we found busy also, and had the satisfaction to make that gentleman's acquaintance. His reputation throughout the country is too well known to require comments from our pen.

J. C. Haeker convinced us that he was king of cheap goods in his line. We could not leave without giving him liberal proof of our faith.

We could keep on writing and mention a dozen more houses who have full as good a claim upon our notice, but time will not permit our indulging in such pleasant recreation, and, too, we do not care to crowd ourselves upon space which is calculated for more paying matter.

Please accept our thanks for your many offers of friendship. We wish you every success, and hoping that we shall have the pleasure of seeing you in our town at no distant date, we are, gentlemen,

Yours truly,

W. & B.

COMMERCIAL TRAVELERS.

To the Editor of the Stationer:

A few comments on the article in THE STATIONER of Sept. 23d will, I trust, not be considered out of place. The gentleman who wrote the article very evidently only took his side of the story into consideration, still not without just reasons on certain points, but the other side has trials to unfold, which are not small in number. There is a certain class of commercial travelers who bore a man, until in sheer desperation he promises most anything in order to get clear of such painful augers, consequently it very frequently occurs, that gentlemen, who are new on the road, and have no particular acquaintance, are treated with indifference, and are compelled to suffer from the auger's misdeed. Taking these things into consideration, it is not surprising that loud complaints are sometimes heard, but on the other hand, the wonder is, that dealers show as much patience as they do under sometimes trying circumstances. It very often happens, that the travelers outnumber the customers that visit a store during certain seasons, and they cannot always expect to receive that amount of attention which they think they are entitled to. A man cannot spend his whole time in looking after samples, nor can he stand and talk with every traveling man who enters his store. Some travelers, when you inform them that you cannot look at their samples, and you do not want anything in their line, will importune you to act contrary to your statement, and do not give you peace until you give them some promise that you will look at their goods.

Now, this is all wrong, and goes far toward producing the unpleasant results which commercial travelers frequently complain of. Business men know when to buy, and when to refrain from buying, and do not want men to urge them into doing that which is contrary to their judgment; and it is time that travelers understood these things, and until they do, they must not be surprised if they sometimes are spoken to in a manner that savors strongly of a sharp edge.

Report says, "The bottom has fallen out of trade." If trade is a tub, it had better have a little attraction placed around it, to induce the bottom to return, and

then, if due attention is paid to keeping it from thirst, there will never be occasion to again mourn its loss. All are aware that a certain class of trade needs a good deal of soaking to keep it in trim.

There is a certain class of commercial travelers who ought to be called Angers, because they bore all patience out of men, and then expect them to keep the promises which sheer desperation called into existence.

DEATH.

INK-REDIBLE INK.

NEW YORK, October 26, 1874.

To the Editor of the Stationer:

In your issue of October 23, 1874, is an article on "Ink that will not Thicken nor Mould." The extract taken from the *Moniteur des produits Chemiques* either has been copied blunderingly or the person who originated it must have been a *Tyro* in chemistry. He directs the nutgalls to be infused in alcohol, and then three ounces of gum arabic in a pint of water, and after standing a week, vanadic acid is to be added to it.

An infusion of nutgalls in alcohol will destroy the color-producing action of the sulferri and gallic acid of the gall. The addition of gum will surely cause the ink to thicken, and the enormous price of the vanadic acid puts the ink at a figure which would shut it out of the market. Vanadium is a rare metal and worth $80 per ounce, is found only in very limited quantities in Siberian lead mines, and although a preparation of it (the vanadate of ammonia) combined with a solution of galls, makes the blackest fluid known, it would not be a popular ink. Before inserting in your paper the choicest of the numerous recipes for inks, &c., would it not be as well to consult (without a fee) some practical chemist or ink manufacturer, who would cull from the mass of trash in our so-called scientific journals something really good in the way of ink, mucilage, &c.

Respectfully, A PRACTICAL CHEMIST.

[The article in question was taken from a scientific paper, with the editor of which the responsibility of the error lies.—ED.]

A SHAMEFUL SWINDLE.

DENVER, COL., October 19, 1874.

To the Editor of the Stationer:

I see in THE STATIONER letters upon most every subject of interest to the trade, and I should like to add a few words upon a point, which I think has been but very little written about, and that is: When traveling agents come into a new town, taking orders for the first time from some of the firms in the town, they oftentimes send double the amount of goods ordered, and the firm which, perhaps, had only bought the goods on trial, lose all confidence in the house they bought of, and in new men also, ordering elsewhere the next time. The honest drummer who may come after they have been imposed upon, gets all the fruit of the first traveler's dishonesty.

Why will men, having good common sense and a fair business experience, do such tricks? Do they not know, that a firm once imposed upon in this way will never buy from them a second time? Or don't they care? What kind of a trade or reputation can a business house build up that allow one of their men to do this?

A man has been here who did that way, and now what's the result? Why, the whole trade in town know who the man was, the firm he represented, and the way he acted, and will buy elsewhere, even if they pay more for the same goods, because they will know then what they are buying.

ATHOS.

THE FIRST AMERICAN ENVELOPE.

To the Editor of the Stationer:

Allow me to add to the information given in your last on envelope making, and correct as far as may be necessary. You state that the envelope first made its appearance after the passage of the law in 1845. The fact is, that the envelopes were first made in this country in 1839, and then used by some foreign consuls, and also in the correspondence of the New York Custom House as early as 1841, and by John L. Graham, the then Postmaster in this city, in 1842. At this time, and until after 1845, as far as known by the writer, envelopes were made only by the senior of the now existing firm of Hosford & Sons, partially by the use of such insignificant and inexpensive machinery as was necessary for the then limited demand. I think you err in the statement that the first envelope machine used in this country was in 1853, at Worcester, Mass. It must have been some years earlier that the first machine was made by a resident of Brooklyn, (whose name is forgotten) and put in operation by George H. Bell, or Bell & Gould, of this city. J. Q. Preble, the successor to Bell, can doubtless supply the needed date to verify this incident.

FRANK.

BRISTOL BOARD.

First Quality.

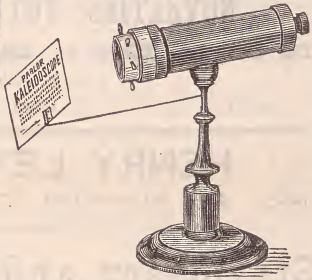
Z. CRANE, JR., Dalton Mass.

By my process of making Bristol, each sheet is composed of three sheets united while in the wet or pulpy state, thus giving it the solidity of machine-glued card without its liability to divide. SAMPLES SENT.

INFRINGEMENT OF PATENT.

Special Notice to the Trade.

THE PARLOR KALEIDOSCOPE.



Patents reissued November 11, 1873.

DEAR SIR:—You are hereby informed that we have commenced suit against SURDAM & WHITE, of the city of New York, for infringement of our Patents on the Parlor Kaleidoscope, and we take this opportunity to put customers and purchasers on their guard against future annoyance and possible loss.

C. G. BUSH is the inventor and patentee of the Parlor Kaleidoscope, and C. G. BUSH & CO. are the only proprietors. The mark of the Kaleidoscope on a stand is also Bush's Trade Mark, registered by him in the Patent Office. None are genuine without the name of C. G. BUSH & CO. on the reflecting card, circular and instrument. All dealers should be careful in purchasing to see that they are so marked, and avoid the risk of buying an infringing, as well as an inferior article, and all infringers, whether manufacturers or dealers, will be promptly prosecuted.

C. G. BUSH & CO.,
Providence, R. I.
GEO. M. JACOCKS & CO., Agts.,
121 Duane Street, New York.

The demand has been so large during the last three weeks, that dealers are EARNESTLY REQUESTED to send in their orders AT ONCE to insure their being filled. The Kaleidoscope will be the LEADING NOVELTY during the coming season.

Wholesale price, $3.00 each, with a discount to the Trade. We have them also in Turkey Morocco and real Russia leather, plain and gilt.

We will furnish, GRATIS, a small electro of the Kaleidoscope to all who will use it either on their envelopes, circulars, cards, or in their advertisements.

GEORGE M. JACOCKS & CO.,
121 DUANE STREET,
C. G. BUSH & CO., Manufacturers. NEW YORK

☞ DON'T FAIL TO SEND FOR THE CATALOGUES OF CHOICE MUSIC PUBLISHED BY

LOUIS MEYER, 1413 Chestnut Street, Philadelphia,

WHO WILL FURNISH HIS PUBLICATIONS TO STATIONERS AT MUSIC DEALERS' RATES.

B. ILLFELDER & CO.,

IMPORTERS OF

STAPLE & FANCY STATIONERY.

SOLE PROPRIETORS of the EGGSHELL DRAWING PAPER

60 JOHN STREET,

NEW YORK.

The public are cautioned against spurious imitations of our Eggshell Drawing Paper. The genuine bears a label outside with our name, and the paper itself is watermarked "*Hammer.*"

THE PARLOR KALEIDOSCOPE.

This magnificent instrument had the unprecedented sale last fall of over 27,000, and we are informed by the agents, George M. Jacocks & Co., 121 Duane street, New York, that, judging from the rapidity with which the orders are now pouring in from the stationery and fancy goods trade in all sections of the country, and the extent of the orders which the trade have already placed with them, their manufactories will be taxed to the uttermost to supply the demand, notwithstanding a manufacturing capacity of over 350 per day. Dealers will therefore see the necessity of supplying themselves in good season. It is certainly a wonderfully beautiful thing and is an unending source of enjoyment, as the same combinations are never reproduced.

It not only amuses but it cultivates the taste, by presenting to the eye an infinite variety of beautiful forms and a succession of splendid tints.

P. T. Barnum, the great showman, has said of it: "They are such a pure and perfect source of delight to old and young of both sexes that no family in our whole land or in the world should be without one. It gives me hours of amusement every week."

It is elegantly mounted on a walnut stand and furnished with revolving brass object-box containing transparent tubes filled with liquids of the most brilliant colors, and makes a beautiful parlor ornament. In fact, it has become as necessary to complete the appointments of the drawing-room as the piano, and is to the eye what music is to the ear. C. G. Bush & Co. are the manufacturers.

H. F. Barrows & Co., of North Attleboro', Mass., manufacture gold and plated jewelry, including gold-plated chains, buttons and studs. They employ 100 hands when in full operation. Their salesrooms are located at 177 Broadway, New York. This firm has been established twenty years, during which time it has sustained a high reputation.

A noted bookseller in Ohio planted a plum tree ten years ago which bore this year for the first time and produced two large plums. When ripe the gentleman plucked them with religious care and carried them to his store and laid them on his desk with a feeling of pride and innate satisfaction. He had hardly turned his back when his pet clerk came along, and, seeing the two beautiful plums, immediately set about eating them with an enviable relish. He was just finishing the last one, when his employer struck an attitude and exclaimed, "Young man, do you know what you have done? You have eaten what it cost me ten years to raise." Tableaux!

The following is the price list of Mr. J. B. Colt's (47 Beekman street) neat appliances:

	PER GROSS.
Wall Pockets, 7 in. - - -	$32 00
Wall Pockets, 4½ in. - - -	24 00
Friction Mats, - - -	9 00
Friction Mats, with pockets, Metal Edging to order.	16 00

The prices of the Double Rep papers, made by the Owens Paper Company, have been reduced as below:

[NOTE PAPERS.]		[ENVELOPES TO MATCH.]	
Commercial Note, @$6	50	5, New Knife, @$10	00
Octavo "	5 50	No. 2, Baronial,	10 00
Com'l Oblong Note, (Latest Style	6 50	3, Sqr. or 5 N. K. " 2, Baronial,	10 00
Oct. Oblong "	5 50	Alexandra, 4 Long	12 00
Sq. Com'l (Invitation)	5 50	No. 3, Square,	9 00
Alex. Note, 3,	5 50	Alexandra, No. 3	10 50
Bath, 3,	7 50		

TAGS. The Patent Clasp Eyelet SHIPPING TAG.

Although having been introduced but a few months, millions have been sold, and it is pronounced by all the STRONGEST and most PRACTICAL Tag ever used.

SOLD BY PRINTERS AND STATIONERS GENERALLY. THE TRADE SUPPLIED BY THE SOLE MANUFACTURERS.

The PULTZ & WALKLEY COMPANY,
PLANTSVILLE, CONN.

J. M. KEEP,

MANUFACTURER AND DEALER IN

Stationers' Hardware,

NOVELTIES, TOYS AND NOTIONS.

No. 8 Dey Street, N. Y.

Factory: JERSEY CITY.

SEND FOR CATALOGUE AND PRICE LIST.

HENRY LEVY & SON,

No. 49 Maiden Lane, New York.

IMPORTERS OF

Stationery and Fancy Goods,

Are offering at REDUCED PRICES a very large VARIETY of Useful and Elegant Articles suitable for

HOLIDAY PRESENTS.

PHOTOGRAPHIC ALBUMS,

New Designs in Russia Morocco and Calf, at

HENRY LEVY & SON,
49 Maiden Lane, N. Y.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at

HENRY LEVY & SON, 49 Maiden Lane, N. Y.

WRITING DESKS AND WORK BOXES.

The Largest Assortment in New York of Foreign and Domestic Manufacture, at

Henry Levy & Son,
NO. 49 MAIDEN LANE, NEW YORK.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO
McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

R. D. PATTERSON & CO.
Wholesale Stationers
AND
BOOKSELLERS.

Nos. 300 & 302 North Main Street
ST. LOUIS, MO.

OFFER SPECIAL INDUCEMENTS ON

School Books, Blank Books. Writing Books, School Slates, Silicate Book Slates, Chalk Crayons.

And Stationery Generally.

AGENTS FOR THE CELEBRATED
YANTIC WRITING PAPERS,
CARTER'S INKS, &
CARTER'S MUCILAGE.

Account Books & Court Records
MADE TO ORDER.
Orders Solicited. Satisfaction Guaranteed.
ROBT. D. PATTERSON & CO.

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION. ☜

E. S. JOHNSON, Manufacturer,
44 NASSAU STREET, NEW YORK.

DOTY & McFARLAN,
30 Reade St., MANUFACTURERS OF New York.
Colored and Fancy Papers of Every Description.

Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.

SPECIALTY—QUICK DELIVERY.
Manufactory in East Brooklyn. Connected with office by telegraph.

OPERA GLASSES.

One Hundred Desirable Styles for Sale by
CHARLES D. PRATT, 41 Maiden Lane, N. Y.

SCHENCK, HURD & CO.,
No. 55 BEEKMAN STREET, NEW YORK,

P. O. BOX 2,564. IMPORTERS OF

Fine French Bronzes and Clocks,

FRENCH LETTER COPYING BOOKS,
Antoine's Inks, &c., &c.
LARGE AND FINE LINE OF BRONZE INKSTANDS.

SOLE AGENTS FOR

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.
SOUTHWORTH & CO.'S JET BLACK INK.

MANUFACTURERS OF THE CELEBRATED

SCHENCK'S SHIPPING AND MERCHANDISE TAGS.

Special Inducements to Large Buyers.

CORPORATE MARK,

Joseph Rodgers & Sons'
(LIMITED)
CELEBRATED CUTLERY,
No. 82 CHAMBERS STREET, NEW YORK.
CHARLES PEACE, Agent.

To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

WILLIAM P. DANE,
187 William St.,
Glazed, Plated, Enameled, and Embossed Papers,

FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC, or LETTER PRESS WORK.

☞ SAMPLES SENT ON APPLICATION. ☜

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

H. B. Nims & Co., of Troy, have got out a handsome box for holding pamphlets. It has the appearance of a book, is well made, and will prove a neat and useful addition to any library.

The new game, Punch and Judy, introduced by the Childrens' Jolly Game Company of Buffalo, retailing at $1—trade price 65 cents—is taking very well. It is a merry, round game, of decidedly original character, and gives good satisfaction. The enterprising company are energetically pushing their new wrinkle upon the trade.

Mr. Louis Meyer, of Philadelphia, has earned high praise by his earnest efforts in furnishing the public with music of a classic order, embracing compositions suited to beginners as well as those adapted to the wants of the most ambitious performers. His collections embrace works by many of the best composers, and are notable for their uniform excellence and elevated tone.

The New York Bill-Holder of R. G. Hutchinson, 44 Maiden lane, is neat, simple, durable and cheap. Its peculiar feature is its ready method of securing the papers which are filed in it. A lever pressed down by a spiral spring is caught under a flexible bar, and thus held securely. They are made in three sizes, and mounted in brass and nickel. Mr. Hutchinson has added to his regular line of fine sealing-wax a sealing-wax taper which consists of a prepared wick in a taper made of sealing-wax, thus combining convenience with cleanliness, and requiring no lamp. It is no more expensive than the wax prepared in the old way.

VALENTINES.

We take the following notes upon the valentine trade of the coming season from a report given in the London *Printing Times and Lithographer*. This paper commends a general improvement in this year's specimens in neatness and artistic quality:

Augustin Thierry makes for the wholesale trade Christmas cards executed in chromo-lithography, and selling at one penny, twopence, and threepence. All the printing is done in Paris. Mr. Thierry is deserving of notice in these columns for having been the first, or one of the first, to introduce chromo-lithographic prints in England for manufacturing purposes, in 1849.

Pridham & Co. have several decided novelties. Among them are the "Matrimonial Noose," a genteel parody or burlesque of a notorious newspaper devoted to the promotion of connubial bliss. It is replete with humor, and will relieve the tedium of many an evening party. The "Noose" is printed in newspaper shape and style on white satin, and is folded to form a sachet. The firm manufactures largely what are called valentine cabinets, or covers for raised valentines in the shape of a book, permitting the valentine to be put away on a shelf without danger of injury. The idea is ingenious and good, and, as the trade are supplied, will no doubt be productive of a considerable business. Their principal novelty of the year, however, is the "Surprise Basket," a complete sample of which we have not seen at the time of writing, but from the portions already sent we can anticipate for it a favorable reception. The basket opens in one movement, by pulling a silk tassel, and closes by pressing down several of the leaves simultaneously. Original verses are arranged upon the leaves, such as "love's mirror," which conceals a little looking-glass, &c. Messrs. Pridham's goods are particularly well mounted for sale. The printing and disposition of the colors are good and the effect pleasing. The black background in a few of the cards is an original notion and very effective, and one that throws up the colors; but we would suggest that it requires a very discriminating use, as in some cases it is apt to impart a sombre tinge to the whole, which is unseasonable.

J. W. Turner, in his catalogue, says to that portion of the trade that is unable to inspect his samples, "If those who favor us with their orders will state what style suits their sale—neat or showy—they may depend upon our doing our best to give them satisfaction." Among their novelties are the "Edith Valentine," which comprises a pretty bow, to be worn by the recipient, and a white satin scented cushion with beautiful porcelain ornamentation, which has a very agreeable effect. The printing of the valentines is worthy of notice as being carefully and neatly done.

Messrs. De la Rue & Co. have discontinued the manufacture of Christmas cards, and confine their operations in this branch of their extensive business to playing-cards.

Messrs. W. H. Willis & Co. send us a selection from their new designs in programmes, *menus*, invitation cards, &c., which are all very well got up, and in design manifest both originality and elegance. One of the *menus*, the shape of a lyre, is especially excellent. This firm is establishing a good reputation for itself in playing-cards, although we do not notice in this year's samples any feature of unusual novelty.

Mr. R. Canton sends out, as usual, a very rich and creditable specimen book. It embraces several novelties, and, in general execution and the range of work included, indicates the extensive manufacturing facilities possessed by him. Among the more noticeable samples are a series of prettily drawn and delicately printed Christmas cards, consisting of children attired in the livery of servants in attendance, and we congratulate their producer upon this excellent addition to his stock; the new drawing-room almanac, with movable calendars, adorned with well-drawn portraits; the "arrow-fan," a representation of sixteen answers, with their significations, according to "the language of flowers;" a useful book-marker almanac; new comic cards; religious cards—excellently printed and remarkably cheap; sachets, with mechanical flowers, which lift up and disclose little mottoes and pictures, &c.

Messrs. Goodall & Co.'s samples are highly meritorious. Notwithstanding their stock is rapidly becoming so vast, we fail to note any samples that are objectionable on the score of want of taste or propriety. This firm is evidently determined to share the distinction so long exclusively enjoyed by the great house in Bunhill row.

Blackwood & Co., of London, advertise twelve different varieties of diaries for 1875.

PLAYING CARDS.

The amount of trade done in this branch of fancy stationery is not to be gauged by the number of playing-card makers in this country. The list of the latter of any eminence may almost be told off on the fingers, but the aggregate production of cards is very considerable, and the manufacture is made to contribute to the revenue of the country. In the year ending March 31, 1873, the excise duty of 3d. per pack was levied on 1,043,884 packs, producing no less a sum than £13,048 11s. This fact brings into prominence the extent of the manufacture, and with this slight preface we proceed to comment upon the new playing cards of those makers who have submitted samples for our inspection:

Messrs. De La Rue & Co. have long been known for their well-finished and in every sense artistic productions, and, although they are now pressed hard by rival competitors, they manage to worthily maintain the ancient reputation of their goods for quality, workmanship and elegance.

Messrs. English & Co., in their "Moguls," exhibit a penchant for floral designs, which are worked out with much skill and effect. "Highlanders," of a common kind, with linear patterns and unenameled backs, attract attention by reason of their cheapness, and, indeed, this quality seems to attach to the cards of this firm generally.

Messrs. Goodall & Son's pattern book discloses to view a perfect embarrassment of riches, and to speak of their cards in such terms as their merits justify would, we fear, lay us open to the charge of hyperbole. Not a few of the designs are new, and all are felicitous and ingenious in the extreme. The series of "Sporting Harrys" has been extended, the scenes illustrating field sports being realistic and well conceived. Many old favorites have a place, including among others "Moguls" bearing on their backs the Australian arms. The new season's productions will maintain and even enhance their present prestige as playing-card manufacturers.

Messrs. H. W. Willis & Co. have of late years thrown themselves into the manufacture of playing cards with much energy, and, it would appear, with no trifling measure of success. The latter is undoubtedly merited, for their cards compare favorably with those of other makers as regards finish, although the patterns are less ornate and elaborate than some. At the same time it must not be inferred that the designs of these makers are unduly "quiet;" on the contrary, they may be said to attain a happy medium, and will unquestionably hit the taste of many buyers. They also possess a quality all-important in playing cards, viz., well-glazed surfaces.

Messrs. Woolley & Co. have struck out in a new direction this year, and the result we see in "Palace Moguls," which combine delicate tints with no little perfection of finish. The "Gold Moguls," which are somewhat cheaper, display neat designs, harmonizing well with that delicacy of coloring which appears to be a pretty general attribute of Messrs. Woolley's higher-priced cards. The old reputation of this firm for cheap cards is well sustained by their "Second Harrys," to retail at a shilling per pack. At the price we have seen nothing in the same line is entitled to equal commendation.—*British Trade Journal*.

In business it is he who asks who receives.

ANNIVERSARY WEDDING INVITATIONS.

The Paper Wedding—in celebration of one year married—is more honored in the name than in the observance. A few have, however, been celebrated. Invitations issued on peculiar styles of grey paper, resembling a thin pasteboard, would be in keeping, and carry out the idea.

Wooden Wedding—or Fifth Anniversary Invitations—are printed on cards of wood about as thick as four sheet bristol board. The imported chip cards, slightly veined, are the most beautiful; and the printing is in black.

For Tin Wedding—celebrating the tenth anniversary. The most artistic style, printed in oxydized tin bronze, or in black, on large unglazed card or note sheet, with monogram, in dull silver, on the invitation and envelope. A field of tin bronze on the lower half of the note sheet, with letters in black, produces a pleasing effect, with monogram on the upper half. Interlaced ciphers for the heading add style to the note.

Crystal Weddings celebrate the fifteenth anniversary. Invitations should be on crystalized paper, or gelatine; white wove envelope with monogram designed to suit the occasion, bearing the dates, in silver relief. Only a few of these entertainments have been given, but they are becoming better known and appreciated. Glass trifles are appropriate gifts on such occasions.

Silver Weddings celebrate the twenty-fifth anniversary. Invitations should be printed in bright silver, on the finest wove note paper, embellished with a monogram composed of interlaced letters, with a letter gracefully entwined, bearing the date of marriage and anniversary.

Gold Wedding.—The golden wedding celebrates the fiftieth anniversary. These invitations are engraved and printed on a note sheet, either in gold or black, with entwined cipher, crest, or arms and crest, stamped in burnished gold; the same on the envelope.

For Silver and Golden Weddings, a card with the following is sometimes enclosed:

"It is preferred that no wedding gifts be offered"

Diamond Weddings—a celebration of seventy-five years married. A diamond wedding was mentioned as having been lately celebrated in Florida. The great millionaire Oviado's wedding, from the magnificence of the diamonds, gifts, and expensive trousseau, presented to Miss Bartlett; the nuptials were celebrated at the Cathedral, in Mott street, October 13, 1857, with the greatest ceremony and pomp, extensively written up by the reporters, and commented upon, as the great diamond wedding. The cards (several thousand), were engraved by J. N. Grimbrede, and elicited complimentary notices from the press. Samples have been preserved, and are to be seen at 872 Broadway; also the cards of invitation issued for the Prince of Wales Grand Ball, on the evening of October 12, 1860, at the Academy of Music; later, the Ball at the Brooklyn Navy Yard, in honor of the Grand Duke Alexis.

. To clean prints the following recipe answers the purpose well; Add to strongest muriatic acid its own weight in water, and to three parts of the same one of red oxide of manganese. Soak the prints for 24 hours in the solution, rinse with clean water, and dry between blotting paper.

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. SEWALL, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

JESSUP & LAFLIN,

WESTFIELD, MASS.,

MANUFACTURERS OF

First - Class Linen Ledgers.

A SPECIALTY FOR ONE QUARTER OF A CENTURY.

Demy, Medium, Royal, Imperial, Super Royal.

These Papers are now pronounced by the most prominent consumers and best judges, to be the

Best Ledger and Record Papers

MANUFACTURED IN THIS COUNTRY.

STRONGEST, CLEANEST, AND BEST COLOR.

Compare, Purchase, and be Convinced.

BYRON WESTON'S LEDGER & RECORD PAPER,

Made at DALTON, Mass.,

Has received the HIGHEST PREMIUM over all others from the American Institute, New York, the Cincinnati Industrial Exposition, and the Massachusetts Charitable Mechanics' Association. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is consequently tougher. (*See Prices Current, page* 10.)

DIRECTIONS TO DRUMMERS.

A leading New York stationery firm issues the following instructions for the guidance of travelers:

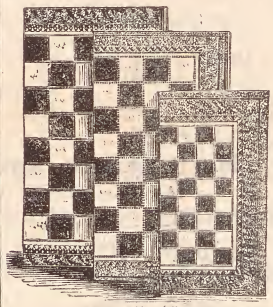
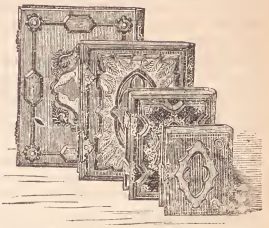
1. Prices and terms must be adhered to. No order acceptable at longer than thirty days. Statements made to contrary effect in the past must not alter this rule.
2. The goods in stock and on the list must be sold. Pick-up or make-up orders not wanted. Discourage orders being sent "to pack."
3. Make no representations about house or goods unless the facts are actually known of your own personal knowledge.
4. Have nothing to do with a doubtful or unlucky customer. One bad debt obliterates the profit of many good transactions.
5. No drafts on house are authorized. Money for expenses will always be forwarded in season if proper notice be given or telegraphed in case of emergency.
6. Sustain the larger jobber in all cases, but do a trade with retailers rather than lose a chance. Be determined to lose no opportunity for good trade.
7. Waste not an hour in getting forward on your route, but leave no place till every possible customer has been seen.
8. Keep a full and frank communication with headquarters every day, with orders or without. Use 410 paper and write only on one side, leaving one inch margin on left.
9. Whenever our press connection favors it, get your arrival and business noticed in the leading paper.
10. Sustain as motto of the house, "Prompt, Reliable, Energetic, and Progressive."

We passed a pleasant half-hour a few days since looking in upon the New York Blank Book Company, located at No. 24 Beekman street. This is a new enterprise in the manufacture of blank books, having been in operation but a few months, but they are already doing a business that would be a credit to older houses. The concern is conducted by a company of prominent business men, gentlemen of abundant means and thorough business talent, who will not rest content until they place their house among the leading in the trade. The management is under the personal supervision of Mr. William Tierney, who has been identified with the manufacture of blank books for upwards of twenty years, both for himself and as superintendent of the largest establishment in this city. Mr. T. has gathered around him a corps of skilful workmen, experts in their different lines, which his long experience has enabled him to select. We were shown some work in large, full-bound books—part of a large Western order—as handsome as anything of the kind we ever saw. Mr. Tierney tells us that the pressure on them has been so great that for several weeks past he has been compelled to work the hands night and day, and that now, without a single accession, they have orders enough on hand to carry them into next year. To accommodate their present needs they take in a few days an additional floor in their present building. In the spring they will occupy large and commodious quarters, which in the meantime will be fitted up and adapted to their requirements.

E. J. Piper, of Springfield, Mass., manufactures school and hall furniture, besides patterns and a great variety of light machinery. He is just now giving much attention to the building of his patent ruling and striking machine, of which he has made and sold twenty since March and is now executing orders for half as many more.

THE
HURLBUT PAPER COMPANY,
of SOUTH LEE, Mass.,
Manufacture SUPERIOR Writing Paper, and solicit orders for
FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.
Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

PORTABLE WRITING DESKS.
From 50 Cents to 50 Dollars, My own and of Foreign Manufacture.
CHARLES D. PRATT, 41 Maiden Lane, New York.


KOCH SONS & CO.,
Manufacturing Stationers,
No. 156 William Street, New York.


AWARDED THE HIGHEST MEDAL AT VIENNA.
E. & H. T. ANTHONY & CO.,
591 Broadway, New York, Opp. Metropolitan Hotel.
MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

C. M. FISHER & CO.,
MANUFACTURERS OF
Fine Gold Pens, Pencils, &c.,
102 FULTON STREET, N. Y.
Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.
SEND FOR PRICE LIST.

THE "CUT-THROAT" AMONG THE STATIONERS.

Now, that the more progressive and wide-awake members of the book trade see the necessity as well as the wisdom of stopping, as far as they may be able, the pernicious practice of underselling which has been such a detriment to the trade, would it not be well for stationers to look more carefully after their own interests in this direction, and endeavor to decide upon some course of action which shall stay this destroying system? Already our wide-awake contemporary, THE AMERICAN STATIONER, has sounded the note of alarm, and it is to be hoped that the trade may be sufficiently awake to their own interest to perceive the necessity of systematic action, and take precautionary measures. Instances of this practice of underselling come to our notice every day, and unless some impediment is placed in its course, it will prove the ruin of the retail business, and sap the foundation of the very trade itself. The field for its practice and growth is even more extended than it is in the book trade, inasmuch as so many different articles, at such varying prices, afford every inducement for underselling and "cutting in" on other dealers. We give merely this short mention of the prevalence of this most reprehensible custom, believing that our stationers have too much at stake to allow such a practice to undermine and belittle a noble branch of trade.—*Publishers' Weekly.*

OVER-CONFIDENCE IN CLERKS.

The London *Stationer* reflects upon the practice of trusting overmuch responsibility to confidential clerks, and of omitting all supervision into the way in which they discharge their duties. The head clerk of Bradbury & Evans, William Samuel Morris, in whom the greatest confidence had been reposed for twenty-four years, has lately been detected in extensive embezzlements, using the moneys of the firm for speculations of various kinds. With reference to such frequently recurring cases, the *Stationer* remarks:

"We are well aware that many employers possessing kindly hearts would feel that they were casting slurs upon, or wounding the feelings of their confidential clerks were they to suggest inspection of accounts, or a revised principle that would reduce the responsibility of their most trusted men. But 'business is business,' and we believe that all proper-minded, confidential clerks would prefer that their employers should be certain that everything in connection with their stewardships was above-board."

A STRONG WHITE PASTE.—Dissolve 2½oz. of gum arabic in 2 quarts of water and stir it into one pound of wheat flour until the whole becomes of a pasty consistency. It is then to be heated, and 1½oz. each, of sugar of lead and alum dissolved in a little water, added thereto, and the composition well stirred until it shows signs of boiling, when it must be removed from the fire. Add while hot 6 drops of carbolic abid. This is a very tenacious and durable paste, and may be used on almost any substance.

It is proposed to raise a fund to place a statue (in brass) of the most successful stationery drummer in the trade in the Central Park.

STAFFORD'S
Chemical Writing Fluid.
STAFFORD'S
Machine Copying Ink.
SUBSTITUTES FOR FOREIGN INKS.
THEY FLOW FREELY,
Never Thicken or Mould.
STICKWELL & CO.'S
Mucilage.
S. S. STAFFORD,
218 Pearl Street, N. Y.,
or any respectable Stationer.

LINDENMEYR & BRO.,
PAPER WAREHOUSE,
15 and 17 Beekman Street,
NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK
and PAMPHLET COVER Specialties.
SOLE AGENTS FOR
HUDSON & CHENEY'S BOND PAPERS.
A FULL ASSORTMENT OF
Byron Weston's First-Class Ledger and Record Papers.
ALSO DIFFERENT QUALITIES OF
Flat, Colored, and Ruled Writing Papers,
Manilla Papers, Straw, Binders' & Press Board

ROBERT SNEIDER,
ENGRAVER & PRINTER,
MANUFACTURER OF
Fine Stationery, Wedding Invitations and Visiting Cards,
INITIALS, CRESTS AND MONOGRAMS,
37 JOHN ST., NEW YORK.
THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND

TRADE GOSSIP.

The sale of the Royal Papeteries of Joseph L. P. St. John & Co., has reached seven thousand boxes.

C. P. Brown, of Northampton, Mass., manufacturer of pen-holders, has sold out his business to A. W. Faber, of New York.

John G. Hodge & Co. exhibit their National Safety Check Punch at the Industrial Fair of the American Institute.

There is not a cask of quarts or pints of Arnold's ink in New York at present, hence the impossibility of supplying orders.

The price of the Galvanized Wire Card Rack issued by H. Bainbridge & Co., was quoted in our last issue as $18 when it should have been $8.

John R. Baker has sold his book, news, stationery and fancy goods store to G. S. Crowell, of Holyoke, and a Mr. Warner, of South Hadley Falls.

C. M. Fisher, of 102 Fulton street, makes good gold pens, as we know by sad experience, ours of his make having been stolen by burglars.

Crandall's acrobats have been successfully introduced into England and are taking well among our cousins, like most other similar products of American ingenuity.

The envelope works of White, Corbin & Co., Rockville, Conn., give employment to 75 hands. They use 50 reams of paper and turn out from 150 to 175 boxes of envelopes daily.

The clerks connected with D. Appleton & Co.'s stationery department were all discharged October 24, owing to the final abandonment of that branch of their business.

The Antique Linen Note-Paper, just introduced by Laroche-Joubert, Lacroix & Co., is said to be a very beautiful style of note. It will soon be placed on the New York market.

A Pittsburg post-office clerk was somewhat flurried when a well-dressed man called for $5,000 worth of letter and paper stamps and passed through the window to pay for them five crisp $1,000 bills.

The statement which we lately made that the Rockville Envelope Company's factory was only running four days a week was an error, as we learn that the factory is running ten hours a day and six days a week.

Jackson, Dale & Co., publishers and bookbinders, of Boston, have on exhibition at the Massachusetts Fair, a case of books, which for richness and elegance of binding, style, finish and design are hardly to be excelled.

John P. Charlton, of Philadelphia, has sent us a sample of a letter written with his ink, and copied without the aid of water. Copies can be taken with water as well, and without a press, by merely passing the hand over the copying paper.

Liebenroth, Von Auw & Co. are a first-class firm in every respect, and are widely known to the trade as dealers in blank books, portfolios, and photographic albums, of which they carry large lines. Their Perpetual Diaries are having an immense sale.

In the manufacture of imitation rubber and shell jewelry, Richards & Cady, of Attleboro', Mass., are widely and favorably known. This jewelry is made from horn, and so nearly imitates the real shell and rubber that it requires an expert to detect the difference.

An English firm of printing stationers brought a suit to recover a bill for labels. The defence averred that they were not printed on the sort of paper which was ordered. The judges found that the contract had not been completed, and gave judgment for the defendants.

A new work-box of Vienna manufacture is a pot containing a small rose-bush. The pot is of Russian leather, and the roses on the bush of muslin nicely perfumed. By pressing a spring, the bush flies back, and underneath is seen a fine array of sewing implements.

To the National, Continental, and American Bank Note Printing Companies of New York has been awarded the contract for printing internal revenue stamps during the current fiscal year. The fiscal year ends June 30, 1875, before which time, however, nearly $250,000 of the stamps in question will be required.

Coupon tickets are the latest thing at fashionable weddings. The large card secures admission to the church, and the coupon entitles the holder to a reserved seat. Now let us have a printed programme of the ceremony, with a list of the bride's presents and the name of the firm furnishing the trousseau annexed!

We have received from Chamberlin, Whitmore & Co., 45 Beekman street, their catalogue of fine stationery. It is substantially bound in Russia, with gilt lettering on the cover, the pages have a heavy-lined gold border, and in press work, paper, and the style of lettering, it is altogether an admirable piece of work.

E. E. Barrows & Co., of North Attleboro', Mass., now employ forty hands in the manufacture of gold-plated bracelets and fire-gilt chains. Of bracelets they manufacture over one hundred different patterns. Their machinery is driven by steam, and was nearly all made by Henry Blundell & Son, of Providence, R. I. This firm has been established four years.

We learn that J. B. Rose, traveler for Jensen, McClurg & Co., Chicago, Ill., was in Denver October 23, and left for Salt Lake. He had had good trade all along the route. He carried a splendid line of samples and had obtained good prices. Mr. Rose is one of the first fall travellers in that part of the country. Trade was good, and rep and fine note were selling with ease.

Our editorial corps has had the addition of a superior, extra superfine, highly intelligent Thomas Cat. He is a little er-ratic, and given to a-mewsing himself at his own sweet will, but that's not objectionable. We call him Mousier. P. S.—Thomas has disappeared just like little Charlie Ross, and neither butcher, baker nor candlestick-maker know of his whereabouts.

Among the manufacturers of jewelry in Attleboro', Mass., the firm of Horton, Angell & Co. is favorably known in the line of gold and roll-plate goods—such as setts, buttons and studs—their gold goods ranging in quality from 16 to 18 K. Their works have a capacity of employing forty hands. The gentlemen composing this firm have had many years' experience in their line.

A new toy, known as the Blondin Tight-Rope Performer, has been put on the market by Geo. W. Ault, 28 Beekman street. It is a remarkable specimen of mechanism. The figure is run by clock work, and is ingeniously balanced, so that it actually walks, raising its feet and placing them one after the other on the tight-rope. The price is moderate, $7 retail or $5 to the trade, and it will doubtless take amazingly with young America.

It is a "werry curious circumstance," as Sam Weller would remark, that stationers who come to New York nowadays all manage to call for a few minutes at our office. Of course it isn't because we publish a list of those "In Town," but then, "it mout be." Nevertheless we are glad to say to all visitors, "Welcome Little Stranger," and to commune philosophically with them upon the passing events of this sublunary sphere, or words to that effect.

At the Owen Paper Company's Housatonic mill four hundred different kinds of fine writing paper are made, besides ledger, banknote and bond papers. A new feature is the manufacture of Cone's patent ruled paper for wedding invitations, fancy stationery, &c. The patent for this has been out only four months, and the market already bids fair to be brisk. Machinery to make envelopes from the same kind of paper is now being put into the mill.

To obtain a gum for backing labels, take any quantity of clear pure dextrine and mix it with boiling water until it assumes the consistency of ordinary mucilage. Apply thinly with a full-bodied, evenly made, and wide camels' hair brush. The paper should not be too thin or unsized. The preparation will dry quickly, and adhere when slightly wet. Note.—No more of the dextrine should be mixed at one time than can be used at once, as it cannot be remelted easily.

Owing to the delay of the Plympton Company of Hartford in filling the orders for Government envelopes, Postmaster-General Jewell has made an "exigency" contract with George H. Reay, of New York, the old contractor, to supply some of the orders now waiting. Reay has on hand a large amount of stock, and will deliver 13,000,000 envelopes within a month. This greatly relieves the Plympton Company, which is now turning out 500,000 a day. Two clerks have been detailed from the New York Post-office to assist in the registration department.

We have before us a specimen of printing and writing done with Black Copyable Printing and Writing Ink, the discovery of Mr. S. S. Stafford. This ink (fluid as water), not only meets the requirements of the writer, but also those of the printer. Copies may be taken from the printing as well as writing done with this ink. It is entirely dissimilar to all the aniline, or nutgall, or potash inks ever invented. Our chemist thinks it a most wonderful discovery, and we gratulate Mr. Stafford on his success (after many months' of experimenting) in producing this ink.

The Washington *Chronicle* contains a long interview with Brad. Adams, from which we extract the latter's own description of how he got started in the stationery business: "When I first conceived the idea of engaging in the stationery business I had had no experience in that business and was without a dollar in my pocket; but, believing myself to be a fair judge of human nature and conceited enough to believe I had common sense, I decided to venture. With seven cents in my pocket I ap-

proached the proprietor of a small stationery store corner of Eighth and F streets northwest, who desired to sell out, and after one-half hour's conversation I struck a bargain, purchasing with indorsed paper (which I promptly met at maturity), jumped behind the counter, stuck a pen behind my ear, and commenced selling note paper by the sheet (but now by the ream). Well, that was the beginning, and, although I was in the stationery business, I was not stationary myself. I changed location twice during the three years I have been in business, and I now think I have a location that will compare favorably with any other in this city, and feel that I am on the highway to success."

The one, two and three-cent stamped envelopes practically supply the public demand. Common stamps and envelopes can be substituted temporarily for the official stamped envelopes in an emergency, and as for the odd denominations, such as sevens, tens, and so on up to nineties, there is really no public call for them. Every denomination of United States postage stamp is matched by a stamped envelope, but very few offices keep the sixes even, and the large denominations are never called for save by collectors of stamps and "sich," desirous of completing a line.

Frederick Kappmeier, a paper-box maker, of the firm of Kappmeier & Ludeker, has made a complaint against City Marshal Leubusher, charging him with violence towards him and also with assaulting one of the girls in the employ of the firm. Leubusher and two assistants, named Walsh and Cuba, made a levy under a mortgage foreclosure. In taking the goods down stairs and placing them on the wagon some of them were spoiled by rough handling. Walsh chased the work-girls about, and refused to stop when complainant desired him to do so. Lizzie Oertner, aged fifteen, testified that Walsh and Cuba caught her and forcibly kissed her. Shame!

The resolutions adopted by the paper stock trade of New York to express their regret and sympathy at the death of Charles H. Bulkley have been engrossed by Mr. A. S. Gumbart, pen artist, at 288 Broadway, in the most elegant and appropriate manner. They are contained in a quarto album bound in Russia, with a tastefully designed cover on which is a monogram in metal. The resolutions occupy ten pages. The lettering and surrounding ornamentation show great originality and taste. On the last page the autographs of the committee are inscribed. As a whole the book is a work of art, and far surpasses anything of the kind we have ever seen.

The Plympton Envelope Company of Hartford are constantly increasing their facilities for doing the Government work by introducing new machinery. Nine stamping or embossing machines are printing stamps upon envelopes at the rate of 300,000 every ten hours, and a new machine will arrive every five days till sixteen more are received, when the embossing capacity of this style of stamps alone will be 750,000 every ten hours. Another style of machine is also in use and will be used until all the new embossing machines are in position. The company received an order for over 400,000 envelopes on October 27 from the agent in charge and delivered them to the registration department on the 28th. Nearly all of them were packed and pouched and delivered to route agents on the mail trains that day. On the same day another order for 308,000 was received. The company expect soon to be able to deliver over 500,000 every ten hours. Mr. Casilver, an artist and expert of the Treasury Department, detailed by Postmaster-General Jewell to make critical examinations of dies and proofs of stamps, finished his labors on Wednesday, and has returned to Washington.

It is very amusing to go into any fashionable retail stationer's in New York, or elsewhere, and hear ladies leave orders for note paper, with the special stipulation that it must be of foreign make, when they could buy paper of home manufacture for a much lower price, and yet of equal quality.

We are sorry to find that there is not a greater show of mercantile morality exhibited among the large firms in the various branches of the stationery trade, one toward another, in avoiding even the appearance of copying each other's designs in manufactured stationery, whether in foreign or domestic goods. Surely there is inventive genious enough in each house to issue their goods from their manufactories with distinctive features sufficient to indicate the firm from which the goods emanate, and an equally distinctive line of demarcation to show their independence of other men's ideas. We do not desire so much to quote special cases, as to draw attention to the apparent strong absence of the principle of *meum* and *tuum*, as well as apparent weakness of individual invention.

A Salem paper says: Our community are taken entirely by surprise in the announcement of the dissolution of the old and popular firm of Whipple & Smith, booksellers and stationers. The junior partner remains, with the firm name A. A. Smith & Co. Captain Whipple retains a desk in the store for the present. The business was established more than sixty years ago, by Colonel Henry Whipple, the father of the retiring partner, and has always held an honorable position. Mr. Geo. M. Whipple, who now retires, has been twenty-three years in the business. "Colonel Whipple's store (says the late Fitch Poole in some interesting reminiscences) was the resort and lounging place of all the eminent men of the past who have given a name to Salem in its modern history. Here met Bowditch, Story, Prince, Pickering, the elder Worcester, Barnard and Hopkins. Here Cummins discussed politics with Glen King and Saltonstall, while Dr. Flint and Judge White made criticisms on the last new book." We trust the present store will continue to flourish many years to come.

"How can I tell whether my advertisement will attract or not?" Try it.

ESTABLISHED 1801.

C. F. A. HINRICHS,

29 to 33 Park Place, N. Y.

CHESS, DOMINOES, BACKGAMMON BOARDS, SLATE-PENCIL POINTS, BRONZE AND MARBLE INKSTANDS, PEARL COUNTERS, CUT GLASS PAPER-WEIGHTS, THERMOMETERS, TARTAN GOODS, PORTEMONNAIES & OTHER FANCY GOODS. Also, a FULL LINE OF GLASSWARE, CHINA, TOYS, &c.

If Interested, Send for Price Lists.

KAUFMANN & CO.,

IMPORTERS & MANUFACTURERS OF

Orders of Dancing &
Programme Covers,
Plain & Fancy Cards,
Ball Tickets,
Invitation Cards,
Ball Tassels,
Gold & Silver Cord,
Committee Badges,
Programme Pencils.

MONOGRAMS,

Crests and Emblems,

FURNISHED TO ORDER.

SPECIAL NOVELTIES FOR

Balls, Parties, Masquerades, etc., etc.

362 BROADWAY,

P. O. BOX 3282. Cor. Franklin St., N. Y.

WE HAVE CONSTANTLY ON HAND A FULL STOCK OF SHEET PICTURES, PAPER ORNAMENTS and FANCY PAPER GOODS.

R. B. DOVELL'S SON,

MANUFACTURER OF

WRITING INKS,

Mucilage, Wax,

Lawyers' Seals, &c.

110 William Street, New York.

R. E. BENNETT, Manager.

THE VERMONT

WHITE SOAP STONE SLATE PENCILS

Formerly made by the ADAMS MANUFACTURING Co., Castleton, Vt.

The Franklin and Joslin Globes, conceded the best in the Market. The latest Boundaries laid down. Over 30 kinds of Styles and Sizes.

For Price Lists of Globes or Pencils, see THE AMERICAN STATIONER'S Price Current, or the "Uniform Trade List Annual," or address

H. B. NIMS & CO.,

TROY, N. Y.

Horace Holt,

NO. 7 PARK PLACE, N. Y.

Has succeeded to the business of the

SECOMBE MFG. CO.,

and is prepared to furnish to the trade every variety of

NUMBERING MACHINES,
HAND STAMPS,
SEAL PRESSES,
RIBBONS, &c.

BRANCH:

31 Dearborn St., Chicago.

NEW GAMES

PUBLISHED BY

E. G. SELCHOW & CO.

No. 41 John Street, New York.

MANUFACTURERS, PUBLISHERS, IMPORTERS, AND WHOLESALE DEALERS IN

GAMES AND HOME AMUSEMENTS.

New York Agency for MILTON BRADLEY & Co.s Publications; Also, for the WEST & LEE Company's Games.

VIGNETTE AUTHORS

The game consists of seventy-two cards; each card having an elegant portrait of the author, his name, and three of his works; is published on fine card stock; the back of each card is handsomely ornamented with a boquet of flowers; the face of the cards having also borders of vines, flowers, &c., the whole forming the handsomest game of Authors ever issued, while the price is no more than the ordinary common editions.

Price, per dozen, - - - - $4.00

ICE CROQUET

A new board game, being, as the name implies, a Croquet game played with dice, and the game loses none of its interest by being reduced to a shape that may be played upon a parlor table. All the rules on the board game are exactly the same as in the field game. It is published in three styles.

Popular edition, paper bound, per dozen, - - $8.00
Medium edition, cloth bound, per dozen, - 16.00
Fine edition, cloth bound, extra gilt, per doz. 30.00

PARCHEESI

We are the publishers of this very popular game, now well known to all the trade. It is published in three styles.

Popular edition, paper bound, per dozen, - - $8.00
Medium edition, cloth bound, per dozen, - 16.00
Fine edition, cloth bound, extra gilt, per doz. 30.00

CRESCENT

New card game for children. Printed in colors.
Price, per dozen, - - - - $2.00

SNAP

New card game for little folks. Very lively.
Price, per dozen, - - - - $2.00

SLICED ANIMALS

New dissected picture puzzle. Each card is so arranged that as fast as the picture is put together, the name of the animal is spelled.

Price, per dozen, - - - - $4.00

Samples of Above Games Mailed to Dealers, Postage Paid, upon Receipt of Price.

SEND FOR NEW ILLUSTRATED CATALOUUE FOR 1874 AND 1875.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

Fine Stationery

Wedding and Visiting Cards,

45 BEEKMAN STREET,
NEW YORK.

Samples and Price List sent when requested.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,
NEW YORK.

The WEST & LEE GAME COMPANY,

WORCESTER, Mass.

MANUFACTURERS OF

Field and Parlor Games

FOR HOME AMUSEMENT.

CENTENNIAL American History **Games.** *1776 1876*

50 new and *instructive Games*, on *60 Cards*, giving history of U. S. for *100 years*. *F. Saunders*, Librarian Astor Library, N. Y., says: "These admirably devised games are ingenious, amusing and instructive." *Phillip Phillips* (Singer) says: "Next to sacred song they stand without a rival in the home circle." Mailed in a patented box, on receipt of price, 75c. Also a new game: The

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By an Eminent Clergyman. Forty Illustrated Cards. Price, 50 cents. Liberal terms to the TRADE.
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Lithographers, Book & Job Printers,

AND DEALERS IN

All Office Stationery for Banks, Railroads, &c., &c.

SEND FOR ESTIMATES AND SPECIMENS

BUSINESS CHANGES.

BOSTON, MASS. — Tompson & Ramsay, lithographers and printers, dissolved; now J. G. Tompson.

CINCINNATI, O.—Ehrgott & Krebs, lithographers, dissolved; now Krebs Lithographing Co., new —A. Krebs, W. D. Henderson and T. Veigel.

STRATFORD, CONN.—Powers & Merrick, manufacturers of paper bags, dissolved; now B. H. Merrick, style, N. E. Paper Bag Manufactory.

COLUMBIA, MO.—Spring & Kirtley, books, &c., sold out.

ANSWERS TO CORRESPONDENTS.

AH SIN, Pekin.—It is no use for you to think of coming to New York to enter into the stationery trade. We have too sharp competition already, and you wouldn't stand a chance of getting along except by pawning your pigtail. Stay at home, Ah Sin, and don't "go West."

F. D. Baldinsville.—The Danbury *News* Man don't write for THE STATIONER. We have a funny man of our own.

H. G., Gowanus.—The Latin inscription over the editor's door about which you ask means "No axes ground here. Be not puffed up."

ADELAIDE AMANDA.—Valentines were first sent by the legendary St. Valentine to his sweetheart, Orsen, who lived in the Bowery.

PATENTS FOR 1873.

The following patents were taken out last year:

For Envelopes, L. Giebrich, (2), S. Kuh, R. K. Kuhn and T. O. Atkinson, C. Pink and M. Silverberg.

For Letter Envelopes, J. D. McAnulty.

For Feed-box for Envelope Machine, E. Allen.

For Envelope Opener; G. S. Hastings, Jr.

PREPARATION OF PHOTOGRAPHIC TRACING PAPER.—A paper sensitive to light, brought into the market by Talbot, of Berlin, under the name of "Lichtpauspapier," by means of which anyone unskilled in photography may copy plans, maps, &c., with little trouble, may be perfectly imitated, by floating good strong albumen-sized (or arrow-root) paper, for about a minute, on a bath composed of water 32 parts, nitrate of silver three parts, citric acid one part, and tartaric acid, half a part, then drying it, and finally drawing it slowly through a weak solution of tartaric acid. It will keep at least three months, if protected from light and moisture, and does not require fuming with ammonia. Toning, which is in most cases superfluous, requires a very strong and alkaline bath.

BOOKBINDING TERMS — "Blind-tooled" is when the tools are impressed upon the leather without being gilt. "Bosses" are brass plates fixed to the edges of book backs for their preservation. "Dentelle" is a fine tooled border resembling lacework. "Fillet," the cylindrical ornament used in finishing, and upon which sample lines are engraved. "Mitred," lines which in finishing intersect each other at right angles, and continued without overrunning each other. "Panels," the spaces between the bands; also applied to beveled and sunk sides; when the space between the bands has a piece of leather upon it different from the rest of the back it is called "pieced." The "title" is the space on which the lettering is placed.

MORGAN ENVELOPE CO.,
SPRINGFIELD, Mass.,
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STAPLE AND FANCY
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Writing Papers.
Envelopes and Mercantile Printing
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PROPRIETORS OF ALLIN'S PATENT
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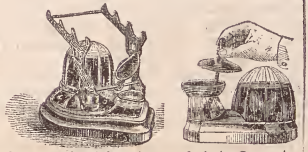

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SAMPLES SENT TO WHOLESALE DEALERS

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(SUCCESSORS TO CHARLES A. ROBERTS)
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MANUFACTURERS OF
Ink Stands, Pen Racks, Bill Files, Dampening Boxes, Bowls, Paper Weights,
COMBINATION GAME TABLES, &C., &C.
AND A FULL LINE OF
STATIONERS' HARDWARE.
MERIDEN, CONN.

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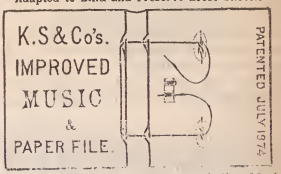

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No Family, Office or Reading Room should be without them.

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MANUFACTURERS OF
STEEL PENS,
Rubber Bands & Rings,
Everpointed Pocket Pencils,
Stationers' Sundries,
AND
CORK PENHOLDERS.
112 & 114 WILLIAM STREET, N. Y.

FONT PEN
With Capillary Feeder.
Patented, Feb. 10th, 1874.
Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled.

Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use. Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. LATOURETTE & Co., 7 Murray St., New York.

GILBERT W. FLAYLOR.
Banknote Engraver,
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Business Cards, Letter Headings, Checks, Drafts, and Stock Certificates engraved in the highest style of the art on steel. Wedding and Visiting Cards engraved and printed. The Trade liberally dealt with. Send for sample sheet of engraved cards.

TO THE TRADE.
J. B. LIPPINCOTT & CO.,
Publishers, Booksellers, and Stationers,
715 & 717 MARKET ST., PHILADELPHIA,
Invite attention to their Extensive Stock of
Plain and Fancy Stationery,
EMBRACING MANY
SPECIALTIES FOR THE HOLIDAYS,
Which are offered to the Trade at the Most Favorable Rates.
☞ It would be advantageous to call and examine our stock before making your Fall purchases
Catalogues and quotations furnished on application. J. B. LIPPINCOTT & CO., Philadelphia.

FOREIGN NOTES.

The *Paper and Printing Trades Journal* should not copy our items, without giving us credit. In Yankee land we call this "hooking."

The process by which tin fusee and other boxes are printed is patented in France. The preparation of the inks or colors used has not yet been made known. The printing is done in the sheet and cut up to the desired shape afterward.

The paper used for the English Government telegraph forms is a strange composite, consisting of esparto grass, palm leaves, and bright oat straw. Nearly half a million are used weekly. The work is put up to contract, and prices are cut very fine.

Among the articles we annually import from Nuremberg are lead pencils, and lead in pieces for pencils to the value of $500,000; $15,000 worth of slate pencils, beside toys and fancy goods to the value of $315,489 in one year, and colored and fancy papers valued at $154,275.

Trade newspapers are not so modern as people think. The first known trade journal was published in 1648. It was a booksellers' paper, and was called the *Mercurius Librarius*. The publisher, to show that he really desired the benefit of the trade, announced that "he will expect but 6d. for inserting any book, nor but 12d. for any trade advertisement, unless it be excessively long."

An improvement on the original idea of the postal card has been carried out in Holland, Belgium, Germany, Switzerland and Italy. It is to send to your correspondent the means for his replying to you immediately. If you direct the reply card, your correspondent has nothing to do but write the answer, separate the card, post it, and you get it. Naturally these cards are sold at double price.

The editor of the "Stationers' Handbook" has just issued a useful little volume, "The Stationers' and Paper-Makers' Ready Reckoner," containing an interest table, tables showing the value of a ream of paper of any weight, difference of value between good and retree papers, values of qrs. and lbs. at per cwt., a valuable table of corresponding weights, and lastly, of quires at per ream.

The *Paper and Printing Trades Journal* says: "We have received from Messrs. Dreka, of Philadelphia, U. S. A., specimens of note paper and envelopes embossed from dies in colors, in a variety of styles. Many of the dies may be ranked as works of art, and considerable expense must have been incurred in their production. However, our cousins do not mind paying big prices for really good things."

The manufacture of fancy papers is strongly represented in France; this paper is in large demand at Paris; it engages the services of 1,200 persons in its manufacture, and represents an annual value of £300,000 to £450,000. Gilt, silvered, and colored papers, as well as those used for bookbinders', confectioners', apothecaries', &c., purposes are included under the designation of "Papiers de Fantaisie." All these are made of more or less fine white paper, some, like the so-called marbled paper, by hand, others by machinery.

The following are the London trade prices for paging: Fcaps, long fcaps, demys, and mediums, ½d. per quire; long demys and long mediums, ¾d. per quire. Paging with letters, 1½d. per quire; super royals, imperials and octavos, 1d. per quire. Cheques, drafts, orders, double numbered, 10d. per 1,000—extra, if with letters, according to quantity. Perforating, 6d. per 1,000 cuts—cards 9d. per 1,000 cuts. Eyeleting, 2s. per 1,000—larger numbers, 1s. 6d. There are from 12 to 18 different sizes of figures in use in London for paging and numbering.

In Europe the cedar wood chiefly imported is *Cedrela odorata* from Cuba, Mexico, and Central America, in quantities varying from 3,000 to 5,000 tons yearly, and the red, or pencil cedar of Virginia and Bermuda, *Juniperus Virginiana*. Fragrant cedrine, an essential oil, is distilled from the wood. The cedar wood of British Guiana (*Icica altissima*, Aubl.) has also a strong aromatic odor which keeps away insects, and adapts it for cabinets, wardrobes, &c.

Several wholesale houses are giving serious offense to their customers by charging in, say, their midsummer statements for goods that, though ordered in June, were not delivered until July. The cause of complaint arises from the fact that some firms treat their order-books as day-books, so that the retailer is debited with the goods immediately his order is entered. This system is not, however, that of correct book-keeping, and, though we do not blame wholesale houses for endeavoring to create plausible pretexts for reducing credits, we consider that their customers have very reasonable cause for complaints.—*London Stationer.*

The programme of the Edinburgh Booksellers' and Stationers' Association comprises an Inaugural Address, by Rev. J. Mitchell, an essay on "Spiritualism," by Mr. John Laurance; on "Secularism," by Mr. Campbell Ritchie; a debate, "Should Journalism be Annoymous?" an essay by Mr. J. Drummond, on "The Literary Career of the Right Hon. Benjamin Disraeli;" a debate on "Instrumental Music in Church;" an essay on "Bookselling in the Olden Time in Edinburgh," by Mr. Smail; a debate. "Which has done the greatest service to mankind — the Printing Press or the Steam Engine?" a Soiree; an essay by Mr. Goold, one by Mr. Gray, on "Shakespeare," and another by E. S. Kitto, on "Edmund Spenser."

ESTABLISHED 1828.

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STATIONERS' HARDWARE.

158 William Street,

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TIN BOARD CLIPS,

Will not Warp,

Split, or Break.

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HOLYOKE, MASS.,

MANUFACTURERS OF

White and Tinted

All Rag

BLOTTING.

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MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704-705-709-730-732-741-744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,

PHILADELPHIA.

Payson, Dunton & Scribner's

SUPERIOR

STEEL PENS.

Nos. 7-8-111-117-333-455,

And Scribner's Engrossing.

PER GROSS, $1.00 SAMPLE CARDS, 10 Cts.

In quality of material, fineness and uniformity of finish, these pens are unsurpassed.

WOOLWORTH, AINSWORTH & CO.,

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J. & T. A. RAISBECK,

Electrotypers & Stereotypers,

NO. 28 BEEKMAN STREET,

Bet. William & Nassau Sts., NEW YORK.

Electrotypes Mounted on Wood or Metal.

MORRIS RUBENS,

MANUFACTURER OF

Pocket Books,

Bill Books,

AND

FANCY LEATHER GOODS.

62 Reade Street,

NEW YORK.

I have the largest and best assorted line of goods for fine retail trade in the city.

A Special Line for Jobbers.

VALUE OF IMPORTS OF PAPER, BOOKS, &c, AT THE PORT OF NEW YORK.

FOR THE TWO WEEKS ENDING OCT 23, 1874.
[Quantity given in packages when not otherwise specified.]

Books	660	$72,409
Newspapers	237	11,118
Engravings	49	16,364
Ink	262	6,614
Lead Pencils	17	2,553
Paper	320	39,780
Steel Pens	3	6.741
Stationery	39	4,531
Total		$151,110

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.
FOR THE TWO WEEKS ENDING OCT. 27, 1874.

Paper, reams	23,406	$5,648
Paper, pkgs	257	4,357
Paper, cases	68	3 531
Books, cases	113	11,214
Stationery, cases	91	16,439
Total		$41,189

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

OCTOBER 21 TO OCTOBER 29, 1874.

B. & P. Lawrence, Adriatic, Liverpool, 26 cs.
Patrick Farrelly, Oder, Bremen, 2 cs.
P. F. Schuster, America, Bremen, 6 cs.
H. Bainbridge & Co, Uhopia, Glasgow, 14 cs.
Porter & Bainbridge, England, Liverpool, 18 cs.
H. S. Samuels, by same, 1 cs. 10 pkgs.
Edward Kimpton, by same, 1 cs.
H. Bainbridge & Co, by same, 3 cs.
L. Dejonge & Co., Frisia, Hamburg, 12 pkgs.
H. Gorbeler, Neckar, Bremen, 2 cs.
G. J. Kraft, by same, 3 cs.
E. Hermann, by same, 4 cs.
F. W. Wagner, by same, 1 cs.
A. Rolliker & Sons, by same, 7 cs.
L. Marcotti & Co, by same, 1 cs. hangings.
L. Windsmuller & B., by same, 4 cs.
Patrick Farrelly, by same, 1 cs.
L. Dejonge & Co, Helvetia, Antwerp, 7 cs.
F. W. Roberts, Adriatic, Liverpool, 2 cs.
S. D. Jones, Cimbria, Hamburg, 1 cs.
Chamberlin W. & Co, Celtic, Liverpool, 28 bs.
G. H. Reay, Bolivia, Glasgow, 17 cs.
H. Bainbridge & Co, Helvetia, Antwerp, 8 cs.
Tannhauser & R., Neckar, Bremen, 1 cs.
H. Bainbridge & Co. Bolivia, Glasgow, 7 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM OCTOBER 21 TO NOVEMBER 3, 1874.

Danish West Indies, 1 cs. books.
Hamburg, 16 cs paper.
Bremen, 3 cs paper, 5 cs books.
Dutch West Indies, 3 cs books.
Antwerp, 1 cs books.
Liverpool, 40 cs books.
London, 8 pgs perf, 58 cs paper.
Cuba, 27,201 rms paper, 50 pgs perf, 8 cs st'y, 3 cs books, 793 pgs paper.
Porto Rico, 45 cs. st'y, 50 pgs perf, 1,150 rms paper.
Africa, 187 pgs perf, 13 cs books.
China, 2 cs books.
Mexico, 5,200 rms paper, 57 pgs perf, 7 cs books, 42 pgs paper.
New Granada, 55 pgs paper, 24 cs books, 61 pgs perf.
Brazil, 80 pkgs perf, 24 cs st'y, 20 bbls ink, 1,000 rms paper, 3 cs books.
Venezuela, 3 cs books, 200 rms paper.
Cardiff, 3 cs paper.
British West Indies, 482 rms paper.
Peru, 185 pgs perf.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family, about 16 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st. tf

FOR SALE.

A FIRST-CLASS STATIONERY STORE in one of the largest Western cities, now doing a good business. Apply to

ANDREW GEYER,
No. 28 Beekman street, New York.

Lockwood's
DIRECTORY
OF THE
PAPER TRADE

In this work are incorporated the following valuable statistics, compiled from very late reports from all the mills, and constituting the only reliable information of this kind ever before published:

1. The total number of paper mills in each State. 2. The total value of all the mills in each State. 3. The total amount invested in paper-making in each State. 4. The total amount of paper made in 1872. 5. The total value of paper made in each and all States during 1872. 6. The total number of hands employed. 7. The total amount of each grade of paper made during the year 1872.

This Directory is octavo in form, is printed on the finest book paper, handsomely bound in cloth, and as a work of reference is indispensible to every paper-maker, paper and paper stock dealer, stationer, or any one connected with the trade.

The following are the chief features of this work:

1. The post-office address and name of every paper mill. 2. The class of goods made. 3. The daily capacity. 4. The kind and width of machine. 5. The number of engines and rolls. 6. The kind of power. 7. The exact location of each mill. 8. The nearest shipping point. 9. The full name of officers and partners. 10. A list of paper mills, classified according to goods made. 11. A list of paper mills in course of erection. 12. A list of paper mills burnt or otherwise destroyed during the past year. 13. A list of paper pulp mills. 14. The addresses of all dealers and importers of paper and paper materials. 15. Addresses of the wholesale stationers and publishers in the leading cities. 16. Advertisements. 17. A separate and concise index.

PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

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PUBLISHER PAPER TRADE JOURNAL,
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TRIER & WOLFF,
190 William Street,
MANUFACTURERS OF
CARD BOARDS
OF EVERY DESCRIPTION.
Pirie's Plain and Repp Bristol in Ten Colors our Specialty.
Send for our New Price List, out August 1, 1874.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

Paper Mill Insurance a Specialty.

Silicate
LIQUID BLACK DIAMOND SLATING

The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.

Adamantine Hardness,
Exquisite Marking Finish,
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Fine and Smooth,
Very Easy to Erase,
Remains Black.

PINT - - - $1.00 | HALF-GALLON - 3.25
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A Suitable Brush, 75 Cents.

Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

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DESIGNERS & ENGRAVERS
ON WOOD & METAL
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A. M. LeVINO & Co.,
MANUFACTURERS OF
Pocket-Books, Belts, &c.,
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We call the attention of the public to our newly-invented
"Non Plus Ultra" Pocket-Books,
(PATENTED JUNE 30, 1874.)
the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.
N. B.—Manufacturers and dealers are cautioned against infringing on our patent rights.

THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, ANDREW GEYER, } Editors.

NEW YORK, NOVEMBER 8, 1874.

One Square 12 lines (one inch), one insertion $2 00
" " " four " 7 50
" " " six " 10 00
" " " eight " 12 00
" " " twelve " 15 00
" " " eighteen 20 00
" " " twenty-four 25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

FIRST-CLASS STATIONERS.

A few days since we accidentally overheard a conversation between two members of our trade, both of whom possess large experience, and who may be considered excellent judges of the stationery business. They were exchanging views about the general condition of affairs in the trade. One of the pair remarked, "Is it not amazing that there are so few first-class stationers in the country?" The other assented and asked, "How many are there who in your estimation should be placed in that category?" The first speaker responded, "In New York city I should say there were exactly three—and no more; in Philadelphia there is one, and in Boston there are two others, but there the list ends. I don't believe that outside these two cities, neither in Cincinnati, Chicago, St. Louis, New Orleans, or any other place, can there be found another. I use the term 'first-class stationer' in its true sense. There are men in the trade who are first-class in certain lines, as, for example, blank books, envelopes, stationery hardware, or domestic papers exclusively, but these are specialties, and the men who carry them on know very little outside of their particular lines. A true stationer should fulfil the Old Country standard and be thoroughly informed about the minutest details of every article contained in his stock; its origin, composition, uses, demand and supply. Few persons in our line could bear such a test. The great majority of American stationers are shamefully ignorant and have but little accurate knowledge about anything connected with their business."

The conversation ceased, and the two gentlemen, having fully agreed in their views, went off to Farish's to have a chop and a glass of ——— seltzer-lemonade together.

PIRATING DESIGNS.

A stationer who takes another's designs and pirates them without compensating him in any way, is no better than a common swindler and deserves general condemnation. It is amazing that the trade will countenance individuals who descend to such maneuvers so as to compete with their rivals, and one of the good results to be expected from a Stationers' Board of Trade is that it would put an end to such practices by covering their perpetrators with obloquy.

These remarks are suggested by a most flagrant case of piracy which has just taken place in the trade. We have before us as we write, two samples of papeteries. One, the "Crown Court," bearing the familiar monogram of M. C. Tyler & Co., is handsomely and durably made, with a linen hinge, solid top, and on the whole, is a credit to its designers. The other is a palpable imitation, but how inferior in every respect! While the arrangement and shape is the same as the "Crown Court," its whole character is cheap and flimsy. The quality of the box is second rate, it is not well put together, while though it has scarcely been handled at all, it is already ripped at one corner. A badly executed stamp representing the British lion and unicorn, contrasts forcibly with M. C. Tyler & Co.'s monogram, while the name on the cover is equally inferior.

Such are the facts. No comment is needed, and we trust that the publicity which we feel compelled to give to this transaction will have its due effect. It is only doing common justice to a young and enterprising firm to mention the matter, and we do so cheerfully.

CLERKSHIPS.

Why is it that so many persons, especially young men, are content to remain in clerkships? Why should a man serve another, particularly in the springtime of life, when health and vigor are at the highest, and when one can best afford to take risks, when he might do much better if he started on his own account? Is not independence better than anything else, and is the certainty of a salaried position counterbalanced by its unpleasantness? When you see so many young men willingly remain as clerks, receiving only moderate pay and having but small prospects of advancement, we may appreciate the indignation and contempt with which Horace Greeley used to urge every man to escape from dependence and to begin life for himself. The majority of young men, particularly in large cities, incline toward business as an occupation. We have no fault to find with these if they are willing to work hard and get ahead. Most clerks, however, have but little ambition, and some get in a rut where they remain all their lives. They plead that no one can start on his own account without having a large capital, but every day presents chances, and we see thousands of men get along by pluck and energy without the aid of patrons or capital.

THE RESULT OF ADVERTISING IN THE STATIONER.

To show the value of advertising in THE STATIONER we append the following extracts from a letter of inquiry which a manufacturer of a certain line of articles received from a Western friend:

"We obtained your name through THE AMERICAN STATIONER, in which periodical we saw a notice of you. THE STATIONER, by the way, is the best advertising medium you can find for bringing your binder before the trade, as it is almost universally read. We have taken it from the start, and find it to be invaluable."

WE do wish that people having novelties to introduce to the trade would not expect us to announce to the world in general, and the rest of mankind, as General Zach Taylor said, that their particular novelty is the finest, superbest, handsomest, cheapest, most durable and perfect article ever made. We have done this forty-seven times, and even our callous conscience rebels. Over-praise is worse than no praise at all, and puffing don't pay either the man who is puffed or the paper which does it.

OUR Chicago correspondent reports some sensible suggestions on the subject of novelties, which he heard in an interview with a leading stationer of that city; viz.: that our inventors devote too much attention to novelty rather than to utility in their designs. They flood the trade with new varieties of paper, &c., which have a temporary attraction to the public, but soon lose this, and their sale ceases; whereas, an article or design of real utility will have a permanent sale. This criticism deserves attention.

The shortsighted policy of certain commercial travelers which our Denver correspondent denounces, is indefensible on any grounds, and on no account should be countenanced by employers. In this connection we call attention to the brief, rigid, but thorough comprehensive directions on another page, which a leading house in this city issue to their traveling salesmen. They have the true ring, and might well be adopted by other firms.

A WELL-KNOWN ink manufacturer, who takes a hearty and sincere interest in our welfare, writes in another place to correct an error which crept into our columns lately. He says, that under no consideration will he allow anything wrong which we print about his specialty to pass uncorrected. That's the true spirit,

and we should be glad to have others take an equal interest in our paper.

THINGS do not seem to improve much at Holyoke. A paper is in circulation among the fine writing paper-makers, which is being generally signed, signifying their intention of running on half time during the winter. This plan will, it is said, undoubtedly be generally adopted, and will, it is thought, result in making prices better by and by.

IT would appear from the statement of one of our Chicago correspondents, that the West has only escaped from the grasshopper plague to fall into the hands of drummers. This is a great country, and we beat even forty centuries old Egypt, in grasshoppers, potato bugs, drummers and "sich."

FIRES.

The factory of E. & H. T. Anthony, at Greenpoint, where they manufacture stereoscopes, was burnt lately, and 500 hands were thrown out of work. This will not seriously embarrass the firm, as they have made arrangements to supply their fall trade orders, which are unusually large.

The manufactory where the Safety Inkstands, controlled by Baker, Pratt & Co., are made, at Philadelphia, was burned last week.

IN TOWN.

...Ford. Evans, Cleveland, O.
...J. E. Chapman, Mobile, Ala.
...Mr. Foote, Burlington, Iowa.
...J. Crampton, Rock Island, Ill.
...Geo. W. Gleason, Columbus, O.
...Mr. Brown, of Seeley & Brown, Potsdam.
...John Cooper, of Sherman & Co., Mobile, Ala.
...Mr. Knight, of H. B. Nims & Co., Troy, N. Y.
...Mr. Moore, of Vanpelt & Moore, Cleveland, O.
...J. M. Read, of J. L. Read & Son, Pittsburg, Pa.
...Mr. Wright, of O. C. & E. C. Wright, Lockport, N. Y.
...J. B. Hoeger, of J. B. Hoeger & Sons, Milwaukee.

PERSONAL.

—Fred Gilbert, of V. E. Mauger, has arrived in California.

—Morris Rubens returned home from Europe by the Celtic last week.

—W. Peyton Moredon has left Geo. H. Reay and gone to Berlin & Jones.

—Mr. Cowan, of G. H. Reay, left on a Westward trip a day or two since.

—Now that Grant is dished completely, Mr. Geo. Olney is the coming candidate.

—Sam Carson was in town last week, and entertained his friends in his usual style.

—At last accounts Mr. Crocker had not reached San Francisco, and much anxiety is felt as to his whereabouts.

—Robert McFeeters has been made agent for Bechtel & Smith, manufacturers of stationers' hardware, Philadelphia.

—L. L. Higgins, Esq., lately with D. Appleton & Co., has joined the force of Baker, Pratt & Co. A good man in a good place.

—Mr. Sherword, who is among our most popular travellers on the road, and who has been quite ill, has recovered sufficiently to again start on the war path with a full line of envelopes, papers, and blank books of the best manufactures. Of his success there is not the slightest doubt, and we can wish him nothing worse than a profitable trip.

—Will C. Horn has returned safe and well from his fall trip, which, he says, was one of satisfaction to himself and Koch, Sons & Co.

—A Broadway merchant was surprised the other morning at finding a customer in his store. He has since reported business good.

—Mr. Stockley, with B. Ilfelder & Co., has returned from a successful trip and is stopping with his accomplished wife at Barnum's Hotel.

—Walter Jones, formerly of Pease & Jones, is now in the employ of Joseph L. P. St. John & Co., and will soon start Westward for that concern.

—S. W. Twining, the treasurer of the St. John Stationery Company, is off on a gunning tour, and, like Rip Van Winkle, will shoot "some ducks."

—Franklin Philp, of Washington, D.C., has secured the well known book-store on Penn avenue formerly occupied by Hudson Taylor, the store in which Mr. Philp commenced his American career in 1853.

—A. H. Krum, the junior partner of Messrs. Baker, Pratt & Co. has started on a trip West. We bespeak for him a hearty welcome from the trade, and assure our friends among the stationers that they can depend upon the very best of treatment in their dealing with this house.

—Mr. Frank Lawrence, of McDonald, Dillont & Co., has returned from England "mated." He is happy and radiant with smiles, and wishes to inform his friends that he succeeded in bringing through the immense amount of dry goods without the assistance of the Custom House brokers. May he live long and grow rich in the union which insures plenty to the faithful.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
SATURDAY EVENING, November 7, 1874.

THE MONEY MARKET.—Affairs in financial circles remain without special change, and there is nothing worthy of special comment. Money is even in larger supply, and there is next to no speculative feeling in the market. Call loans are freely offered upon Government securities at 2 per cent., and on stock collaterals at 2½ to 3 per cent. Prime commercial paper at 4 to 6 months is in steady demand at 6 to 7 per cent per annum discount.

Gold remains steady at about our last quotations, ranging from 110 to 110¼.

Foreign exchange has been dull and rates are somewhat lower than quoted in our last. The best bankers' 60 days' sterling bills were offered at $4.84; do. at short sight, $4.87½. Prime bills are said to have been offered second hand fully half a cent below these rates. We quote: Bills at 60 days on London, $4.81½ to $4.83 for commercial; $4.83½ to $4.84 for bankers'; do. at short sight, $4.87 to $4.87½; cable transfers on London, $4.88 to $4.88½.

The stock market has been quiet with sales at reduced prices.

THE PAPER TRADE.—There is quite a steady trade doing in small lots to meet regular requirements of buyers, but the general dullness is seldom broken by transactions outside of this jobbing business. Fine papers are about the same. Manufacturers are piling up stock, and dealers report no activity. There is some talk among the Holyoke mills of going on to half time again. Book papers are extremely depressed, and prices are ruling low.

NEW GOODS.—During the past two weeks new goods have been very scarce, and as to novelties, we have not seen one. The Berlin & Jones Manufacturing Company have got out a new papeterie called the Eureka, which is a perfect copy of the Crown of M. C. Tyler & Co., although very much cheaper and inferior in every way. Messrs. Tyler & Co. are, however, at work on the design of a new box which they expect to make very much better than the Crown, and which they promise will be the gem of the season. The burning of the factory where Baker, Pratt & Co. are making the Safety Inkstands, will not interfere with the delivery of the goods. This concern will hereafter be represented on the road by an experienced traveling salesman, and as their facilities for handling goods are of the very best, we expect they will be as popular with the large Western trade as they are now with the Eastern and New York State trade.

FANCY GOODS.—Are moving a little, but the trade is not very brisk as yet. In fact trade of any kind is very dull. There have been no changes in prices of staple goods.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	₱ lb.
FIRST CLASS.	
Commercial Note	37½c
Octavo	40c.
Billets	42c.
Letters and Caps	35c.
Legal and Bill Cap	35c.
SECOND CLASS.	
Cap and Letter	30c.
Bill and Legal	31c.
Commercial Note	33c.
Octavo and Billet Notes	35c.
THIRD CLASS.	
Cap and Letter	26c.@28c.
Bill and Legal	27c.@28c
Commercial Note	25c.@28c.
WEST END COMPANY.	
Letter and Cap	29c.
Note	31c.
Octavo	33c.
Billet	35c.
ELDORADO MILLS.	
Letter and Cap	32c.
Note	34c.
Octavo	36c.
Billet	38c.

	₱ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₱ M	3 00

FANCY PATTERNS.

No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 93
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	₱ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80
Octavo Note, 28-lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

BYRON WESTON'S PREMIUM LEDGER AND RECORD PAPER.

Name.	Size.	Weight.	Price ₱ Ream. M.
Crown	15×19	22	$7 00
Demy	16×21	28	9 50
Medium	18×23	36	12 00
Royal	19×24	44	17 00
Super Royal	20×28	54	22 00
Imperial	23×31	72	29 00
Demy	16×21	30	10 50
Double Demy	21×32	60	21 00
Double Demy	16×42	60	21 00
Medium	18×23	40	15 00
Double Medium	23×36	80	30 00
Double Medium	18×46	80	30 00

Double Royal....	24 x 38	88	34 00	30 00
Elephant.....	23 x 28	65	29 00	27 00
Colombier.....	23 x 34	80	35 00	32 00
Atlas.....	26 x 33	150	50 00	45 00
Double Elephant	27 x 40	125	60 00	55 00
Antiquarian.....	31 x 55	200	125 00	100 00

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ₱ lb. P.	M.
Flat Cap.....	14 x 17	"	30c.	28c.
Folio.....	17 x 22	"	30c.	28c.
			Price ₱ Ream	
Demy.....	16 x 21	28	$9 50	$8 50
Medium.....	18 x 23	36	13 00	12 00
Medium.....	18 x 23	40	15 00	14 00
Royal.....	19 x 24	42	17 00	15 00
Super Royal.....	20 x 28	52	22 00	20 00
Elephant.....	23 x 28	68	34 00	30 00
Imperial.....	23 x 31	95	40 00	36 00
Columbia.....	23 x 34	80	40 00	35 00
Atlas.....	26 x 33	100	50 00	45 00
Double Elephant	27 x 40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.	₱ Quire.
Cap, 14 x 17	30c.
Demy, 15 x 20	40c
Medium, 17 x 22	60c.
Royal, 19 x 24	80c.
Imperial, in rolls, ₱ lb., gold	25c.
WHATMAN'S.	₱ Quire.
Cap, 14 x 17	$0 55
Demy, 15 x 20	0 75
Medium, 18 x 23	1 00
Royal, 19 x 24	1 40
Super-royal, 19 x 17	1 75
Imperial, 22 x 30	2 25
D Elephant, 37 x 40	4 50
Elephant, 23 x 28	2 25
Manilla, in rolls, ₱ lb	11

TISSUE PAPER.

American White, ₱ ream	$1 60@2 00
American Colored, ₱ ream	2 20
English White, ₱ ream	2 15
English Colored, ₱ ream	4 00
German Colored, ₱ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ₱ quire	$1 25
Demy, ₱ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ₱ roll of 24 yds. gold	$7 40
36 inches wide, ₱ roll of 24 yds, gold	8 10
42 inches wide, ₱ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	₱ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ₱ doz	$2 25
Gold and Silver, ₱ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ₱ lb	23c.
Rag Blotting, ₱ lb	18c.

GOLD AND SILVER PAPER.

	₱ Ream.
Plain, 13 x 14	$9 50
Plain, 16 x 19	18 00
Figured, 16 x 19	22 00
Burnished, 17 x 22, ₱ quire	3 00

MARBLE PAPER. ₱ Ream.

Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	18 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8 x 10, ₱ ream	$4 50
Medium, 9 x 12, ₱ ream	6 00
Super-royal, 10 x 15, ₱ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ₱ Ream.

Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 80
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ₱ 1,000 for manilla, to $3 75 ₱ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red.	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.

Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.
In neat boxes of 100 each, ₱ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE-EDGES.

₱ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100.... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, pints, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ₱ gross	6 25
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ₱ doz.

Black and Blue Writing Ink, 2 oz. Oct. Stands				$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.
Maynard & Noyes' Ink same price as David's.

STEPHENS' INK.

Imperial, qnarts	$8 00
Imperial, pints	5 50
Imperial, half-pints	2 50
Imperial, 4 oz	1 20

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

½ pts. 1 or 2 doz. in a box, ₱ doz	3 00
Pints, 1 dozen in a box,	5 00
Qts. 1 or ½ doz. in a box,	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 00
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ₱ dozen	$6 60
Pints, ₱ dozen	3 30
Half-pints, ₱ dozen	2 10
Writing—Quarts, ₱ dozen	3 95
Pints, ₱ dozen	2 30
Half Pints, ₱ dozen	1 40
Cottage ₱ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.		Per Doz.
1.	Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2.	Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l.	3 50

VIOLETTE COMMUNICATIVE EXTRA VIOLET COPYING A. B.

Nos.		Per Doz. INK.
17.	Ex. qts. (litres), w. s. bottles, b. w. corks.	$8 50
18.	Ex. pts. (hf. litres), w. s. bottles, b. w. corks.	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.		Per Doz.
5.	Ex. qts. (litres), g. s. bottles, red seal	$5 00
6.	Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross.

29.	Elegant glass, 2 oz., metal-topped courtines	$18 50
31.	Elegant glass, 2 oz., metal topped bottines	21 00
33.	Elegant glass, 2 oz., metal-topped escalgot	22 50

DOVELL'S INKS. ₱ doz.

Jet black, 2-oz. cones, ₱ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz. flint cork	2 50
do. 2-oz. do.	3 50
do. 1-oz. glass stopper	3 50
do. 2-oz. do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	8 00
No. 3 do.	13 50
No. 1 Bankers' Inks	$36 00
No. 2 do.	30 00
No. 3 do.	40 50
No. 4 do.	36 00
No. 10 do.	36 00
No. 20 do.	30 00
No. 40 do.	6 00
No. 50 do.	15 00
No. 60 do.	6 00
No. 400 do.	7 50
No. 500 do.	9 00

Discount, 25 per cent.

LIBRARY INKS.

Bronze, each	$1 00@50 00
Wood, each	1 00@15 00

CARTER'S WRITING FLUID.

				₱ doz.
Cones, white stone bottles, 3 dozen in a box				$ 60
8 oz.	do	2	do	2 00
Pints,	do	1	do	3 50
Quarts,	do	1	do	6 00
Gallon Jugs (stone)				24 00
On draught, per gallon				1 25

CARTER'S JET BLACK RECORD INK.

Cones, 3 dozen in a box				$ 60
4 oz.	2	do		1 12
8 oz.	2	do		1 75
Pints	1	do		2 25
Quarts	1	do		3 50
Gallon Jugs (stone)				24 00
On draught, per gallon				1 25

CARTER'S COPYING INK.

8 oz. white stone bottles, 2 dozen in a box				$ 3 00
Pints,	do	1	do	5 00
Quarts,	do	1	do	8 00
Gallon Jugs (stone)				30 00
On draught, per gallon				2 00

CARTER'S COMBINED WRITING AND COPYING INK.

Cones, 3 dozen in a box				$ 75
4 oz	2	do		2 00
8 oz	2	do		3 00
Pints,	1	do		5 00
Quarts	1	do		8 00
Gallon Jugs (stone)				30 00

CARTER'S CARMINE INK.

					₱ doz	
1 oz Office stands, Flint Glass, Cork Stop,					½ doz	$ 1 87
2 oz	do		do	½	do	2 62
1 oz	do		do	Gla's Stop,	½	2 62
2 oz	do		do	do	½	3 75
4 oz	do		do	do	½	6 00
8 oz	do		do	do	1	11 00
Pints,	do		do	do	1	18 00
Quarts,	do		do	do	1	36 00
On draught, per gallon						5 00

INKSTANDS.

	₱ doz.
Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ₱ doz.

No. 1, 2 inches diam	$4 00
No. 2, 3 inches diam	6 00
No. 3, 3½ inches diam. square bottom	8 00
No. 4, 4 inches diam. fluted round bottom	10 00

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	1 33
3 oz Flint Glass, office cones, cap and brush, 1 doz. in a box	1 33

3 oz. Flint Glass, flat office stand, and brush, 1 doz. in a box..... 1 60
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 00
½ Pints, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 5 25
Quarts, 1 doz. in a box..... 9 50
Gallon Jugs, stone..... 36 00
On draught, ℔ gallon..... 3 00

DAVID'S MUCILAGE.

Mucilage, Pints..... $ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do..... 5 00
Mucilage, No. 2, 3 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. do. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount. 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross..... $20 00
4-oz. flint glass, per gross..... 22 00
Pints, per doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ℔ gallon..... 2 50
Discount, 20 per cent.

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	℔ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 10
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ℔ gross..... 40@ 50
Accommodation, swell, ℔ gross..... ..@1 00
French tip, ℔ gross..... ..@3 00
Tin holders, ℔ gross..... 2 50@3 00
Bone holders, ℔ doz..... 50@2 00
One gross assorted, in box..... ..@3 50
One-half gross assorted, in box..... ..@2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	℔ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	3 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00
Trade discount, 10 per cent.	

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 60
English, 10 grades	4 80
English Drawing, 7 in box ℔ doz	4 80
English Drawing, 5 in box, ℔ doz	4 20
English Drawing, 5 in box, K. & R., ℔ doz	6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

DIXON'S PENCILS.

Round	$4 50
10 gross lots	4 00
Hexagon	6 00
10 gross lots	5 50
Round rubber tip	6 50
Hexagon rubber tip	8 00

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	40
American, School	35
Spencerian	1 00
Spencerian, ℔ gross	1 10
Perry's Elastic Pens, No. 27	62
Perry's Balance Spring, No. 120	62
Perry's Balance Spring, No. 140	1 10
Perry's Shoulder Pen, No. 229	62

PAYSON, DUNTON & SCRIBNER PENS.

Per gross	$1 00
In lots of 100 gross	60

QUILLS.

Italian, ℔ dozen boxes	$3 00
Large, ℔ dozen boxes	4 75
Office, ℔ dozen boxes	6 00
Congress, ℔ dozen boxes	12 00
Quills, ℔ 1,000, from #6 to $48, according to size and quality.	

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interl'd, with calendar, 3¼x5½, ℔ doz	$1 80
Companion, interl'd, gilt title, ℔ doz	2 52
Quartz, 2 surfaces, 5x8½ in., ℔ doz	2 16
Silica, interl'd, 6 surfaces, 5x8½ in., ℔ doz	3 60
Mineral, interl'd, 6 surfaces, 7x11 in., ℔ doz	7 20

FOR LEAD PENCIL.

Daily memorandum, interl'd, gilt, 2½x3¾, ℔ doz.	1 80
Calendar, 5 surfaces, interl'd, 3x5 in., ℔ doz	2 16
Every Day, gilt, title, interl'd, 3x5 in., ℔ doz	2 52
Mineral, title, 10 surfaces, extra, 3x5, ℔ doz	3 60
Cash, ruled and dollar columns, 10 pages, 3¾x 5½ in., ℔ doz	3 60
Journal, ruled, without dollar lines, 10 pages, 3¾x5½ inches, ℔ doz	3 60

"D" SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
7½ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¼ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 × 7	6 × 9	6½ × 10	7 × 11	8 × 12	9 × 13	℔ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
6 × 9	$2 60	12	$43 20
7 × 11	4 20	10	42 00
8 ×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6 × 9	7 × 11	8 × 12	Doz.	℔ Case.
Case	3½	3	2½	9	$86 45

Discount, 60 per cent.

SLATE PENCILS.

AMERICAN SOAP STONE.

4 inch, in boxes, in cases of 10,000, ℔ 1,000	$3 00
5 inch, in boxes, in cases of 10,000, ℔ 1,000	4 50
6 inch, in boxes, in cases of 10,000, ℔ 1,000	5 00

VERMONT WHITE SOAP STONE SLATE PENCILS.

6 inch, in cases of 10,000, ℔ 1,000	$5 00
5 inch, in cases of 10,000, ℔ 1,000	4 50
4 inch, in cases of 10,000, ℔ 1,000	3 00
3½ inch, in cases of 10,000, ℔ 1,000	2 00
3 inch, in cases of 10,000, ℔ 1,000	1 25
2½ inch, in cases of 10,000, ℔ 1,000	75
2 inch, in cases of 10,000, ℔ 1,000	50
Pointed, ℔ 1,000 extra	50
Colored and Pointed, ℔ 1,000 extra	1 50
Founders' Square Pencil for marking Iron, ℔ 1,000	5 00

GERMAN.

6 inch, ℔ 1,000	$1 25
7 inch, ℔ 1,000	1 50

BARTHOLOMEW'S NOISELESS SLATES,

Put up in assorted cases, containing

2 dozen 5 x 7, at 20c. each, $2.40 ℔ doz	$4 80
2 dozen 6 x 9, at 25c. each, $3 00 ℔ doz	6 00
2 dozen 6½ x 10, 30c. each, $3.60 ℔ doz	7 20
2 dozen 7 x 11, 35c. each, $4.20 ℔ doz	8 40
2 dozen 8 x 12, 37½ c. each, $4 50 ℔ doz	9 00
Per case	35 40

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ℔ gross	$1 60@$2 00
Rubber Bands, ¼ inch, ℔ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ℔ gross	1 30@ 2 50
Blackboard Crayons, ℔ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ℔ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ℔ lb	60
Diamond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ℔ gross	2 00

IVORY TABLETS.

No. 0, ℔ doz	$6 00	No. 3, ℔ doz	$15 00
No. 1,	9 00	No. 4,	18 00
No. 2,	12 00		

FLOUR TRIERS.

Nos.	℔ doz.	Nos.	℔ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ℔ gross	$2 50
3 Blades, ℔ gross	$2 00

CONGRESS FOLDERS.

6 inches, ℔ doz	$4 25	10 inches, ℔ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ℔ doz	$1 00	8 inches, ℔ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ℔ doz	$4 50	No. 3, ℔ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ℔ doz	$4 25	No. 3, ℔ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ℔ doz	$3 75	No. 3, ℔ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5½ inches, ℔ doz	$4 00	7 inches, ℔ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ℔ doz	$3 75	7 inches, ℔ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen	$4 00
Discount, 20 per cent.	

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ℔ nest	$3 00@$6 00
Leather, 2 in nest, ℔ nest	2 25
Leather, 3 in nest, ℔ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ℔ dozen set	$1 75
Turned wood, ℔ dozen set	1 25

CHESS-MEN.

Bone, German, ℔ dozen set	$6@$15
Wood, German, ℔ dozen set	9@ 36
Stanton, German, ℔ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ℔ doz	$3@$5
Bone, good quality, ebony back, ℔ doz	6@12
Bone, mahogany boxes, ℔ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY (Imported.)

	℔ Doz.		℔ Doz.
American Arms	$15 00	Moguls, series 316, 315, 314	$14 00
Japonica	15 00	City of London	11 00
Moguls, series 404, 405	15 00	Shakespeare	11 00
Canadian Arms	15 00	Fern	11 00
Moguls, series 402, 403	15 00	Moguls, series 211, 212, 209, 124, 122, 120, 119, 51, 52	11 00
National	15 00	Florigated, Light	9 75
Palace	15 00	Florigated, Dark	9 75
Moguls, series 319, 320	14 00	Floral	9 75
Mistletoe	14 00	Gold Backs	9 75
Holly	14 00	Tinted Enamel, blue, buff, green, pink, violet and white	9 75
Japanese Figure	14 00		
Butterfly	14 00		

SECOND QUALITY (Imported.)

	℔ Doz.		℔ Doz.
Mogul, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Mogul, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	℔ Gross.		℔ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Enchre Packs)	48 00	Regattas, Bichromatics	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Bichromatics	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106 107 108 109-110-111-112, ℔ doz.....$11 00

Gold Harrys, series 105-106 107-107-109-110-111-112, ℔ doz..... 10 00

Figured Moguls, series 302-303-304-305-306-307-308, ℔ doz..... 9 00

Figured Harrys, series 302 303-304-305-306-307-308, ℔ doz..... 8 00

Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs...$24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
13. Star Eagle, half linen, assorted star and calico backs..... 72
6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euchre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra super-enameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72

Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ℔ doz..... $5 50
No. 51, 2 parts, ℔ doz..... 6 75
No. 52, 3 parts, ℔ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ℔ doz..... 5 50
No. 51, 2 parts, ℔ doz..... 6 75
No. 52, 3 parts, ℔ doz..... 9 50

CASH BOXES.

Cash Boxes, ℔ doz., from.....22 50@45 50

BRONZED PEN RACKS.

	℔ doz.
3 Inch Bronzed	$3 00
3½ Inch Bronzed	3 25
4 Inch Bronzed	3 50
4½ Inch Bronzed	3 75
Single Rack	2 75
Double Rack	3 75
Single Stand	3 75
No. 20 for Bankers' Small Inks	5 25
No. 21 for Bankers' Medium Inks	5 75
No. 22 for Bankers' Large Inks	6 25
No. 23 Double new	3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

	℔ Doz.
Bill Holder, 7×9	$27 00
Letter Holder, 9×11	30 00
Letter Holder, 10×15	30 00
Invoice Holder, 9×14	33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20 Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wives (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
Extra.		
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	

Dampening Boxes..... 5 50
Dampening Bowls..... 5 00
Enameled Bowls..... 10 00
Enameled Tubs..... 6 75
Dampening Tubs..... 9 00
Check Canceller..... 4 50

PEN RACKS.

For 3, 3¼, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 25
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES. ℔ doz.

No. 1 Tinned wire, with screw, paper boxes.... 1 00
No. 2 Tinned wire, with screw, paper boxes.... 1 20
No. 2 Extra, paper boxes..... 1 25
No. 3 Slide with Brass Tube..... 1 68
No. 4 Harp..... 87½
No. 5 Harp Small..... 87½
Pin Cushions..... 3 00
No. 10 Inkstands, new..... 1 50
No. 50 Weights..... 4 00
Ink Wells..... 1 25

BOARD CLIPS.

End or Side.

	Gilt.	Nickle.	℔ doz.
Cap	$7 00		$7 50
Letter	6 00		6 50
Note	5 00		5 50

Trade discount, 15 per cent.

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 3 00
Japanned Steel, assorted sizes..... 4 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each.....$3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS. ℔ Doz.

6× 9 Black Japanned.....$8 00
10×12 Black Japanned..... 9 00
10×14 Black Japanned..... 10 00
6× 9 Walnut Japanned..... 10 00
10×12 Walnut Japanned..... 11 00
10×14 Walnut Japanned..... 12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Flnted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves.....$9 00
9×11, 500 leaves..... 13 00
9×11, 700 leaves..... 17 00
9×11, 900 leaves..... 21 00
10×12, 300 leaves..... 10 50
10×12, 500 leaves..... 15 00
10×12, 700 leaves..... 19 00
10×12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each.....$1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 1,000 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 1 90
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00

Trade discount.

COPY BRUSHES.

2½ inches, ℔ doz.....$5 00
3 inches, ℔ doz..... 6 00
3½ inches, ℔ doz..... 8 00
4 inches, ℔ doz..... 10 00

Trade discount.

COPYING PRESSES.

To take 9×11 book wheel.....$6 00@ 8 00
To take 10×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@15 00

READY REFERENCE FILES. ℔ doz.

Small.....$1 42
Medium..... 1 75
Large..... 2 00

Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ℔ doz.
9	×11	250 For Letters	$12 00
9	×11	500 Letters	19 50
10	×12	250 Letters	12 00
10	×12	500 Letters	19 50
8¼	× 9	250 Bath	10 44
9	×13	250 Invoices	12 00
9	×13	500 Invoices	19 50
9	×15	250 Invoices	15 00
9	×15	500 Invoices	22 50
7	×11	250 Bills Oblong	8 40
7	×11	500 Bills Oblong	15 00
12½	×17½	250 Manifests, &c	23 00
12½	×17½	500 Manifests, &c	32 50
11	×15	250 Prices Current	15 60
11	×15	500 Prices Current	24 00
6	× 9	250 Note Letters	10 20
		Paper Sides, ℔ doz.	
9	×11	250 For Letters	$11 50
9	×11	500 Letters	19 00
10	×12	250 Letters	11 50
10	×12	500 Letters	19 00
9	×13	250 Invoices	11 50
9	×13	500 Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ℔ 1,000.....$1 00@$8 75
Without strings, ℔ 1,000..... 90@ 5 50
Trade discount.

GUM LABELS.

Red and Blue, assorted sizes, ℔ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ℔ doz. pks.....$2 75@$10 00
Wedding Envelopes, square, ℔ gross.... 1 90
Wedding Billets, ℔ ream..... 4 50
Tying Wedding Cards, ℔ 100..... 3 00

ENGRAVING.

Monogram.....$3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ℔ 100..... ....
Illuminated Stamping on Billets and Envelopes, ℔ 100..... 2 00

MISCELLANEOUS.

THE FRANKLIN AND JOSLIN GLOBES.

	Price, each.
31 in. Terrestrial only	$275 00
16 in. Bronze Pedestal frame	62 50
16 in. Low bronze rotary frame	50 00
16 in. Low wood frame	45 00
12 in. Bronze rotary frame	37 50
12 in. Low Bronze rotary frame	25 00
12 in. Low wood frame	22 00
12 in. Semi frame	17 00
10 in. Low bronze frame	20 00
10 in. Low wood frame	18 00
9¼ in. Low wood frame	17 00
9½ in. Semi frame	12 00
6 in. Wood frame	10 00
6 in. Semi frame	5 00

Terrestrial or celestial at same price. Quadrants and packing extra.

STEREOSCOPES.

Rosewood, imit., Wood, ℔ doz.....$24@$36
Black Walnut, imit, Wood, ℔ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ℔ doz.....$4 25
Tin Case, 10 inch, ℔ doz..... 5 00
Tin Case, 12 inch, ℔ doz..... 6 00
Mahogany, 10 inch, ℔ doz..... 6 50
Mahogany, 12 inch, ℔ doz..... 7 25
Ruby Tubes 50c. ℔ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches.....$0 25@0 50
½ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1¼ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

℔ doz. gold.		℔ doz. gold.
11697	$3 38 | 18149	$4 50
11698	3 75 | 18150	9 75

MCGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ℔ 1,000, boxed.

No. 1, ¼ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00

Nos. 5 and 6 are ot double width and thickness of metal.

ROUND HEADS. Price ℔ 1,000, boxed.

No. 1, ¼ inch shank..... $3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 8 50
No. 6, 1½ inch shank..... 10 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $2 50

MCGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ℔ 1,000..... $3 50
No. 1, hand ring, in tin, ℔ 1,000..... 2 50

Discount on lots of 100,000, 25 per cent.

MCGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ℔ gross, boxed..... $1 25
No. 2, large, in tin. ℔ gross, boxed..... 1 10
No. 2, small, in brass, ℔ 1,000, boxed..... 4 00
No. 2, small, in tin, ℔ 1,000, boxed..... 3 75

Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾×10½..... $5 00
8¾×12..... 5 00
9×14..... 6 00
10½×16..... 6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ℔ doz.....$2 00

QUILL PICKS.

Large, ℔ 1,000.....$2 00
Medium, ℔ 1,000..... 1 75
Small, ℔ 1,000..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ℔ doz.....$9 00

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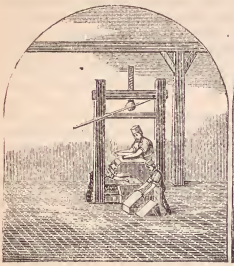

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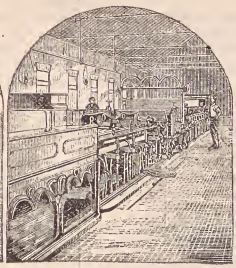

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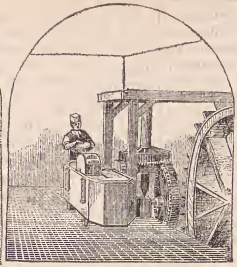

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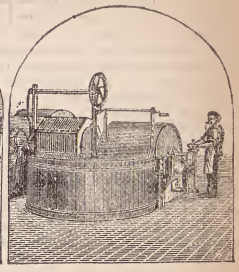

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BRANDAUER'S STEEL PEN WORKS, BIRMINGHAM.

The steel pen has so far superseded the old-fashioned goose quill, and has become such an important article of commerce, that a description of its manufacture will very likely prove both interesting and instructive to many of our subscribers and readers.

Although the steel pen cannot be called a new article of manufacture, as it was made 60 years ago, yet it is only within the last 25 or 30 years that the trade has become one of commercial importance. During that time it has continued to increase, and as there seems no likelihood of anything being invented to supersede the steel pen, we may expect to see this trade still increase and flourish, particularly as education is now compulsory in this and several other countries. The manufacture of steel pens in Great Britain is carried on entirely in the town of Birmingham, for although the article was first made in Sheffield by "Shemer," the foresight of the Birmingham manufacturers of light steel goods soon discovered that it would become an article of extensive use, and Messrs. Mitchell included it in their manufactures. The *bona fide* steel pen manufacturers in this country at present are:

Messrs. Baker & Finnemore, Mr. C. Brandauer, Messrs. Brueton & Fowler, Messrs. Joseph Gillott & Sons, Messrs. Hewitt & Co., Messrs. Hinks, Wells & Co., Mr. Josiah Mason, Mr. John Mitchell, Mr. W. Mitchell, Messrs. M. Myers & Son, Messrs. M. Turnor & Co.

There are also a great number of dealers who have their names stamped upon pens, but are not manufacturers, the steel pen trade in this respect being like many others—the cutlery and button trades, for instance: any person giving a moderate order to a manufacturer of these articles can have his own or any name stamped upon them. This has become an acknowledged system, and the question is, are not the great majority of persons deceived by it, and would it not be better for manufacturers in all trades to act in the same manner as the manufacturers in the "sewing thread and cotton" trades have done, viz: refuse to sell any goods without their own name and mark upon them as a guarantee of the quality? If this were done a great deal of the vile rubbish sold in the steel pen and other trades would soon go a-begging; for it is a fact that the public are frequently charged a higher price for third quality goods than they would have to pay for first-class articles, with a *bona fide* manufacturers' brand or mark upon them.

Mr. C. Brandauer, of Birmingham, is one of the few steel pen makers who make first-class goods only.

His extensive works constitute a substantial and imposing block of buildings, towering above all the surrounding property. The works are well adapted to the requirements of the trade, the rooms and workshops being both large and lofty, and excellently lighted. One of the rooms is 105 feet long, 22 feet wide, and 21 feet high, the lowest room in the works being 12 feet 6 inches from floor to ceiling. The whole of the rooms and workshops are ventilated in the most efficient manner, and the health and comfort of the workpeople seem to be very important considerations with the proprietor.

Thirteen hundred tons of steel are used annually in the manufacture of pens, the production in this country alone being about 6,760,000 gross, or 973,440,000 single pens, so that, with the pens manufactured upon the Continent and in America, there are more than sufficient steel pens made to supply every man, woman, and child in the world with one each annually. This production appears enormous, but, upon considering the great number of writers who now use the steel pen, the wonder ceases, especially when we take into consideration how cheap this article has become, a first-class pen not costing more than from 1d. to 2d. per dozen when bought in gross boxes.

The steel used in the manufacture of first-class pens is a very fine quality of spring steel, made specially for this purpose; it is supplied to the pen makers in sheets five feet long and 18 inches wide, but much too thick for use. These sheets are cut into strips of certain widths, according to the size of pen required, packed in cast-iron boxes, and made air-tight; they are then placed in an annealing muffle, or reverberatory furnace, and heated to a red heat at which they are kept about twelve hours; they are then removed to a cooling muffle, so that they may cool very gradually. Great care is required in this process, as, indeed, in all processes where heat is applied to steel. Those who are at all acquainted with this metal know how easily it can be made worthless by overheating. The strips, when cool, are taken to the pickling shed, and immersed in a certain pickle to remove the black scale or oxide, and, after being "pickled," are placed in revolving tubs with coarse emery, to scour them clean. The steel is then taken to the rolling mill, and passed through a series of rolls, until the strips are reduced in thickness to the particular size required; some strips being rolled to the thickness of ordinary cardboard, while some we saw were as thin as cambric paper.

When rolled, the steel is taken to the store-room and arranged in large boxes, according to the widths and gauge of the strips or ribbons of metal. Here young women are engaged in gauging the steel, throwing out all strips that are either too thick or too thin to be used for the particular pen about to be made. This is done very quickly, by the aid of a very ingenious instrument that registers to the 2,000th part of an inch. Extra gauging is only done by first-class makers, the steel being used, as a rule, just as it leaves the hands of the roller.

We then passed into the cutting-out department; this is a long room fitted up with expensive cutting-out machinery and presses. There is a continuous rapid clicking noise going on in this room, not unlike the noise made by a small sausage machine. The ribbons of steel are passed through the machine with marvellous rapidity, the blanks being cut out of each, and quite an ornamental pierced ribbon or strip taken out as scrap. The points are obliged to be cut with extreme exactitude, and each worker is supplied with a powerful magnifying glass to detect the slightest variation or defect in them.

The piercing department is a very fine, lofty room, nearly 100 feet long, with rows of beautiful small presses running the whole length. By the process in operation here those small perforations near the points of the pen are made, and also the slits or piercings on the sides of the points. Many of these cuts, slits, and piercings are very fine and ornamental, but all are made for utility, and to obtain the required flexibility necessary to the different form, size, or strength of pen. The process is apparently very simple, although there is great skill required in the setting and adjusting of the different tools in the presses. A female has a number of blanks on the table by the side of the press; she places a blank in the proper position under the tools, swings the fly of the press round and the thing is done, the small piece of steel having been cut out of the blank as clear as if cut of a piece of paper.

After the blanks are pierced they are put into iron boxes and hermetically sealed: then put in the furnace to be annealed. In about eighteen hours they are ready for the next process, viz.: the marking or stamping the name of the maker or dealer, and the designation. The number of the latter given to the different pens is legion, and some are quite remarkable. The stamping is done by females at small stamps, so light that a child could work them; with the left hand full of blanks the operative takes one between the thumb and finger of the right hand, places it on the die, works the stamp with her foot, and the blank drops, marked with the device or name. We saw numerous embossings or ornamental marks being stamped on pens, such as eagles, swans, portraits of noted personages, &c.

Again we emerge into the noble range of workrooms, so lofty and large that we begin to question if there has not been a waste of room here. The branch carried on in these rooms is the shaping or forming of the pen; and here we particularly noticed how ductile steel can be made when properly treated. The blanks, now annealed so soft that they bend like lead, can be pressed into any shape the manipulator wishes. This, as well as all the other work done at the press in the pen trade, is carried on by females. The presses in this department are much heavier than in the other branches, but so accurately fitted and adjusted that the slightest touch will move them. The worker sits at the press with the marked blanks before her: she places a blank with the marked side downwards in the die, swings the fly of the press round, and the pen is formed. This is taken out of the bottom die, and the process repeated. We were surprised to see the countless variety of shapes and forms in which pens are made; some plain, some ornamental and pretty, others anything but pretty; but all made to suit the taste and requirements of different individuals and markets. After the pens are made of the required shape they are hardened. This is a very important part of pen-making, as, if this process be not properly executed, the pens are of very little or no use. The pens are put into small iron pans and placed into a red-hot furnace, the heat being regulated to a very great nicety: the pans are closely watched and timed, one minute too much or too little being sufficient to materially injure a large number of pens. When the exact heat has been attained the pans are taken out of the furnace and the pens emptied into a tank 6 feet deep filled with oil; by this means they are suddenly cooled, and if properly hardened are found to be as brittle as glass. Of course they could not be worked in their hard state, so, the oil having been cleaned from them, are put into a revolving iron barrel over a fire and heated to a certain degree, which imparts that beautiful blue color seen upon watch springs; the pens are then taken out and cooled, and if this process is properly executed they are found to be very elastic. In the scouring shop they are scoured in revolving barrels with emery until they become white.

We next entered the grinding department,

and at once became aware that we were in the presence of steam power, by the whirr and buzz of revolving wheels. From 60 to 70 females are engaged in this shop, each before a revolving emery wheel; they take a pen in the right hand, place it upon the top of the wheel, move it backwards and forwards several times with a light delicate touch, and the pen is ground. It is only by long experience that a female becomes a good worker in this branch, such a very delicate touch being required, especially in grinding mapping and other pens made of very thin steel. Grinding improves the appearance of the pens, and the grinding across the points must add to their flexibility also.

After being ground the pens go into the slitting shop. This is the most important in the trade, for if the pens be not slit correctly all the other work is thrown away and the pens have to be destroyed. Mr. C. Brandauer makes this branch a specialty in his business, paying more attention to it than any other of the branches, and paying nearly, and in some cases quite, double the price paid by some firms for this work, so as to insure a first-class article. One of the principal things in the slitting is to use first-class machinery, and no cost has been spared by this firm in obtaining the very best that could be made. The cutting part of the tools is very simple, being merely a top and bottom knife with very sharp, smooth, and strong edges; but the different gauges, slides, &c., fixed so as to hold the points of different sized pens, are quite bewildering to the uninitiated. The worker places a pen in this labyrinth of gauges with great care, gives the fly of the press a steady and firm pull, then pushes it back very quickly, and the pen is slit. Powerful magnifying glasses are in constant use here, to detect the slightest inequality in the points, or the slightest roughness in the slit. A good light is necessary, and the room in which the slitting operation is performed, over 105 feet long, is thoroughly lighted both from the sides and roof.

When a pen is slit one would naturally suppose that it would be ready for use. Not so; it has still to pass through many hands before it i finished. All persons who use steel pens have experienced the annoyances of a scratchy pen when writing. The maker we are concerned with has invented a method of rounding the points which obviates the scratchiness in the pen and insures a nice, easy, smooth action, similar to a soft lead pencil, only more flexible. As this process is a secret of the firm's, we are not at liberty to disclose it. We understand that the points of their better class pens are rounded by it. After rounding, the pens go into the polishing shop, and are polished by being mixed with a quantity of smooth black pebbles about the size of buck shot.

The coloring is the next toward finishing; this is done by heat in the same manner as the tempering. The pens are made either a light straw, dark straw, brown, puce or blue color, and then lacquered or varnished. Steel pens are also coated with copper, aluminium, silver and gold; and some are cemented.

When the pens are finished they have to be examined. This is not done at all, not even by some of the best makers; but Mr. C. Brandauer never allows any of his better class work to be sent out without every pen being examined, and those that are found faulty are destroyed on the premises, damaged goods never being got rid of as "seconds." Large quantities of pens are thrown away daily that appear good pens until magnified, and even then the fault is often so trifling, that it seems a shame to destroy them. In a long room, well lighted, are seated about thirty females before a long table, each having a piece of white or black marble let into the table; they place a pen upon the marble, examine it carefully for any defect, and if found to be badly made in any branch it is thrown into a box representing that particular branch. By this means an inferior worker is at once found out, as a card with the name of each operative in every branch is passed through with a lot of pens from the first process until the pens are invoiced. It takes some years' training to make a good and expert examiner. When examined, the pens have to be searched by a superintendent to see if all the bad ones have been thrown out; and if found to be good they are passed into the boxing warehouse. Here are ranged vast quantities of boxes and labels of every conceivable size, color, and design to suit particular tastes and markets. The pens are generally boxed in quantities of one gross, but also in half gross and quarter gross boxes, and for some markets 100 pens are put into a box. The quantities are weighed very accurately, the scales being so delicately constructed that a broken point will turn the balance, thus making it next to impossible that either a pen too many or too little can be put into a box. The warehouses and stockrooms are very spacious, and communicate direct with the packing room by a powerful lift.

A show-case of steel pens and pen-holders obtained for this firm the Medal of Merit at the Vienna Exhibition of last year, a distinction to be justly proud of. A pen with two distinct points, named the "Patent Manifold Pen," is made specially for ornamental writing, making two strokes of different thicknesses at the same time. Some pens with twelve points were exhibited to show what perfection this firm had attained in the slitting of pens; it is a feat never accomplished by any other maker. There are also pens beautifully colored and faceted, and a number of other novelties, which we have not space to describe.

The number of workpeople employed by this firm is from 300 to 400, and they manufacture from 12,000 to 14,000 gross of pens weekly. —*British Trade Journal.*

A BELGIAN MANUFACTORY.

Turnhout, in Belgium, is the center of manufacture for fancy papers, marble, colored, &c. Great sacrifices and much pains have been incurred to establish this branch of industry in the country, and it was only effected by the introduction of foreign workmen. Not only has Belgium been enabled to supply her own market, but Holland, Germany and other countries also. About 800 workpeople, divided among four establishments, carry on this branch of industry at Turnhout. The manufacture in these establishments comprises playing cards, marbled and colored papers for binding, colored and engraved prints, lithographed atlases, illustrated prayer books in foreign languages, account books, labels, and all the products of lithography and chromo-lithography. The paper, however, is not made at Turnhout, but is supplied by paper mills according to special instructions given as to form, material, color and finishing. Playing cards are made in 150 qualities and kinds, according to the taste and custom of various countries, and are sent to the English colonies Brazil, Chili, the river Plate, the United States, Indies, &c; competing with foreign made, and even with England in her own territories. One factory in Turnhout ships yearly playing cards valued at upward of £20,000, and colored and other papers to the value of £20,000 more. The exports are made to Holland, Great Britain, Spain and France, notwithstanding high import duties charged in many countries. Each workshop employes 200 or more workpeople, among whom are many children, and they are all employed by piece-work.

PAINTING MAGIC LANTERN SLIDES.

The following are the methods employed by the artists whose profession is the painting of magic lantern slides:

1. Use transparent colors, like Prussian blue, gamboge, and carmine. These will give the three primary colors, and by their mixture the other tints. Apply with a brush, and a transparent drying varnish, like dammar varnish. Allow one coat to dry before applying a second. Considerable aid can be derived from stippling, the color being strengthened, where necessary, by applying it with the point of a fine brush. The colors must not be used too thin.

2. Flow the glass plate with albumen, after the manner of photographers, and paint with aniline colors. This process gives great softness and brilliancy to the pictures, but they are apt to fade.

3. Paint with water colors, and then flow the entire surface with Canada balsam, covering the painted side with a glass plate.

4. Use water colors, but mix them with turpentine, instead of water, and work rapidly.

Few people realize how much work is done in executing blank book orders. For example, we were lately shown a record of the exact work performed in making an ordinary check book, as follows: First, there was the engraving which occupied say two hours; this was followed by the transfer, of which a proof was submitted, requiring four hours; next the paper had to be picked out and the margin made, taking two hours; putting on the revenue stamps consumed another hour, and the same time was taken up in printing, while five hours were occupied for the binding. Thus six different operations were required, taking about sixteen hours, and extending over ten days, for all of which the stationer's profit was two dollars. Yet the customer who ordered the book thought he was paying a very stiff price for it, and that the stationer's profit must be enormous.

Commercial lithography is done, no doubt in a style that satisfies customers, but that fact does not effect the truth of the statement we have made, or necessarily imply that the work in question is sufficiently good or creditable work. A moiety of the public does not know good work when they see it, and the larger portion of the other moiety would not pay for good work even if they could recognize and appreciate it. The question of expense is to most people the paramount question; lowness of cost of production the highest of recommendations. In this way our art suffers; and really conscientious and clever men engaged in have constantly to deplore the melancholy fact.—*The Lithographer.*

A DRUMMER'S DODGE.

Some of our down-town salesmen are very sharp in their competition for the first chance at a good buyer on his arrival in the city. A keen salesman in the house of Major, Keel & Racket, dropping into the Tremont House late Saturday night, or rather, it might be said, early Sunday morning, "struck" a large Western buyer, arrived by the night train, as he was registering his name. After mutual greeting the conversation drifted to hotels and dinners, and the salesman invited the Western man to an early ride and dinner at Taft's. The newly arrived party accepted, and the twain were bowled out of town to that famous gastronomic resort.

"The trade" became aware of the fresh arrival during Sunday morning, but where the bird had flown was a mystery, which the most persistent interviewing of the hotel clerk and frequent calls failed to solve.

Meanwhile, our shrewd salesman dined, wined and cigared his customer in such a satisfactory manner, that he was only too glad to stop over night and for a fish breakfast Monday morning, after which, a sharp drive in the fresh morning air, brought him up to Summer street, in first-rate condition to purchase the big bill of goods, which was the reward of the clever salesman, who was then perfectly content for his Western friend to be interviewed by the rest of the trade.—*Commercial Bulletin.*

FIRE-PROOF PAPER AND INK.

The loss of valuable documents which has attended the large conflagrations of the last few years, will cause general interest to attach to an incombustible paper and fire-proof ink recently patented by an English inventor. Though the paper is not regarded as absolutely indestructible by fire of any degree of ardency, it is yet claimed that, under such circumstances as fire in houses, factories, or other buildings, it is "ordinarily incombustible." The pulp, which is manufactured in the usual way, is composed of vegetable fibre, one part; abestos, two parts; borax, one-tenth part; and alum, two-tenth parts. These ingredients, having been previously ground and finely divided, are brought to the consistency of pulp by the addition of water in proper proportion. Not only can writing paper be thus manufactured, but a coarser substance for the bindings of books or the inclosing of manuscripts. The fire-proof ink can be used in either writing or printing, and is made according to the following recipe: Graphite, finely ground, 22 drachms; copal, or other resinous gum, 12 grains; sulphate of iron, 2 drachms; tincture of nutgalls, 2 drachms; and sulphate of indigo, 8 drachms. These substances are thoroughly mixed and boiled in water, and the ink thus obtained is said to be both fire-proof and insoluble in water. When any other color but black is desired, the graphite is replaced by an earthy mineral pigment of the desired hue.

Scotch Transfer Paper.—A description for transfer paper whose composition was first pevised in Scotland. It is made as follows: Dissolve in water 1-2 oz. of gum tragacanth, after this is well mixed and strained add 1 oz. Scotch glue and 1-2 oz. of gamboge; then take French chalk 4 oz., old plaster of Paris 1-2 oz., starch 1 oz.; powder and sift through fine linen, grind them with a portion of the gum tragacanth, glue, and gamboge.

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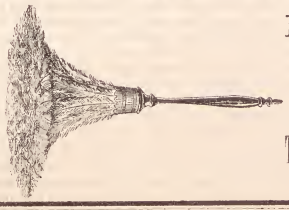
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Seal engraving once ranked among the fine arts, but the practice of using gummed envelopes has, by superseding wax, gone far to extinguish the occupation of the engraver. Not many years ago a massive seal, with their crest or initials, was invariably suspended from the watch-guards of gentlemen; and ladies carried dainty seals with which they impressed emblems of love on the gaudily colored and perfumed wax which preserved the contents of their *billet-doux* from the glance of rude eyes. Wax and seals have had their day, though they may be revived; but signet rings are still in fashion, and keep the lathes of the engravers from coming to a stand. Engraving on gems is one of the nicest artistic occupations. It is easy for engravers on metals to repair flaws or imperfections, but the seal engraver has no facilities for doing so. If he makes a blunder, the gem is ruined, and his labor is lost. He begins operations by fixing the gem on a convenient handle, and then draws the design upon it with a brass needle. The engraving is done by means of fine tools resembling drills, to which a rapidly revolving motion is given in a small lathe. The tools are dipped from time to time in a composition of diamond dust and olive oil; and the operator holds the gem in his hand and applies it to the tool. So fine is the work generally that a powerful eye glass has to be used; and so slow is the process of cutting that a whole day is required for the engraving of a circular ribbon, motto or monogram.

The Dixon Pencil Company are busy pushing as fast as possible their new factory at Jersey City. The goods made by this company are becoming more and more popular every day.

At the Wilmington (Del.) Industrial Fair, L. G. Porter & Co., booksellers and stationers, 469 Market street, have a large assortment of books, stationery, gold pens, inkstands, dressing cases, &c., very neatly arranged. James & Webb, book and job printers and stationers, 224 Market street, have a large assortment of paper, envelopes, inkstands, photographs, office waste-baskets, copying letter-press, &c.

Among the holiday gifts soon to brighten the book-stores, Mr. F. B. Patterson, of 32 Cedar street, will offer us a portfolio of twelve photographs, fac-similes of the famous German sketches of Hendschel, and to include also a portrait of the artist. In their imported form these charming drawings met with such general favor as to insure at least a kind reception for the American fac-similes. The price will be $10 a portfolio.

We are indebted to Mr. C. A. Clapp, of E. P. Dutton & Co., for the best story on underselling we have yet seen. He writes: "Apropos of the discount business, I think this story is good enough to print in the *Weekly*. A lady was in to-day and wanted to buy a book. After asking the retail price, she said, 'My husband is a minister; what discount do you allow him?' to which our clerk replied, 'Twenty per cent.' What discount do you allow teachers?' 'Twenty per cent.' 'Well, I am a teacher, and I want this book with my allowance of twenty per cent. as a teacher and his twenty per cent. as a minister. I'll take it, if at forty per cent. off!' Now, it only remains for this woman's son to become a minister and her two daughters teachers; then she can have all she wants here for nothing."—*Publishers' Weekly.*

Judson's Double Gum.

"A GUM THAT WILL STICK."

RETAIL.	(REGISTERED.)	PER DOZ.
1s.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered	8s.
6d.	1 doz. in box, & 1 doz. brushes & caps / 1 show card, registered	4s.
4d.	1 dozen in box	2s. 4d.
1d.	1 gross or ½ gross in box, per gross	8s.
1s.	Pints, 1 dozen in box, per dozen	8s.
6d.	Half pints, 1 dozen in box, per doz.	4s.

Judson's Double Gum.

"A Gum that will stick" has been a long-sought-for requisite. DANIEL JUDSON & SON'S Double Gum effects this desideratum, in addition to which it is got up in a most attractive style. The show-card upon which the bottles are exhibited being indeed unique, has been protected by registration, and is a very ingenious arrangement, admirably answering its purpose for displaying the Gums, either in the window or on the counter, being adapted to stand firm or hang on a nail. The Gums are supplied in boxes of one dozen bottles, with one dozen brushes. Each bottle is securely corked, a movable polished boxwood cap and brush surmounting the same. The shilling bottle is a suitable ornament for any lady's davenport, or for first-class office use, and will not easily topple over. Vide *Monthly Circular.*

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Daniel Judson & Son,

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MASON & CO.,

1202 Chestnut Street, Philadelphia, Pa.,

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WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, Etc.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,**
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Gold Medals at Moscow, Vienna & Madrid.

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INTERNATIONAL CHROMO COMPANY,

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MANUFACTURERS, IMPORTERS AND DEALERS IN

CHROMOS, ENGRAVINGS, AND LITHOGRAPHS.

We are in constant receipt of novelties from our factory in Berlin, which we offer to the trade upon advantageous terms.

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ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *2 Cts.* Sample free.

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And All Kinds of Manufactured Slate Goods.

Send for Illustrated Price List and Discounts.

PATENTS RELATING TO STATIONERY.

No. 155,815. Paper Ruling Machines.—Jas. Tregurtha, Boston, assignor to Wm. Chas. Demain, Cambridge, Mass. The front edge of the sheet strikes the trip wheel, and by means of adjustable devices releases the cam wheel, which is driven by frictional contact with the string cylinder, thereby operating the adjustable levers which control the pen bar. When the sheet is ruled, the cam wheel is locked until again released by the next sheet striking the trip wheel.

No. 155,827. Automatic Toys.—Robt. J. Clay, Boston, Mass.—To imitate a scissors grinder, who by a treadle turns the grindstone, sharpens the blade, and passes occasionally in his work to examine its progress.

No. 155,970. Toy Paper Crackers.—V. Platz, Indianapolis, Ind.—The paper is folded doubly, so as to form two laps or pockets, which, upon being suddenly snatched downward, give an increased report, or they may be used one at a time, and last longer.

No. 155,792. Domino Boxes.—Wm. J. Craig, Newtonville, assignor of one-half his right to Joseph Southwick, and Geo. W. Pierce, Boston, Mass.—A domino or other box for game apparatus, provided with the slate bottom, and the cover having the pencil receptacle therein.

No. 145,982. Pencil Sharpeners.—J. S. Hall, San Francisco, Cal.

No. 152,498. Pocket Book.—Alexander M. Le Vino, New York, N. Y.—As an article of manufacture, a pocket book the base or body of which is made up from a single blank, which has end flaps, each alternate one of which is extended to form a flap or joining edge, which forms the seam uniting flap to lap to form the pockets.

No. 155,778. Cards for Social Games.—Presbury West, Worcester, Mass., assignor to the West and Lee Game and Printing Co., same place.—A series of cards for playing the game of authors, consisting essentially of cards having upon their faces portraits of distinguished writers, and provided also with the generic name of the class of writers to which the persons belong, their fictitious and real names, together with the names of the other authors of their class in the pack.

A chief branch of the French paper industry is the manufacture of envelopes. This specialty originated about 1838, and assumed somewhat gigantic dimensions in 1851. Nearly all such factories are at Paris, where the production averages 2,500,000 per day. Machine labor is almost entirely substituted in their manufacture for hand labor.

In a late suit in London, brought by Potter & Bush, lithographic printers, against a tobacconist, at Bow, the question involved was one of some importance to the printers and users of trade-mark labels. The plaintiff's traveler had obtained an order for several thousand of trade labels used by the defendant in the course of his business for fastening the ends of packages of tobacco. A small adhesive label was given as a pattern, a little more than an inch square, bearing upon its face a bear in gilt, surrounded by certain scroll-work, and in the corners *fleur-de-lis*, and printed across in the words "trade-mark" in large letters. The labels were supplied, but the defendant had refused to pay for them. As in the corners referred to an ornamental angle had been substituted in lieu of the *fleur-de-lis*, and that the substance of the labels themselves was not quite so substantial as that of the pattern. The Judge ruled that a trade-mark was an entire thing of itself, and if any part of it differed with the one originally registered the whole differed, directed a verdict for the defendant.

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Celebrated American Steel Pens.

FALCON.

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Embracing every style and finish.

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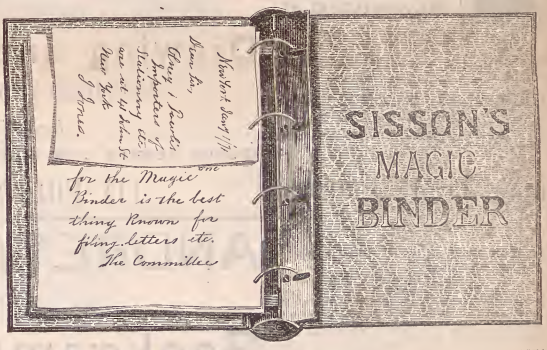
SISSON'S PATENT MAGIC BINDER.



LITTLE COMPTON, October 1, 1874.

DEAR SIR—On account of the increasing demand for my "Patent Magic Binders,' and my lack of the time necessary for their manufacture and sale, I have disposed of the exclusive right of manufacture to BUGBEE & HALL, Stationers, of Providence, R. I., and would ask that all orders hereafter be addressed to them.

Very Respectfully,
HENRY T. SISSON.

PROVIDENCE, R. I., October 1, 1874.

DEAR SIR—Having purchased the exclusive right to manufacture "Sisson's Patent Magic Binders," we are now prepared to furnish them in any style of binding, at short notice. This Binder, as improved under the last patent, is acknowledged to be the most perfect invention of its kind that has ever been introduced.

It will instantaneously bind papers as securely as they can be done at any bookbindery, and in such a manner that deductions or additions may be made without lessening the security of the others. Our facilities for manufacturing are such as to insure promptness in filling all orders.

Very Respectfully,
BUGBEE & HALL.

KNICKERBOCKER CARD CO.

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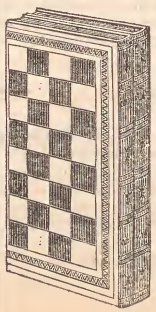

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Fine Russia and Morocco Wallets

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PORTABLE WRITING DESKS,

In Wood and Leather.

No. 42 WARREN ST.,

ANDREW KING,
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JOSEPH SHAPLER.

New York.

JAPANESE FANS.

The process of making the Japanese fans which have been so common in this country for the last three or four years, is described as follows:

These fans are manufactured in the interior of Japan, where wages is from two to three cents of our money per day. The bamboo sticks are cut by men in the jungles, two joints being required for each fan. One end is split in a dexterous manner by women, into from fifty to seventy-five splinters, which make the ribs of the fan; the other end forms the handle; boys and girls then spread out the ribs, securing them a little above the joint by a fine thread woven between. Then they are covered by women and children.

The paper with which they are covered is made of the bark of the root of the mulberry tree, which contains a long silky fibre admirably adapted to that use. The bark is carefully peeled from the root; then the rough outer surface is worked off by hand. The fibres are then soaked in a vat some days, and the pulpy mass is rolled and dried on wires, somewhat as hand-made paper is made in European countries.

When the paper is dry, by a lithographic process peculiar to the Japanese, the figures are printed upon it, sometimes as many as sixty stones, (one for every distinct shade or color) being used. When this is completed the paper is pasted on the frame of the fan by women and children.

The folding fans which have been extensively imported in the last two years, varying in length from eight to fifteen inches—the longest being now fashionable—are also made in the interior, but by a different class of workers. The sticks are made with greater care, and though the quality of paper is about the same as is used in common varieties, the painting is done by hand; some of it is very well done. The blending of colors is very fine. The varieties of paintings and subjects are almost endless, birds and flowers finding a good showing. The work of fan making gives employment to hundreds of thousands of Japanese. The entire populations of villages are employed in fan making. Some communities make one kind of fan and some another, but they never interfere with each other.

For several years, up to last year, from 800,000 to 1,000,000 common flat fans were imported yearly into the United States, principally to New York; but since then the amount has been more than quadrupled.

The long, spreading, folding fans were also last year imported in large quantities, but this year the market has been very largely stocked, some 2,000,000 or 3,000,000 being the amount received.

Down to the last two years the retail price of the Japanese fans was rarely below twenty cents. Last year they were wholesaled at ten dollars per hundred. This year they could be bought in any quantities at $3.50 a hundred, and have been selling at retail for five and even three cents a piece. The reason of this low price is that two or three New York houses imported the fans too largely, and were forced to put them on the market in competition, and the result was the prices went down to an unprofitably low figure.

Some inventive Englishman has improved upon the celebrated American clog-dancing toy.

DIARIES FOR 1875.

Cheapest in the Market! One Hundred and Fifteen Styles

Manufactured by JOHN GLADDING & SON,

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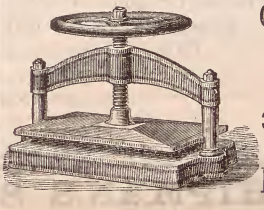

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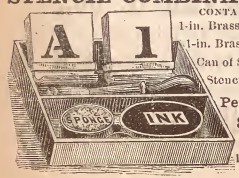

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Per Dozen,
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SAMPLE, POST-PAID,
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With it, Merchants, Manufacturers, Farmers, and others, can mark boxes, barrels, bags, and packages for shipment, and make all manner of show cards, signs, &c. Instructive and amusing for boys.
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Expansive Pocket Bill Holders,
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We offer this greatly IMPROVED article to the trade on liberal terms, and as low as any Scrap Book in the Market.
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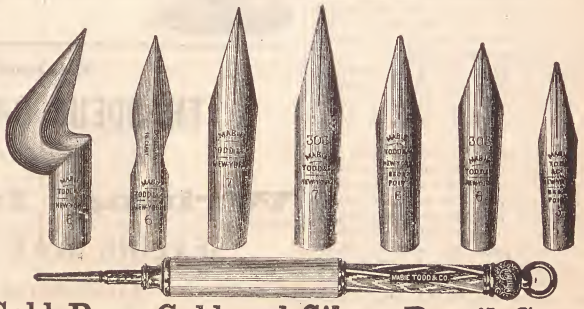
No. 10 Murray Street, New York.



Gold Pens, Gold and Silver Pencil Cases,
PEN-HOLDERS, TOOTH-PICKS, &c.,
MANUFACTURED BY
MABIE, TODD & BARD,
180 Broadway, New York.

HENRY KERNOT.

Mr. Charles T. Bainbridge, an old friend of the late Mr. Henry Kernot, has sent us the following description of his funeral:

A good name is rather to be chosen than great riches, and loving favor rather than silver and gold. —Proverbs xxii., 1.

We have just returned from the funeral of "dear old Harry." Such a loving testimonial to the social worth of a veteran we have seldom if ever witnessed. We believe every man and woman present was a real mourner. The beautiful and impressive services of the church seemed more than usually devoutly rendered, and an impressive awe seemed to rest upon the large congregation as they solemnly chanted the words of the hymn—

Asleep in Jesus! far from thee
Thy kindred and their graves may be;
But thine is still a blessed sleep
From which none ever wake to weep.

The beautiful chapel of St. Augustine, just such a quiet, unostentatious house of worship as so retiring, modest, quaint, but godly a man as Uncle Harry might be expected to select to pour out his supplications and pay his vows.

He will long be lovingly remembered by the junior members of his various staffs as the friend who above all others patiently hunted up all information they required and never failed courteously to assist them in every possible way.

The various notices in the daily papers and *Publishers' Weekly* will give a better idea of his connection with the book trade than we can furnish, but so great a light having gone out of our firmament demands a few loving words. Among the distinguished members of the trade present at the funeral, besides the whole staff of *Scribner's* and his old friend Dr. Chapin were A. D. F. Randolph, James Miller, C. S. Francis, J. Pars (representing D. Appleton & Co.), &c. We ought not to forget to mention the appropriate flowers presented by the ladies of the congregation and other old friends, indicating the palm of victory and the immortality of a well-spent life.

INVISIBLE INK.

If we write with a very dilute solution of chloride of copper, which has scarcely more color than pure water, the characters are invisible; but if gently heated, they become distinctly yellow, and are easily read. Let the paper cool, and they vanish; and they may be made to appear and disappear an indefinite number of times. If heated too strongly, the compound is decomposed, and the writing becomes permanently brown from the deposition of the copper. The chloride of copper may be conveniently made by mixing solutions of ammonic chloride (sal ammoniac) and of cupric sulphate (blue vitriol).

The change of color in this and kindred cases is due to the removal of the water of crystalization by the heat. In chemical combination with the water, the salt is transparent; without the water, it is opaque. The salt, being very deliquescent, rapidly absorbs moisture from the air when cool.—*Boston Journal of Chemistry.*

The meaning of the word "palimpsest" is an ancient manuscript from which one series of letters has been erased in order to make room for another, by rubbing the manuscript with pumice-stone and then smoothing it with a roller or polisher.

BAKER, PRATT & CO.,

Booksellers,

STATIONERS,

Blank Book Manufacturers,

AND

WHOLESALE JOBBERS

In Everything Required by the Trade.

Nos. 142 & 144 Grand Street,

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☞ Special care will be taken in filling orders by mail with *promptness*, and at the *lowest cash rates.*

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Celebrated American STEEL PENS.

FOR SALE BY ALL

DEALERS IN

The United States.

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Every Box bears the fac-simile of our signature: *R. Esterbrook & Co.*

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Musical Boxes,

OF THE BEST GENEVA MANUFACTURE AND AT VERY REASONABLE PRICES.

CHARLES D. PRATT, 41 Maiden Lane, New York.

ANDREW GEYER,

Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,
Cornwell Mfg. Co.,
Hovey's Letter Presses.

Write him at Once.

Miscellaneous.

Thackeray once wrote a striking poem addressed to "My Good Gold Pen."

Why is a New York omnibus like a lithograph? Because it's drawn on stone.—*Danbury News.*

A new magazine called the *Magic Lantern*, has started in Philadelphia. We suppose its motto must be "Let her slide."

There are, it is believed, but two men in the country who can engrave a die that will be accepted by the Post-office Department, and the Plympton Company succeeded in getting hold of one of them.

"Will you please insert this obituary notice?" asked an old gentleman of an editor. "I make bold to ask it, because I know the deceased had a great many friends round here who'd be glad to hear of his death."

Gold-lettering is done as follows: Attach the gold leaf to the leather by pressure, then take the required letters (which must be of brass and heated), press them singly and heavily on the gold leaf, having first smeared the face of each letter on a greasy rag.

A three year old boy in Brooklyn lately stopped a rag peddler in the street, and told him he had some rags to sell. The man left his handcart and followed the youngster into the house, and after waiting patiently until he had climbed up three pair of stairs, was rather taken back on the youngster's return with one little hand full of rags which he had carefully hoarded.

Men are never wise until they are old, and they crave to live their lives over again With and be able to start afresh with their load of experience to help them along in the new life. Poor fellows! they little dream that their progress would be indeed slow with such a burden to encumber their growth. It was well ordered that men should die. Were it otherwise, the young man's chance would never come. Experience would prove a loadstone to every upward tendency.

The *Nation* recently contained an article on commercial panics, which seemed to us to hit a very important nail fairly on the head, but not, perhaps, to drive it entirely home. "In every work in which men engage together," says the writer, "whether a battle, a polar expidition, a march over the plains, or a great commercial venture, the state of their spirits is of the utmost importance, because hopefulness is in reality a source of power, and despondency of weakness."

Visitors to the Massachusetts Mechanics' Exhibition have looked in the various departments in vain for specimens of the following pieces of workmanship, with which many are familiar:

"Brazen Effrontery," contributed by Robert H. Tombs, of Atlanta, Georgia; a massive article.

Specimen of "Political Slate;" a curious article in Mosaic, exceedingly brittle.

"An Iron Will;" contributed by a man of the right metal.

A specimen of the "Face" used to "set like a flint against" various objects—cheek remarkably hard.

"An Instrument of Violence;" after the model of the bass drum.—*Commercial Bulletin.*

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

HOLIDAY FANCY GOODS.

The Most Complete and Extensive Assortment of Choice Goods in the City, and at

POPULAR PRICES.

CHARLES D. PRATT,

41 Maiden Lane, New York.

The Perpetual Diary.

The decided success that this Diary has met with since it was first introduced to the trade, is a sufficient proof of its advantages over the ordinary kind. It combines all the requisites of the old style, and by having a renewable Calendar, it secures the trade against loss by an overstock which at the end of a season is worthless.

Published by

Liebenroth, Von Auw & Co.,

BLANK BOOK MANUFACTURERS & IMPORTING STATIONERS,

50 & 52 FRANKLIN STREET, New York.

VICTOR E. MAUGER,

Sole Importer and Manufacturer of the

Goodall Playing Cards

AND

BASKERVILLE PAPERS,

London and New York.

ALSO

LAROCHE FRERES'

Favorite Line of French Papers,

ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,

NEW YORK.

SMITH & SCHEMBER, PRINTERS, 94 & 96 NASSAU STREET, N. Y.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

VOL. II. NEW YORK: NOVEMBER 23, 1874. NO. 35.

OWEN JONES.

The annexed cut represents perhaps the most original and industrious decorative artist of our time. We are indebted to Harper Bros., the publishers, for the use of the cut, which accompanied an illustrated article on Household Decorative Art in England, in their *Monthly*, from which we make the following extracts:

Owen Jones carried into decorative art that spirit of archæological accuracy—one might also say that profound scholarship—which was brought into pictorial art by Delaroche in France, Baron Wappers in Belgium, and Maclise in England. It is said that there was but one thing in England which the Shah of Persia wished to carry back with him to his palace—the Alhambra rooms at the Crystal Palace; but of all their possessions there is hardly one that the London people would so unwillingly part with. When proposals were being received for the decoration of the glass palace of the International Exhibition of 1851, Mr. Owen Jones offered to Prince Albert and the royal commissioners his plans. The prince held out against them for some time; but the fascination was on him, and again and again he returned to the exquisite designs, until he gave in. He selected Owen Jones with some tremor, but every year since the palace has been transferred to Sydenham has shown that it was the most felicitous incident of his life to have encountered the right man for a task which was to be of far more permanent importance than he supposed. Since then Owen Jones has not only given the large interiors of the business establishments that beauty which makes many of them worthy of admiration, but he has won for himself and his country the highest honors of the three great continental exhibitions. It was with some amazement that the world found itself pointed to England as the leader of decorative art by the French Exposition of 1867. "It requires," said the official catalogue of that exposition, "but a slight insight into modern domestic life in England to perceive how great a change has taken place within the last ten or fifteen years in the internal embellishment of the dwelling houses of the upper and middle classes of society; and there can be but little doubt that the extension of art education will lead still further to the production and appreciation of articles which combine the three requisites of fitness of purpose, beauty of design and ornament, and excellence of workmanship."

His chief excellence was that he showed how the ideas and principles which underlie the great works of the past were capable of being led out into new forms and adaptations.

The *Daily News* said: "It was to bring the beautiful in form and color home to the household, and to mingle its subtle influences with the whole framework of social and family life, that the great designer we are lamenting labored all his life with the patient, unselfish enthusiasm of one to whom, though full of the keenest sympathy with all the great historic movements and events of his time, his art was his life."

Owen Jones is best known to the stationery trade as having been the designer of most of the playing cards of Messrs. De la Rue & Co., who specially employed him for this purpose.

Part I. of a new and improved edition of his most famous work, the "Grammar of Ornament," has just been issued in England. This ornate production has been truly designated the Great Pattern Book of Ornament and Decoration. It is to be completed in twenty-eight parts, each part to contain four plates, executed in the best style of chromo-lithography, with letter-press descriptions. The whole, when completed, forming a handsome volume in imperial 4to. It is impossible to speak too highly of the value of this work, which has been adopted as a text book in all the principal art schools at home and abroad.

—:o:—

KEEPING UP STOCK.

Keeping up stock is a ceremony more observed in the breach than the observance by very many of our friends. When an article is new, they order a small quantity, because it is a novelty, but, when their supplies are exhausted, they do not take sufficient precautions to obtain recruits, and, in consequence, loss is entailed upon every branch of the trade. In fancy goods proper, retailerss have reasonable excuse for their reticence, but the case is different in respect to actual stationery. When tinted writing papers were first introduced, the whole trade zealously tendered their patronage, but they gradually permitted their stocks to decrease, and, from no lack of public appreciation, the sales rapidly declined. Similar results occurred in connection with old-style paper, and, simply because certain persons will only use such, a fair trade is done in some quarters, though a very large portion of retailers will not keep it in stock. Then when Terry, Stoneman & Co. introduced the "Oxford Mourning" note paper and envelopes, large demands were at once made for it, both by the trade and the public. The demand of the latter continues, but that of the former has declined, not that they consider the stock bad, *au contraire*, but simply because they forget to order. Many other instances of inattention could be referred, but these may suffice to show how the sale of unquestionably good articles may be injured by downright carelessness. The London retailers have not any excuse for remaining without

stock, especially as the wholesale houses are always willing to execute small orders. In the country, however, trademen have less facilities for obtaining immediate supplies, and they have inherited a lax system of waiting for the appearance of a certain traveler, who, when he appears, presents novelties; and in the examination of these, other matters are by retailers often forgotten. To keep stock properly replenished, the memory should not be relied upon, and each trader ought to make a memorandum of every article of his stock which he finds is getting low. There are, of course, many methodical persons who act as we suggest, but the majority do not.—*London Stationer.*

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

A WORD FOR THE DRUMMER.

CINCINNATI, O., November 13, 1874.

To the Editor of The Stationer:

I wonder if all your subscribers find THE STATIONER as handy as we do? It is handy, especially for finding out what is moving in the trade, and what we all think of each other. It will do us all good to know how we stand in our neighbor's eyes. Very likely it may be the means of enabling us to remove some beams or other timber out of our own eyes. Those dreadful middlemen, the drummers, get it awfully. Some of them deserve it, too, and that's the worst of it. But they must be reformed, not abolished. We couldn't get along without them. But right here is one of those evils of the trade. Your drummer thinks his highest achievement is to sell. Very likely the fault is not in him but in his employer, who makes the volume of his sales the measure of his salary, but never considers the number of bad debts contracted. Now, if we were employing men we should instruct them to sell goods, but also to sell to good parties only. The commercial man can find out who is and who is not good very easily if he is fit to be a traveler. The commercial agencies are good to tell you who has failed, but are of no use to tell you who is likely to fail. Would it not be wise to make a traveler's interest something besides a commission?

Then why don't the drummers tell us what they think of us, one and all?

Trade in this city is good—not big, but good, and on the increase. We have no mushroom houses, but all do business on their own capital and are not given to cutting and slashing as a rule. Nothing tends so much to conservatism as for a man to do business with his own money. Some one wisely says, "There is nothing more conservative than a million dollars, unless it is two millions." This is what makes Cincinnati such a conservative place—it does business with its own money. As a consequence, the panic was felt less there than in any other Western city.

There have been great developments here in fine stationery in the last five years, and Beebe & Curry deserve credit for the most of it. They were the first who dared put in a line of the best goods, and now the jobbers are all carrying them, and selling them too, and the trade grows. It is, as Shakespeare says, "Increase of appetite grows by what it feeds upon." So the more is sold the more is wanted, and we are all happy. JOHN BROWN.

A TRADE TRICK.

To the Editor of the Stationer:

In walking up Beekman street, recently, and approaching Nassau, on the south side of the street, I have often been astonished at seeing mysterious pieces of brown paper pasted over the front of cases, evidently for the purpose of covering up the marks. I ventured to ask my genial German friends what was the meaning of it. They informed me that it was the custom of some of the *very small, little known* and *least* respected houses in the neighborhood to copy the marks and addresses of cases, and send samples of inferior grades of goods to *their* customers; and that they were compelled to try and protect themselves by pasting sheets of paper over the marks while the goods were leaving the store, and have the cartman remove them at the freight depot. Being very much amused by this discovery, we made a little further investigation in the same street. A little lower down we interviewed a well-known dealer in fine papers, and learned from him that they had also been troubled in the same direction. During our conversation the following story was told by one of the juniors of the establishment: "I had for some time suspected that the marks on our cases were being systematically copied, and that our customers were being regularly served with complete sets of samples of a lower grade of goods. One morning observing one of our neighbors carefully copying the marks on some cases that had just been placed on the sidewalk ready for shipment, I adopted the following *ruse de guerre*, which I played upon him: Having received that morning a request from a (to us) too much known house in an adjacent Eastern city for samples, I repaired to my neighbor's store under some pretext, and accidentally (?) left the above mentioned letter upon the counter. Discovering my carelessness (?) soon after, I went back and inquired very diligently after my long lost (5 minutes) letter, but was informed by the proprietors and clerks that it had not been found. The bait took. The result was the sale of a fine invoice of goods, which to this day has never been paid for, unless they have been better treated than this house, who unfortunately are owners of an account of very long standing."

It is difficult to realize that any house, however small, can make such meanness pay. At present we are happy to say we have got "the dead wood" on two houses only.

Persons, whose consciences are a little bit tender, had better not investigate our authority too closely.
BEEKMAN.

FIRST-CLASS STATIONENS!

To the Editor of the Stationer:

In the reported conversation given in your editorial of November 8 you do injustice, I am confident, to your own city when you (or rather "two members of the trade") say that New York city has only three first-class stationers and Philadelphia only one. Of course you may have a dozen or more, and each may consider himself one of the three, and here in Philadelphia each of our dozen or more may consider himself the one referred to. For instance, Dreka—whose handsome "phiz" on your title page would make that particular issue sell among the fair sex—or Mason & Co., or C. A. Dixon & Co., or Hoskins & Co., and several others might think your "two more informed members" meant them; and then there is J. B. Lippincott & Co., Claxton, Remsen & Haffelfinger, Moss & Co., William Mann, W. F. Murphy & Sons, N. G. Perry, Hunt & Congdon, all carrying superb stocks of the latest and most fashionable styles of stationery—all will say it must be me or my firm referred to as the only one in Philadelphia. Now, whoever it is should be mentioned, so that all others do him honor, but I opine that it will be a difficult matter to select from those mentioned above. I will let New York and Boston defend themselves. Respectfully, A. C.

CONFIDENCE IN CLERKS.

NEW YORK, November 9, 1874.

To the Editor of the Stationer:

I read your remarks in reference to "Over-confidence in clerks." It is clear and sound advice, if I may be allowed to call it so.

I am at present employed in a position where I have every reason to believe that my employer has a sincere confidence in me. Now I am at any time prepared to give him an account of anything he may require (as I should), and, at any time it is convenient for him, to have him examine the accounts and statements of finances. I am sure that after he has done so and every item is correct it increases his confidence and at the same time is a preventative to any misuse of the aforesaid confidence. I do not think, Mr. Editor, that by my employer examining my transactions he doubts my honesty. No! but he may see something which he would suggest to be reduced or certain transactions to be performed. These are the means by which a mutual and an everlasting confidence can be formed between employer and employe, and as I am now occupying the time which belongs to my employer I close my would-be letter, hoping that this will be investigated. I remain, most humbly yours, CON.

WORDS OF CHEER.

NEWARK, N. J., November 11, 1874.

To the Editor of the Stationer:

I am desirous to place my shoulder to the wheel to increase the circulation of your valuable paper. I can truly say it is enjoyed by all the trade, and the great wonder heretofore is that we have been able to live without it. Keep the wheel a-rolling, and soon the whole stationery and fancy goods trade will be convinced that to be without THE STATIONER one might as well shut up shop and sell out. Ever of thee, C. S. P.

ATHENS, Ga., November 5, 1874.

To the Editor of The Stationer:

I have been getting THE AMERICAN STATIONER through the News Company, but am so much pleased with it that I have determined to subscribe for it. I consider it indispensable to every one in the trade who is at all anxious to keep himself posted as to new styles and prices. Yours truly,
T. A. BURKE.

CHICAGO, November 6, 1874.

To the Editor of the Stationer:

If an old salesman's endorsement of your valuable paper will do you any good, consider it said. I have recently made a new engagement, and in making up a new price-book for the store found myself short of several "lists" of manufacturers of some of the most important and staple articles in the trade. Of course I could have obtained them by writing half-a-dozen letters and awaiting replies, but along came THE STATIONER for October 23, and there was everything I wanted. May you accomplish all the success your energy deserves, is the wish of yours truly,
D.

ANOTHER CORRECTION.

To the Editor of the Stationer:

In your issue of November 8 you notice an ink (made by a Philadelphia manufacturer) which may be copied without the aid of water or press. The discovery is ancient and, like a stale codfish, "not worth much."

To one pint of any ink add one ounce of glycerine, shake well to dissolve the glycerine, and write with it.

Glycerine never dries, and therefore assists in the transfer of the coloring matter of the ink.

For the past two years I have been selling an old humbug two gallons per week of ink, which he doctors up with glycerine, as mentioned above, and sells for $2 per quart bottle, calling it the American Patent Copying Ink. If used on books it sets off or transfers, and numerous complaints have been made of the swindle by those whose ledgers have been ruined not only by the American Patent Copying Ink, but by the introduction of sugar, gum, &c., suggested by well-meaning but ignorant friends. Respectfully yours, A PRACTICAL CHEMIST.

"John Worthington's . . ne," by Frank Lee Benedict, published by Harper and Brothers, is the work of an author who studies keenly and concientiously into the moral constitution of man, particularly into the character of the female heart, and who writes with the best aims of the novelist.

GEO. H. REAY.

The following circular needs no special comments. We may say, however, that Mr. Reay's failure to receive the Government contract is regretted by the wide circle of his friends in the trade, who wish him every success in future. For our own part, we believe, that if Mr. Reay had only confined himself to his miscellaneous stationery business, and avoided Government contracts with their inevitable and distracting cares, he would now be a wealthy man, and much more independent than he is.

NEW YORK, November 13, 1874.

DEAR SIR—The circumstances which have compelled me to surrender my business, for the benefit of my creditors, require no special comment here.

Firmly believing that my friends and customers will continue to favor me with their support, I beg that, for the present, all orders may be addressed to me as below, and give the assurance that commissions intrusted to me shall receive the same attention, and be executed in as satisfactory a manner, as heretofore.

Respectfully Yours,

GEO. H. REAY.

Address GEO. H. REAY, Agent,
Box 2264, P. O. New York.

The following is part of an interview with Mr. Reay, published in the *Sun:*

"What are your liabilities?"

"Between $200,000 and a quarter of a million."

"What are your assets?"

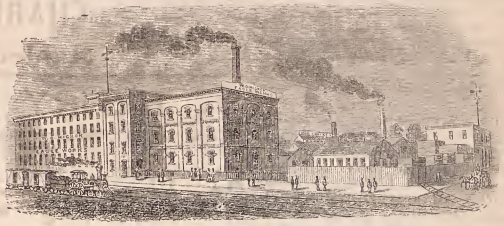
"The machinery of my Pearl street factory, which cost $150,000. It will probably bring its value as old iron only. Beside, there is this stock of stationery, the value of which I cannot even guess at. I have assigned everything, and can figure up my personal assets to a dot. I have $100 in my pocket, and my wife has as much more. My creditors are contended," he added, looking around upon them. They returned approving nods. "The unfortunate feature of the suspension is the suffering it will entail upon my operatives," Mr. Reay continued. "I employed 350 people, and distributed $3,500 weekly among them in wages. It is the beginning of winter; there is no chance of their getting employment in the same line elsewhere, because all the other manufacturing stationers are running on half or three-quarters time. I fear that it will be a winter of suffering for most of them."

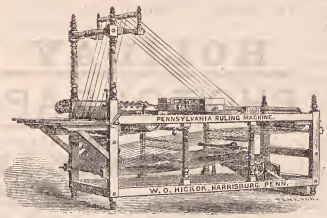
Messrs. Rivington have re-introduced a style of morocco binding which, notwithstanding its undoubted merits, had suffered a temporary eclipse. The late Mr. Samuel Bagster, we believe, was the first to discard the old-fashioned stiff, hollow back; and by sewing the book all along, and by fastening the leather directly on to the back of the sheets, succeeded in producing a binding which permitted the book to lie perfectly flat when open. To all persons using a prayer-book or bible at church or in private this was a great comfort. To bind in this manner is expensive; the folding, the sewing, and the forwarding of the book must all be performed by experienced hands, as each book is, in a manner, bound by itself. Naturally this is expensive; and in the rage for cheap, showy binding, goodness of work was overlooked. Many of the church services published since the last revision of the lessons are already tumbling to pieces; but books bound in the manner described are as strong after seven years' daily use as ever, although knocked about at the corners and the gilding of the edges dulled.—*Bookseller.*

DOTY & McFARLAN,
30 Reade St., MANUFACTURERS OF New York.
Colored and Fancy Papers of Every Description.
Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.
SPECIALTY—QUICK DELIVERY.
Manufactory in East Brooklyn. Connected with office by telegraph.

AUGUST RÖLKER & SONS,
P. O. Box 899. IMPORTERS OF
FANCY COLORED, MARBLED, COPPER, SILVER & GOLD
Papers, Laces, Borders.
32 READE STREET, N. Y.

HAPPY NEW YEAR—1875.
HARRY C. BAINBRIDGE'S
"Silhouette" New Year Cards,
PUT UP IN PACKS OF TWENTY-FIVE CARDS.
$6. per Dozen Packs. 40 per cent. Discount to the Trade.
Assorted Designs in each Pack.
PORTER & BAINBRIDGE,
No, 33 Beekman Street, New York.





W. O. HICKOK,
Harrisburg, Pa.,
MANUFACTURER OF
RULING MACHINES
And Patent Strikers,
RULING PENS, AND
BOOKBINDERS' MACHINERY.
SEND FOR NEW CATALOGUE.

THE VERMONT
White Soap Stone Slate Pencils,
Formerly made by the ADAMS MANUFACTURING CO., Castleton, Vt.
The Franklin and Joslin Globes, conceded the best in the Market. The latest Boundaries laid down.
Over thirty kinds of Styles and Sizes.
For Price Lists of Globes or Pencils, see THE AMERICAN STATIONER's Price Current, or the "Uniform Trade List Annual," or address
H. B. NIMS & Co., Troy, N. Y.

HOW TO SAVE.

The London *Times* said, about a year since, that the reason why more people did not save was inability to do multiplication, to remember that a shilling a day is £18 5s. a year; and the suggestion was shrewd, but it does not cover the whole case. Nobody saves less than the man who is always worrying over the details of his daily expenditure, fixed, as it usually is, by circumstances he can hardly control, who is always multiplying the omnibus fare he cannot avoid by 626. It is not love of luxury, for very simple men very often do not save; and it is not, like extravagance, due to wilfulness, for the majority would like to save if they only saw the way. Patience is, we strongly suspect, the wanting faculty in non-savers; but that is a very dreary thought, for patience is one of the virtues which cannot be instilled from the outside. Endurance can, but a born impatience can no more be cured than that "restless marmot," or whatever it is, in the Zoological could be taught to keep itself quiet for fifty seconds. Is it, however, possible to secure the results of patience without securing the virtue, if it be a virtue itself? We suspect it is, and that a very slight adjustment of our social system would develop the habit in unexpected strength. The writer had once the fortune to live among an English community in which every man either saves or thinks he will save, or is slightly annoyed with himself for not saving, and repeatedly saw men, instinctively careless of money, born spendthrifts, succeed in the attempt. It was always done in one way, a way any one with an ascertained income or salary can adopt, but which Englishman seem to dread as a sort of slavery. This was to apply the life insurance principle to the entire income. Most men, indeed all men who begin it, find in themselves the nerve and the patience to pay the premium on life insurance, and they have only to compel themselves to the same practice on a larger scale to make independence certain. Let them pay away into a bank, month by month, or quarter by quarter, the sum they think they can afford, or are determined to afford, as a first charge upon income, a life insurance, and live upon the remainder, running into debt, if necessary rather than break the rule. It seems somewhat silly advice, and one to be defended only by experience; but the man who tries it will find in two years that his ideas of his own wealth have contracted, that he regards the remainder as his whole income just as much as if he were paying the sum to a life insurance or a mortgage. No doubt any compulsion from without makes the matter easier, as all men know, and we have always wondered why some great bank did not trade on that special form of human weakness, opening accounts on which no check could be drawn except at long distant intervals, or after some disagreeable proces. Very slight obstacles will prevent people from spending money once saved, and the simple rule of the old savings' banks that a depositor must attend in person or send a certificate was the key note to the success which attended that artificial inducement to theft.

Miss Mulock's new novel, "My Mother and I." is one of the peaceful tales of that gentle writer, portraying the kindly workings of the better emotions in true hearts. It is published by the Harpers.

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION, ☜

E. S. JOHNSON, Manufacturer,
44 NASSAU STREET, NEW YORK.

TAGS. The Patent Clasp Eyelet
SHIPPING TAG.

Although having been introduced but a few months, millions have been sold, and it is pronounced by all the STRONGEST and most PRACTICAL Tag ever used.

SOLD BY PRINTERS AND STATIONERS GENERALLY. THE TRADE SUPPLIED BY THE SOLE MANUFACTURERS.

The PULTZ & WALKLEY COMPANY,
PLANTSVILLE, CONN.

HOLIDAY FANCY GOODS.

The Most Complete and Extensive Assortment of Choice Goods in the City, and at

POPULAR PRICES.

CHARLES D. PRATT,
41 Maiden Lane, New York.

HENRY LEVY & SON,
No. 49 Maiden Lane, New York.
IMPORTERS OF
Stationery and Fancy Goods,

Are offering at REDUCED PRICES a very large VARIETY of Useful and Elegant Articles suitable for

HOLIDAY PRESENTS.

PHOTOGRAPHIC ALBUMS,

New Designs in Russia Morocco and Calf, at
HENRY LEVY & SON,
49 Maiden Lane, N. Y.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at
HENRY LEVY & SON, 49 Maiden Lane, N. Y.

WRITING DESKS AND WORK BOXES.

The Largest Assortment in New York of Foreign and Domestic Manufacture, at
Henry Levy & Son,
NO. 49 MAIDEN LANE, NEW YORK.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO

McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

KAUFMANN & CO.,

IMPORTERS & MANUFACTURERS OF

Orders of Dancing &
Programme Covers,
Plain & Fancy Cards,
Ball Tickets,
Invitation Cards,
Ball Tassels,
Gold & Silver Cord,
Committee Badges,
Programme Pencils.

MONOGRAMS,
Crests and Emblems,

FURNISHED TO ORDER.

SPECIAL NOVELTIES FOR

Balls, Parties, Masquerades, etc., etc.

362 BROADWAY,

P. O. BOX 3282. Cor. Franklin St., N. Y.

WE HAVE CONSTANTLY ON HAND A FULL STOCK OF SHEET PICTURES, PAPER ORNAMENTS and FANCY PAPER GOODS.

EDWARD TODD & CO.,

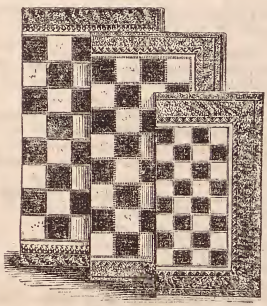
MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

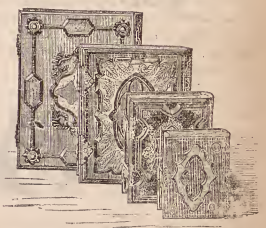
652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.



KOCH SONS & CO.,
Manufacturing Stationers,

No. 156 William Street, New York.



AWARDED THE HIGHEST MEDAL AT VIENNA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, Opp. Metropolitan Hotel.

MANUFACTURERS, IMPORTERS AND DEALERS IN

Chromos and Frames, Stereoscopes and Views,

Albums, Graphoscopes, Megalethoscopes and Suitable Views.

PHOTOGRAPHIC MATERIALS.

PHOTO-LANTERN SLIDES A SPECIALTY.

☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

OPERA GLASSES.

One Hundred Desirable Styles for Sale by

CHARLES D. PRATT, 41 Maiden Lane, N. Y.

CORPORATE MARK.

Joseph Rodgers & Sons'
(LIMITED)

CELEBRATED CUTLERY,

No. 82 CHAMBERS STREET, NEW YORK.

CHARLES PEACE, Agent.

To distinguish Articles of **Joseph Rodgers & Sons'** Manufacture, please to see that they bear their Corporate Mark.

WILLIAM P. DANE,
187 William St.,
Glazed, Plated, Enameled, and Embossed Papers,

FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors, in sizes that are calculated to cut to good advantage for label manufacturers, all of which are warranted for STEAM LITHOGRAPHIC or LETTER PRESS WORK.

☞ SAMPLES SENT ON APPLICATION. ☜

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW YEAR CARDS.

New Year is close at hand, and we are already in receipt of cards adapted for callers on the 1st of January, 1875. These cards are now quite universally adopted in New York and the principal cities of the Union, and are also sent by mail to friends at a distance, to whom it is desired to tender the compliments of the season. The practice is one which deserves to be encouraged. Many of the New Year Cards for the coming year are very pretty. Those with silhouette designs, issued by Harry C. Bainbridge, take the lead of all others, and, as will be seen by the accompanying samples, are exceedingly tasteful and pretty. The first represents the old year as a crippled octogenarian, interviewing a freshly hatched juvenile, who personifies the New Year. Then we have two scenes, the first showing the reception of a caller in the parlor, and the second the exit of another from the kitchen in rather an unceremonious and hasty manner. The meaning of the succeeding cut is not exactly clear, but it may be presumed to represent a clergyman remonstrating against his hostess for having wine on her table. Finally we have the inevitable termination to an excessive devotion to New Year's refreshments in the colloquy between an inebriated caller and a lamp-post. These cards are put up in packs of twenty-five, containing all the different designs, at 50 cents per pack.

The Cornwall New Year Cards, which, like the Silhouettes, are sold by Porter & Bainbridge, 33 Beekman street, were designed by William Momberger, and are engraved upon genuine Bristol board, especially adapted for engraving or writing. The designs are very elaborate, but hardly as humorous as the first-named cards.

W. H. Foye has patented the "Always Ready Letter File and Folio" for the permanent safe keeping of letters, accounts, newspapers, sheet music, and all sorts of documents. Papers can be inserted and withdrawn readily at any time, and it is claimed to be self-indexing, efficient, handsome and convenient. For sale by the American News Company. It is so light and compact that it can be carried about like a book, and the papers in it, which are alphabetically arranged, can be referred to as readily as in a bound volume. When it is necessary to remove a letter or invoice, it can be done by simply pressing the thumb on the turned book cover, which acts as a lever on the clip. When the folio is full, the papers can be punched and bound with wire or metal fasteners, thus forming a volume alphabetically arranged, for ready reference.

The Stafford Manufacturing Company, 66 Fulton street, have introduced a very neat and convenient arrangement of appliances for stenciling, which are adapted for a variety of uses, either in the household, the store, on the farm, or for making signs and placards of any kind. A set of superior stencil plates for each letter, number, $ mark, &c., together with a brush, sponge for damping the brush, &c., is put up in a compact and portable box. The plates are in sizes varying from half inch to two and a half inches, and are sold at a low price.

Henry Levy & Sons, of Maiden Lane, have a demijohn with a music-box in a recess on the under side, which is started by tipping the bottle over. What a splendid temperance reminder this would be! We recommend employers to add one to the stock of each of the drummers they employ; it would be such a safeguard from temptation!

ENGLISH NOVELTIES.

[FROM THE LONDON STATIONER.]

The Menu and Guest Cartes, and Cartes de Danse, published by Messrs. Howlett & Son, are noticeable for good printing, exquisite designs, and a great variety of patterns, numbering several hundreds.

The Automatic Kaleidoscope is a new application of this popular instrument; it is introduced by Adams & Co. It is not likely to meet with favor here, unless it can be produced at a very much lower price.

The Dancing Self-winding Figure Tops, the sailor and the clown, at one shilling, which had such an enormous run last season, are, in a smaller-sized figure, introduced by Messrs. Dean, in assorted boxes, containing a dozen different figures, to sell at 6d. each.

Paper Adjustable Book Covers have been introduced by Mr. Van Everen, of Nassau street, New York. They are so contrived as to fit any book. American booksellers print their own advertisements on the outside and retail them at 1d. each, the first cost being £3 per 1,000.

Tip, Tap, and Take It is a new card game introduced for those persons who see innocence in "picture" and vice in "playing" cards. This game is neither better nor worse than hundreds that have preceded it, and unquestionably panders to the increasing taste of goody-goodyism.

Humpty Dumpty is a new round game, issued by Messrs. Joseph Levi & Son, of 68 Leadenhall street. There are fifty different picture cards humorously illustrating old nursery rhymes, which in play are dealt round. The jingle of the rhymes on each card is divided, and each player follows on with the continuation of the rhythm.

Messrs. Pridham & Co., of Annis Road, Hackney, have brought out what they term a Surprise Basket. It is an ingenious construction, effective in appearance, and possesses sufficient solidity. As a medium for enclosing a present of jewelry, it is admirably adapted, and we strongly advise our friends to introduce this new pattern, because it deserves patronage.

The Spanish Question is the title of a clever little puzzle introduced by Mr. Thompson, of 201 St. John's street, E. C. A medal of Spain is suspended from a chain, between two apparently interminable barriers styled Don Carlos and the Republic. The object is to "extricate poor Spain." It is inclosed in a remarkably well-made and ornamental box, and has actually been patented in this and several other countries.

The Crystal Palace Marking Ink, manufactured by the daughter of the late John Bond, is known in every portion of the globe where shirt-wearing people reside. Mr. Hickisson, the son-in-law of Bond the Great, has issued a threepenny bottle of this well-known fluid, in anticipation of the increased demand that may be expected now that School Boards are beginning to take root. These bottles are mounted on well got up cards, containing a dozen each.

The Crown Gum Pot, introduced into the English trade in November, 1870, by Messrs. Thacker & Co., ought, in our opinion, to have met with general patronage, though we believe it only achieved very equivocal success. Our present purpose in aluding to the article is to notice the fact that in the United States the article is being very widely sold by the Morgan Envelope Company, under the title of Morgan's Patent Reservoir Mucilage Stand. In December, 1870, we strongly recommended the Crown Gum Pot, and our opinion is confirmed by having used it for four years.

An Improved Penknife is being introduced by Messrs. Fenton Bros., of Sheffield, from a design invented by W. Stainforth, one of their employes. It is so constructed that when not in use the blades are completely protected from dust and damp. The arrangement is effected by enclosing the knife in a revolving case, which is opened and closed as easily as an ordinary pencil case. An agreeable feature in connection with this novelty is the fact that the firm give the primary credit of the invention to their workman. If houses in the fancy trade would be equally generous and just, we should have many more novelties introduced.

The Dolphin Inkstand, in porcelain, has, in a very short time, achieved unequivocal success, and will, no doubt, become still more popular. The design represents a dolphin performing the acrobatic feat of resting itself upon a rock by the support of its gill fins, and extending its tail upwards, while with open jaws it is ready to receive or to disgorge. The principle of the stand is that of the well-known bird fountains, which permits only a very limited quantity of fluid to be exposed to the air. A Clump Porcelain Inkstand (No. 520) is also a novelty, and more adapted for desk use than the Dolphin. In this case the supply of fluid is regulated by raising or depressing one of Perry's well-known pneumatic stoppers. In

each of these stands evaporation is reduced to a minimum, while fresh supplies of ink can be brought to the surface at discretion.

We have received from Mr. Joseph Mead samples of his pocket diaries, which are made in two sizes, retailing at 1s. and 6d. respectively. There is the usual addenda of useful information to the diary pages, and the printing and binding are commendable.

A very useful improvement in the tobacco pouch has been patented by Mr. Charles White, of Southampton Buildings, Holborn. The pouch is rendered dust-proof in a simple and ingenious manner, by the application of two lips to the portion of the pouch which contains the tobacco, which lips fold over as the pouch is closed, and are retained in that position by the cover.

A specimen of Unwin's Indicator for 1875 has been sent us. It presents the same characteristics as those that have preceded it, viz., an indicating leaf for each day in the year, containing the name of the month, the number of days of the month, the date of the month in bold figures, the day of the week, a tide table, a chronological fact, and a sentimental motto, the whole being mounted on a stiff back whereon is a calendar of the year.

Messrs. Samuels & Co., of Liverpool, are introducing to the trade Lock-cornered, White Wood Boxes, in nests of 12, the standard sizes varying from 3x3x4½ inches to 13x10x8 inches, and are supplied with slide, flap, or nail on top. They are made by machinery in the back woods of America upon the spot where the trees are felled and sawn up. Messrs. Samuels state that "to every inch in depth of box there are 3½ inches of holding surface, and, as the ends are well glued before being drawn together, the shell is as strong as though it were a continuous piece of wood." The boxes are made in respectively ¼, ⅜, ½, ⅝, and 1 inch wood, and we are informed that a lock-corner box of ⅜ stuff is stronger than an ½ inch one nailed.

The Stereoscopic Company, of Cheapside, have this year produced a very interesting variety of goods adapted to the Christmas trade, which, as usual, they supply separately, or in their entirety, in a "Guinea Box." First and foremost is an elegant philosophical apparatus entitled The Mystic Star of Fire, which, while offering scientific amusement, is at the same time an admirable disinfectant and disseminator of perfumes. For the purposes of vaporizing, any disinfectant that has been dissolved in alcohol may be employed. The liquid having been poured into the vase, is then lighted, and it almost instantaneously ignites to a red-heat a metal star. The aperture in the lid is closed for an instant, the flame is subdued, and on reopening the orifice the star continues red hot, being kept alive by consuming the fumes of the spirit, which are emitted in agreeable vapors. It is a well-made article, that deserves more credit than is given to the ordinary ephemeræ of the season. Another invention is the Cycloscope, by means of which any one can see upon the other side of a deal board, or a brick wall, or any other solid substance that is placed immediately behind the object lens. The Magic Fountain Scarf Pin is an amusing novelty that will cause much amusement and astonishment. The Headless Goblin; or, the Weird Circle, is a good trick, by which the manipulator may, in the simplest manner, present at will either a perfect human form or a headless trunk.

Morgan Envelope Co.,

(NEW YORK OFFICE, 52 HOWARD STREET.)

SPRINGFIELD, MASS.

PAPETERIES FOR THE HOLIDAYS.

"Royal."—1 Quire Royal Octavo, fancy plated, Square Envelopes, Elegant wood moulded box, per doz. - - - **$13.50**

"St. Nicholas."—5 Quires Repp and Plated Papers, assorted tints, Bath Envelopes, new and very attractive, per doz. **$22.50**

"Variety."—5 Quires assorted sizes and styles, in attractive hinged box, per doz. - - - - - **$20.00**

ALSO,

The Following New Styles

ONE-QUIRE PAPETERIES.

"Argosy."—1 Quire, 4 tints Repp Court Note, per 100 - - **$33.00**

"Stellar."—1 Quire, 4 tints Repp Court Invitation, per 100 - **$37.50**

"Duchess."—1 Quire, 2 tints French Quadrille Court Invitation, per 100 - - - - - - - - **$19.00**

C. M. JELLIFF & CO.,

Wholesale Stationers and Jobbers.

ENVELOPES, WRITING PAPERS, & SHIPPING TAGS,

Goodall's Playing Cards and Papers,

Initial Stationery in Large Variety.

Also Agents for WORDEN'S Imperial Writing and Copying Inks.

☞ SPECIAL INDUCEMENTS TO CASH BUYERS. ☜

Please call on or address, C. M. JELLIFF & CO.,

107 DUANE ST., N. Y.

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

BON-BON RECEPTACLES.

If bon-bons themselves are in some degree works of art, the bags, baskets and boxes made to contain them are still more so. Some of these are reproductions of antique *chefs d'œuvres*, notably the beautiful casket of Anne of Austria preserved in the Museum of French Sovereigns; others of modern invention are models of taste and elegance; for instance, the panier Watteau, formed of fancy straw, satin, pearls and flowers, the bottom of which was covered with a lace pocket handkerchief, as though it were simply some graceful addition to the mauve or rose-satin lining. But this handkerchief costs a thousand francs or so, and thus we are enabled, when sending a lady seemingly only a few score of delicious bon-bons, to make her a present in the most delicate possible way.

Some bon-bon boxes have the sweets concealed under large bouquets of violets fringed with lace, or interspersed among roses reposing on a bed of white satin embroidered with gold. The satin bags, of brilliant colors, are usually worked over with glass or pearl beads, and fringed at their openings with pearl pendants or bands of lace or marabout. The lining is of tinfoil, to preserve the bon-bons as far as practicable from humidity. This year M. Reinhard sends only his bon-bons in these satin bags thrust into slippers of gold and silver filagree of the natural size. In memory of the *pantin*, or little puppet, with which grown-up people in France used to amuse themselves some century or so ago, others of these bags are in the form of dolls. Figures of dolls, too, several feet in height, artistically designed, and in gorgeous costumes, are usually displayed in the windows of the confectioners for several days preceeding and subsequent to the *jour de l'an*, attracting crowds of spectators. It is quite as essential at this period to pay a visit to Siraudin's, and inspect his dolls, which are this year mounted on gilt velocipedes, as it is to see the last new comedy by Augier or Sardou. Other novelties of the season for containing bon-bons for New Year's *etrennes* are in the form of Roman chariots, classic lyres, and mediæval mandolines

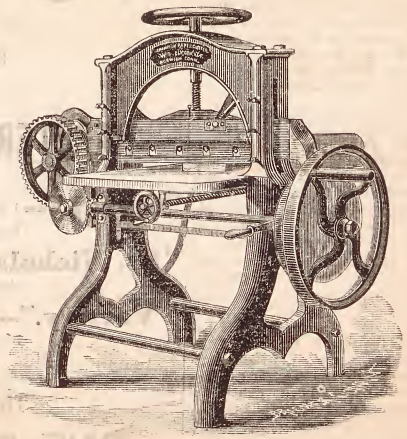
ILLUMINATED WRITING ALBUMS.

An entirely new article in the line of autograph albums has been put upon the market by Liebenroth, Von Auw & Co., of 50 Franklin street, which is destined to have a great sale and be very popular with the ladies. The inside of the book is made of fine white paper, with here and there a leaf of crayon paper inserted for the use of those who prefer to leave a pencil sketch instead of pen sketches for their friends. Several of the pages of the book are illuminated in handsome designs, while the most unique idea of all are the pages which are prepared for original songs and music. The albums are bound in cloth, Persian calf, and Russia, stamped in gilt, making one of the most showy books yet offered to the trade. Below are the prices:

	Per Doz.
No. 51, Crown, 4to 80 leaves, Muslin, 8¼ × 7, beveled	$21 00
No. 52, Crown, 4to 80 leaves, Morocco, 8¼ × 7, beveled	30 00
No. 53, Crown, 4to 80 leaves, Persian, 8¼ × 7, beveled	32 00
No. 54, Crown, 4to 80 leaves, Turkey Morocco, 8¼ × 7, extra beveled	46 00
No. 55, Crown, 4to 80 leaves, Russia, 8¼ × 7, extra beveled	60 00

The Champion Paper Cutter.

30 inch Hand Cutter - $275



32 inch Hand Cutter - $300

Steam Power Cutters, $25 Extra.

Cuts 4 inches in thickness conveniently, and without strain. Is provided with all the improved gauges and clamp. The knife is easily removed for grinding, and is adjustably arranged. This Cutter combines Strength, Efficiency, Simplicity and Durability, and is equal in all respects to other Cutters costing double the money.

Manufactured by **WM. G. ELY**, Norwich, Conn.

CRUMP'S LABEL PRESS, 75 FULTON ST., NEW YORK, Jan. 6, 1873.

GEN. WM. G. ELY—Sir—Your three Champion Cutters are at work alongside of those of other makers which cost some double and some seven times as much, and are liked fully as well, and in some cases better. Send along the order you now have for a fourth at your convenience, say thirty days.

Yours truly,

SAMUEL CRUMP.

PITTSBURG, June 19, 1874.

MESSRS. A. C. BAKEWELL & CO.—Gents—Our "Champion Paper Cutter," purchased of you some six months since, gives us perfect satisfaction, meeting every requirement and cutting paper of every grade with equal facility. It would be impossible for us to do without it.

Truly yours,

MILLS & BRO.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

TO THE TRADE!

Messrs. Illfelder & Co. advertise themselves as the Sole Proprietors of the Egg Shell Drawing Paper, and caution the public "against spurious imitations of our Egg Shell Drawing Paper. The genuine bears a label outside with our name, and the paper itself is watermarked "*Hammer.*"

We, the undersigned, feel it our duty to characterize the above statement as *false.* The paper well known to the trade as "Egg Shell Drawing Paper," has been imported by us DIRECT from the mills for several years past. We have *only sold the genuine.* The above-named firm have for a long time proclaimed themselves the "Sole Agents," which as a business trick we disregarded and despised. This has led them to go even further than originally with their unjust advertisement.

Now we feel compelled to say that we sell the *genuine* Egg Shell Drawing, do *not* defraud our customers, or attempt to blind the trade by false statements.

(Signed)

LIEBENROTH, VON AUW & CO.,

KEUFFEL & ESSER,

HENRY BAINBRIDGE & CO.

STAFFORD'S
Chemical Writing Fluid.
STAFFORD'S
Machine Copying Ink.

SUBSTITUTES FOR FOREIGN INKS.

THEY FLOW FREELY,

Never Thicken or Mould.

STICKWELL & CO.'S
Mucilage.

S. S. STAFFORD,
218 Pearl Street, N. Y.,

or any respectable Stationer.

LINDENMEYR & BRO.,
PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

ROBERT SNEIDER,
ENGRAVER & PRINTER,

MANUFACTURER OF

Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

37 JOHN ST., NEW YORK.

THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND

FINE HOLIDAY GOODS.

A HIGH PRIEST IN ART.

Perhaps the finest display of bronze and leather goods ever gathered in one store in New York, may now be seen at the fine art store of Mr. Chas. D. Pratt, No. 41 Maiden Lane in this city.

So important as an educator, and as a source of endless pleasure, is a collection of this kind, that we have, in the interest of the distant reader, taken a hasty glance at it. To the reader near this city we would say, go and see for yourself.

For a long time Mr. Pratt has been looked upon as a kind of high priest in matters of taste, a connoisseur in the articles that give character to a parlor, library, bedroom, or boudoir. Some of the largest houses in this city get their importations through Mr. Pratt, and the fine taste and skill manifested in his own present stock is the key to the secret of his success. We find that any attempt in the limited space of our paper can do but poor justice to Mr. Pratt's fine goods, and we can only hope to awaken a curiosity that will lead people to see for themselves.

Let us start with the Inks: See that bronze in gold and blue, with the fox as a center piece, and the effect of colors give Mr. Reynard the appearance of being in shallow cover on the hills of Scotland. In clear Bronze here is a French juggler, with bells, and the drum on his back answers admirably for a match-box. In dark green, is a double ink with pen tray. Or would the reader fancy a rustic Ink, a fence answers for pen-rack, and a corn basket will yield ink. But to give an idea of the Inkstands would exhaust the space in the paper and the patience of the reader. The grotesque Match boxes are a laugh-provoking novelty that will suggest merriment for many a day. See the typical tourist, John Bull, with field-glass to his eye, his traveling leggings and mutton-chop whiskers, while his umberella is thrown open to receive matches; or see the *Tribune* writer with long hair and slouch hat; and fiddlers, guitar players, and photographers, with head into the camera, and all so "Frenchy," and yet all answering a purpose. The French have a wonderfully keen relish for the ludicrous in these small matters. Then, in Bronze, we encounter birds and bulls, dogs and deer, in all imaginable shapes. There are some particularly fine pitchers, in pairs, in dark and green bronze. There are groups, or clock pieces, in great variety. The Vases are like the other departments; they will suit any taste and any purse, and some of them are so solid that when we are ready to cremate our friends we will have urns ready for their precious dust. These handsome goods that could not be imported a few years ago are now wonderfully low-priced.

In Leather goods Mr. Pratt is admirably supplied; indeed, we may say in his establishment that there's nothing like leather. Here is a case in black leather and nickel mountings. The case is 9x12, and contains ivory-mounted fittings numerous enough for the toilet at one time of Brigham Young's family. The bottles have silver-plated tops. Fifty dollars will buy it. We do not think that many finer cases have ever been imported. Here is a combination case, with fittings and writing-desk and mirror, and a red Russia, particularly rich; price $45.

For Jewel-cases the collection is a very jewel itself; the blue Russia is new and rich. There are Odor cases, two, three, and four bottles, elegantly mounted, rich gilt trimmings, ranging from $5 to $25. They gratify several of the senses at once, and are doubtless very cheap. The Vienna nick-nacks bristle all over with enchantment—Inks, Glasses, Thermometers, Odor-stand and flower-case combined; Clocks and Card-receivers. These goods will entrance one. Then there are Shell and Pearl trinkets, and a magnificent collection of opera-glasses ranging from $3 to $30. There are a few cases of Odors in cut-glass particularly rich. Those who from affliction cannot see the pretty things may put up with their blindness in view of the variety and richness of the music-boxes, one reaching the "celestial voice," which, we suppose, is as high as music-boxes may aspire to. Work-boxes are here with music attachments. If Tom Hood's shirt-woman had one of these we are sure her life would not have been as sad as it was painted.

In Leather goods there are glove and also kerchiefs boxes. Here is a glove box, silver mountings, and tufted satin lining, that were hard to beat or match; or $50 will secure a glove, kerchief and odors combined. It is Russia, with heavy fire-gilt trimmings, and satin and silk velvet lining. Two only of these came to this country; Cleveland has secured one, and we fancy the second one will go off soon.

The stock of Portemonnaies, Pocket companions, Match cases, Cigar cases, Memorandum books, Card cases, drinking cups, photograph frames, toilet mirrors, and ladies' satchels are also in Russia and in infinite variety. Albums, Turkey, morocco and Russia, all sizes, for all pictures and all purses. Writing desks, papier mache, inlaid rosewood and pearl, ebony, &c. Bronze thermometers, real and imitation.

We feel how far short we have come of giving the reader any adequate idea of the richness of this stock of goods. It is a courageous thing to bring them to this country in these times; yet we think if they are seen, that the goods will rapidly be picked up, for it is characteristic of our people not to higgle over prices when the articles are choice. But Mr. Pratt assured us that the goods are wonderfully low-priced, the European workshops being perhaps overcrowded. We know that in Austria within a year the price of labor has decreased to one third of what it was for a year or two before the Exposition. That decrease may be pretty general in France and Germany, and the result is seen in the prices of Mr. Pratt's goods.

TRADE GOSSIP.

We have received from E. G. Selchow & Co., 41 John street, one of their Vignette Authors, a great improvement on the old game.

Koch & Co. have introduced an improvement on their old binders, and have a lot of new albums which retail at from $25 to $60 each.

A good cement for attaching paper labels to metal surfaces is composed of ten parts mucilage of gum tragacanth, ten parts honey, and one part flour.

Arthur Marsh, traveler for Thos. Nilson & Sons, is in Rochester, also Girard Buckman, traveler for Porter & Coats, Philadelphia, and Frank Wood, traveler for Lippincott & Co., Philadelphia. F. E. Hafely is not far off.

The Boston *Advertiser* mentions, as a sign that the book trade is not entirely prostrate in that city, the fact that one firm received orders for $25,000 worth of miscellaneous books on lately without offering unusual inducements. Every stationer should note this.

The facilities of the Joseph Dixon Crucible Company's pencil factory, at Jersey City, N. J., have just been increased by the addition of a building 175x40 feet. This building is to be filled with the Dixon patent pencil machinery, which will give the works a capacity of 350 gross of pencils daily.

A traveler, who has just returned from an extended tour in the Southwest, reports trade as very dull in that region. Dealers cannot sell to any amount, and, even if they could, they are afraid to trust any one. In the Eastern States there is a general stagnation, and people complain bitterly of the state of the trade.

An ink closely resembling that forming the characters upon the Egyptian papyrus may, it is said, be made by dissolving gum lac in an aqueous solution of borax, and adding lamp-black in suitable quantity. This ink is claimed to be almost indestructible, resisting both time and chemical agents, and becoming a beautifully lustrous black.

We have before us a sample of Mr. S. S. Stafford's Black Writing Ink, which is a remarkably free flowing pleasant jet black ink, the only ink we ever saw that deserves the name *jet black*. Mr. Stafford has been selling this excellent ink for the past ten years, and writings done with it in 1864 are to-day as black as carbon itself.

Messrs. George P. Rowell and Nelson Chesman have established a newspaper advertising agency at St. Louis under the personal management of Mr. Chesman. Mr. Chesman is well known as the compiler of "Rowell's Newspaper Directory," and his numerous warm friends throughout the whole country will wish him good luck in his new location.

Mr. Zender, with Henry Levy & Sons, is a first-class salesman, one of the kind who are glad to be obliging and courteous. We have to thank him for displaying the elegant new lines of goods which his firm have in stock, including some superb dressing cases fit for a queen of society, together with music boxes, albums and other interesting objects.

We hear of Mr. A. N. Sherwood hard at work in Ithica, Utica, and Binghampton, and we judge from what people say that he is meeting with great success. He has struck the road at just the right time, and the regular route over which he travels, though well worn by others in his line, always greets him with good big orders. Go on, Sherwood, and win the prize.

If a number of the old houses would be as careful as some of the young concerns they would not be as shaky as they are now. They, having become established, think that nothing can harm them, and that there is no further use of being economical, but after awhile they become so decrepid that they find the young concerns running ahead of them and at last overwhelming them.

The Hartford correspondent of the Springfield *Union* writes that the Plympton Envelope Company seem to be turning out envelopes for the Government contract in a satisfactory manner, and everything seems to be working

smoothly and prosperously. What Governor Jewell did to help along our Hartford concern he would just as gladly have done for your Springfield company.

The Plympton Manufacturing Company of Hartford are running their works day and night on the manufacture of Government stamped envelopes and wrappers, and will continue to do so until they receive the additional machinery to enable them to keep up with the orders by day work alone. The new stamp machines have been received, and other machines are on their way.

Crandall's acrobats have proved so popular in this country, being, in fact, the most taking novelty of the season, that they may be expected to hold their own across the water, where they are now being introduced. Our English cousins, while they profess great scorn for some Yankee nations, are always glad to avail themselves of the products of American ingenuity. We may therefore anticipate good results from the pending efforts to introduce the sale of Crandall's acrobats in England.

J. L. P. St. John & Co. have moved into their new store at 104 William street (near John), where they have put in a splendid stock of stationery, so that they can compete with any and all of the trade. Their new papeteries are selling fast, and they are having more orders than they can fill. In the other business trade is good and increasing all the time. The continued patronage of their friends and acquaintances has almost made an old house out of a new one, and has therefore made business brisk.

The method of using liquid slate for blackboards has been well known for over thirty years. The preparation consists simply of a varnish of shellac and alcohol mixed with some lampblack, but as this gives too smooth a surface to write upon, it must be mixed with some fine powder to give it grit. This powder may be emery, pulverized pumice-stone, slate dust, &c., but it must be very fine and little of it used in the varnish, otherwise it becomes too rough, and the writing with chalk does not rub off well. When after being in use for some time the surface becomes worn out, smooth and gray, give it a new coat. We have used this preparation on walls and wooden blackboards for the past thirty years, and prefer it to slate. In 1859 we had several thousand square feet of hard finished wall of the mathematical class-rooms of the Cooper Institute, in this city, painted in this way, and no other blackboards have ever been used there. A new coat applied every year keeps them in perfect order. If you take the hard yellow cardboard used by printers to press freshly printed sheets between, in order to smoothen them, paint this on both sides, and then framing it in light wooden strips, you will have a slate for use in the school which is very light, will not break, is blacker and easier to write upon than ordinary slates, and in our opinion better in all respects.—*Prof. Vander Weyde.*

In consequence of the great development in other cities of Germany of the special branches of industry, as watch and toy making, of which Nurnberg at one time enjoyed, if not the monopoly, at any rate the principal share, the Bavarian Government has determined, by the establishment of more efficient local schools of art, to give the Nurnberg artisans the opportunity of recovering their lost prestige.

Geo. A. Leavitt & Co.,

CLINTON HALL, ASTOR PLACE, N. Y.

Book Trade Sale Rooms and Art Galleries, for the Sale by Auction of Libraries, Collections of Books, Paintings, Autographs, Coins and all kinds of Literary Property. Libraries and Collections of Paintings Catalogued and Sold.

LEAVITT ART ROOMS, 817-819 Broadway, cor. of Twelfth St.

GREAT SALE OF STATIONERY

In Connection with the Special Trade Sale of Books, commencing TUESDAY, DECEMBER 1.

Sale of Stationery,

Friday, December 4,

COMMENCING AT 9.30 O'CLOCK, A. M.,

Comprising the entire balance of the Stock of Messrs. D. APPLETON & CO., left over and omitted from their former sale. Also, a large Stock (some 800 lots) from another house, being part of the Stock of a large dealer retiring from business.

Comprising Blank Work, full and half bound; Pass Books, Memorandums, &c., in great Variety. Also, Staple and Miscellaneous Stationery, &c, &c. Large Stock Papers, Note, Letter, Caps; Envelopes, Pens, and all the assortment necessary to a Stationery business. Also,

1,000 REAMS FLAT CAP.

Catalogues may be had of the Auctioneers,

Geo. A. Leavitt & Co.

New Games Published by
E. G. SELCHOW & Co.,
No. 41 John Street, New York.
MANUFACTURERS, PUBLISHERS, IMPORTERS, AND WHOLESALE DEALERS IN
GAMES AND HOME AMUSEMENTS.
New York Agency for **MILTON BRADLEY & Co.s Publications**; Also, for the **WEST & LEE Company's Games.**

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THE GREATEST NOVELTY IN GAMES EVER PUBLISHED.

The Handsomest in Design, and the most thoroughly Original in Play.

Wherever introduced, it has sold quicker than any other Game. As a present there is nothing so beautifully "got up." For Children, nothing can compare with it. It is a delightful, social and interesting Game, and cannot fail to become a most popular Parlor Favorite. Address,

"CHILDREN'S JOLLY GAME CO." Buffalo, N. Y.,

Or our New York Agents: E. G. SELCHOW & Co., and E. J. HORSMAN.

CENTENNIAL American History **Games.** *1776 1876*

50 new and *instructive Games*, on *60 Cards*, giving history of U. S. for *100 years*. *F. Saunders*, Librarian Astor Library, N. Y., says: "These admirably devised games are ingenious, amusing and instructive." *Philip Phillips* (Singer) says: "Next to sacred song they stand without a rival in the home circle." Mailed in a patented box, on receipt of price, 75c. Also a new game: The

"TEN PLAGUES," Based on Bible History,

By an Eminent Clergyman. Forty Illustrated Cards. Price, 50 cents. Liberal terms to the TRADE.

E. B. TREAT, Publisher, 805 Broadway, N. Y.

CHAMBERLIN, WHITMORE & CO.,

Importers and Manufacturers of

Fine Stationery

Wedding and Visiting Cards,

45 BEEKMAN STREET,

NEW YORK.

Samples and Price List sent when requested.

GEORGE H. REAY,

IMPORTER AND DEALER IN

STATIONERY

AND

Manufacturer of Envelopes.

77 John, & 161-169 Pearl St.,

NEW YORK.

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TRADE MARK

C. M. FISHER & CO.,

MANUFACTURERS OF

Fine Gold Pens, Pencils, &c.,

102 FULTON STREET, N. Y.

Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.

SEND FOR PRICE LIST.

THE INK OF INKS.

THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

(THACKER'S IS THE LEADING INK WITH LONDON STATIONERS.)

Indelible. Beautiful Color. Legible Copies. Free-Flowing. Never Fades.

ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

M. C. TYLER & CO., Sole Agents,

75 JOHN STREET, NEW YORK.

HERBERT'S

New Year Cards,

FOR SEASON OF '75.

New and Elegant Designs, Engraved Printed or Written to order at Shortest Notice.

Samples by Mail 25 cents. Address,

R. HERBERT, 119 FULTON ST., N. Y.

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All Sizes and Prices. Manufactured by

W. W. HARDING,

No. 630 CHESTNUT ST., PHILADELPHIA.

MORGAN ENVELOPE CO.,

SPRINGFIELD, Mass.,

MANUFACTURERS OF

STAPLE AND FANCY

ENVELOPES

AND

Writing Papers.

Envelopes and Mercantile Printing

A SPECIALTY.

PROPRIETORS OF ALLIN'S PATENT

Automatic Printing Machinery.

AGENTS FOR

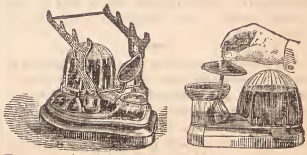
Weston's Premium

LEDGER AND RECORD PAPERS.

SPECIALTIES:

Plain and Initial Papeteries,
Sunnyside Perforated
Manuscript and Sermon Papers.

MORGAN'S PATENT



Reservoir Mucilage & Ink Stands.

SAMPLES SENT TO WHOLESALE DEALERS

FOREIGN NOTES.

[FROM THE BRITISH TRADE JOURNAL.]

The well-known stationery house of S. Waterlow & Sons has recently been reconstituted in the form of a liability company, but the arrangements are of a somewhat exceptional character. It is stated that the shares are classed "A" and "B," the former being taken up by the late partners, while the latter, of the value of 100*l.* each, have been reserved for the employes. Any holder of the "B" shares wishing to realize his holding cannot dispose of it to an outsider at its estimated value, but will be paid its par value by the company. In the same way any "B" shares unallotted will be tendered for by the holders of the "A" shares, and any addition to the par value arising from the tenders will be added to the revenue of the company.

Mr. T. Stevens, of Coventry, has forwarded for our inspection specimens of his Christmas goods, including some elegant and variegated silk bookmarkers woven in that intricate and wonderful piece of mechanism, the Jacquard loom. The valentines of this maker are characterized by much good taste, and some of the largest are accompanied by daintily woven bows which cannot but enhance their value in the eyes of their fair recipients. In the way of valentines we have seldom seen anything more likely to take the fancy than imitation shells, which upon being partly opened disclose in the interior miniature bouquets of flowers and appropriate inscriptions. The silvery tints of the outside of the shell valentines render them very attractive little objects.

The quotations for paper have undergone no alteration since last month. For writings the demand has continued of a active character, and in this class of paper it is worthy of note that prices have been maintained with scarcely any appreciable alteration for the last two years. Printings during that period have suffered a somewhat marked decline, although for the last few months rates have been stationary. The latter are now at so low a level that it is unlikely they will be further reduced, and, indeed, during the past month some tendency toward firmness has been apparent in the market. Browns are, if anything, rather lower than last month, and the market seems to suffer from a glut of the lower qualities. With regard to wrapping papers, a rough description of German make bids fair to attain some popularity for water color drawings, its use by certain eminent artists having demonstrated its suitability for the purpose. The ribbed paper noticed by us some months since is growing in favor. The stationery trade has been active, and the fancy branches more particularly so.

SEYDEL'S POCKET HAMMOCK.—This is an article which admits of utilization in a variety of ways, although its primary purpose is of course indicated by its name. It consists of a network of great strength and durability, which may be arranged either as a bed, couch, seat, swing, &c., under almost any conditions. As it weighs only 1 lb., and packs into so small a compass, as to be easily carried in the pocket, it is admirably suited for travelers, and, *en passant*, we may say forms part of the "kit" of Mr. H. M. Stanley, now on his way to Central Africa. Among other adaptations the hammock may be used as a palanquin, a fly-net for covering horses, a cradle in railway carriages, &c., and, fixed on the lawn or in the garden—as in the absence of trees can be done by a simple slinging apparatus also supplied—affords opportunities for a delightful lounge. It was, we understand, largely used during the Ashantee campaign—and gave unqualified satisfaction. Each hammock is packed with the necessary ropes for slinging, and two self-screwing hooks in a small India-rubber or black oil-cloth case. Certain extras to increase comfort and durability are also supplied by the makers, Messrs. Seydel & Co., of Birmingham, if required. We may add that these hammocks are by no means expensive, as an adult size bearing 12 cwts. can be had at about 12s., and both on the score of strength and convenience we can fairly recommend them to the notice of our readers.

The WEST & LEE
GAME COMPANY,
WORCESTER, Mass.

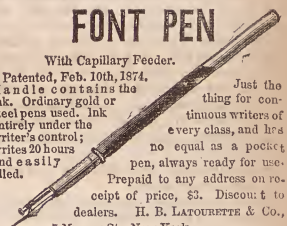
MANUFACTURERS OF
Field and Parlor Games
FOR HOME AMUSEMENT.

F. H. DUNKINSON & CO.,
Importers and Wholesale Dealers in
FOREIGN
WRITING PAPERS.
Fine Envelope Manufactur's.
DEPOT FOR THE
ROYAL IRISH LINEN PAPERS
71 John Street, N. Y.

W. F. MURPHY'S SONS,
No. 509 Chestnut Street,
PHILADELPHIA,
MANUFACTURER OF
White Linen & Buff-Tinted
COPYING BOOKS.
THE TRADE SUPPLIED.
Our Buff-Tinted Copying Papers are being used extensively in preference to all others.
A LIBERAL DISCOUNT TO THE TRADE.

F. DIETRICH,
IMPORTERS OF
Chromos, Pictures, Paper Ornaments,
ORDERS OF DANCING,
Menus and Dinner Cards,
FANCY BOXES, SURPRISES,
FRENCH CHOCOLATE BOXES, CHRISTMAS TREE ORNAMENTS, &c.,
86 Beekman St.,
NEW YORK.

FONT PEN



With Capillary Feeder.
Patented, Feb. 10th, 1874.
Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled.
Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use.
Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. LAFOURETTE & Co., 7 Murray St., New York.

GILBERT W. FLAGLOR.
Banknote Engraver,
148 SIXTH ST., BROOKLYN, E. D.
Business Cards, Letter Headings, Checks, Drafts, and Stock Certificates engraved in the highest style of the art on steel. Wedding and Visiting Cards engraved and printed. The Trade liberally dealt with. Send for sample sheet of engraved cards.

PORTABLE WRITING DESKS.
From 50 Cents to 50 Dollars, My own and of Foreign Manufacture.
CHARLES D. PRATT, 41 Maiden Lane, New York.

HOSFORD & SONS, New York,
Manufacturing Stationers
DESIGNERS AND ENGRAVERS ON WOOD, STONE, AND STEEL.
Lithographers, Book & Job Printers,
AND DEALERS IN
All Office Stationery for Banks, Railroads, &c., &c.
SEND FOR ESTIMATES AND SPECIMENS

PENHOLDERS.

Goosequills are round; consequently penholders are round. Professor Syllogism might dispute the logic of this observation; it is correct, nevertheless. Evolution—the clearest unbreakable law which determines the products of human invention. Solomon's assertion that there is no new thing under the sun was therefore true in a wider sense than the kingly preacher imagined. In Nature and in Art alike, everything is the offspring of something gone before; and however unique it may seem at first sight, it will prove on examination to be only a more or less modified copy of something else.

Downward from the first metal worker, whose weapons and implements of bronze were exact copies of those his neighbors were toilsomely chipping from stone—thus allowing the necessities of one substance to determine the fashion of objects made of another, of entirely different character, by entirely different processes—one may trace the tendency of men to perpetuate form, even at the cost of sacrificing substance and usefulness. The material may change, and the mode of working, to correspond; but the figure remains, as though to justify Goethe's assertion that form alone is real.

The original maker of metallic pens could do no other than imitate the time-honored goosequill, thrusting a round stick into the end of the barrel for a holder. Subsequently the barrel was taken from the pen and made a part of the holder, which has since been modified in numberless ways, without departing essentially, however, from the cylindrical form. Accustomed to this shape, we can with difficulty think of any other. Indeed, so strong is the natural feeling, that whatever is is right, it is more than likely that, if our readers were individually asked why a penholder is round, the majority of people would reply: "Because that is the proper shape."

But the argument from universal assent, so convincing to the theologian, is practically as little worth in matter of fact as in matters of faith. At best it only proves the matter not intolerable. Penholders are round because no one has ever tried to make them otherwise. It by no means follows that a change would not be beneficial.

Place your thumb and forefinger against the second finger, as in the act of grasping a pen, and notice the shape of the space between them. It is triangular. It is easy to put a round stick into a three-cornered hole; but it needs no mechanical genius to see that it will not make the closest possible fit.

To write steadily and with a uniform slope, the pen needs to be firmly held in a fixed position. To write easily, the pen must lie in the hand naturally, so as to maintain its position with the least effort. With a rolling penholder, these conditions are but poorly met. The contrary obtains with a three-sided holder, which presents a broad surface to each without apparent pressure and without appreciably separating the fingers. The advantage of a triangular holder over a round one in the last particular is very great; and we are confident that holders so made would rapidly supersede the present style if once placed in market.

There is reason to make the change, and pen stick makers will do well to consider it. Should it be made, would the logic of our first observation be impaired? Would the new form have any other reason for being than the fact that it is the best form? No, and yes. It is the best from unquestionably; yet it owes its existence not to that, but to the apparently irrevelant fact that horsefoot crabs have three-cornered tails!

Visiting the seashore, we chanced to find the empty shell of one of these singular creatures. While holding it up by its spiky tail, a friend, of the sex that is said to have no inventive genius, remarked that the tail would make an odd penholder. The suggestion was carried out, and the product was odd enough. But it was something more. It was a revelation of a needed reform in penholders. We have used it for weeks, with a daily increasing conviction that the goosequill was an unfortunate model. The perfect penholder is three-sided. —*Scientific American.*

John Fiske, in the last *Atlantic Monthly* exposes much of the nonsense that is talked, by Americans as well as by foreigners, about the American degeneracy and want of permanence. He says: "Wandering journalists, of an ethnological turn of mind, who visit these shores, profess to be struck with the slenderness, the apparent lack of toughness, the dyspeptic look, of the American physique. And from such observations it has been seriously argued that the stalwart English race is suffering inevitable degeneracy in this foreign climate. I have even seen it doubted whether a race of men can ever become thoroughly naturalized in a locality to which it is not indigenous. To such vagaries it is a sufficient answer that the English are no more indigenous to England than to America. They are indigenous to central Asia, and as they have survived the first transplantation, they may be safely counted on to survive the second."

The AMERICAN STATIONER asks the assistance of that numerous class, stationery travelers, to furnish them with any items of intelligence that may prove of general interest. In return it generously offers to give them a first-class obituary notice, and also, if necessary, to subscribe liberally toward their cremation expenses.—*Printing Times.*

There is something very attractive about a stationery store. The class of goods in stock includes many articles of beauty, while there are not many bulky or ugly things. In some stationer's a man could spend hours merely looking about, while it is hard not to buy where there are so many tempting articles.

To test gum arabic for the presence of dextrine, the pulverized sample may be drenched with a concentrated solution of the perchloride of iron. The granules of gum cling to the bottom of the vessel, while those of dextrine do not. A weak solution of iodine colors dextrine violet.

Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,

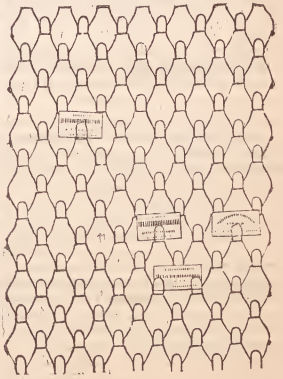
PHILADELPHIA.

BIBLES. All Sizes and Prices; and every Style of Binding, from the cheapest to the most expensive. Send for lists to

W. W. HARDING,

No. 630 Chestnut Street, Philadelphia.

WIRE FOLDING Card Rack.



The Best Card Rack Ever Invented.

CHEAP, DURABLE.

Henry Bainbridge & Co.,

SOLE AGENTS,

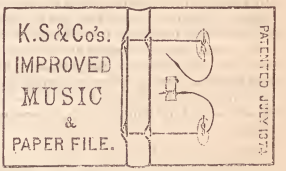
101 WILLIAM ST., N. Y.

KOCH, SONS & CO.'S

IMPROVED

Patent Book Cover.

Adapted to Bind and Preserve Loose Sheets.



They give universal satisfaction for binding Music, Illustrated Papers, Letters, Invoices, Pamphlets, and all Papers of value.

No Family, Office or Reading Room should be without them.

PH. HAKE,

No. 25 Frankfort Street, New York,

IMPORTED AND AMERICAN

Plain and Repp Bristol,

FINE VISITING CARDS,

ORDERS OF DANCING, &c.

1875. Hake's New Year Cards. 1875.

SEND FOR SAMPLES.

VALUE OF IMPORTS OF PAPER, BOOKS, &c,

AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING NOV 6, 1874.

[Quantity given in packages when not otherwise specified]

Books	451	$58,198
Newspapers	79	5,637
Engravings	39	12,024
Ink	66	4,560
Lead Pencils	22	3,385
Paper	339	38,628
Steel Pens	2	4,106
Stationery	10	1,755
Total		$128,293

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING NOV. 10, 1874.

Paper, reams	65,193	$15,637
Paper, pkgs	866	4,701
Paper, cases	125	7,647
Books, cases	107	8,130
Stationery, cases	23	2,469
Total		$38,184

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

OCTOBER 30 TO NOVEMBER 20, 1874.

Henry Bainbridge & Co., Wyoming, Liverpool, 4 pkgs.
Hill, Trehune & Co., Cuba, Liverpool, 1 pkge.
Kaufmann & Co, by same, 1 cs.
Drexel, Morgan & Co., by same, 1 cs.
Kaufmann & Jonas, Hohenzollern, Bremen, 2 cs.
L. Dejonge & Co., Schiller, Hamburg, 8 pkgs.
F. H. Dunkinson & Co, Helvetia, London, 13 cs.
J. Caspara & Co, Neckar, Bremen, 2 cs.
C. Humbert, Pommerania, Hamburg, 6 cs.
H. A. Ganes' Son & Co, Thuringia, Hamburg, 4 cs
B. Ilfelder & Co, by same, 5 cs.
E. & H. T. Anthony, Hohenzollern, Bremen, 4 pkgs
G. P. Putnam Sons, Hermann, Bremen, 2 cs.
G. P. Putnam Sons, Konig Friedrich Wilhelm, Bremen, 2 cs.
B. & P. Lawrence, Donau, Bremen, by same, 7 cs.
P. Morganstein, by same, 1 cs.
H. Griffins' Sons, by same, 3 cs.
V. E. Mauger, by same, 1 cs.
Henry Bainbridge & Co, Elysia, Glasgow, 11 cs.
Thos. Faye, Periere, Havre, 1 cs, hangings.
C. P. Staab & Co, Thuringia, Hamburg, 1 cs.
Greenleaf & Anthony, Acapulco, Aspinwall, 1 cs.
D. Wilkin & Co, Celtic, Liverpool, 2 cs.
A. & C. Kaufmann, Suevia, Hamburg, 2 cs.
Kaufmann & Co, by same, 7 cs.
May Bros., by same, 1 cs.
L. Goetzmann, Periere, Havre, 1 cs.
A. Haug & Co. Steinmann, Antwerp, 6 cs.
H. A. Ganes' Son, by same, 3 cs.
Wildmayer & Bothof, Cimbria, Hamburg, 1 cs.
Henry Bainbridge & Co, Victoria, Glasgow, 9 cs.
Barber Flax Co, State of Pennsylvania, Glasgow, 2 bs.
Geo. Hughes & Co, by same, 1 cs.
P. Morganstein, Helene, Bremen, 4 cs.
Arnold & McNary, C. F. Funch, Antwerp, 1 cs.
F. H. Dunkinson & Co, Holland, London, 4 cs.
A. Hermann, Hohenstaufen, Bremen, 2 cs.
F. Hermann, by same, 2 cs.
A. Rollker & Sons, by same, 6 cs.
Muller & Sinsheimer, by same, 1 cs.
Regenhard, Shervill & Co, by same, 3 cs.
Kaufmann & Jonas, by same, 2 cs.
Strasburger, P. & Co, by same, 4 cs.
P. Jeselsen, by same, 11 cs.
Kaufmann, Kosmos, Bremen, 5 cs.
Henry Bainbridge & Co, Victoria, Glasgow, 3 cs.
J. C. Kohlsaat & Son, Hohenstaufen, Bremen, 2 cs
McKesson & Robbins, Emanuel, Bordeaux, 8 cs.
Kaufman Bros. & B., Russia, Liverpool, 2 cs.
S. A. Spiegel, Herder, Hamburg, 1 cs.
Merchants' Dispatch Co, Holland, London, 1 cs.
L. Dejonge, Goethe, Hamburg, 3 pkgs.
Chas. Cooper & Co, by same, 1 cs.
Tamsen & Dihlels, by same, 4 cs.
E. & J. Burke, Oceanic, Liverpool, 1 pkg.
B. Ilfelder & Co, Switzerland, Antwerp, 3 cs.
Martin Maas, by same, 40 cs.
Kaufmann & Jonas, Gunas, Bremen, 8 cs.
Phil. Jeselsen, America, Bremen, 3 cs.
G. J. Kraft, by same, 1 cs.
C. Steiger, Pommerania, Hamburg, 1 cs.
Chamberlin, W. & Co, Baltic, Liverpool, 15 cs.
C. Joerg, America, Bremen, 1 cs.
C. Hermann, by same, 8 cs.
S. Brush & Sons, by same, 2 cs.
B. Ilfelder & Co, by same, 8 cs.
L. Dejonge & Co, Pommerania, Hamburg, 3 pkgs.
A. & C. Kaufmann, by same, 1 cs.
B. & P. Lawrence, Gaelic, London, 20 cs.
A. & C. Kaufmann, Java, Liverpool, 1 cs.
L. Dejonge & Co, Droming Louise, Rotterdam, 2 pkgs.
H. Bainbridge & Co, Wisconsin, Liverpool, 1 cs.
P. Farrelly, Republic, Liverpool, 1 cs.
E. H. Van Ingen & Co, Java, Liverpool, 3 cs.
E. C. Pratt, Bro. & Co, France, Havre, 1 cs.
Ph. Thomas, Pommerania, Hamburg, 1 cs.
H. Bainbridge & Co, City of New York, Liverpool, 2 cs.
H. Bainbridge & Co, Bothnia, Liverpool, 3 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM NOVEMBER 4, TO NOVEMBER 17, 1874.

British Guiana, 1,000 rms paper.
Cuba, 316 kegs ink, 16 cs st'y 45,600 rms paper, 45 pgs perf. 299 pgs paper.
Porto Rico, 63 pgs perf, 860 rms paper.
Hayti, 20 cs books, 160 rms paper.
Mexico, 52 pgs perf, 49 pgs paper, 3 cs. st'y.
New Granada, 82 cs paper, 48 cs books, 45 pgs paper.
Venezuela, 6 cs books, 10 cs st'y, 6 pgs perf.
China, 4 cs st'y, 12 cs books, 250 pgs perf.
Canada, 1 cs paper.
Brazil, 4,000 rms paper, 475 pkgs perf.
Argentine Republic, 1 cs paper.
Danish West Indies, 200 rms paper.
Bremen, 1 cs st'y, 2 cs books.
Antwerp, 1 cs st'y, 50 pgs perf.
Liverpool, 12 cs books, 16 cs st'y.
London, 3 cs paper.
Glasgow, 3 cs. books.
British West Indies, 1,000 rms paper, 101 pgs perf, 22 pgs paper.
British Honduras, 497 rms paper, 76 pgs perf.
Peru, 55 pgs perf.
Central America, 35 pgs perf.

Advertisements.

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family, about 16 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st. tf

Lockwood's
DIRECTORY
OF THE
PAPER TRADE
PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N. Y.

BIRDSEY & MILES MFG CO.
(SUCCESSORS TO CHARLES A. ROBERTS.
Established 1850.
MANUFACTURERS OF
Ink Stands, Pen Racks, Bill Files, Dampening Boxes, Bowls, Paper Weights,
COMBINATION GAME TABLES, &c., &c.
AND A FULL LINE OF
STATIONERS' HARDWARE.
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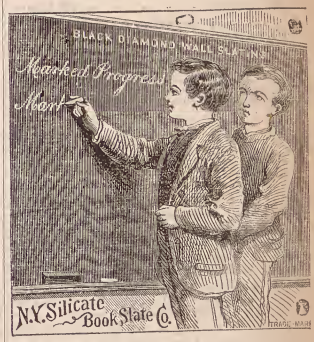

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Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

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THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

SEMI-MONTHLY—$2.00 PER ANNUM.

Single Copies - - - - - 10 Cents.

CHAS. F. WINGATE, } Editors.
ANDREW GEYER, }

NEW YORK, NOVEMBER 23, 1874.

One Square 12 lines (one inch), one insertion				$2 00
"	"	"	four	" 7 50
"	"	"	six	" 10 00
"	"	"	eight	" 12 00
"	"	"	twelve	" 15 00
"	"	"	eighteen	20 00
"	"	"	twenty-four	25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum ..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

SHOPPING.

A crying evil of the present time in the stationery trade of New York is what is popularly known as "Shopping." This has become very injurious, and much complaint is made at the damage which it has caused to trade. Formerly when an out-of-town buyer came to New York, he usually made all of his purchases through one respectable house in whom he had confidence. He thus obtained goods at current market rates, while business was much expedited.

A marked change has taken place of late, and now, instead of the old practice, buyers "shop" around among the trade and look out for chances. They remind one of a bargain-loving woman on a marketing tour, who wanders from store to store, and from stall to stand, pricing and examining goods, until she is satisfied that she has got the cheapest articles which are obtainable.

It makes no difference whether a buyer has a large or small order to fill, but he will dicker as much over a purchase of a case of slates as over a hundred rolls of tracing cloth or a thousand reams of note paper. It is a picayune practice, and it works harm to both seller and buyer, and is also demoralizing to the trade in general. The practice is common in all lines of staple goods, as pens, fancy paper, drawing papers, inkstands, &c. Excessive competition is fostered, and this cuts down profits, and in time causes the dealer to try to palm off inferior goods, as a means of protection to himself. No man likes to see his customer go to a competing establishment, and it is human nature to make sacrifices to prevent such consequences. It is still worse to have one's prices quoted to a rival, and no wonder, for that is a breach of confidence, though often indulged in. The head of a St. Louis house some little while ago came to New York and called in succession upon two of our leading stationers, to the last of whom he quoted the other's prices. This fact soon came to that gentleman's ears, and when the St. Louis man next visited his place, he was gently but quietly shown the door.

TAKING STOCK.

New Year is close at hand, and with it comes the regular season of taking stock in most business establishments. We might well pause to do the same thing for the whole stationery trade with the view of showing its condition and what are its prospects. In some respects it is in a healthy promising state. As our columns have indicated during the past year, there has been considerable and commendable activity in respect to the introduction of novelties to the trade. It is a good sign when business men are alive to the advantage of novelty, and are wide awake to take advantage of new designs and to push them vigorously. On the other hand, there is too much of a disposition among stationers to carry on a large business rather than a safe one; they aim at quantity rather than quality, forgetting that the middle course is the safest. The first thing of all is to establish a uniformly high standard in the grade of the goods sold and then to keep up the standard. In that case trade will grow with sufficient rapidity to satisfy even the ambitious. On the other hand, a forced trade is always full of risk, from bad debts and other evils.

CLERKSHIPS.

In our last issue we discussed the subject of clerkships, and advised young men not to be deterred from embarking in business on their own account by the risk they encounter. The main reason why clerkships are so attractive to young men, is that the occupation is light and is considered genteel. The unvarying routine connected with such positions is injurious. The work becomes merely mechanical, and as a man becomes older he imitates the Bourbons, who, as Napoleon said, "learned nothing and forgot nothing." Experience will teach every man who is a clerk, the dangers which he incurs from staying too long in a dependent position. Nevertheless, if clerkships are not desirable as a permanent position, those who hold them should make the best use of their advantages. Do not change too often from one establishment to another, for it is unsettling to yourself, and makes others lose faith in you. Do your work faithfully; "have patience and shuffle the cards," as Don Quixote said. Wait for an opening and if you are capable you will be able to avail yourself of the opportunity when it appears; but otherwise it will never be of any service to you.

WE have quite a batch of correspondence in this number, in which new topics of interest are broached. The communication relative to copying the addresses on packages, will doubtless surprise the people who have not sounded the depth of infamy, which human nature is capable of reaching. A Cincinnati correspondent suggests, that those dreadful drummers should be reformed, and not abolished, and lays the blame of some of their misdeeds upon those employers who estimate the value of a drummer's services by the volume of his sales, rather than by the number of bad debts contracted. "A. C." writes from Philadelphia, to inquire who is the one first-class stationer in that city referred to in our editorial of last week. Out of consideration for the stability of the Quaker City, and in order not to throw any obstacles in the way of the coming Centennial, we refrain from disclosing this delicate secret, and only say, that the shoe will fit the right man, and he at least will not be mistaken.

TRADE is very dull, and general stagnation is reported from all quarters. This seems strange, as the holiday season upon which we are just entering should be the harvest time for stationers. Complaint, however, is made that sales are small, and retailers are doing but little in comparison to their usual business. One of the latter states that his sales do not exceed those of the dullest summer months. The only explanation which can be made for this is that the great mas of retail customers are now feeling the effect of the hard times, and consequently, from a spirit of retrenchment, are making less purchases than is their usual wont.

SOME remarks in our last issue relative to the practice of pirating designs which have been introduced into the trade by other stationers have attracted considerable attention and apparently have done good. We are glad to hear this, and only regret the necessity of having had to speak so plainly on the subject.

IF a ballot were taken to ascertain the most popular stationer in the American trade, or who is the best informed individual in the country, we have not the slightest doubt but that the successful candidate would spell his name Henry Bainbridge, Esq.

The cabinets and cases introduced by the Rolled Wrapping Paper Company of Broadway seem to be admirably adapted as receptacles for different kinds and sizes of wrapping and medicated paper. It saves waste, keeps the paper in a compact and convenient form for use upon a counter or elsewhere. The prices range from $3.50 to $8.

IN TOWN

...L. L. Virgil, Mexico, N. Y.
...J. K. Randall, Mobile, Ala.
...J. C. Deming, Norfolk, Va.
...T. J. Cowell, Albany, N. Y.
...J. B. Dodge, Pittsburg, Pa.
...E. A. Day, Davenport, Iowa.
...J. J. Spaulding, Rutland, Vt.
...George Loring, Portland, Me.
...Mr. Sherwood, Genesee, N. Y.
...E. R. Stevens, Saratoga, N. Y.
...C. W. Sears, Binghampton, N. Y.
...H. A. Pratt, Binghampton, N. Y.
...Robert Miller, Montreal, Canada.
...Mr. Crmurine, Steubenville, Ohio.
...H. H. Witherstine, Herkimer, N. Y.
...S. M. Williams, Minneapolis, Minn.
...H. F. Lawrence, Ogdensburg, N. Y.
...Samuel Huntington, Burlington, Vt.
...George R. Hanford, Watertown, N. Y.
...Peter Paul, of Peter Paul & Co., Buffalo, N. Y.
...S. S. Avery, of Steele & Avery, Rochester, N. Y.
...Charles E. Morris, of Morrison & Co., Rochester, N. Y.
...Mr. Sterling, of Sterling & Mosher, Watertown, N. Y.

PERSONAL.

—J. D. Emack is down among the slate factories hurrying up stock.

—John Graham, of Woolworth & Graham, is assignee for Geo. H. Reay.

—Charles T. Bainbridge has been sick—like Peter's wife's sister. We hope to see him out again soon.

—Joseph Griffin, bookseller to Bowdoin College, and the oldest printer in the State of Maine, died November 18.

—Geo. E. Lane, late clerk at D. Appleton & Co., has started business for himself in the mercantile stationery business, at 97 Mercer street, N. Y.

—Fred B. Gilbert returned on Thursday last from the Pacific slope. He had a nice reception from the trade there, and left friends behind, as usual.

—Thomas Gibson, with H. T. Bainbridge & Co., was married November 19 to a Miss Titus, of Brooklyn, who is reported to be both pretty and rich. Lucky dog!

—Mr. D. D. Comes has withdrawn from the firm of Comes, Lawrence & Co., in Vesey street, and has gone into business on his own account at No. 15 New Church street.

—We had the pleasure of a call from Geo. M. Whipple, of Salem, Mass., last week. We shall be sorry to miss his pleasant company in his old store, where he has been located for twenty years.

—Mr. Berlin, of Berlin & Jones Manufacturing Company, is absent on a hunting trip, and will be gone some three weeks longer. He has already used 84 barrels of powder and shot, and slaughtered —

—Thomas Colt, formerly President of the Pittsfield National Bank, and recently proprietor of the paper mill at Coltsville, has formed a partnership with A. B. Root & Co., to conduct a general fire insurance agency.

—A humorous lecture, entitled "The Modern Handmaiden," was delivered by Mr. Jas. C. Bayles, editor of the *Iron Age*, in the Eighteenth street M. E. Church, on Tuesday, November 17. The lecture was illustrated with cartoons and carricatures by Mr. Isaac F. Eaton, artist.

—New England Thanksgiving is again pictured before the minds of our stationery friends who glory in the honor of having been born in those good old States, or whose parents have lived there, or among those old hills and beneath the ancient elms where they claim to have found their handsome and best of wives, and are waiting with but little patience for the day to come which will carry them home. Among this class is Mr. A. Geyer, who, with his charming wife, is anxiously waiting, and, if we know anything about him and New England fowls, we can assure that section of country that turkeys and chickens will be scarce and command high prices after that eventful day. We wish him a safe trip and that he will return to us with a basket well filled with pumpkin pies for our editor, who revels in them.

GENERAL NOTES.

Planchette is one of the novelties (!) just brought out in England. We wish them joy of it.

The trade of Gillot & Co. is largely increasing, and the Esterbrook Steel Pen Company have as much as they can do.

In the forthcoming *Atlantic Monthly* Edward Atkinson, discusses the righteousness of money-making. It should be read by all business men, and stationers no less than others.

Christmas is at hand, and the editor is prepared to receive any testimonials which may be offered him in proof of his undoubted merit and numerous virtues. Please pack carefully and send prepaid to this office.

We have received the following articles from various contributors to THE STATIONER, which we have not yet decided whether to publish or not: "The Law of Progress and the Law of Stationery;" "The Cut-throat; or, an Underseller's Revenge," a serial story.

It is with deep emotions that we are forced to state that our assistant deputy associate editor, Thomas, to whom we made reference in our last number, has not been heard of since then. We ascribe his absence wholly to the demoralizing effect of the late elections.

Six months since, says the Boston *Traveller*, there was but one monotonous and unsatisfactory reply to all inquiries as to the state of trade. Now a man turns up occasionally who says he is doing a fair business, and the number of such men is increasing. By next spring they will be in a majority.

Every boy, and doubtless many of older growth, will be glad to learn that Challen, of Philadelphia, is bringing out dime editions of those charming stories, "The Arabian Nights' Entertainments." Ask your news agent for "Aladdin, or the Wonderful Lamp," and if he has not got it, insist on his ordering it.

Of two hundred and sixty-five members of Congress, of whom there are biographical notes in the "Congressional Register," ninety-nine had an education in institutions known as colleges or universities, seventy-one are recorded as educated in "academies," and the rest, ninety-five in number, as educated somewhere.

Mr. Theodore J. Harbach, of Philadelphia, has designed and executed, for the great Centennial event, dies for medals, of a number of historic subjects, such as old Independence Hall, the old Cracked Liberty Bell, a head of Washington, &c. On the obverse sides, persons can have their business cards, making a novel and durable advertisement, which the possessor is likely to keep. Here is a hint for stationers.

The Boston *Traveller* thinks that corporations are not altogether blameless for the frauds that are often committed by their employes, who are poorly paid and yet expected to support themselves and a good deal more. "The senior partner of one of the largest dry goods commission houses in this city," it says, "some forty years ago, was approached by his head salesman with a request that his salary be increased. 'How much do you get now, Richard?' 'A thousand dollars,' was the reply. 'A thousand dollars! Why, I support my family on that; you are not married, are you, Richard?' 'No, sir; but I have to get your customers drunk before they will buy, and I can't afford it on my salary.' That salesman became a forger in order to maintain the expensive habits he had acquired while furthering his employer's interests."

Market Review.

OFFICE OF THE AMERICAN STATIONER,
MONDAY EVENING, November 23, 1874.

THE MONEY MARKET.—Money still remains in excessive supply for all legitimate requirements, and rates are very low to good borrowers. Call loans are easily obtained upon government and acceptable stock collaterals at 2 to 3 per cent. Prime commercial paper is in good demand at 5 to 7 per cent. per annum discount according to date of maturity.

Gold rales about the same, with a stronger market at the close, ranging from 110 to 111¼.

Foreign exchange has been held at a slight advance. Leading bankers asked $4.86 for 60 days' sterling bills, and $4.89¼ for short sight do. We quote: Bills at sixty days on London, $4.83 to $4.84½ for commercial; $4.85 to $4.86 for bankers'; do. at short sight, $4.88¼ to $4.89½.

The transactions in the stock exchange have been heavy in the aggregate, but there was a lack of animation toward the close.

THE PAPER TRADE.—There is no improvement to note, and prospects for the rest of the year are not promising. Fine papers are being sold at very low figures, and manufacturers are trying to arrange to go on to half time.

NEW GOODS.—The only articles in the shape of new goods we have seen are Christmas cards. Two manufacturers have their samples already out. One line our readers will find in another place. Meyer Bros. have a line of fine Christmas cards and Valentines. This assortment is from the celebrated house of Rimmel, of London, and is very choice.

GENERAL TRADE.—General trade is very dull. There are plenty of buyers in town, but they are ordering lightly, and as they want from day to day. What the reason of this can be, with money so easy, is one of the mysteries of the trade.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	₱ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₱ M	3 00

FANCY PATTERNS.

No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 33
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	₱ lb.
First Class	30c.@35c.
Second Class	20c.@30c.
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80

Octavo Note, 28-lb. Small Post		3 95		4 20
Billet		3 00		3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.
			Price ℔ Ream	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.	℔ Quire.
Cap, 14×17	30c.
Demy, 15×20	40c.
Medium, 17×22	60c.
Royal, 19×24	80c.
Imperial, in rolls, ℔ lb., gold	25c.

WHATMAN'S.	℔ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ℔ lb	11

TISSUE PAPER.

American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 20
English White, ℔ ream	2 15
English Colored, ℔ ream	4 00
German Colored, ℔ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold	$7 40
36 inches wide, ℔ roll of 24 yds, gold	8 10
42 inches wide, ℔ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb	23c.
Rag Blotting, ℔ lb	18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$9 50
Plain, 16×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER. ℔ Ream.

Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream	$4 50
Medium, 9×12, ℔ ream	6 00
Super-royal, 10×15, ℔ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ℔ Ream.

Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 80
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhib'n Prize Red.	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 6 Red	60
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75
EXPRESS.	
Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown ℔ 6s	90
Amer. Engine 4s	80
Red A 6s	39
BANKERS.	
Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67
PARCELLING.	
In sticks of 16s.	
No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35
BOTTLING.	
Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality B ℔ 100 lbs.	27 50
ENGRAVERS.	
Extra Superl. Red for Seal Engravers	2 50
Superfine for door plates, sev'l colors	1 50
Dhto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS. In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES. ℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 .... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 80
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, 5 pints, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnolu's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ℔ doz.

Black and Blue Writing Ink, 2 oz. Oct. Stands			$ 75
Do	do	do	do, 4 oz. bottles 1 25
Do	do	do	do, 6 oz. bottles 1 50
Do	do	do	do, 8 oz. bottles 2 00
Do	do	do	do, Pint bottles 3 50
Do	do	do	do, Quart bottles 6 00
Do	do	do	do, ½ Gal. bottles 12 00
Do	do	do	do, 1 Gal. bottles 24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 3, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade discount, 20 per cent.

Maynard & Noyes' Ink same price as David's.

STEPHENS' INK.

Imperial, quarts	$6 00
Imperial, pints	5 50
Imperial, half-pints	2 75
Imperial, 4 oz	1 20

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

½ pts. 1 or 2 doz. in a box, ℔ doz	3 00
Pints, 1 dozen in a box,	5 00
Qts. 1 or ½ doz. in a box,	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwaris (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 00
Pints, ℔ dozen	3 30
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l	$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING

Nos.	INK.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks		$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks		4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross.

29. Elegant glass, 2 oz., metal-topped countines	$13 50
31. Elegant glass, 2 oz., metal-topped bottlines	21 00
33. Elegant glass, 2 oz., metal-topped cascal got	22 50

DOVELL'S INKS. ℔ doz.

Jet black, 2-oz. cones, ℔ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz, flint cork	2 50
do. 2-oz, do.	3 50
do. 1-oz, glass stopper	3 50
do. 2-oz, do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	8 00
No. 3 do.	13 50
No. 1 Bankers' Inks	$36 00
No. 2 do.	30 00
No. 3 do.	40 50
No. 4 do.	36 00
No. 10 do.	36 00
No. 20 do.	30 00
No. 40 do.	6 00
No. 50 do.	15 00
No. 60 do.	6 00
No. 400 do.	7 50
No. 500 do.	9 00

Discount, 25 per cent.

LIBRARY INKS.

Bronze, each	$1 00@50 00
Wood, each	1 00@15 00

CARTER'S WRITING FLUID.

	℔ doz.
Concs, white stone bottles, 3 dozen in a box	$ 60
8 oz. do 2 do	1 12
Pints, do 1 do	3 50
Quarts, do 1 do	6 00
Gallon Jugs (stone)	24 00
On draught, per gallon	1 25

CARTER'S JET BLACK RECORD INK.

Cones, 3 dozen in a box	$ 60
4 oz. 2 do	1 12
8 oz 2 do	1 75
Pints 1 do	3 25
Quarts1 do	5 50
Gallon Jugs (stone)	24 00
On draught, per gallon	1 25

CARTER'S COPYING INK.

8 oz. white stone bottles, 2 dozen in a box	$ 3 00
Pints, do 1 do	5 00
Quarts, do 1 do	8 00
Gallon Jugs (stone)	30 00
On draught, per gallon	2 00

CARTER'S COMBINED WRITING AND COPYING INK.

Concs, 3 dozen in a box	$ 75
4 oz 2 do	2 00
8 oz 2 do	3 00
Pints, 1 do	5 00
Quarts1 do	8 00
Gallon Jugs (stone)	30 00

CARTER'S CARMINE INK.

1 oz Office Stands, Flint Glass, Cork Stop,	½ doz	$	1 87	
2 oz do	do	½ do	2 62	
1 oz do	do	Glass Stop, ½ do	2 62	
2 oz do	do	½ do	3 75	
4 oz do	do	½ do	6 00	
8 oz do	do	1 do	11 00	
Pints, do	do	1 do	18 00	
Quarts, do	do	1 do	36 00	

On draught, per gallon, ... 5 00

Trade discount.

INKSTANDS. ℔ doz.

Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ℔ doz.

No. 1, 2 inches diam	$4 00
No. 2, 3 inches diam	6 00
No. 3, 3½ inches diam. square bottom	8 00
No. 4, 4 inches diam. fluted round bottom	10 00

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	$ 6 00
3 oz Flint Glass, office cones, cap and brush, 1 doz. in a box	6 00

3 oz. Flint Glass, flat office stand, and brush, 1 doz. in a box..... 1 60
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 00
½ Pints, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 5 25
Quarts, 1 doz. in a box..... 9 50
Gallon Jugs, stone..... 36 00
On draught, ₱ gallon..... 3 00

DAVID'S MUCILAGE.

Mucilage, Pints..... $ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do..... 5 00
Mucilage, No. 2, 3 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. do. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross..... $20 00
4-oz. flint glass, per gross..... 22 00
Pints, per doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ₱ gallon..... 2 50

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	₱ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ₱ gross..... 40@ 50
Accommodation, swell, ₱ gross..... @1 00
French tip, ₱ gross..... @3 00
Tin holders, ₱ gross..... 2 50@10 00
Bone holders, ₱ doz..... 50@2 00
One gross assorted, in box..... @3 50
One-half gross assorted, in box..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	₱ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. b	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt..... $4 80
Round Gilt Tipped..... 6 00
Red Hex..... 7 00
Hex. Gilt..... 6 60
Hex. Tipped..... 8 00
Siberian, 11 grades..... 10 00
Finest and Best, 10 grades..... 9 50
English, 10 grades..... 4 80
English Drawing, 7 in box ₱ doz..... 4 80
English Drawing, 5 in box, ₱ doz..... 4 20
English Drawing, 5 in box, K. & R., ₱ doz..... 6 60

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt..... $4 25
Black Round Ivory Tipped..... 5 25
Black Round Rubber Head..... 6 00
Red and Blue, best, 9-inch..... 10 00
Red and Blue, 7-inch..... 8 00
Red, Blue and Green, tipped..... 9 00
Office, Round, inserted rubber head..... 5 00
Office, Octagon, inserted rubber head..... 6 00
Red and Black, polished, currency..... 2 00
Plain Cedar, currency..... 1 60

DIXON'S PENCILS.

Round..... $4 50
10 gross lots..... 4 00
Hexagon..... 6 00
10 gross lots..... 5 50
Round rubber tip..... 6 50
Hexagon rubber tip..... 8 00

PENS.

Gillott's, No. 303..... $1 00
Gillott's, No. 404..... 60
Gillott's, No. 170..... 70
Gillott's, No. 351..... 80
American, Falcon..... 45
American, Bank..... 55
American, No. 333..... 55
American, No. 444..... 40
American, School..... 35
Spencerian..... 1 00
Spencerian, ½ gross..... 1 10
Perry's Elastic Pens, No. 27..... 62
Perry's Balance Spring, No. 120..... 62
Perry's Balance Spring, No. 140..... 1 10
Perry's Shoulder Pen, No. 229..... 62

QUILLS.

Italian, ₱ dozen boxes..... $3 00
Large, ₱ dozen boxes..... 4 75
Office, ₱ dozen boxes..... 6 00
Congress, ₱ dozen boxes..... 12 00
Quills, ₱ 1,000, from 46 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼ x 5¾, ₱ doz $1 80
Companion, interlv'd, gilt title, ₱ doz..... 2 52
Quartz, 2 surfaces, 5x8½ in., ₱ doz..... 2 16
Silica, interlv'd, 6 surfaces, 5x8½ in., ₱ doz..... 3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ₱ doz.. 7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2½ x3¾, ₱ doz. 1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ₱ doz... 2 16
Every Day, gilt, title, interlv'd, 3x5 in., ₱ doz... 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ₱ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3¼ x 5¾ in., ₱ doz..... 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼ x 5¾ inches, ₱ doz..... 3 60

"D" SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6¾ x 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¾ x 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 x 7	6 x 9	6¾ x 10	7 ×11	8 x 12	9 x 13	₱ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ₱ Doz.	Doz. in Cs.	Price ₱ Cs.
6× 9	$3 60	12	$43 20
7×11	4 20	10	42 00
8×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6 × 9	7 × 11	8 × 12	Doz.	₱ Case.
Case	¾	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

VERMONT WHITE SOAP STONE SLATE PENCILS.

6 inch, in cases of 10,000, ₱ 1,000..... $5 00
5 inch, in cases of 10,000, ₱ 1,000..... 4 50
4 inch, in cases of 10,000, ₱ 1,000..... 3 00
3¼ inch, in cases of 10,000, ₱ 1,000..... 2 00
3 inch, in cases of 10,000, ₱ 1,000..... 1 25
2½ inch, in cases of 10,000, ₱ 1,000..... 75
2 inch, in cases of 10,000, ₱ 1,000..... 50
Pointed, ₱ 1,000 extra..... 50
Colored and Pointed, ₱ 1,000 extra..... 1 50
Founders' Square Pencil for marking Iron, ₱ 1,000..... 5 00

GERMAN.

6 inch, ₱ 1,000..... $1 25
7 inch, ₱ 1,000..... 1 50

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	8 00
21 inch	6 50	*
24 inch	7 50	*

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ₱ gross..... $1 60@$2 00
Rubber Bands, ⅛ inch, ₱ gross..... 80@1 00
Rubber Bands, assorted, in gross boxes, ₱ gross..... 1 30@ 2 50
Blackboard Crayons, ₱ gross..... 15
Blackboard Crayons, by case..... 12 50
Blackboard Crayons, assorted colors, ₱ gross..... 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ₱ lb..... 60
Diamond..... 1 00
Faber..... 1 00
Virgen..... 2 50
Rubber Heads, for pencils, ₱ gross..... 2 00

FLOUR TRIERS.

Nos.	₱ doz.	Nos.	₱ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ₱ gross...$2 50 | 3 Blades, ₱ gross...$2 00

IVORY TABLETS.

No. 0, ₱ doz	$6 00	No. 3, ₱ doz	$15 00
No. 1,	9 00	No. 4,	18 00
No. 2,	12 00		

CONGRESS FOLDERS.

6 inches, ₱ doz	$4 25	10 inches, ₱ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
8 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

STANDARD FOLDERS.

5 inches, ₱ doz	$1 00	8 inches, ₱ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

PAPER KNIVES.

IVORY HANDLES.

No. 1, ₱ doz	$4 50	No. 3, ₱ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ₱ doz	$4 25	No. 3, ₱ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ₱ doz	$3 75	No. 3, ₱ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5½ inches, ₱ doz	$4 00	7 inches, ₱ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ₱ doz	$3 75	7 inches, ₱ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen..... $4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ₱ nest..... $3 00@$6 00
Leather, 2 in nest, ₱ nest..... 2 25
Leather, 3 in nest, ₱ nest..... 3 00
Leather, 3 in extra nest..... 4 50@ 9 00
Morocco Paper, Furnished, each..... 87@ 1 25

CHECKER-MEN.

Box-wood, ₱ dozen set..... $1 75
Turned wood, ₱ dozen set..... 1 25

CHESS-MEN.

Bone, German, ₱ dozen set..... $6@$15
Wood, German, ₱ dozen set..... 9@ 36
Stanton, German, ₱ dozen set..... 18@ 36
Best English Bone..... 10@ 60
Best English Carved..... 36@120

DOMINOES.

Bone, ordinary quality, ebony back, ₱ doz..... $3@$5
Bone, good quality, ebony back, ₱ doz..... 6@12
Bone, mahogany boxes, ₱ doz..... 6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY (Imported.)

	₱ Doz.		₱ Doz.
American Arms	$15 00	Mogul, series 316, 315, 314	$14 00
Japonica	15 00	City of London	11 00
Mogul, series 404, 405	15 00	Shakespeare	11 00
Canadian Arms	15 00	Fern	11 00
Mogul, series 402, 403	15 00	Mogul, series 211, 212, 209, 124, 122, 120, 119, 51, 52	11 00
National	15 00	Florigated, Light	9 75
Palace	15 00	Florigated, Dark	9 75
Mogul, series 319, 320	14 00	Floral	9 75
Mistletoe	14 00	Gold Backs	9 75
Holly	14 00	Tournament, blue, buff, green, pink, violet and white.	9 75
Japanese Figure	14 00		
Butterfly	14 00		

SECOND QUALITY (Imported)

	₱ Doz.		₱ Doz.
Mogul, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Mogul, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	₱ Gross.		₱ Gross
Mount Vernous	$7 50	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Euchre Packs)	48 00	Regattas, Bichromatics	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Bichromatics	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Mogul, series 105-106-107-108-109-110-111-112, ₱ doz..... $11 00
Gold Harrys, series 105-106-107-108-109-110-111-112, ₱ doz..... 10 00
Figured Mogul, series 302-303-304-305-306-307-308, ₱ doz..... 9 00
Figured Harrys, series 302-303-304-305-306-307-308, ₱ doz..... 8 00
Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs... $24
3. No. 2 Highlanders, assorted star and calico backs..... 28
4. Eurekas, assorted star and calico backs..... 31
9. Decaturs, assorted star and calico backs..... 48
12. Star Eagle, half linen, assorted star and calico backs..... 72

6. Great Mogul, fancy backs..... 40
33. Eagle, American flag back, enameled..... 54
23. Decatur, fancy backs, enameled..... 48
16. Great Mogul, fancy backs, enameled..... 54
35. Great Mogul, (Euehre,) fancy backs, enameled 54
36. Great Mogul, Solo, fancy backs, enameled... 48
17. Harry the Eighth, fancy backs, super-enam'd 72
30. Eagle, fancy backs, extra enam'd, in gold.... 96
31. Great Mogul, illuminated backs, extra super-enameled..... 84
40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs.....108
15. Enameled Moguls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz.....$5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from.....2 50@45 50

BRONZED PEN RACKS.

	₱ doz.
3 Inch Bronzed	$3 00
3½ Inch Bronzed	3 25
4 Inch Bronzed	3 50
4½ Inch Bronzed	3 75
Single Rack	2 75
Double Rack	3 75
Single Stand	3 75
No. 20 for Bankers' Small Inks	5 25
No. 21 for Bankers' Medium Inks	5 75
No. 22 for Bankers' Large Inks	6 25
No. 23 Double new	3 00

BRONZED FILES.

Bronzed Hanp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

₱ Doz.
Bill Holder, 7×9.....$27 00
Letter Holder, 9×11..... 30 00
Letter Holder, 10×12..... 30 00
Invoice Holder, 9×14..... 33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $5.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20. Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
	Extra.	
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	
Dampening Boxes	5 50	
Dampening Bowls	5 00	
Enameled Bowls	10 00	
Enameled Tubs	6 75	
Dampening Tubs	3 00	
Check Canceller	4 50	

PEN RACKS.

For 3, 3½, 4 and 4½ inch Flat Inks..... 1 50
For 5½ inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 3 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES.

	₱ doz.
No. 1 Tinned wire, with screw, paper boxes	1 00
No. 2 Tinned wire, with screw, paper boxes	1 20
No. 2 Extra, paper boxes	1 25
No. 3 Slide with Brass Tube	1 68
No. 4 Harp	87½
No. 5 Harp Small	87½
Pin Cushions	3 00
No. 10 Inkstands, new	1 50
No. 50 Weights	4 00
Ink Wells	1 25

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 1 85
Japanned Steel, assorted sizes..... 4 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

BOARD CLIPS.

End or Side.	Gilt.	₱ doz. Nickle.
Cap	$7 00	$7 50
Letter	6 00	6 50
Note	5 00	5 50

Trade discount, 15 per cent.

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each.....$3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS.

	₱ Doz.
6× 9 Black Japanned	$8 00
10×12 Black Japanned	9 00
10×14 Black Japanned	10 00
6× 9 Walnut Japanned	10 00
10×12 Walnut Japanned	11 00
10×14 Walnut Japanned	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves.....$9 00
9×11, 500 leaves..... 13 00
9×11, 700 leaves..... 17 00
6×11, 900 leaves..... 21 00
10×12, 300 leaves..... 13 00
10×12, 500 leaves..... 15 00
10×12, 700 leaves..... 19 00
10×12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each.....$1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 1,000 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 1 90
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00
Trade discount.

MURPHY'S COPYING BOOKS.

Half bound, cloth sides.

Letter, 8¾×10½, 300 pages.....$1 40
Letter, 8¾ ⅞10½, 500 pages..... 2 10
Letter, 8¾×10½, 750 pages..... 2 80
Letter, 8¾ ⅞10½, 1000 pages..... 3 50
Commercial Post, 9⅛×11¼, 300 pages..... 1 65
Commercial Post, 9⅛×11¼, 500 pages..... 2 25
Commercial Post, 9⅛×11¼, 750 pages..... 3 00
Commercial Post, 9⅛×11¼, 1000 pages..... 3 75
Packet Post, 10×12, 300 pages..... 1 90
Packet Post, 10×12, 500 pages..... 2 60
Packet Post, 10×12, 750 pages..... 3 30
Packet Post, 10×12, 1000 pages..... 4 00
Cap, 10×14, 300 pages..... 2 15
Cap, 10×14, 500 pages..... 3 00
Cap, 10×14, 750 pages..... 3 85
Cap, 10×14, 1000 pages..... 4 65

COPY BRUSHES.

2½ inches, ₱ doz.....$5 00
3 inches, ₱ doz..... 6 00
3¼ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00
Trade discount.

COPYING PRESSES.

To take 9×11 book wheel.....$6 00@ 8 00
To take 10×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@15 00

READY REFERENCE FILES.

₱ doz.
Small.....$1 42
Medium..... 1 75
Large..... 2 00
Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	×11	250 For Letters	$12 00
9	×11	500 Letters	19 50
10	×12	250 Letters	12 00
10	×12	500 Letters	19 50
8¼	× 9	250 Bath	10 44
9	×16	250 Invoices	12 00
9	×15	500 Invoices	19 50
9	×15	500 Invoices	15 00
9	×15	500 Invoices	22 80
7	×11	250 Bills Oblong	8 40
7	×11	500 Bills Oblong	15 00
12½	×17½	250 Manifests, &c	23 00
12¼	×17½	500 Manifests, &c	22 50
11	×15	250 Prices Current	15 60
11	×15	500 Prices Current	24 00
6	× 9	250 Note Letters	10 20
		Paper Sides, ₱ doz.	
9	×11	250 For Letters	$11 50
9	×11	500 Letters	19 00
10	×12	250 Letters	11 50
10	×12	500 Letters	19 50
9	×13	250 Invoices	11 50
9	×13	500 Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000.....$1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes...$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.....$2 75@$10 00
Wedding Envelopes, square, ₱ gross.... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram.....$3 00@$10 00
Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100..... ...
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

THE FRANKLIN AND JOSLIN GLOBES.

Price, each.
31 in. Terrestrial only.....$275 00
16 in. Bronze Pedestal frame..... 62 50
16 in. Low bronze rotary frame..... 50 00
16 in. Low wood frame..... 45 00
12 in. Bronze rotary frame..... 37 50
12 in. Low Bronze rotary frame..... 25 00
12 in. Low wood frame..... 22 00
12 in. Semi frame..... 17 00
10 in. Low bronze frame..... 20 00
10 in. Low wood frame..... 18 00
9½ in. Low wood frame..... 17 00
9½ in. Semi frame..... 12 00
6 in. Wood frame..... 10 00
6 in. Semi frame..... 5 00
Terrestrial or celestial at same price. Quadrants and packing extra.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz.....$24@$36
Black Walnut, Imit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz.....$4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches.....$0 25@0 50
¼ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1¼ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.
11697	$3 38 | 13149	$4 50
11698	3 75 | 18150	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $2 50
No. 2, ½ inch shank..... 2 50
No. 3, ¾ inch shank..... 2 75
No. 4, 1 inch shank..... 3 50
No. 5, 1¼ inch shank..... 6 00
No. 6, 1½ inch shank..... 7 00
Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank..... $3 50
No. 2, ½ inch shank..... 3 50
No. 3, ¾ inch shank..... 4 00
No. 4, 1 inch shank..... 4 50
No. 5, 1¼ inch shank..... 8 50
No. 6, 1½ inch shank..... 10 00
Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $2 50

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 50
No. 1, hand ring, in tin, ₱ 1,000..... 2 50
Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed..... $1 25
No. 2, large, in tin, ₱ gross, boxed..... 1 10
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75
Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾×10½.....$5 00
8¾×12..... 5 00
9×14..... 6 00
10½×16..... 6 00
Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz.....$2 00

QUILL PICKS.

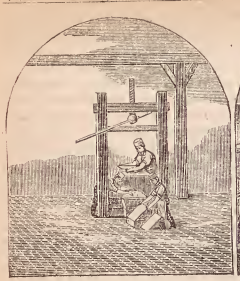
Large, ₱ 1,000.....$2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE-PAPER BASKETS.

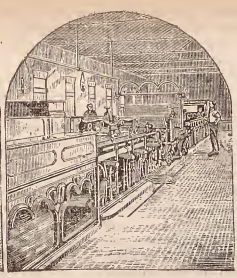
Assorted sizes, ₱ doz..... ...$9 00

SPRING TAPE MEASURES

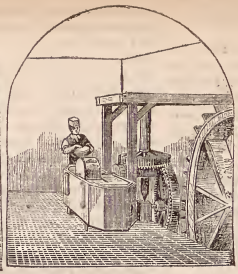
Silver, 36 inch, ₱ doz.....$5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25



CRANE—1801.



CRANE—1874.



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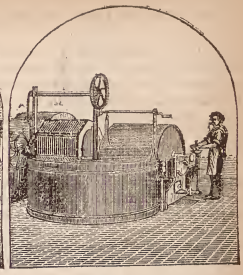

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This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

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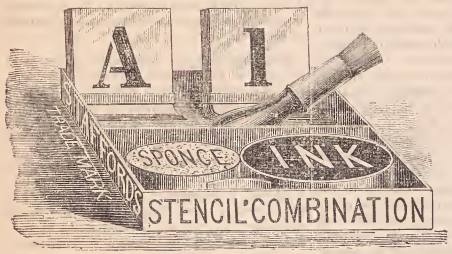
COMMERCIAL LETTERS, PACKET POSTS, FOOLSCAPS, LEGAL CAPS,
LEGAL QUARTO POSTS, LINEN COPYING-PAPERS, BILL PAPERS,
THIN LINEN PAPERS, LINEN BOND & PARCHMENT PAPERS,
BLANK-BOOK & LEDGER PAPERS, WEDDING FOLIOS.



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For marking boxes, barrels, bags, and packages for shipment. Printing all manner of show cards, notices, signs, numbers, prices, &c. and other purposes too numerous to mention.
Instructive and amusing for Boys.

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Size, ½ in. per dozen	$6.00	Size, 1½ in. per dozen	$10.00
" ¾ " "	6 50	" 2 " "	12.00
" 1 " "	7.00	" 2½ " "	13.00
" 1¼ " "	9.00	" 1½ " with lower case	15.00

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One-Piece Manilla Book Cover.

ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *2 Cts.* Sample free.

N. Y. SILICATE BOOK SLATE CO.,

No. 191 Fulton Street, New York.

THE CUTLERY TRADE OF SHEFFIELD.

No town in England has a trade more distinctively its own, or better known over the wide world, than Sheffield, the ancient capital of Hallamshire, possesses in its cutlery business. Sheffield, "the edge-tool warehouse and cutlery workshop of the world," has kept its reputation for every article with "a cutting edge" for centuries. Tradition asserts that the steel workers at Sheffield manufactured arrows for the British tribes who vainly opposed the conquering Romans; and it is pretty well established that, at the time the monks of Kirkstead obtained the right to work four forges for iron production, the steel cutlery of Sheffield was already well known. This was in the reign of Henry II. A local historian (Hunter) tells us that before the fifteenth century the town had become thoroughly celebrated for its cutlery manufactures. One proof which he adduces is a line from Chaucer, which runs thus:

A Sheffield thwytel bare he in his hose.

The "whittle," or, to follow the old spelling, "thwytel," was a knife formerly carried for purposes of defence in place of a sword. Arrows made at Sheffield were used by the Earl of Richmond's men at the battle of Bosworth. Fifty years after, muskets superseded the arrow. In 1575 the Earl of Shrewsbury presented to Lord Burghley a case of Hallamshire whittles, "being such fruictes as his poor country afforded with fame therefrom." During the Duke of Alva's persecution of the Netherlanders, the cleverest of the skilled Dutch artificers left their country and fled for protection to Queen Elizabeth, who received them kindly and settled them in various parts of the country, according to their trades. The workers in steel and iron were sent to Sheffield, where their skill greatly helped the local trade, then in its infancy. At the commencement of the eighteenth century the number of those actually engaged in the cutlery trade of Sheffield was under 7,000, with a total annual value of £100,000. In 1776 the whole of the manufactured goods sent from Sheffield to Birmingham was about two tons per week. Eighty-six years afterwards the quantity sent by rail had increased to 1,500 tons.

To the incorporation of the Cutlers' Company by special act of Parliament in 1624 is due much of the prosperity which attended the staple trade of the town. This unique statute was entitled "An Act for the good order and government of the makers of knives, sickles, shears, scissors, and other cutlery wares in Hallamshire, in the county of York, and parts near adjoining." The act provided that the cutlery manufacturers of Hallamshire and six miles round should form a body corporate, to consist of a master, two wardens, six searchers, and twenty-four assistant searchers. This executive were empowered to manage the trade and fine offenders against the rules—the act specially directing that all persons engaging in the trade should make their edges only of steel, and that they should stamp them only with such marks as might be assigned by the company. The act, which in some of its provisions is without a parallel in British commerce, declared it necessary that the company should have these powers, because workmen, owing to the absence of proper authority, were "emboldened to make such deceitful, unworkmanlike wares, and sell the same in divers parts of the kingdom, to the great deceit of his Majesty's subjects and scandal of the cutlers of Hallamshire, and disgrace and hindrance of the sale of cutlery and iron and steel wares there made, and to the great impoverishment, ruin, and overthrow of multitudes of poor people." The act was subsequently modified until all the special powers of the company were taken away except that of granting and protecting marks. In this respect the Cutlers' Company has been of immense service in aiding the development of the great Sheffield houses whose names are now known all over the civilized world. In 1860, the benefits of the act were extended to steel manufacturers and makers of all goods with a "cutting edge." Its work in granting and protecting the marks it grants is carried on all the year, to the great chagrin and discomfiture of dishonest foreign rivals and unscrupulous home merchants. To the general world the Cutlers' Company is better known from the Cutlers' Feasts, which take place in September of each year, and are the most princely and splendid in the provinces.

So much for the cutlery trade of the past; now for the present. At the head of the Sheffield firms is the great house of Rodgers, whose building in Norfolk street is one of the sights of the town. They are the oldest and the largest cutlery firm in Sheffield, and, indeed, the world. Their great success and splendid reputation have caused their principal productions to be imitated and pirated in the States of America, on the continent, and in all parts of modern cutlery-producing localities. Their trade mark, granted to them by the Cutlers' Company, is a star and a Maltese cross. They have shown so much energy and determination in defending their marks that they are now pretty free from commercial pirates, while purchasers of their productions are much safer in dealing for Rodgers' goods. The firm was originally Joseph Rodgers & Sons. A few years ago it was converted into a limited liability company, the shares being privately subscribed. There are only thirty-nine shareholders—Mr. Robert Newbold and Mr. Joseph Rodgers, the grandchildren of the founder of the firm, being the managing directors. Their productions are general cutlery, including table knives, razors, spring cutlery, and scissors. There is not a market in the known world to which Rodgers do not send goods, and in all lands they bear an equally high reputation. They have by far the largest Indian trade, and in that market stand unrivalled. They have branch houses in London, New York, and Montreal.

In the same street, only a few doors further up, is the concern of Messrs. Harrison Brothers & Howson, who succeeded to the business of Messrs. Thomas Sansom & Sons, cutlers to her Majesty. They have been established for above half a century. During the last few years they have rapidly extended their connections, and now stand nearest in many respects to the house of Rodgers. They manufacture every description of general cutlery, and, like Rodgers, although scarcely to the same extent, send to all the different markets of the world.

Messrs. George Wostenholm & Son, Washington Works, have an extraordinary reputation for their I.XL. cutlery, which is particularly approved in the United States. Their establishment is equal to, if not greater than, the Rodgers' in one specialty—the manufacture of spring knives. They also make bowie knives, razors, and other goods. They have one special kind of razor, known as the "Doubly Carbonized I.XL.," which is a secret connected with the Washington Works, being hardened and tempered by a peculiar process, of which the firm claim exclusive knowledge.

Messrs. Wade, Wingfield & Co. may also be mentioned, along with Messrs. Lockwood Brothers, Arundel street. This old-established country house has a very important Australian and South American trade. Up to the abolition of the "tally" system they kept an establishment by which their workmen could be supplied with groceries, clothes, and even wines and spirits if they could afford them, their plan being to pay their workmen not in coin, but in half-sovereign tickets, with which they could procure what they desired at the premises of the firm.

Scissors are a most prominent part of the Sheffield cutlery trade. There is no end to their variety—tailors', drapers', cutting-out, button-hole, flower, fruit, garden, grape, hair, lace, nail, pocket scissors, &c. Messrs. Wilkinson particularly excel in this specialty, and in their time designed and perfected several of the most beautiful and elaborate specimens, of which the best known are the Victoria, the Devonshire, and the Norfolk. The Victoria scissors were from a design furnished by the then head of the firm, Mr. George Wilkinson, who was at that time Master Cutler. The scroll work was executed with small files, of which seventy-two were required, and six weeks were spent in the work. Messrs. Wilkinson & Son, before the Americans stepped to the front in that particular article, were noted for their tailors' scissors and shears. Perhaps no firm in Sheffield took so prominent a position in this respect—Mr. George Wilkinson having introduced useful improvements into their manufacture, and new styles of ornament into articles of elegance. At the Exhibition of 1851 they had scissors which varied in size from one-sixteenth of an inch to 24 inches; in weight from the twenty-fourth part of a grain to 8 pounds; and in value from 2¼d. to 20 guineas.

FOREIGN NOTES.

The net stamp duty in Great Britain on playing cards in the year ending the 31st of March last was £12,582 0s. 6d.

The Edinburgh Booksellers' and Stationery Literary Association appears to be a success, though purely trade subjects are not discussed at its meetings.

Relief stamping is now being carried on as a trade at the London Technical Industrial School for Women. The manager states that the girls, after three months' work, become proficient, and can produce the highest class of work.

Messrs. De La Rue will issue this season a pack of novel playing-cards, in which, while historical personages of the present time are introduced as the honors, the traditional quaintness of the old playing-cards is preserved, so that the card-player's attention is not disturbed.—*Athenæum.*

The statistical returns of the Austrian postal department exhibit the entire postal circulation of last year as follws: The number of letters which passed through the post for the year 1873 was 245,348,100; the number of postal cards was returned as 21,250,424, and the number of newspapers as 60,321,530.

Peacock's Diaries have just appeared—the "Diamond," for ladies, in which to enter their

trivia, and the "Royal," for the agenda of gentlemen—and are fast becoming a necessary part of every well-regulated stationer's stock, a place which has been earned for them by their well-arranged contents, the excellence of their paper and printing, and the exceptional neatness and goodness of their binding qualities, which distinguish all the productions of the old-established house in Salisbury square.

Messrs. Marcus Ward have issued their little annual, the "Concise Diary," in its various forms. Many persons object to carry a diary, on account of its bulk, in their pockets. To obviate this objection, the publishers of the "Concise" have divided the year into four parts, each being not quite an eighth of an inch in thickness. These are sold either by themselves or in an appropriate case of Russia or morocco, lined with calf, with compartments for letters, cards, railway ticket, and postage stamps. The gold-printing of the diaries is really elegant.

A German physician, Dr. Schœnfeld, has invented a self-supplying pen-holder, which is said to do remarkably good service. The receptacle for the ink is in a glass cylinder enclosed in a metallic case. The glass cylinder is open at both ends, and tapers to a point at the extremity near the pen. The other end is furnished with a suction rod. The tapering point out of which the ink flows connects with a rubber tube which terminates in the hollow side of a pen. The pen is protected by a cap which is removed when in use. The ink is supplied by softly pressing upon the piston with a steel rod, upon one end of which is a hook. When the glass holder is to be replenished with ink, the pen is removed, the rubber tube is inserted in the ink, and the piston is drawn back by means of the hook, so that the syringe refills itself.

In traveling through Lancashire, Yorkshire, and the smaller towns in the manufacturing districts, and in many of the larger towns also, we find the stationers supplied with toy books, valentines, and other seasonable articles of an attractive character, which differ in some respects from those which are common in London, Bath, or Cheltenham. The articles referred to are cheap, and they are adapted to the wants and pockets of the working classes. We were at Halifax just before St. Valentine's Day last year, and in the evenings found the shops crowded with factory hands of both sexes, but chiefly females, who were investing their pence and shillings in variegated epistles telling of love and admiration. The older and more vulgar kinds are very properly discarded by all respectable stationers, and those who are not respectable now sell them with the fear of the Society for the Suppression of Vice before their eyes, and keep the most offensive of their wares out of sight. The education of the people has not been confined to the three R's, but their taste has been cultivated also, and they demand nice-looking articles, while, to suit their pockets, the goods must be cheap. —*Bookseller.*

In the English courts a case recently came up in which plaintiff, foreman in the employ of Messrs. Causton & Co., printers and stationers, sued his employers for malicious prosecution, false imprisonment, and wrongful dismissal. The paybook had been altered by an underclerk, and the plaintiff had been given into custody for the fraud. Upon the other clerk's confession of the crime, they offered to take back the plaintiff into their employ, and pay him his expenses, though they considered that he had been negligent in not checking the entries. He made the claim of £19 4s., which they considered excessive. He then reduced it to £13 7s., which likewise they refused to pay, giving him to understand that they thought the worse of him for his excessive claim, and must see him further about taking him back. He did not go to them again, but brought his claim into court. The judge in summing up said, that though the Messrs. Causton might have been too hasty in their first action, they had amply made up for it by their generous resolution to restore the man to his employment. The jury rendered a verdict in favor of the defendants, except on the count of dismissal, for which they awarded £10 to the plaintiff.

DRAWING MATERIALS FOR ENGINEERS.

The best pencils only are suitable for drawing; if the plumbago is not of the best quality, the points require to be continually sharpened, and the pencil is worn away at a rate that more than makes up the difference in cost between fine and cheap pencils, to say nothing of the effect upon the drawing. It is common to use a flat point for drawing pencils, but a round one will be found quite as good if the pencils are fine, and quite a convenience is gained by a round point for free hand use in making short rounds and fillets. A pencil by Faber that has detachable points, which can be set out as they are worn away, is convenient for drawing. For compasses the lead points should be cylindrical, and fit into a metal sheath without paper-packing or other contrivance to hold them, and if an apprentice has instruments that are not arranged in this manner, he should have them changed at once, both for convenience and economy.

The ink used in drawing should always be the best that can be procured; without good ink the draughtsman is continually annoyed by the imperfect working of pens, and the washing of the line if there is shading to be done. The quality of ink can only be determined by experiment, the perfume that it contains, or tin foil wrappers and Chinese labels, are no indication of quality; not even the price, unless it be with some first-class houses. To prepare the ink, I can recommend no better plan of learning than to ask some one who understands the matter. It is better to waste a little time in grinding than to be at a continued trouble with pens, which will occur if the ink is ground too rapidly or on a rough surface.

To test ink, draw lines on the margin of the sheet, note the color, how the ink flows from the pen; after the lines have dried, cross them with a wet brush. If they wash readily the ink is too soft; if they for a time resist the water and then wash tardidly, the ink is good. It cannot be expected that inks soluble in water can permanently resist its action after drying; in fact, it is not desirable that drawing ink should do so, for in shading the outlines should be blended into the tints where the latter are deep, and this can only be effected by washing. Pens fill themselves by capillary attraction if they are first made moist by being dipped into water; they should not be put into the mouth to wet them, as there is danger of poison from fancy inks, and the habit is not a neat one.

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BUSINESS CHANGES.

NEW YORK CITY—Muller & Schmidt, bookbinders, sold out.

The copartnership of Le Count Bros. & Mansur, consisting of J. P. Le Count and J. Mansur of San Francisco, and T. R. Le Count of New York, has been dissolved by mutual consent, Mr. J. Mansur retiring, having sold his interest to Mr. J. J. Le Count of New York. The new firm, viz: Le Count Brothers, consisting of J. P. Le Count of San Francisco, T. R. Le Count and J. J. Le Count of New York, will continue the business of importing and manufacturing stationers, at the same place.

ITHICA, N. Y.—Spence Spencer, books, &c., sold to S. H. Hammond.

DETROIT, MICH.—D. T. Corrie & Co., lithographers, dissolved.

LYNN, MASS.—J. W. Caverly, music, sold to Tucker & Davidson.

NEWARK, N. J.—Cawley & Bless, fancy goods; now Daniel W. Bless.

HARTFORD, CONN.—Alexander & Olliver, toys, confectionery, &c., dissolved; now Alexander & Cox.

NORTHAMPTON, CONN.—C. P. Brown, manufacturer of pen-holders, has sold out to A. W. Faber.

ATHENS, GA.—T. A. Burke has purchased the interest of Wm. H. Hodgson in the firm of Burke & Hodgson, and the business will, in future, be conducted in his name.

MILWAUKEE, WIS.—C. H. Hamilton & Co. have succeeded to the business of Tytus, Hamilton & Co., one of the oldest paper dealing firms in the Northwest.

PATENTS RELATING TO STATIONERY.

RENEWAL.

No. 6,096. Paper Ruling Machines.—J. F. Tapley, Springfield, Mass—The combination, in a pen ruling machine, of a frame supporting an endless belt carried around two or more revolving rollers, a revolving cylinder arranged upon the frame inside of the endless belt, over which the paper is carried, one or more sets of cams or projections revolving with said cylinder. A hinged or pivoted pen bar placed over the cylinder and operated by the cams or projections revolving therewith, and a hinged or pivoted gate placed crosswise with the frame of the machine in front of the cylinder and operated by the projections or cams on said cylinder.

No. 156,491. Pencil Holders for Slate Frames.—Charles C. Moore, Elizabeth, N. J.—In combination with a slate frame having recesses and shaft, provided with a pin or equivalent holding and operating device.

No. 156,591. Paper Boxes.—A. Powers, New York, executrix of T. J. Powers, deceased.

Brief.—The box is formed from a tube, the end being crimped, folded over, and pressed down without being cut.

As a new manufacture, a box, the two parts of which are severally composed of a single piece of pasteboard in the form of a hollow cylinder, closed at one end by the same being folded inward, and pressed without being cut, and covered with a disk of paper.

No. 156,589. Show Cases.—B. Metzger, Lock Haven, Pa.—A stepped show case has its treads or covers made of finished frames containing plates of glass, which are operated by sheaves and lever on the side of the case, so as to uncover the several receptacles simultaneously.

No. 156,452. Screw Pencil Cases.—Alonzo T. Cross, Providence, R. I.

Brief.—The screw mechanism and case are connected so as to be readily detachable.

The detachable screw pencil mechanism, consisting of the slotted tube, screw, friction sleeve, and tip, as a new article of manufacture.

No. 156,625. Pencil Sharpeners.—William A. Young, Jacksonville, Fla.

Brief.—Forms on the upper cylindrical end of sharpener a small cutter, to trim down pencils of unusual thickness, in the act of fitting the sharpener upon them. Cuts its own way up as the pencil is decreased in length by use and pointing.

A pencil sharpener of the character stated, provided with a cutter at its upper end.

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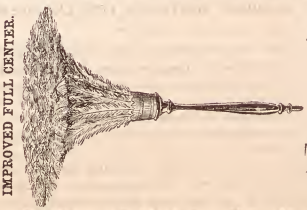

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THE SALESMAN.

The salesman requires, first, an active temperament, and a clear, quick intellect, that he may be able to understand the qualities of goods and be able to explain their virtues and value to the buyer; an ample development of language is necessary to render the address easy and the power of description good; large form and color to remember faces so as to recognize a customer a second time, and also to judge of form and proportion and color in goods. One should also have large eventuality, to retain all the facts relative to business in general, or to former transactions with a given customer. The salesman also should have good moral development, a love of truth and integrity, remembering that honesty, even in traffic, in the long run, wins; while trick, and sharpness, and dishonesty, with as many prices as there are customers, is sure to bankrupt the man, if not in pocket at least in heart, but most frequently also in pocket. Our settled conviction, from many years' close observation, is, that whoever, having good sound sense and business capability, with good address and a genial disposition, shall tell the truth, and give honest measure for an honest price, will win customers and fortune. In the hardest street in the hardest city an honest truth telling trader will soon be found out and resorted to, certainly by those who are truthful, and generally also by those who do not feel themselves sharp enough to trade with tricksters. It is sometimes said "there is no friendship in trade." There was never a greater fallacy. A man who has a strong social nature has a magnetic attraction for people; and he who can give a hearty welcome, a warm palm, and a firm grasp to customers, will win them and hold them. Suppose a man travels night and day, among strangers, a thousand miles to a great market town. He has left his family and friends and his heart is hungry. He remembers, perhaps, a salesman who is cheerful and friendly; and when he crosses his threshold, his heart bounds with delight as with a smile that man takes him heartily by the hand, and in a moment becomes to him the family and friends he has left behind, and it only remains to select the goods; they are already sold, and if the man be honest, and name only fair prices for the goods, why should not that man be a life-long customer? Suppose a man has 500 such. They can not be coaxed away from him, unless goods are offered at prices below their market value by others. Suppose a salesman travels at certain seasons of the year, seeking new customers throughout the West and South. His intelligence opens the way, but his cordial, friendly spirit enables him to consummate his errand. The cold, stern, stanch, dignified man, grim and severe in his manners, may be able to sell drugs to sick folks, or articles of necessity, where there is no competition; but in a large market town such a man would freeze out his prosperity. Occasionally such a man is wise enough to get a warm-hearted, sympathetic, genial man to sell his good, and thus he secures prosperity through the influence of his capital.

The salesman, then, needs intelligence, talking talent, knowledge of character, integrity, manly sympathy, and strong affection; and to sell goods, he needs the qualities which are requisite to the production of the goods he has to sell.—*Phrenological Journal.*

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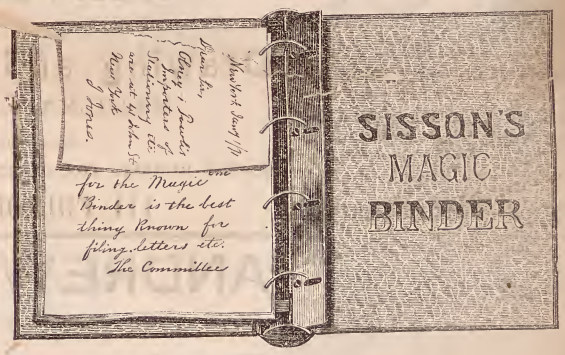

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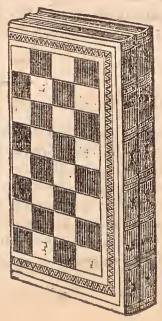

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Our New England manufacturing interests are loth to realize one stern fact, and that is that a reduction in wages, profits and prices, is an essential condition of the return of business activity. There is no escape from it by temporizing and artificial devices, such as the running of mills on half or two-thirds time, and combinations to repress production. We honor the tenderness of the manufacturing employers toward their help, which leads them to resort to these expedients, but to resort to them any longer than is necessary to persuade the operatives of the necessity of the reduction, is simply a postponement of the crisis and of the thereafter-returning prosperity. The natural way to curtail production is to discharge employes. This way is harsh, and should not be adopted in cases where the suspension of activity is due to accident or likely to be brief. In such cases the employed population is kept along in comparative ease by working part of the time at the old wages. But, in the present case, we are shifting from one industrial and financial epoch to another. The change cannot be met by temporary makeshifts. Of course, so long as there is only a reduction in time, there can be no reduction in the cost of production. The Holyoke paper mills have been run for a long period on two-thirds time and now they are driven to half time. But half time means of course half production, at the same wages per hour and the same cost per bale of paper as whole production. Meantime, the half employed labor is by this anchorage kept out of the labor market and from turning back upon the farms and into other channels, which, at the reduced rates, would soon absorb it. There will not necessarily be any reduction in the population which the paper mills and cotton mills will support after the change, but the great mistake is in supposing that the crisis can be tided over by continuing to support the same population, at the present wages. For no mere curtailment of time affects wages at all.—*Springfield Republican.*

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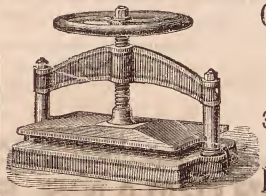

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These two cuts represent end views of both the OLD and NEW Style of making Scrap Books. OUR patent (new style) consists in dispensing with guards or back filling, thus saving room and trouble, as no care need be taken in using. We claim that it is superior to anything now in use as a

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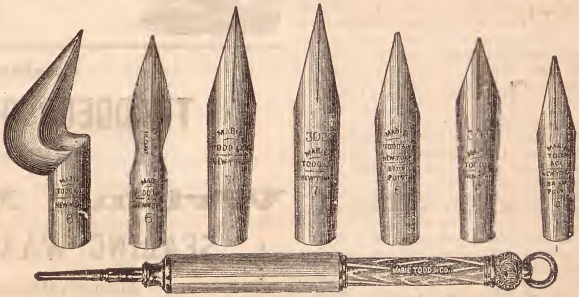
We offer this greatly IMPROVED article to the trade on liberal terms, and as low as any Scrap Book in the Market.

NEW.

ASA L. SHIPMAN & SONS,

No. 10 Murray Street, New York.



Gold Pens, Gold and Silver Pencil Cases,

PEN-HOLDERS, TOOTH-PICKS, &c.,

MANUFACTURED BY

MABIE, TODD & BARD,

180 Broadway, New York.

BRISTOL BOARD.

First Quality.

Z. CRANE, JR., Dalton, Mass.

By my process of making Bristol, each sheet is composed of three sheets united while in the wet or pulpy state, thus giving it the solidity of machine-glved card without its liability to divide. SAMPLES SENT.

PERRY & CO.,

MANUFACTURERS OF

STEEL PENS,

Rubber Bands & Rings,

Everpointed Pocket Pencils,

Stationers' Sundries,

AND

CORK PENHOLDERS.

112 & 114 WILLIAM STREET, N. Y.

A. M. LeVINO & Co.,

MANUFACTURERS OF

Pocket-Books, Belts, &c.,

292 BROADWAY, COR. READE ST., N. Y.

We call the attention of the public to our newly-invented

"Non Plus Ultra" Pocket-Books,

(PATENTED JUNE 30, 1874.)

the lining of which is made of a single piece, covering the entire inside, the ends overlapping each other at the seams, thereby increasing considerably the DURABILITY and NEATNESS of our Pocket, Bill and Collection Books.

N. B.—Manufacturers and dealers are cautioned against infringing on our patent rights.

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R. F. BENNETT, Manager.

TRIER & WOLFF,

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MANUFACTURERS OF

CARD BOARDS

OF EVERY DESCRIPTION.

Pirie's Plain and Repp Bristol in Ten Colors our Specialty.

Send for our New Price List, out August 1, 1874.

BAKER, PRATT & CO.,

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STATIONERS,

Blank Book Manufacturers,

AND

WHOLESALE JOBBERS

In Everything Required by the Trade.

Nos. 142 & 144 Grand Street,

NEW YORK.

☞ Special care will be taken in filling orders by mail with *promptness*, and at the *lowest cash rates.*

SAMPLES AND PRICES ON APPLICATION.

R. ESTERBROOK & CO'S

Celebrated American STEEL PENS.

FOR SALE BY ALL

DEALERS IN

The United States.

Works, Camden, N. J. Warehouse, 49 Maiden Lane, N. Y.

Every Box bears the fac-simile of our signature: *R. Esterbrook & Co.*

Always ask your Stationer for ESTERBROOK'S PENS.

Musical Boxes,

OF THE BEST GENEVA MANUFACTURE AND AT VERY REASONABLE PRICES,

CHARLES D. PRATT, 41 Maiden Lane, New York.

ANDREW GEYER,

Stationers' Purchasing Agent,

No. 28 BEEKMAN STREET, New York.

AGENT,

Cornwell Mfg. Co.,

Hovey's Letter Presses.

Write him at Once.

Miscellaneous.

A man on Long Island, famous for his hogs, was asked what was the secret of his success. He answered: "I always choose a good-natured pig. Those that when they eat are constantly running from one trough to another and knocking their snouts against the next pig I sell to my neighbors, who don't know better than to buy such troublesome animals, while my contented pigs get fat."

The secret of thriving is thrift; saving of force; to get as much work as possible done with the least expenditure of power, the least jar and obstruction, the least wear and tear. And the secret of thrift is knowledge. In proportion as you know the laws and nature of a subject, you will be able to work at it easily, surely, rapidly, successfully, instead of wasting your money or your energies in mistaken schemes, irregular efforts, which end in disappointment and exhaustion.—*Chas. Kingsley.*

In the course of an article advising technical education, the Portland *Press* mentions the endeavor of a Boston publishing house to employ American workmen upon a series of heliotype copies of engravings. They began with these native workmen, and found they would make a failure of their undertaking unless they secured workmen having more artistic skill. They now employ in that branch alone forty or fifty men, all of whom except two traveling salesmen are foreigners from different countries of Europe, and with whom they are obliged to converse through interpreters. The smallest salaries are paid to the two traveling salesmen.

In India, lac, in whatever form, is used for many purposes—for trinkets, such as earrings, necklaces, bracelets and numberless other ornaments which find ready purchasers in the bazaars; in the manufacture of ink and as a basis of sealing wax. The beautiful specimens of lacquerware from Scinde, which took a prize at the exhibition of 1851, owed their beauty to lac; and in Burmah it is also used by jewelers for coloring gold and as a cement to bind metal work. Large quantities are produced in the Shan States, and it is the desire of Government to introduce regular lac preserves into British Burmah. The insects are removed from one tree to another, and even long distances with the greatest ease.

What is the meaning of these panics and financial revulsions? Are they meaningless? By no means. We find them occurring all over the world, from time to time. We find, for instance, that a man here in Amherst, say, is unable to pay his merchant; he, in turn, is unable to pay the wholesale dealer in New York or Boston, and so the consequences extend, and finally result in panic, the influences of which extend all over the world. But how do these panics come? They are possible only because we have put something else in place of money—undertaken to use the shadow of the thing, and make that do the work of the substance. That is the only reason. Financial panics never have occurred—from the nature of the case they never can occur—where the money of the country is genuine money current all over the globe. They all come from no other reason than as I said—we have got the shadow undertaking to do the work of the substance, which means, in plain language, that we have been telling lies on a large scale—and it isn't profitable to lie.—*Prof. Seelye.*

LIEBENROTH, VON AUW & CO.,

50 & 52 Franklin Street,

NEW YORK.

MANUFACTURERS OF

Blank Books, Memorandum and Pass Books, Butcher and Pencil Books, Scrap Books, Autograph Books and Writing Albums, Bankers' Cases, Letter and Bill Wrappers, Portfolios, Writing Desks, &c.

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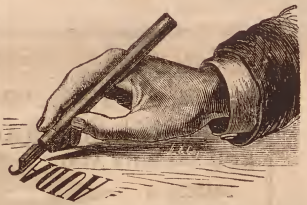
COPYING BOOKS,
DRAWING PAPERS,
PHOTOGRAPH ALBUMS, &
FINE LEATHER GOODS.

The Audascript Pen.



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101 WILLIAM STREET, N. Y.

VICTOR E. MAUGER,

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LAROCHE FRERES'

Favorite Line of French Papers,
ANGOULEME, FRANCE.

Boissac's French Writing Inks.

WATERSTON'S

PRIZE MEDAL SEALING WAX.

106, 108, 110, 112 Reade St.,
NEW YORK.

SMITH & SCHEMBER, PRINTERS, 94 & 96 NASSAU STREET, N. Y.

The American Stationer

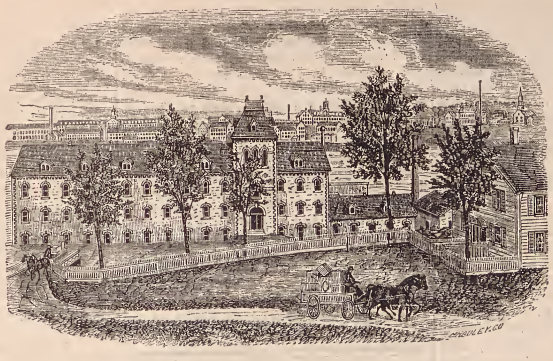
A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

REDMAN & KENNY, N.Y.C.

VOL. II. NEW YORK: DECEMBER 8, 1874. NO. 36.

THE CAREW PAPER MILL.

The annexed cut represents the superb new mill of the Carew Paper Manufacturing Company at South Hadley Falls, Mass., whose product is well known to every American stationer. The Carew Manufacturing Company was organized in 1848, with a capital of $35,000, which has not since been increased. The agent and treasurer is Joseph Carew, the oldest paper-maker in the valley. Mr. Carew was for many years superintendent of the Howard & Lathrop paper mill at the Falls, and after this was burned he became interested in the formation of the company which bears his name. A wooden mill was first built, and stood till June 19, 1873, when it was destroyed by fire. A fine brick mill was at once contracted for, and was completed last December. The new mill, which, by the way, is one of the handsomest in the country, is three full stories high, and is 160 feet long, by 60 wide. The machine room and boiler are located in large ells. Two artesian wells yield an abundant supply of the purest water for washing purposes, which gives to the Carew Company papers the uniform color for which they are so celebrated. Five 450-pound engines grind the rags into pulp, and an 80-inch machine makes the paper. One and one-half tons of all kinds of writing paper is the daily product, and the annual sales figure up over $200,000. The mill gives employment to about 75 hands, and, unlike its neighbors, is run to its full capacity, to catch up with orders which accumulated after the fire. The company sells largely at New York, Philadelphia, Chicago and San Francisco. The last named city has always had a special liking for Carew paper. For the past four years the Carews have always had a share in the United States treasury department contracts. This year they furnish cap, letter and note paper.



CHINESE FANCY STORES.

A writer in *Lippincott's Magazine* says:

Both at Canton and Hong Kong—indeed, everywhere in China—a stranger will be attracted by the unique appearance of the Chinese shops. During the day they are thrown entirely open in front, with the wares tastefully arranged on the other three sides of the apartment, a small stairway in one corner leading to the upper or dwelling portion of the house. These shops are very models of neatness, some of them containing a varied assortment of costly wares, and occasionally works of art; while owners, with their long queues and costly silken garments, sit in their places of business like princes in their drawing rooms, exhibiting a quiet dignity, and even courtliness, strangely unlike the manners of the races about them. Every line of merchandise is duly represented—silks, teas, fancy goods, lacquered wares, jewelry, plate, time pieces, books, musical instruments, birds' nests, confections, drugs; everything that can be called for, native and foreign, is now obtainable in the large cities on the coast, so large has been the improvement in the last twenty years. But the ushering in of the new epoch has not entirely banished the old, as witness the stores where gods are made and sold for silver dollars! Aye, and "warranted" too—a god of wealth "sure to makee glow riche," says the polite vender; gods of fair weather and guardians of health; gods for the sailor and for the farmer—for every condition of life, every emergency, and at all prices. Among the most attractive of the shops are the fruit and flower stalls, usually adorned with pretty bird cages, while John Chinaman deals out his dainty wares, served in exquisite porcelain or glass, with lavishing salaams and courtly words. Few visitors at Canton will fail to recall the shop of the venerable Sao Qua, on Old China street, or the gentle breeding of the accommodating owner with his frosted hair and long wadded gown of dark silk. Huge silken lanterns hung at the entrance, and at the upper end was the inevitable altar, never wanting in either dwelling or place of business, on which fresh offerings of tea, cakes, and fruit were laid every morning, and incense burned perpetually. The old man said that the fire had never once gone out since the days of his grandfather, who built and furnished the house, to which Sao Qua had duly succeeded, and which his son would inherit after him. Said son was a frolicsome little five-year-old, exuberent with boisterous mirth, the child of Sao Qua's old age and his inseparable companion. It was beautiful to see them thus together, the weary old man seeming to grow young again in loving contemplation of the child's merry pranks; and the little one always tender and gentle when he approached the doating sire, whose years and infirmities were an enigma his fresh young nature sought in vain to comprehend.

—:o:—

WHY BUSINESS IS DULL.

That it is dull and promises to continue so is generally admitted. It is true that the crops are large and the prices of some articles of food are quoted much lower in the wholesale markets than a year ago. In the same market, many classes of manufactures are also quoted much below the range of prices for years past. Theoretically, cheap living makes business lively. That is, the mass of mankind, finding that it takes less of the proceeds of labor to purchase the bare necessities of life, have more left where with to purchase what we may call the comforts of life—such as new furniture, better clothing, the home itself. Hence an increased demand for these articles. But this is a slow process. The full harvests must be garnered and transmuted into food. A long series of commercial obstructions to a decline must be broken down, the cheapened staple must at length reach the consumer and he must earn the wages from which he is to save a larger surplus, he must create the demand for the new objects of consumption, and the manufacturer or producer of those objects must in response to that demand set to work some laborers now idle, before the chain of causation from cheaper food to brisker business is complete. All this will have happened, perhaps, by

next spring. In times of ordinary prosperity, when confidence is abroad, this process would be much shortened by credit, so that a full crop would stimulate business even before it was gathered. Swopes would conclude that he could afford a horse and buggy and Mrs. Swopes a new carpet on the strength of the coming reductions in the cost of living. But, after a panic, the Swopeses pay debts rather than ask for credit, simply because the debts are pressing and credit couldn't be had if it was asked. So much for the mystery of continued dullness in the face of large crops.

As for the rest, it explains nothing to say that public confidence is wanting. Why is it wanting? Not assuredly on account of the Jay Cooke panic eleven months ago. That was a credit disaster affecting one line of investment, and wouldn't have been felt in ordinary times over six months. But, regardless of that event, we are on the point of changes the occasion for which dates back fourteen years, and the extent of which we cannot forsee. Labor, if anything, is more unsettled than capital. The rates of wages are as uncertain as the gold premium, and all fluctuation embarrasses great enterprises and frightens their undertakers. If Congress had done its little to help on the transition back to the old state of affairs, there would have been during the fall a gradual adjustment to that basis, upon which from the opening of next spring business might have started off with considerable assurance.—*Springfield Republican.*

HENRY JORALEMON.

In response to numerous inquiries from friends of Mr. Joralemon, who is known and remembered with kindly feeling by the entire American stationery trade, we would state the following particulars about his present condition. M. Joralemon, after having been in the Retreat for the Insane, at Hartford, for a year, was removed to the State Asylum on Ward's Island, New York, where he now remains. His mental condition is unchanged. While he is at times rational, he has occasional relapses, and strong hopes cannot be entertained for his recovery. His family are living in New York, and are comfortably supported by the earnings of his son and daughter, the former of whom is in the Custom House. Mr. Joralemon comes from an old Brooklyn family, and he is now about fifty-two years of age. He was connected with B. & P. Lawrence for two years, and with George H. Olney another year. His genial qualities and warm kindly nature made for him a host of friends, while he is generally acknowledged to have been the best salesman in the entire American trade.

NEW YEAR'S CARDS.

Since our last issue, we have received samples of a number of styles of New Year's Cards for 1875. Those manufactured by Roby & Cole, 51 Ann street, are engraved on steel plates, and printed on full-size Bristol cards. There are eight different designs among them, which are all very tasteful. The illustrations are varied and quite prêtty. No. 1, representing a wine-glass and goblet, will not be popular with our temperance friends; while some people may think that the cupids and other figures, illustrating some of these series, are a little too undressed. The design for No. 7, illustrative of turning over a new leaf, is quaint and amusing; while the dancing cupids, emblematical of the different seasons, in No. 8, are also well executed. These cards are claimed to be greatly superior to the ordinary lithographed ones in the market. The different patterns are put up in packs of 25 cards, which are retailed at 50 cents per pack. This is considerably less than the cards issued by Culver, Page, Hoyne & Co., of Chicago. The latter are printed on fine Bristol board, and sold at $6 per dozen packs, or 75 cents per single pack. Some of the designs are tasteful; but No. 6, showing a chariot and horses, exhibits bad drawing, particularly in the second horse and the charioteer. No. 1, either from bad engraving or poor printing, does not show well; while No. 5 is perhaps the best of the lot.

A. M. Collins, Son & Co. have sent us a number of sample cards for New Year's, which deserve special commendation, particularly the large size ones in colors, which show much originality. The smaller cards are humorous, but they are more hackneyed in their designs.

CARON'S FOUNTAIN MARKING BRUSH.

This is a simple form of fountain brush for porters having goods to mark, expressmen, bulletin writers, and others. It consists of a rubber tube lined within with a material known as Frink's indestructible rubber lining, which, we are informed, resists the action of acid compounds. The tube is some five or six inches in length, and has on its upper end a cap and ferrule in one, provided with a ring for suspending when not in use. The lower end has also a ferrule, and is threaded to receive a metal funnel. Over the end of the funnel the brush is slipped. In use, the funnel is removed from its ferrule and the handle filled with ink. The former is then returned, and on being held to write the liquid flows down to the brush through a small tube which extends up into the extremity of the funnel. The necessity of a pot of ink is avoided, and consequently the hand of the operator ordinarily employed in holding the same is left free. The interior construction is of the simplest description, with no mechanism to get out of order. The ink flows freely, and, from its gradual feed and large supply, lasts for a long time. By its use marks can be easily made on uneven surfaces, such as coarse sacking, which cannot be done, except with considerable difficulty, with the ordinary brush. Fine or coarse lines are readily traced, as the flow is regulated by the pressure of the hand upon the compressible tube.

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

REPLY TO "A PRACTICAL CHEMIST."

PHILADELPHIA, November 28, 1874.

To the Editor of the Stationer:

In your number of the 25d inst. I notice an article signed "A Practical Chemist," in which he mentions a copying ink made by a Philadelphia manufacturer as being "ancient and like a stale codfish, 'not worth much,'" and adding a formula which is very ancient.

I am perfectly aware that sympathetic inks have been made for many years, but have not seen any that gave satisfaction. I have been experimenting for a long time, having a practical knowledge of chemistry, and I have succeeded in making an ink that does all that I claim for it, and would say that those who use it like it, and unlike the "ancient formula" furnished by "Practical Chemist," the writing becomes perfectly dry. The ink is the result of a scientific compounding of the ingredients necessary to produce the results desired. As regards using copying ink in blank books, I would say I have never recommended it, nor have I ever known any book-keeper who for a moment would think of using a copying ink in his books, knowing the sure results of so doing.

You will please observe that the copy and original enclosed are perfectly dry, and therefore unlike the "Practical Chemist's" ink, which never becomes dry.

Yours, &c.,

PHILADELPHIA MANUFACTURER.

INFORMATION WANTED.

To the Editor of the Stationer:

Will you please answer through the columns of your highly appreciated STATIONER the following: What is the size of the *standard sheet* in book-making? The only definition that I have ever seen has been the one of

A sheet folded in 2 leaves—Folio.
A sheet folded in 4 leaves—Quarto or 4to.
&c., &c., &c.

What I would like to know is what size that sheet has to be, and if there is not a regular standard sheet.

Please inform us in what publication we could find such information, in regard to sizes, weights, names, &c., of paper.

By answering the above you will greatly oblige a

GRASSHOPPER.

[What kind of books are meant? DeVinne's "Printers' Price List" will supply the desired information.—ED.]

DENVER DOINGS.

DENVER, Col., November 19, 1874.

To the Editor of the Stationer:

John Bailey Holmes, of Noyes, Holmes & Co., of Boston, Mass., is in the city, on his way back from California, where he has sold a very large bill of goods. The house he represents is a very large one, and well known. He is on his honeymoon, and as soon as he returns to Boston he will settle down, after having been on the road for nearly fifteen years.

Business is good, and great hopes are entertained of a large holiday trade, and quite extensive preparations are being made to meet it. Great dissatisfaction is evinced in the whole Territory about Wilson & Co.'s (of Cincinnati) new dozen list.

ATHOS.

A "CUTE" ORDER FROM A BOY.

NORTH GRANVILLE, N. C., Nov. 19, 1874.

R. Esterbrook & Co.:

DEAR SIRS—I am very much pleased with your pens. I am now writing with No. 444, and I like it. I wanted the pens (that is all) when I wrote you to send me a sample, but that was mean. I will take three dozen, if you will send so small a number. I am only a boy eleven years old. When I sent for a sample I thought it was cute in me, but now I think I had ought to order some. I have only a quarter now, but when I get some more cash I will send.

Respectfully yours,

C. H. COLES.

N. B.—If you don't want to send so small a number, say so.

THE VALUE OF ADVERTISING.

NEW YORK, November 27, 1827.

Publisher American Stationer:

DEAR SIR—You will please renew our advertisement in your valuable journal, and allow us to say that we think it is (for an advertising medium among

the class of trade it is intended to serve) one of the best journals in the country.

Wishing you every success, we remain, &c.,

CENTRAL SLATE CO.,
47 Dey street.

[This is a sample of what we are constantly receiving.—ED.]

AN IRATE DRUMMER.

To the Editor of the Stationer:

John Paul, the funny man of the *Tribune*, says that the crushed worm will turn and kick, and if drummers are too much abused, they will do likewise. That's all. A DRUMMER.

PATENTS RELATING TO STATIONERY.

No. 156,660. Automatic Toys.—Robert J. Clay, Boston, Mass.—A baby figure which will rise from a prone to a sitting posture if the legs are secured to the cradle bed, but if its body is so secured, will raise its legs. The arms are also raised and the head turned automatically by internal clock mechanism.

No. 154,784. Game Apparatus.—M. C. Bogia, Philadelphia, Pa.—The cups are laid upon the ground, and the balls are to be driven by mallet strokes to lie in the central hollow thereof.

The cup or pocket, for a parlor game, having the sloping face and radial corrugations to operate in connection with the ball.

No. 153,970. Stamp cases.—Paul J. Lefebvre, Opelousas, La.

No. 156,774. Game Apparatus.—A. B. Daniels, Franklin, Mass.

No. 155,610. Paper Bags.—Thos. W. Grinter, Cincinnati, O., assignor to himself and Joseph F. Jewett, same place.—A satchel-bottomed paper bag, constructed substantially, with a bellows fold at bottom, and with a seam at each side only.

No. 155,752. Playing Cards.—I. N. Richardson, Revere, Mass.—Playing cards, each suit of which is indicated by a different color, and provided with numerals to indicate the size or value of the card, and having such numeral, or, in lieu thereof, a distinguishing margin or border, corresponding in color with the suit to which the card belongs.

Round playing cards, each suit whereof is indicated by a distinguishing color, and with numerals to indicate the size or value of the cards.

No. 155,676. Picture Cases.—D. S. Robeson, Philadelphia, Pa.—As a new article of manufacture, a case for photograph mounts or specimens, having lateral grooves upon its inside, at or near its bottom, to hold the card, and a double hinged lid or cover so attached to the case as to swing entirely clear of the card, to admit of its removal or replacement.

No. 155,575. Toys.—A. Fuller, Buffalo, N. Y., assignor of one half his right to Chas. F. Hager, same place.—As a new article of manufacture, a whistling wheel, constructed with a series of cylindrical whistles, mounted centrally on a wheel, such cylindrical whistles being provided with caps and longitudinal slots.

No. 156,679. Pictures.—Jos. B. Sprague, Boston, Mass. A picture, the body or principal part of which is composed of pieces of birch bark, having the natural colors and marks cut and mounted on a form, and shaded or painted.

No. 156,678. Book Binders' Finishing Rolls. Daniel J. Skelton, Brooklyn, and M. Feely, New York, N. Y.—In a book binders' roll, the combination, with the wheel or roller, of a metallic belt or tier, cast in the form of a strip, with the desired pattern or design on one side, and afterward permanently tached to the periphery of the said wheel.

No. 154,810. Toy Guns.—Urlah Smith, Battle Creek, Mich.—The hammer has a recess to contain the missile, and is moved by a spring attached to its lower end, through about a quarter circle. When set, the trigger, which is pivoted to the hammer, projects below the stock, and holds down the hammer by a notch or prong taking under the edge of the slot through which it passes, and is disengaged as usual.

EDWARD TODD & CO.,

MANUFACTURERS OF

GOLD PENS,

Pencil Cases, Tooth Picks, &c.

652 BROADWAY, NEW YORK.

☞ Factory, 29 and 31 South 11th Street, Brooklyn.

PAPER RULING FOR THE TRADE.

Cutting, Folding, and Stitching.

LOW PRICES FOR LONG RUNS OF WORK.

NEAT WORK AND PROMPT DELIVERY ARE MY SPECIALTIES. WHAT'S YOURS?

B. A. KISSAM, BAINBRIDGE BL'D'G. 33 BEEKMAN ST., N. Y.

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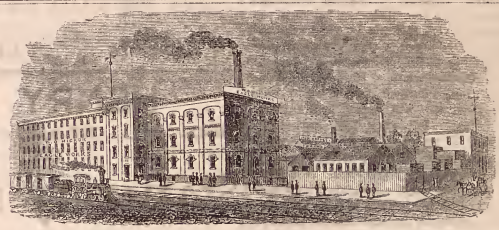
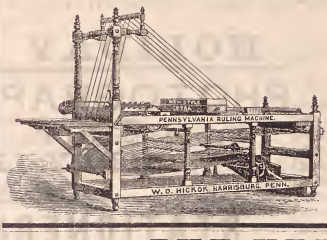




W. O. HICKOK,

Harrisburg, Pa.,

MANUFACTURER OF

RULING MACHINES

And Patent Strikers,

RULING PENS, AND

BOOKBINDERS' MACHINERY.

SEND FOR NEW CATALOGUE.

THE VERMONT

White Soap Stone Slate Pencils,

Formerly made by the ADAMS MANUFACTURING CO., Castleton, Vt.

The Franklin and Joslin Globes, conceded the best in the Market. The latest Boundaries laid down. Over thirty kinds of Styles and Sizes.

For Price Lists of Globes or Pencils, see THE AMERICAN STATIONER's Price Current, or the "Uniform Trade List Annual," or address

H. B. NIMS & Co., Troy, N. Y.

GERMAN TOYS.

The Germans have always been the rivals of the English toy makers, even in the making of bats and battledores, and large numbers of these toys are annually imported. It is the same with the Jack-in-the-boxes, a toy rapidly going out of fashion. Germany and Switzerland are the cheapest toy manufacturing countries in the world. The principal difference between modern and old-fashioned toys consists in the realistic character of the former. A little girl is not now content with a grotesquely shaped and colored miniature tea service; she must have an earthen ware imitation of the real thing. And so with the boys. The wooden swords, with their tin ornaments, of the past, have become replaced by weapons formed of iron or steel; while the tin guns of the last generation have given way to regularly constructed rifles capable of being fired by percussion caps. Scientific toys were scarcely known to boys of a past generation, "Prince Rupert's Drops" being regarded by them as the crowning wonder of science as applied of toys. Electrical apparatus, aquariums, chymical cabinets, fossil collections, and the like, were among the amusements of the future; even drawing was scarcely practised, save by means of transparent slates, which, since the teaching of drawing in our elementary schools, are rapidly falling into disuse. Skipping ropes, however, display little change, those used at the present time differing little from those in favor a hundred years ago. In musical toys the difference between past and present is very striking. Toy drums and fiddles are less popular than formerly, even the whistle has fallen into disfavor. Possibly this may be the result of improved musical education; but, whatever be the cause, those with sensitive ears will regard it as a change for the better. But what toys have taken their place? If we may believe some of our toy manufacturers, the toy is not extending with the increase of population. Instead of buying toys our boys and girls invest their pence and shillings in the purchase of books, or in the payment for admission to places of amusement. Is this a healthy sign? Time will show.

INFORMATION FOR HUNGRY DRUMMERS.

In Chicago a hotel war is raging just now. Everything possible is being done to induce the traveling public to patronize this or that house. Prices are lowered from $4.50 to $2.50, with the privilege of seats in the main dining room, the only change to the guest consisting of his or her nearness to heaven. Boniface announces in great large type that hereafter guests may dwell with him either upon the European or the American plan, prices in both instances being given in figures sufficiently large to convince the most skeptical. In opposition to this other Bonifaces advertise the fact that theirs is the only hotel conducted strictly on the American plan, at prices to suit the times. And so the war goes on. The result is a system of comfort and good fare seldom experienced in Western hotels. Rooms are comfortable, tables groan with the luxuries of the season, the traveling public are satisfied.

"How do you pass your evenings?" inquired one stationer of another. "Well, at night I store my mind; and during the day I mind my store."

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION. ☜

E. S. JOHNSON, Manufacturer,
44 NASSAU STREET, NEW YORK.

TAGS. The Patent Clasp Eyelet
SHIPPING TAG.

Although having been introduced but a few months, millions have been sold, and it is pronounced by all the STRONGEST and most PRACTICAL Tag ever used.

SOLD BY PRINTERS AND STATIONERS GENERALLY. THE TRADE SUPPLIED BY THE SOLE MANUFACTURERS.

The PULTZ & WALKLEY COMPANY,
PLANTSVILLE, CONN.

Silicate Book Slates.
FOR
LEAD AND SLATE PENCIL.

Adopted by the Boards of Education, New York, Philadelphia, and most other large cities.
Manufactured and published by
N. Y. SILICATE BOOK SLATE CO., 191 FULTON ST.

FOR SALE BY ALL STATIONERS.

SEND FOR PRICE LIST.

HENRY LEVY & SON,
No. 49 Maiden Lane, New York.
IMPORTERS OF
Stationery and Fancy Goods,
Are offering at REDUCED PRICES a very large VARIETY of Useful and Elegant Articles suitable for
HOLIDAY PRESENTS.

PHOTOGRAPHIC ALBUMS,
New Designs in Russia Morocco and Calf, at
HENRY LEVY & SON,
49 Maiden Lane, N. Y.

STATIONERS' SUNDRIES.
A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at
HENRY LEVY & SON, 49 Maiden Lane, N. Y.

WRITING DESKS AND WORK BOXES.
The Largest Assortment in New York of Foreign and Domestic Manufacture, at
Henry Levy & Son,
NO. 49 MAIDEN LANE, NEW YORK.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO

McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

KAUFMANN & CO.,

IMPORTERS & MANUFACTURERS OF

Orders of Dancing &
Programme Covers,
Plain & Fancy Cards,
Ball Tickets,
Invitation Cards,
Ball Tassels,
Gold & Silver Cord,
Committee Badges,
Programme Pencils.

MONOGRAMS,
Crests and Emblems,

FURNISHED TO ORDER.
SPECIAL NOVELTIES FOR
Balls, Parties, Masquerades, etc., etc.

362 BROADWAY,
P. O. BOX 3282. Cor. Franklin St., N. Y.

WE HAVE CONSTANTLY ON HAND A FULL STOCK OF SHEET PICTURES, PAPER ORNAMENTS and FANCY PAPER GOODS.

DOTY & McFARLAN,
30 Reade St., MANUFACTURERS OF New York.
Colored and Fancy Papers of Every Description.

Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.

SPECIALTY—QUICK DELIVERY.
Manufactory in East Brooklyn. Connected with office by telegraph.

AWARDED THE HIGHEST MEDAL AT VIENNA.

E. & H. T. ANTHONY & CO.,
591 Broadway, New York,
Opp. Metropolitan Hotel.

MANUFACTURERS, IMPORTERS AND DEALERS IN

Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.

☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

OPERA GLASSES.
One Hundred Desirable Styles for Sale by
CHARLES D. PRATT, 41 Maiden Lane, N. Y.

Tags. Tags. Tags.
DENNISON & CO.

MANUFACTURE

Dennison's Patent Shipping Tag,

THE STRONGEST AND BEST TAG MADE; ALSO,

"Mauger's" Metal Eyelet Tag,
"Wilde's" Metal Eyelet Tag, Very Cheap.

Merchandise (String) Tags, All Sizes.

STRATTON'S GUM LABELS, EXTRA GUMMED.

Dennison's Notarial and Lawyers' Seals, All Colors.

WHOLESALE AGENTS FOR

PHILLIPS' IMPROVED HOOK & CLASP TAGS,
FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE.

Dennison & Co.,

202 BROADWAY, NEW YORK, 51 West Fourth St., Cincinnati.
5 Suffolk Place, Boston, 150 South Clark St., Chicago.
632 Chestnut St., Philadelphia, 110 Pine St., St. Louis.

WILLIAM P. DANE,
137 William St.,
Glazed, Plated, Enameled, and Embossed Papers,

FOR PRINTERS', LITHOGRAPHERS', BOOK-BINDERS' & PAPER BOX MAKERS' USE.

We pay particular attention to the manufacture of papers for printing, and have constantly in stock a large assortment of desirable colors in sizes that are calculated to cut to good advantage for label manufacturing, all of which are warranted for STEAM LITHOGRAPHIC, & LETTER PRESS WORK.

☞ SAMPLES SENT ON APPLICATION. ☜

PAPER BOXES.

Box board, the principal material in this manufacture, is made in this country by at least six mills in Massachusetts. It is made of straw, and of grades of stock to suit all styles of work, and a large capital is invested in the business. The colored covering papers are for the most part imported, as are gilt, silvered, and Dutch metal papers, as also the beautiful French gelatinized paper, the most costly of all stock, a single sheet of the best costing forty cents.

Wooden slats are used to brace boxes for shelf use, and their corners and joints are further strengthened by muslin and other textile fabrics.

Gilt and silvered papers are used mostly for edgings, although occasionally for small stationers' and druggists' packages.

The manufacture of collar boxes is mostly confined to a few large firms, the percentage of profit being small. Dies are used to strike out the tops and the bottoms, the sides are rolled by machinery, and a large force of pasters kept constantly at work.

The manufacture of the small pill boxes, which are sold as low as thirty cents a gross, and are used in millions, is carried on by machinery, principally in Philadelphia and New York.

Square boxes are made by the general trade as follows: The dimensions having been ascertained, the large sheets of board are passed under a steel roller against which play several revolving sharp-edge wheels so adjusted as to cut wholly or half through the board. This is the cutting and scoring machine. It leaves the sheet in section just large enough for a single box or cover as the case may be, and partially ready for bending into shape. The scoring of the ends is secured at another operation. The rectangular pieces at the corners are stamped out by a cornering machine, and the boxes are formed by girls who glue the board and paste on the finer outside papers. Where large round boxes are required a machine consisting of two cutting wheels, and a revolving clamp, adjusted at right angles to each other, cuts a perfect disc of any required diameter.

FANCY WORK

is little done in this country, the greater part being imported in nests of from three to five placed one inside the other. The French excel in these pretty *bijoux*, and many are very tasteful, elegant and costly, but all are fragile, and few preserve their beauty for any length of time.

A number of goods of this class, however, are made here yearly, the duties and cost of freight giving the manufacturer here a pretty fair margin to set against cheap labor and a long established trade, and many importing jobbers begin to look upon this class of goods as a doubtful source of profit.

MANUFACTURERS OF PISTOLS AND AMMUNITION

require a vast number of tasteful, strong, and conveniently packed boxes and cases for copper cartridges, caps, wads, pistols and pocket rifles, and few goods in this country are packed in any other kind of case, the wrapping paper so much used in old world factories having been long since discarded on account of its obvious disadvantages, and the generally inferior appearance given to the goods.

THE FRUIT TRADE,

while generally using wood, still require myriads of grape boxes, which contain from three to five pounds, and give good satisfaction. These are generally round in shape and of a low grade of material.

THE SAMPLE PACKETS

of various patents, made of soft, thick, and tough manilla paper are in large and increasing demand, for conveying samples of grain, rice, flour, &c., by mail or express, and the flour broker's office, and the mill agent's valise are always full of sample boxes of all shapes, colors and sizes.

JEWELERS' BOXES,

whose snowy material and rich velvet lining serve to set off the beauty of precious gems and cunning setting, are made to a large amount in this country by a few individuals who studiously keep the extent and profits of the business a secret from the trade. A single firm in this city has in a neighboring State a large establisement devoted to this specialty, and the extent of its operations can only be guessed at from a review of the number of manufacturing jewelers, the large capital invested in their business, and the vast quantity of goods they produce yearly for home consumption and the export trade.

GENERAL STATE OF THE BUSINESS.

In this city at present the demand is slack, and the competition is very close indeed, so much so that several parties have retired for awhile from active operations, or entered into the employ of the larger firms. There are but few really large establishments, and much capital is not needed in the general trade, $50,000 worth representing a large production of such cheap goods.

Little skill is required except in designing and cutting, which is done by men who earn from $15 to $20 per week, while the light touch and deft quickness of women is admirably adapted to a work where no strength and rapid dispatch with taste and neatness are required. A girl will generally learn to paste common work in a fortnight, and can earn from $5 to $7 weekly.—*Commercial Bulletin.*

HOW PENHOLDERS ARE MADE IN FRANCE.

A French writer, in giving an account of the large steel pen manufactory of M. Blanz at Boulogne-sur-Mer, has the following lively description:

"Here you see the two extremes," remarked my obliging guide; "the large mass of steel which you saw at the entrance is now enclosed in those little boxes, after having passed through all the processes I have shown you. But as the pens cannot be used without penholders, we make them also; that is only child's play."

Then, taking a long piece of white wood, scarcely squared, and such as the machine saw drops upon the ground, he said: "Here is a penholder such as you use every day."

"Yes, but it has no shape," I answered.

"Oh! that's a trifle," he replied, with a shrug of the shoulder. He placed the wood in a turning-lathe, and in two minutes it was rounded and polished. Three other lathes took possession of it, one diminishing the size, the other cut it into pieces of the desired length, the third seized these future penholders and tapered the two extremities. In a few minutes this piece of wood was transformed into ten penholders which needed only coloring and the metal tips.

The process was neither long nor difficult. The penholders were clamped in the opposite lathe, and a work-woman covered them with a maroon color while they were turning under her eyes. Varnish over this color insured its durability. In the meantime a sheet of copper had been put on to the forms which shaped it into ferrules suitable to hold the pens, in the same manner that the letter envelope machine folds the different parts of the envelope at a single stroke of the piston. The ferrules were fastened to the sticks and the penholders were finished. The operation had not taken the time necessary to broil a beefsteak.

"That is very well; but how do you make the metal penholders? That must be quite another affair;" and I showed him one of those guilloche penholders which have pretty designs. "That is still more simple," he replied, putting on the table a circular piece of copper large as a five-franc piece and thick as one franc. Said he, "With this piece of copper I will make you a dozen penholders such as you have there." The copper was put under a machine which raised the edges and gave it the form of the caps upon mineral-water bottles. Two other machines continued the process of extension, and in a few minutes the plate of copper had become a tube more than a meter in length and of the size of an ordinary penholder. A machine soldered the tube, another cut it into twelve pieces of equal length, a third closed one end of each of these pieces.

"At this point," continued my *cicerone*, "I must be satisfied with a simple explanation, for you would not have the patience to await the result. These penholders I dip in this bath, where they receive a silver-coating, then in another of gold, the thickness of which I measure exactly. From this bath I transfer them to the machine which covers them with designs, the curious mechanism of which I recommend to your observation." This machine was ingenious in its execution. The penholder was placed upon a double-acting, movable rod worked by steam; near this was a roller, upon which was graven designs in relief. As one of these points of the design presented, it set in motion a brush which rubbed the gold coating just enough to remove it and leave the silver exposed. These designs traced by the graver on the penholder require nearly an hour to perfect, and have an artistic appearance.

For all this work the manufacturer employs uninterruptedly 750 women and 150 men, and produces each year from 2,000,000 to 3,000,000 gross, that is, of boxes, each one containing 144 pens.

THE BOSTON FANCY GOODS TRADE.

The people are feeling more encouraged as the season progresses. The importations this year have been much less than in former seasons, and the Christmas demand, the first brush of which has already been felt, will reduce old stocks to such an extent as to insure a much healthier condition of trade in the future. Collections throughout the country are reported good, and the holiday trade is turning out quite as large as dealers had a right to expect. Some importers report that they have duplicated and even triplicated orders in Europe this summer, and are sure that a brisk trade is coming.

There are the usual number and variety of novelties this season, but few of them are entirely fresh in design. As a material, Russia leather still takes the lead. The Delaware manufacturers of this article are continually improving the quality of their goods, and the foreign imports each year form a smaller pro-

portion of the aggregate sales. Music-box combinations, some of them of the most ingenious kind, promise to be as popular as last year. Music-boxes are united with ladies' work-baskets, with cigar-boxes, with albums, and with crickets, and the surprise to the uninitiated is complete when a tune suddenly starts off without the least warning. A cigar-holder in the form of a French mitrailleuse is one of the new styles. All these goods are of French manufacture.

Cloth flowers, of very tasty make, are a new article that is taking well. They are brought over in little pots, which are worth all the way from six to thirty-six dollars a dozen. It is unnecessary to add that they are of Parisian manufacture.

There is the usual endless variety of toys. The principal dealers in such articles have laid in an especially large stock of wax dolls. Jumping-jacks and other old favorites are as indispensable as ever in the estimation of Santa Claus. Wooden toys of this class are all made in Germany. It is safe to say that three-quarters of the stocks of dealers in holiday fancy goods are of foreign manufacture.—*Commercial Bulletin.*

CARDS IN ENGLAND.

As regards mourning cards, as issued in this country, a change for the better has already taken place. The old lugubrious embossed designs and inscriptions, once so familiar to us all, are now nearly abandoned. Instead of the heathenish symbols of death and oblivion we have the more christianlike emblems of hope and immortality—the sentiment not of black despair, but of faith and hope.

It may, in short, be said, concerning cards generally, that the exchange of these little trifles might be made a popular custom at various epochs of life, and on the recurrence of, at any rate, many of the ecclesiastical festivals. All that is necessary to create a demand for such cards is to produce them in such a form and style that they will appeal to the emotions and the intellect of ordinary humanity, and that they should not outrage any one's idea of consistency, beauty, or taste.

Our best makers have already grasped this idea. Messrs. De la Rue & Co., for instance, looking primarily to the artistic element of not only their cards, but likewise of every article they produced, engaged the services of the greatest master of color England ever had, Mr. Owen Jones, both as designer, and *arbiter elegantiarum* of their productions. All the world knows the deserved repute their goods enjoy; while, merely to cite the instance of their playing cards, the result was a series which could never be taken up without experiencing pleasure—one beyond all caprices of fashion, and that never gets old. Messrs. Goodall & Co., Canton, Sulman, Marcus Ward & Co., and other makers, now constantly employ designers of first-rate ability, and the difference between these cards and the common ones is seen at a glance.

Although small makers may not, like Messrs. De la Rue, be able to afford a handsome retaining fee to a standing counsel in art, yet it is well that the fact should be constantly enforced and better appreciated, that without the help of the cultivated and scientific mind and hand, all attempts at competition will result in disappointment and failure.—*Printing Times.*

Morgan Envelope Co.,

(NEW YORK OFFICE, 52 HOWARD STREET.)

SPRINGFIELD, MASS.

PAPETERIES FOR THE HOLIDAYS.

"Royal."—1 Quire Royal Octavo, fancy plated, Square Envelopes, Elegant wood moulded box, per doz. - - - **$13.50**

"St. Nicholas."—5 Quires Repp and Plated Papers, assorted tints, Bath Envelopes, new and very attractive, per doz. **$22.50**

"Variety."—5 Quires assorted sizes and styles, in attractive hinged box, per doz. - - - - - **$20.00**

ALSO,

The Following New Styles

ONE-QUIRE PAPETERIES.

"Argosy."—1 Quire, 4 tints Repp Court Note, per 100 - - **$33.00**

"Stellar."—1 Quire, 4 tints Repp Court Invitation, per 100 - **$37.50**

"Duchess."—1 Quire, 2 tints French Quadrille Court Invitation, per 100 - - - - - - - - **$19.00**

C. M. JELLIFF & CO.,

Wholesale Stationers and Jobbers.

ENVELOPES, WRITING PAPERS, & SHIPPING TAGS,

Goodall's Playing Cards and Papers,

Initial Stationery in Large Variety.

Also Agents for WORDEN'S Imperial Writing and Copying Inks.

☞ SPECIAL INDUCEMENTS TO CASH BUYERS. ☜

Please call on or address, C. M. JELLIFF & CO.,

107 DUANE ST., N. Y.

AIKIN, LAMBERT & CO.,

14 & 16 Maiden Lane, N. Y.

"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF

Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,

TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.

Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.

For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.

JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson, Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

ENGLISH NOVELTIES.

[FROM THE LONDON STATIONER.]

The Star Revolver Needle-case, introduced by Messrs. William Bartlett & Sons, of Redditch, is both useful and pretty. It contains six different-sized needles, contained in a circular box 2½ inches in diameter by ⅜ of an inch in depth. The needles are extracted through a small aperture at the side. It is issued in assorted colors.

Howlett's Victoria Golden Almanac is a little gem, and for pocket use is unrivalled. It is offered in paper covers, and also in leather cases of various qualities; the cover of one of them is so exquisitely painted by hand that it cannot fail to be appreciated in whatever quarter it may be offered as a gift.

Messrs. Walker & Co., of Otley, have issued a very large variety of scented satchets, the main features of which are cheapness combined with effective appearance and variety of judiciously selected mottoes suitable for birthday and friendship offerings.

The "Crimson" Memorandum Book, to retail at one shilling, issued by Messrs. Terry, Stoneman & Co., will, we feel assured, prove good stock. It is bound in leatherette, in imitation of basil, has red edges, and blind-tooled borders on front and back covers, the latter of which, though cut flush, have covered edges. In this latter feature consists the novelty as applied to books of this character. The paper is good, the binding strong, and the bulk 2¼ quires.

TRANSFER ORNAMENTS.

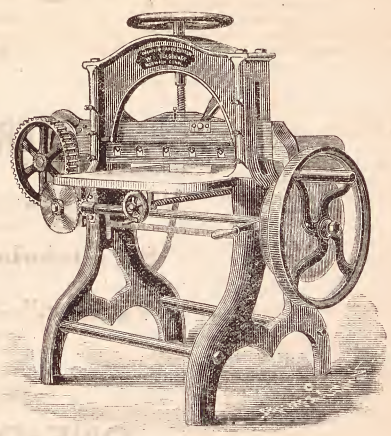
Decalcomanie is fast superseding paints in the pictorial ornamentation of wood work. The obvious advantage of using a transfer ornament that costs but a few cents, in place of painted work at a cost of several dollars, is eveywhere appreciated. Drummers with their sample books have traversed every nook and corner of the country, introducing the new article, and the business of supplying the great demand has become a considerable one in all the large cities.

Furniture and carriage makers are the prinpal customers. The new article is in great demand for ornamenting express wagons. Car manufacturers use great quantities, and thousands of people see these ornaments on the trains every day, without dreaming that they are produced in any other way than by painting. Indeed, there is practically no difference between them and paintings, for they adhere quite as well. Many transfer ornaments are used in decorating ships' cabins and similar apartments. They are in great favor with manufacturers of sleds and similar goods. Japanners use many sheets on such articles of tinware as grocers' cans for tea and spices and the like.

The quantity of decalcomanie goods made in this country is steadily increasing, New York leading in the business; but Germany continues to excel all other countries in the quality of the products of her factories. Nuremberg, especially, has become noted for the taste displayed in designs and execution. The preparation of transfer ornaments for the amusement of children and others continues to be an important branch of the business.—*Commercial Bulletin.*

The Champion Paper Cutter.

30 inch Hand Cutter - $275



32 inch Hand Cutter - $300

Steam Power Cutters, $25 Extra.

Cuts 4 inches in thickness conveniently, and without strain. Is provided with all the improved gauges and clamp. The knife is easily removed for grinding, and is adjustably arranged. This Cutter combines Strength, Efficiency, Simplicity and Durability, and is equal in all respects to other Cutters costing double the money.

Manufactured by **WM. G. ELY**, Norwich, Conn.

CRUMP'S LABEL PRESS, 75 FULTON ST., NEW YORK, Jan. 6, 1873.

GEN. WM. G. ELY—Sir—Your three Champion Cutters are at work alongside of those of other makers which cost some double and some seven times as much, and are liked fully as well, and in some cases better. Send along the order you now have for a fourth at your convenience, say thirty days.

Yours truly,

SAMUEL CRUMP.

PITTSBURG, June 19, 1874.

MESSRS. A. C. BAKEWELL & CO.—Gents—Our "Champion Paper Cutter," purchased of you some six months since, gives us perfect satisfaction, meeting every requirement and cutting paper of every grade with equal facility. It would be impossible for us to do without it.

Truly yours,

MILLS & BRO.

THE

HURLBUT PAPER COMPANY,

of SOUTH LEE, Mass.,

Manufacture SUPERIOR Writing Paper, and solicit orders for

FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.

Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

ARE

Copyrighted

Trade Marks

TO BE RESPECTED?

In vindication of the aspersions cast upon us by Messrs. Liebenroth, Von Auw & Co., Keuffel & Esser, and Henry Bainbridge & Co., in the last issue of "The Stationer," denying our claim to the Trade Mark

"EGGSHELL"

Drawing Paper,

and claiming to sell the GENUINE "Eggshell Drawing," we reiterate our claim that any paper sold by them under the name of "Eggshell Drawing," is an infringement on our right to the use of that Trade Mark, which was

Copyrighted in May, 1870,

and we hereby caution the aforementioned firms to cease the use of our Trade Mark.

B. ILLFELDER & CO.

STAFFORD'S

Chemical Writing Fluid.

STAFFORD'S

Machine Copying Ink.

SUBSTITUTES FOR FOREIGN INKS.

THEY FLOW FREELY,

Never Thicken or Mould.

STICKWELL & CO.'S

Mucilage.

S. S. STAFFORD,

218 Pearl Street, N. Y.,

or any respectable Stationer.

LINDENMEYR & BRO.,

PAPER WAREHOUSE,

15 and 17 Beekman Street,

NEW YORK.

NEWS, BOOK, SUPER, EXTRA SUPERFINE BOOK and PAMPHLET COVER Specialties.

SOLE AGENTS FOR

HUDSON & CHENEY'S BOND PAPERS.

A FULL ASSORTMENT OF

Byron Weston's First-Class Ledger and Record Papers.

ALSO DIFFERENT QUALITIES OF

Flat, Colored, and Ruled Writing Papers,

Manilla Papers, Straw, Binders' & Press Board

ROBERT SNEIDER,

ENGRAVER & PRINTER,

MANUFACTURER OF

Fine Stationery, Wedding Invitations and Visiting Cards,

INITIALS, CRESTS AND MONOGRAMS,

37 JOHN ST., NEW YORK.

THE LARGEST AND FINEST VARIETY OF BOX STATIONERY ON HAND

PHILADELPHIA PICKINGS.

BY SCRAWLER.

As Philadelphia is so overshadowed by your metropolis, and is modest, as its Quaker ancestors have educated our present generation to be, it may interest many of your readers to learn not only of our existence, but also what we were, what we are, and what we propose to be; for, while we live, and live well, too, we want all others to enjoy the same blessings, and will do all we can to enable them to do so.

The honor of establishing the first printing press in this country belongs to Cambridge, Mass., and the second—a few weeks after—to Philadelphia. The first publication in our city was a sheet almanac for the year 1687, at which period our year began with March and ended with February, as was the custom till the eighteenth century. The second printing office in this city was established in 1723, and in 1745 the first Bible in German was issued by Christopher Sower. His son of the same name succeeded him, and, being exceedingly enterprising, established an extensive book manufactory, several binderies, and a type foundry, casting English and German type, and one of his descendants, Mr. Charles G. Sower, is to-day the senior member of one of our largest school-book jobbing and stationery concerns. Andrew Bradford established the *Weekly Mercury* in 1719, and Samuel Keimer the *Universal Instructor* in 1728, which was afterwards published and edited by Benjamin Franklin. These were the first ventures as weekly newspapers in Pennsylvania. The first daily paper issued in the United States was the *Pennsylvania Packet*, and in it was published Washington's farewell address. One of the proprietors received the original MSS., the original copy of which was purchased several years ago by Mr. Lennox, of New York, for $2,000. The Philadelphia *Evening Gazette* was the first daily evening paper in the United States, established in 1788, and was succeeded or rather was the predecessor of our present ancient and honorable daily *North American and United States Gazette*. The *Public Ledger* was the first penny paper, and is to-day the wealthiest and most profitable paper in the country.

Having given an outline of the career of our newspapers, it may be well to mention the printers, among whom the late Isaac Ashmead, now succeeded by his son, H. B. Ashmead; Conger Sherman, now Sherman & Co.; E. C. Markly & Son, F. K. Collins, King & Baird are acknowledged as fathers, and have been succeeded by enterprising houses like S. A. George & Co., Helfenstein, Lewis & Greene, Allen, Lane & Scott, J. B. Rodgers & Co., Ringwalt & Brown, and many others whose work rivals any done in this country or Europe. Among the leading binders having all the modern appliances which steam and the finest machinery can afford we will mention Wm. Rutter & Co., Talmadge Bros., E. N. Miller, J. D. Speel, Righter & Gibson, John Jones, &c., &c. We have also four large type foundries whose type is used wherever civilization extends, besides several large electrotype and stereotype establishments. Our printing ink manufacturers are also very extensive, having branch offices in New York, and our manufacturers of writing ink are also well known to the trade.

Upwards of one hundred firms are engaged in the manufacture and sale of paper, the first established in the country being the Rittenhouse Mills, where the old Continental paper money was made, and at the present time all our bank note and fractional currency paper is made by the old and wealthy firm of J. M. Willcox & Co., of this city. In addition to these, we have the mills of Charles Magarge & Co., Megargee Bros., Jessup & Moore, and many others.

Mr. Charles Williams is the leading, if not the only, manufacturer of marble paper in the country.

Our leading card manufacturers are A. M. Collins, Son & Co. and Charles Beck, who also carry a large line of goods in fancy papers of interest to every stationer.

In paper ruling, bill-heads, and blank books, Thomas W. Price & Co., J. Arnold, John Jones, Wm. Mann, and W. F. Murphy & Sons rank among the first, although there are many smaller but extensive concerns. Messrs. Mann and Murphy are very extensive makers of copying books.

The engravers on wood, among whom we may mention J. W. Lauderback, Van Ingen & Snyder, Crosscut & West, and others; and on steel, John Sartain, Illman & Son, MacDowell, Dreka, Mason; and on stone, Thos. Sinclair & Son, Duval & Hunter, Theo. Leonhardt & Son, &c., are all well known and deserve a more extended mention.

Our envelope makers, C. J. Cohen, W. E. & E. D. Lockwood, E. J. Spangler, and Tobey Brothers, have extensive steam-power establishments, and Louis Dreka, Mason & Co., Hoskins, Magee, and others make a finer class of envelopes by hand.

All these and many others have a direct or indirect interest to every stationer, and will be more fully described in a future letter, with some mention of our chromo publishers, picture-frame makers, bracket and fancy wood carvers, whose goods every stationer keeps.

THE BAY STATE PAPER COMPANY.

This company have moved into the new block recently erected on the site of the building occupied by them for many years at 259 and 261 Main street, Springfield, Mass. The building is five stories high, with a front of Philadelphia pressed brick, very neat trimmings of Ohio sandstone, and a heavy cornice of galvanized iron. The basement is used for storage of wrapping papers, and the first, or main story, as a general salesroom and for fine flat and folded writing papers, of which a large stock is kept on hand open. It is a single apartment, the full size of the building, and is finished in chestnut and black walnut. The front being entirely of plate glass and occupying the width of two large-sized stores renders it light and cheerful; a short flight of stairs leads from a point near the center of this salesroom to a mezzanine story occupying the rear half of the building, which is devoted to the private office and counting-room uses, and is fitted up in elegant style with ash and black walnut. Another short flight of stairs and the second floor of the building is reached, and this is used as a wareroom for colored cover papers, white and tinted book papers, and other miscellaneous goods. The whole of the third floor is occupied as the finishing room, and is supplied with the best machinery precisely as in any of the first-class mills. In this department the assorting, ruling, folding, trimming, stamping, pressing, and wrapping are done to their best grades of writing papers, their motive power being transmitted by wire rope and pulleys a distance of 300 feet from the old works of the Wason Car Company. It is found desirable to do this work in this manner upon the premises and under personal supervision rather than having it done at the mills at a distance. The fourth floor is laden with original unbroken cases of paper, and will hold 100 tons. The fifth story is used for rags and paper stock. A steam elevator runs through the building and is fitted up with automatic hatchway doors, which open and close upon each floor as the elevator passes through, being a safeguard against accident and in case of fire, and every appliance and modern convenience has been availed of to save labor and expedite the despatch of business.

BUSINESS AT SPRINGFIELD.

In the manufacture of envelopes and fancy stationery, one of Springfield's most extensive industries, business is looking up somewhat, and a fair winter and spring trade is anticipated. The Morgan Envelope Company are employing 150 hands ten hours a day, and will probably increase their working force in January, the beginning of their busy season. The paper trade is likely to continue rather dull during the winter, or until the present surplus stock can be worked off. The prices, especially for fine papers, are unprofitably low for the manufacturers, who have about decided to reduce their product from two-thirds to one-half for six months, at the end of which time it is expected that the present stock will be reduced sufficiently to create a brisk demand at better prices. A large portion of the present orders are from the West and Middle States. For book papers the demand is comparatively brisk and at fair prices. The postal card manufacturers will give employment to about 50 hands through the winter. The paper collar manufacturers are feeling in good humor over their business for the past few weeks, and are sanguine of a good trade in January and February. Ray & Taylor, the representative paper collar manufacturers of the city, are now employing 50 hands, but their force will be increased to about 120 later in the season. They report that prices are somewhat lower than in good seasons, but a little firmer than during the summer and fall.—*Springfield Republican.*

DESIGN PATENTS.

It is a too prevailing custom for manufacturers, afflicted with a paucity of ideas, to imitate the original patented productions of others. These imitations are always inferior and cheaper (?) than the originals, and their manufacturers imagine that by making a slight variation in form or design they evade liability for infringement. Many buyers also imagine that only makers are liable, and not the seller or consumer; but the law is, that those who "make, vend, or use the article patented" are liable.

As the number of design patents in stationery is increasing yearly, we give for the benefit of these imitators, buyers, and those owning design patents who have not seen them, the following points of a decision in the Supreme Court of the United States in the case of Gorham Manufacturing Company *vs.* George C. White:

[The acts of Congress which authorize the grant of a patent for designs contemplate not so much

utility as appearance; and the thing invented or produced for which a patent is given is that which gives a peculiar or distinctive appearance to the manufacture or article to which it is applied.]

[It is the appearance to the eye that constitutes mainly, if not entirely, the contribution to the public which the law deems worthy of recompense; and identity of appearance, or sameness of effect upon the eye, is the main test of substantial identity of design.]

[It is not essential to identity of design that the appearance should be the same to the eye of an expert. If, in the eye of an ordinary observer, giving such attention as a purchaser usually gives, two designs are substantially the same, if the resemblance is such as to deceive such an observer, and sufficient to induce him to purchase one, supposing it to be the other, the one first patented is infringed by the other.]

Commenting on the above decision, the New York *Times* says:

"The value of the doctrine of this decision to the artistic progress of the country can scarcely be overrated. Inventors of designs now stand on the same level with inventors of machines. The beautiful arts may now go into business and vie with their mechanical sisters in the successful pursuit of wealth. It will now become more than ever for the interest of the great silversmiths to aim at the production of new and varied compositions, and to engage corps of trained artists to aid them in their competition. Fostered and sustained by the strong arm of the law, we may at length expect to see American manufactures as admirable for their beauty as they are for their ingenuity."

For this most important result the country must thank the Gorham Manufacturing Company, whose courage and resolution have brought it about.

TRADE GOSSIP.

Creedmoor is the title of a new game of marbles for boys.

A meeting of the creditors of M. C. Tyler & Co. was called on Monday, December 7, 1874.

Holyoke now contains sixteen paper mills capable of producing fifty tons of paper per day.

The Esterbrook Steel Pen Manufacturing Company have in their employ from 250 to 300 hands.

The stock of George H. Reay is being sold out by John S. Graham, assignee, at the old store, 77 John street.

A Troy man has invented a paper can for kerosene oil, which is claimed to be as strong as tin and much cheaper.

Lee, Shepard & Dillingham, and Baker, Pratt & Co. are the busiest of our booksellers, and are doing a lively trade.

The wallet shop of Palmer & Bates, at Athol, Mass., has of late been full of business and will probably continue on full time.

C. F. A. Hinrichs makes a splendid display in his new show window in Park place (Nos. 29 to 33), which is not surpassed in the city.

Sneider, of 49 John street, has got a new assortment of goods on hand, particularly some very handsome New Year's cards. Stationers should give him a call.

Homer Lee & Co., whose line engraving of the Pacific Mail steamship City of Peking received the highest award given to steel engraving at the American Institute Fair, must have felt satisfied with the success of their venture in attempting the largest marine engraving ever attempted.

It is a bad practice for travelers to pretend that their houses are the real makers of the goods they have to sell. It is dishonest, and it does much harm in the end.

A brilliant and adhesive paste, adapted to the uses of manufacturers of fancy articles, painters, &c., may be made by dissolving casein precipitated from milk by acetic acid and washed with pure water in a saturated solution of borax.

The manufacture of letter envelopes is a department of the paper industry which is cultivated very largely in Austria, particularly by Balatka, in Prague, and Pollak & Co., of Vienna, who together produce as many as 270,000,000 of envelopes a year.

The leading product of the Hampshire Paper Company's mill is Bristol board, both white and tinted. Next to the product of Bristol board is that of ruled paper, white and tinted. The market is chiefly New York and the West.

The new method of engraving executed by the Photo-Engraving Company, of 62 Cortlandt street, has proved very successful. The work done compares favorably with ordinary wood engraving, while it can be executed rapidly at a greatly reduced cost. The company are receiving orders from every part of the country, and to a larger amount than, with their present facilities, they are able promptly to fill.

We have just seen at the warehouse of Messrs. Myers Brothers, 62 John street, some of Rimmel's perfumed almanacs and satchets, a class of goods altogether superior to any hitherto offered in this market. They are exquisitely scented, retaining their delicious fragrance for years, and are so beautiful and attractive that they will not be cast aside after a moment's inspection, but will be prized as souvenirs in the boudoir or drawing-room.

The Esterbrook Steel Pen Company make over 150 different styles of pens. They have invented a new pen, which they are now beginning to introduce into the market. This pen is "self-feeding," and has been named the "Centennial Fountain Pen." The goods they produce are acknowledged to be equal to the best English makers. They are sent all over the United States, also to Canada, South America, Mexico, Cuba and many other places. Some of them have been forwarded to England.

To make cement for attaching labels to metals, take ten parts tragacanth mucilage, ten parts honey, and one part flour. The flour appears to hasten the drying, and renders it less susceptible to damp. Another cement that will resist the damp still better, but will not adhere if the surface is greasy, is made by boiling together two parts shellac, one part borax, and sixteen parts water. Flour paste to which a certain proportion of sulphuric acid has been added makes a lasting cement, but the acid often acts upon the metals.

We have been through a long period of abnormal fluctuations in currency, wages, and profits. There has been no such experience in this century since the Napoleonic struggles. The world stood aghast to see us go through without a tremendous financial collapse. But we lived through it, and came to like it, until the panic of 1873 stopped us. It was not as deep as a well or as wide as a church door, but it served. Now we are waiting and shall have to wait to find the old way to return to it, before resuming our national activity and prosperity. The resumption of specie payments is the key to the business situation.—*Springfield Republican.*

Milton Bradley & Co., of Springfield, Mass., have produced a number of games that must become widely popular during the long winter evenings. Prominent among these games, is the one called Carona, or, Banner and Crown, which, if for nothing else, would be valued as a work of art—every card being a chromo-lithograph in from 7 to 10 colors. The old favorite game of authors, an instructive game of Bible characters and events, and the game of American History are all very attractive and no less profitable as means of imparting knowledge.

Mr. H. B. Latourette, of 7 Murray street, has succeeded in producing a Font Penholder, which of itself is lighter than any of the ordinary holders in use, and as there is no complicated apparatus for regulating the flow of ink to the pen this class of holders is reduced to its simplest elements. The ink is contained in the handle, which is hollow, and is fed to the pen by capillary attraction through a thread which lies on the pen and passes into the inkholder. If not broken by violence or accident, this pen will last a lifetime. We have used one of these pen holders in our office, and find it easily managed and very convenient.

We learn from a foreign correspondent that Mr. J. C. Koch, Sen., whose portrait lately appeared in THE STATIONER, is actively occupied at Berlin. Mr. Koch went abroad, expecting to have a little rest, but he found that rest would kill him, so he dropped into manufacturing again, and he is now making albums for his friends in the trade, who it seems are so much pleased with his goods, that at present he cannot make enough. The goods have lately been sent over for holiday presents, and are undoubtedly the finest and handsomest ever seen in America or anywhere else. They include the New York or Washington Irving Album, the Parlor Album, the Shakespeare Album, the Bismark and the Autograph Album, and are all got up of the best materials and of the best workmanship.

In making Russia leather the skins are steeped in an alkaline liquor, beaten or fulled, fermented, unhaired, and washed clean; then tanned by several steepings in a hot decoction of willow bark, each stronger than the preceding; then dyed. The special characteristic of this kind of leather is produced by dyeing with an infusion or decoction of the aromatic sanders-wood, which, taken in conjunction with the other processes, keeps the leather free from mouldiness in damp situations, repels insects by its odor, and thus renders priceless service in the binding of valuable books. The currying with the empyreumatic oil of birch bark is so managed as to give a peculiar granular appearance to the surface. Shagreen leather, used for covering small cases of various kinds, is made of skins which are salted, dyed, and finished with oil rather than tanned. The projecting granules of the surface are produced in a singular way; small round hard seeds are strewn over the grain side, covered with felt, and trodden in; when dry they may be shaken out, and protuberances are left on the flesh side, which are preserved during the subsequent operations.

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50 new and *instructive Games*, on *60 Cards*, giving history of U. S. for *100 years*. *F. Saunders*, Librarian Astor Library, N. Y., says: "These admirably devised games are ingenious, amusing and instructive." *Lyulip Phillips* (Singer) says: "Next to sacred song they stand without a rival in the home circle." Mailed in a patented box, on receipt of price, 75c. Also a new game: The

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Fine Gold Pens, Pencils, &c.,

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Our Specialty the Paragon Gold Quill-Pen, a perfect Substitute for the Quill.

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THACKER'S VIOLET-BLACK WRITING AND COPYING INKS.

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ROYAL INDELIBLE INK USED IN HER MAJESTY'S HOUSEHOLD.

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New Year Cards,

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New and Elegant Designs, Engraved Printed or Written to order at Shortest Notice.

Samples by Mail 25 cents. Address,

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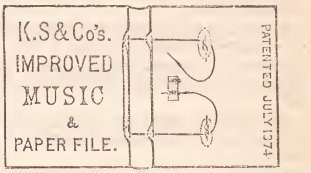

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The WEST & LEE

GAME COMPANY,

WORCESTER, Mass.

MANUFACTURERS OF

Field and Parlor Games

FOR HOME AMUSEMENT.

SUPPLEMENTARY TRADE SALE.

The balance of D. Appleton & Co.'s stationery stock was sold at Leavitt's auction rooms on Friday and Saturday, December 4 and 5. The sale was but poorly attended. Only about a corporal's guard of buyers were present, and these were altogether city men, it being too late in the season and too near the holidays for out-of-town stationers to attend. The prices obtained were unusually low. All kinds of stationery was disposed of, mostly in small lots, and just as they were, without guarantee. To give an approximate idea of the rates at which goods were knocked down, we quote the following sample figures: Fourteen pound legal cap, Holyoke mills, only brought 25 cents; B. copying ink, which is worth $4.50 gold, obtained $1.80 currency; Arnold's four-ounce stands were sold at $4 per gross currency; Carter's cone inks sold for 30 cents a dozen. Among the principal buyers were A. Dowling, of Nassau street, W. H. Allison, George E. Lane, a city pedlar named "Ike," and others. Invoice W. G. was part of stock resold on account of "Perry," of Sixth avenue, bought at the first sale but not taken at that time.

Blank books sold for 10 per cent. less than at the sale in September. The entire stock was closed out; the total amount has not yet been announced.

THE COPYRIGHT LAW.

The law of copyright, as amended June 18, 1874, precludes all action for infringement, unless there be inscribed upon the title-page or the page following of every book, or on every musical composition or works of art (namely, prints, cuts, engravings, photographs, paintings, drawings, chromos, statues, statuary, or models and designs intended to be perfected and completed as works of the fine arts), upon some visible portion of the same, or upon the substance upon which it shall be mounted, either the words, "Entered according to act of Congress, in the year ——, by A. B., in the office of the Librarian of Congress at Washington;" or, at the option of the author, an inscription in the following style: "Copyright, 18—, by A. B."

In the construction of this act the words "engraving," "cut," and "print" shall be applied only to pictorial illustrations of works connected with the fine arts; but prints or labels designed to be used for other purposes of manufacture can only be secured by registering them in the Patent Office. The Commissioner of Patents is charged with the entry and registry of such prints or labels, according to the regulations provided for the copyright of prints, except that there shall be paid for the recording of the title of any print or label not a trade mark six dollars; the applicant is to receive in return a copy of the record under the seal of the Commissioner of Patents.

FRAUDS UPON THE FABERS.

The fame which the Faber pencils acquired induced many manufacturers in various countries to pirate their trade mark and sell spurious goods with the Faber name upon them. The firm of Rubinstein, in Moscow, supplied the Russian trade with so-called Faber pencils and it was not until after a long time, and through the special interest of the King of Bavaria, that this cheat was stopped.

In New York similar frauds were also carried on. Pencils manufactured in Nuremberg with Faber's trade mark and in precise imitations of his wrappers were imported and. sold by the firm of Winterhoff, Piper & Co. Complaint having been made, the Custom House at New York, at the instance of the examiner appointed for the department of literature, writing materials, and fine arts, detained one case of these spurious articles, whereupon the courts of law prohibited all further sale in the city of New York.

A still more cunning fraud was perpetrated at Nuremberg. A deaf and dumb lithographer by the name of George Wolfgang Faber was put forward, whose name was to be made use of. The similarity of the surname and wrapper exactly copied from those of Faber's manufactory were sufficient to make the public believe that they really had the genuine article from Faber's factory before them. On the intervention of the authorities, whom Lothar Faber put in motion, the reputed manufacturer was subjected to an examination, which proved him to be altogether incapable of producing such a thing as a serviceable article, and showed that he had only lent his name to other speculators, whereupon the Royal Government of Middle Franconia withdrew the license for pencil making from the said G. W. Faber.

London printers and lithographers are experiencing an increasing difficulty in getting rid of their "waste," especially of the commonest sort, such as that which is cleared out of the machine room. Until recently it fetched 2s. 6d. or 3s. per hundredweight, now it is a drug in the market.

FONT PEN

With Capillary Feeder.

Patented, Feb. 10th, 1874.

Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled.

Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use. Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. Latourette & Co., 7 Murray St., New York.

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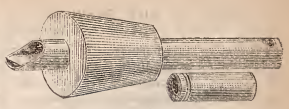

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PORTABLE WRITING DESKS.

From 50 Cents to 50 Dollars, My own and of Foreign Manufacture.

CHARLES D. PRATT, 41 Maiden Lane, New York.

HOW TO KILL BUSINESS.

It is easy to start business. It is easy to rent a store—and it is not difficult to picture to one's self success. The mistake apt to be made in the outset of business undertakings, is an over-anxious desire to become suddenly rich. If, however, a new firm consent for *policy's* sake alone, to open with low prices, and a good, brisk trade is the result, in nearly every instance the profits are very soon increased, and the theory, "it will bring more just as well," prevails. Not content with a sure trade, based upon a reasonable percentage over cost, a little is added here and a little there, until the whole business is poisoned by the adder; its life is destroyed, and it dwindles to proportions at once insignificant and unprofitable.

The following extract from a communication written by one who seems to know just how to conduct business, aptly illustrates our ideas of a retail trade:

"I once held a place as salesman in a retail store in the early day of the trade, and the principal of the concern was regarded as 'very sharp.' He practiced the 'I don't know' plan when he didn't wish to commit himself, and he never omitted to ask the opinion of his employés when a new article was introduced. It was well understood, however, that the one agreeing with his idea of getting all an article would possibly fetch, would come nearest to pleasing him. We all knew that when he submitted the merchandise for inspection, and he suggested that, after the regular percentage was added, that the article, whatever it might be, would bring an extra fifty cents or dollar more easy enough, that for us to say 'amen,' was to hit the nail on the head.

"Our employer's policy was a narrow one, and into that groove he had worked his salesmen; had taught them that there was only to-day, and no hereafter; that to get all you can *now*, and never mind the future, was the true policy for money making. I may tell you that merchant failed long ago, for no sooner had his 'mode of warfare' been developed, and the community became acquainted with it, than competition sprung up; fair dealing was offered to the public by a new firm, and small profits adhered to, which drove into bankruptcy the short-sighted and would-be cunning tradesman. * * * *

"'Strict attention to business, an accommodating disposition, courteous manners, polite attention, fair dealing, the truth, one price, and C. O. D., will stand when everything to the contrary is a failure.' No more wholesome truth can be uttered, and no safer guide be relied upon in disposing of goods in a community where one hopes to build up a large and profitable trade."

TOYS.

The boys of the last century possessed a less variety of toys than the lads of the present generation. Boxes of toy soldiers were common, but the construction of these was extremely rude. Most of the toys came from Germany, the makers evidently entertaining most extraordinary notions respecting our tastes. Some of these toy soldiers measured a foot in hight, while others scarcely exceeded an inch. The beautifully modeled and colored leaden soldiers now in general use were unknown, although leaden toys were largely manufactured in this country. In like manner the Noah's arks were of the most primitive construction, the birds and animals resembling nothing that ever existed, either in shape or color. For all this, however, they were popular with the little ones and few presents were more readily welcomed than that of a Noah's ark. The principal toys in favor with boys were those used in connection with indoor and outdoor games. Among these, hoops, bats, shuttlecocks, ball traps, and the like have always held a foremost place, their manufacture giving employment to large numbers of people. In old times the making of wooden hoops formed a not unprofitable industry, but the introduction of iron hoops has led to its decline. The manufacture of bats and wooden shuttlecocks has scarcely undergone any change during the last one hundred years, and it is said that in some parts of London there are bat-makers whose grandfathers and great grandfathers followed the same occupation.

NICKELLING.

The double sulphate of nickel and ammonium, which is the salt that is generally used, may now be had in commerce almost pure. It is manufactured on a large scale by Joseph Wharton, of Camden, N. J., who controls the nickel market in this country. Cast nickel plates for anodes may be obtained from the same source. The anodes should considerably exceed in size the articles to be covered with nickel. Any common form of battery may be used. Three Daniel's or Smee's cells, or two Bunsen's, connected for intensity, will be found to be sufficient. The battery power must not be too strong, or the deposited nickel will be black. A strong solution of the sulphate is made and placed in any suitable vessel; a glazed stoneware pot answers very well if the articles to be covered are small. Across the top of this are placed two heavy copper wires, to one of which the articles to be covered are suspended, to the other the anode. The wire leading from the zinc of the battery must then be connected with the wire from which the articles are suspended, the other battery wire being connected with the anode.

In order to prepare the articles for coating, they must be well cleaned by first scrubbing them with caustic soda or potash to remove any grease, and then dipping them for an instant in *aqua regia* and afterwards washing thoroughly with water, taking care that the hand does not come in contact with any part of them. This is accomplished by fastening a flexible copper wire around them, and handling them by means of it. The wire serves afterwards to suspend them in the bath.

If the articles are made of iron or steel, they must be first covered with a thin coat of copper. This is best done by the cyanide bath, which is prepared by dissolving precipitated oxide of copper in cyanide of potassium. A copper plate is used as an anode. After they are removed from the copper bath, they must be washed quickly with water and placed in the nickel bath; if allowed to dry or become tarnished, the nickel will not adhere.

Great care must be used through the whole process to keep all grease, dust, or other dirt from the articles to be covered, or else the result will be unsatisfactory. The whole process is one of the most difficult that is used in the arts, it being far easier to gild, plate, or copper an article than to nickel it; but if due care be taken, the results will amply pay for the trouble.

CAUTION

To The Trade!

We caution the Trade against imitations of our "Cabinet Inkstands" Nos. 8 and 9. These imitations are infringements on B. Brower's patent for Inkstand Bases, dated July 28, 1874, and all parties making or selling same will be held to strict account by us.

The infringements have Sphynx Pen Racks and Monogram Covers (J. M. Co.), otherwise they resemble ours very closely, but are much inferior in finish.

Our Inkstands have our trade mark (B.B.) stamped on them, and may be obtained of the jobbing Trade.

BROWER BROTHERS.

NEW YORK, December 7, 1874.

Claxton, Remsen & Haffelfinger,

PHILADELPHIA,

Have just Issued the following

NEW AND ORIGINAL GAMES:

NEW GAME OF AUTHORS,
GAME OF COURTSHIP AND MARRIAGE,
GAME OF FAMILIAR QUOTATIONS,
GREAT TRUTHS BY GREAT AUTHORS,
GAME OF GREAT EVENTS,
THE SHAKESPEARIAN GAME.

The Stratford Game of Characters and Quotations, and the Stratford Solitaire, two games in one box. The New and Charming Game of Natural History, by Mrs. Abbey A. Tenney, consisting of 50 beautifully illustrated cards.

PRICE OF EACH, 50 CENTS PER BOX.

The Bee-Hive of Fun.

Price, $2. A highly amusing Game of Forfeits and Characters for Evening Parties and Social Gatherings.

CRISPINO.

An attractive and exciting game of skill for two, three or four players. Price, $2.

Tilt and Tournament.

An entirely new game for two players. Same size as the Bee-Hive of Fun. Price, $2.

STELLA.

An entertaining and delightful game for two, three, or four players. Price, $2.

Chancery.

A new and exciting game, same size and style as Stella. Price, $2.

These are delightful games; just the thing for the winter evenings. Equally adapted to old and young folks, and are destined to become very popular.

VALUE OF IMPORTS OF PAPER, BOOKS, &c, AT THE PORT OF NEW YORK.

FOR THE THREE WEEKS ENDING NOV 27, 1874.
[Quantity given in packages when not otherwise specified.]

Books	868	$113,727
Newspapers	212	12,154
Engravings	90	25,379
Ink	250	6,784
Lead Pencils	39	5,676
Paper	515	55,575
Steel Pens	4	3,259
Stationery	89	6,526
Total		$229,080

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,
FOR THE TWO WEEKS ENDING NOV. 24, 1874.

Paper, reams	25,077	$6,627
Paper, pkgs	1,418	1,418
Paper, cases	61	4,936
Books, cases	101	8,370
Stationery, cases	86	5,021
Total		$26,372

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

NOVEMBER 14 TO NOVEMBER 27, 1874.

Victor E. Mauger, Periere, Havre, 150 cs.
Victor E. Mauger, Victoria, Glasgow, 5 cs.
Victor E. Mauger, Emanuel, Bordeaux, 13 cs.
E. Kimpton, Utopia, Glasgow, 4 cs.
Clark Thread Co, by same, 2 cs.
Geo. H. Reay, by same, 25 cs.
Geo. David, France, Havre, 1 cs.
E. Tongera & Co, Sparkling Water, Bordeaux, 23 cs.
R. & P. Lawrence; Gaelic, London, 11 cs.
Geo. H. Reay, Ethiopia, Glasgow, 18 cs.
Victor E. Mauger, Westphalia, Hamburg, 1 case.
Victor E. Mauger, Hermann, Southampton, 19 bs. 2 cs.
A. Rollker & Sons, by same, 1 case.
P. Morganstein, by same, 5 cs.
G. J. Kraft, by same, 9 cs.
Chas. Moller & Co, by same, 1 case.
S. Ullmann, by same, 1 case.
Spooner & Bayley, by same, 2 cs,
P. J. Ulrich, by same, 1 case.
W. H. Horstmann & Sons, by same, 2 cs.
Bomann & Von Bermuth, by same, 1 cs.
G. Gennert, Silesia, Hamburg, 3 cs.
L. Harcotte, by same, 1 case hangings.
Victor E. Mauger, Ville de Paris, Havre, 95 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM NOVEMBER 18, TO DECEMBER 1, 1874.

Hamburg, 6 cs paper, 4 cs books.
Bremen, 11 cs books.
Dutch West Indies, 50 pgs perf.
Liverpool, 10 cs st'y, 25 pgs perf, 27 cs books.
Cuba, 15,200 rms paper, 156 pgs perf, 1,037 pgs paper, 3 cs books, 29 lbs ink, 3 cs st'y.
Hayti, 6 cs st'y, 115 pgs perf.
Mexico, 58 cs paper, 14 cs books, 44 rms paper, 112 pgs perf, 58 cs paper.
New Granada, 16 cs books, 1 cs st'y, 25 pgs perf.
Venezuela, 420 rms paper, 27 cs st'y.
Argentine Republic, 5 cs st'y, 318 pgs perf.
Chili, 254 pgs perf.
China, 6 pgs books.
Danish West Indies, 2 cs books.
Havre, 21 cs books.
British West Indies, 27 cs books, 70 pgs perf.
British Honduras, 20 rms paper.
Porto Rico, 1,000 rms paper.
Central America, 1 cs books, 91 pgs perf, 21 pgs paper.
Brazil, 112 pgs perf, 2,010 rms paper, 11 cs books, 37 cs st'y.

Advertisements.

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family, about 16 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st, ff

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

I want to correspond with any one who would like to buy a Bookstore. No competition. A college with 300 students in town. Address

WESTERN BOOKSELLER,
Care Howard Lockwood, 28 Beekman st., N. Y.

WANTED,

From the 1st of January next, an engagement to travel for either a Blank Book House, Paper Company or Envelope Manufactory on Salary or Commission. Have represented these lines constantly during the last eight years; I am thoroughly acquainted with the dealers of the Middle, Western and Southern States, and can influence a large trade. Manufacturers of the above needing an energetic and reliable salesman, may address,

COMMERCIAL TRAVELER,
Care this Office.

Lockwood's
DIRECTORY
OF THE
PAPER TRADE
PRICE, $5.00.

This Directory will be forwarded immediately on receipt of the price. Address,

HOWARD LOCKWOOD,
PUBLISHER PAPER TRADE JOURNAL,
28 BEEKMAN STREET, N. Y.

Warrington Steel Pen Co.
MANUFACTURERS OF
Steel and Indestructible Metallic Pens & Pen Holders.
Our Numbers, 704-705-709-730-732-741-744, are the Most Popular Pens in the market.
FACTORY & PRINCIPAL WAREHOUSE,
Cor. of Twelfth and Buttonwood Sts.,
PHILADELPHIA.

BIRDSEY & MILES MFG CO.
(SUCCESSORS TO CHARLES A. ROBERTS.
Established 1850.
MANUFACTURERS OF
Ink Stands, Pen Racks, Bill Files, Dampening Boxes, Bowls, Paper Weights,
COMBINATION GAME TABLES, &c., &c.
AND A FULL LINE OF
STATIONERS' HARDWARE.
MERIDEN, CONN.

Silicate
LIQUID BLACK DIAMOND SLATING

The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.

PINT	$1.00	HALF-GALLON	3.25
QUART	1.75	GALLON	6.00

A Suitable Brush, 75 Cents.

Long practice and expensive camel's hair brushes quite unnecessary. It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

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SOLE PROPRIETORS,
191 FULTON, Cor. Church St., N. Y

REDMAN & KENNY,
DESIGNERS & ENGRAVERS
ON WOOD & METAL
52 JOHN ST. NEW YORK.

ANDERSON & STANTON
INSURANCE BROKERS,
No. 81 Cedar Street,
NEW YORK.
INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.
Paper Mill Insurance a Specialty.

Octavo Note, 28 lb. Small Post	3 95	4 20
Billet	3 00	3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. F.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.
			Price ℔ Ream	
Demy	16×21	28	$9 50	$8 50
Medium	18×21	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.	℔ Quire.
Cap, 14×17	.30c.
Demy, 15×20	.40c.
Medium, 17×22	.60c.
Royal, 19×24	.80c.
Imperial, in rolls, ℔ lb., gold	.25c.

WHATMAN'S.	℔ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
D Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ℔ lb	11

TISSUE PAPER.

American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 20
English White, ℔ ream	2 15
English Colored, ℔ ream	4 00
German Colored, ℔ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds, gold	$7 40
36 inches wide, ℔ roll of 24 yds, gold	8 10
42 inches wide, ℔ roll of 24 yds, gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb	23c.
Rag Blotting, ℔ lb	18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$0 50
Plain, 16×19	1 00
Figured, 16×19	2 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER. ℔ Ream.

Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream	$4 50
Medium, 9×12, ℔ ream	6 00
Super-royal, 10×15, ℔ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ℔ Ream.

Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 80
Sermon Bath	2 80
Sermon Octavo	2 80
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.

Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	90
Exhibition Black	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest fancy, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75

EXPRESS.

Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Englue 4s	80
Red A 6s	39

BANKERS.

Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67

PARCELLING.

In sticks of 16s.

No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	35

BOTTLING.

Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality B ℔ 100 lbs.	27 50

ENGRAVERS.

Extra Superl. Red for Seal Engravers	2 50
Superfine for floor plates, scv'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.

In neat boxes of 100 each, ℔ 1000.

Size	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES.

℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 .... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 50
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ℔ doz.

Black and Blue Writing Ink, 2 oz. Oct. Stands				$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 2 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assortment Colored, Rich Flint Glass, 1 oz. Trade discount, 20 per cent.	1 00

Maynard & Noyes' Ink same price as David's.

STEPHENS' INK.

Imperial, quarts	$8 00
Imperial, pints	5 50
Imperial, half-pints	2 50
Imperial, 4 oz	1 20

TAYLOR'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

½ pts. 1 or 2 doz. in a box, ℔ doz	3 00
Pints, 1 dozen in a box	5 00
Qts. 1 or ½ doz. in a box	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-onnce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	4 00
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 00
Pints, ℔ dozen	3 00
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottago ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n n'l	$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00

Per Gross

29. Elegant glass, 2 oz., metal-topped countines	$13 50
31. Elegant glass, 2 oz., metal-topped bottlues	21 00
33. Elegant glass, 2 oz., metal-topped escnigot	22 50

DOVELL'S INKS.

	℔ doz.
Jet black, 2-oz. cones, ℔ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	9 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz. flint cork	2 50
do. 2-oz. do.	3 50
do. 1-oz. glass stopper	3 50
do. 2-oz. do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	58 00
No. 3 do.	13 50
No. 1 Bankers' Inks	$36 00
No. 2 do.	30 00
No. 3 do.	40 50
No. 4 do.	36 00
No. 10 do.	36 00
No. 20 do.	39 00
No. 40 do.	9 00
No. 50 do.	15 00
No. 60 do.	6 00
No. 400 do.	7 50
No. 500 do.	9 00

Discount, 25 per cent.

LIBRARY INKS.

Bronze, each	$1 00@50 00
Wood, each	1 00@15 00

CARTER'S WRITING FLUID.

				℔ doz.
Cones, white stone bottles, 3 dozen in a box				$ 60
8 oz.	do	2	do	2 00
Pints,	do	1	do	3 50
Quarts,	do	1	do	6 00
Gallon Jugs (stone)				24 00
On draught, per gallon				1 25

CARTER'S JET BLACK RECORD INK.

Cones, 3 dozen in a box			$ 60
4 oz.	2	do	1 12
8 oz	2	do	1 75
Pints	1	do	3 25
Quarts	1	do	5 50
Gallon Jugs (stone)			24 00
On draught, per gallon			1 25

CARTER'S COPYING INK.

8 oz. white stone bottles, 2 dozen in a box				$ 3 00
Pints,	do	1	do	5 00
Quarts,	do	1	do	8 00
Gallon Jugs (stone)				30 00
On draught, per gallon				2 00

CARTER'S COMBINED WRITING AND COPYING INK.

Cones, 3 dozen in a box			$ 75
4 oz	2	do	2 00
8 oz	2	do	3 00
Pints,	1	do	5 00
Quarts	1	do	8 00
Gallon Jugs (stone)			30 00

CARTER'S CARMINE INK.

1 oz Office Stands, Flint Glass, Cork Stop, ½ doz				$ 1 87
2 oz	do	do	½ do	2 62
1 oz	do	do	Glass Stop, ½ do	2 62
2 oz	do	do	½ do	3 75
4 oz	do	do	½ do	6 00
8 oz	do	do	1 do	11 00
Pints,	do	do	1 do	18 00
Quarts,	do	do	1 do	36 00
On draught, per gallon				6 00

Trade discount.

INKSTANDS. ℔ doz.

Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ℔ doz.

No. 1, 2 inches diam	$4 00
No. 2, 3 inches diam	6 00
No. 3, 3½ inches diam. square bottom	8 00
No. 4, 4 inches diam. fluted round bottom	10 00

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box	
3 oz Flint Glass, office cones, cap and brush, 1 doz. in a box	

3 oz. Flint Glass, flat office stand, and brush, 1 doz. in a box 1 60
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box 4 00
½ Pints, 1 doz. in a box 3 00
Pints, 1 doz. in a box 5 25
Quarts, 1 doz. in a box 9 50
Gallon Jugs, stone 36 00
On draught, ℔ gallon 3 00

DAVID'S MUCILAGE.

Mucilage, Pints ..... $ 6 00
Mucilage, Quarts 11 00
Mucilage, Gallon Jugs 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do. 5 00
Mucilage, No. 2, 3 oz. do. do. 2 00
Mucilage, No. 3, 3 oz. do. do. 4 50
Mucilage, 8 oz. do. do. 5 00
Mucilage, Bill Stickers, 3 oz. do. do. 1 50
Trade discount, 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross $20 00
4-oz. flint glass, per gross 23 00
Pints, per doz. 8 00
Quarts, per doz. 14 00
For special discounts send for price list.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box 3 00
Pints, 1 doz. in a box 4 50
Quarts, 1 doz. in a box 8 00
Gallon Jugs, stone 30 00
On draught, ℔ gallon 2 50

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	℔ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 60
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 12
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ℔ gross ..... 40@ 50
Accommodation, swell, ℔ gross ..... @1 00
French tip, ℔ gross ..... @3 00
Tin holders, ℔ gross ..... 2 50@10 00
Bone holders, ℔ doz. ..... 50@2 00
One gross assorted, in box ..... @3 50
One-half gross assorted, in box ..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	℔ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00
Trade discount, 10 per cent.	

FABER'S PENCILS (PAYABLE IN GOLD.)

Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 00
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 50
English, 10 grades	4 80
English Drawing, 7 in box ℔ doz.	5 50
English Drawing, 5 in box, ℔ doz.	4 50
English Drawing, 5 in box, R. & R., ℔ doz.	8 25

EAGLE PENCILS, (PAYABLE IN GOLD).

Black Round Gilt	$4 25
Black Round Ivory Tipped	5 25
Black Round Rubber Head	6 00
Red and Blue, best, 8-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	80
Gillott's, No. 351	80
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	40
American, School	35
Spencerian	1 00
Spencerian, ¼ gross	1 10
Perry's Elastic Pens, No. 27	62
Perry's Balance Spring, No. 120	62
Perry's Balance Spring, No. 140	1 10
Perry's Shoulder Pen, No. 229	62

QUILLS.

Italian, ℔ dozen boxes	$3 00
Large, ℔ dozen boxes	4 75
Office, ℔ dozen boxes	6 00
Congress, ℔ dozen boxes	12 00

Quills, ℔ 1,000, from 46 to $48, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calefvar, 3½ x5½, ℔ doz. $1 80
Companion, interlv'd, gilt title, ℔ doz. 2 52
Quartz, 2 surfaces, 5x8½ in., ℔ doz. 2 16
Silica, interlv'd, 6 surfaces, 5x8½ in., ℔ doz. ... 3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ℔ doz. ... 7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2½ x3¾, ℔ doz. 1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ℔ doz... 2 16
Every Day, gilt, title, interlv'd, 3x5 in., ℔ doz... 2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ℔ doz. 3 60
Cash, ruled and dollar columns, 10 pages, 3½ x 5½ in., ℔ doz. 3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ℔ doz. 3 60

"D" SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6½ x10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 ×12	2 90	8	23 20
9 ×13	3 50	6	21 00
9¼ ×14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5×7	6×9	6½ x10	7×11	8×12	9×13	℔ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	2	2	½	½	Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
6×9	$8 00	12	$43 20
7×11	4 20	10	42 00
8×12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6×9	7×11	8×12	Doz.	℔ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

VERMONT WHITE SOAP STONE SLATE PENCILS.

6 inch, in cases of 10,000, ℔ 1,000 ..... $5 00
5 inch, in cases of 10,000, ℔ 1,000 ..... 4 50
4 inch, in cases of 10,000, ℔ 1,000 ..... 3 00
3½ inch, in cases of 10,000, ℔ 1,000 ..... 2 00
3 inch, in cases of 10,000, ℔ 1,000 ..... 1 25
2½ inch, in cases of 10,000, ℔ 1,000 75
2 inch, in cases of 10,000, ℔ 1,000 50
Pointed, ℔ 1,000 extra 50
Colored and Pointed, ℔ 1,000 extra 1 50
Founders' Square Pencil for marking Iron, ℔ 1,000 ..... 5 00

GERMAN.

6 inch, ℔ 1,000 ..... $1 25
7 inch, ℔ 1,000 ..... 1 50

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths ..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$3 50
12 inch	3 00	6 00
14 inch	4 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ¼ inch, ℔ gross ..... $1 60@$2 00
Rubber Bands, ½ inch, ℔ gross ..... 80@1 00
Rubber Bands, assorted, in gross boxes, ℔ gross ..... 1 30@ 2 50
Blackboard Crayons, ℔ gross 1 25
Blackboard Crayons, by case 12 50
Blackboard Crayons, assorted colors, ℔ gross 1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ℔ lb. 60
Diamond 1 00
Faber 1 00
Virgen 2 50
Rubber Heads, for pencils, ℔ gross 2 00

FLOUR TRIERS.

Nos.	℔ doz.	Nos.	℔ doz.
1, Straight	$1 25	6, Handle Heavy	$1 50
2, Handle Heavy	6 50	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ℔ gross ... $2 50 | 3 Blades, ℔ gross ... $2 00

IVORY TABLETS.

No. 0, ℔ doz. $6 00	No. 3, ℔ doz. $15 00
No. 1, ... 9 00	No. 4, ... 18 00
No. 2, ... 12 00	

STANDARD FOLDERS.

5 inches, ℔ doz. ... $1 00	8 inches, ℔ doz. ... $3 25
6 inches, ... 1 50	9 inches, ... 4 00
7 inches, ... 2 50	10 inches, ... 4 75

CONGRESS FOLDERS.

6 inches, ℔ doz. ... $4 25	10 inches, ℔ doz. ... $7 00
7 inches, ... 4 85	10 inches, heavy ... 10 00
8 inches, ... 5 55	10 inches, extra h'y. 14 00
9 inches, ... 6 25	

PAPER KNIVES.

IVORY HANDLES.

No. 1, ℔ doz. ... $4 50	No. 3, ℔ doz. ... $6 50
No. 2, ... 5 50	No. 4, ... 8 00

IVORY AND EBONY HANDLES.

No. 1, ℔ doz. ... $4 25	No. 3, ℔ doz. ... $5 75
No. 2 ..... 5 00	No. 4, ... 6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ℔ doz. ... $3 75	No. 3, ℔ doz. ... $5 25
No. 1, ... 4 00	No. 4, ... 6 25
No. 2, ... 4 50	

SNAKEWOOD HANDLES.

5¼ inches, ℔ doz. ... $4 00	7 inches, ℔ doz. 5 00
6 inches, ... 4 59	

ROSEWOOD HANDLES.

5½ inches, ℔ doz. ... $3 75	7 inches, ℔ doz. ... $4 50
6 inches 4 00	

IVORY POCKET-KNIVES.

Per dozen $4 00 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ℔ nest ..... $3 00@$6 00
Leather, 2 in nest, ℔ nest 2 25
Leather, 3 in nest, ℔ nest 3 00
Leather, 2 in extra nest ..... 4 50@ 9 00
Morocco Paper, Furnished, each ..... 87@ 1 25

CHECKER-MEN.

Box-wood, ℔ dozen set $1 75
Turned wood, ℔ dozen set 1 25

CHESS-MEN.

Bone, German, ℔ dozen set ..... $6@$15
Wood, German, ℔ dozen set ..... 1@ 36
Stanton, German, ℔ dozen set ..... 18@ 36
Best English Bone ..... 10@ 60
Best English Carved ..... 36@120

DOMINOES.

Bone, ordinary quality, ebony back, ℔ doz. ... $3@$5
Bone, good quality, ebony back, ℔ doz. ..... 6@12
Bone, mahogany boxes, ℔ doz. ..... 6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY (Imported.)

	℔ Doz.		℔ Doz.
American Arms	$15 00	Moguls, series 316, 315, 314	$14 00
Japonica	15 00	City of London	11 00
Moguls, series 404, 405	15 00	Shakespeare	11 00
Canadian Arms	15 00	Fern	11 00
Moguls, series 402, 403	15 00	Moguls, series 211, 212, 209, 124, 122, 129, 119, 51, 52	11 00
National	15 00	Florigated, Light	9 75
Palace	15 00	Florigated, Dark	9 75
Moguls, series 319, 320	14 00	Floral	9 75
Mistletoe	14 00	Gold Backs	9 75
Holly	14 00	Tinsel Enamel blue, buff, green, pink, violet and white	9 75
Japanese Figure	14 00		
Butterfly	14 00		

SECOND QUALITY (Imported)*

	℔ Doz.		℔ Doz.
Moguls, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Moguls, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	℔ Gross.		℔ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Enchre Packs)	48 00	Regattas, Bichromatics	24 00
Sea Jacksons, No. 1	40 00	Steamships, Bichromatics	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107-108-109-110-111-112, ℔ doz. $11 00
Gold Harrys, series 105-105-107-107-109-110-111-112, ℔ doz. 10 00
Figured Moguls, series 302-303-304-305-306-307-308, ℔ doz. 9 00
Figured Harrys, series 302-303-304-305-306-307-308, ℔ doz. 8 00
Trade discounts.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs	$24
3. No. 2 Highlanders, assorted star and calico backs	28
4. Eurekas, assorted star and calico backs	31
9. Decaturs, assorted star and calico backs	48
12. Star Eagle, half linen, assorted star and calico backs	72
6. Great Mogul, fancy backs	40
33. Eagle, American flag back, enameled	54
23. Decatur, fancy backs, enameled	48
16. Great Mogul, fancy backs, enameled	54
35. Great Mogul, (Euchre,) fancy backs, enameled	54
37. Great Mogul, Solo, fancy backs, enameled	48
17. Harry the Eighth, fancy backs, super-enam'd	72
30. Eagle, fancy backs, extra enam'd, in gold	96
31. Great Mogul, illuminated backs, extra superenameled	84

40. Convex Corners..... 96
32. Great Mogul, Illuminated, gold backs..... 108
15. Enameled Mognls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $3 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from.....$2 50@45 50

BRONZED PEN RACKS. ₱ doz.

3 Inch Bronzed..... $3 00
3½ Inch Bronzed..... 3 25
4 inch Bronzed..... 3 50
4½ Inch Bronzed..... 3 75
Single Rack..... 2 75
Double Rack..... 3 75
Single Stand..... 3 75
No. 20 for Bankers' Small Inks..... 5 25
No. 21 for Bankers' Medium Inks..... 5 75
No. 22 for Bankers' Large Inks..... 6 25
No. 23 Double new..... 3 00

BRONZED FILES.

Bronzed Harp File..... 1 75
No. 9 Bill Files, Straight Wire..... 2 50
No. 10 Bill Files, Brass Tube, Slide..... 3 50
Check Cancellers..... 4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

₱ Doz.
Bill Holder, 7×9..... $27 00
Letter Holder, 9×11..... 30 00
Letter Holder, 10×12..... 30 00
Invoice Holder, 9×14..... 33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20. Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights..... 4 00
No. 11 Bronzed Paper Weights..... 5 00
10 Inch Steel Check Cutters..... 3 25
12 Inch Steel Check Cutters..... 3 50
Tin Paper Cutters..... 1 40

PAPER WEIGHTS, ETC.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
	Extra.	
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	

Dampening Boxes..... 5 50
Dampening Bowls..... 5 00
Enameled Bowls..... 10 00
Enameled Tubs..... 6 75
Dampening Tubs..... 3 60
Check Canceller..... 4 50

PEN RACKS.

For 3, 3¼, 4 and 4½ inch Flat Inks..... 1 50
For 5½ Inch Flat Inks..... 2 00
No. 1 Ring Bot. for Whitney's large Inkstand.. 1 50
No. 2 Ring Bot. for Whitney's small Inkstand.. 1 50
No. 6 Ring Bot. for Draper's small Inkstand.... 1 50
No. 7 Ring Bot. for Draper's small Inkstand.... 1 50
No. 8 Circular..... 2 25
No. 14 New French Pattern..... 2 25
No. 15 New French Pattern..... 2 75
No. 16 New French Pattern..... 3 20
No. 18 New French Pattern, Gilt..... 2 75
No. 19 New French Pattern..... 4 50
Adjustable for Flat Glass Inks..... 1 75

BILL FILES. ₱ doz.

No. 1 Tinned wire, with screw, paper boxes.... 1 00
No. 2 Tinned wire, with screw, paper boxes.... 1 20
No. 2 Extra, paper boxes..... 1 25
No. 3 Slide with Brass Tube..... 1 68
No. 4 Harp..... 87½
No. 5 Harp Small..... 87½
Pin Cushions..... 3 00
No. 10 Inkstands, new..... 1 50
No. 50 Weights..... 4 00
Ink Wells..... 1 25

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes..... 1 30
Japanned Iron, assorted sizes..... 1 85
Japanned Steel, assorted sizes..... 4 00
Nickle, 2½, 3 and 3½ only..... 6 00
B B Check Cutter..... 10 00
Iron Japanned..... 3 50

BOARD CLIPS.

End or Side. ₱ doz.

	Gilt.	Nickle.
Cap	$7 00	$7 50
Letter	6 00	6 50
Note	5 00	5 50

Trade discount, 15 per cent.

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each..... $3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS. ₱ Doz.

6× 9 Black Japanned..... $8 00
10×12 Black Japanned..... 9 00
10×14 Black Japanned..... 10 00
6× 9 Walnut Japanned..... 10 00
10×12 Walnut Japanned..... 11 00
10×14 Walnut Japanned..... 12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted..... 6 00
Large Plain or Fluted..... 7 50
Water Wells..... 6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves..... $9 00
9×11, 500 leaves..... 13 00
9×11, 700 leaves..... 17 00
6×11, 990 leaves..... 21 00
10×12, 300 leaves..... 10 50
10×12, 500 leaves..... 15 00
10×12, 700 leaves..... 19 00
10×12, 900 leaves..... 23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each..... $1 65
Mann's, 9×11, 500 leaves..... 2 35
Mann's, 9×11, 700 leaves..... 3 05
Mann's, 9×11, 1,000 leaves..... 3 75
Mann's, 10×12, 300 leaves..... 2 60
Mann's, 10×12, 500 leaves..... 2 60
Mann's, 10×12, 700 leaves..... 3 30
Mann's, 10×12, 1,000 leaves..... 4 00
Trade discount.....

MURPHY'S COPYING BOOKS.

Half bound, cloth sides.

Letter, 8¾×10¾, 300 pages..... $1 40
Letter, 8¾ ⅞10½, 500 pages..... 2 10
Letter, 8¾×10¾, 750 pages..... 2 80
Letter, 8¾×10¾, 1000 pages..... 3 50
Commercial Post, 9¾×11¼, 300 pages..... 1 85
Commercial Post, 9¾×11¼, 500 pages..... 2 25
Commercial Post, 9¾×11¼, 750 pages..... 3 00
Commercial Post, 9¾×11¼, 1000 pages..... 3 75
Packet Post, 10×12, 300 pages..... 1 80
Packet Post, 10×12, 500 pages..... 2 60
Packet Post, 10×12, 750 pages..... 3 30
Packet Post, 10×12, 1000 pages..... 4 00
Cap, 10×14, 300 pages..... 2 15
Cap, 10×14, 500 pages..... 3 10
Cap, 10×14, 750 pages..... 4 00
Cap, 10×14, 1000 pages..... 4 95

COPY BRUSHES.

2½ inches, ₱ doz..... $5 00
3 inches, ₱ doz..... 6 00
3½ inches, ₱ doz..... 8 00
4 inches, ₱ doz..... 10 00
Trade discount.

COPYING PRESSES.

To take 9×11 book wheel..... $6 00@ 8 00
To take 9×12 book wheel..... 7 00@ 9 00
To take 10×14 book wheel..... 9 00@12 00

READY REFERENCE FILES. ₱ doz.

Small..... $1 42
Medium..... 1 75
Large..... 2 00
Trade discount.

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	×11.....	250....For Letters	$12 00
9	×11.....	500.... Letters	19 50
10	×12.....	250.... Letters	12 00
10	×12.....	500.... Letters	19 50
8½	× 9.....	250.... Bath	10 44
9	×13.....	250.... Invoices	12 00
9	×13.....	500.... Invoices	19 00
9	×15.....	250.... Invoices	15 00
9	×15.....	500.... Invoices	22 80
7	×11.....	250.... Bills Oblong	8 40
7	×11.....	500.... Bills Oblong	15 00
12½	×17½.....	250.... Manifests, &c	23 00
12½	×17½.....	500.... Manifests, &c	32 50
11	×15.....	250.... Prices Current	15 60
11	×15.....	500.... Prices Current	24 00
6	× 9.....	250.... Note Letters	10 20

Paper Sides, ₱ doz.

9	×11.....	250....For Letters	$11 50
9	×11.....	500.... Letters	19 00
10	×12.....	250.... Letters	11 50
10	×12.....	500.... Letters	19 00
9	×13.....	250.... Invoices	11 50
9	×13.....	500.... Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000..... $1 00@$6 75
Without strings, ₱ 1,000..... 30@ 5 50
Trade discount.

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes... $1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks.... $2 75@$10 00
Wedding Envelopes, square, ₱ gross.... 1 90
Wedding Billets, ₱ ream..... 4 50
Tying Wedding Cards, ₱ 100..... 3 00

ENGRAVING.

Monogram..... $3 00@$10 00

Visiting Card Plate, 1 line..... 1 50
Visiting Card Plate, extra lines, each..... 50
Reception Plate..... 7 00@ 15 00
Church Plate..... 3 50@ 12 00
Printing Billets, ₱ 100.....
Illuminated Stamping on Billets and Envelopes, ₱ 100..... 2 00

MISCELLANEOUS.

STAFFORD MANUFACTURING CO.'S STENCIL COMBINATIONS.

(Wholesale Prices.) ₱ doz.

½ in	$6 00
¾ "	6,50
1 "	7.00
1½ "	9 00
1¾ "	10,00
2 "	12 00
2½ "	18.00
1½ " with lower case	15.00

THE FRANKLIN AND JOSLIN GLOBES.

Price, each.

31 in. Terrestrial only	$225 00
16 in. Bronze Pedestal Frame	62 50
16 in. Low bronze rotary frame	50 00
16 in. Low wood frame	45 00
12 in. Bronze rotary frame	37 50
12 in. Low Bronze rotary frame	25 00
12 in. Low wood frame	22 00
12 in. Semi frame	17 00
10 in. Low bronze frame	20 00
10 in. Low wood frame	18 00
9½ in. Low wood frame	17 00
9½ in. Semi frame	12 00
6 in. Wood frame	10 00
6 in. Semi frame	5 00

Terrestrial or celestial at same price. Quadrants and packing extra.

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz..... $24@$36
Black Walnut, Imit, Wood, ₱ doz..... 9
Mahogany..... 24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz..... $4 25
Tin Case, 10 inch, ₱ doz..... 5 00
Tin Case, 12 inch, ₱ doz..... 6 00
Mahogany, 10 inch, ₱ doz..... 6 50
Mahogany, 12 inch, ₱ doz..... 7 25
Ruby Tubes 50c. ₱ dozen extra.

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches..... $0 25@0 50
½ inch, 8 to 14 inches..... 0 40@0 80
1 inch, 8 to 14 inches..... 0 50@0 90
1½ inch, 8 to 14 inches..... 0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.	
11697	$3 38	18149	$4 50
11698	3 75	18150	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank	$2 50
No. 2, ½ inch shank	2 50
No. 3, ¾ inch shank	2 75
No. 4, 1 inch shank	3 50
No. 5, 1¼ inch shank	6 00
No. 6, 1½ inch shank	7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank	$3 50
No. 2, ½ inch shank	3 50
No. 3, ¾ inch shank	4 00
No. 4, 1 inch shank	4 50
No. 5, 1¼ inch shank	8 50
No. 6, 1½ inch shank	10 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed..... $2 50

McGILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000..... $3 50
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Discount on lots of 100,000, 25 per cent.

McGILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed..... $1 25
No. 2, large, in tin, ₱ gross, boxed..... 1 10
No. 2, small, in brass, ₱ 1,000, boxed..... 4 00
No. 2, small, in tin, ₱ 1,000, boxed..... 3 75
Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾×10½..... $5 00
8¾×12..... 5 00
9×14..... 6 00
10½×16..... 6 00
Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz..... $2 00

QUILL PICKS.

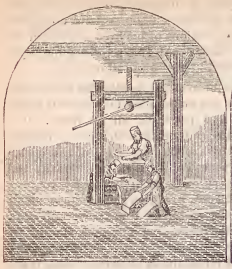
Large, ₱ 1,000..... $2 00
Medium, ₱ 1,000..... 1 75
Small, ₱ 1,000..... 1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz..... $9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz..... $5 25
Silver, 60 inch, ₱ doz..... 5 00
Brass, 36 inch, ₱ doz..... 5 00
Brass, 60 inch, ₱ doz..... 5 25



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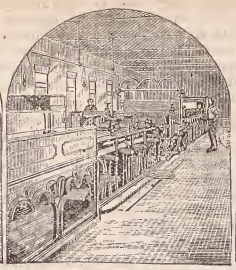

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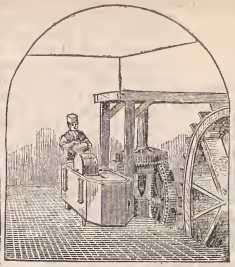

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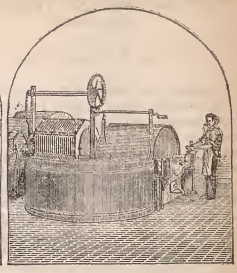

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This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

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Extra Superfine, Highly Glazed, White or Tinted, Patent Ruled, Wedding Royal,

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Orders will also be accepted and promptly executed, *at mill price*, for all the regular styles and sizes of paper manufactured by the Owens Paper Company, comprising:

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THIN LINEN PAPERS, LINEN BOND & PARCHMENT PAPERS,
BLANK-BOOK & LEDGER PAPERS, WEDDING FOLIOS

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STENCIL COMBINATIONS.

Containing: Stencil Alphabet, Figures, Can Stencil Ink and Brush.

For marking boxes, barrels, bags, and packages for shipment. Printing all manner of show cards, notices, signs, numbers, prices, &c. and other purposes too numerous to mention. Instructive and amusing for Boys.

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Size, ½ in. per dozen	$6.00	Size, 1½ in. per dozen	$10.00
" ¾ " "	6.50	" 2 " "	12.00
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" 1¼ " "	9.00	" 1½ " with lower case	15.00

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ONE SIZE covers all Books of ordinary size without cutting or pasting; all ready to put on. Four thicknesses, where strength is required. Price, *2 Cts.* Sample free.

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No. 191 Fulton Street, New York.

PRACTICAL HINTS FOR YOUNG LITHOGRAPHERS.

[*From the Printing Times.*]

GRAINING THE STONE.—Place the stone on two horizontal bars over a trough, having clean water in readiness. Then take the sieve and place it in some graining sand. Sieves are made of different degrees of fineness, but generally range between 80 and 120 holes to the square inch, the number being marked on the side. The sand used is the same for all; the fine ones allow the finer particles to run through, the coarser ones the coarser particles; and, of course, the finer the sand used the finer will be the grain. Sprinkle the stone with the sand from the sieve (say 80), and throw on a few drops of water to make a kind of mixture. The grinding can be done either by another stone, or by an instrument called a levigator. If a stone is used, it must be held by both hands and carried round in a circular manner —of course with its face to the stone to be ground. As the operation proceeds, add more sand and more water, until the stone is perfectly ground. If the slightest scratch is apparent, the operation must recommence. When finished—and practice will only enable the operator to tell when the stone is thoroughly ground—wash off the sand, and take a piece of snake-stone and polish carefully. Wash again, and then begin to grain. The levigator is a kind of iron disc with a handle at one end, so that it can be taken hold of, and a sweeping sort of circular motion imparted to it. Several holes are made in it, so that the sand can be introduced on to the stone without lifting up the levigator. Graining is also an operation which is acquired by practice and imitation rather than by precept. It is not every workman who can grain a stone properly; in some offices good wages are given to men who do nothing else. A grained stone prepared for drawing on with crayons is quite white when dried; one polished for drawing with a pen is the natural color of the stone slightly hightened with the polish. Wash the sand off carefully in clean water—soapy or greasy water would ruin everything—and dry with blotting paper. Then dust with a clean fine brush to remove any particles that may have accumulated, and the stone is ready for working upon. The quality of the grain may be ascertained by marking it slightly with the crayon at one corner. The stone must not, of course, be touched with the fingers on any part which will have to be drawn upon.

CRACKED STONES.—The iron veins in stones often appear to inexperienced persons to be cracks, but if they do not run right through the stone they may be known at once. A crack in a stone goes completely through it, and does not stop in the center.

DRAWING ON STONE.—Although there are a variety of methods given in the books, there is only one plan that is really practical. Make your drawing on a sheet of cartridge or drawing paper, and then make a perfect tracing of it. Now make some "red tracing" thus: Get some French *conte* crayons which are red, and rub over a piece of tracing paper with one. Spread the chalk on the paper with the tip of the finger, to remove any small lumps that may appear. Take the stone and lay the red paper on to it, the face of the red to the face of the stone. Now take the tracing and lay it over this, *reversed;* that is, with its face downward. To keep the two pieces of tracing paper from shifting, they may be slightly pasted down at the corners to the stone. Now trace over the lines, &c., with a well-pointed H H H H pencil. If this is done carefully, and the sheets removed, there will be an exact copy of the design on the stone, in reverse, and in red chalk. The red is used to make a distinction between the drawing by the crayon and that of the tracing; if black were used, the sameness of the color would lead to confusion. The first tracing is made because it is necessary to reverse the drawing; if it were in the same direction as the original, the printed impression would be the wrong way about. It is made on tracing paper because it has to be turned upside down, and the lines seen through it. It is made by a pencil instead of a steel point, because the pencil shows what has been done, and lines are not gone over twice in mistake.

TRACING FROM AN INDISTINCT COPY.—It often happens that the details of an indistinct drawing or of a dark photograph cannot possibly be discerned through the ordinary tracing paper. In such cases the following "wrinkle" —not generally known—may be of service. Get some French vegetable tracing paper, and rub into it briskly with a clean rag, a little sweet oil. It will soon become as transparent as glass, and the most minute marks can be seen through it. The paper is somewhat expensive, but it may be used repeatedly if the pencil-marks are washed off.

HINTS ON TAKING ORDERS.

CONCERNING SOME CUSTOMERS.

To take orders in a manner satisfactory to the customer and profitable to the office, requires much discretion. It is probably unnecessary to remind a salesman that politeness and attention to the customer's wishes are of the first importance. It is to be presumed that every salesman must know that surliness or indifference is neither good manners nor good policy. But while a willingness to oblige should be apparent, it should not lead one to damaging concessions that will make work utterly unprofitable. This is a common error with salesmen who are more anxious to secure custom than to make profit on work. It is largely in the power of salesmen to make work cheap or expensive, light or troublesome. The dissatisfaction that is sometimes evinced by customers over their work when finished, is often caused not so much by workmanship that is bad, as by workmanship that is disappointing, and which has been occasioned solely by the inability of the office to redeem the rash promises of the salesman. It is natural for a customer to desire all the advantages he can get. He certainly will ask for them if he imagines they will be conceded. You will have requests for the special purchase of new type, for extra or unusual composition, for many proofs, for clean press proofs, for a guaranteed satisfaction in the work, for the privilege of keeping the type standing, and for unusual accommodation in many ways, all of which involve serious extra expense and trouble, and none of which are properly included in any ordinary price for work. No absolute rule can be laid down for the guidance of a salesman, in answer to all these applications. Some may be conceded and some must be declined. Every special case must have its special judgment. the salesman should oblige the customer if he can do so without positive loss. Failing to do this, he should convince him with pleasantry that his request is unreasonable and unusual. He must see that the customer does not form any improper notions of his own rights or of the printer's duty. All this requires much patience, much politeness, and much tact.

Great latitude should be allowed for the peculiarities of any customer who responds to his obligations, and pays for all his work. It is not wise to hedge him up with rules or restrictions, or to thwart his wishes. But the customer who expects his work to be done at the lowest ordinary rates, who is unable to give specific directions, or alters them capriciously, and who insists on seeing repeated proofs, and on making alterations at pleasure, should be reminded by the salesman that the ordinary rate does not cover his experiments with type. This caution is especially needed by those whose willingness to oblige renders them peculiarly liable to needless exactions. There are men who will take hours in giving directions about the most trivial matters—who are never sure they are right, who are continually recalling copy to make a correction or addition —who do not know at the outset what they want, and who find it out only after repeated experiments by the compositor—who want from two to six proofs from every form—who must examine all the specimen books, and must have all the new type—who keep proof out for days and weeks, and who are generally so fussy, meddlesome and exacting that they damage all plans and break up all system. When an office finds itself imprudently committed to satisfy such a customer, it should keep its obligation, and satisfy him at any cost or at any trouble. And it should be done cheefully as well as courteously, at probably a still greater expenditure of patience. But the customer should be notified of the cost of the labor he has imposed. Nor should the lesson be forgotten. No subsequent order should be accepted from the same person without a distinct acknowledgement of his entire responsibility for the expense of all alterations, extra proofs or extra work.—*De Vinne's Printer's Price List.*

STEEL PENS.

Charles Knight, in his Pictorial Gallery of Arts (1846) says: "The use of the steel pen has not sprung immediately from that of the quill pen. There were several intermediate stages adopted before the fitness of steel for this purpose was sufficiently known. From about the commencement of the present century down to ten or a dozen years ago, the number of proposed substitutes for the quill pen was very considerable. Horn pens, tortoiseshell pens, nibs of diamond or ruby embedded in tortoiseshell, nibs of ruby set in fine gold, nibs of rhodium and iridium embedded in gold; all have been adopted at different times, but most of them have been found too costly for general adoption." In Bohn's edition of "Beckman's History of Inventions," this subject is exhaustively treated. Mr. Bohn states that he had in his possession (1846) an extremely well-made metallic pen (brass) at least fifty years old, and with it a style for writing by means of smoked paper, both in a morocco pocketbook, which formerly belonged to Horace Walpole, and was sold at the Strawberry Hill sale. In 1803, Mr. Wire constructed barrel pens of steel mounted in a bone case for carrying in the pocket; they were costly and not very successful ("Tomlinson's Cyclopædia of Useful Arts," art. Pens). In 1830, Perry in-

troduced the use of apertures between the shoulder and the point as a means of affording elasticity. There is some further information on this subject in Waterton's "Cyclopædia of Commerce," 1846. The books mentioned may be consulted at the Library of the Patent Office, Chancery Lane.

FOREIGN NOTES.

There are 426 fancy stationers in Austria.

St. Petersburg sent 27,000,000 quills to England in a single year.

There are 1,000,000,000 steel pens made annually in Birmingham alone.

On November 8, Mr. Joseph Mansell, the well-known manufacturing stationer of Red Lion Square, died at his residence, 71 Addison Road, Kensington, aged 71 years.

In the cards of admission for the Lord Mayor's banquet, there are seven colors in the design, which is very chaste and delicate, being on a full buff ground, green being the principal color. Messrs. Blades, East & Blades, of Abchurch Lane, executed the work.

The London *Printing Times* says: "Crandall's 'Acrobats' contain a fund of ingenious employment which will exercise the constructive faculty 'in children of a larger growth' than those for whom they will be purchased. These clever productions are of American origin."

The London *Printing Times*, in speaking of Mr. Ford's series of ball programmes, remarks: "A point greatly to be dwelt upon when criticizing these cards is, that, as a rule, the effect produced, although so rich and grateful to the eye, is achieved with only two or three printings; thus proving, what we have so often enforced, that taste and judgment will diminish cost, and give a maximum of effect with a minimum of expense."

The number of co-operative trading societies in England and Wales, according to a recent parliamentary return, is 746, with a membership exceeding three hundred thousand, and a share capital of nearly fifteen million dollars. The annual business of the societies amounts in payment to upward of fifty million dollars in gold, and in receipts to nearly fifty-seven and a half millions, the net profit from all sources being in round numbers four million dollars in gold.

Messrs. De la Rue will shortly issue a pack of novel playing cards, in which, while historical personages of the present time are introduced as the honors, the traditional quaintness of the old playing cards is preserved, so that the card-player's attention is not disturbed. If we remember aright, this will only be following out an excellent idea which originated with this firm about twenty-five years ago, and to which we shall be glad to see them return.—*London Printing Times.*

Mr. Henry Langdon Childe, who was known to a previous generation as the inventor of dissolving views, has just died at Mostyn Road, Brixton, in his 93d year. He belonged to a family of painters, his eldest brother having been president of the Society of British Artists. His first magic lantern was made when he was only in his fifteenth year. In 1807 he first produced his famous dissolving views, which he perfected about the year 1818, and exhibited them at the Adelphi, then under the management of Mr. Yates. The Polytechnic was opened with his great phantasmagoria, to which he afterwards added the chromatrope.

A MONSTER PAPER CUTTING MACHINE—Mr. James Salmon, of the Parsonage, in this city, has recently completed the manufacture of a "Hercules" guillotine cutting machine which in point of strength, power, and simplicity, is said to be unequalled by any in the kingdom. The knife is nearly six feet in length, has a diagonal run of nine inches in the stroke, and will cut paper five inches deep and sixty inches wide. The weight of the machine is between three and four tons, but, notwithstanding its immense power, it can be worked by hand with the greatest ease, or put to any speed required, by the application of steam power. It is worthy of remark, also, that it is so simple in its construction that it may be put together by an ordinary mechanic. Connected with it is an indicator remarkably easy of comprehension, and of a novel character. We understand that the machine is intended for exportation.—*Manchester City News.*

The valentine manufacture is stated to have been very brisk during the last few months, and the orders received from the trade by the travelers who are now on their journeys are said to justify their unusually large preparations that had been made. There are few novelties in design. The "panoramic" kinds—those which open, and display a scene interior or exterior, formed in relief with separate pieces of paper cut or colored, seem to be increasing in favor; they belong to a style of quite recent introduction. Valentines with an intrinsic value, such as love-knots, jewelry and the like, are much more common than previously; they, too, are quite a recent idea. There are many new names among the list of manufacturers this year; chiefly of persons who produce on a limited scale, importing or buying at wholesale the component parts, and employing young women and children to put the pieces together — an occupation which requires little outlay in the shape of plant. Some of the most tasteful and novel valentines are got up by this class of makers.—*Printing Times.*

Mr. Thomas Stevens, of Coventry, who has been honorably known since 1862 as the originator and inventor of the silkwoven book-markers, now become so familiar to everybody, carries on his interesting manufacture with unflagging zeal and enterprise, and in submitting his new samples for the season, speaking of his specialty, writes: "For eight years subsequently to January, 1862, I was the only manufacturer of these goods, having expended in my factory, in this department alone, over £20,000 in machinery and plant. I may add, I am still (as I ever have been) the only *bona fide* manufacturer who offers these book-markers directly to the trade, owns the machinery with which they are made, and personally superintends the process. I have been awarded from exhibitions at home and abroad seven of the highest medals for improvement and novel construction of machinery, beauty of design, harmony of color, and superior workmanship; and I am the only manufacturer in this trade upon whom such distinctions have been conferred." It is no mean merit for any man to be able to claim what is certainly the due of Mr. Stevens, who in his day and generation has proved himself a benefactor to his country.

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Manufacturing
Opticians,
601 Broadway, NEW YORK. 924 Chestnut St., PHILADELPHIA.
Continuous Profile Paper,
Cross Section Paper.
DRAFTING INSTRUMENTS IN CASES AND SEPARATE.
ALSO, ALL OPTICAL GOODS.
Send 10 cents for Catalogue of Mathematical Instruments.

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BLOTTING.

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Electrotypes Mounted on Wood or Metal.

MORRIS RUBENS,
MANUFACTURER OF
Pocket Books,
Bill Books,
AND
FANCY LEATHER GOODS.
62 Reade Street,
NEW YORK.
I have the largest and best assorted line of goods for fine retail trade in the city.
A Special Line for Jobbers.

BUSINESS CHANGES.

PETERSBURG, VA.—C. C. De Nornendorf, books &c., sold to William Crossman & Co.

ST. LOUIS, MO.—Scharr Bros., stationers, admit M. H. Saxton; style, Scharr Bros. & Saxton.

PHILADELPHIA, PA.—William V. MacBride & Co., manufacturers pearl goods, admit John G. B. Vaughan.

SAN FRANCISCO, CAL.—Eaton & Edwards, stationery, dissolved; William P. Edwards, Jr., retires; now F. W. Eaton.

WORCESTER, MASS.—Bushnell, Wellington & Houghton, cloth and paper presses, L. Houghton retires, others continue; style Bushnell, Wellington & Co.

[FROM THE "BOOKSELLERS' GUIDE."]

At Columbus, O., Hubbard & Jones, booksellers, are succeeded by Elliott, Jones & Co.

At Minneapolis, Minn., G. A. Dustin succeeds S. L. Johnson in the book and news business.

At Crawfordsville, Ind., L. A. Foote, bookseller and newsdealer, is succeeded by Robinson & Wallace.

D. Appleton & Co. have opened an agency at 22 Hawley street, Boston, in charge of Mr. Thomas Bazin.

At Columbia, Mo., Spring & Kirtley, booksellers and newsdealers, have been succeeded by B. S. Kirtley & Co.

At Castleton, Vt., the firm of Kellogg & Rice is succeeded by Rice & Co., Mr. Kellogg having sold his interest in the business.

At Murfreesboro, Tenn., R. F. Osborn, having bought the interest of J. R. Osborn, succeeds Osborn Bros., booksellers, stationers, and printers.

At Lake City, Minn., F. W. Seeley has sold his book, stationery and news business to H. A. C. McPhail, who continues the business at the P. O. Building.

At Athens, Ga., Mr. Burke, of the firm of Burke & Hodgson, having purchased his partner's interest, the business is continued under the name of T. A. Burke.

At Akron, O., Mr. W. C. Byrider has withdrawn from the firm of W. C. Byrider & Co., booksellers, stationers, and newsdealers, and the business is continued by J. M. Laffer.

Mr. E. J. Gibson, of Oswego, N. Y., has sold his business in wall paper &c., to Mr. George H. Hees. At his other store in the Jones block, Mr. Gibson has largely increased his stock of books and stationery, and to this business he now gives his undivided attention.

At Rochester, N. Y., Clark Johnston is succeeded by Merriam & Co., who continue the business as wholesale and retail booksellers and stationers. The new firm consists of Messrs. Homer Merriam, of Springfield, Mass., Henry H. Merriam, and Chas. E. Morris, who has been clerk in the store for many years.

MARBLE PAPER AND MARBLING.

To the Editor of Printing Times and Lithographer:

What are the ingredients used to fasten the colors on marble paper before the sheet is glazed? Also, by what means can the marble be transferred to book edges without injuring it. And how is it made to stick on?

I am quite aware of the edges of books being marbled from the trough, but I want to know if there is not some means of transferring from marble paper.—Yours, &c.,

Burnley, Lancashire. W. PERRITT.

[To prevent the color from rubbing off marble paper, size must be mixed with it when it is made. Care should also be taken to use a soft paper. To transfer the color from marble paper to book edges, an acid is used, the nature of which however is, we believe, a secret.]

Melbourne imports English stationery to the value of $328,631 annually, and over half a million dollars worth of paper besides.

Attention of the Trade

IS CALLED TO OUR SUPERIOR MAKE OF

MACHINE MADE

PAPER BAGS.

Although our goods are full count, full size, full weight, and **Extra Quality,** our prices will be found to compare favorably with those of inferior make and quality of other manufacturers.

Special attention is called to the fact that our Bags after being packed for market do not stick together, a fault so common in other makes. We are now prepared as usual to fill all orders promptly.

Samples and price lists sent on application.

The Pultz & Walkley Co.,

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Judson's Double Gum. Judson's Double Gum.

"A GUM THAT WILL STICK."

RETAIL.	(REGISTERED.)	PER DOZ.
1s.	1 doz. in box, & 1 doz. brushes & caps; 1 show card, registered	8s.
6d.	1 doz. in box & 1 doz. brushes & caps; 1 show card, registered	4s.
4d.	1 dozen in box	2s. 4d.
1d.	1 gross or ½ gross in box, per gross	8s.
1s.	Pints, 1 dozen in box, per dozen	8s.
6d.	Half pints, 1 dozen in box, per doz.	4s.

"A Gum that will stick" has been a long-sought-for requisite. DANIEL JUDSON & SON'S Double Gum effects this desideratum, in addition to which it is got up in a most attractive style. The show-card upon which the bottles are exhibited being indeed unique, has been protected by registration, and is a very ingenious arrangement, admirably answering its purpose for displaying the Gums, either in the window or on the counter, being adapted to stand firm or hang on a nail. The Gums are supplied in boxes of one dozen bottles, with one dozen brushes. Each bottle is securely corked, a movable polished boxwood cap and brush surmounting the same. The shilling bottle is a suitable ornament for any lady's davenport, or for first-class office use, and will not easily topple over. Vide *Monthly Circular.*

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Daniel Judson & Son,

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NEW YEAR CARDS for 1875.

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"Globe," "Time," "Ocean,"

These novel Designs are beautifully executed in a combination of Colors and Gilt.

DESIGNS:

Nos. 1 to 5 in Gilt. Nos. 6 to 10 in Sepia. Nos. 11 to 15 in Black.

Samples furnished on Application.

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Stationers' and Printers' Card Warehouse,

No. 18 S. SIXTH ST., and No. 9 DECATUR ST., PHILADELPHIA.

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FOR THE USE OF THE

Wholesale and Retail Trade,

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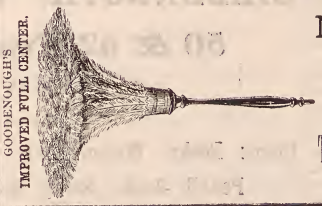

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A combination of Blotting-Case, with complete list of words which writers are liable to spell incorrect.

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LOUIS DREKA, 1121 Chestnut St., Phila.

LEFT HAND WRITING.

A correspondent asks for the best way of holding the pen when writing with the left hand, and the best angle of slope for the letters. No absolute answer can be given in either case. Hands differ, and what would be an easy position of pen for one person might be a very awkward one for another. Each writer must be governed by the necessities of his individual case, to be discovered rather by thoughtful observation of his own writing than by the study of rules. It is enough to say that the ideal position figured on the covers of copy books can be maintained but for short periods without excessive fatigue, and only by persons having slender hands. It answers well enough for writing as a fine art, but is altogether too stiff and tiresome when much offhand writing is to be done. What is true for the right hand is equally true for the left. A good deal depends, too, on the mode of writing, whether the motion is a wrist stroke or a finger stroke or a combination of the two.

Equal freedom must be allowed in regard to the angle or slope of the writing, prevising simply that the greater the departure from the perpendicular the greater the danger of illegibility, while a slight slope to right or left adds much to the gracefulness of the script without making it perceptibly less easy to read.

In writing with the left hand, the easiest position would seem to be with the body square before the table, the arm making an angle of about forty-five degrees with the front line of the table, the line of writing being at right angles with the direction of the arm. In this position the writing is naturally "back hand," about twenty degrees from perpendicular.

There is a special advantage in using the left hand to write with, and one that we have oever seen commended. The hand is never in the way of vision. The pen point is always in plain sight, and so is the paper to be written on. There is, consequently, no inducement to stoop forward or to turn the head so as to throw the eyes out of focus. It is a common fault with those who write much that the left eye has a shorter range than the right. It is overworked and compelled to adapt itself to nearer vision. In writing with the left hand, these evils are avoided. An upright posture is the easiest, and the eyes are equally distant from the paper.—*Scientific American.*

A few years ago a well-known English house connected with the stationery trade stopped payment for a good round sum, and paid a small dividend under a deed of composition. The firm re-commenced operations, and success has so far attended them that they offer to pay 20s. in the pound to every creditor who, during their crisis, treated them with ordinary business courtesy. There is some anxiety being displayed in consequence of this generosity, and old creditors are trying to remember acts of politeness or liberality, while some of those who were most loud in denouncing the debtors now cringe round them with abject hypocrisy. The remaining dividends are to be paid at the end of the year; meanwhile the intending payers have the opportunity to torture a number of persons, and to witness the agony induced by suspense. The moral of this is that it is unwise to kick a man when he is down, and remain oblivious to the fact that he may rise again and offer retaliation at a time when it is least expected.

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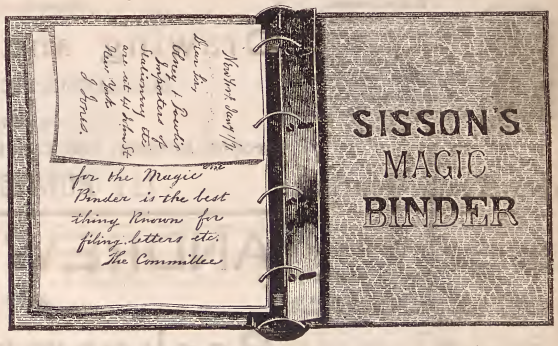

LITTLE COMPTON, October 1, 1874.

DEAR SIR—On account of the increasing demand for my "Patent Magic Binders,' and my lack of the time necessary for their manufacture and sale, I have disposed of the exclusive right of manufacture to BUGBEE & HALL, Stationers, of Providence, R. I., and would ask that all orders hereafter be addressed to them.

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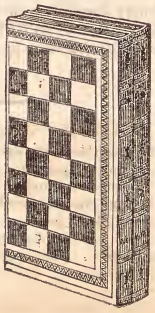

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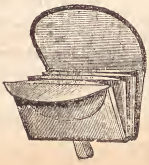

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"No practice," says the *London Stationer*, "produces greater contention or heat burnings than that of commissions. Several agents are often employed to offer the same article, and, to a greater or lesser extent, each person, of course, goes over the same ground and sees the same classes of people. There is, therefore, constant clashings of interests. Boosey, an agent, may call upon Biggins & Co., on April 1, and, though meeting with no success, would feel hurt if, on the next day, Smalltalk, another agent, called upon the same firm and obtained an order. Boosey might or might not have influenced Biggins & Co., but yet the fact remains that he was the original introducer. Not only is it desirable that the amount of commission to be paid is agreed upon, but it is equally necessary that the mode of payment be arranged. It is a well-known fact at common law that an agent's duty ends immediately he has completed a definite service, and, if he be employed to sell or otherwise deal with a given article, he is entitled to payment, even though the person who employed him could not fulfil the order or mission he entrusted to the agent. This is, of course, presuming that the *employé* fully carries out his instructions. If the principal accepts the agent's introduction, and acts upon it, he has not, in the absence of a special agreement, any claim for the return of commission should bad debts be made through such agent. There should also be a definite understanding as to what sales are liable to commissions. For instance, it would be manifestly unfair to an agent that he should be only paid upon a first order, which might be given as a sample, and be only the precursor of a large business. Yes it would be equally hard if the employer were compelled to pay in perpetuity for all goods subsequently ordered by his customer. It it essential, therefore, that it should be understood at what period the agent's interest ceases; indeed, the policy of this precaution is evidenced from the result of this action before referred to."

NEW YEAR'S CARDS IN PARIS.

In Paris fashion demands that everybody should send their visiting cards to all friends on New Year's day. About 5,600,000 *cartes de visite* were distributed by the *facteurs* on New Year's day, last year, and during the week. Two millions of this number were mailed in the city, and 77,000 came from the evirons. The rest were mailed in the provinces, or came from abroad. This would be about one card for every adult person. The number of resident strangers who received cards is an offset to the poor who received none; some persons received upward of a hundred. Queen Isabella and the Princess Mathilde received about 3,000 each; Prince Napoleon over 5,000, and upward of 20,000 were sent to M. Rouher, and to *L'Ordre* from the Empress and the Prince Imperial. In addition to the latter, over 5,000 names were personally registered at these two places, where books were opened for the purpose. One can imagine the jolly revenue which this brings into the postal treasury, and, besides, it makes the printing trade good, and the sale of "best English Bristol board" exceedingly lively. In addition we must count in engravers and several other classes living by this special industry. It is not always that fashion places herself upon the side of utility, but when she does it is a moral duty to give her every reasonable encouragement.

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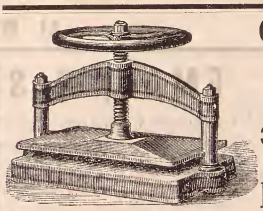

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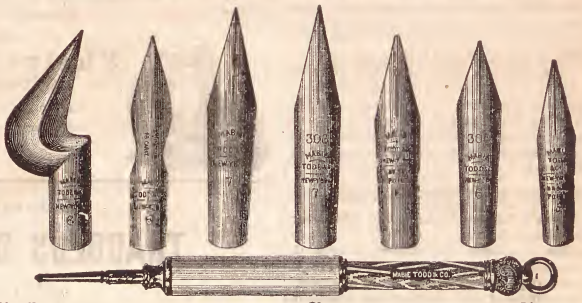

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Miscellaneous.

A bookbinder, who exhibited at the late Mechanics' Fair, took a medal, because his merchandise was "bound to win."

The best thing by far in *Scribner* for December is Stedman's admirable critical notice of Robert Browning, which is the most complete estimate of that poet we have ever read.

There has been for a long time an agitation of the matter of putting up poison by druggists in different bottles from those in general use, and blue glass with diamond points on the side is likely to have general adoption.

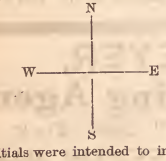
The first number of *Harper's New Monthly Magazine* was issued in June, 1850. The publication of *Harper's Weekly* was begun on the 3d of January, 1857. The first number of *Harper's Bazar* appeared on the 2d of November, 1867.

Edward King's papers on "The Great South," which are concluded in the December *Scribner* have been very interesting and instructive, and the public is certainly indebted to the publishers for the enterprise which has led them to make such a large expenditure for their preparation.

A literary curiosity is now for sale at Peking. It consists of a copy of a gigantic work composed of 6,109 volumes, entitled "An Imperial Collection of Ancient and Modern Literature." This huge encyclopædia was commenced during the reign of the Emperor Kang-he (1662–1722), and was printed at the Imperial Printing Office, where a complete font of copper type was cast for the purpose.

For the benefit of temperance travelers, we give the following information about the bottle business: For the coming season pocket flasks are to be the leading novelty, and already sample designs are showing from Western and Southern manufacturers, indicating thin flat concave bottles to wear comfortably in the hip pocket of the pantaloons; broad, thin, flat-rim, short-necked bottles to go in inside breast pockets; long, narrow, octagon-shaped flasks to fit small and special made pockets in overcoats, just back of the usual breast pockets. Then there are bottles of yellow earthenware, made to represent in shape and color memorandum books, and red morocco colored glass ats, from one to two and a half inches thick, made in various lengths and breadths, designed to represent the bottom lining of a traveling bag.

The word "news" is commonly supposed to be derived from the adjective new. It is asserted, however, that its origin is traceable to a custom in former times of placing on newspapers of the day the initial letters of the cardinal points of the compass, thus:



The initials were intended to indicate that e paper contained intelligence from the four arters of the globe; but they finally came to ume the form of the word news, from ich the term newspaper is derived.

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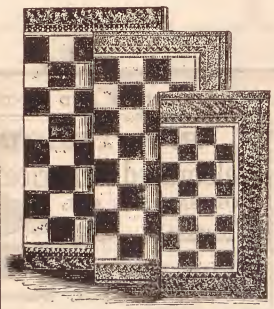

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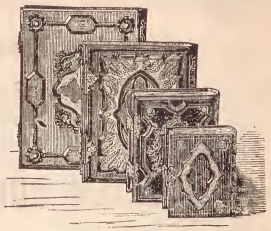

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The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

BEDMAN & KENNY, N.Y.

VOL. II. NEW YORK: DECEMBER 23, 1874. NO. 37.

A VISIT TO THE METROPOLIS.

[*From the Baldwinsville Bugle.*]

We have just returned from an extended tour Eastward, during the course of which we made a visit to the great metropolis. While there we occupied several days in going about town, and especially enjoyed calling upon the different stationery establishments and fancy goods dealers. New York takes the lead in stationery as in everything else. The ablest and most successful stationers and fancy goods dealers in the country are located there. It is a pleasure to inspect their large and admirably arranged establishments, where, in spite of the complaints of hard times, a thriving trade is being done. Farmers are forever grumbling about the weather, and stationers, in a like manner, are seldom contented with the trade they are doing.

It is hard to set down all that we saw and heard during our visit to the city, but we will try to recall some of the more vivid impressions which we received. One of the first establishments which we visited was that of "Bishop" Bainbridge, 33 Beekman street. Here everything is activity and bustle. Overhead one hears the thud of card machines, while boxes and piles of goods encumber the main floor, in the midst of which the Bishop bustles about with his usual activity, his tall form looming up with dignity.

Just across the street, on the next block, is the superb new store of Willy Wallach, running through from Park row to Nassau street. Three floors are occupied, and are filled with every variety of goods. The retail department is as bright as a May morning, and the young lady attendants are wonderfully polite and pretty. Down-stairs Mr. Kimball has charge, while Mr. Wallach is to be found in his office, from which he supervises the entire establishment. He is one of the best managers in the trade, easy of approach, genial to those who know him well, and polite and business-like to strangers, altogether a man not to be taken in by anybody. After chatting awhile with him about his latest novelties, we made a call on Mr. Illfelder, who does a large jobbing trade, and whose merits may be summed up by saying that he is a man of ability in his place. We next proceeded to what is called "Stationers' Row," which includes William street, from Fulton to John street. Here are to be found Faber's establishment, the large envelope manufactories of Berlin & Jones and S. Raynor & Co., with Slote, Woodman & Co.'s blank book establishment, and the stores of Messrs. Agar, Emack, and others.

Of Mr. Raynor it may be remarked, as of the world-renowned Deacon Smith, that he is a truly good man, but has wicked partners. Mr. Slote, of Slote, Woodman & Co., is as active, smart, genial, and free-hearted a man as ever lived, and so is his partner, Mr. Woodman. We had the pleasure of lunching with him at a little French restaurant on the east side of "Stationers' Row," which is said to be on the site of the house where Washington Irving was born. Properly, out of memory of the illustrious author, it should be a Dutch eating-house, but there are plenty of these in the neighborhood where one can partake of pretzels, crullers, and other viands of true Dutch flavor. Speaking of eating-houses reminds us that just around the corner of William street is Farrish's well known chop-house and the just opened restaurant of Bogert, both of which are favorite resorts of stationers. John street, as is well known, is full of stationery stores. Here is the establishment of the popular Geo. H. Reay, who, undismayed by his failure to obtain the Government envelope contract, is carrying on business as hopefully as ever. Just opposite his place is Lawrence's, one of the largest importers and regular jobbers in the country.

A few doors to the right is Mr. Dunkinson, agent for the Royal Irish Linen Paper and the Vis-a-Vis Papeterie. Mr. Dunkinson is an English blonde, and has the reputation of being one of the most successful men in the business, —when he does not fail. His store is next door to the apparently fated building just occupied by M. C. Tyler & Co., in which half a dozen firms have become bankrupt.

We strolled into Henry Bainbridge's roomy show-room on William street and had a chat with that very popular and unpretentious gentleman, who hates to have his name appear in print, and who, we are sure, will never forgive us for mentioning him in this sketch. Since we have begun, we may as well add that what he doesn't know about stationery isn't worth knowing, and that in these days of the Tammany Ring, Credit Mobilier, and the like, it is refreshing to find a man of such solid integrity and genuine qualities.

Turning into Maiden lane, we took a turn in Kraft's unlimited stock of fancy papers and goods, and were particularly pleased with his curiosities in the shape of bon-bon boxes.

At 41 Maiden lane we found Charles D. Pratt as gentlemanly and polite as ever, and took great pleasure in hearing him dilate upon the merits of a new line of bronzes just imported.

Victor E. Mauger's establishment on Reade street is apart from the center of the stationery trade, but everybody knows its location and has respect for its very energetic manager, who is one of the most keen-sighted men in the trade. Fred. Gilbert, his efficient lieutenant, has just returned from an extended tour in the West. It is not generally known that he is a leading member of the Masonic order, as well as a Communist and Sunday-school superintendent, while it is reported that he is expected to appear as an important witness in the Beecher scandal.

Mr. Liebenroth has one of the most elegant stationery stores we ever visited. His junior partner, "Billy" Graham, is known as one of the most polite men in the trade, while he is probably the most successful traveler in the blank book business.

Louis De Jonge & Co. deal largely in fancy paper and staple stock.

Vernon Bros. are well known manufacturers and dealers in commercial papers of all kinds, and own a large paper mill in Massachusetts.

Doty & McFarland are a rising house and are actively engaged, both as manufacturers and dealers in colored papers. They make it a point to accommodate all their customers, and supply all the negro minstrel companies with colored paper. Chris. Delahunt, who is in their employ, is a universal favorite.

Boerum & Pease, of 28 Reade street, claim to do the largest blank book business in the trade, and make a full line of these goods.

In College place we found Mr. DeVinne, of Francis Hart & Co., who is admitted to be the best posted printer in New York, a sort of lineal descendant of Caxton, Franklin, and universally recognized as an authority in the art preservative. He is also one of the most obliging men we have ever met.

TRADE AT THE CAPITAL.

[*From a Special Correspondent.*]

WASHINGTON, December 15, 1871.

Were you ever in this city, with its wide and beautiful avenues? I don't believe you ever were, or you would long since have had some good kind word to say about it, and more particularly about that branch of trade and its men which you so ably represent. Washington is noted for them, and why should it not be, for here are congregated at some time in the year the great minds from all parts of our beloved land; and not only are there found here our own countrymen, but some of the greatest talent of foreign lands. Why, then, should not our booksellers and stationers who have the benefit of this talent, in the form of text-books and works of reference, paper, ink, and pens with which these great men are able to transfer their thoughts to the broad world—I say, why should not these representatives of our trade be noted as well? So they should, and so they are. Enterprise, ambition and worldly gain have ever been the motto of Washington booksellers and stationers. Some of them have gone so far in these as to bring

ruin upon themselves and trouble and financial embarrassment to others; and I will here state that I am just one of them, for I have suffered as well as many others by being over-reached by Washington booksellers. But the shaky and doubtful ones are now few. The weeds are about all pulled up, and those here now are true and faithful, well worthy of their gain. Who are they? you say. Well, you have not been here, and so don't know, of course. First, but perhaps not greatest (I mean in height), are our old friends W. H. & O. H. Morrison, true types of honesty and men of moral worth. The old adage that choice goods come in small packages is truly proven in this case. They have nobly earned the position they occupy as one of the leading law book firms in the world. Their store is located on Penn avenue, near the Capitol, and was planned and built by themselves for the express purpose of making it what it is, the most ventilated and best adapted for a book store of any in the city. It is the headquarters for the talent of the country, and the cheerful smile and cordial greetings of the Morrisons have given them an enviable popularity.

Near them, and nearer the great Capitol building, which he thinks is near enough, is our good friend Shillington, who is always glad to see you, and with a face radiant with good humor, makes you feel at home at once. His success has been marked and well merited. His business has increased beyond measure, and in his particular line he stands at the head of the list. Here are the newspapers of the whole country. Dailies, weeklies, and monthlies are seen in great piles for a few moments after arrival, but in a very brief period are gone, distributed broadcast through the city to the smaller dealers, who make his store their source of supply. His trade is immense, not only as a newsdealer, but in stationery and books as well. Long may he live.

Then we have that energetic, always active man who for so many years has been identified with Washington booksellers, Robert Beall, who deserves all the success he has met with. His stock of stationery is the best selected and choicest in the city, and his store has a cheerful and pleasant appearance when you enter it, at once giving testimony of thrift and culture.

Then, when you come here, dear STATIONER, and walk down Penn avenue, take a few steps up Seventh street and see what we have there. You must not pass it, as this is really the business street of the city. Here we find that polished and most agreeable man, Mr. Wm. Ballantyne, and how cordially and politely he invites you into his truly beautiful and finely arranged store. No store in this city can boast of beauty and true elegance equal to this. The arrangement of everything is so complete that we at once feel that he certainly has a place for everything and everything in its place. It is the religious book store of Washington, but he no doubt does as large a stationery business as any other house in the city. He is a truly conscientious Christian, and carries it in his every day acts to his fellow man.

Next on Seventh street we call on John C. Parker, another man of enterprise who has acquired his position by hard work and strict attention to business. In the early part of the war he began with nearly nothing; to-day I invite you to walk into his place of business and look around on his well-filled shelves and extensive stock and tell me what you think. I might whisper in your ear something about Parker, but I won't; it would flatter him. Mr. Parker has for a number of years received a good portion of the stationery contracts from the Government. If you ever come down here, call on him.

Did you ever hear of Bradley Adams? Of course you have. Who has not? He is a truly live man, never still, knows everybody, and everybody knows him. You can always find him at his place of business from 6 o'clock in the morning till late at night. It was only a year or two ago, at least so it seems, that he commenced his business with his head and hands for capital, and with the pluck that only Brad. Adams has he has gone on until he found his old quarters so small that he was forced to move, and now, though really newly moved, he finds his present store too small for the immense increase of his trade. He is always busy, never for a moment idle. His next move will be to hire the Patent Office. There is that pleasing address with Mr. Adams which has given him hosts of friends and endeared him to many in Washington.

Next in line we find our good friends, Solomon & Chapman, who have opened under a new banner. Long may it remain unfurled and waft in the breeze of prosperity.

It is with pleasure that I learn that Mr. Philp is to again open to the great tide which passes on Penn avenue. He has taken the old headquarters which for so many years was the leading book store of Washington under the auspices of Hudson Taylor. He is sure of success, for the class of trade of which Mr. Philp can boast consists of those who occupy the highest positions in the country. Members of Congress, Senators, and their families, as well as the first families of Washington, will at all times flock around him and extend to him their aid. He is a bookseller in its largest sense, being in this business for the last thirty-five years, both in London and in this country. I learn that he is a perfect connoisseur in the matter of art, and his judgment is sought for by people from all parts of the country.

Not far from this old stand we find Mr. Dempsey, who, after a long series of hard knocks and cuffs from an outside world, has again got on his feet and already feels that the friends of past years are still ready to extend the right hand of fellowship and bid him speed on to prosperity. He makes a specialty of wedding invitations and card engraving. Some of the finest specimens I have seen in this line come from his house.

A short distance further on we come to a new store with a new stock of fine books and stationery under the guidance of Mr. Warren Choate. If we may judge by the name, he will stand at the head, provided he meets with the success as bookseller as the elder Choate did in his profession as a lawyer. Here you find a choice stock, showing rare taste in selection. He was for many years head man in the well known house of Philp & Solomon.

Last, but not least, I call on Mr. Richard Mohon, who is one of the leading booksellers and well and favorably known by a large section of the country. His connection here is very extensive, and he has what may be called a first-class trade. His stock is well selected, and you will find there some very old and rare works. I have heard it said that he has the best class of trade of any house in this city, but I am not qualified to judge.

I would go on in greater detail, but I know you would not thank me, and even as it is you may condemn me. But, if you think it best, could tell about some of the old war merchants who are now *non est*. Yours truly, G.

Correspondence.

[Communications are solicited from everyone who has anything of value or interest to impart. Items of news, trade gossip, and personal information will be gladly received.]

A PLEA FOR PLAIN PAPER.

TERRE HAUTE, Ind., Dec. 14, 1874.

To the Editor of the Stationer:

The alarm has been sounded. Let it be passed on till every manufacturing stationer hears it. Too many varieties of fancy writing, that is what fills up the shelves with "remnants," and gives the retailer the blues as he looks up on his "retired patterns." Gentlemen, give us plainer paper and less variety. It will be for our benefit, and consequently for yours. The sad wail comes up from every retoller in the country, "Too many remnants of fancy writing papers."

Respectfully,
A. H. DOOLEY.

A "NEW" RECIPE FOR INK.

MISTUR EDITUR—Deer sur I hev a reseete fur ink wich mi father gin tu me wen I was a bhoy I giv it tu yew here:

Taik 1 pound uv nales,
1 pound uv oke bark,
1 pound uv logwood,

bile them up and ad 1 pound uv brown sluger and yew hev a nise ink aiquil to Benedict Arnold's or any other mans.

Yours trewley,
A INKMAKER.

SKANETELES, N. Y., Dec the 10 1874

[This, as A. Ward would say, is evidently "writ sarcasticul."—ED.]

PATENTS RELATING TO STATIONERY.

No. 157,109. Toy Pistols.—Jas. T. Trowbridge, Akron, O.—The match is held by the hammer lever, and exploded by rotating the friction plate, upon which the match head rests, from beneath by the finger of the operator.

No. 156,904. Book Clamps.—John W. Beatty, South Oil City, Pa.—A winch has one end of a looped strap attached at each end, and serves as a handle. A box under winch may contain pencils, &c., and a projection at one end serves as a shelf for inkstand, which is held by a rubber band.

No. 157,246. Toy Pistols.—Simon Tomlinson, Plainville, Conn.—For throwing torpedoes as well as other missiles.

No. 157,001. Clasps for Pocket Books, &c.—Frederick Heiles, New York, N. Y.—In a frame for pocket books, &c., projections combined with the respective jaws of the frame, the one projection being fitted in a recess of the other projection, and the two being disposed in such a manner that when the frame is closed the projections spring into each other.

No. 157,095. Toys.—George W. Hawk, Chicago, Ill., assignor to Britton L. Udell, Iowa City, Ia.—A toy for whirling in a circle about the hand, the two divisions being movable to increase the variety of tones produced thereby.

No. 156,871. Temporary Binders.—B. J. Beck, Brooklyn, N. Y.—Elastic pockets are formed upon the inside of one of the covers, to receive the wires (when not in use) that retain the sheets in position. Spring belaying plates pass up through concave metallic plates, which are rigidly attached to the inside of the cover.

Improved Pocket Book.—Gabriel Jasmagy, Brooklyn N. Y.—This is a pocket book, the partition or pocket part of which is attached to the gussets by means of an interior lining of the latter, provided

with as many projecting loops of a band or strip as there are partitions of a pocket book. These are drawn through slits of the lining, and pasted between the double partition walls.

No. 157,067. Pen and Pencil Cases.—Charles H. Downes, Jersey City, N. J.—An extension piece slides on a tube with friction, and allows it to be fully extended when the pencil is projected.

The combination of an outside shell or case, pencil, slotted tubes, and extension piece, said extension piece being fitted to slide upon the tube.

Patent Inkstand.—A barometer inkstand having, in combination with the ink reservoir, an overflowing chamber which has no air communication with the dipping cup, a dipping cup or orifice the lower part of which is rendered air-tight by being immersed in ink, and a suitable vent or air passage above and leading into said chamber.

A barometer inkstand having a gate between the reservoir and the dipping cup, for regulating the height of the ink.

An inkstand having, in combination with the dipping orifice or cup, a pen gauge, which is held stationary with due permanence when in use, and is susceptible of being raised or depressed in said cup from time to time, as the height of the ink requires.

No. 156,875. Kaleidoscope Stand.—Chas. G. Bush, Boston, Mass.—The stand constructed with the cross cuts in the post, and with the central cross cuts in the cross pieces which compose the legs or base, the whole being fitted and adapted to be united and held together by pressure and frictional contact only, and to be instantly taken apart.

No. 156,862. Inkstands.—Sylvenus Walker, Boston, Mass.—Provides a collar with a shield piece, so as to protect the hinge pin of the lid or cover from corrosion by ink.

In covers for fountain or other inkstands, the collar, provided with a shield, in combination with the hinged lid.

No. 156,884. Bill Files.—Horace J. Frost, Washington, D. C.—Is constructed of a blank of suitable material, creased to form three parts or folds. The side edge of one outer part is slitted, thus forming tabs, which are gummed and numbered, and to which the matter to be filed is attached. A portion of said outer part is folded in upon itself, and gummed thereto, the tabs being left free.

No. 155,959. Alphabet boards and blocks.—DeWitt C. Taylor.

No. 156,887. Temporary Binders.—L. P. Keech, Brooklyn, N. Y.—The binding bars are outwardly beveled, so as to form an acute point of contact with the matter to be bound. Said bars are drawn together by screws and nuts, the latter being formed with cylindrical portions, which pass through the upper bar, to insure proper position of the same with the lower one.

No. 156,923. Soap Bubble Toys.—William A. Harwood, Brooklyn, N. Y.—A supply reservoir of peculiar construction is attached to or forms a portion of the bowl of the pipe.

THE DRUMMER.

(AFTER BYRON.)

I see before me the stationery drummer stand;
He picks his teeth complacently,
And gazes round with calm philosophy,
With a smile so childlike and bland.

The town is small and very dull,
In business there is quite a lull;
He feels within a calm content,
For he has cleared his five per cent.

His trunk is packed and sent before,
While he waits listless at the door;

[Here our office poet broke down, and was carried home on a shutter.]

Last year we imported from Switzerland into the port of New York nearly half a million dollars' worth of musical boxes.

EDWARD T
MANUFACTU
GOLD
Pencil Cases,
652 BROADWA
Factory, 29 and 31 South 11th Street.
PAPER RULING
Cutting, Folding
LOW PRICES FOR LO
NEAT WORK AND PROMPT DELIVERY
B. A. KISSAM, BAINBRIDGE
AUGUST RÖL
P. O. Box 899.
IMPORT
FANCY COLORED, MARBLED
Papers, Lac
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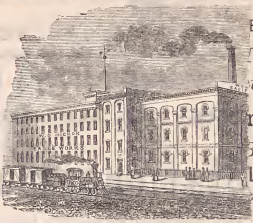
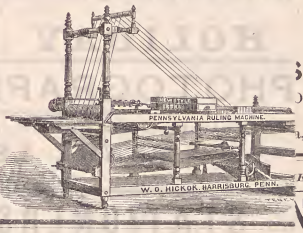

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With
Useful to librarians and
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Useful to everyone who
A neat, cheap and handy
ered literature, that would
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Samples sent b
H. B. NIMS & C
TROY, NE

GOLD PENS,

Gold, Pearl, Silver, Ivory and Rubber Pencils, Tooth-Picks, &c., at Wholesale.

The attention of the trade is called to the SUPERIOR WORKMANSHIP and NEW DESIGNS of goods in our line. ☞ PRICE LIST SENT ON APPLICATION, ☜

E. S. JOHNSON, Manufacturer,
44 NASSAU STREET, NEW YORK.

TAGS.

The Patent Clasp Eyelet
SHIPPING TAG.

Although having been introduced but a few months, millions have been sold, and it is pronounced by all the STRONGEST and most PRACTICAL Tag ever used.

SOLD BY PRINTERS AND STATIONERS GENERALLY. THE TRADE SUPPLIED BY THE SOLE MANUFACTURERS.

The PULTZ & WALKLEY COMPANY,
PLANTSVILLE, CONN.

Silicate Book Slates.

FOR

LEAD AND SLATE PENCIL.

Adopted by the Boards of Education, New York, Philadelphia, and most other large cities.
Manufactured and published by
N. Y. SILICATE BOOK SLATE CO., 191 FULTON ST.

FOR SALE BY ALL STATIONERS.

SEND FOR PRICE LIST.

HENRY LEVY & SON,

No. 49 Maiden Lane, New York.

IMPORTERS OF

Stationery and Fancy Goods,

Are offering at REDUCED PRICES a very large VARIETY of Useful and Elegant Articles suitable for

HOLIDAY PRESENTS.

PHOTOGRAPHIC ALBUMS,

New Designs in Russia Morocco and Calf, at
HENRY LEVY & SON,
49 Maiden Lane, N. Y.

STATIONERS' SUNDRIES.

A Full Assortment of Imported Stationery, Staple and Fancy, now in Stock, at
HENRY LEVY & SON, 49 Maiden Lane, N. Y.

WRITING DESKS AND WORK BOXES.

The Largest Assortment in New York of Foreign and Domestic Manufacture, at
Henry Levy & Son,
NO. 49 MAIDEN LANE, NEW YORK.

CHINESE OR INDIAN INK.

Although the Chinese prepare their ink from the kernel of some amygdalaceous fruit, yet, by the aid of our present chemical appliances, we are enabled to produce a composition in no way inferior to the best Chinese ink, by the adoption of a formula which is given in Riffault's treatise on the "Manufacture of Colors." The following is the formula:

Calcined lampblack, 100 parts; boghead shale black, in impalpable powder, 50 parts; indigo carmine, in cakes, 10 parts; carmine lake, 5 parts; gum arabic (first quality) 10 parts; purified oxgall, 20 parts; alcoholic extract of musk, 5 parts.

The gum is dissolved in 50 to 60 parts of pure water, and the solution filtered through a cloth. The indigo carmine, lake, lampblack, and shale black are incorporated with this liquor, and the whole ground upon a slab, with a muller, in the same manner as ordinary colors; but in this case the grinding takes much longer. When the paste is thoroughly homogeneous, the oxgall is gradually added, and then the alcoholic extract of musk. The more the black is ground the finer it is. The black is then allowed to dry in the air, until it has acquired sufficient consistency to be molded into cakes, which in their turn are still further dried in the air, out of the reach of dust. When quite firm, these cakes are compressed in bronze molds, having appropriate designs engraved upon them. The molded ink is then wrapped in tinfoil, with a second envelope of gilt paper. The ink which has been prepared in this manner possesses all the properties of the real Chinese article. Its grain is smooth; it flows very well, mixes perfectly with many other colors, and becomes so firmly fixed to the paper that other colors may be spread over it without washing it.

"How are you? How's business?" said a natty New York drummer, dropping in on a Boston jobber the other day, with a sturdy porter, lugging a huge sample-trunk, in his wake.

"Kiting," said the Boston man, settling his hat over his eyes and giving a vigorous pull at his cigar.

"Glad to hear it," said the New Yorker. "A good many are complaining, but no wonder they can't sell. They don't buy right. You bought of our house, and our goods always sell. Now I want to show you some nice things, so that you can fill up a little."

"Don't want a thing."

"What, don't want to buy when trade's good? Just wait a minute. I've got some things here that you can't help buying."

"No use, old fellow. I don't want a thing. We've got more now than we know what to do with, and we haven't had a decent day's sales for a week."

"But you said trade was 'kiting,'" said the non-plussed drummer.

"Well," replied the jobber, dryly, with the least suspicion of a twinkle in his eye, "so it must be, I think. At all events, its *gone up*."

"Don't say so," said the sharp salesman, "in that case you had better take another 'flyer!'".

We have yet to hear of any reduction of help in the stationery trade, and hope that such will not take place. This is another proof that the hard times are not so pressing as has been alleged.

DOTY & McFARLAN,
30 Reade St., MANUFACTURERS OF New York.
Colored and Fancy Papers of Every Description.
Attention of Printers and Stationers is called to new shades of Enameled Cover Papers.
SPECIALTY—QUICK DELIVERY.
Manufactory in East Brooklyn. Connected with office by telegraph.

C. M. JELLIFF & CO.,
Wholesale Stationers and Jobbers.
ENVELOPES, WRITING PAPERS, & SHIPPING TAGS,
Goodall's Playing Cards and Papers,
Initial Stationery in Large Variety.
Also Agents for WORDEN'S Imperial Writing and Copying Inks.
☞ SPECIAL INDUCEMENTS TO CASH BUYERS. ☜
Please call on or address, C. M. JELLIFF & CO.,
107 DUANE ST., N. Y.

Tags. Tags. Tags.
DENNISON & CO.
MANUFACTURE
Dennison's Patent Shipping Tag,
THE STRONGEST AND BEST TAG MADE; ALSO,
"Mauger's" Metal Eyelet Tag,
"Wilde's" Metal Eyelet Tag, Very Cheap.
Merchandise (String) Tags, All Sizes.
STRATTON'S GUM LABELS, EXTRA GUMMED.
Dennison's Notarial and Lawyers' Seals, All Colors.
WHOLESALE AGENTS FOR
PHILLIPS' IMPROVED HOOK & CLASP TAGS,
FAY'S HOOK TAGS,
DONDORF'S GUM LABELS IN GILT & CARMINE.
Dennison & Co.,
202 BROADWAY, NEW YORK, 51 West Fourth St., Cincinnati.
5 Suffolk Place, Boston, 150 South Clark St., Chicago.
632 Chestnut St., Philadelphia, 110 Pine St., St. Louis.

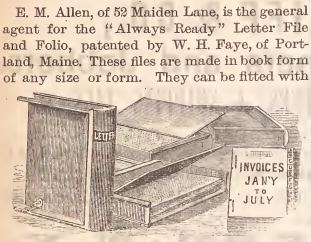
AWARDED THE HIGHEST MEDAL AT VIENNA.
E. & H. T. ANTHONY & CO.,
591 Broadway, New York, Opp. Metropolitan Hotel.
MANUFACTURERS, IMPORTERS AND DEALERS IN
Chromos and Frames, Stereoscopes and Views,
Albums, Graphoscopes, Megalethoscopes and Suitable Views.
PHOTOGRAPHIC MATERIALS.
PHOTO-LANTERN SLIDES A SPECIALTY.
☞ The Trade are invited to examine our stock, which will always be found satisfactory in price.

TRADE NOVELTIES.

[We should be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit, free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

"ALWAYS READY" FILE.

E. M. Allen, of 52 Maiden Lane, is the general agent for the "Always Ready" Letter File and Folio, patented by W. H. Faye, of Portland, Maine. These files are made in book form of any size or form. They can be fitted with

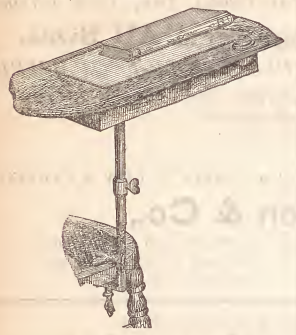


lock and key, so as to be perfectly safe and secure; while they are very compact and easily handled. They are self-indexing, and the contents will remain perfectly secure even with the roughest handling.

When it is necessary to remove a letter or invoice, it can be done by simply pressing the thumb on the turned book-cover, which acts as a lever on the clip. When the folio is full, the papers can be punched and bound with wire or metal fasteners, thus forming a volume alphabetically arranged, for ready reference.

PATENT ADJUSTABLE READING AND WRITING DESK.

Messrs. Tower, Gildersleeve & Co. have just got out a novelty in the shape of a new desk-attachment, to be fastened to the arm or side



of a chair. It is simple in form and can be adjusted to any height. Appliances of this kind are very convenient, and are fast coming into general use. It can be secured to any ordinary chair. It is useful for a reading or writing desk, or it will prove a convenient table to hold tea service for invalids, and for many other purposes.

PATENT BOOK-KEEPER'S RULER.

Messrs. Tower, Gildersleeve & Co. have an exceedingly useful novelty, patented by J. E. Eaton, which will suit the wants of every book-keeper and accountant. It is called Eaton's Patent Book-keeper's Ruler, and consists of a foot rule with a scale on one side and a brass border on the other. Its main feature is having blotting paper upon the front, so that pen marks may be blotted at once without removing the ruler from the book. The price is $4.50 per dozen. The blotting paper can be removed at pleasure, and the whole appliance is neat and convenient.

PATENT PENCIL PROTECTOR.

The same firm have introduced a Patent Pencil Protector, consisting of a small cylinder of metal at one end of which is a rubber. The pencil is inserted therein, and the point is thus prevented from injury; while the rubber may be used as an eraser. It is a very useful and well-constructed device. The price is $5 less a quarter per gross, in nickel, and $4 less the usual discount, in bronze.

The New York *Financial Record* says: "One of the latest and most ingenious toys now in the market is known as the Blondin Tight Rope Performer. It is for sale by Mr. George W. Ault, No. 28 Beekman street, and is really a remarkable specimen of mechanism. The apparatus consists of a tight cord stretched between two uprights, upon which a doll figure, appropriately dressed, walks in the most natural manner possible. The figure is moved by clock work, and is accurately balanced by means of a light bar with a ball at each end. This appliance is not only suited to please the young, but it deserves the attention of their elders, on account of its ingenuity. Mr. Ault may be communicated with by postal card, and will call and exhibit his invention at any place desired. The price is moderate, five dollars retail."

ENGLISH NOVELTIES.

[FROM THE BRITISH TRADE JOURNAL.]

Mr. Eugene Rimmel has brought out a number of queer little "packages" of scents. There is a fish ensconded in a basket of leaves which is full of perfume, and miniature bottles of the latter are discovered in a wheatsheaf, sack of corn, flowerpot, lantern, sheaf of ripe oats, and in a log on which is perched "Cock Robin," &c. "Sour grapes," consisting of a cluster of small glass globes with leaves to represent that fruit, and full of perfume, we remember to have seen last year. But this little trifle is fascinating enough to hold its own for some time to come. There are various boxes containing similar contents to the foregoing, and all are tasteful and pretty. Comical bonbons are issued in packets of twelve, consisting of six questions and a like number of answers. Each contains an engraving with an accompanying motto printed in seven different languages, and a few fragments of "candied flowers," "good to eat." The Christmas greeting cards, sachets, &c., are quite up to Mr. Rimmel's usual standard, and his Almanacs are specially distinguished this year by their artistic designs and execution. The comic Fan Almanac shows that it is possible to illustrate the signs of the Zodiac in an amusing manner.

Messrs. Batger & Co., of Houndsditch, London, always great in bonbons, have this year almost surpassed themselves. Their showrooms exhibit a great variety of this *genus* of fancy goods, to particularize which would involve us in a task of some magnitude. However, we may mention a few of the more striking novelties. "Our Mutual Friends" consist of intensely grotesque faces in some elastic substance and colored, one being attached to the outside of each cosaque. "Elixir of Love" cosaques contain each "a full dose" in the shape of comically amorous verses, documents in a legal form, but decidedly not of a legal flavor, recipes for love, &c., &c. Fancy-fair bonbons contain amusing "luggage," and language of flowers ditto have little labels attached illustrating that language in a manner savoring more of the ridiculous than the sentimental. In musical cigar bonbons we have a decided novelty. The cosaques are contained in admirable imitation paper cigar boxes, and in the interior of each is a hollow cigar, which, upon being blown through, instead of smoke, gives forth sound, but scarcely of a "musical" character. The contents of "Pickwickiana" luggage bonbons may be guessed at, and of others "Heartsease" and "Dolly's Luggage" may be favorably mentioned. The boxes in which these little articles are packed are artistically decorated, and most diverse in pattern. In them alone, to say nothing of their contents, no little taste and felicity of design are exemplified. It is impossible in a few fragmentary remarks to convey any adequate idea of Messrs. Batger's productions, but of their kind they are unequalled.

Messrs. Cadbury Brothers, of Birmingham, whose chocolates and cocoas are seasonable all the year round, have introduced what they term "shadows on the wall," which, we should think, will be popular at Christmas reunions. These shadows consist of little square paper cases, each containing a cake of chocolate while the outside represents the mode of arranging the fingers, and the resulting shadow thrown on the wall. Inside each little square a question is also propounded, and an answer returned to some other one. Thus, it will be seen, several appetites are administered to at one and the same time—an advantage which will be readily recognized by juveniles. Messrs. Cadbury send out their chocolates in numerous fancy forms, and in boxes worthy of their contents. Besides crêmes, dragées, medals, &c., there are fruit-flavored delicacies, and cake chocolates, all of that high quality which is synonymous with the name of the makers.

A firm of Swiss manufacturers have succeeded in perfecting certain improvements in musical boxes, which, it is understood, were first suggested at the trial of musical instruments at the Paris Exhibition of 1867. By the employment of two or more combs, instead of the one hitherto used, and by other patented modifications, a sustained power and beauty of tone is insured, free from that metallic *timbre* hitherto an objection in such instruments. It appears that the improved construction does not enhance the cost to any material extent.

Messrs. Wm. Dawson & Sons have issued their diaries for the coming year, and the foolscap scribbling ones seem well adapted for office use, being strongly bound and containing a good complement of commercial information.

The "Star Revolver" needle-case is introduced by Messrs. W. Bartleet & Sons, of Redditch. It is in the form of a small circular metallic box, which is tastefully colored, and

has a little hole in its side. The upper part of the case has six figures upon it, representing different sizes of needles, and it is made to revolve until one of the figures is in a line with the hole referred to, through which the desired sized needle comes forth. The idea is a neat one, and the article very pretty.

The fancy branches of the stationery trade have been well employed in the productions of greeting cards, sachets, valentines, *et hoc genus omne.*

Mr. G. Toiray's Patent Movable Calendar for 1875 in an ornamental metal frame is intended to hold a succession of yearly calendars.

[FROM THE BOOKSELLER.]

DE LA RUE'S DIARIES.—These, from their accurate information, elegant "get up," nice printing, good paper and neat binding, have become general favorites, and are not readily discarded for others. They are of four sizes, and are bound in a variety of styles. First, we have the Young Lady's 3¼ by 2, in delicate fawn-colored calf, lined with satin to match; next the medium size (No. 308), oblong, in Russia, the paper, as in the other pocket-sizes, "Indelible"—a fearful thought to gentlemen who make promises to ladies who carry a "De la Rue"; then comes the ordinary pocketbook, solidly bound in Russia, with capacions pockets for the use of banker or millionaire, the very appearance of such a book betokening wealth and substance. This is also bound up in the same substantial manner, in the oblong form, for the use of sportsmen, gentlemen farmers, clergymen, and M. P.'s, who have frequent occasion to book their engagements. Lastly, the "Desk Diary," which we find so commonly used by F. R. S.'s, F. S. A.'s, and F.'s of every description. The little Calendars, in their glossy straw-colored covers, are well-known; but this year Messrs. De la Rue have added two cardboard Date Calendars, with movable circles showing the day of the week and the day of the month, with elegant surroundings, floral and arabesque, brilliantly illuminated.

SUTTABY'S BINDINGS.—Some years ago we had occasion to allude to the Quaker-like house in Amen Corner, whence so many handsome and well-bound books were issued to the trade, and more recently we had to notice a new mode of putting up the Church Service in a lock-case. We have now to notice, from Messrs. R. & A. Suttaby, the "New Handy Volume Bible," in eleven volumes, which they are putting out in elegant Russia, calf, and morocco bindings, in their new lock-case, which, by an ingenious contrivance, is made to open and display, not only the volumes themselves, but their rich silken surroundings, thus enhancing the value of the gift; and as a gift-book at this or any other time of they ear, nothing can be more appropriate. Messrs. Suttaby, leaving to more cutting houses the supply of books in cheap third-rate bindings, confine their business to the production of books which commend themselves to buyers of taste, who do not regard mere cheapness as the first and chief recommendation. One of their styles of binding is that with thin, pliable, not limp, boards with small squares ornamented with gilt lines on the back and round the sides, with edges "gilt on the round." In this binding no space is wasted, and large-type books are rendered portable.

Lett's Son & Co.'s *Monthly Circular* for November does not contain anything of special note, excepting a Registered Library Inkstand, which, when closed, has all the appearance of an ordinary inkstand, but in place of a drawer a folding desk is inserted, fitted with note paper, envelopes, &c. It costs in ebony $8, and in oak $8.50. Another novelty is the Shells of the Ocean Inkstand, costing from $18 to $25 per dozen. This is made in bronze, with large cut-glass ink, and shell for cover. It is a thoroughly nautical pattern, with sea-shells at sides, which open and reveal wafer and pen boxes, seaweed at back, with anchor, &c., and a large inverted shell in front which serves as a pen-tray.

SURPRISE TOY BOOKS.—Messrs. Dean have just issued some new toy books of a novel character. On opening one of them, *e. g.*, "Robinson Crusoe," we are introduced to young Robinson taking leave of his father before going on board one of the P. and O.'s steamers to Juan Fernandez. On turning up one corner, we see two sailors ready to assist the youngster into his boat; on turning up another corner, we see one of his schoolfellows waving an adieu; a third corner shows the vessel now a sloop in full sail. In this manner each picture forms about a dozen tableaux, at the pleasure of the owner—a very amusing present to all people.

NOVELTIES IN BINDING.—From Messrs. Stevenson's Bible warehouse, in Paternoster Row, we have a Bible bound in morocco, with "registered strap clasps." Two bands are carried round the backs and sides, and are so arranged as to form clasps in the shape of straps—a pleasing and novel arrangement. From the same we have the diamond 48mo prayer book, with hymns, ancient and modern, in a case, with chain, for ladies to wear as a chatelaine, attached to their waists. This, we presume, is to Anglicans what the rosary is to Romanists, and is affected by young ladies of Ritualistic proclivities.

LETT'S DIARIES.—As usual at this season of the year, these diaries are issued in every variety of form. Those which have reached us are the No. 33, a quarto rough scribbling diary; the No. 10, for the study or counting house; the Commercial Tablet Diary; the Official Calendar; the No. 26, a small, cheap diary; and the Pocket Diary, bound in roan tuck

BLACKWOOD'S SHILLING DIARY.—Interleaved with blotting paper, foolscap, folio, the best of the shilling scribbling diaries, has also come to hand.

Parker's Church Calendar, full of ecclesiastical information, with tables of lessons, nicely printed in red and black—indispensible to all clergymen.

The British Almanac and Companion, which fully keeps up its old reputation; the "Companion" replete with scientific and useful information.

Moses Chamberlin has been arrested for sending through the mail scurrilous postal cards relating to Mr. Aaron Vanvalkenburg. A few years ago he was a judgment creditor of Vanvalkenburg to the extent of $500. The latter failed in business and was adjudicated a bankrupt, and Mr. Chamberlin, with a view of coercing the debtor into the payment of his claim in full, it is charged sent postal cards to Mr. Vanvalkenburg and to his friends in which the terms swindler, scoundrel, and other offensive epithets were intermingled with adjurations to Mr. Vanvalkenburg to pay his debts.

ENVELOPES
At Wholesale.

The subscribers beg leave to inform the Paper and Stationery trade that they are largely in the Envelope manufacturing business—having machinery for making one million per day—and of every variety and style, from the smallest Drug to the largest Official size, all well made and gummed, and sold at lowest possible prices. New Price List just issued, and sent with samples by mail when requested.

SAMUEL RAYNOR & CO.,
115 & 117 William St., N. Y.

BLOEDE'S
INK & STAIN EXTRACTING PENCILS,

PATENTED FEB. 23, 1869.

(An injunction has been obtained against all other pencils of the kind.)

For Instantaneously removing Ink, Iron Rust, and all similar stains from the Fingers or Skin in general, White Cotton, Linen or Woolen Stuffs, etc.

$1.75 per Dozen.

FOR WHOLESALE RATES APPLY TO

McKESSON & ROBBINS, N. Y.

Full stock of Stationers' Drugs always on hand.

KAUFMANN & CO.,

IMPORTERS & MANUFACTURERS OF

Orders of Dancing &
Programme Covers,
Plain & Fancy Cards,
Ball Tickets,
Invitation Cards,
Ball Tassels,
Gold & Silver Cord,
Committee Badges,
Programme Pencils.

MONOGRAMS,
Crests and Emblems,

FURNISHED TO ORDER.
SPECIAL NOVELTIES FOR
Balls, Parties, Masquerades, etc , etc.

362 BROADWAY,

P. O. BOX 3282. Cor. Franklin St., N. Y.

WE HAVE CONSTANTLY ON HAND A FULL STOCK OF SHEET PICTURES, PAPER ORNAMENTS and FANCY PAPER GOODS.

A SOUTHERN STATIONER.

E. H. Cushing, of Houston, Texas, is a leading Southern stationer. We copy part of a long description of his establishment which appeared in the Houston *Daily Telegraph* recently: "The sales of this establishment for the current year will reach two hundred thousand dollars. In the show cases are displayed full lines of: 1. Letter, note, and other writing papers and envelopes; 2. Rodgers & Sons cutlery, including more than fifty varieties of pocket knives; 3. Pencils and pencil leads, and Goodall's fine playing cards; 4. Russia and morocco pocket-books, work-boxes, jewel-boxes, &c.; 5. Episcopal prayer-books of the finest binding, embracing all prices from 50 cents to $35—a tortoise shell and silver binding at the latter price is exceedingly rich; in this case also is an equally full line of Catholic devotional books, and among them one exhibiting the finest example of illumination known to the art of modern printing; 6. Bibles and hymn-books of all denominations—this case is equally rich with the preceding; 7. Fine writing desks, stationery cases (inlaid), woods, &c.; 8. Gold pens, pencils, penholders, &c.; 9. A most beautiful assortment of bronze inkstands, thermometers, &c., comprising the entire line of the celebrated Nicholas Muller goods. All these goods are displayed in profusion, and constitute an attraction that surpasses any other display in this city. Then comes the school book department, the extent of which may be estimated when it is told that of the school books published by a single house his sales have reached over $50,000 in a year. The publications of over forty school book publishers are kept in stock, embracing many hundred different books, and of some books thousands at a time. The sale of Webster's spelling books reaches nearly a thousand a week, and will, for the three months ending with 31st of December, 1874, push close upon 10,000 copies. The department of printing and wrapping papers, printers' cards, and blank books can only be estimated in stacks and tons. His papers are all bought in large quantities direct from the mills, and every advantage possible is taken in saving freights and expenses, so that he is able to compete in price with the largest houses in the Northern cities. His stock costs him the same as the New York jobber. His rent and other local expenses are much less, and there is good reason why he can and does sell as cheap as they, adding, and oftentimes even not adding, freight." All this is exclusive of a large law book and music department.

SYMPATHETIC INK.—Dissolve 1 drachm yellow prussiate of potash (ferro-cyanid of potassium) in 1 ounce of water, and write with this solution; when dry, it is invisible. (To allay suspicion, it is well to write part of the letter with ordinary ink.) The one who receives the letter in which some lines are thus written, brushes over the parts written upon a solution of 1 part of green vitrol (proto-sulphate of iron) in some 30 parts of water, using a soft brush. The writing will become visible with a blue color, which is Prussian blue. Or wash with a solution of 1 part blue vitrol (sulphate of copper) in 30 parts of water, and the writing will be visible with a chocolate brown color, the ferro-cyanid of copper. You may also write with the solution of green or blue vitrol, and let the party receiving the letter apply the solution of yellow prussiate of potash, and the result will be similar.

THE
HURLBUT PAPER COMPANY,
of SOUTH LEE, Mass.,
Manufacture SUPERIOR Writing Paper, and solicit orders for
FLAT LETTER,
FOLIO, CAP,
DEMY, ROYAL,
MEDIUM, SUPER ROYAL,
IMPERIAL.
Particular Attention given to orders for Flat Cap for Copy Books, First-class Card, Bristol, and Envelope Papers.

AIKIN, LAMBERT & CO.,
14 & 16 Maiden Lane, N. Y.
"LEADERS OF FASHION," & ORIGINATORS OF ASSORTMENTS OF
Choice Gold Pens, Gold, Rubber & Silver Pen & Pencil Cases, Pen Holders, Tooth and Ear Picks, Etc.,
TASTILY DISPLAYED IN METAL SHOW-CASES, WHICH ARE OF DIFFERENT SIZES, ACCORDING TO AMOUNT OF PURCHASE.
Manufacturing none but reliable goods, continually introducing new styles and novel modes of display, in order that our patrons may have both pride and profit in selling our Pens, &c., it is not surprising that we should have among our customers many of the leading stationers and booksellers of the United States.
For the benefit of customers in the West, we have a Branch Establishment at 111 EAST MADISON STREET, CHICAGO, where not only a stock of new goods is kept, but Gold Pens are repointed and refinished.
JAMES C. AIKIN, formerly with A. Morton, deceased.
HENRY A. LAMBERT, formerly with James Maconnell, deceased.
WM. M. STEWART, formerly with Dawson. Warren & Hyde.
JOHN B. SHEA, Superintendent of Factory.

THE **James St. John Stationery Co.,**
Succeeding W. N. DICKINSON & ST. JOHN, and GEO. A. OLNEY,
No. 12 Park Place, N. Y.
PIRIE'S, JOYNSON'S, TURNER'S, AND WARD'S PAPERS — ENGLISH.
Laroche's, Legrand's and Blanchet Freres' Papers --- French.
WHATMAN'S HAND-MADE, & GERMAN DRAWING PAPERS.
Letter Copying Books & Copying Paper---French.
Mathematical Instruments. All Kinds of Ink.
BLACKWOOD'S "JETOLINE" FOR MARKING LINEN INDELIBLY.
Miscellaneous Stationery

NEW YEAR CARDS for 1875.
DESIGNS:
"Globe," "Time," "Ocean,"
These novel Designs are beautifully executed in a combination of Colors and Gilt.
DESIGNS:
Nos. 1 to 5 in Gilt. Nos. 6 to 10 in Sepia. Nos. 11 to 15 in Black.
Samples furnished on Application.
A. M. COLLINS, SON & Co.,
Stationers' and Printers' Card Warehouse,
No. 18 S. SIXTH ST., and No. 9 DECATUR ST., PHILADELPHIA.

A BIBLE CANVASSER'S TALK WITH A FIDDLER.

A Bible canvasser called into a house on Macomb street, lately, to see if he couldn't sell a book. A small lame girl opened the door in answer to his knock, and just as he entered a man sitting on the edge of a forlorn-looking bed raised a fiddle to his shoulder, and commenced scraping out a tune.

"Have you a Bible in the house?" asked the canvasser, as he crossed the room.

"Nary Bible," answered the man; "and

Old Dan Tucker
Dreamt a dream!"

"Or a hymn book?" continued the canvasser.

"No, nary; and—

If you love me, Mollie, darling,
Let your answer be a kiss."

"I am agent for the sale of this Bible," said the canvasser, taking the volume out of his satchel.

"Couldn't buy one cover, and—

Oh, darkeys, how my heart grows weary,
Sighing for the old folks at home."

"I can sell you the book for a small amount down and the balance in weekly payments. A great many—"

"Bibuls are all right, but I've got a sore foot, and—

'Twas a calm, still night,
And the moon's pale light."

"If you do not care to read the book yourself, you should not refuse your child permission," remarked the canvasser.

"And the old woman's is up stairs, sick with fever, and—

They took her off to Georgia,
To toll her life away."

"But it seems hard to think that you are permitting yourself and family to live in ignorance of religious—"

"Bibuls is all right, and I'd encourage 'em if times wasn't so blasted—

Ha! ha! ha! you and me,
Little brown jug, don't I love thee."

"I have a smaller edition like this. You can have that by paying 50 cents down and 25 cents per week until paid up."

"No use, stranger," replied the man; "there hain't nothing to do, money is tight, and—

I've wandered this wide world
All over."

"I wish you would cease that fiddling and singing for a moment, and let me talk to you," said the agent.

"Bibuls is all right, you is all right, and—

"Oh! this world is sad and dreary,
Everywhere I roam!"

"Won't you stop for just one moment?"

"I'd like to oblige, but now's my reg'lar time for fiddling and singing, and—

Up in a balloon, boys,
Up in a balloon,"

"Then I can't sell you a Bible?"

"Don't look as if you could, for—

"I've wandered through the village, Tom,
I've sat beneath the tree."

And the canvasser left the house in despair.
—*Detroit Free Press.*

A well known Wall street banker is in the habit of doubling the salaries of all of his employés for the month of December, as a Christmas present. We suggest this would be a suitable plan for the stationers about these times.

Attention of the Trade

IS CALLED TO OUR SUPERIOR MAKE OF

MACHINE MADE

PAPER BAGS.

Although our goods are full count, full size, full weight, and **Extra Quality,** our prices will be found to compare favorably with those of inferior make and quality of other manufacturers.

Special attention is called to the fact that our Bags after being packed for market do not stick together, a fault so common in other makes. We are now prepared as usual to fill all orders promptly.

Samples and price lists sent on application.

The Pultz & Walkley Co.,

Plantsville, Conn.

THE GREATEST NOVELTY IN GAMES EVER PUBLISHED.

The Handsomest in Design, and the most thoroughly Original in Play.

Wherever introduced, it has sold quicker than any other Game. As a present there is nothing so beautifully "got up." For Children, nothing can compare with it. It is a delightful, social and interesting Game, and cannot fail to become a most popular Parlor Favorite. Address,

"CHILDREN'S JOLLY GAME CO." Buffalo, N. Y.,

Or our New York Agents: E. G. SELCHOW & Co., and E. J. HORSMAN.

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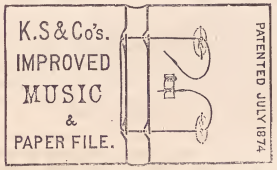
} **ALBUMS.**

All Sizes and Prices. Manufactured by

W. W. HARDING,
No. 630 CHESTNUT ST., PHILADELPHIA.

KOCH, SONS & CO.'S
IMPROVED
Patent Book Cover.
Adapted to Bind and Preserve Loose Sheets.



They give universal satisfaction for binding Music, Illustrated Papers, Letters, Invoices, Pamphlets, and all Papers of value.

No Family, Office or Reading Room should be without them.

HERBERT'S
New Year Cards,
FOR SEASON OF '75.

New and Elegant Designs, Engraved Printed or Written to order at Shortest Notice.

Samples by Mail 25 cents. Address,
R. HERBERT, 119 FULTON ST., N. Y.

Something New
Silhouette
NEW YEAR CARDS
50 CENTS PER PACK (12 CARDS) USUAL DISCOUNT TO THE TRADE
PORTER & BAINBRIDGE
33 Beekman Street New York

BIBLES. All Sizes and Prices; and every Style of Binding, from the cheapest to the most expensive. Send for lists to

W. W. HARDING,
No. 630 Chestnut Street, Philadelphia

TRADE GOSSIP.

The new canceling files of J. O. Smith & Sons sell at $36 per dozen, list.

Brower Bros. make the finest display of inkstands of any house in the city.

J. A. Brown & Co., Providence, are large manufacturers of gold pencil-cases.

Wilson Bros. are temporarily with S. Raynor & Co. since the failure of their old firm.

Samuel W. Twining, Esq., has been appointed assignee for the firm of M. C. Tyler & Co.

H. B. Elkins, of Brooklyn, has sold out to C. M. James. Mr. Hudson is the superintendent of the establishment.

A third sale of the stationery stock of D. Appleton & Co., consisting of French folio and goods left over from the last sale, will be held soon.

A. J. Bichnell, and Albert Cogswell, the latter formerly with Orange Judd, have established themselves in Warren street as dealers in architectural books.

"Bishop" Bainbridge called lately with a present of some mistletoe, which we accepted with thanks as a cheering reminder of Christmas tide.

No less than 1,400 designs have been patented in the United States for stationery, including desk and office supplies, stamps, tickets, advertising, and signs.

To color white ivory chessmen red, they should first be steeped in a solution of bichloride of tin as a mordant, and then in a hot bath of Brazil wood or cochineal.

Any stationery house in want of a good book-keeper or assistant, will find it to their advantage to apply to Andrew Geyer, No. 28 Beekman street, New York.

Whitney & Adams, of Springfield, Mass., have a large line of fancy goods, including games, stationery articles, artists' materials, &c., though books are their specialty.

Phillips & Teele, wholesale and retail dealers in stationery and blank books, manilla and wrapping paper, at No. 32 Third avenue, are doing a thriving trade in that locality.

Parlor games in endless variety can be found at D. P. Brooks & Co.'s, No. 33 Court street, Boston. Their specialty is an improved table croquet, which can be used upon any table.

Mr. Willy Wallach's fine assortment of the Par Excellence and Snow Flake New Year's cards contain half a dozen designs each. They are neat and finely engraved, and ought to prove very popular.

The failure of M. C. Tyler & Co. throws out of employment one of the best paper and envelope cutters in the city. Members of the trade should avail themselves of this chance to secure a first-class man.

The American Publishing Company of Hartford propose to mix business and charity by selling their books at the regular prices during the holidays, and giving one-third of the receipts to the city missionary.

A meeting of the creditors of M. C. Tyler & Co. has been held and an investigation made into the affairs of that firm, which have been found to be as follows: Assets, $6,500 in stock, $3,500 in bills receivable; liabilities, $20,000. The principal creditors are the Owen Paper Company and Mr. Coffin, formerly of Tyler, St. John & Coffin; the balance being small accounts. Three parties have made bids for the stock, and a meeting was held on December 21 to decide about the matter.

Photographic paper is a species of very finely prepared yellow wove paper of great purity, the pulp of which it is made being required to be free from any chemical matters or particles of metal or dirt. Its preparation and sale is chiefly confined to the photographic apparatus manufacturers.

Messrs. Baker, Pratt & Co. have a neat and cheap line of call-bells on sale. The larger sizes, with black marble base and extra silver-plated, are very attractive. The small sizes, with bronze base and nickel-plated, are exceedingly neat. The smallest of this style can be retailed as low as $1.

Scribner & Co. have printed a most attractive set of little circulars to serve as an advertisement for their handsome bound volume of "St. Nicholas" for 1874. They are made up of a funny picture and some appropriate remarks. Dealers may obtain them in quantities, with their imprint, free of charge.

The firm of McDonald, Dillont & Co., dealers in stationery, blank books, &c., has dissolved. Fletcher McDonald will carry on business in his own name at 176 Fulton street, between Broadway and Church street, while his brother, Willis McDonald, and Frank Dillont continue to do business under the old name as formerly.

A well known New York stationer who is fond of driving fast horses is also fond of hauling out of his pocketbook and reading the following sound saying of Timothy Titcomb in defence of his conduct: "Something of the Old World fondness for play, and daily or weekly indulgence in it, should become habitual among our workers."

The bark James Condie cleared for Yokohama lately with 2 cases of books, 145 cases of skates, 1 case of pencils, 8 refrigerators, 100 cases of chalk, 1 carriage, 240,990 gallons of petroleum, 500 cases of crayons, and 50 barrels of plaster of Paris. Skates are exported largely to Japan, for, as it is between 31° and 49° north, ice forms in winter throughout its extent.

The late firm of Wyman & Eberhart, of Omaha, Nebraska, dissolved by mutual consent on September 25, and Al. G. Eberhart is the successor. He has removed from the old stand, 214 Douglas street, to 220 of the same street, and now occupies the entire corner brick store—two floors and basement—making the largest book, toy, and wall-paper store west of Chicago.

Mr. Thomas sends us, from Dayton, one of the spiciest bits of "humors of the trade" we have yet seen; "I had just put out a poster for Talmage's last book. The next day I received a postal card, which read: 'Dear Sirs, I see you have old wells dug out. I have an old well I want dug out. Send your man around at once to 17 La Belle street. Yours truly, Richard Ford.'"—*Publishers' Weekly.*

Dealers in holiday goods suffer considerably every season from thieves. They cannot sell their goods unless they display them, and if they arrange them attractively upon their counters, somebody is obliged to watch them closely. A respectably connected and well-dressed woman was foolish enough to take an expensive book at Whitney & Adams's store a few evenings since. Her chagrin and mortification at being detected was really painful. There will probably be no prosecution in this case, as the woman is not an old offender and yielded to a sudden temptation in a moment of weakness, but the dealers generally propose to put a stop to this petty thieving, from which they have suffered for a long time.—*Springfield Union.*

Postmaster-General Jewell has ordered that the Plympton Envelope Company, of Hartford, pay George H. Reay, of New York, $12,000 for furnishing stamped envelopes to the Government after the Plympton company had taken the contract, but before the Plympton could fill the orders, this sum being the difference between the price for which the company had agreed to do the work and the amount due Reay for making up for the Plympton's deficiencies.

The following letter was received at this office in response to samples sent from Nicholas Muller's Sons:

> The inkstands have arrived and are entirely satisfactory: in fact, they are the prettiest line (for the prices) I have seen. Please send me two more of No. 585, with thermometers. I sold the one you sent immediately.

The Messrs. Muller are so full of orders that they decline to receive any others until after New Year's.

F. H. Dunkinson & Co. have just received a stock of Royal Irish linen paper, especially prepared for bankers' and merchants' use, from Marcus Ward & Co., the well known paper manufacturers at Belfast. This paper is made entirely of pure linen clippings, in imitation of hand-made paper, and is expected to replace Pirie's stock. The London *Morning Post*, the great court journal of the English metropolis, says: "Precisely the kind of surface in fact, which is so agreeable to the ready or unready writer."

Toilet articles, including hand mirrors, combs and brushes, are always in steady demand, and the number of styles produced is increasing at an extraordinary rate. Nearly all the mirrors are imported, but an article of good quality has been manufactured for about a year at Florence, Mass. The glass is obtained abroad. Hair and tooth brushes are also made at Florence. Druggists know that in selecting brushes people only look at the backs, or, at the most, hastily run their hand over the bristles to see if they are stiff. Accordingly, the shrewdest manufacturers lavish their time and ingenuity in the preparation of attractive handles and backs, and use the cheapest bristles, "doctoring" them with gum arabic.

The Arms & Bardwell Manufacturing Company, of Northampton, Mass., manufacture largely pocketbooks, diaries, backgammon boards, writing desks, &c., and are the oldest, and, perhaps, the largest manufacturers of this class of goods in the country. They are the only manufacturers of the self-closing diary and memorandum books, so well known to the trade. The business of manufacturing pocketbooks and portemonnaies was started by Mr. Arms in 1844, and has been continued, under different firm names, until the present. He is the inventor and patentee of a great variety of pocketbooks, and also of the wood frame backgammon board, of which the company manufacture large quantities. The corporation occupy a brick building three stories

high, 110x40 feet, and run a new 30-horse engine. During the past ten years they have been making ladies' belts and buckles, at the rate of some 2,000 a day. They also manufac-large quantities of pocket photograph albums, invented and patented by Mr. Arms.

Hurd & Houghton, of Astor place, have issued "Munson's Dictionary of Practical Phonography." Phonographers, and especially those who write Munson's system, have long felt the need of such a work. The author, besides merely giving outlines of words for the use of practitioners of his own system, has aimed, by giving the best and most legible outlines, to bring about a uniform style of writing among all writers of phonography. Mr. Munson has been a practical reporter for more than fifteen years, and understands thoroughly the difficulties encountered in practical reporting. In the preface he has given some practical hints which are very valuable to beginners in the art. The book should be in the hands of every friend of phonography.

A change of no small importance in two Boston publishing houses is announced. Mr. John S. Clark, of the firm of James R. Osgood & Co., retires from that house, and joins L. Prang & Co., taking with him the series of "Walter Smith's Drawing Books," and the works immediately related thereto. Mr. Clark has especially interested himself in the management of Professor Smith's Drawing System, which has, in so short a time, been adopted in a large number of the principal cities of the country, and Messrs. Prang & Co. have been engaged in preparing a series of color plates, which admirably supplement and complete this system, and from this came the new move. The arrangement is regarded as mutually advantageous.

One of the few perfumery factories in New England is that of Barnard & Co., at Everett, Mass. They make an almost endless variety of goods, for which they find a ready sale. Their raw materials, or pomades, consisting of grease charged with the flower scents, are imported from the great European centers by way of New York. At the factory these are immersed in spirits, which have a stronger affinity for the flower essences than the grease, and hence draw off the odor. For some time past they have been employing an extra large force on goods for the Christmas trade and have had more than their hands full. Their office is at 129 Washington street, Boston. The firm have imported from Germany a great variety of Christmas boxes for perfumery, &c., beside many similar knicknacks.

SNEIDER'S LATEST NOVELTIES.

Owing to the late date at which we were shown samples of the new goods just introduced by Robert Sneider, of 37 John street, we were only able to give them a passing notice, though they deserved much more. They comprise an unusually large and remarkably handsome assortment of New Year card , including a great variety of designs, ranging from grave to gay, from lively to severe. The list comprises some thirty varieties, printed in the finest style, in black or gold, or illuminated in two, three or four colors. They may be had either assorted in a pack, being "comical, diabolical, and fantastical," and of different colors, or a pack can be obtained of a single design and color.

We have had frequent occasion to testify that Mr. Sneider's goods are of the best quality, and these cards are up to his usual high standard. The price per dozen packs ranges from $6 to $15, and they may be specially recommended to the attention of the trade.

Mr. Sneider has also received a large lot of mourning cards on tinted cards of court grey hue, and with a border of black and violet. These are very pretty and delicate. Still more beautiful, however, are the samples which we were shown of five kinds of handkerchief paper, in boxes, which in texture and appearance are a perfect imitation of a linen pocket handkerchief, with a deep colored border in various styles. The envelopes are to match, and the whole forms a really unique style of paper, which has taken wonderfully with the public. We should also mention specially what is called Wash Week paper, with seven different styles of ornaments, each illustrative of a day in the week. The Railroad paper has ornamental designs of railway signals, and should take well with railroad clerks and employés. We further note the new *Billets de Correspondence*, issued by Mr. Sneider, with raised medaillon heads in white, of famous American statesmen, as Washington, Franklin, Webster, Seward, &c. We are glad to find national heroes thus chosen for illustrative designs, and hope to see more of the same sort.

THE HISTORY OF A STATIONERY STORE.

The history of No. 75 John street is suggestive of the strange vicissitudes of life, and especially of commercial life. This store was built by J. K. Herrick, who carried on a large business for some time, when, it having been discovered that he was importing cutlery packed in casks containing bibles, in order to evade the duty on the former, he was forced to flee the country and went to South America. Eventually he returned, and, after living for some time in privacy, he finally committed suicide. The building was then occupied by Ames, Herrick, Barnes & Rhoades, but before long the firm divided. Ames & Barnes removed to 41 John street, and W. & C. K. Herrick, sons of the original stationer of that name, remained. They in turn failed badly, and their stock was bought out by W. N. Dickenson, who, after conducting the business in his own name, formed the firm of Dickenson & St. John. Ill luck befel this new house also, and their affairs are now in liquidation. S. W. Twining bought out Dickenson and formed a stock company known as the James St. John Stationery Company, who have moved to Park place, and was succeeded by M. C. Tyler & Co., whose failure we recorded in our last issue. Thus we see what strange experiences are brought about by the whirligig of time.

GOOD ADVICE TO YOUNG BUSINESS MEN.

The grand mistake that young men make, during the first ten years of their business and professional life, is in idly waiting for their chance. They seem to forget, or they do not know, that during those ten years they enjoy the only leisure they will ever have. After ten years, in the natural course of things, they will be absorbingly busy. There will then be no time for reading, culture and study. If they do not become thoroughly grounded in the principles and practical details of their profession during those years; if they do not store their minds with useful knowledge; if they do not pursue habits of reading and observation and social intercourse, which result in culture, the question whether they will ever rise to occupy a place where there is room enough for them will be decided in the negative. The young physicians and young lawyers who sit idly in their offices, and smoke and lounge away the time, "waiting for something to turn up," are by that course fastening themselves for life to the lower stratum, where their struggle for a bare livelihood is to be perpetual. The first ten years are the golden years, that should be filled with systematic reading and observation. Everything that tends to professional and personal excellence should be an object of daily pursuit. To such men the doors of success open of themselves at last. Work seeks the best hands, as naturally as water runs down hill; and it never seeks the hands of a trifler, or of one whose only recommendation for work is that he needs it. Young men do not know very much any way, and the time always comes to those who become worthy, when they look back with wonder upon their early good opinion of their acquirements and themselves.—*Dr. Holland.*

VALUABLE BIOGRAPHICAL INFORMATION.

The tallest members of the American stationery trade, now that John Appleton is no longer in the business, are John Hooper, of Boston, Mass.; Samuel Ward, of Boston, Mass.; and Mr. Paine, of Dayton, Ohio.

The shortest are Mr. Holden, of Paine, Holden & Co., Dayton, Ohio; Mr. Illfelder, of New York; A. A. Andrews, of Springfield, Mass.; and Mr. Dresser, of Dresser McClellan, & Co., Portland, Me.

The fattest stationers are George Short, of Cleveland, Ohio, and Martin Taylor, of Buffalo, N. Y.

The heaviest, both physically and financially, is Henry Bainbridge, of New York.

Ben Lawrence has the largest foot in the trade.

The most genial stationer is Geo. A. Olney, while Martin Taylor, H. S. Crocker, and Bishop Bainbridge are the jolliest.

The deafest man is Mr. White, of White & Corbin, especially to complaints about the quality of his goods.

The fastest talker is S. S. Stafford, who also beats everybody else for his memory of particulars.

J. F. Anderson, of Baltimore, and Charlie Pratt, of Maiden lane, are the most polite men, and George H. Reay has the largest circle of friends.

The palm of driving the fastest horses in the trade is divided between David Scott, Mr. White, of White & Corbin; L. W. Fairchild, and Mr. Allen, of Allen & Van Winkle.

The richest stationer—well, we could tell, but we don't care to!

The jest-books tell of a templar who left a note in the key-hole, and in it directed the finder, if he could not read, to carry it to the stationer at the gate, who would read it for him. Such misdirected forethought, however, is nothing in comparison with the story of two foolish Greek pedestrians, one of whom having lagged behind and lost sight of his fellow, on reaching a milestone found that he had written upon it, "Come on and catch me up." "Not so," wrote the simple slow-goer, in answer, on the same medium of communication; "you wait for me."

New Games Published by

E. G. SELCHOW & Co.,

No. 41 John Street, New York.

MANUFACTURERS, PUBLISHERS, IMPORTERS, AND WHOLESALE DEALERS IN

GAMES AND HOME AMUSEMENTS.

New York Agency for MILTON BRADLEY & Co.s Publications; Also, for the WEST & LEE Company's Games.

Attention! Booksellers & Stationers!

W. SCOTT GLORE,

Bookseller and Stationer,

LOUISVILLE, K'Y.

General Agent

For the Sale of Public Library Tickets. Fifth and last Drawing positively February 27, 1875, or the money refunded.

Price of Tickets, $50; Halves, $25; Tenths or Coupons, $5. Eleven whole Tickets, $500. Discount of 5 per cent. to the Trade. Capital Prize, $250,000.

ALSO, AGENT FOR THE

KENTUCKY STATE SINGLE NUMBER LOTTERY,

(ON THE HAVANNA PLAN.)

Price of Tickets, $20; Halves, $10; Quarters, $5; Eights, $2.50. Capital Prize, $100,000.

Kentucky State Lottery draws Monthly. Circulars sent on application.

22 Marien Str., Berlin. 133 West Baltimore St., Baltimore 18 Rue Turbigo, Paris.

A. & C. KAUFMANN,

No. 366 Broadway, New York,

ESTABLISHED 1850,

Importers and Publishers of Chromos,

MANUFACTURERS OF

Orders of Dancing, Ball Tickets, Paper Ornaments, Pictures, Lace Papers, Paper Borders, Paper Suits, Cards, Favors of the "German,"

Offer to Dealers and Printers their immense and highly varied assortment of above mentioned articles, defying all competition as to quantity, quality and price.

MASON & CO.,

1202 Chestnut Street, Philadelphia, Pa.,

MAKE A SPECIALTY OF

WEDDING ENVELOPES.

Wedding and Visiting Cards, Note Papers, &c.

☞ NO CHARGE FOR IMPRINTING. ☜

We guarantee our line of Wedding Envelopes to be superior to any in the market, and our prices as low as the lowest. SEND FOR SAMPLES AND PRICES. Address **MASON & CO.,** 1202 Chestnut Street, Philadelphia.

W. F. MURPHY'S SONS,

No. 509 Chestnut Street,

PHILADELPHIA,

MANUFACTURER OF

White Linen & Buff-Tinted

COPYING BOOKS.

THE TRADE SUPPLIED.

Our Buff-Tinted Copying Papers are being used extensively in preference to all others.

A LIBERAL DISCOUNT TO THE TRADE.

F. DIETRICH,

IMPORTERS OF

Chromos, Pictures, Paper Ornaments,

ORDERS OF DANCING,

Menus and Dinner Cards,

FANCY BOXES, SURPRISES,

FRENCH CHOCOLATE BOXES, CHRISTMAS TREE ORNAMENTS, &c.,

36 Beekman St.,

NEW YORK.

CHRISTMAS CARD AND BOARD GAMES.

The branch of the stationery and fancy goods business that holds up best this year is that which has to do with providing entertainment for the long winter evenings by the aid of parlor card and board games. The reason why this business more than holds its own, spite of panic and depression, is that manufacturers are continually bringing out fresh novelties and improving the qualities of their goods. In few branches of manufacture is the necessity so great to look sharply for changes in the popular taste, and to instantly introduce new games adapted to suit the changed tastes. There are standard favorites that run on about the same from season to season, but the number is very limited.

The principal manufacturers of card and board games are located in Springfield and Worcester, but there are numerous small companies and private individuals in other places who are engaged in the business during a part of the year. Most of these are in New England. Fitful attempts are constantly made to import London and other European games in large quantity, but though the card board, the printing, and the illustrations of these goods are superior to anything produced here, the foreigners are slow to learn what kind of games best please the young people of America, and their productions are never as popular among us as the more interesting ones of domestic manufacture.—*Commercial Bulletin.*

HIGH RENTS IN NEW YORK.

Large buildings only pay in localities where the rush of business is of an unusual degree. Trinity building bears the palm of fortunate locality, while the *Tribune* house is in an undesirable spot. Speaking of heavy rents, we called on a Broadway business man, lately, and he mentioned the remark of a landlord who said that one tenant who owed him $100 had paid him $18. Another person who was present remarked that he had a tenant in a first-class store who had paid nothing for a year. He added that he was afraid to turn him out, lest the store should stand vacant. The depression is a natural result of the extraordinary advance which was made in rents during the inflation. The rates then were put most ridiculously high, and of course they must come down. The landlords are really not gaining by this extortion, and it would have been much better had they been satisfied with moderate rates.

Financial circles — Pennies with holes in them.

A man was seen coming out of a Texas newspaper office with his nose spread all over his face like a piece of raw beef, and one of his ears chawed off. To a policeman who interviewed him he replied: "I didn't like an article that 'peared in the paper last week, an' I went in ter see the man who writ it. He were thar, stranger."

There has been a great change in the make-up of druggists' show windows, and the huge 4 to 6 gallon jars for colored water, costing from $10 to $15 each, have given place to 1 and 2 gallon bottles, costing from $2 to $3 each. The out-fit of a drug store calls from 10 to 20 dozen jars and bottles, the total cost being from $150 to $200. The new style of labeling with glass labels is considered more attractive than the old style of gilt printed labels varnished. Chromo-labels, bent glass with paper pictures, have had quite a run on toilet bottles, their cost being $2 per dozen, while there are just coming into favor glass chromo labels for druggists' and fancy goods dealers' drawers.

The prize-package trade is by no means "played out." This is still one of the most important branches with some manufacturers. One of them has brought over $16,000 worth of gold halves and quarters from California, to be used as prizes, since he added this department to his business. Sugared roots in packages, especially flag and lovage, have always sold well.

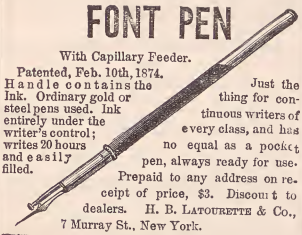
Two very amusing chromos are "Deacon Jones's Experience" and "Ouch!" done by Clay, Cosack & Co., of Buffalo, after paintings by A. M. Willard, and published by J. F. Ryder, of Cleveland. The first-named is a spirited picture of the trial that Deacon Jones had between Keziah's dog and Jonathan's cat, while he was at his devotions, as described by Bret Harte. There is the wide fireplace, with its crane, kettles, and irons, the supper-table, "mother" in the corner holding out a warning finger, the wicked little boy saying "sic her!" the other chap "jest black" with holding in, and the old deacon asking for "a light for the heathen," while the dog is braced for a jump at his side, and the cat has just lit on his back. But good as this is, it don't equal the richness of the other. The scene is a hay-field, with the barn in the background; the barefooted boy has just raked into a bumble-bees' nest, and they are making it lively for him. The "ouch!" in his expressive countenance, the unstudied attitude of his jig, the way his big toe curls up in anguish—these must be seen to be appreciated; so, too, must the small sister, toddling swiftly to the barn, and sure to fall on her face the next moment, and the other boy running with his head wrapped in hay. It takes one's memory right back to the clover and timothy—and the bumble-bees—to look at this little picture.

FONT PEN

With Capillary Feeder.

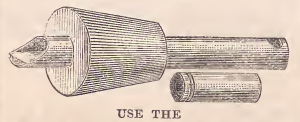
Patented, Feb. 10th, 1874.

Handle contains the Ink. Ordinary gold or steel pens used. Ink entirely under the writer's control; writes 20 hours and easily filled.



Just the thing for continuous writers of every class, and has no equal as a pocket pen, always ready for use.

Prepaid to any address on receipt of price, $3. Discount to dealers. H. B. LATOURETTE & Co., 7 Murray St., New York.



USE THE

COOT VENT

or Patent Ink Cork.

MARTIN'S EQUATION or AVERAGE TABLES.

WILBUR & HASTINGS,

No. 40 Fulton Street, N. Y.

TO THE TRADE.

The undersigned desires to inform the trade in general that Willard L. Felt, of the late firm of Willard Felt & Co., who has been conducting my business in the name of the WILLARD FELT COMPANY, *will cease to have any connection with me whatever on and after January* 1, 1875. *I will continue to carry on the*

BLANK BOOK, PRINTING and STATIONERY BUSINESS at 32 Liberty Street, N. Y.,

in my own name, after the above date, with the assistance of Mr. Albert Wilkinson (of the late firm of ROSE & Co., *57 Cedar street, N. Y.,) who will act in the capacity of Business Manager, and I earnestly solicit the courtesies of the trade.*

F. M. EPPLEY.

ESTABLISHED 1828.

JAS. O. SMITH & SONS,

MANUFACTURERS OF

STATIONERS' HARDWARE.

158 William Street,

NEW YORK.

TIN BOARD CLIPS,

Will not Warp,

Split, or Break.

PH. HAKE,

No. 25 Frankfort Street, New York,

IMPORTED AND AMERICAN

Plain and Repp Bristol,

FINE VISITING CARDS,

ORDERS OF DANCING, &c.

1875. Hake's New Year Cards. 1875.

SEND FOR SAMPLES.

GILBERT W. FLAGLOR.

Banknote Engraver,

148 SIXTH ST., BROOKLYN, E. D.

Business Cards, Letter Headings, Checks, Drafts, and Stock Certificates engraved in the highest style of the art on steel. Wedding and Visiting Cards engraved and printed. The Trade liberally dealt with. Send for sample sheet of engraved cards.

ESTABLISHED 1801.

C. F. A. HINRICHS,

29 to 33 Park Place, N. Y.

CHESS, DOMINOES, BACKGAMMON BOARDS, SLATE-PENCIL POINTS, BRONZE AND MARBLE INKSTANDS, PEARL COUNTERS, CUT GLASS PAPER-WEIGHTS, THERMOMETERS. TARTAN GOODS. PORTEMONNAIES & OTHER FANCY GOODS. Also, a FULL LINE OF GLASSWARE, CHINA, TOYS, &c.

If Interested, Send for Price Lists.

PERSONAL.

—Mr. Dillingham, of Lee, Shepard & Dillingham, has recently had an addition to his family.

—Mr. William Graham has just returned from an extended Western trip, and is taking hosts of orders.

—Mr. Culver, of Culver, Page & Hoyne, Chicago, has been in Denver to see his wife, who is there for health, and is much better.

—D. H. Clement, of Clement & Stockwell, was married to a Cleveland lady December 17, and has been visiting Niagara Falls.

—Mr. L. Snedeker, of the Central Slate Company, is the Tennyson of stationers. Most of his orders are written in the highest style of the poet's art.

—Charles F. Briggs, formerly editor of *Putnam's Monthly*, and recently managing editor of the Brooklyn *Union*, has been added to the editorial staff of the *Independent*.

—Professor Moses Coit Tyler began the course of lectures at the University of Michigan with an excellent one on the "Early Colleges and College-Builders of America."

—King Kalakaua called at our office during his late visit to New York, and expressed himself as greatly pleased with THE AMERICAN STATIONER, for which he renewed his subscription for another year.

—Mr. Sterling (Joe) is to leave Liebenroth, Von Auw & Co., January 1, to take charge of J. G. Shaw's selling department, where we wish him every success. Charley Liebenroth will succeed him on the road, as representative of the first-named firm.

—John P. McCormack, with C. & H. D. Anthony & Co., and T. T. Cook, with Routledge & Co., have just returned from their long Southern trip together, extending to the extreme Southwest. Mr. McCormack is one of the most popular travelers in the trade.

—Robert R. Wright, Jr., formerly with L. J. Powers & Bro., is now a successful stock raiser in Colorado. The Springfield *Union* remarks, "Who would have thought a few years ago that the handsome, genial salesman of books and *bijouterie* had the stuff in him for a frontier ranchman?"

—In the January number of the *Atlantic* will appear the first of a series of papers on the labor question by Mr. R. J. Hinton, who has lately been visiting Boston, and may take part in Boston journalism this winter. He will write during the year some reminiscences of John Brown for the *Atlantic*.

—On November 15, at Leipzig, aged seventy years, Mr. Heinrich Brockhaus, head of the eminent firm of F. A. Brockhaus & Co., publishers, printers, and booksellers, died. The deceased was born at Amsterdam February 4, 1804. He was honored by the University of Jena with the degree of D. Phil.

—"Warrington" writes from Boston: Robert Carter, lately of *Appleton's Journal*, and now of the Cyclopædia, was here and in Cambridge last week, visiting old friends. When editor of the old free-soil *Daily Commonwealth*, it was said of him that he would get more news out of men while sitting in his chair than most men would by running about. He is a very knowing man. In the *Daily Telegraph* of 1854 he procured nearly a full list of the Know-Nothing Congressional nominations, and published them the day after they were secretly made. Simon Hanscom, writing as "Harvey Birch," also divulged a good deal in the Worcester *Spy*. It is of little or no use now to try to keep such things private.

—The triple wedding, over which Holyoke's best society has been agitated for some time, took place December 9, two sons and a daughter of William B. Whiting entering the banns of matrimony. At 10 A. M. Mr. P. A. Underwood was married to Miss Ellen Whiting; and at 5 P. M. brothers were united to sisters—Mr. Edward G. Whiting to Miss H. Amelia Higginbottom, and Mr. Edwin A. Whiting to Miss Rosina A. Higginbottom. Following the latter ceremony, an elegant reception took place, at the residence of Mr. Allen Higginbottom, the father of the brides, and the two couples came to this city on the last train and started for Cleveland and the West on a wedding trip. The presents were very costly, each bride receiving, among the other presents, a $200 silver tea set.—*Springfield Union*.

IN TOWN.

...C. Allen, New London, Conn.
...James M. Lent, Buffalo, N. Y.
...Mr. Ayers, of Richmond & Backus, Detroit, Mich.
...E. C. Tuttle, of Tuttle & Co., Rutland, Vt.
...Mr. Murray, of Murray & Griffith, Trenton, N. J.
...Mr. Howe, of Somers & Howe, Birmingham, Conn.
...Mr. Anderson, of J. F. Anderson & Son, Baltimore, Md.
...Mr. Claxton, of Claxton, Remsen & Haffelfinger, Philadelphia, Pa.

BUSINESS CHANGES.

NEW YORK CITY.—A. K. Butts & Co., publishers, 36 Dey street, have been succeeded by Charles P. Somerby, who will continue the business at the above-mentioned number.

Mr. John R. McDivitt, law publisher and bookseller, has been succeeded by McDivitt, Campbell & Co.

Williard L. Felt will cease connection with E. M. Eppley in the blank book and stationery business, No. 32 Liberty street, after January 1, and the latter gentleman will carry on business under his own name, taking in Albert Wilkinson, formerly of Rose & Co., as his business manager.

C. Hyllested, Jr., stationer, Wm. F. Johnson, retires.

L. Prang & Co., fine art publishers, admit John L. Clark.

STOCKTON, CAL.—S. Newell, books, sold out.

RALEIGH, N. C.—H. T. Clawson, picture frames, sold to C. C. Clawson.

SAN FRANCISCO, CAL.—LeCount Bros. & Mansur, stationers, dissolved.

INDIANAPOLIS, IND.—W. S. Wooten & Co., school furniture, dissolved.

SPRINGFIELD, MASS.—G. H. Southland & Co., music, sold to M. J. D. Hutchins.

BOSTON, MASS.—Butler & Fleetwood, subscription publishers, dissolved; H. Vincent Butler, continues.

PITTSBURG, PA.—Milton Kerns, books, &c., sold out.

J. & J. Schade, books, &c., dissolved.

A TRADE EVIL.

Wm. Patton thus writes from Waterbury, Conn., to the *Publishers' Weekly*, on one of the prime evil of the stationery trade. He says:

A bookseller should confine himself to the sale of books and stationery, and their legitimate adjuncts, or abandon that trade, and give his whole time and capital to dealing in coal oil and similar things; otherwise he is damaging his neighbor, if he has one, who confines his trade to books and articles of legitimate bookselling consideration.

Not *the publishers* are to blame for this state of things, but the public, in buying books, stationery, and newspapers at a *junk shop*.

Now in this town, where I have grown gray in the effort to eke out a poor subsistence, in selling books, stationery, photograph albums, and such goods, I am confronted by opponents who deal in the most incongruous articles; children's sleds, sleighs, perambulators, fruit, fishing rods, toys, cheap picture frames, dolls, and a multifarious conglomeration of *stuff*, as foreign as possible from the idea of a bookseller's stock; and with the above named things they sell newspapers, magazines, school and miscellaneous books, and have the effrontery to designate their establishment as a "*bookstore!*" Heaven save the mark!

Now when the book-buying portion of the public goes to such places for its *books*, the dealer in books who avoids pitching in helter-skelter into all sorts of stuff that there is a little "money in" must and does suffer. Can you suggest a remedy for such a state of affairs? These fellows, too, are they who cut down prices and undersell, and *we* must follow suit in this particular.

A CHEAP FOUNTAIN PEN.

In spite of the recognized desirability of a pen that will retain a supply of ink for some time, no one of the various and more or less complicated forms of so-called fountain-pens has proved entirely satisfactory, although generally comparatively expensive. According to the following plan, suggested by Engineer Klette, any one can in a few minutes construct a pen of the kind that will be perfectly satisfactory. Two ordinary steel pens are fixed in the same holder in such a way that they may be separated by a space of about 1-25 of an inch, and that the point of the upper one may be a little above that of the other. By selecting for the upper pen one with a bend in the middle, this will be most readily accomplished. In dipping into the ink, it rises and fills the space between the pens, and flows down gradually, as wanted in writing.

They have 99-cent stores now.

The most puissant monarch of these times is the Sultan of Turkey.

Harpers Bazar says that pink promises to be the fashionable color of the season. From our experience we should say it was—*blue!*

The country postmasters are beginning to grumble at the workings of the new postal code. Under the old law their salaries were based on the number of stamps they canceled, now it is on the number sold. But it often happens, they say, that persons in the country buy large amounts of stamps in the cities and use them for their letters. Heretofore such letters have counted in rating salary; now they form no part of the rating, and will thus work a considerable reduction.

Stamps on checks, matches, perfumery, patent medicines, &c., are among the relics of the crude methods employed for raising revenue in war times. Ten cents per gallon additional tax on spirits would yield quite as much money with far less annoyance to the public, and the suggestion of such a change is among the most notable features of the annual report of the Commissioner of Internal Revenue. If these stamps are done away with, it will not be a matter of moment as to who has the printing of the few that remain—a matter which the Commissioner discusses at some length.

A young man at Dalton, Mass., has made a collection of foreign postal cards, all uncut and uncancelled, numbering sixty-nine different kinds. None of them have such poor paper as our own cards did when first issued, and the printing on all of them is very fine. Noticeable among them are those of Dutch Indies, Ceylon, Belgium, Denmark, Finland, Italy, Norway, New Foundland, Romania, Servia, Spain, Switzerland, Shanghai, &c. The cards are quite a curiosity, as well as a valuable collection. A number of these are "reply cards," or "answer cards," being double cards, one side for the letter, and the other for the answer to be written on, by the person who receives it.

VALUE OF IMPORTS OF PAPER, BOOKS, &c,

AT THE PORT OF NEW YORK,

FOR THE TWO WEEKS ENDING DEC. 10, 1874.

[Quantity given in packages when not otherwise specified.]

Books	561	$70,498
Newspapers	94	6,214
Engravings	61	22,328
Ink	233	3,335
Lead Pencils	18	3,615
Paper	319	30,058
Steel Pens	3	4,648
Sationery	67	3,094
Total		$143,790

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS,

FOR THE TWO WEEKS ENDING DEC. 8, 1874.

Paper, reams	22,361	$6,157
Paper, pkgs	83	1,294
Paper, cases	66	1,398
Books, cases	142	11,298
Stationery, cascs	80	19,225
Total		$40,002

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

NOVEMBER 28 TO DECEMBER 12, 1874.

B. & P. Lawrence, Canada, London, 5 cs.
E. Faber, by same, 5 cs.
P. Farrelly, Silesia, Hamburg, 2 cs.
J. D. C. Gillespie, by same, 5 cs.
E. Kimpton, England, London, 4 cs.
B. & P. Lawrence, England, Liverpool, 17 cs.
H. Bainbridge & Co, Bolivia, Glasgow, 5 cs.
P. J. Keary & Bro., Parthia, Liverpool, 2 cs.
Wm. Patt & Co, Baltic, Liverpool, 1 cs.
L. Dejonge & Co, Lessing, Hamburg, 5 pkgs.
M. Jacoby & Z., Deutschland, Bremen, 1 cs.
G. J. Kraft, by same, 3 cs.
P. J. Schuster, by same, 7 cs.
B. Illielder & Co, by same, 1 cs.
E. Hermann, by same, 7 cs.
A. C. L. & O. Meyer, by same, 1 cs.
Isaac Plant, by same, 4 cs.
H. Maillard, by same, 3 cs.
Chas. Beck, by same, 3 cs.
W. W. Swayne, Celtic, Liverpool, 2 cs.
B. & P. Lawrence, England, Liverpool, 13 cs.
F. A. Ford, Silesia, Havre, 1 cs.
L. Dejonge & Co, Doctor Falk, Hamburg, 3 pkgs.
Smith & Lupton, Spain, Liverpool, 5 bs.
Fisher & Keller, Oceanic, Liverp'l, 1 cs. hangings.
B. & P. Lawrence, Spain, Liverpool, 7 cs.
L. Goetzmann, Klopstock, Hamburg, 2 cs.
G. Gennert, Holsatia, Hamburg, 1 cs.
Phil. Jeselsen, Deutschland, Bremen, 15 cs.
Kaufmann & Jonas, Caroline, Bremen, 9 cs.
P. Hamony's Nephew, Lincoln, Cadiz, 2 cs.
B. & P. Lawrence, Spain, Liverpool, 12 cs.
Muss & Hesslein, City of Brookiyn, Liverpool, 20 cs.
Banatt Bros., Oder, Bremen, 3 cs.
A. Hermann, Alsatia, Bremen, 1 cs.
E. Hermann, by same, 2 cs.
G. J. Kraft, by same, 9 cs.
H. Maillard, by same, 1 cs.
G. Joerg, by same, 3 cs.
L. Goetzmann, Abyssinia, Liverpool, 3 cs.
P. Farrelly, by same, 1 cs.
P. J. Keary & Bro., by same, 2 cs.
L. Dejonge & Co, by same, 14 cs.
B. & P. Lawrence, by same, 5 cs.
P. Morganstein, by same, 3 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM DECEMBER 2, TO DECEMBER 22, 1874.

Dutch West Indies, 12 pgs perf.
Liverpool, 48 cs books.
British West Indies, 1,150 pgs perf, 1,789 rms paper.
British Honduras, 3 cs books.
Cuba, 440 pgs paper, 36 cs ink, 33 pgs perf, 15 cs books, 32 cs st'y, 13,506 rms paper.
Hayti, 4 cs st'y.
Mexico, 2 pgs paper, 2 cs books, 115 rms paper, 46 cs ink.
New Granada, 36 cs books, 46 cs paper, 36 pgs perf, 67 pgs paper.
Brazil, 6,950 rms paper, 540 pgs perf.
China, 5 cs books, 10 cs paper.
Venezuela, 5 cs books, 35 pgs perf, 13 pgs paper, 2 cs st'y, 2,225 rms paper.
Bremen, 7 cs books.
Gibraltar, 650 pgs perf.
Malta, 100 pgs perf.
London, 186 cs paper, 19 cs books, 111 pgs paper.
Porto Rico, 254 pgs paper, 3 cs st'y, 500 rms paper.
Central America, 1 cs st'y.
Argentine Republic, 500 pgs perf.
Cisalpine Republic, 6 cs books, 178 pgs perf.
Hamburg, 6 cs books, 32 pgs paper.
Cadiz, 20 pgs perf.
Lisbon, 50 cs perf.
Canada, 10 cs ink.
Danish West Indies, 50 pgs perf, 100 rms paper.

Advertisements.

ATTENTION.

JOHN R. NAGLE, 630 Arch street, Philadelphia, wishes to engage two first-class Blank-book Salesmen to travel. Parties thoroughly understanding that business may address as above. dec23-1t

WANTED.—A SITUATION, EITHER IN store or to travel, by a gentleman conversant with the Book and Stationery trade of the United States. Satisfactory recommendations furnished. Address CLARK, office this paper. dec23-1t

WANTED.—IN A WHOLESALE HOUSE, A situation for a young man of good family, about 16 years of age; can furnish high references as to character and ability, and is ready to work at a moderate salary. Address HOWARD LOCKWOOD, Publisher, 28 Beekman st. tf

WANTED.—A SITUATION, BY A YOUNG man who has had experience in the Stationery business; can refer to one or two of the best houses in New York. Would like a connection with some good house where there would be an opportunity for advancement. Salary expected moderate. Address M. H., care AMERICAN STATIONER.

WANTED,

From the 1st of January next, an engagement to travel for either a Blank Book House, Paper Company or Envelope Manufactory on Salary or Commission. Have represented these lines constantly during the last eight years; I am thoroughly acquainted with the dealers of the Middle, Western and Southern States, and can influence a large trade. Manufacturers of the above needing an energetic and reliable salesman, may address,

COMMERCIAL TRAVELER,
Care this Office.

Warrington Steel Pen Co.

MANUFACTURERS OF

Steel and Indestructible Metallic Pens & Pen Holders.

Our Numbers, 704–705–709–730–732–741–744, are the Most Popular Pens in the market.

FACTORY & PRINCIPAL WAREHOUSE,

Cor. of Twelfth and Buttonwood Sts.,
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(SUCCESSORS TO CHARLES A. ROBERTS.

Established 1850.

MANUFACTURERS OF

Ink Stands, Pen Racks, Bill Files, Dampening Boxes, Bowls, Paper Weights,

COMBINATION GAME TABLES, &c., &c.

AND A FULL LINE OF

STATIONERS' HARDWARE.

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The former difficulties of Slating Walls and Wooden Blackboards are entirely overcome.

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THE AMERICAN STATIONER

DEVOTED TO THE INTERESTS OF THE

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SEMI-MONTHLY—$2.00 PER ANNUM.

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CHAS. F. WINGATE,
ANDREW GEYER, } *Editors.*

NEW YORK, DECEMBER 23, 1874.

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"	"	"	twelve	"	15 00
"	"	"	eighteen		20 00
"	"	"	twenty-four		25 00

Outside Page, $40.00 per inch per annum.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE AMERICAN STATIONER a thorough and complete exponent of the trade.

Mr. C. MILBOURN, No. 5½ Arthur street, East, and 17 Fish Street Hill, London Bridge, E. C., is our Sole Agent for Great Britain. All subscriptions and advertisements must be sent directly to his office.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain will be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD,
President American Stationer Association,
28 BEEKMAN STREET, NEW YORK.

"SHOPPING" ONCE MORE.

In a late issue of THE STATIONER we referred to the pernicious practice known as "shopping," which has crept into the trade, and we mentioned some of its bad results. The subject well deserves more detailed consideration, as it vitally affects the welfare of all stationers, and therefore we shall make no apology for recurring to it again.

"Shopping" at the best seems a contemptible practice. It savors of skinflint shrewdness, and of the kind of dickering and bargaining for which peddlers and Chatham street old clothes men are notorious.

When a buyer consumes a stationer's time showing his goods, and also gets his prices, and then cooly walks off to a rival establishment, without making a purchase, merely to see if he cannot obtain a little better price, he is doing an act of injustice, and injuring all parties concerned. How can confidence and fair-dealing be possibly maintained under such circumstances? "Shopping" at the best is demoralizing to both buyer asd seller. It prevents fair and square dealing on either hand, and leads to contempt and degrading practices such as should not be countenanced by any respectable body of business men. Everyone must condemn a practice which is so undeniably hurtful, and we have yet to hear a word in its defence. Yet still it continues, and one can only say in the words of the burly Tweed, "What are you going to do about it?"

But who is to blame for the introduction of "shopping" but the dealers themselves? Trace the matter to its source, and the responsibility of its existence will be brought home to the indefensible custom of permitting commercial travelers to cut under prices and to sacrifice goods to any extent, in order to make sales. If those who created the evil were the only sufferers by it we should not complain, but unfortunately others must suffer as well.

DON'T BE IN A HURRY.

Don't be in a hurry to establish yourself in business or to make your everlasting fortune thereat. It takes time to accomplish anything, and ripe results, like the products of the soil, must be gained by waiting.

Look at the experience of the men who have been most successful in the stationery trade:

Carew's papers did not gain their reputation in a month or a year, but as a result of a decade of careful study and perfecting of their manufacture.

The Faber pencil firm spent years in experimenting with their Siberian graphite pencils before they put a single one upon the market.

Samuel Raynor had been in the stationery business for years before he began the manufacture of envelopes, and his success may be largely traced to the experience gained in that time.

How much thought and indefatigable industry has not Victor E. Mauger put into his business?

Was Henry Bainbridge's supremacy in the trade obtained in a short time, or without painstaking effort?

How many years, trial and testing was needed to give Arnold's inks or Gillott's pens their present rank as standard goods?

We might enumerate scores of like examples which go to prove that nothing was ever accomplished in a hurry, and we urge young men in our trade to bear them in mind.

IS TRADE DULL?

Is not the talk about hard times just a little bit stretched at present? In going about and conversing with the members of the trade we constantly hear complaints about the little business they are doing, but on investigation nearly everyone has to admit that he has a better trade than either last year or the previous year. This is true of nearly all lines of staple goods. Stationers should not try to make martyrs of themselves without sufficient cause. Apropos of the above the *Booksellers' Guide* asks:

"Is the book trade dull?" and answers that while it is dull in comparison with other years, "an impartial observer will conclude that it has suffered less in proportion to the extent of the interests involved than almost every other industry in the reaction now being felt." It adds, "publishers have been less careful to promote the interests of the trade than other manufacturers. In a falling market they have continued the suicidal policy of 'bearing' their own goods, and when the retailers have complained the loudest, they have, after securing the retailers' orders, thrown their newest and best books into the auction room. It is not surprising, then, that the book trade should languish even in the best times." It is to be noted that very few publishers or booksellers have failed.

ONE THING AT A TIME.

No man can do more than one thing at a time, and he should be content to do that well, and not strive for impossibilities. Shakespeare, though a great dramatic genius, was an indifferent actor. Frederick the Great and Richelieu were mighty statesmen, but failed as poets; Dante, the poet, and Raphael, the artist, each essayed to succeed in the other's province, but failed. In our own day George Eliot, who writes poetic prose, cannot produce poetry. Michael Angelo is almost the only instance of a man who was really great in several fields of labor. Bulwer showed remarkable talent as a novelist, dramatist, poet, historian, essayist, and politician, but he belonged to the second rank. These examples are all taken from the field of literature and art, but scores of like cases might be cited from among merchants and other classes of men. The moral is evident and should be remembered, especially by young men.

No business seems to be more cut up or subjected to destructive competition than the stationery trade. Not only is it monopolized by large houses who swallow smaller ones, as the big fish eat the little ones in the ocean, but all sorts of outside dealers dabble in stationery, thus doing much harm to the interest of the regular dealers. A notable example of this is the manner in which the retail dry goods houses are going into fine stationery. Such houses as Stewart's, Lord & Taylor's, Macy's, and scores of others, now keep all kinds of paper, envelopes, steel pens, and pencils in stock, and what is more, they sell them at such low rates as to damage the regular dealer. We hear complaints from all sides at this absurd and unjust interference. It is contemptible that a house like Macy should sell magazines, toys, stationery, and the like, at the smallest margin of profit, or even at loss, just to advertise their other goods and attract customers. This house has been selling the *Chatterbox*, a childs' book, which retails for $1.50, and which costs 85 cents, at 90 cents, while they ask similarly low rates for other articles in the book and stationery line. It is to be hoped that stationers will take cognizance of these facts and do what they can to prevent their future occurrence. But we need a Board of Trade to take proper action with regard to them.

AN English correspondent of one of our large importing houses, to whom a copy of THE AMERICAN STATIONER was sent, writes his ap-

proval of its contents, but thinks it savors too much of Yankee levity. We accept the criticism as a compliment. What our English cousins call levity, the American public denominate as liveliness, and what they define as dignified, we consider dull. We have no fancy for unlicensed journalism of that style which always wants to "make Rome howl," and to create attention by personal attacks and untrue assertions. We do believe, however, in being entertaining as well as instructive, and we take pains to try to amuse our readers. In fact, next to our high-toned morality, we especially pride ourselves upon the absence from dullness in the columns of THE STATIONER.

IT is a valuable lesson of the present times that in spite of the prevailing dullness in trade, all kinds of staple goods have a steady sale. People buy Carew's or Weston's papers, Arnold's inks, Gillott's or Esterbrook's pens, Faber's pencils, and other meritorious articles, whether business is thriving or dull, and it is the manufacturers of low grades of goods who suffer worst from the fluctuations of trade.

IMITATION is the highest flattery, but when it takes the form of copying one's designs, most people will rather be excused.

GENERAL NOTES.

Now is the time for a general overhauling of business connections and forming of new firms.

Evidently the letter from Washington on our first page is written by "one who knows," and it is worth reading.

The auditor of the stationery supplies for the city of New York is an Angel. Yet, who would expect to find a celestial personage in that den of corruption, the New Court House?

Mr. John C. Gallagher, who is well known to all of our patrons, delivered an original oration at the reception of the Young People's Association of the Greene Avenue Presbyterian Church, Brooklyn, on Monday evening last.

By the time this number of THE STATIONER reaches many of our readers Christmas will be over and the holiday season ended. We sincerely wish our readers all the compliments of the season, and hope that they have a happy future before them.

We have received some handsome specimens of fine printing, as well as a memorial of a great event in Masonry, in the shape of the programme, circular and order of dancing at the celebration of the Jacques de Molay and Indivisible Friends Commandery of Louisiana. They are printed by John D. Madden, of New Orleans, on stock furnished by Porter & Bainbridge, New York.

Mr. C. F. Adams, Jr., has published his historical address at the 250th anniversary of the settlement of Weymouth, which contains much about Morton of Merry Mount, the ne'er-do-weel, who so pestered the Pilgrim Fathers and the settlers near Boston. Mr. Adams traces out the origin, as he believes, of Butler's satire upon the New England Puritans in Hudibras, concerning the vicarious punishment of "an old weaver who was bed-rid," and makes his whole address very entertaining.

An article containing a brief but comprehensive definition of "card stock," which appeared in our columns not long since, has been copied and indorsed by an English trade journal.

The season for preparing almanacs is now upon us; indeed, it has fairly begun, but will not reach its height until after the beginning of the year and continue active all through January and a part of February. Printers will soon be flooded with orders for these records of the flight of time. For a long time past the appreciation of handsome typography has been growing in the community, until at present there prevails not only a widespread, but a correct, taste in color printing.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
TUESDAY EVENING, December 22, 1874.

THE MONEY MARKET.—The money market remains in the same condition as last noted. There is a very plentiful supply for borrowers having good collaterals. Call loans are freely offered in large sums upon Government securities at 2 per cent. and on approved stock collaterals for the supply of daily wants at 3 to 4 per cent. Prime commercial paper is negotiated at 5 to 6½ per cent., according to date.

The market on Gold is somewhat lower than last quoted. It closes with a steady demand at present rates. We give full quotations for the year:

1874.	Opening.	Highest.	Lowest.	Closing.
January	110⅞	112⅜	110⅛	112¾
February	111½	113	111⅜	112¾
March	112½	113⅝	111¼	113⅜
April	113½	114½	111¾	113⅞
May	112⅞	131⅛	111⅞	112¾
June	112¾	112¾	110⅝	111
July	109⅞	109⅞	109¾	109⅝
August	109⅝	110¼	109¼	109¾
September	109⅜	109⅜	109⅝	109⅝
October	110⅛	110⅝	109¾	110⅛
November	110¼	112⅜	110	112¾
Dec. 1	112¼	112¾	111⅞	112
2	112	112⅝	111⅞	112⅝
3	112¼	112¼	112⅜	112⅜
4	112⅛	112⅛	111⅝	111⅝
5	111⅝	111⅜	111⅛	111⅝
7	111⅜	111⅝	111¼	111⅜
8	111¼	111¼	110⅝	110⅞
9	110⅞	111⅛	110⅞	110⅝
10	110⅜	111¼	110⅜	111¼
11	111⅛	111⅜	111⅜	111⅝
12	111⅜	111⅝	111⅜	111⅜
14	111½	111⅜	111¼	111⅜

Foreign exchange has been inactive. Prices remainded steady, on the basis of $4.84½ to $4.85⅛ for bankers 60 days' sterling bills, and $4.89½ to $4.90¼ for do. at short sight. We quote: Bills at sixty days on London, $4.83 to $4.84 for commercial; $4.84½ to $4.85⅛ for bankers'; do. at short sight, $4.89½ to $4.90¼; cable transfers on London, $4.91¼; Paris, at 60 days, $5.20 to $5.15; do. at short sight, $5.13⅛ to $5.11⅞.

The transactions in the Stock Exchange have been limited to a few leading shares. Prices have been uneven, while transactions in the aggregate have not been large.

THE PAPER TRADE.—We note no special change in the market as the year draws to a close. Every one is busy in settling up the year's business, taking account of stock, &c., and trade is therefore very light. A visit to a great many of the Eastern mills during the past week discloses what might at first be considered a very wretched state of affairs. Many of our largest mills are shut down in whole or part, and business in such centers as Holyoke and Springfield appears extremely dull. Every one is running, however, close to the wind, and are getting themselves in good shape for future business. In almost all grades of paper prices have been cut down to a very low point. This state of affairs applies generally to those mills who make the lower qualities of any special kind. Makers of standard goods seem to hold their own.

FANCY GOODS.—There have been no new goods in the market during the last two weeks, as everybody has been busy getting out orders. Our importers have been working night and day since the date of our last issue, and are feeling very much better than in November. They are turning their stocks into money so fast that the year's business will according to all accounts foot up considerably larger than last year, although profits are not so good. The failure of M. C. Tyler & Co. has thrown the Crown Papeterie entirely out of the market. The call for this elegant article is so great that S. Raynor & Co. will commence making them January 1, with the Wilson Brothers to manage their sale. Several of the importers and jobbers have started another Combination for retailing goods, and there are two large stores on Broadway crowded with goods from several well-known houses, which are marked to retail at wholesale prices; but in reality the prices asked are stiff retail prices, after the style of Macy, Kinzey, and others.

STAPLE GOODS.—General goods of all kinds are a shade lower in price than at last notice, except Chalk Crayons, which have advanced to 15c. by the case. Conant's Binders, we understand, are out of the market, the American News Company having taken hold of the Monitor Binders, which are said to be an improvement on the old Koch binder. Arnold's Fluid seems likely to be very scarce next year. We have been shown a letter from the manufacturers saying that they have more orders than they can fill during the coming year. This speaks well for the reputation of their fluid, but it is hard on the American manufacturers who are making a fluid fully as good in every respect as Arnold's, and at the same price. There is to be another sale of stationery from Appleton's stock shortly, consisting of a lot of French Folio, which was bought by a Boston house and not taken by them through some misunderstanding; also a lot of miscellaneous stationery left over from the last two sales. Taken altogether, the management of the sale has been full of blunders, though whether the Appletons or the auctioneers are to blame is hard to tell. Goods bought at the last sale have not been delivered as yet. There would be far more buyers if this sale could be postponed until spring, as the New York market is glutted with the goods. Several of the accounts of the last sale had to be cut, as the parties could not carry the stock.

In conclusion, in bidding farewell to our readers until the New Year, we wish them all the compliments of the season, and a continuance of the same pleasant relations in the future as in the past.

PRICES CURRENT.

WRITING & DRAWING PAPER, Etc.

WRITING PAPERS.

	₱ 10 ko.
French Quadrille Papers, No. 6	$2 00
French Quadrille Papers, No. 5	2 25
Square French Envelopes, ₱ M	3 00

FANCY PATTERNS.

No. 6 size, 10 ko	$2 70
No. 5 size, 10 ko	2 93
Envelopes	4 00

FLAT CAPS, OR LEDGER PAPER.

	₱ lb.
First Class	30c.@35c
Second Class	20c.@30c
Third Class	17c.@20c.

A. PIRIE & SONS' CELEBRATED PAPERS.

20-LB. FOLIO, WOVE OR LAID, $11.00.

	Plain.	Ruled.
Quarto Letter	$5 75	$6 00
Commercial Note	2 75	3 00
Octavo Note	2 15	2 40
Billet	1 85	2 00

24-LB. FOLIO, WOVE OR LAID, $13.20.

	Plain.	Ruled.
Quarto Letter	$6 95	$7 20
Commercial Note	3 35	3 60
Octavo Note, 22-lb. Small Post	2 75	3 00
Billet	2 00	2 15

28-LB. FOLIO, WOVE OR LAID, $15.40.

	Plain.	Ruled.
Quarto Letter	$8 15	$8 40
Commercial Note	3 95	4 20
Octavo Note, 24-lb. Small Post	3 35	3 60
Billet	2 75	3 00

32-LB. FOLIO, WOVE OR LAID, $17.60.

	Plain.	Ruled.
Quarto Letter	$9 35	$9 60
Commercial Note	4 55	4 80

Octavo Note, 28-lb. Small Post	3 95 4 20
Billet	3 00 3 25

WOVE OR LAID ENVELOPES TO MATCH ABOVE PAPERS.

	No. 1	No. 2	No. 3	No. 4	No. 5
Square Flap	....	$5 00	$4 50	$4 00	$6 00
Baronial Style	9 00	8 00	7 00	6 00	....

CRANE BROS.' BANK, LEDGER AND RECORD PAPERS.

Name.	Size.	Weight.	Price ℔ lb. P.	M.
Flat Cap	14×17	..	30c.	28c.
Folio	17×22	..	30c.	28c.
			Price ℔ Ream	
Demy	16×21	28	$9 50	$8 50
Medium	18×23	36	13 00	12 00
Medium	18×23	40	15 00	14 00
Royal	19×24	42	17 00	15 00
Super Royal	20×28	52	22 00	20 00
Elephant	23×28	68	34 00	30 00
Imperial	23×31	66	40 00	36 00
Columbia	23×34	80	40 00	35 00
Atlas	26×33	100	50 00	45 00
Double Elephant	27×40	120	60 00	55 00

Any other size or weight at a proportionate price.

DRAWING PAPERS.

GERMAN.	℔ Quire.
Cap, 14×17	30c.
Demy, 15×20	40c.
Medium, 17×22	60c.
Royal, 19×24	80c.
Imperial, in rolls, ℔ lb., gold	25c.

WHATMAN'S.	℔ Quire.
Cap, 14×17	$0 55
Demy, 15×20	0 75
Medium, 18×23	1 00
Royal, 19×24	1 40
Super-royal, 19×17	1 75
Imperial, 22×30	2 25
Double Elephant, 27×40	4 50
Elephant, 23×28	2 25
Manilla, in rolls, ℔ lb	11

TISSUE PAPER.

American White, ℔ ream	$1 60@2 00
American Colored, ℔ ream	2 20
English White, ℔ ream	2 15
English Colored, ℔ ream	4 00
German Colored, ℔ ream	4 00
German White and Blue-White	3 00

TRACING PAPER.

Medium, ℔ quire	$1 25
Demy, ℔ quire	75

SAGER'S TRACING CLOTH.

30 inches wide, ℔ roll of 24 yds. gold	$7 40
36 inches wide, ℔ roll of 24 yds. gold	8 10
42 inches wide, ℔ roll of 24 yds. gold	11 00

REYNOLDS' BRISTOL BOARD.

WHITE.	℔ Doz.
Cap, 2 sheets	$0 50
Cap, 3 sheets	75
Cap, 4 sheets	1 00
Demy, 2 sheets	85
Demy, 3 sheets	1 25
Demy, 4 sheets	1 65
Medium, 2 sheets	1 15
Medium, 3 sheets	1 75
Medium, 4 sheets	2 25

PERFORATED BOARD.

Coarse, Medium, and Fine, ℔ doz	$2 25
Gold and Silver, ℔ doz	8 00

TREASURY BLOTTING PAPER.

White, Red, Pink, Buff, 60, 80, 100, and 120 lbs. to the ream, ℔ lb	23c.
Rag Blotting, ℔ lb	18c.

GOLD AND SILVER PAPER.

	℔ Ream.
Plain, 13×14	$9 50
Plain, 18×19	18 00
Figured, 16×19	22 00
Burnished, 17×22, ℔ quire	3 00

MARBLE PAPER. ℔ Ream.

Wave and Spot Marble Paper, French	$7 50
Agate Paper, French	7 50
Agate Paper, German	11 00
Comb Marble Paper, German	15 00
Morocco Paper, German	13 00
Morocco Paper, French	18 00

MUSIC PAPER.

Demy, 8×10, ℔ ream	$4 50
Medium, 9×12, ℔ ream	6 00
Super-royal, 10×15, ℔ ream	7 50

SUNNYSIDE PERFORATED MANUSCRIPT PAPERS. ℔ Ream.

Authors' Manuscript	2 25
Contributors' Manuscript	1 80
Editors' Manuscript	1 20
Reporter's and Student's Manuscript	1 00
Sermon Note	2 50
Sermon Bath	2 80
Sermon Octavo	2 00
Sermon Letter	3 30

INITIAL PAPER.

Plain White	12c.
Crystal Lake	15c.
Windsor	15c.
Declaration	18c.
Cleopatra	20c.

ENVELOPES.

Envelopes range in price from $1 00 ℔ 1,000 for manilla, to $3 75 ℔ 1,000 for the best 70-lb. White.

SEALING-WAX AND WAFERS.

PRIZE MEDAL SEALING WAX.

Price per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

LETTER WAX.	
Exhib'n Prize Red	$2 50
Royal Scarlet	2 00
No. 1 Red	1 50
No. 3 Red	1 25
No. 4 Red	1 12
No. 5 Red	1 00
No. 8 Red	60
Exhibition Black ..	1 75
No. 3 Black	75
India Letter Wax	2 50
Finest flare, 40s, assorted colors	2 75
Perfume white wedding, 40s	3 75
No. 1, Green Drug, 20s and 40s	75
EXPRESS.	
Best Red 4s and 8s	1 25
Best Blue 4s	85
Unpolished Red 4s	80
Brown B 6s	90
Amer. Engine 4s	80

BANKERS.	
Specie Red 4s & 8s	1 38
Gov. Red 4s and 8s	1 67
PARCELLING.	
In sticks of 16s, No. 10 Red	75
No. 11 Red	60
No. 12 Brown	50
No. 13 Brown	50
No. 14 Brown	40
No. 15 Red	25
BOTTLING.	
Quality D ℔ 100 lbs.	15 00
Quality C ℔ 100 lbs.	18 00
Quality D ℔ 100 lbs.	27 50
ENGRAVERS.	
Extra Superl. Red for Seal Engravers	2 50
Superfine Carmine for door plates, sev'l colors	1 50
Ditto Black	83

WAFERS.

NOTARIAL SEALS AND NOTARIAL WAFERS.
In neat boxes of 100 each, ℔ 1000.

Size	0	1	2	3	4	5	6	7	8
Price	$1 50	1 75	2 00	2 25	2 50	2 75	3 00	3 25	3 50

LAWYER'S SEALS, PLAIN AND VANDYKE EDGES.
℔ doz. boxes.

Lawyer's Seals, plain edge, in boxes of 100 .... $1 25

INKS, INKSTANDS, Etc.

DAVID'S COPYING INK.

Copying Ink, 8 oz. stone bottles	3 00
Copying Ink, Pint, stone bottles	5 00
Copying Ink, Quart, stone bottles	9 00
Arnold's Writing Fluid, Quarts, gold	4 75
Arnold's Writing Fluid, Pints, gold	2 90
Arnold's Writing Fluid, ½ pints, gold	1 40
Arnold's Writing Fluid, Stands, gold, ℔ gross	6 50
Arnold's Copying Ink, Quarts, gold	9 00
Arnold's Copying Ink, Pints, gold	5 00

DAVID'S WRITING INK. ℔ doz.

Black and Blue Writing Ink, 2 oz. Oct. Stands				$ 75
Do	do	do	do, 4 oz. bottles	1 25
Do	do	do	do, 6 oz. bottles	1 50
Do	do	do	do, 8 oz. bottles	2 00
Do	do	do	do, Pint bottles	3 50
Do	do	do	do, Quart bottles	6 00
Do	do	do	do, ½ Gal. bottles	12 00
Do	do	do	do, 1 Gal. bottles	24 00

DAVID'S CARMINE.

Carmine Writing Ink, 1 oz. draped stands	2 00
No. 1, 1 oz. Rich Flint Glass	2 50
No. 2, 2 oz. Rich Flint Glass	3 50
No. 1, 1 oz. Rich Flint Glass, Ground Stoppers	3 50
No. 3, 2 oz. Rich Flint Glass, Ground Stoppers	5 00
No. 4, 4 oz. Rich Flint Glass, Ground Stoppers	8 00
No. 5, 8 oz. Rich Flint Glass, Ground Stoppers	15 00
Pints, Rich Flint Glass, Ground Stoppers	24 00
Quarts, Rich Flint Glass, Ground Stoppers	48 00

DAVID'S RED INK.

Red Writing Ink, 1 oz	1 00
Red Writing Ink, 2 oz	2 00

DAVID'S VIOLET INK.

Violet Writing Ink, Octagon Stands	75
Violet Writing Ink, 4 oz	1 25
Violet Writing Ink, 8 oz	2 00
Violet Writing Ink, Pints	3 50
Violet Writing Ink, Quarts	6 00
Assorted Fancy Colored, Rich Flint Glass, 1 oz.	1 00

Trade Discount, 20 per cent.
Maynard & Noyes' Ink same price as David's.

STEPHENS' INK.

Imperial, quarts	$8 00
Imperial, pints	5 50
Imperial, half-pints	2 50
Imperial, 4 oz	1 20

TAYLOE'S DIAMOND COMBINED WRITING AND COPYING BLACK INK.

½ pts. 1 or 2 doz. in a box, ℔ doz	3 00
Pints, 1 dozen in a box,	5 00
Qts. 1 or ½ doz. in a box,	8 00

SOUTHWARK JET BLACK INK.

Quarts, Black, per dozen	$6 00
Pints, Black, per dozen	3 50
Half Pints, Black, per dozen	2 50
Six-ounce, Black, per dozen	2 00
Four-ounce, Black, per dozen	1 75
Two-ounce, Black, per dozen	1 30
Dwarfs (stone), per gross	3 00
Half Pints, Violet, (extra), per dozen	3 50
Half Pints, Red, per dozen	3 50
Half Pints, Blue, per dozen	3 50
Dwarf, Black, glass, per gross	3 50
Dwarf, Violet, glass, per gross	5 50
Blue Glass, Black Ink, No. 1, per dozen	1 50
Blue Glass, Black Ink, No. 2, per dozen	3 50
Blue Glass, Black Ink, No. 3, per dozen	4 50

Trade discount.

THACKER'S VIOLET-BLACK INKS.

Copying—Quarts, ℔ dozen	$6 60
Pints, ℔ dozen	3 30
Half-pints, ℔ dozen	2 10
Writing—Quarts, ℔ dozen	3 95
Pints, ℔ dozen	2 30
Half Pints, ℔ dozen	1 40
Cottage ℔ gross	5 25

VIOLETTE, A. B., COMMUNICATIVE.

Nos.	Per Doz.
1. Ex. qts. (litres), glazed stone bottles, g'n s'l.	$6 00
2. Ex. pts. (hf. litres), glazed s'e bottles, g'n s'l.	3 50

A. B. COMMUNICATIVE EXTRA VIOLET COPYING INK.

Nos.	Per Doz.
17. Ex. qts. (litres), w. s. bottles, b. w. corks	$8 50
18. Ex. pts. (hf. litres), w. s. bottles, b. w. corks	4 75

EXTRA DOUBLE BLACK (VIOLET BASE.)

Nos.	Per Doz.
5. Ex. qts. (litres), g. s. bottles, red seal	$5 00
6. Ex. pts. (hf. litres), g. s. bottles, red seal	3 00
	Per Gross.
29. Elegant glass, 2 oz., metal-topped courtines	$13 50
31. Elegant glass, 2 oz., metal-topped bottines	21 00
33. Elegant glass, 2 oz., metal-topped escargot	22 50

DOVELL'S INKS.

	℔ doz.
Jet black, 2-oz. cones, ℔ gross	$7 00
Writing ink, pints	4 50
do. quarts	7 00
Writing fluid, pints, with pat. metal stopper	5 75
do. quarts, do. do.	8 50
Copying fluid, pints, do. do.	6 50
do. quarts, do. do.	12 00
Carmine Ink, 1-oz. flint cork	2 50
do. 2-oz. do.	3 50
do. 1-oz. glass stopper	3 50
do. 2-oz. do.	5 50

For special discounts send for price list.

BANKERS' INKS.

No. 1 Double Bankers	$12 00
No. 2 do.	8 00
No. 3 do.	13 50
No. 1 Bankers' Inks	$36 00
No. 2 do.	30 00
No. 3 do.	40 50
No. 4 do.	36 00
No. 10 do.	36 00
No. 20 do.	30 00
No. 40 do.	6 00
No. 50 do.	15 00
No. 60 do.	6 00
No. 400 do.	7 50
No. 500 do.	9 00

Discount, 25 per cent.

LIBRARY INKS.

Bronze, each	$1 00@2 50
Wood, each	1 00@1 50

CARTER'S WRITING FLUID.

				℔ doz.
Cones, white stone bottles, 3 dozen in a box				$ 60
8 oz.	do	2	do	2 00
Pints,	do	1	do	3 50
Quarts,	do	1	do	6 00
Gallon Jugs (stone)				24 00
On draught, per gallon				1 25

CARTER'S JET BLACK RECORD INK.

Cones, 3 dozen in a box				$ 60
4 oz.	2	do		1 12
4 oz	2	do		1 75
Pints	1	do		3 25
Quarts	1	do		5 50
Gallon Jugs (stone)				24 00
On draught, per gallon				1 25

CARTER'S COPYING INK.

8 oz. white stone bottles, 2 dozen in a box				$ 3 00
Pints,	do	1	do	5 00
Quarts,	do	1	do	8 00
Gallon Jugs (stone)				30 00
On draught, per gallon				2 00

CARTER'S COMBINED WRITING AND COPYING INK.

Cones, 3 dozen in a box				$ 75
4 oz	2	do		2 00
8 oz	2	do		3 00
Pints,	1	do		5 00
Quarts	1	do		8 00
Gallon Jugs (stone)				30 00

CARTER'S CARMINE INK.

1 oz Office Stands, Flint Glass, Cork Stop,				½ doz	$ 1 87
2 oz	do		do	½ do	2 62
1 oz	do		do Gla's Stop,	½ do	2 62
2 oz	do		do	½ do	3 75
4 oz	do		do	½ do	6 00
8 oz	do		do	1 do	11 00
Pints,	do		do	1 do	18 00
Quarts,	do		do	1 do	36 00
On draught, per gallon,					5 00

Trade discount.

INKSTANDS. ℔ doz.

Cocoa Pocket Inks, No. 3	$1 35
Cocoa Pocket Inks, No. 2	1 50
Flat glass, 2½ inch	1 25
Flat glass, 3 inch	1 35
Flat glass, 3½ inch	1 65
Flat glass, 4 inch	2 10

SAFETY INKSTAND. ℔ doz.

No. 1, 2 inches diam	$4 00
No. 2, 3 inches diam	6 00
No. 3, 3½ inches diam. square bottom	8 00
No. 4, 4 inches diam. fluted round bottom	10 00

CARTER'S MUCILAGE.

3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box

3 oz Flint Glass, office cones, cap and brush, 1 doz. in a box

3 oz. Flint Glass, flat office stand, and brush, 1 doz. in a box..... 1 60
8 oz. Flint Glass, office cones, cap and brush, 1 doz. in a box..... 4 00
½ Pints, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 5 25
Quarts, 1 doz. in a box..... 9 50
Gallon Jugs, stone..... 36 00
On draught, ℔ gallon..... 3 00

DAVID'S MUCILAGE.

Mucilage, Pints..... $ 6 00
Mucilage, Quarts..... 11 00
Mucilage, Gallon Jugs..... 42 00
Mucilage, No. 1, 8 oz. do., met. cap and brush. 5 00
Mucilage, No. 1, 8 oz. flat, do. do..... 5 00
Mucilage, No. 2, 3 oz. do. do..... 2 00
Mucilage, No. 3, 3 oz. do. do..... 1 75
Mucilage, 8 oz. 'o. do..... 5 00
Mucilage, Bill Stickers, 3 oz. do. do..... 1 50
Trade discount. 20 per cent.

DOVELL'S MUCILAGE.

4-oz. green glass, per gross..... $20 00
4-oz. flint glass, per gross..... 22 00
Pints, ℔ doz..... 8 00
Quarts, per doz..... 14 00
For special discounts send for price list.

LOMBARD'S MUCILAGE.

3 oz. Green Glass, fluted cones, cap and brush, 1 doz. in a box..... 95
3 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 1 00
8 oz. Flint Glass, fluted cones, cap and brush, 1 doz. in a box..... 3 00
Pints, 1 doz. in a box..... 4 50
Quarts, 1 doz. in a box..... 8 00
Gallon Jugs, stone..... 30 00
On draught, ℔ gallon..... 2 50

CARDS AND CARD STOCK.

VISITING CARDS.

(51 Cards in Pack.)

	℔ doz. packs.
XX Bristol, 1	$1 50
XX Bristol, 2	1 00
XX Bristol, 2½	1 80
XX Bristol, 3	2 00
XX Bristol, 3½	2 25
XX Bristol, 4	2 25
Mill Bristol, 2½	1 00
Mill Bristol, 3	1 25
Mill Bristol, 3½	1 50

PENS AND PENCILS.

PEN HOLDERS.

Accommodation, fluted, ℔ gross..... 40@ 50
Accommodation, swell, ℔ gross..... 60
French tip, ℔ gross..... @3 00
Tin holders, ℔ gross..... 2 50@10 00
Bone holders, ℔ doz..... 50@2 00
One gross assorted, in box..... @3 50
One-half gross assorted, in box..... @2 00

LEAD PENCILS.

AMERICAN PENCIL COMPANY.

	℔ gross.
Black Round Gilt	$5 00
Red Hex. Gilt	6 75
Pioneer, Hexagon, red polished, gilt	3 50
do. do. bone tipped	4 75
do. do. rubber tipped	5 50
Pioneer, Round, black polished, gilt	3 00
do. do. bone tipped	4 25
do. do. rubber tipped	5 00
Universal Round Gilt	1 75
Universal Round, r. h	4 00
Universal, Plain Cedar	1 35
Carpenters' Pencils	2 25@8 00

Trade discount, 10 per cent.

FABER'S PENCILS (PAYABLE IN GOLD.)

	℔ doz.
Round Gilt	$4 80
Round Gilt Tipped	6 00
Red Hex	7 80
Hex. Gilt	6 60
Hex. Tipped	8 00
Siberian, 11 grades	10 00
Finest and Best, 10 grades	9 00
English, 10 grades	4 80
English Drawing, 7 in box ℔ doz	5 40
English Drawing, 5 in box, ℔ doz	4 50
English Drawing, 5 in box, K. & R., ℔ doz	8 25

EAGLE PENCILS, (PAYABLE IN GOLD).

	℔ doz.
Black Round Gilt	$4 25
Black Round Ivory Tipped	6 25
Black Round Rubber Head	6 00
Red and Blue, best, 9-inch	10 00
Red and Blue, 7-inch	8 00
Red, Blue and Green, tipped	9 00
Office, Round, inserted rubber head	5 00
Office, Octagon, inserted rubber head	6 00
Red and Black, polished, currency	2 00
Plain Cedar, currency	1 60

PENS.

Gillott's, No. 303	$1 00
Gillott's, No. 404	60
Gillott's, No. 170	70
Gillott's, No. 351	70
American, Falcon	45
American, Bank	55
American, No. 333	55
American, No. 444	40
American, School	35
Spencerian	1 00
Spencerian, ½ gross	1 10
Perry's Elastic Pens, No. 27	62
Perry's Balance, No. 130	62
Perry's Balance Spring, No. 140	1 10
Perry's Shoulder Pen, No. 229	62

QUILLS.

Italian, ℔ dozen boxes	$3 00
Large, ℔ dozen boxes	4 75
Office, ℔ dozen boxes	6 00
Congress, ℔ dozen boxes	12 00

Quills, ℔ 1,000, from #6 to #8, according to size and quality.

SLATES AND SLATE PENCILS.

SILICATE BOOK SLATES.

FOR SLATE PENCIL.

Pocket, interlv'd, with calendar, 3¼x5¾, ℔ doz.	$1 80
Companion, interlv'd, gilt title, ℔ doz	2 52
Quartz, 2 surfaces, 5x8½ in., ℔ doz	2 16
Silica, interlv'd, 6 surfaces, 5x8½ in., ℔ doz	3 60
Mineral, interlv'd, 6 surfaces, 7x11 in., ℔ doz	7 20

FOR LEAD PENCIL.

Daily memoranda, interlv'd, gilt, 2¼x3¾, ℔ doz.	1 80
Calendar, 5 surfaces, interlv'd, 3x5 in., ℔ doz	2 16
Every Day, gilt, title, interlv'd, 3x5 in., ℔ doz	2 52
Minute, gilt, title, 10 surfaces, extra, 3x5, ℔ doz.	3 60
Cash, ruled and dollar columns, 10 pages, 3¼x 5½ in., ℔ doz	3 60
Journal, ruled, without dollar lines, 10 pages, 3¼x5½ inches, ℔ doz	3 60

"D" SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
4 × 6	$1 30	24	$31 20
5 × 7	1 50	18	27 00
6 × 8	2 10	12	25 20
6½ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9¼ × 14	4 80	5	24 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 x 7	6 x 9	6¾ x 10	7 x 11	8 x 12	9 x 13	℔ Cs.
No. 1	1½	2	3	3	0	Doz.	$28 00
No. 2	3	3	2	½	½	½ Doz.	22 40

Discount, 60 and 10, 10, 10 per cent.

EUREKA NOISELESS SLATES.

Sizes.	Prices ℔ Doz.	Doz. in Cs.	Price ℔ Cs.
6 × 9	$3 60	12	$43 20
7 × 11	4 20	10	42 00
8 × 12	4 50	8	36 00

CONTENTS OF ASSORTED CASES.

Sizes	6 x 9	7 x 11	8 x 12	Doz.	℔ Case.
Case	3½	3	2½	9	$36 45

Discount, 60 per cent.

SLATE PENCILS.

VERMONT WHITE SOAP STONE SLATE PENCILS.

6 inch, in cases of 10,000, ℔ 1,000	$5 00
5 inch, in cases of 10,000, ℔ 1,000	4 50
4 inch, in cases of 10,000, ℔ 1,000	3 00
3½ inch, in cases of 10,000, ℔ 1,000	2 00
3 inch, in cases of 10,000, ℔ 1,000	1 25
2½ inch, in cases of 16,000, ℔ 1,000	75
2 inch, in cases of 10,000, ℔ 1,000	50
Pointed, ℔ 1,000 extra	50
Colored and Pointed, ℔ 1,000 extra	1 50
Foundery Square Pencil for coloring iron, ℔ 1,000	5 00

GERMAN.

6 inch, ℔ 1,000	$1 25
7 inch, ℔ 1,000	1 50

RULERS, PAPER CUTTERS, Etc.

SCHOOL RULERS

Assorted lengths..... $0 50@$1 50

RUBBER RULERS.

Size.	Flat.	Round.
10 inch	2 75	$5 50
12 inch	3 00	6 00
14 inch	3 50	6 50
16 inch	4 50	7 00
18 inch	5 00	7 50
21 inch	6 50	....
24 inch	7 50	....

CRAYONS, RUBBERS, &c.

Rubber Bands, ½ inch, ℔ gross	$1 60@$2 00
Rubber Bands, ¼ inch, ℔ gross	80@1 00
Rubber Bands, assorted, in gross boxes, ℔ gross	1 30@ 2 50
Blackboard Crayons, ℔ gross	15
Blackboard Crayons, by case	12 50
Blackboard Crayons, assorted colors, ℔ gross	1 25
Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., ℔ lb	60
Diamond	1 00
Faber	1 00
Virgen	2 50
Rubber Heads, for pencils, ℔ gross	2 00

FLOUR TRIERS.

Nos.	℔ doz.	Nos.	℔ doz.
1, Straight	$1 25	6, Handle Heavy	$16 00
2, Handle Heavy	6 25	2, Handle Light	5 50
3, Handle Heavy	10 00	3, Handle Light	8 50
5, Handle Heavy	13 00		

TOOTHPICKS.

6 Blades, ℔ gross...$2 50 | 3 Blades, ℔ gross...$2 00

IVORY TABLETS.

No. 0, ℔ doz	$6 00	No. 3, ℔ doz	$15 00
No. 1,	9 00	No. 4,	18 00
No. 2,	12 00		

STANDARD FOLDERS.

5 inches, ℔ doz	$1 00	8 inches, ℔ doz	$3 25
6 inches,	1 50	9 inches,	4 00
7 inches,	2 50	10 inches,	4 75

CONGRESS FOLDERS.

6 inches, ℔ doz	$4 25	10 inches, ℔ doz	$7 00
7 inches,	4 85	10 inches, heavy	10 00
9 inches,	5 55	10 inches, extra h'y.	14 00
9 inches,	6 25		

PAPER KNIVES.

IVORY HANDLES.

No. 1, ℔ doz	$4 50	No. 3, ℔ doz	$6 50
No. 2,	5 50	No. 4,	8 00

IVORY AND EBONY HANDLES.

No. 1, ℔ doz	$4 25	No. 3, ℔ doz	$5 75
No. 2	5 00	No. 4,	6 75

IVORY AND ROSEWOOD HANDLES.

No. 0, ℔ doz	$3 75	No. 3, ℔ doz	$5 25
No. 1,	4 00	No. 4,	6 25
No. 2,	4 50		

SNAKEWOOD HANDLES.

5¼ inches, ℔ doz	$4 00	7 inches, ℔ doz	5 00
6 inches,	4 50		

ROSEWOOD HANDLES.

5½ inches, ℔ doz	$3 75	7 inches, ℔ doz	$4 50
6 inches	4 00		

IVORY POCKET-KNIVES.

Per dozen..... $4 00
Discount, 20 per cent.

GAMES.

BACKGAMMON BOARDS.

Cloth, 2 in nest, ℔ nest	$3 00@$6 00
Leather, 2 in nest, ℔ nest	2 25
Leather, 3 in nest, ℔ nest	3 00
Leather, 2 in extra nest	4 50@ 9 00
Morocco Paper, Furnished, each	87@ 1 25

CHECKER-MEN.

Box-wood, ℔ dozen set	$1 75
Turned wood, ℔ dozen set	1 25

CHESS-MEN.

Bone, German, ℔ dozen set	$6@$15
Wood, German, ℔ dozen set	9@ 36
Stanton, German, ℔ dozen set	18@ 36
Best English Bone	10@ 60
Best English Carved	36@120

DOMINOES.

Bone, ordinary quality, ebony back, ℔ doz	$3@$5
Bone, good quality, ebony back, ℔ doz	6@12
Bone, mahogany boxes, ℔ doz	6@18

PLAYING CARDS.

GOODALL'S CARDS.

BEST QUALITY (Imported.)

	℔ Doz.		℔ Doz.
American Arms	$15 00	Moguls, series 316, 315, 314	$14 00
Japonica	15 00	City of London	11 00
Moguls, series 404, 405	15 00	Shakespeare	11 00
Canadian Arms	15 00	Fern	11 00
Moguls, series 402, 403	15 00	Moguls, series 211, 212, 209, 124, 122, 120, 119, 51, 52	11 00
National	15 00	Florigated, Light	9 75
Palace	15 00	Florigated, Dark	9 75
Moguls, series 319, 320	14 00	Floral	9 75
Mistletoe	14 00	Gold Backs	9 75
Holly	14 00	Tinted Enamel blue, buff, green, pink, violet and white	9 75
Japanese Figure	14 00		
Butterfly	14 00		

SECOND QUALITY (Imported)*

	℔ Doz.		℔ Doz.
Moguls, series A, Dark and Light	$8 75	Florigated, Dark	$9 00
Moguls, series B, Dark and Light	8 75	Gold Florigated	9 00
Florigated, Light	9 00	Gold Floral	9 00
		Floral	9 00

DOMESTICS.

	℔ Gross.		℔ Gross
Mount Vernons	$72 00	Virginias	36 00
Golden Gates	54 00	Broadways	28 00
Columbias (Eighths Packs)	48 00	Regattas, Bichromatics	24 00
Gen. Jacksons, No. 1	40 00	Steamships, Bichromatics	22 00
General Jacksons, Sporting	42 00		

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

Gold Moguls, series 105-106-107 108 109 110-111-112, ℔ doz	$11 00
Gold Harrys, series 105-106 107-107-109-110-111-112, ℔ doz	10 00
Figured Moguls, series 302-303-304-305-306-307-308, ℔ doz	9 00
Figured Harrys, series 302 303-304-305-306-307-308, ℔ doz	8 00

Trade discount.

Nos. MANUFACTURED BY A. DOUGHERTY.

1. Steamboats, assorted star and calico backs	$24
3. No. 2 Highlanders, assorted star and calico backs	28
4. Eurekas, assorted star and calico backs	31
9. Deceanurs, assorted star and calico backs	48
12. Star Eagle, half linen, assorted star and calico backs	72
6. Great Mogul, fancy backs	40
33. Eagle, American flag back, enameled	54
23. Decantur, fancy backs, enameled	48
16. Great Mogul, fancy backs, enameled	54
35. Great Mogul, (Euchre,) fancy backs, enameled	54
36. Great Mogul, Solo, fancy backs, enameled	48
17. Harry the Eighth, fancy backs, super-enam'd	72
30. Eagle, fancy backs, extra enam'd, in gold	96
31. Great Mogul, illuminated backs, extra super-enameled	84

40. Convex Corners..... 96
32. Great Mogul, illuminated, gold backs..... 108
15. Enameled Moguls, Convex Corners..... 72
Discount, 10 per cent.

STATIONERY HARDWARE.

BILL-HEAD CASES.

No. 50, 1 part, ₱ doz..... $5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 8 50

POST OFFICE BOXES

No. 50, 1 part, ₱ doz..... 5 50
No. 51, 2 parts, ₱ doz..... 6 75
No. 52, 3 parts, ₱ doz..... 9 50

CASH BOXES.

Cash Boxes, ₱ doz., from.....$2 50@$5 50

BRONZED PEN RACKS.

	₱ doz.
3 Inch Bronzed	$3 00
3¼ Inch Bronzed	3 25
4 inch Bronzed	3 50
4½ Inch Bronzed	3 75
Single Rack	2 75
Double Rack	3 75
Single Stand	3 75
No. 20 for Bankers' Small Inks	5 25
No. 21 for Bankers' Medium Inks	5 75
No. 22 for Bankers' Large Inks	6 25
No. 23 Double new	3 00

BRONZED FILES.

Bronzed Hair File	1 75
No. 9 Bill Files, Straight Wire	2 50
No. 10 Bill Files, Brass Tube, Slide	3 50
Check Cancellers	4 50

AMBERG'S SELF-INDEXING FILE & BINDER.

	₱ Doz.
Bill Holder, 7×9	$27 00
Letter Holder, 9×11	30 00
Letter Holder, 10×12	30 00
Invoice Holder, 9×14	33 00

ADDITIONAL INDEXES AND COVERS.

Bill, 7×9, per doz., $3.00. Letter, 9×11, per doz., $4.20. Ex. Letter, 10×12, per doz., $4.20 Invoice, 9×14, per doz., $6.00.

EXTRAS—Awls made expressly for this purpose, $3.00 per doz.

Boxes Wires (containing 1 doz. sets ready for use), $3.00 per doz.—Trade discount.

BRONZED PAPER WEIGHTS.

No. 10 Bronzed Paper Weights	4 00
No. 11 Bronzed Paper Weights	5 00
10 Inch Steel Check Cutters	3 25
12 Inch Steel Check Cutters	3 50
Tin Paper Cutters	1 40

PAPER WEIGHTS, Etc.

	Gilt.	Plain.
No. 1 Round	$1 50	1 25
No. 2 Round	1 75	1 50
No. 3 Round	2 50	2 25
No. 4 Oval	2 00	1 75
No. 5 Oval	2 50	2 25
No. 6 Oval	3 25	3 00
	Extra.	
No. 7 Oval	2 40	
No. 8 Oval	3 20	
No. 9 Oval	4 50	
Dampening Boxes	5 50	
Dampening Bowls	5 00	
Enameled Bowls	10 00	
Enameled Tubs	6 75	
Dampening Tubs	3 00	
Check Canceller	4 50	

PEN RACKS.

For 3, 3¾, 4 and 4½ inch Flat Inks	1 50
For 5½ Inch Flat Inks	2 00
No. 1 Ring Bot. for Whitney's large Inkstand	1 75
No. 2 Ring Bot. for Whitney's small Inkstand	1 50
No. 6 Ring Bot. for Draper's small Inkstand	1 50
No. 7 Ring Bot. for Draper's small Inkstand	1 50
No. 3 Circular	2 25
No. 14 New French Pattern	2 25
No. 15 New French Pattern	2 75
No. 16 New French Pattern	3 20
No. 18 New French Pattern, Gilt	2 75
No. 19 New French Pattern	3 50
Adjustable for Flat Glass Inks	1 75

BILL FILES.

	₱ doz.
No. 1 Tinned wire, with paper boxes	1 00
No. 2 Tinned wire, with screw, paper boxes	1 20
No. 2 Extra, paper boxes	1 25
No. 3 Side with Brass Tube	1 68
No. 4 Harp	87½
No. 5 Harp Small	87½
Pin Cushions	3 00
No. 10 Inkstands, new	1 50
No. 50 Weights	4 00
Ink Wells	1 25

PAPER FOLDERS AND CHECK CUTTERS.

Japanned Tin, assorted sizes	1 30
Japanned Iron, assorted sizes	1 85
Japanned Steel, assorted sizes	4 00
Nickle, 2¼, 3 and 3½ only	6 00
B B Check Cutter	10 00
Iron Japanned	3 50

BOARD CLIPS.

End or Side.

	Gilt.	Nickle.	₱ doz.
Cap	$7 00		$7 50
Letter	6 00		6 50
Note	5 00		5 50

Trade discount, 15 per cent.

POST-OFFICE SCALES.

No. 1 weighing 9 ounces, each..... $3 00
No. 2, weighing 12 ounces, each..... 4 00

TIN BOARD CLIPS.

	₱ Doz.
6× 9 Black Japanned	$8 00
10×12 Black Japanned	9 00
10×14 Black Japanned	10 00
6× 9 Walnut Japanned	10 00
10×12 Walnut Japanned	11 00
10×14 Walnut Japanned	12 00

COPYING BOOKS AND PRESSES.

PORCELAIN LETTER PRESS BOWLS.

Small Plain or Fluted	6 00
Large Plain or Fluted	7 50
Water Wells	6 00

FRENCH COPYING BOOKS.

9×11, 300 leaves	$9 00
9×11, 500 leaves	13 00
9×11, 700 leaves	17 00
6×11, 900 leaves	21 00
10×12, 300 leaves	10 50
10×12, 500 leaves	16 00
10×12, 700 leaves	19 00
10×12, 900 leaves	23 75

MANN'S COPYING BOOKS.

Mann's, 9×11, 300 leaves, each	$1 65
Mann's, 9×11, 500 leaves	2 35
Mann's, 9×11, 700 leaves	3 05
Mann's, 9×11, 1,000 leaves	3 75
Mann's, 10×12, 300 leaves	1 90
Mann's, 10×12, 500 leaves	2 60
Mann's, 10×12, 700 leaves	3 30
Mann's, 10×12, 1,000 leaves	4 00
Trade discount.	

MURPHY'S COPYING BOOKS.

Half bound, cloth sides.

Letter, 8¾×10½, 300 pages	$1 40
Letter, 8¾×10½, 500 pages	2 10
Letter, 8¾×10½, 750 pages	2 80
Letter, 8¾×10½, 1000 pages	3 50
Commercial Post, 9½×11¼, 300 pages	1 65
Commercial Post, 9½×11¼, 500 pages	2 25
Commercial Post, 9½×11¼, 750 pages	3 00
Commercial Post, 9½×11¼, 1000 pages	3 75
Packet Post, 10×12, 300 pages	1 80
Packet Post, 10×12, 500 pages	2 60
Packet Post, 10×12, 750 pages	3 30
Packet Post, 10×12, 1000 pages	4 00
Cap, 10×14, 300 pages	2 15
Cap, 10×14, 500 pages	3 10
Cap, 10×14, 750 pages	4 00
Cap, 10×14, 1000 pages	4 95

COPY BRUSHES.

2¼ inches, ₱ doz	$5 00
3 inches, ₱ doz	6 00
3¼ inches, ₱ doz	8 00
4 inches, ₱ doz	10 00
Trade discount.	

COPYING PRESSES.

To take 9×11 book wheel	$6 00@ 8 00
To take 10×12 book wheel	7 00@ 9 00
To take 10×14 book wheel	9 00@15 00

READY REFERENCE FILES. ₱ doz.

Small	$1 42
Medium	1 75
Large	2 00
Trade discount.	

SHIPMAN FILES.

Size.	No. of Leaves.		Cloth Sides ₱ doz.
9	×11	250 For Letters	$12 00
9	×11	500 Letters	19 50
10	×12	250 Letters	12 00
10	×12	500 Letters	19 50
8½	× 9	250 Bath	10 44
9	×13	250 Invoices	12 00
9	×13	500 Invoices	19 50
9	×15	250 Invoices	15 00
9	×15	500 Invoices	22 80
7	×11	250 Bills Oblong	8 40
7	×11	500 Bills Oblong	15 00
12½	×17½	250 Manifests, &c	23 00
12½	×17½	500 Manifests, &c	32 50
11	×15	250 Prices Current	15 60
11	×15	500 Prices Current	24 00
6	× 9	250 Note Letters	10 20

			Paper Sides, ₱ doz.
9	×11	250 For Letters	$11 50
9	×11	500 Letters	19 00
10	×12	250 Letters	11 50
10	×12	500 Letters	19 00
9	×13	250 Invoices	11 50
9	×13	500 Invoices	19 00

Trade discount.

TAGS AND LABELS.

MERCHANDISE TAGS.

With strings, according to size and quality, ₱ 1,000	$1 00@$6 75
Without strings, ₱ 1,000	30@ 5 50
Trade discount.	

GUM LABELS.

Red and Blue, assorted sizes, ₱ dozen boxes....$1 00

WEDDING STATIONERY.

WEDDING CARDS.

Wedding Cards, square, ₱ doz. pks	$2 75@$10 00
Wedding Envelopes, square, ₱ gross	1 90
Wedding Billets, ₱ ream	4 50
Tying Wedding Cards, ₱ 100	3 00

ENGRAVING.

Monogram.....$3 00@$10 00

Visiting Card Plate, 1 line	1 50
Visiting Card Plate, extra lines, each	50
Reception Plate	7 00@ 15 00
Church Plate	3 50@ 12 00
Printing Billets, ₱ 100	...
Illuminated Stamping on Billets and Envelopes, ₱ 100	2 00

MISCELLANEOUS.

STAFFORD MANUFACTURING CO.'S STENCIL COMBINATIONS.

(Wholesale Prices.)

	₱ doz.
½ in	$6.00
¾ "	6.50
1 "	7.00
1¼ "	9.00
1½ "	10.00
2 "	12.00
2¼ "	18.00
1¾ " with lower case	15.00

THE FRANKLIN AND JOSLIN GLOBES.

	Price, each.
31 in. Terrestrial only	$275 00
16 in. Bronze Pedestal frame	62 50
16 in. Low bronze rotary frame	50 00
16 in. Low wood frame	45 00
12 in. Bronze rotary frame	37 50
12 in. Low Bronze rotary frame	25 00
12 in. Low wood frame	22 00
12 in. Semi frame	17 00
10 in. Low bronze frame	20 00
10 in. Low wood frame	18 00
9¾ in. Low wood frame	17 00
9¾ in. Semi frame	12 00
6 in. Wood frame	10 00
6 in. Semi frame	5 00
Terrestrial or celestial at same price. Quadrants and packing extra.	

STEREOSCOPES.

Rosewood, Imit., Wood, ₱ doz	$24@$36
Black Walnut, Imit, Wood, ₱ doz	9
Mahogany	24

THERMOMETERS.

Tin Case, 8 inch, ₱ doz	$4 25
Tin Case, 10 inch, ₱ doz	5 00
Tin Case, 12 inch, ₱ doz	6 00
Mahogany, 10 inch, ₱ doz	6 50
Mahogany, 12 inch, ₱ doz	7 25
Ruby Tubes 50c. ₱ dozen extra.	

CONGRESS TIE ENVELOPES.

Flat, 8 to 14 inches	$0 25@0 50
¼ Inch, 8 to 14 inches	0 40@0 80
1 Inch, 8 to 14 inches	0 50@0 90
1¼ Inch, 8 to 14 inches	0 60@1 00

ROGERS' ERASERS.

₱ doz. gold.		₱ doz. gold.
11697	3 38 18149	$4 50
11698	3 75 18150	9 75

McGILL'S PATENT PAPER FASTENERS.

FLAT HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank	$2 50
No. 2, ⅜ inch shank	2 50
No. 3, ½ inch shank	2 75
No. 4, 1 inch shank	3 50
No. 5, 1¼ inch shank	6 00
No. 6, 1½ inch shank	7 00

Nos. 5 and 6 are of double width and thickness of metal.

ROUND HEADS. Price ₱ 1,000, boxed.

No. 1, ¼ inch shank	$3 50
No. 2, ⅜ inch shank	3 50
No. 3, ½ inch shank	4 00
No. 4, 1 inch shank	4 50
No. 5, 1¼ inch shank	8 50
No. 6, 1½ inch shank	10 00

Nos. 5 and 6 double width and thickness of metal.

EXCELSIOR EYELET FASTENERS.

Per 1,000, boxed	$2 50

M'GILL'S PATENT SUSPENDING RINGS.

No. 1, hand ring, in brass, ₱ 1,000	$3 50
No. 1, hand ring, in tin, ₱ 1,000	2 50

Discount on lots of 100,000, 25 per cent.

M'GILL'S SUSPENDING BRACES.

No. 1, large, in brass, ₱ gross, boxed	$1 25
No. 2, large, in tin, ₱ gross, boxed	1 10
No. 3, small, in brass, ₱ 1,000, boxed	4 00
No. 2, small, in tin, ₱ 1,000, boxed	3 75

Discount on lots of 50,000, 20 per cent.

DESK PADS.

8¾×10½	$5 00
8¾×12	5 00
9×14	6 00
10½×16	6 00

Trade discount.

GLASS PENS.

Briggs' Glass Pens, ₱ doz	$2 00

QUILL PICKS.

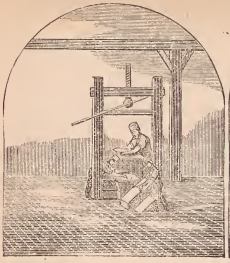
Large, ₱ 1,000	$2 00
Medium, ₱ 1,000	1 75
Small, ₱ 1,000	1 00

WASTE-PAPER BASKETS.

Assorted sizes, ₱ doz	$9 00

SPRING TAPE MEASURES

Silver, 36 inch, ₱ doz	$5 25
Silver, 60 inch, ₱ doz	5 00
Brass, 36 inch, ₱ doz	5 00
Brass, 60 inch, ₱ doz	5 25



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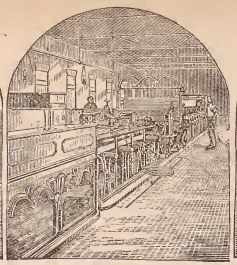

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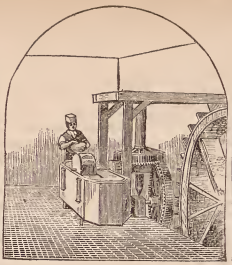

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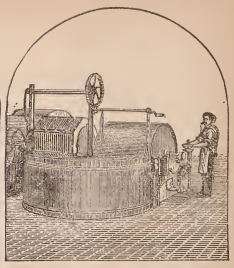

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CRANE BROS.,

WESTFIELD, MASS., Manufacturers of

BANK—LEDGER, AND RECORD PAPERS.

This Paper has never failed to receive the Highest Award when placed in competition with other papers, after a thorough test by competent judges; it therefore stands commended to the public as the *best article of its kind in the world.*

SEE PRICE LIST IN THIS PAPER. **SEND FOR DISCOUNTS.**

WILLY WALLACH,

No. 4 Beekman Street, No. 134 Nassau Street, N. Y.

PRINCIPAL DEPOT FOR OWENS PAPER CO.'S CELEBRATED

Extra Superfine, Highly Glazed, White or Tinted, Patent Ruled, Wedding Royal,

COMPRISING THE

Single Rep, Double Rep, Quadrille or Cross-bar Rep, & the Satin or Double-ruled Patterns.

THESE PAPERS CAN BE HAD IN FLAT SHEETS, 20×24, OR CUT UP IN ALL THE FASHIONABLE SIZES OF NOTE PAPER, WITH ENVELOPES TO MATCH.

These Papers Surpass in Beauty, Finish and Quality,

ANY and ALL Kinds of Foreign Papers.

Orders will also be accepted and promptly executed, *at mill price*, for all the regular styles and sizes of paper manufactured by the Owens Paper Company, comprising:

BILLETS, OCTAVOS, COMMERCIAL NOTES, PACKET NOTES, LETTERS,
COMMERCIAL LETTERS, PACKET POSTS, FOOLSCAPS, LEGAL CAPS,
LEGAL QUARTO POSTS, LINEN COPYING-PAPERS, BILL PAPERS,
THIN LINEN PAPERS, LINEN BOND & PARCHMENT PAPERS,
BLANK-BOOK & LEDGER PAPERS, WEDDING FOLIOS.

Stafford Manufacturing Co.'s
STENCIL COMBINATIONS.

Containing: Stencil Alphabet, Figures, Can Stencil Ink and Brush.
For marking boxes, barrels, bags, and packages for shipment. Printing all manner of show cards, notices, signs, numbers, prices, &c. and other purposes too numerous to mention.
Instructive and amusing for Boys.

WHOLESALE PRICES.

Size, ½ in. per dozen	$6.00	Size, 1½ in. per dozen	$10.00
" ¾ " "	6 50	" 2 " "	12.00
" 1 " "	7.00	" 2½ " "	18 00
" 1¼ " "	9 00	" 1¾ " with lower case	15.00

AN ILLUSTRATION OF SIZES SENT ON APPLICATION.

66 Fulton Street, New York.

NO CONNE ON WITH THE COMBINED
MON Y FOR HIGH PRICES.
BLISHED 1847.

MELVIN HARD & SON,

WHOLESALE

Con nission Paper Dealers.

25 BEEKMAN STREET, N. Y.

Send for Samples.

JOCELYN'S

One-Piece Manilla Book Cover.

ONE SIZE covers all Books of ordinary size without cutting or pasting: all ready to put on. Four thicknesses, where strength is required. Price, *2 Cts.* Sample free.

N. Y. SILICATE BOOK SLATE CO.,

No. 191 Fulton Street, New York.

TOYS FOR THE CHRISTMAS TREE.

Old Santa Claus's treasures fill the toy-shops, and most ingenious gifts are ready for the little folks. One of the most interesting musical toys represents an upright piano with a charming pianiste seated before it, and apparently playing the very sweet music that proceeds from the instrument after it is wound up. The doll performer's face is very pretty and intelligent. She is dressed in the hight of the fashion, turns her head from side to side, nods as if to catch a note, and looks up again as if for approval at her execution of a difficult passage. Another French toy is a pair of dancers dressed in the costumed of *La Fille de Madame Angot.* When wound up they not only play the airs of that opera, but dance to them, going through fast and slow movements perfectly. Madame Pompadour appears next, with a wonderful train, held up by a negro page, who also supports her feather parasol. Upon being wound up madame walks all about the parlor floor, peering through her eyeglass and flirting her fan. Her costume is perfect, with its embroidered train of blue edged with rose, its white satin petticoat, and her powdered wig. A revolving vivandière, with canteen slashed to her side, propels herself about the floor with the aid of internal machinery, and shoots off her pistol after taking aim in the most knowing manner. A velocipede ridden by two beautiful riders carries a performer on the high seat behind. This figure —the tight-rope dancers—moves her head, waves her fan, and exhibits her bouquet to the audience as she passes.

For the boys are little printing presses, with types and complete arrangements, costing from 95 cents to $4. The magnetic toys sold for 50 cents each are varied and interesting. There is also the $1 shoe-blacking outfit for little men, with brushes, blacking, shoe-horn, button-hook, and all the essentials for a "shine" and for keeping the first new boots in order.

GROTESQUE TOYS.

The newest grotesque toy is a pair of antiquated lovers seated on a sofa; when wound up they kiss, moving their lips and rolling their eyes in most ludricous ecstasy: price, $2.75. There are also many tall figures with large bald heads always nodding, and long attenuated limbs. A quaint Chinese couple bow to each other, turn their heads, and wave their hands up and down.

INSTRUCTIVE TOYS.

A new feature in alphabet blocks is that of having them mounted in a frame with the red and white letters moved on wires, instead of leaving them loose to be strewn about the floor and lost: price, $1.35. The interesting Expression Blocks, as they are called, have letters on one side, and make a curious large head on the other side when properly put together. These are water-proof, and cost but 28 cents. There are also new designs in Crandall's famous building blocks sold for $1 a set. The Child's Spelling Case is a new and easy way to teach spelling. The Spectograph reflects the outlines of a drawing in a way that simplifies matters for the embryo artist, and costs only 65 cents. There are magic boxes with false bottoms that conceal a penny and puzzle the little folks, all for 35 cents. Another novelty, called Chiro-Magic, has a hand that points out on a card answers to any question asked in a way that puzzles every looker-on: price, $1.25. For the little fellow whose ambition soars toward being a showman there is a theatrical entertainment called Kriss Kringle's Christmas Tableau, with the show provided, and *bona fide* tickets and programme: price, $1.20.

TABLE CROQUET AND BILLIARDS.

For larger boys is a billiard cloth that can be spread on any table, with balls, cues, and a fence of cords for the edge: price, $4. There is also croquet in variety. For instance, table croquet with tiny mallets, costing from 95 cents to $2, and also parlor croquet for the floor, worth from $2.50 upward. Newer than all is the parlor game of dice croquet, played on a board with dice and counters instead of on a field with mallet and ball: price, $1, $2, or $3.

GAMES.

Among new games for both girls and boys, and interesting also to children of a larger growth, is the Centennial Game of American History, teaching in a pleasant way the country's record of the last hundred years: price, 60 cents. The next is the Quartette Union War Game, with its instructions about the battles and generals of the late war: also for 60 cents. The Lightning Express, or How to Travel, is played with dice and counters, and interests young folks greatly: price, 50 cents. Parcheesi is not new, but is an excellent game for winter evenings: price, $1, $2 or $3, according to the mounting. Bookish children take delight in the Vignette Game of Authors, with its seventy-two cards of pictures of well-known writers, sold for 50 cents; and there are certain little bookworms who have stored up accurate information from the Popular Quotations Game, which is also 50 cents. For those with mathematical tastes is Crescent, or cut-up problems, a play for four persons, all of whom must have good memories to get through its complications. Avilude is a game that teaches children all about birds. Sliced Animals, or Spelling Made Easy, is a game that "shapes" the animal while it spells its name; there are about twenty animals in the box, and the game costs 50 cents. Among fascinating puzzles are dissected pictures of various things, smashed up locomotives, blown-up yachts and steamers, menageries, and outline maps. These cost from 75 cents to $1.50. The picture blocks are in endless variety. There are also the Kindergarten to teach weaving and braiding, and the little Object Teacher, telling about the object while the child learns to spell it. The Silhouette Picture Puzzles are both grotesque and graceful. The game of Round the World tells the little folks all about tides and trade-winds in a way that arrests their attention, instructing and amusing them at the same time: price, $1.50. Painted blocks that compose amusing comic pictures, make up a new game called Turn and Turn Again: price, 75 cents. Handsome black walnut boxes, labeled "Evenings at Home," and costing $6 each, are filled with an assortment of games for children of all ages, Kindergarten blocks, dissected maps and yachts, magic fortune-telling cards, conversation cards, an ingenious panorama, and an amusing game called Bamboozle.

FIRST-CLASS MEN.

One of the most common complaints in this city is the lack of first-class men, for every kind of position. Scores of persons of mediocre or even good abilities are to be had for the asking, but high talent is rare and in great demand. One hears so many complaints of this deficiency, as to give the impression that it is universal. Here a great journal wants a competent managing editor; a law firm requires a good head clerk; a new railroad company with a capital of a hundred millions is just being organized, and sub-officers and clerks are needed for it; a leading church lacks a popular pastor; an out-of-town newspaper wants a capable resident correspondent, or a theater manager is seeking for an actress of superior accomplishments. These are only a few cases which have come within our personal observation, yet they might be increased indefinitely. Nowhere is ability appreciated more quickly or better paid than in New York. Any salary that may be asked will be given to real merit. Not long since a young man entered a New York commercial house upon a salary of $700, and in six weeks it was raised to $1,500. In another case a young man at the age of nineteen accepted a position with $250, and in less than four years he was paid $4,000. Yet the average pay of men in like positions does not exceed $1,200, and is probably below $1,000.

Thus it cannot be said that able men are wanting for lack of appreciation. The real trouble seems to be that men do not take pains to qualify themselves for high positions. As Emerson says of Americans generally, "they expect something in return for nothing." They plan to build a palace, but lay the foundation of a hut. Even James Fisk was wiser than they, and insisted that few men ever tumble into prominent positions, and if they do, most of them soon tumble out of them.

The great bulk of our young men are careless, lazy, and blind to their best interests, trusting that the future will bring something, yet making no exertion to insure that it shall be durable. Another reason is deficient education in youth, which, however, might be supplied by extra energy afterwards. Hence it might be expected that mediocrity should be the rule among young men. A leading merchant once told us that within a comparatively brief time he had received no less than seventy-five young men into his counting house, of which number not ten proved capable of doing the simple routine of office work.

One of the late reports of the board of examiners of the candidates for admission to the bar showed that only ten out of thirty-two passed the examination, and that the others were rejected for their astonishing ignorance.

A HANDSOME BINDING.

"Vers de Société," selected by Charles H. Jones. (Henry Holt & Co.) The elegant exterior of this volume claims our first attention. The binding is a pale shade of gray cloth, the stamping being in black and gold, and the edges richly gilt. The design of the stamp is decidedly novel, as is also the manner in which it adorns the book, running from the right upper corner of the front cover, across the back, and ending on the left lower corner of the back cover. It consists of a richly blooming morning-glory vine, which supports a supercilious-looking little gold cupid with opera glass in hand, and crush hat and gloves under his arm; the lower end of the vine is clutched by the familiar of the firm, a cross-looking owl; pendant from the vine, and forming the ornament of the back, is an open gilt fan. It is all very pretty, dainty and attractive. The inside of the book is elegance itself; the portion of the page printed upon is a pale gray, and is encircled by a border of lavender, and the vignettes and title page by John A. Mitchell, are exceedingly clever and appropriate.—*Publishers' Weekly.*

WORK FOR WOMEN.

Miss Virginia Penny has published a valuable work, entitled "Work for Women," from which we make the following extracts relative to certain kinds of work performed by women in the stationery trade:

TOY MAKERS.

Doll dressing requires taste, expertness, ingenuity and economy in cutting the materials. At a store for the sale of fancy goods, on inquiring about the canton-flannel rabbits, mice, &c., I was told they give them to a school girl in Brooklyn to make. She makes them out of school hours, and earns $1.50 per week. They are sewed by a machine, because it can be done faster.

LITHOGRAPHERS.

Mrs. P., Brooklyn, an English lady, learned to draw when eight years old, and studied lithography with a distinguished artist of London, who executed entirely with his left hand, having lost three fingers on his right when he was a child. She has spent twenty-two years in lithographing—seventeen in this country. She is probably the only lady professionally engaged in this business in the United States. She has earned almost constantly, I was told, from $12 to $30 a week. Lithographing is very lucrative to a skilful artist. The remuneration is better than women often receive for their handiwork. We believe some women could find employment in it if they were prepared. Mrs. P. excels in architectural drawing. She thinks one must have the talent of an artist, and great practice with the pencil, to succeed. She has given instruction to youths, but never to one of her own sex.

Professor P., of New York, gives instruction in lithography, charging $12 per quarter of eleven lessons—two lessons per week. Special arrangements are made with pupils who intend to devote themselves to the profession as artists or teachers. A gentleman remarked to me that Mr. S., a certain distinguished lithographer of this city (New York), would make an excellent teacher in that art. His forte is heads. A few strokes from his pencil always give a beautiful finish to a piece of work.

SELLERS OF ARTISTS' MATERIALS.

The sale of paintings, engravings and artists' materials, form of themselves a branch of business in large cities. There is such a store in Philadelphia kept by a lady. It must be a light and pleasant employment. In London there are seventy-nine printsellers.

Stencil plates can be done by women, but it requires a strong arm to hammer the plates after they are cool. In learning a boy receives $2 a week. There are very few stencil cutters in the South and West. People send North for their plates, or get them cut by traveling peddlers. who are not allowed now in the South. The price of stencil plates has fallen very greatly. Such as would have sold for $5 a few years ago, can now be had for fifty cents.

SEAL ENGRAVERS.

Seal engraving is cutting in a precious stone letters, or a device. The cutting is done by means of a lathe and sharp cutting tools. Taste, good eyesight, and a knowledge of form are necessary. No pattern is used. The hand and eye must serve as guides. It would be a very pretty occupation for women, but it would require time, patience and practice. Seal engravers in New York earn from from $10 to $12 per week, but the occupation there is filled. Mrs. Ellet, in her "Women Artists" mentions a Prussian and a German lady as being noted for their skill in cutting precious stones. A seal engraver told me he does not pay apprentices the first year, but the second $2, and from that up, according to the abilities of the worker. It requires from four to seven years to learn the branches thoroughly. Another engraver told me the business is not worth learning now, that gum mucilage has done away with sealing wax, and consequently the use of seals. The designs for seals are usually taken from a heraldry book; always when for a coat of arms. Such seals are in greater demand in Europe. Seal engravers in this country do not have constant employment. They cut fancy seals when not otherwise occupied. The work can be done at night by a good light.

BACKGAMMON-BOARD FINISHERS.

We called at L.'s backgammon-board manufactory, and saw a girl about thirteen years old, who has worked at the business for one year. She pastes the morocco on the back of the boards, and lays the gold leaf on, which is passed under a press, and receives, from a man who has charge of it, the ornamental gilding. They used to employ girls and paid $4 a week, working from 7 to 6 o'clock, eleven hours. L. does not take learners—it is too much trouble. K. used to employ girls in finishing boards, but those he had were not steady and reliable.

It is appropriate and seasonable just now to advise turning over a new leaf.

The New York *Nation* has "never met a man of the present day who advocated unlimited issues of paper money who had not a queer look about his eye."

In the silver and plating trade in England the following terms are used to describe the class of business: "Calf week," "cow week," and "bull week," *i. e.*, brisk, brisker, briskest.

Business in Boston is reviving a little for one reason and another, and the holiday purchasing which has now set in, is lively and encouraging, especially to booksellers, who have had much reason to complain of the dull times. The boots and shoe trade is coming up a little, and there is not half so much dread of a hard winter as there was two months ago. Money is plenty in the market, though few people feel themselves rich or act as if they thought so.

The January *Scribner* is an excellent number, the most notable articles in it being the opening chapter of Dr. Holland's new serial, "The Story of Seven Oaks;" a remarkably interesting compilation from Paul Marcoy's "Travels in South America," with illustrations also taken from that work; the third instalment of "My Tourmaline," Saxe Holme's charming story, which is to be concluded next month; and Major J. W. Powell's illustrated paper telling of the "Cañons of the Colorado."

The first number of the *New England Journal of Education* will be published at Boston, January 2, 1875, under the auspices of the American Institute of Instruction and the Teachers' Associations of the several New England States. Hon. T. W. Bicknell resigns his position as Commissioner of Public Schools of Rhode Island to assume its editorial management, and Chas. C. Chatfield, of New Haven, Conn., removes to Boston to take charge of the publishing. The *Journal of Education* will be issued weekly, each number containing twenty pages of the size of the *Christian Union*, at the subscription price of $3 per year, including postage.

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FOREIGN NOTES.

The manufacture of commercial books and ledgers in Wurtemberg is on the increase. French competition, which is again becoming important, causes work to be done at low profits. The export of ledgers from Hanover, Brunswick, and other North German States has for many years steadily been on the decline.

It is said in France that the quarries of lithographic stone in Bavaria are exhausted as regards the best kind, and that the only fine stones are now obtained by the Paris lithographers from Pruniquel, Tarn, and Garonne, in France. There are quarries of the same stone also at Vigan, in France, but these are of an inferior description.

The manufacture of steel pens is carried on in Great Britain at Birmingham exclusively. It is stated that during the present year the production has fallen off by at least one third in comparison with previous years—the common qualities being principally affected. The continental demand has been partly diverted to France and Germany, whose productions seem to be gaining in repute.

Galignani announces that the French stamp office has just purchased the secret of the composition of an ink absolutely indelible, and which resists the strength of all known reagents. Owing to that discovery, it will be able to put an end to the numerous frauds which are constantly committed to the prejudice of the Treasury, and which consist in restoring to stamped paper already used its original purity. The annual loss to the revenue on that head is calculated at 600,000 francs in the department of the Seine alone.

Using the two French terms *joaillerie* and *bijouterie*, it may be said that the latter rather than the former represents the average of Birmingham work. The familiar collective name for all the articles produced is *trinkets;* and the trinket trade of the place is certainly enormous. It comprises among other things an endless variety in pencil cases, pen holders, rims for eye-glasses and spectacles, opera glass mountings, albums and mountings for photographs, cigar case and fuse box mountings, thimbles, pin cases, needle cases, desk mountings, dressing case and toilet mountings.

A ream of English writing paper, as it comes from the mill, is required to contain 18 quires of 24 good sheets, and 2 quires of 20 sheets of outsides, that is damaged paper, 472 sheets in all, good and bad—this is called a mill ream. A ream (insides) of writing paper contains 20 quires of 24 sheets, 480 sheets in all, and all good. A ream of printing paper contains as it comes from the mill, 20 quires of 24 sheets, 480 sheets in all, and all good, and is, in fact, a ream of insides, but is not so termed. A ream perfect, that is, made ready for a printer's use, contains 21½ quires, or 516 sheets, all good. In the better class of printing papers, it is the custom to put them up in perfect reams as they come from the mill. Thus there are four different kinds of reams in use in the trade—a mill ream of writing; a mill ream of printing; a ream insides of writing; a ream perfect of either writing or printing paper.

Mr. Rathelot, an officer in the Paris law courts, has succeeded in an ingenious manner in transcribing a number of the registers which were burnt during the Commune. These registers had remained so long in the fire that they seemed to have become a homogeneous block, more like a slab of charcoal than anything else, and when an attempt was made to detach a leaf it fell away into powder. Many scientific men had examined these unpromising black blocks, when Mr. Rathelot hit upon the following method of operation: In the first place he cuts off the back of the book so as to leave nothing but the mass of leaves which the fire has caused to adhere to each other; he then steeped the book in water, and afterwards exposed it, all wet as it was, to the heat at the mouth of a *carlorifere;* the water, as it evaporated, raised the leaves one by one, and they could be separated, with extraordinary precautions. Each sheet was then deciphered and transcribed, and the copy certified by a legal officer. In this way the records of nearly 70,000 official acts have been saved. The appearance of the pages was very curious; the writing appeared of a dull black, while the paper was of a lustrous black, something like velvet decorations on a black satin ground, so that the entries were not difficult to read.

A business firm to which a bill had been owing for some time finally sent a sharp running note to the debtor, and received in reply a postal card containing the following: "Matthew xviii., 28." To this they responded: "Romans xiii., 8; St. Luke xii., 58." The result was the prompt return of a check in payment of the amount. Reader, if you have any delinquent creditors, consult your concordance.

A commercial traveler on the road stopped at a hotel and was put into an empty bedroom. Having considerable money with him, he carefully examined the fastenings of the room and with much difficulty secured the hall door. The other door, however, opened inwards into an adjoining room, so it could not be fastened from his side. Mr. Drummer therefore undertook to move a heavy bureau in front of it, and had almost succeeded when a leg of the bureau came off and the thing tumbled with a great crash against the door. Having thus raised an obstacle in the way of intruders, and being afraid to make any more noise, the drummer retired. Presently he heard the hall door of the other room open and somebody enter, whereupon a female voice tremblingly exclaimed: "Oh, George, I am so glad you have come, for there is a drunken man in the next room who is breaking all the furniture, and I am afraid he will come in here." The drummer slept peacefully that night.

The new currency party, just organized at Indianapolis, proposes to go it on the general idea of an old Georgian of whom General Robert Toombs told the President last spring. During the hard times of '37, when money was scarce and the State Bank was at its wits' end, this astute financier of the rural districts came to Milledgeville and sought his representative in the Legislature. "Mr. Toombs," says he, "we must have more money. We're obleeged to have more money." "Well," says Toombs, in his brusque way, "how in the h— are you going to get it?" "Out of the State Bank," says the financier. "But," says Toombs, struck by the earnestness of his constituent, "how is the State Bank going to get it?" "Stamp it," says the financier. "Stamp it," roared Toombs, "and how in the h— is it going to redeem the money it stamps?" A glow suffused the face of the financier. "Why, Mr. Toombs," says he, "that's just what I'm a-comin' to. You see, Mr. Toombs, I'm agin redemption!"

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After the first triumphant performance of Mozart's opera "Don Juan" at Munich, the theater was deserted by all except one man. Aloís Sennefelder had still much to do. After seeing carefully around the stage that no sparks had ignited about the theater, he retired to his little room to stamp the theater tickets for the following day. As he entered the room he had three things in his hand—a polished wetstone for razors, which he had purchased, a ticket stamp moistened with printers' ink and a check on the theater treasury for his weekly pay. He placed the check on a table, when a gust of wind took it, swept it high up in his room for a moment and then deposited it in a basin filled with water. Sennefelder took the wet paper, dried it as well as he could, and then, to make sure of it, weighted it down with the wetstone, on which he had before carelessly placed the printing stamp. Returning to his room on the following morning he was surprised to see the letters of the stamp printed with remarkable accuracy upon the damp paper. He gazed long at the check; a sudden thought flashed through his brain; he wondered if by some such means he could not save himself the weary trouble he continually had copying the songs of the chorus. That very morning he went out and purchased a larger stone, and commenced to make experiments, and, as we all know, finally succeeded in discovering the art of printing from stone—lithography.

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Never send an article for publication without giving the editor thy name, for thy name oftentimes secures publication to worthless articles.

Thou shouldst not rap at the door of a printing office; for he that answereth the rap sneereth in his sleeve and looseth time.

Never inquire of the editor for news, for behold it is his business to give it to thee at the appointed time without asking for it.

It is not right that thou shouldst ask him who is the author of an article, for it is his duty to keep such things unto himself.

When thou dost enter his office, take heed unto thyself that thou dost not look at what may concern thee not, for that is not meet in the sight of good breeding.

Neither examine thou the proof sheet, for it is not ready to meet thine eyes, thou mayest understand.

Prefer thine own trade paper to any other, and subscribe for it immediately.

Pay for it in advance, and it shall be well with thee and thine.

In Great Britain a guarantee means a contract whereby one man obligates himself for the acts of another who is dealing for his own benefit. No contract of suretyship is valid without a sufficient consideration, and unless such consideration be expressed in the guarantee; which guarantee must be in writing, and be signed by the party to be charged, or his agent duly authorized. Where the guarantor's promise is made after the credit has been given there must be some new inducement, as giving longer time to pay, or a premium for the guarantee to make it binding upon the guarantor. Such, we believe, is the legal view.

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You will sometimes be asked by vindictive persons to print scurrilous or defamatory circulars. In all other cases where you have to decline work, do it courteously. In this case, take higher ground. Make no apologies or explanations, but refuse flatly. By the common law, the printer is implicated with the author in publishing a libel. Apart from the moral obligation every good citizen has, to refrain from formenting strife in which he is not interested, it is specially foolish policy for him, upon so small an inducement, to render himself liable to a criminal prosecution.

Avoid taking an order from any one who bears the reputation of a trickster or a sharper, or whose business is palpably that of defrauding the public, even where it may be done in a manner not strictly illegal. It is unsafe for a fair trader to have any dealings with a known rogue, even where he protects himself with every possible precaution.

To a customer, never depreciate rivals in business. You may have both reason and provocation, but as a matter of policy, such criticisms are in bad taste. It rarely ever leaves a good impression. You may find it necessary to criticise his work. Avoid it as far as possible. If you have to do it, let it be done with entire absence of any feeling of animosity or prejudice.

ABOUT CREDIT.

When work is offered by an entire stranger, without settled or known place of business, prepayment should be requested. This is a delicate duty, but it may be done courteously, and without giving offence. An honest and reasonable customer will readily see the necessity of the rule, and will as readily comply with it. If the necessary precaution is omitted, the office must look for many losses.

Credit is frequently requested. This is an application that no clerk has a right to entertain, even from persons of known responsibility. In all cases such a request should be referred to the proprietor or manager for his decision. It is a matter in which there is much conflicting local usage, and for which no positive rules can be given. There are cases in which credit is beneficial to both parties, but upon most applications it should be declined. The apparent value of printed work, and the disposition to pay for it, is never greater than it is on its first receipt. It will be found judicious to avoid all running accounts, and to secure at least monthly settlements with all customers. Cash should be the rule; credit, the exception.

To persons of an enthusiastic and a speculative temperament, printing promises great advantages in the prosecution of business. Their proclivity to run in debt should not be encouraged by any printer. If the applicant has not the money to hazard in an advertising experiment, it is more than probable that he never will earn it. There are certain kinds of printing for which credit should never be given. All kinds of election work, the publishing of a newspaper or book, or the establishment of an invention or patent medicine, are as full of hazard as any form of gambling. The party intending to reap the reward should take the sole risk, and should be prepared from the outset to pay the loss.—*De Vinne's Printers' Price List.*

[TO BE CONTINUED.]

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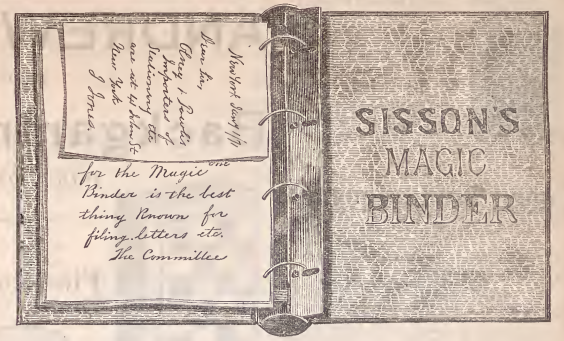

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DEAR SIR—On account of the increasing demand for my "Patent Magic Binders,' and my lack of the time necessary for their manufacture and sale, I have disposed of the exclusive right of manufacture to BUGBEE & HALL, Stationers, of Providence, R. I., and would ask that all orders hereafter be addressed to them.

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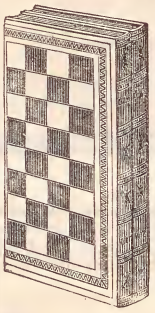

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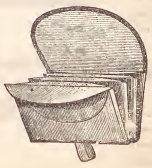

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A PAPER MANUFACTURER'S CONFIDENCE ABUSED.

Numerous complaints have lately been made through the press of the custom European tourists have of smuggling goods though the Custom House, but a prominent manufacturer of Springfield, Mass., who returned from Europe, recently, was guilty of no such violation of the laws. He brought no goods home without paying the duties on them. But it wasn't his fault, as the *Republican* shows. This is his story: While abroad he bought a valuable seal skin cloak as a present for his wife, and, on nearing New York, it occurred to him that it would be a fine piece of economy to avoid paying the duties on it, if possible. The best way to accomplish this seemed to be to secure the assistance of one of the lady passengers, with whom he had formed a very pleasant acquaintance during the voyage. Accordingly, application was made for her aid, and she was most happy to be able to assist him by such slight service as wearing the cloak ashore. It was agreed that she should leave it at a certain paper warehouse which he mentioned, and with one of the proprietors of which, she said she was acquainted. All seemed to be arranged satisfactorily, and, the next morning, our manufacturer entered the office smilingly, and said he would take the seal skin cloak. But no cloak had been left there, and, moreover, the proprietor denied all knowledge of any such woman. The tourist could not be convinced that there was anything more than a mistake, however. In the afternoon, he called again, and, as he wss about to leave for home, and the cloak had not yet come in, he left orders to have it forwarded to him by express. Since then his days have been passed in weary expectation, but no cloak has yet made its appearance, and the conviction is forcing itself on his mind that the way of the transgressor is rough, and full of uncertainties.

HOLIDAY WONDERS.

Ehrich & Co. have for this holiday season a novel kind of display. Directly in the center of their store on Eighth avenue, under the dome, is erected a circular platform just a little over six feet high. The floor of the platform is made smooth as glass, and around it is a garland of Christmas evergreen. Garlands of evergreen decorate the dome from the floor to the skylight. Between the first and second floors, and just above the platform, is a life size figure of Santa Claus looking down on the platform, where, in endless gyrations, waltz and whirl a number of moving French dolls, to the music of what sounds like a full brass band stationed on the second floor. But on looking up the eye is greeted with a $5,000 orchestrion—the finest ever seen in this country. Among the manikin performers on the doll's ball room floor is a lady gorgeously attired, seated in a chariot drawn by two velocipedists in splendid liveries. The lady flirts her fan and turns her head from side to side as she pursues her ride round and round the platform. In the center are a couple of waltzers—the gentleman in full British uniform, the lady in court costume.

All the commercial travelers are now on the way homeward, or have already reached here, and are duly awaiting their well earned Christmas boxes.

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The vilest sinner may return — everything save an umbrella.

There is no such thing as luck. It's a fancy name for being always at our duty, and so sure to be ready when the good time comes.

A Western poet who had expressed a wish to die "amid the grand solitude of the eternal mountain tops," was killed by the explosion of a pint of cheap kerosene.

The manufacturers of glass bottles claim for their business the unenviable distinction of being at present the dullest and most unremunerative of all branches of manufacture.

We should manage our fortune like our constitution; enjoy it when good, have patience when bad, and never apply violent remedies but in cases of necessity.—*Rochefoucauld.*

Frank Leslie's Weekly Illustrated Newspaper celebrates its millenial (the printing of its thousandth number) by the publication of a beautiful presentation plate, and a supplement showing its progress, and containing a record, by pen and pencil, of the events of the world during the last twenty years.

George T. Bramley, a noted wit of California, has been elected a member of the Academy of Science. One of the city papers announces that he will shortly read a paper entitled, "The relation between ozone and the molecules disengaged by cachinnations," and the San Jose *Mercury* wants him to write up the reports of the academy.

Miss Neilson's love letters average twenty per day. Some are elegant, dainty little missives, redolent with perfume, others the most illiterate compositions imaginable, written appropriately on foolscap paper. Miss Neilson contemplates an auction sale of the accumulated love letters of six months. "Cruel Juliet, what wouldst thou?"

A baggage man on a far Western railroad was so impelled by force of habit that he began to knock and kick and jam the trunk of an elephant, a menagerie company having the beast on a flat car. The force of habit was also strong, and the heap of blood and bones beside the track demonstrated that for once in a railroad encounter the trunk had the best of it.

The following is an extract from the will of the late Jonathan Sturges: "I have omitted in this will to make bequests to various objects and systems of benevolence in which I feel a deep interest, as I desire to charge each of my descendants with the responsibility of administering the means placed in his or her hands, as one who must give an account thereof. They know my views and practice in this respect and the objects I cherish, and I confidently hope they will always realize the hapiness of promoting the best interests of our race and of dispensing from their abundance to the relief of persons who may be straitened by adversity."

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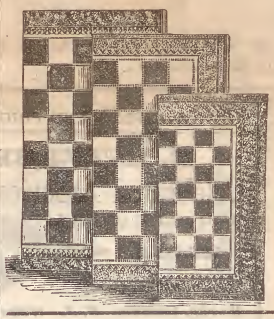

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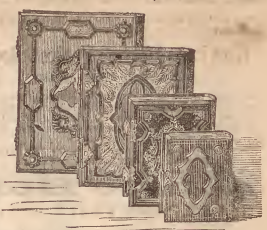

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ENGLISH PATENTS.

The spirit of invention has not been idle during the last quarter in the paper and printing trades, for there have been 48 patents taken out during that time, and applications for 49, of which we shall hear more when the six months of provisional specification have expired. The patents granted consist of machinery and methods of preparing paper pulp, wood pulp, esparto grass, straw, "aiss," "megass" or cane trash, the husks of oats, barley, rye, and other grain, &c., for paper-making; preparing parchment and parchment paper for ornamental windows; machinery for making paper bags, chemists' powder papers, for folding paper and card cutting, methods of water-proofing paper, preparing paper panels and plates for building, joinery, roofing and making trunks, tanks, packing cases, &c.; improvements in web printing machines, printing in many colors at once and in register, rotary machines, lithographic and copper-plate machines, ruling machines, wall-paper printing machines, machines for printing from several rolls simultaneously, printing by atmospheric pressure, improvements in the Wharfedale machine, and pneumatic and automatic feeders for printing machines; type composing machines, mounting stereotypes; jobbing presses; damping paper; transferring printed matter and drawings to metal plates; instruments for engraving; making window tickets; surfacing photographs; devices for turning over albums, reference books and music; covers and backing for books; viewing photographs by colored paper reflections; making advertising envelopes and advertising letter paper; well-penholders, copying inks, &c. —*Paper and Printing Trades Journal.*

Our London namesake says: "The unreasonable delays that occur in the execution of orders in the stationery and fancy trades has brought forth from a correspondent a very reasonable complaint. The delays referred to arise principally from manufacturers introducing samples of novelties to the wholesale houses before they have prepared stock. The result is that the goods are for the most part made to order. Manufacturers produce nervously, and the wholesale trade, knowing the fickleness of retailers, buy very carefully, and prefer to feel their way before launching into speculative orders. We have upon several occasions pointed out the suicidal nature of such tactics. If a novelty (?) is brought out nervously, be it ever so good, it will not sell, inasmuch as it may become old before the whole of the trade has made its acquaintance. Usually, orders are of the most mixed description, and, therefore, the wholesale houses wait to collect all the goods; as, were they to despatch various parcels at different times, it would appear untradesmanlike, and also involve their customers in extra expenses for carriage. When orders are given for common articles a requisition should be made for early delivery if desired, leaving new goods to be supplied at *discretion*. We think, however, that the trade would benefit were they to give *carte blanche* to the wholesale houses to forward sample parcels of every novelty as it appeared. The result would be that wholesale houses could rely upon placing given numbers among their customers, and so, by ordering largely, they would be enabled to supply orders promptly, and might perhaps be in a position to offer slightly better terms."

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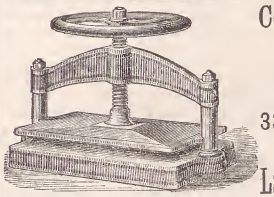

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